UNIVERSITY OF DELHI

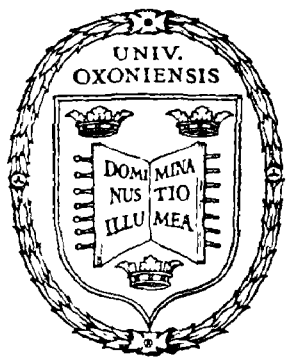


NSTITUTE OF POST GRADU-
ATE (E) STUDIES LIARARY

INSTITUTE OF POST GRADUATE (E) STUDIES
LIBRARY
Cl. No. 0111.1K31x E3
Ac. No. E 3715
This book should be returned on or before the last date stamped below. An overdue charge of 5 Paise/25 Paise (Text-books) will be collected for each day the book is kept overtime.

THE POEMS OF
JOHN DRYDEN

Edited with an Introduction and
Textual Notes by
JOHN SARGEAUNT



LONDON
OXFORD UNIVERSITY PRESS
NEW YORK TORONTO

JOHN DRYDEN

Born, Aldwinkle All Saints, Northamptonshire
about 9 August 1631
Died, Gerrard Street, Soho, London, 1 May 1700

This edition of The Poems of John Dryden *edited by John Sargeaunt, was first published in 1910 and reprinted in 1913, 1925, 1929, 1935, 1946, 1950, 1952, 1956, and 1959*

PRINTED IN GREAT BRITAIN

OSA

CONTENTS

	PAGE
INTRODUCTION	IX
A POEM UPON THE DEATH OF HIS LATE HIGHNESS, OLIVER, LORD PROTECTOR OF ENGLAND, SCOTLAND, AND IRELAND [Heroick Stanza's]	1
ASTRÆA REDUX A POEM ON THE HAPPY RESTORATION AND RETURN OF HIS SACRED MAJESTY CHARLES THE SECOND	5
TO HIS SACRED MAJESTY A PANEGYRICK ON HIS CORONATION	11
TO MY LORD CHANCELLOR, PRESENTED ON NEW-YEARS-DAY, 1662	14
ANNUS MIRABILIS THE YEAR OF WONDERS, 1666 AN HISTORICAL POEM	16
ABSALOM AND ACHITOPHEL	46
THE SECOND PART OF ABSALOM AND ACHITOPHEL	63
THE MEDALL A SATYRE AGAINST SEDITION	81
MAC FLECKNOE, OR, A SATYR ON THE TRUE-BLEW-PROTESTANT POET, T S	89
RELIGIO LAICI, OR A LAYMAN'S FAITH	93
THRENODIA AUGUSTALIS A FUNERAL-PINDARIQUE POEM SACRED TO THE HAPPY MEMORY OF KING CHARLES II	107
THE HIND AND THE PANTHER A POEM, IN THREE PARTS	115
BRITANNIA REDIVIVA A POEM ON THE BIRTH OF THE PRINCE	151

EPISTLES AND COMPLIMENTARY ADDRESSES

To John Hoddesdon, on his Divine Epigrams	158
To my Honored Friend Sir Robert Howard on his Excellent Poems	158
To my Honour'd Friend Dr Charleton, on his learned and useful Works	160
To the Lady Castlemaine, upon Her incouraging his first Play	161
To Mr Lee, on his *Alexander*	161
To the Earl of Roscomon, on his Excellent Essay on Translated Verse	162
To my Friend, Mr Northleigh Author of *The Parallel*, on his *Triumph of the British Monarchy*	164
To my Ingenious Friend, Henry Higden Esq, on his Translation of the Tenth Satyr of Juvenal	164
A Letter to Sir George Etherege	165
To Mr Southern, on his Comedy called *The Wives Excuse*	166
To my Dear Friend, Mr Congreve, on his Comedy called *The Double-Dealer*	166
To Sir Godfrey Kneller principal Painter to His Majesty	167
To Mr Granville, on his excellent Tragedy, called *Heroick Love*	170
To Peter Antony Motteux on his Tragedy, called *Beauty in Distress*	171
To my honour'd Kinsman, John Driden of Chesterton	172

ELEGIES AND EPITAPHS

Upon the Death of the Lord Hastings	175
On the Monument of the Marquis of Winchester	177
Epitaph on Sir Palmes Fairborne's Tomb, in Westminster Abbey	177
To the Memory of Mr Oldham	178

PAGE

To the Pious Memory of the Accomplisht Young Lady, Mrs Anne Killigrew, excellent in the two Sister-arts of Poesie and Painting An Ode 178
Upon the Death of the Viscount of Dundee 181
Epitaph on the Lady Whitmore 182
Eleonora A Panegyrical Poem dedicated to the Memory of the late Countess of Abingdon 183
On the Death of Mr Purcell 191
The Monument of a Fair Maiden Lady, who dy'd at Bath, and is there interr'd 192
On the Death of Amyntas A Pastoral Elegy 192
On the Death of a very Young Gentleman 194
Upon Young Mr Rogers, of Gloucestershire 194
On Mrs Margaret Paston of Barmingham, in Norfolk 195
Epitaph on a Nephew in Catworth Church, Huntingdonshire 195

SONGS, ODES, AND LYRICAL PIECES

The Tears of Amynta for the Death of Damon 195
Song (Sylvia the fair, in the bloom of fifteen) 196
A Song for St Cecilia's Day, November 22, 1687 196
The Lady's Song 197
A Song to a Fair Young Lady going out of Town in the Spring 198
Alexander's Feast, or, The Power of Musique An Ode in honour of St Cecilia's Day 1697 198
A Song (Go tell *Amynta*, gentle Swain) 200
Rondelay 201
The Fair Stranger 201
A Song (Fair, sweet and young, receive a prize) 201
A Song (High State and Honours to others impart) 202
The Secular Masque 202
Song of a Scholar and his Mistress 203

PROLOGUES AND EPILOGUES

Prologue and Epilogue to *The Wild Gallant* 204
Prologue to *The Rival Ladies* 205
Prologue and Epilogue to *The Indian Emperor* 206
Prologue to *Secret Love, or the Maiden Queen* 207
Prologue and Epilogue to *The Wild Gallant* revived 208
Prologue and Epilogue to *Sir Martin Mar-all or the Feigned Innocence* 209
Prologue and Epilogue to *The Tempest* 210
Prologue to *Tamerlane* 210
Prologue and Epilogue to *An Evening's Love or the Mock Astrologer* 211
Prologue and Epilogue to *Tyrannick Love or the Royal Martyr* 212
Prologue and Epilogue to *The Conquest of Granada by the Spaniards* 213
Prologue and Epilogue to the Second Part of *The Conquest of Granada by the Spaniards* 215
Prologue Spoken on the First Day of the Kings House acting after the Fire 216
Prologue to *Arviragus and Philicia*, revived 216
Prologue, for the Women, when they Acted at the Old Theatre in Lincoln's Inn Fields 217
Prologue and Epilogue to *The Maiden Queen, or Secret Love*, When acted by the Women only 217

PAGE
Prologue and Epilogue to *Marriage-à-la-Mode* . . 218
Prologue and Epilogue to *The Assignation, or Love in a Nunnery* 219
Prologue and Epilogue to *Amboyna, or the Cruelties of the Dutch to the English Merchants* 220
Prologue and Epilogue to the University of Oxford 221
Prologue and Epilogue Spoken at the opening of the New House, March 26, 1674 223
Prologue and Epilogue to the University of Oxford 224
Prologue and Epilogue to *Aureng Zebe* . 225
Epilogue to *Calisto, or the Chaste Nymph* 227
Epilogue to *The Man of Mode, or Sir Fopling Flutter* 227
Prologue to *Circe* . . 228
Farher version of Prologue to *Circe* 228
Prologue and Epilogue to *All for Love, or the World well Lost* 229
Epilogue to *Mithridates, King of Pontus* 231
Prologue and Epilogue to *The Kind Keeper, or Mr Limberham* . . 231
Prologue to *The True Widow* 231
Prologue and Epilogue to *Œdipus* . 232
Prologue and Epilogue to *Troilus and Cressida, or Truth found Too Late* . 233
Prologue to *Caesar Borgia Son of Pope Alexander the Sixth* 234
The Prologue at Oxford, 1680 235
Prologue to *The Loyal General* 235
Prologue to *The Spanish Fryar, or the Double Discovery* 236
Epilogue to *Tamerlane the Great* 237
A Prologue 237
Prologue and Epilogue to *The Princess of Cleves* 238
Prologue to the University of Oxford 239
Prologue to the University of Oxford 239
Prologue to the University of Oxford 240
Prologue to *The Unhappy Favourite* 240
Epilogue to *The Unhappy Favourite, or the Earl of Essex* 241
Prologue to his Royal Highness upon his first appearance at the Duke's Theatre since his Return from Scotland 242
Prologue to the Duchess on her Return from Scotland 242
Prologue and Epilogue to *The Loyal Brother, or the Persian Prince* 243
Prologue and Epilogue to the King and Queen 245
Prologue and Epilogue to *The Duke of Guise* 246
Epilogue to *Constantine the Great* 248
Prologue to *Disappointment, or the Mother in Fashion* 249
Prologue and Epilogue to *The Successful Strangers* 250
Prologue and Epilogue to *Don Sebastian* 251
Prologue to *The Prophetess* 253
Prologue and Epilogue to *Amphitryon, or the Two Sosias* 253
Prologue to *Mistaken, or the False Report* 255
Prologue and Epilogue to *King Arthur, or the British Worthy* 256
Prologue and Epilogue to *Cleomenes the Spartan Heroe* . 257
Epilogue to *Henry II King of England with the Death of Rosamond* 258
Prologue and Epilogue to *Love Triumphant, or Nature will Prevail* 259
Epilogue to *The Husband his own Cuckold* 260
Prologue and Epilogue on the Occasion of a Representation for Dryden's Benefit, March 25, 1700 . 261

FABLES ANCIENT AND MODERN

PAGE
To his Grace the Duke of Ormond 264
Preface 267
To her Grace the Dutchess of Ormond 279
Palamon and Arcite: or the Knight's Tale. From Chaucer . 282
The Cock and the Fox, or the Tale of the Nun's Priest 315
The Flower and the Leaf, or, The Lady in the Arbour . 326
The Wife of Bath her Tale 335
The Character of a Good Parson 342
Sigismonda and Guiscardo . . . 344
Theodore and Honoria 354
Cymon and Iphigenia 360

TRANSLATIONS OF LATIN HYMNS AND MINOR MISCELLANIES

Veni, Creator Spiritus 369
Te Deum . 370
Hymn for the Nativity of St John Baptist 370
Lines in a Letter to his Lady Cousin, Honor Driden 371
Lines printed under the engraved portrait of Milton, in Tonson's folio edition of the *Paradise Lost*, 1688 371
Impromptu Lines addressed to his Cousin, Mrs Creed . 371
Fragment of a Character of Jacob Tonson 371

SONGS FROM THE PLAYS

Song of Aerial Spirits, from *The Indian Queen* 372
Hymn to the Sun, from the same 372
From *The Indian Emperor* 372
From the same . . 372
From *The Maiden Queen* . . 372
From *Sir Martin Marr-all* . . . 373
From the same (after Voiture) 373
From *An Evening's Love* . . . 373
From the same 373
From the same 374
From the same . . 374
From *Tyrannick Love* 374
From the same . . 374
From *The Conquest of Granada* . . . 375
Song of the Zambra Dance, from *The Conquest of Granada* . 375
From the same, Part II . 376
From *Marriage-a la-Mode* . 376
From the same . . . 376
From *The Assignation* . 377
Epithalamium from *Amboyna* 377
Song of the Sea Fight, from the same . 377
From *The Kind Keeper* Song from the Italian 378
Song to Apollo, from *Œdipus* 378
From *Troilus and Cressida* . 378
From *The Spanish Fryar* 378

PAGE
Song betwixt a Shepherd and a Shepherdess, from *The Duke of Guise* . 379
From *Amphitryon* 379
From the same 379
Pastoral Dialogue, from the same 379
From *King Arthur* 380
From the same 380
Song of Æolus, from the same 381
Song of Pan and Nereide, from the same 381
From the same 381
Song of Venus, from the same 381
From *Cleomenes* 382
Song of Jealousie, from *Love Triumphant* 382
Song for a Girl, from the same 382

TRANSLATIONS

Preface to Sylvae, or the Second Part of Poetical Miscellanies, 1685 383

TRANSLATIONS FROM THEOCRITUS:

Amaryllis, or, the Third Idyllium of Theocritus, paraphras'd . 391
The Epithalamium of Helen and Menelaus, from the Eighteenth Idyllium of Theocritus . 393
The Despairing Lover, from the Twenty-third Idyllium of Theocritus 394

TRANSLATIONS FROM LUCRETIUS

The Beginning of the First Book of Lucretius . . 396
The Beginning of the Second Book of Lucretius . 397
The Latter Part of the Third Book of Lucretius, against the Fear of Death 398
From Book the Fifth of Lucretius . 402

TRANSLATIONS FROM HORACE

The Third Ode of the First Book of Horace, inscribed to the Earl of Roscommon, on his intended Voyage to Ireland 403
The Ninth Ode of the First Book of Horace . 403
The Twenty-ninth Ode of the Third Book of Horace, paraphrased in Pindarick Verse, and inscribed to the Right Hon. Laurence, Earl of Rochester . . 404
The Second Epode of Horace . . 406

TRANSLATIONS FROM HOMER

The First Book of *Homer's Ilias* 407
The Last Parting of Hector and Andromache. From the Sixth Book of *Homer's* Iliads . . 419

TRANSLATIONS FROM OVID

The Dedication to *Examen Poeticum*, 1693 422
The First Book of Ovid's Metamorphoses . . 428
Meleager and Atalanta, out of the Eighth Book of Ovid's Metamorphoses 443
Baucis and Philemon, out of the Eighth Book of Ovid's Metamorphoses 450
The Fable of Iphis and Ianthe, from the Ninth Book of Ovid's Metamorphoses . . . 453

PAGE

Pygmalion and the Statue, out of the Tenth Book of Ovid's Metamorphoses 455
Cinyras and Myrrha, out of the Tenth Book of Ovid's Metamorphoses 457
Ceyx and Alcyone, out of the Eleventh Book of Ovid's Metamorphoses 463
Æsacus transformed into a Cormorant From the Eleventh Book of Ovid's Metamorphoses 470
The Twelfth Book of the Metamorphoses, wholly translated . . 471
The Speeches of Ajax and Ulysses, from Ovid's Metamorphoses, Book XIII 483
The Fable of Acis, Polyphemus, and Galatea. From the Thirteenth Book of the Metamorphoses . 492
Of the Pythagorean Philosophy, from the Fifteenth Book of Ovid's Metamorphoses . . 495

TRANSLATIONS FROM OVID'S EPISTLES

Preface concerning Ovid's Epistles 506
Canace to Macareus 512
Helen to Paris . . 514
Dido to Æneas . . 518

TRANSLATIONS FROM OVID'S ART OF LOVE

The First Book of Ovid's Art of Love . . 521
From Ovid's Amours Book I Eleg I 533
Book I Eleg IV . . 533
Book II Eleg XIX . 535

TRANSLATIONS FROM JUVENAL

The First Satyr . 536
The Third Satyr . 541
The Sixth Satyr 549
The Tenth Satyr 563
The Sixteenth Satyr 571

THE SATIRES OF AULUS PERSIUS FLACCUS

Prologue to the First Satyr . . 574
The First Satyr In Dialogue betwixt the Poet and his friend or Monitor 575
The Second Satyr Dedicated to his friend Plotius Macrinus, on his Birth-day . 580
The Third Satyr 583
The Fourth Satyr . . . 587
The Fifth Satyr . . 590
The Sixth Satyr . 595

SOME PECULIAR SPELLINGS OF DRYDEN'S 600

INDEX OF FIRST LINES 601

INTRODUCTION

THE text of Dryden's poems as printed in England, whether in his own time or after his death, has never been in a satisfactory state. There is no edition wholly free from errors, and most editions contain many gross blunders. Only one of the editors has really collated the original editions, and even he seems not always to have compared Dryden's translations with the original works.

Badly as Dryden's editors have served him, the author himself is not wholly blameless It was his misfortune that he could not always see his works through the press Thus he was in Wiltshire while *Annus Mirabilis* was printing, and before his return the book had come out and some copies had been sold. The list of errata, for which he found room on a fly-leaf, was so hurriedly made that itself is full of false references But errors were more often due to Dryden's fault than to his misfortune That he could be careful in correcting the press he showed in the case of the *Epistle to John Driden*, a work for which he had a special affection, as the child of his old age and the encomium of his ancient race But the last of his publications, the very volume which contains this epistle, has, in other poems, some glaring errors of the press Some of these, and others in other works, were silently corrected in subsequent editions. It needed no Bentley to detect the husband of Eurydice in a line which Dryden allowed to appear in this form .

Had Orphans sung it in the neather Sphere

But there are cases in which the true reading may reasonably be a matter of doubt. Thus in *Eleonora* the original text gives:

And some descending Courtier from above
Had giv'n her timely warning to remove

The word ' Courtier ', or, as Dryden would have said, the word of ' Courtier ', was changed by Broughton into ' Courier ', and Todd denounced the original reading as ' a laughable error of the press ' The original reading is defended by Christie and Dr Saintsbury, and there is something to be said on either side In *Palamon and Arcite* a line in the original appeared as

Rich Tap'stry spread the Streets and Flowers the Pots adorn.

The earlier editors changed 'Pots' into 'Posts', and, although Dr. Saintsbury prefers the original reading, the passage cited in my note seems to show that they were right.

Many of the poems were republished soon after Dryden's death, some in a collection and some in volumes of Miscellanies Jacob Tonson, who had succeeded Herringman as Dryden's publisher, was also the publisher of these early posthumous editions Whom he employed to see the books through the press does not appear The work was not well done, and some of the corruptions which were then allowed to defile the text have appeared in every later edition The first editor with a name was Thomas Broughton, who published two incomplete collections, one in 1741, the other in 1743 Broughton introduced new errors, and some of these have held their ground in the published texts In 1760 four volumes of the poems appeared under the editorship of Samuel Derrick Derrick, who in his poetical character is the louse of Johnson's famous epigram, as an editor is styled by Dr Saintsbury 'the accursed' What right Dr Saintsbury had to throw this stone will appear hereafter That Derrick deserved it is unhappily true In his edition the game of corruption went merrily on Not satisfied with accidental errors, Derrick took upon himself to alter Dryden's text, and always altered it for the worse From his volumes other editions were printed, and in spite of the boasts of later editors some of his abominations are still printed as the genuine work of Dryden

In 1808 appeared Walter Scott's complete edition of the works of Dryden It was unfortunate that the great poet and man of letters hardly suspected the existence of corruption in the text It is astonishing that he should have passed many passages which on the face of them did not make sense Nor was there much improvement in the Wartons' edition of 1811 To one of the poems in it were appended some notes by Todd, a textual critic of some capacity, who corrected a few, but only a few of Derrick's mistakes Mitford's Aldine edition of 1832 is bad, and was hardly made better by Mr Richard Hooper, who claims to have revised it in 1866 and again in 1891 Mr Richard Bell's edition, which appeared in 1854, was quite in Derrick's manner, and added many fresh errors to a corrupt text And so the melancholy tale goes on

The first, and, down to the present century, the only serious attempt to present a correct text was made by William Dougal Christie. His edition, which does not contain the translations

from Greek and Latin poets, appeared in 1870. Christie had zeal and industry, and was a man of undoubted ability. He was at the pains to consult and in some cases to collate the original editions. That his collation was not as complete or as accurate as he implies is evident from the errors which he allowed to stand in his text. In fact, some evil spirit seems to have dogged the steps of Dryden's editors, and may well raise apprehension in one who ventures to add himself to their number. Some of the blunders in Christie's text are so absurd, so ruinous to sense, that it is hard to see how he passed them even without a collation, and inconceivable that he could have left them if once a collation had called his attention to them As an editor he had two faults he was not sure in judgement, and he seems to have had no ear When Dryden wrote

> If they, through Sickness seldom did appear,
> Pity the Virgins of each Theatre!

Christie remarks that 'Theatre' was pronounced with the *a* long. When Dryden wrote

> An Universal Metempsuchosis,

Christie gives a stress both to the penultimate and to the antepenultimate of the last word in the line From a line in *The Wife of Bath's Tale*,

> But, not to hold our Proffer in Scorn,

a syllable has undoubtedly dropt out Christie filled the gap with a word which gives no sense This lack of judgement sometimes makes it doubtful whether he carelessly followed an error of his predecessors, or actually misunderstood his text An example may be found in the line from *Cymon and Iphigenia* which is cited below Christie's want of ear, very manifest in his notes made him overlook some errors which would certainly have roused Dryden's indignation

Scott's edition was republished in 1883 and the following years as revised and corrected by Dr George Saintsbury. However well Dr Saintsbury may have deserved of Dryden in other respects, it must be regretfully declared that his work on the text was worse than useless It is true that in some of the poems his text is a great improvement on Scott's, but the improvement is due not to Dr. Saintsbury, but to Christie Dr Saintsbury acknowledges to some extent his obligation to his predecessor, but he claims to have made a collation of the original editions. It

is unfortunate that he should have used a phrase which well might be, and actually has been, misunderstood. He has been taken to mean that he had throughout collated his text with the original editions. This was not the case. It must be clear to one who really has made the collation that Dr. Saintsbury cannot have meant more than that he had verified the corrections which Christie mentioned in his notes It follows that, where Scott and Christie agree in an error, that error, however monstrous and palpable, is usually reproduced by Dr. Saintsbury. A few instances will suffice. In Stanza 23 of *Annus Mirabilis*, Dryden wrote and printed :

> So reverently Men quit the open air,
> When Thunder speaks the angry Gods abroad

This remained the text in both the editions published in Dryden's lifetime After his death the first word of the second line was corrupted into ' Where ', much to the detriment of the text, and ' Where ' it remained for two hundred years It is ' Where ' in Christie's text, and consequently it is ' Where ' in Dr Saintsbury's The error was the more unpardonable that Dryden was proud enough of his simile to reproduce it in his contemporary play of *The Maiden Queen*

> As when it thunders,
> Men reverently quit the open air
> Because the angry gods are then abroad

Here Dr. Saintsbury prints his text correctly with no corruption of ' then ' into ' there ' The same poem presents us with an error infinitely worse In Stanza 224, Dryden, after picturing the ghosts of traitors as descending from London Bridge and dancing round the Fire of London, goes on thus

> Our Guardian Angel saw them where he sate
> Above the Palace of our slumbring King

In the Miscellany Poems, published after Dryden's death, ' he ' was turned into ' they ', and this piece of egregious nonsense figures in all subsequent English editions, even in Christie's and consequently in Dr Saintsbury's It appears even where special care should have been taken to secure sense, in Mr Humphry Ward's *English Poets* The editors did not stay to ask themselves why the ghosts should have mounted to the roof of Whitehall, how they could dance in a place so unfit for the exercise, or by

what supernatural duplicity they could at the same moment sit on the ridge of the Palace and dance round the Fire.

Another curious error may be quoted from *Cymon and Iphigenia*. The poet, in describing the effect of Love upon one whom he calls a 'Man-Beast', a human being

> Above, but just above, the Brutal kind,

declares that

> Love made an active Progress through his Mind,
> The dusky Parts he clear'd, the gross refin'd,
> The drowsy wak'd, and as he went impress'd
> The Maker's Image on the human Beast

So the lines appear in the first and only contemporary edition. The last word was afterwards corrupted into 'Breast'. This piece of nonsense with its absurd suggestion of tattooing is printed in Christie's text and consequently in Dr Saintsbury's.

Since Christie did not print Dryden's translations from the ancient poets Dr Saintsbury had here no help from his predecessors. He does indeed remark that liberties have been taken with the text and implies that he has taken pains 'to note them singly'. That he has done so I cannot perceive except in one instance, and even there he leaves the error in his text. Of the errors which he has not corrected some are very unfortunate. Thus Ovid has a passage which Dryden correctly rendered

> Nor could thy Form O *Cyllarus* foreslow
> Thy Fate, (if Form to Monsters Men allow)

The regret that qualities, mental or physical, do not save one from death is a commonplace of ancient poetry. Yet here the editors unanimously change 'foreslow' into 'foreshow'. What sense the lines might then have would certainly not have been known to Dryden or to Ovid. In one of the versions from Lucretius there is a line which points the contrast between the brief life of Homer and the eternity of his *Iliad*. As Dryden wrote and printed it the line ran

> Th' immortal Work remains, the mortal author's gone

Will it be believed that the English editors print 'immortal' instead of 'mortal'?

Since the English editors have ignored Dryden's own texts, it can hardly be expected that they should have consulted the

originals of his translations. Nor have they. They have so changed the text as to display their ignorance both of their poet and of his authorities. Dryden translated the Twenty-ninth Ode of the Third Book of Horace, and prefixt to it the correct title. His English editors, one and all, change 'third' into 'first'. One only remarks that 'first' ought to be third, and even he leaves the error in his text because he supposed it was Dryden's.

When Juvenal wrote

venıet cum signatoribus auspex,

and Dryden wrote and printed

The Publick Notaries and *Auspex* wait,

the English editors print 'Haruspex', an emendation which makes the scansion harsh in Dryden and impossible in Juvenal. They seem to have desired to display their learning, since at a Roman marriage in Juvenal's time the augur did not use birds for divination. But their learning goes astray, for, as often happens, the old name outlived the change.

Occasionally Dr. Saintsbury following Scott, who himself followed a bad text, has printed a reading other than Christie's. His variations are sometimes for the worse. Thus in the second part of *Absalom and Achitophel*, when Monmouth suggests that Shaftesbury's motives are self-interested, the Earl replies in effect that, if this be so, there is all the more reason why Monmouth should trust him, since his interest lies all in Monmouth's advancement.

Royal Youth, fix here
Let Int'rest be the Star by which I Steer
Hence to repose your Trust in Me was wise,
Whose Int'rest most in your Advancement lies

The lines may be Tate's but were at least passed by Dryden. Here it is plain that 'let' is used in the sense of 'assume'. An edition published after the deaths of both authors changed 'I' into 'you', taking 'let' in a hortative sense. This illogical reading is deliberately preferred by Dr. Saintsbury.

In some forms used by Dryden his editors have made changes without system and without justification. He uses according to the sense and the sound either 'them' or ''em'. The latter has sometimes been allowed to stand, and has sometimes been altered. It may be that Dryden was not always careful in his use, but there are clear cases where his choice was deliberate. He was doubtless

not aware that the two words are etymologically different, but his choice must be respected. A line in the *Epistle to John Dryden* is thus printed by most editors:

Who, while thou shar'st their lustre, lend'st them thine.

This is not what Dryden wrote, nor could he have been guilty of such a cacophony. Again, he chose to write 'ev'n', but Mr Hooper invariably prints 'e'en'.

These restorations of the text are such as Dryden's editors might with reasonable industry have succeeded in making. There is, however, one problem of which they never suspected the existence. My friend, Mr Henry B. Wheatley, discovered that what profess to be copies of the first edition of *Absalom and Achitophel* differ from one another. His discovery led me to the solution of a point which had much puzzled me. In Stanza 105 of *Annus Mirabilis*, the copy of the first edition which I first collated gave a text which has escaped the notice of all editors. An examination of other copies showed me why, for these copies did not give it. Moreover, these copies had a list of errata which the other had not. What must have happened is this. When Dryden came back from Wiltshire after the publication of the poem, he saw for himself, or was told by others, that his lines would give great offence and might even be accused of blasphemy. In those copies which had not been sold he was at the charge of cancelling a sheet in order to give an inoffensive version of the lines. Observing that there was a blank page at the end of the Preface, he printed on it a list of such errors as 'by mistaken words have corrupted' the text. Something of the same kind must have happened in the case of other poems, but it is obviously impossible to collate all existing copies.

After the copy of the present text, together with the first draft of this Introduction, was in the hands of the press, there appeared at Cambridge, Massachusetts, the first scholarly edition of the poems. The editor, Dr George Noyes, has made a complete collation of the original texts, and has removed by far the larger number of the defacing errors. Most of the cases in which he has overlooked an error are of small importance, as when in the line

What is't to thee if he neglect thy Urn?

he prints 'neglects' for 'neglect', or when in the line

The Fiend, thy Sire, has sent thee from below,

he prints ' hath ' for ' has '. There are, however, cases in which he has followed our predecessors in altering the original text without, as it seems to me, just cause. It may be that this deviation has not been intentional. Thus, when Dryden printed

> Not all the Wealth of Eastern Kings, said she,
> Have Pow'r to part my plighted Love and me.

the Cambridge editor prints ' Has ' for ' Have '. Here the assumption of a misprint seems highly improbable. The irregular construction, called by Dr Abbott ' the confusion of proximity ', is common and natural. It is paralleled by the taunt thrown at Antony by Cassius in Shakespeare's play

> The posture of your blows are yet unknown.

Another case in which a misprint has been unduly assumed occurs in *Baucis and Philemon*

> Heav'ns Pow'r is infinite Earth, Air, and Sea,
> The Manufacture Mass, the making Pow'r obey.

The change of ' Manufacture ' into ' Manufactur'd ' may seem plausible, but before it can be accepted there must be some evidence that the verb or participle was used precisely in this sense. The *New English Dictionary* supplies no such evidence The verb was new in Dryden's time, but the noun had been in use for some time, and sometimes had the sense, now obsolete, of handicraft Its attributive use in the present passage may be harsh, but it can be justified by analogy, and in all probability the original text is right.

Again, there are instances in the Translations where a reference to the translated work shows that the editor's silent alterations of the original text are mistaken Thus when Dryden printed

> More grateful to the sight than goodly Planes,

a reference to Ovid's ' platano conspectior alta ' shows that the alteration of ' Planes ' into ' plains ' is a clear error Nor is it easy to see what sense the Cambridge editor attaches to a passage in Persius when in Dryden's

> There boast thy Horse's Trappings, and thy own

he substitutes ' Their ' for ' There '. This line is, as it happens, given correctly in most of the English editions.

In the matter of spelling the Cambridge editor has occasionally introduced forms for which I find no warrant in the original texts. Thus he prints 'color'd' where the original gives 'colour'd'. Moreover, he seems to have made insufficient allowance for Dryden's love of his own Northamptonshire speech In some cases his alterations obscure the rhyme. Thus when Dryden printed

A Tuft of Daisies on a flow'ry Lay
They saw, and thitherward they bent their way

there can be no justification for changing 'Lay' into 'lea', though it is only natives who know that the word is still 'lay', not 'lea', in Dryden's own village Again, such a form as 'smoother'd' should not be ejected in favour of 'smother'd'. Yet again it is not easy to see why such phonetic forms as 'pact' and 'tane' should give way to 'pack'd' and 'ta'en', the latter a bad representative of a monosyllable I should add that on the other hand in finally revising the text, I have seen reason to abandon some original readings which I once thought capable of defence, and that I have occasionally corrected an error which I had at first overlooked

The matter of spelling opens a difficult question It must be admitted that Dryden was neither careful nor consistent. We cannot always tell whether the spelling was his own or his printer's We may fairly ascribe to him certain letters which indicate a pronunciation Usually he wrote 'salvage' rather than 'savage', with a sound in the first syllable such as we give to 'calves' It is not likely that here he was under Italian influence, for this would imply a theory, and of theory he was clearly guiltless He wrote 'agen' when he wished to pronounce the word as we do, but, if he desired the diphthong, as poets sometimes do, he wrote 'again' Christie regarded some of Dryden's spellings as repulsive, for instance, 'eugh' for 'yew' and 'ghess' for 'guess', though the form 'ghess' is more phonetic than our own Dr Saintsbury modernizes the spelling unless there be strong reason to the contrary, and sometimes when there is Thus on the line

The Theatres are Berries for the Fair

he complains that Scott has obscured the sense for modern readers by printing 'berries', which is Dryden's word, and himself prints 'burrows'. This is worse than obscuring the sense, it is

corrupting it. The word 'berry' does not mean a burrow, but a collection of burrows or warren It still has that sense in Dryden s own county, and in this place is a much more appropriate word. This, at any rate, is not one of those modernizings of which, according to Dr. Saintsbury, Dryden would have approved. That he would have approved of some cannot in face of the Preface to the *Fables* lightly be denied. Still, it must be remembered that a pious adherence to Dryden's wishes is not always possible. It would, in face of the same Preface, have prevented Dr. Saintsbury from republishing some of the Plays. The reader is entitled to know what Dryden passed in the press. Moreover, with a simplified spelling, some of his forms may return into use Some of them are more rational and phonetic than our own. We write 'her sex's arts', thus pretending to have dropt a vowel which we in fact pronounce. Dryden's 'her Sexes Arts' is better, but he does not always observe this use Nor does he always keep such better spellings as 'woolf', 'mold', 'sute', 'scepter', 'sheckle'. His 'indew'd' is nearer to speech than our 'endued'. It is true that some of his spellings leave the sense ambiguous but here editors have not always improved matters by making a choice. Thus Dryden printed

'Old as I am, for Ladies Love unfit.

Here Warton printed 'Ladies'' and Christie 'Lady's' Since Dryden undoubtedly had in mind a line of Horace, it is certain that here Christie is wrong, but there are cases where there well may be a doubt. Again, Dryden sometimes uses the apostrophe not only in the genitive singular but also, where it is etymologically no less correct, in the nominative plural He writes it especially in words that end in 'a', whether English or foreign Thus we have 'Sea's', 'Epocha's', and 'Idea's', all as nominatives There seems no valid reason for altering these forms There is certainly none where the changed spelling obscures a rhyme or a scansion In the Epilogue to *Tyrannick Love*, the editors make Dryden rhyme 'slattern' with 'Catherine', though he printed neither of these words in this form In this edition no spelling has been altered except in the case of undoubted misprints, nor then without a note

Most editors have taken on themselves to correct Dryden's Greek, changing for instance his εὕρεκα into ηὕρηκα. But with this form the line will not, as we pronounce Greek, scan as Dryden scanned it, The truth is that Dryden's master, the great Busby,

mistook, like some good people of our own times, the mark of accent for a mark of stress. Like a modern Greek, and unlike an ancient Greek, he made no difference in pronunciation between εὕρεκα and ηὕρηκα. In proper names Dryden is not consistent in his use, falling sometimes under the influence of Latin. On the line

But *Iphigenia* is the Ladies care

Dr Saintsbury has a note to express his hope that Dryden did not scan the name as Iphigenia, and adds that 'it is not impossible'. Clearly the implication is that Dryden was guilty of a false quantity. That he did so scan the name is not only possible but certain, but his fault was no mistake of the quantity, but adherence to a mistaken theory It is characteristic of the want of thought displayed by Dryden's editors that they should either never have noticed that he said Cleomēnes and Hippodamia, or else not have asked themselves why he did so And so the poor poet has to answer for his editors' errors as well as for his own Thus he wrote and printed

Actions Heir, who on the Woody Plain
Of *Hippoplacus* did in *Thebe* reign,

but Dr Saintsbury takes on himself to print 'Ætion's', saying in a note that 'Aetion's' would be a better form, but that Dryden probably meant to write 'Ætion's' But, if Dryden meant what is wrong, why was he at the pains to print what is right? Why should a false diphthong be foisted on him, when he took trouble to print the mark of diaeresis? It is true that Dryden's Greek was not unexceptionable. His '*Hippoplacus*' involves no less than three errors His editors by printing 'Hypoplacus' get rid of one, and seem to show that they have not noticed the other two One cannot blame an editor who changes Dryden's 'Caledonian' into 'Calydonian', but if in an incorrect text of Ovid Dryden found 'Alyxothoe', there seems no reason for printing the correct form Dryden wrote, as he had a right to do, 'Perithous,' a form of as sound Latin as the 'Pirithous', upon which his editors insist On his faults in this kind his editors have been severe, but, as they have failed to perceive some of them, they have turned their barbs against themselves. When Dryden erred not from the acceptance of a wrong theory, nor, if that be an error, from the desire to put his Greek names into an English dress, but from sheer ignorance,

his editors for the same reason have failed to correct him. There is an ugly and glaring example in his quotation of the first line of the *Iliad*. He wrote μήνιν, and μῆνιν it is in all the editions. He would not mind much if his errors were pointed out to him, but he would rather his editors corrected him when he was wrong than when he was not

Again, most editors have robbed Dryden of his italics. His employment of them, apart from the habitual use in proper names, is not perhaps always happy, but the reader should be allowed to know what he printed His italics are used sometimes for emphasis, sometimes to show, as in the case of *Omen* and *Parterre*, that a word was not fully naturalized There is an interesting and exceptional case in *Palamon and Arcite*, where he wrote

A Virgin-Widow and a *Mourning Bride*

The English editors print without capitals or italics It might be thought that they had never heard of Congreve At any rate, they deprive the dramatist of the compliment which Dryden meant to pay him It may be that as literature the line is better without the allusion, but, as Dr Saintsbury, better in his theory than in his practice, once remarks, we are entitled 'to read what Dryden wrote and not what some forgotten pedant thought that Dryden should have written' Of Dryden's poems some few of those which were prefixed to plays or other works were printed in italics In this case the italicized words, if we may so call them, were printed in the roman type.

Again, Dryden is entitled to his marks of elision Dr Saintsbury drops them on the ground that they are 'a conventional form, now disused, of indicating what Dryden calls "synalaepha", and not affecting the actual scansion' But it is pretty clear that, unlike Milton, and probably unlike the ancient Greeks, Dryden actually did in speech drop the elided vowel. Dr Saintsbury holds that 'slurring, not elision is proper to English' That may be so, but, if so, Dryden did what is not proper to English, and the reader is entitled to know what Dryden wrote, and not what Dr Saintsbury thinks that 'Dryden should have written'

In the matter of punctuation Dryden was often very careless, though it is clear that he was by no means indifferent Of the first edition of *Annus Mirabilis*, he complains that false stops 'confounded the sense' Of another poem he complained that the printer had served him ill, and to the printer he seems often

to have left his punctuation, the more that he was often pressed for time in correcting the press. To find his principles of punctuation we must take some work to which he gave special care. Such a work is the *Epistle to John Driden*, of which he was greatly but not unduly proud A comparison of the text below, with other editions, or with modern usage, will show what Dryden meant his stops to convey. If no poet in the highest sense of the word, he was at least a surpassing rhetorician, and his stops are a guide to reading aloud They may not mark the logical divisions of a sentence, but they do indicate the places where a skilful reader would choose to pause Thus in the third line Christie prints :

> Who, studying peace and shunning civil rage,

whereas Dryden printed

> Who studying Peace, and shunning Civil Rage,

where the comma, if not logical, is the reader's guide. Again, where Christie gives

> Even then industrious of the common good ;

Dryden has

> Ev'n then, industrious of the Common Good ,

where the comma marks an emphasis and a consequent pause. Where there is evidence of careless proof-reading the stops in this edition have been altered, but not without a note

In any case Dryden's English editors are the last people who can quarrel with the punctuation in this volume Again and again they have so altered Dryden's stops as to deprive his lines of all sense The opening lines of the Prologue to *Tyrannick Love* present us with an admirable contrast, and were printed by Dryden almost as we should print them to-day The sole difference is the use of two parenthesis marks for two commas. As the editors print them they appear thus

> Self-love, which, never rightly understood,
> Makes poets still conclude their plays are good,
> And malice in all critics reigns so high,
> That for small errors they the whole decry.

In this form the lines have neither construction nor sense. ' Self-love ' is a subject without a verb, and ' understood ' is a participle

without a meaning. Mr Hooper and Dr. Saintsbury, even Christie no less, have not seen that 'understood' is a verb. 'The printer,' said Dryden on one occasion, 'is a beast.' To what would he have compared the editor? The printer, poor soul, had Dryden's handwriting to wrestle with, yet in this and in many other instances the printer was right until the editor came with his ineradicable predilection for absolute nonsense

The English editors of Dryden, except Christie, who did not cover the whole ground, even of the poems, have always begun at the wrong end. Eager to annotate and criticize their author, they have been at no pains to ascertain what their author wrote. It follows that some of their efforts have been sadly beside the mark Thus Scott wrote and Dr Saintsbury repeated a note on a line in one of the translations from Horace, which, being based upon a false reading is absolutely mistaken Again, in one of the versions from Ovid Scott, by accidentally omitting a line, has given cause to some amusing or exasperating futility. Dr Saintsbury, instead of referring to the original text, assumes that Scott's was right, and finding a line with none to rhyme with it resorts to misplaced and impossible conjectures He even complains that Dryden's version is so free that the original gives no help. This is not the fact, nor near the fact. Ovid's lines are

> Et secum tenui suspirans murmura dicat,
> Ut puto, non poteras ipsa referre vicem
> Tum de te narret, tum persuadentia verba
> Addat, et insano iuret amore mori

In Dr Saintsbury's text this is represented by

> And sighing make his mistress understand
> She has the means of vengeance in her hand,
> And swear thou languishest and diest for her

It needs little scholarship to see that the English, which is at least as close as is usual in Dryden's version, has no representative of the third line in the Latin The two phrases of that line are well represented by the line which Dr Saintsbury omits,

> Then naming thee thy humble suit prefer.

It would be hard to name a more serious fault in a textual critic than that which Dr Saintsbury has here committed

Another case where a misprint has led to misplaced annotation

and false emendations occurs in *Mac Flecknoe*, l. 185 Christie prints .

But so transfused as oil on waters flow,

and repeats this as the reading of ' all the early editions '. He defends the false grammar on the strange ground that ' the verb is made plural following the plural noun ' Earlier editors changed the text to ' oil and water ', and some later ones, accepting Christie's report, have printed this impossible alteration But Christie's report is not true. The first edition gives

But so transfus'd as Oyls on Waters flow,

and this is the only reading that gives any sense

That the present text should be wholly free from errors is more than can be hoped, but it is at least more correct than any printed in our own country It does not contain Dryden's translations from Virgil, which are long enough for a separate volume For another reason it excludes one version from Theocritus and one from Lucretius Nor has room been found for a few poems which have at various times without authority or probability been attributed to Dryden On the other hand, it has been thought well to reprint such of the songs in the plays as could be detached from their context

My best thanks are due to my friend, Mr Henry B Wheatley, for the loan of first editions and for generous help on the bibliography, and to the Secretaries of the Clarendon Press, the Reader, and the Printers, who have done their best to save me from errors Such errors as remain must be ascribed to me alone

The notes are intended to record, with defined exceptions, the cases in which this text differs from the original editions. The exceptions are indisputable misprints, such as ' pobability ' for ' probability ', though some of these have been recorded, false stops, where the printer, not the author, was clearly in fault, and false capitals in the same case.

WESTMINSTER, 1910.

[Title-page of First Edition.]

A

POEM

UPON THE

DEATH

OF

His Late Highneſs,

OLIVER,

Lord Protector

OF

ENGLAND, SCOTLAND, & IRELAND.

Written by Mr. Dryden.

LONDON,
Printed for *William Wilſon*; and are to be ſold in *Well-Yard*, near *Little St. Bartholomew's Hoſpital*. 1659.

HEROICK STANZA'S,

CONSECRATED TO THE MEMORY OF HIS HIGHNESS,

OLIVER,

LATE LORD PROTECTOR OF THIS COMMONWEALTH, &c

WRITTEN AFTER THE CELEBRATING OF HIS FUNERAL

1

AND now 'tis time, for their officious haste,
Who would before have born him to the Sky,
Like eager *Romans* e'er all Rites were past,
Did let too soon the sacred Eagle fly

2

Though our best Notes are Treason to his Fame,
Join'd with the loud Applause of publick Voice,
Since Heaven, what Praise we offer to his Name,
Hath tender'd too Authentick by its Choice

3

Though in his Praise no Arts can liberal be,
Since they, whose Muses have the highest flown,
Add not to his Immortal Memory
But do an Act of Friendship to their own

4

Yet 'tis our Duty and our Interest too,
Such Monuments as we can build, to raise,
Lest all the World prevent what we shou'd do,
And claim a Title in him by their Praise

5

How shall I then begin, or where conclude,
To draw a Fame so truly Circular?
For in a Round, what Order can be shew'd,
Where all the Parts so equal perfect are?

6

His Grandeur he derived from Heav'n alone,
For he was great, e'er Fortune made him so,
And Wars, like Mists that rise against the Sun,
Made him but greater seem, not greater grow

7

No borrow'd Bays his Temples did adorn,
But to our Crown he did fresh Jewels bring,
Nor was his Vertue poison'd soon as born,
With the too early Thoughts of being King

8

Fortune (that easie Mistress of the Young,
But to her ancient Servants cov and hard)
Him, at that Age, her Favourites ranked among,
When she her best lov'd *Pompey* did discard

9

He, private, marked the Faults of others Sway,
And set as Sea-marks for himself to shun,
Not like rash Monarchs, who their Youth betray
By Acts their Age too late wou'd wish undone.

10

And yet Dominion was not his Design,
We owe that Blessing not to him, but Heav'n,
Which to fair Acts unsought Rewards did join,
Rewards that less to him, than us, were giv'n

Text from the original edition of 1659

11

Our former Chiefs, like Sticklers of the War,
First sought t' inflame the Parties, then to poise:
The Quarrel lov'd, but did the Cause abhor,
And did not strike to hurt, but make a noise.

12

War, our Consumption, was their gainful Trade,
We inward bled, whilst they prolong'd our Pain,
He fought to end our Fighting, and assay'd
To stench the Blood by breathing of the Vein

13

Swift and resistless through the Land he pass'd,
Like that bold *Greek*, who did the East subdue,
And made to Battels such Heroick Haste,
As if on Wings of Victory he flew

14

He fought, secure of Fortune, as of fame,
Till by new Maps, the Island might be shown
Of Conquests, which he strew'd where-e'er he came,
Thick as the *Galaxy* with Stars is sown.

15

His palms, tho under Weights they did not stand,
Still thriv'd, no Winter could his Laurels fade
He even in his Portraict shew'd a Work-man's Hand
And drew it perfect, yet without a Shade

16

Peace was the Prize of all his Toil and Care,
Which War had banish'd and did now restore
Bologna's walls thus mounted in the Air,
To seat themselves more surely than before

17

Her Safety, rescued *Ireland*, to him owes,
And treacherous *Scotland*, to no Int'rest true,
Yet blest'd that Fate which did his Arms dispose,
Her Land to civilize, as to subdue

18

Nor was he like those Stars which only shine,
When to pale Mariners they Storms portend:
He had his calmer Influence, and his Mien
Did Love and Majesty together blend.

19

Tis true, his Count'nance did imprint an Awe,
And naturally all Souls to his did bow;
As Wands of Divination downward draw,
And point to Beds where Sov'raign Gold doth grow

20

When, past all Off'rings to *Pheretrian Jove*,
He *Mars* depos'd and Arms to Gowns made yield,
Successful Counsels did him soon approve
As fit for close Intrigues as open Field.

21

To supplant *Holland* he vouchsaf'd a Peace,
Our once bold Rival in the *British* Main,
Now tamely glad her unjust Claim to cease,
And buy our Friendship with her Idol, Gain

22

Fame of th' asserted Sea, through *Europe* blown,
Made *France* and *Spain* ambitious of his Love,
Each knew that Side must conquer, he wou'd own,
And for him fiercely, as for Empire, strove.

23

No sooner was the *French*-Man's Cause embrac'd,
Than the light *Monsieur* the grave *Don* out weigh'd
His Fortune turn'd the Scale where-e'er 'twas cast.
Tho' *Indian* mines were in the other laid.

24

When absent, yet we conquer'd in his Right;
For tho' some meaner Artist's Skill were shown,
In mingling Colours, or in placing Light,
Yet still the fair Designment was his own.

25

For from all Tempers he cou'd Service draw
The worth of each, with its Alloy, he knew;
And, as the Confident of Nature, saw
How she Complections did divide and brew

14 4 18] are *misc.*
16 3 *Bologna's*] Dryden's spelling of Bologna

26

Or he their single Vertues did survey,
By Intuition, in his own large Breast,
Where all the rich *Idea's* of them lay,
That were the Rule and Measure to the rest.

27

When such Heroick Vertue Heaven sets out,
The Stars, like Commons, sullenly obey,
Because it drains them, when it comes about,
And therefore is a Tax they seldom pay.

28

From this high Spring, our Foreign Conquests flow,
Which yet more glorious Triumphs do portend;
Since their Commencement to his Arms they owe,
If Springs as high as Fountains may ascend

29

He made us Free-men of the Continent,
Whom Nature did like Captives treat before;
To nobler Preys the *English* Lion sent,
And taught him first in *Belgian* Walks to roar.

30

That old unquestion'd Pirate of the Land,
Proud *Rome*, with Dread the Fate of *Dunkirk* heard;
And trembling, wish'd behind more *Alps* to stand,
Although an *Alexander* were her Guard.

31

By his Command we boldly cross'd the Line
And bravely fought where Southern Stars arise;
We trac'd the far-fetched Gold unto the Mine,
And that which brib'd our Fathers, made our Prize.

32

Such was our Prince, yet own'd a Soul above
The highest Acts it could produce to show:
Thus poor Mechanick Arts in Publick move,
Whilst the deep Secrets beyond Practice go.

33

Nor dy'd he when his Ebbing Fame went less,
But when fresh Laurels courted him to live:
He seem'd but to prevent some new Success,
As if above what Triumphs Earth could give

34

His latest Victories still thickest came,
As near the Centre, Motion does increase,
Till he, press'd down by his own weighty Name,
Did, like the Vestal, under Spoils decease

35

But first, the Ocean, as a tribute, sent
That Giant-Prince of all her Watry Herd,
And th' Isle, when her protecting *Genius* went,
Upon his Obsequies loud Sighs conferr'd.

36

No Civil Broils have since his Death arose,
But Faction now, by Habit, does obey;
And Wars have that Respect for his Repose,
As winds for *Halcyons* when they breed at Sea.

37

His Ashes in a Peaceful Urn shall rest,
His Name a great Example stands to show,
How strangely high Endeavours may be bless'd,
Where Piety and Valour jointly go.

[Title-page of First Edition.]

Aſtræa Redux.

A

POEM

On the Happy

Reſtoration & Return

Of His Sacred Majeſty

Charles the Second.

By JOHN DRIDEN.

Jam Redit & Virgo, Redeunt Saturnia Regna. Virgil.

June 29th

LONDON,

Printed by *J. M.* for *Henry Herringman*, and are to be ſold at his Shop, at the Blew-*Anchor*, in the lower Walk of the New-Exchange, 1660. June 29

[Title-page of Second Edition.]

ASTRÆA REDUX.

A

POEM

On the Happy

Reſtoration and Return

Of His Sacred Majeſty

Charles the Second.

By *JOHN DRIDEN.*

Jam redit & Virgo, redeunt Saturnia Regna. Virgil.

LONDON,

Printed for *Henry Herringman*, and ſold by *Jacob Tonſon* at the *Judges-Head* in *Chancery-lane.* 1688

Aſtræa Redux.

A

P O E M

On the Happy Reſtoration and Return of His Sacred MAJESTY Charles the Second.

Now with a general Peace the World was blest,
While Ours, a World divided from the rest,
A dreadful Quiet felt, and worser far
Than Armes, a sullen Interval of War:
Thus, when black Clouds draw down the lab'ring Skies,
Ere yet abroad the winged Thunder flies,
An horrid Stillness first invades the ear,
And in that silence We the Tempest fear
Th' ambitious *Swede* like restless Billows tost
On this hand gaining what on that he lost,
Though in his life he Blood and Ruine breath'd,
To his now guideless Kingdom Peace bequeath'd;
And Heaven, that seem'd regardless of our Fate,
For *France* and *Spain* did Miracles create,
Such mortal Quarrels to compose in Peace
As Nature bred and Int'rest did encrease
We sigh'd to hear the fair *Iberian* Bride
Must grow a Lilie to the Lilies side,
While Our cross Stars deny'd us *Charles* his bed
Whom Our first Flames and Virgin Love did wed
For his long absence Church and State did groan,
Madness the Pulpit, Faction seiz'd the Throne
Experienc'd Age in deep despair was lost
To see the Rebel thrive, the Loyal crost
Youth that with Joys had unacquainted been
Envy'd gray hairs that once good Days had seen
We thought our Sires, not with their own content,
Had ere we came to age our Portion spent
Nor could our Nobles hope their bold Attempt
Who ruined Crowns would Coronets exempt
For when by their designing Leaders taught
To strike at Pow'r which for themselves they sought,
The vulgar gull'd into Rebellion, arm'd,
Their blood to action by the Prize was warm'd;
The Sacred Purple then and Scarlet Gown,
Like sanguine Dye, to Elephants was shewn.
Thus when the bold *Typhoeus* scal'd the Sky
And forc'd great *Jove* from his own Heaven to fly,
(What King, what Crown from Treasons reach is free,
If *Jove* and *Heaven* can violated be?),
The lesser Gods that shar'd his prosp'rous State
All suffer'd in the Exil'd Thunderer's Fate.
The Rabble now such Freedom did enjoy,
As Winds at Sea, that use it to destroy:
Blind as the *Cyclops*, and as wild as he,
They own'd a lawless savage Libertie,
Like that our painted Ancestors so priz'd
Ere Empire's Arts their Breasts had Civiliz'd.
How Great were then Our *Charles* his woes, who thus
Was forc'd to suffer for Himself and us!
He toss'd by fate, and hurried up and down,
Heir to his Fathers Sorrows, with his Crown,
Could taste no sweets of Youths desired Age,
But found his Life too true a Pilgrimage.
Unconquer'd yet in that forlorn Estate,
His Manly Courage overcame his Fate.
His Wounds he took like *Romans* on his Breast,
Which by his Vertue were with Laurels drest.
As Souls reach Heav'n, while yet in Bodies pent,
So did he live above his Banishment.
That Sun, which we beheld with couz'ned eyes
Within the Water, mov'd along the Skies.
How easie 'tis when Destiny proves kind,
With full spread Sails to run before the Wind,
But those that 'gainst stiff Gales laveering go
Must be at once resolv'd and skilful too.

Text from the second edition, 1688. The first edition was in 1660

46 savage] sauage 1660.

He would not like soft *Otho* hope prevent,
But stay'd and suffer'd Fortune to repent.
These Virtues *Galba* in a Stranger sought;
And *Piso* to Adopted Empire brought.
How shall I then my doubtful Thoughts express
That must his Suff'rings both regret and bless!
For when his early Valour Heav'n had crost,
And all at *Worc'ster* but the honour lost,
Forc'd into exile from his rightful Throne,
He made all Countries where he came his own,
And viewing Monarchs secret Arts of sway
A Royal Factor for their Kingdoms lay.
Thus banish'd *David* spent abroad his time,
When to be Gods Anointed was his Crime,
And when restor'd, made his proud Neighbours rue
Those choise Remarks he from his Travels drew:
Nor is he only by Afflictions shown
To conquer others Realms, but rule his own:
Recov'ring hardly what he lost before,
His Right indears it much, his Purchase more.
Inur'd to suffer ere he came to raign,
No rash procedure will his Actions stain
To bus'ness ripened by digestive thought,
His future rule is into Method brought:
As they who first Proportion understand,
With easie Practice reach a Master's hand.
Well might the Ancient Poets then confer
On Night, the honour'd name of *Counseller*,
Since struck with rayes of prosp'rous Fortune blind,
We Light alone in dark Afflictions find.
In such adversities to Scepters train'd,
The name of *Great* his famous Grandsire gain'd:
Who yet a King alone in Name and Right,
With hunger, cold and angry *Jove* did fight;
Shock'd by a Covenanting Leagues vast Pow'rs,
As holy and as Catholick as ours:
Till Fortunes fruitless spight had made it known
Her blows not shook but riveted his Throne.
Some lazy Ages, lost in Sleep and Ease
No action leave to busie Chronicles;
Such, whose supine felicity but makes
In story *Casmes*, in *Epoche's* mistakes;
O're whom *Time* gently shakes his wings of Down,
Till with his silent Sickle they are mown:
Such is not *Charles* his too too active age,
Which govern'd by the wild distemper'd rage
Of some black Star infecting all the Skies,
Made him at his own cost like *Adam* wise.
Tremble ye Nations who secure before,
Laught at those Arms that 'gainst our selves we bore;
Rous'd by the lash of his own stubborn Tail,
Our Lion now will foreign Foes assail.
With *Alga* who the sacred Altar strows?
To all the Sea-Gods *Charles* an Offering owes;
A Bull to thee *Portunus* shall be slain
A Lamb to you the Tempests of the Main:
For those loud Storms that did against him rore
Have cast his shipwrack'd Vessel on the shore.
Yet, as wise Artists mix their Colours so
That by degrees they from each other go,
Black steals unheeded from the neighb'ring white
Without offending the well couz'ned sight,
So on us stole our blessed change; while we
Th' effect did feel but scarce the manner see.
Frosts that constrain the ground, and birth deny
To Flow'rs that in its womb expecting lie,
Do seldom their usurping Pow'r withdraw,
But raging Floods persue their hasty Thaw:
Our Thaw was mild, the Cold not chas'd away,
But lost in kindly heat of lengthned day
Heav'n would no bargain for its Blessings drive,
But what we could not pay for, freely give
The Prince of Peace would, like himself, confer
A Gift unhop'd without the price of war
Yet, as he knew his Blessings worth, took care
That we should know it by repeated Pray'r,
Which storm'd the skies and ravish'd *Charles* from thence,
As Heav'n itself is took by violence
Booth's forward Valour only serv'd to shew
He durst that duty pay we all did owe:
Th' Attempt was fair, but Heav'n's prefixed hour
Not come; so like the watchful Travellor,
That by the Moons mistaken light did rise,
Lay down again and clos'd his weary eyes.
'Twas MONK, whom Providence design'd to loose
Those real bonds false Freedom did impose.
The blessed Saints that watch'd this turning Scene
Did from their Stars with joyful wonder lean

108 *Casmes*] *Chasmes 1660.*

148 Travellor] Travellour *1660.*
151 MONK] MONCK *1660*

To see small Clues draw vastest weights along,
Not in their bulk but in their order strong.
Thus Pencils can by one slight touch restore
Smiles to that changed face that wept before.
With ease such fond *Chymæra's* we persue
As Fancy frames for Fancy to subdue ; 160
But when ourselves to action we betake,
It shuns the Mint, like Gold that Chymists make :
How hard was then his Task, at once to be,
What in the body natural we see ;
Mans Architect distinctly did ordain
The charge of Muscles, Nerves, and of the Brain
Through viewless Conduits Spirits to dispense,
The Springs of Motion from the Seat of Sense.
'Twas not the hasty product of a day,
But the well ripened Fruit of wise delay. 170
He like a patient Angler er'e he stroak,
Would let them play a while upon the hook.
Our healthful food the Stomach labours thus,
At first embracing what it strait doth crush.
Wise Leeches will not vain Receipts obtrude,
While growing Pains pronounce the Humors crude ;
Deaf to complaints they wait upon the Ill,
Till some safe *Crisis* authorize their Skill
Nor could his Acts too close a Vizard wear
To scape their Eyes whom Guilt had taught to fear, 180
And guard with caution that polluted nest,
Whence Legion twice before was dispossest.
Once Sacred house, which when they entr'd in,
They thought the place could sanctifie a sin;
Like those that vainly hop'd kind Heav'n would wink,
While to excess on Martyrs Tombs they drink.
And as devouter *Turks* first warn their Souls
To part, before they taste forbidden Bowls,
So these when their black Crimes they went about,
First timely charm'd their useless Conscience out. 190
Religions Name against it self was made ;
The Shadow serv'd the Substance to invade :
Like Zealous Missions they did Care pretend
Of Souls in shew, but made the Gold their end
The incensed Powr's beheld with scorn from high
An Heaven so far distant from the Sky,
Which durst, with horses hoofs that beat the Ground
And Martial Brass bely the Thunders Sound.
'Twas hence at length just Vengeance thought it fit 199
To speed their Ruin by their impious wit.
Thus *Sforza* curs'd with a too fertile brain,
Lost by his wiles the Pow'r his Wit did gain.
Henceforth their Fogue must spend at lesser rate,
Than in its flames to wrap a Nations Fate.
Suffer'd to live, they are like *Helots* set
A virtuous Shame within us to beget.
For by example most we sinn'd before 207
And glass-like clearness mixt with frailty bore,
But since, reform'd by what we did amiss,
We by our suff'rings learn to prize our bliss.
Like early Lovers, whose unpractis'd hearts
Were long the May-game of malicious arts,
When once they find their Jealousies were vain,
With double heat renew their Fires again.
'Twas this produc'd the Joy, that hurried o're
Such swarms of *English* to the Neighb'ring shore
To fetch that Prize, by which *Batavia* made
So rich amends for our impoverish'd Trade
Oh had you seen from *Schevelines* barren Shore,
(Crowded with troops, and barren now no more,) 220
Afflicted *Holland* to his Farewel bring
True sorrow, *Holland* to regret a King ;
While waiting him his Royal Fleet did ride,
And willing Winds to their lowr'd Sails denied.
The wavering Streamers, Flags, and Standart out,
The merry Seamens rude but chearful Shout ;
And last the Cannons voice that shook the Skies,
And, as it fares in sudden Extasies, 228
At once bereft us both of Ears and Eyes.
The *Naseby* now no longer *Englands* shame,
But better to be lost in *Charles* his name
(Like some unequal Bride in nobler sheets)
Receives her Lord : The joyful *London* meets
The Princely *York*, himself alone a freight ;
The *Swift-sure* groans beneath great *Glouc's-ters* weight these,
Secure as when the *Halcyon* breeds, with
He that was born to drown might cross the Seas
Heav'n could not own a Providence, and take
The wealth three Nations ventur'd at a stake.

171 stroak] strooke 1680

The same indulgence *Charles* his Voyage bless'd,
Which in his right had Miracles confess'd.
The Winds that never Moderation knew,
Afraid to blow too much, too faintly blew;
Or out of breath with joy could not enlarge
Their straightned Lungs, or conscious of their Charge.
The British *Amphitryte* smooth and clear
In richer Azure never did appear;
Proud her returning Prince to entertain
With the submitted Fasces of the Main.

And welcom now (*Great Monarch*) to your own,
Behold th' approaching Cliffes of *Albion*;
It is no longer Motion cheats your view,
As you meet it, the Land approacheth you
The Land returns, and in the white it wears
The marks of Penitence and Sorrow bears
But you, whose Goodness your Descent doth show,
Your Heav'nly Parentage and Earthly too,
By that same mildness which your Fathers Crown
Before did ravish, shall secure your own
Not ty'd to rules of Policy, you find
Revenge less sweet than a forgiving mind
Thus, when th' Almighty would to *Moses* give
A sight of all he could behold and live,
A voice before his Entry did proclaim
Long-Suffring, Goodness, Mercy in his Name [Cause,
Your Pow'r to Justice doth submit your
Your Goodness only is above the Laws.
Whose rigid Letter, while pronounc'd by you,
Is softer made. So winds that tempests brew
When through Arabian Groves they take their flight
Made wanton with rich Odours, lose their spight.
And as those Lees, that trouble it, refine
The agitated Soul of Generous Wine,
So tears of Joy for your returning spilt,
Work out and expiate our former Guilt
Methinks I see those Crowds on *Dover's* Strand,
Who in their haste to welcom you to Land
Choak'd up the Beach with their still growing store,
And made a wilder Torrent on the Shore
While, spurr'd with eager thoughts of past Delight,
Those who had seen you court a second sight;
Preventing still your Steps and making hast
To meet you often whereso-e're you past.
How shall I speak of that triumphant Day
When you renew'd the expiring Pomp of *May*!
(A month that owns an Interest in your Name.
You and the Flow'rs are its peculiar Claim)
That Star, that at your Birth shone out so bright,
It stain'd the duller Suns Meridian light,
Did once again its potent Fires renew,
Guiding our Eyes to find and worship you
And now times whiter Series is begun,
Which in soft Centuries shall smoothly run;
Those Clouds that overcast your Morn shall fly,
Dispell'd to farthest corners of the Sky.
Our nation, with united Int'rest blest,
Not now content to poize, shall sway, the rest
Abroad your Empire shall no Limits know,
But like the Sea in boundless Circles flow
Your much lov'd Fleet shall with a wide Command
Besiege the petty Monarchs of the Land:
And as Old Time his Off-spring swallow'd down,
Our Ocean in its depths all Seas shall drown
Their wealthy Trade from Pyrate's Rapine free,
Our Merchants shall no more Advent'rers be
Nor in the farthest East those Dangers fear
Which humble *Holland* must dissemble here.
Spain to your gift alone her *Indies* owes,
For what the Pow'rful takes not he bestows
And *France* that did an Exiles presence Fear
May justly apprehend you still too near
At home the hateful names of Parties cease
And factious Souls are weary'd into peace
The discontented now are only they
Whose Crimes before did your Just Cause betray
Of those your Edicts some reclaim from sins,
But most your Life and Blest Example wins.
Oh happy Prince whom Heav'n hath taught the way
By paying Vows to have more Vows to pay!
Oh Happy Age! Oh times like those alone,
By Fate reserv'd for great *Augustus* throne!
When the joint growth of Arms and Arts foreshew
The World a Monarch, and that Monarch *You*

[Title-page of First Edition.]

TO HIS SACRED MAIESTY, A PANEGYRICK ON HIS CORONATION.

BY JOHN DRYDEN.

LONDON,

Printed for *Henry Herringman*, at the *Anchor* on the Lower walk in the New Exchange. 1661.

TO HIS SACRED MAJESTY,

A PANEGYRICK ON HIS CORONATION.

1661.

In that wild Deluge where the world was drownd,
When life and sin one common Tombe had found,
The first small prospect of a rising hill
With various notes of Joy the Ark did fill:
Yet when that flood in its own depths was drown'd,
It left behind it false and slipp'ry ground,
And the more solemn pomp was still deferr'd
Till new-born Nature in fresh looks appear'd;
Thus (Royall Sir,) to see you landed here
Was cause enough of triumph for a year
Nor would your care those glorious joyes repeat
Till they at once might be secure and great:
Till your kind beams by their continu'd stay
Had warm'd the ground and call'd the Damps away
Such vapours, while your pow'rful Influence dries,
Then soonest vanish when they highest rise
Had greater hast these sacred rights prepar'd,
Some guilty Moneths had in your Triumphs shar'd:
But this untainted year is all your own.
Your glory's may without our crimes be shown.
We had not yet exhausted all our store,
When you refresh'd our joyes by adding more:
As Heav'n, of old, dispenc'd Cœlestial dew,
You gave us Manna and still give us new.
Now our sad ruines are remov'd from sight,
The Season too comes fraught with new delight;
Time seems not now beneath his years to stoop,
Nor doe his wings with sickly feathers droop:
Soft western winds waft o're the gaudy spring,
And open'd Scenes of flow'rs and blossoms bring
To grace this happy day, while you appear
Not King of us alone but of the year

All eyes you draw, and with the eyes the heart,
Of your own pomp your self the greatest part:
Loud shouts the Nations happiness proclaim,
And Heav'n this day is feasted with your Name.
Your Cavalcade the fair Spectators view,
From their high standings, yet look up to you.
From your brave train each singles out a Prey
And longs to date a Conquest from your day.
Now charg'd with blessings while you seek repose,
Officious slumbers haste your eyes to close;
And glorious dreams stand ready to restore
The pleasing shapes of all you saw before.
Next to the sacred Temple you are led,
Where waits a Crown for your more sacred Head:
How justly from the Church that Crown is due,
Preserv'd from ruine and restor'd by you!
The gratefull quire their harmony employ
Not to make greater, but more solemn joy.
Wrapt soft and warm your Name is sent on high,
As flames do on the wings of Incense fly:
Musique herself is lost, in vain she brings
Her choisest notes to praise the best of Kings:
Her melting strains in you a tombe have found
And lye like Bees in their own sweetnesse drowned
He that brought peace and discord could attone,
His Name is Musick of itself alone
Now while the sacred oyl anoints your head,
And fragrant scents, begun from you, are spread
Through the large Dome, the peoples joyful Sound
Sent back, is still preserv'd in hallow'd ground.
Which in one blessing mixt descends on you,
As heightned spirits fall in richer dew.
Not that our wishes do increase your store,
Full of your self, you can admit no more:

Text from the original edition, 1661.

We add not to your glory, but employ
Our time like Angels in expressing Joy
Nor is it duty or our hopes alone
Create that joy, but full fruition :
We know those blessings which we must possesse
And judge of future by past happinesse,
No promise can oblige a Prince so much
Still to be good, as long to have been such.
A noble Emulation heats your breast,
And your own fame now robbs you of your rest :
Good actions still must be maintain'd with good,
As bodies nourish'd with resembling food.
You have already quench'd sedition's brand,
And zeal (which burnt it) only warms the Land.
The jealous Sects, that dare not trust their cause
So farre from their own will as to the Laws,
You for their Umpire and their Synod take,
And their appeal alone to *Cæsar* make.
Kind Heav'n so rare a temper did provide
That guilt repenting might in it confide
Among our crimes oblivion may be set,
But 'tis our Kings perfection to forget.
Virtues unknown to these rough Northern climes
From milder heav'ns you bring, without their crimes.
Your calmnesse does no after Storms provide
Nor seeming patience mortal anger hide.
When Empire first from families did spring,
Then every Father govern'd as a King ;
But you that are a Soveraign Prince, allay
Imperial pow'r with your paternal sway.
From those great cares when ease your soul unbends,
Your Pleasures are design'd to noble ends :
Born to command the Mistress of the Seas,
Your Thoughts themselves in that blue Empire please.
Hither in Summer ev'nings you repair
To take the fraischeur of the purer air :
Undaunted here you ride when Winter raves,
With *Cæsars* heart that rose above the waves.
More I could sing, but fear my Numbers stays ;
No Loyal Subject dares that courage praise
In stately Frigats most delight you find,
Where well-drawn Battels fire your martial mind.
What to your cares we owe is learnt from hence,
When ev'n your pleasures serve for our defence.
Beyond your Court flows in the admitted tide,
Where in new depths the wond'ring fishes glide :
Here in a Royal bed the waters sleep,
When tir'd at Sea within this bay they creep.
Here the mistrustfull foul no harm suspects,
So safe are all things which our King protects
From your lov'd *Thames* a blessing yet is due,
Second alone to that it brought in you ;
A Queen, from whose chast womb, ordain'd by Fate,
The souls of Kings unborn for bodies wait.
It was your Love before made discord cease ;
Your love is destined to your Countries peace.
Both *Indies* (Rivalls in your bed) provide
With Gold or Jewels to adorn your bride.
This to a mighty King presents rich ore
While that with Incense does a God implore.
Two Kingdoms wait your Doom, and, as you choose,
This must receive a Crown or that must loose
Thus from your Royal Oke, like *Jove's* of old,
Are Answers sought, and Destinies fore-told :
Propitious Oracles are beg'd with Vows
And Crowns that grow upon the sacred boughs.
Your Subjects, while you weigh the Nations fate,
Suspend to both their doubtfull love or hate :
Choose only, (Sir,) that so they may possesse
With their own peace their Childrens happinesse.

---

119 from] *Some editors give* near *It is clear that ed 1 is right, since doubtless Dryden had in mind Virgil, Æneid* VI 713 sqq

122 Your] Your your *1681*, a misprint

133 Nations] *Most editors give* Nation's, *but Christie gives* Nations' *The word is probably genitive plural*

To my Lord CHANCELLOR, *presented on* New-Years-Day, 1662.

My Lord,

While flattering Crowds officiously appear
To give themselves, not you, an happy Year,
And by the Greatness of their Presents prove
How much they hope, but not how well they love,
The *Muses*, who your early Courtship boast,
Though now your Flames are with their Beauty lost,
Yet watch their Time, that, if you have forgot
They were your Mistresses, the world may not:
Decay'd by Time and Wars, they only prove
Their former Beauty by your former Love,
And now present, as Ancient Ladies do
That courted long at length are forc'd to woo
For still they look on you with such kind Eyes
As those that see the Church's Sovereign rise,
From their own Order chose, in whose high State
They think themselves the second Choise of Fate
When our great Monarch into Exile went,
Wit and Religion suffer'd Banishment.
Thus once, when *Troy* was wrapt in Fire and Smoke,
The helpless Gods their burning Shrines forsook,
They with the vanquished Prince and Party go
And leave their Temples empty to the Foe
At length the Muses stand restor'd again
To that great Charge which Nature did ordain,
And their lov'd Druids seem reviv'd by Fate,
While you dispense the Laws and guide the State.
The Nation's Soul, our Monarch, does dispense
Through you to us his vital Influence,
You are the Channel where those Spirits flow
And work them higher as to us they go
In open Prospect nothing bounds our Eye
Until the Earth seems join'd unto the Sky.
So in this Hemisphere our utmost View
Is only bounded by our King and you.
Our Sight is limited where you are join'd
And beyond that no farther Heav'n can find.
So well your Virtues do with his agree
That, though your Orbs of different Greatness be,
Yet both are for each other's use dispos'd,
His to enclose, and yours to be enclos'd:
Nor could another in your Room have been,
Except an Emptiness had come between.
Well may he then to you his Cares impart
And share his Burden where he shares his Heart.
In you his Sleep still wakes; his pleasures find
Their Share of Business in your labouring Mind.
So, when the weary Sun his Place resigns,
He leaves his Light and by Reflection shines
Justice, that sits and frowns where publick Laws
Exclude soft Mercy from a private Cause,
In your Tribunal most herself does please,
There only smiles because she lives at Ease,
And, like young *David*, finds her Strength the more
When disencumber'd from those Arms she wore
Heaven would your Royal Master should exceed
Most in that Virtue, which we most did need.
And his mild Father, who too late did find
All Mercy vain but what with Pow'r was join'd,
His fatal Goodness left to fitter Times,
Not to increase but to absolve our Crimes.
But when the Heir of this vast Treasure knew
How large a Legacy was left to you,
Too great for any Subject to retain,
He wisely tied it to the Crown again:
Yet, passing through your Hands, it gathers more,
As Streams through Mines bear Tincture of their Ore
While Emp'rick Politicians use Deceit,
Hide what they give and cure but by a Cheat,
You boldly show that Skill which they pretend
And work by Means as noble as your End:
Which should you veil, we might unwind the Clue
As Men do Nature, till we came to you.

Text from the original edition, 1662, which seems to lack a title-page.

And as the *Indies* were not found before
Those rich Perfumes which from the happy Shore
The Winds upon their balmy Wings convey'd,
Whose guilty Sweetness first their world betray'd,
So by your Counsels we are brought to view
A rich and undiscover'd World in you.
By you our Monarch does that Fame assure
Which Kings must have, or cannot live secure:
For prosperous Princes gain the Subjects Heart,
Who love that Praise in which themselves have part
By you he fits those Subjects to obey,
As Heaven's Eternal Monarch does convey
His Pow'r unseen, and Man to his Designs
By his bright Ministers, the Stars, inclines.
Our setting Sun from his declining Seat
Shot Beams of Kindness on you, not of Heat.
And, when his Love was bounded in a few
That were unhappy that they might be true,
Made you the Favourite of his last sad Times,
That is, a Sufferer in his Subjects' Crimes
Thus those first Favours you receiv'd were sent,
Like Heaven's Rewards, in earthly Punishment.
Yet Fortune, conscious of your Destiny,
Even then took Care to lay you softly by,
And wrapt your Fate among her precious Things,
Kept fresh to be unfolded with your Kings
Shown all at once, you dazzled so our Eyes
As new-born *Pallas* did the Gods surprise,
When, springing forth from *Jove's* new-closing Wound,
She struck the warlike Spear into the Ground,
Which sprouting Leaves did suddenly enclose,
And peaceful Olives shaded as they rose
How strangely active are the Arts of Peace,
Whose restless Motions less than War's do cease!
Peace is not freed from Labour, but from Noise,
And War more Force, but not more Pains employs
Such is the mighty Swiftness of your Mind
That, like the Earth's, it leaves our Sense behind,
While you so smoothly turn and roll our Sphere
That rapid Motion does but Rest appear.
For as in Nature's Swiftness, with the Throng
Of flying Orbs while ours is borne along,
All seems at rest to the deluded Eye,
Mov'd by the Soul of the same Harmony,
So, carried on by your unwearied Care,
We rest in Peace and yet in Motion share.
Let Envy then those Crimes within you see
From which the happy never must be free;
Envy that does with Misery reside,
The Joy and the Revenge of ruin'd Pride.
Think it not hard, if at so cheap a Rate
You can secure the Constancy of Fate,
Whose kindness sent what does their Malice seem
By lesser ills the greater to redeem;
Nor can we this weak Shower a Tempest call,
But Drops of Heat that in the Sunshine fall.
You have already wearied Fortune so,
She cannot farther be your Friend or Foe;
But sits all breathless, and admires to feel
A Fate so weighty that it stops her Wheel.
In all things else above our humble Fate,
Your equal Mind yet swells not into State,
But like some Mountain in those happy Isles,
Where in perpetual Spring young Nature smiles,
Your Greatness shows; no horror to affright,
But Trees for Shade and Flowers to court the Sight;
Sometimes the Hill submits itself a while
In small Descents, which do its Height beguile;
And sometimes mounts, but so as Billows play,
Whose rise not hinders but makes short our way.
Your Brow, which does no fear of Thunder know,
Sees rolling Tempests vainly beat below;
And, like *Olympus'* Top, the Impression wears
Of Love and Friendship writ in former Years.
Yet, unimpair'd with Labours or with Time,
Your Age but seems to a new Youth to climb,
(Thus heavenly Bodies do our Time beget
And measure Change, but share no part of it)
And still it shall without a Weight increase,
Like this New-year, whose Motions never cease,
For since the glorious Course you have begun
Is led by *Charles*, as that is by the Sun,
It must both weightless and immortal prove,
Because the Centre of it is above.

[Title-page of Original Edition.]

ANNUS MIRABILIS:

The Year of

WONDERS,

1666.

AN HISTORICAL

POEM:

CONTAINING

The Progreſs and various Succeſſes of our Naval War with *Holland*, under the Conduct of His Highneſs Prince RUPERT, and His Grace the Duke of ALBEMARL.

And deſcribing

THE FIRE OF LONDON.

By JOHN DRYDEN, Eſq;

Multum interest res publicæ, an homines latives imperare velint.
Trajan. Imperator. ad Plin.

Urbs antiqua fuit, multos dominata per annos Virg

London, Printed for *Henry Herringman*, at the *Anchor* in the Lower Walk of the *New Exchange*. 1667.

[Title-page of Second Edition.]

ANNUS MIRABILIS.

The YEAR of

WONDERS,

M. DC. LXVI.

AN

Hiſtorical Poem.

ALSO

A *POEM* on the Happy RESTORATION and RETURN of His Late *Sacred MAJESTY*

Charles the Second.

LIKEWISE

A PANEGYRICK on His *CORONATION*.

TOGETHER

With a POEM to My LORD CHANCELLOR Preſented on *New-Years-Day.* 1662.

By JOHN DRYDEN, Eſq;

LONDON, Printed for *Henry Herringman*, and ſold by *Jacob Tonſon* at the *Judges-Head* in *Chancery-Lane.* 1688

TO THE
METROPOLIS
OF
GREAT BRITAIN
The most renowned and late flourishing
City of London,
in its
REPRESENTATIVES
The LORD MAYOR and Court of ALDERMEN,
the SHERIFFS and COMMON COUNCIL of it.

As perhaps I am the first who ever presented a work of this nature to the Metropolis of any Nation, so is it likewise consonant to Justice, that he who was to give the first Example of such a Dedication should begin it with that City, which has set a pattern to all others of true Loyalty, invincible Courage, and unshaken Constancy. Other Cities have been prais'd for the same Virtues, but I am much deceiv'd if any have so dearly purchas'd their Reputation; their Fame has been won them by cheaper trials than an expensive, though necessary, War, a consuming Pestilence, and a more consuming Fire. To submit yourselves with that humility to the Judgments of Heaven, and at the same time to raise yourselves with that vigour above all human Enemies, to be combated at once from above and from below, to be struck down and to triumph; I know not whether such Trials have been ever parallel'd in any Nation, the resolution and successes of them never can be. Never had Prince or People more mutual reason to love each other, if suffering for each other can indear affection. You have come together a pair of matchless Lovers, through many difficulties; He, through a long Exile, various traverses of Fortune, and the interposition of many Rivals, who violently ravish'd and withheld You from Him and certainly you have had your share in sufferings. But Providence has cast upon you want of Trade, that you might appear bountiful to your Country's necessities, and the rest of your afflictions are not more the effects of God's Displeasure (frequent examples of them having been in the Reign of the most excellent Princes) than occasions for the manifesting of your Christian and Civil virtues. To you, therefore, this *Year of Wonders* is justly dedicated, because you have made it so. You, who are to stand a wonder to all Years and Ages, and who have built yourselves an Immortal Monument on your own Ruins. You are now a *Phœnix* in her ashes, and, as far as Humanity can approach, a great Emblem of the suffering Deity. But Heaven never made so much Piety and Virtue, to leave it miserable. I have heard indeed of some virtuous Persons who have ended unfortunately, but never of any virtuous Nation. Providence is engaged too deeply, when the Cause becomes so general. And I cannot imagine it has resolved the ruin of that People at home, which it has blessed abroad with such Successes. I am, therefore, to conclude that your Sufferings are at an end, and that one part of my Poem has not been more an History of your destruction, than the other a Prophecy of your restoration. The accomplishment of which happiness, as it is the wish of all true *Englishmen*, so is by none more passionately desired than by

The greatest of Your Admirers,
and most humble of your Servants,
JOHN DRYDEN.

AN
ACCOUNT
OF THE
ENSUING POEM,
IN
A LETTER
TO THE HONOURABLE
Sr ROBERT HOWARD.

Sir,

I am so many ways obliged to you and so little able to return your Favours that, like those who owe too much, I can only live by getting farther into your debt. You have not only been careful of my Fortune, which was the effect of your Nobleness, but you have been solicitous of my Reputation, which is that of your Kindness It is not long since I gave you the trouble of perusing a Play for me, and now, instead of an Acknowledgment, I have given you a greater in the Correction of a Poem. But since you are to bear this Persecution, I will at least give you the encouragement of a Martyr, you could never suffer in a nobler cause. For I have chosen the most heroick Subject which any Poet could desire: I have taken upon me to describe the motives, the beginning, progress, and successes of a most just and necessary War; in it the care, management, and prudence of our King, the conduct and valour of a Royal Admiral and of two incomparable Generals, the invincible courage of our Captains and Seamen, and three glorious Victories, the result of all After this, I have in the Fire the most deplorable, but withal the greatest Argument that can be imagined; the destruction being so swift, so sudden, so vast and miserable, as nothing can parallel in Story The former part of this Poem, relating to the War, is but a due expiation for my not serving my King and Country in it All Gentlemen are almost obliged to it and I know no reason we should give that advantage to the Commonalty of England, *to be foremost in brave actions, which the noblesse of* France *would never suffer in their Peasants I should not have written this but to a Person who has been ever forward to appear in all Employments, whither his Honour and Generosity have called him The latter part of my Poem, which describes the Fire, I owe, first, to the Piety and Fatherly Affection of our Monarch to his suffering Subjects, and, in the second place, to the Courage, Loyalty, and Magnanimity of the City, both which were so conspicuous that I have wanted words to celebrate them as they deserve I have called my Poem* Historical, *not Epick, though both the Actions and Actors are as much Heroick as any Poem can contain But since the Action is not properly one, nor that accomplish'd in the last successes, I have judg'd it too bold a title for a few Stanza's, which are little more in number than a single* Iliad *or the longest of the* Æneids *For this reason (I mean not of length, but broken action, ti'd too severely to the laws of History) I am apt to agree with those who rank* Lucan *rather among Historians in Verse than Epique poets, in whose room, if I am not deceived,* Silius Italicus, *though a worse Writer, may more justly be admitted I have chosen to write my poem in* quatrains *or* stanza's *of four in alternate rhyme, because I have ever judg'd them more noble and of greater dignity both for the Sound and Number than any other Verse in use amongst us, in which I am sure I have your approbation The learned Languages have certainly a great advantage of us in not being tied to the slavery of any Rhyme, and were less constrained*

in the quantity of every syllable, which they might vary with Spondees or Dactiles, besides so many other helps of Grammatical Figures for the lengthening or abbreviation of them, than the Modern are in the close of that one Syllable, which often confines, and more often corrupts, the sense of all the rest. But in this necessity of our Rhymes, I have always found the couplet verse most easy (though not so proper for this occasion), for there the work is sooner at an end, every two lines concluding the labour of the Poet: but in Quatrains *he is to carry it farther on; and not only so, but to bear along in his head the troublesome sense of four lines together. For those who write correctly in this kind must needs acknowledge that the last line of the* Stanza *is to be considered in the composition of the first. Neither can we give ourselves the liberty of making any part of a Verse for the sake of Rhyme, or concluding with a word which is not currant English, or using the variety of Female Rhymes, all which our Fathers practised. And for the Female Rhymes, they are still in use amongst other Nations: with the* Italian *in every line, with the* Spaniard *promiscuously, with the* French *alternately, as those who have read the* Alarique, *the* Pucelle, *or any of their latter Poems, will agree with me. And besides this, they write in* Alexandrins *or Verses of six feet, such as, amongst us, is the old Translation of* Homer *by* Chapman; *All which by lengthening of their Chain makes the sphere of their activity the larger. I have dwelt too long upon the choice of my* Stanza, *which you may remember is much better defended in the Preface to* Gondibert, *and therefore I will hasten to acquaint you with my endeavours in the writing. In general I will only say I have never yet seen the description of any Naval Fight in the proper terms which are used at Sea, and if there be any such in another Language, as that of* Lucan *in the third of his* Pharsalia, *yet I could not prevail myself of it in the* English; *the terms of Art in every Tongue bearing more of the Idiom of it than any other words. We hear, indeed, among our Poets, of the Thundring of Guns, the Smoke, the Disorder and the Slaughter, but all these are common notions. And certainly as those who, in a Logical dispute, keep in general terms, would hide a fallacy, so those who do it in any Poetical description would veil their Ignorance.*

Descriptas servare vices, operumque colores,
Cur ego, si nequeo ignoroque, Poeta salutor?

For my own part, if I had little knowledge of the Sea, yet I have thought it no shame to learn: and if I have made some few mistakes, 'tis only, as you can bear me witness, because I have wanted opportunity to correct them; the whole Poem being first written, and now sent you from a place where I have not so much as the converse of any Sea-man. *Yet though the trouble I had in writing it was great, it was more than recompens'd by the pleasure, I found myself so warm in celebrating the Praises of Military men, two such especially as the* Prince *and* General, *that it is no wonder if they inspired me with thoughts above my ordinary level. And I am well satisfied, that as they are incomparably the best subject I have ever had, excepting only the* Royal Family, *so also that this I have written of them is much better than what I have performed on any other. I have been forc'd to help out other Arguments; but this has been bountiful to me: they have been low and barren of praise, and I have exalted them and made them fruitful: but here—*Omnia sponte suâ reddit justissima tellus. *I have had a large, a fair, and a pleasant field; so fertile, that, without my cultivating, it has given me two Harvests in a Summer, and in both oppressed the reaper. All other greatness in Subjects is only counterfeit, it will not endure the test of danger; the greatness of arms is only real: other greatness burdens a Nation with its weight, this supports it with its strength. And as it is the happiness of the Age, so is it the peculiar goodness of the best of Kings, that we may praise his Subjects without offending him: Doubtless it proceeds from a just confidence of his own Virtue, which the lustre of no other can be so great as to darken in him; for the Good or the Valiant are never safely praised under a bad or a degenerate Prince. But to return from this digression to a farther account of my Poem, I must crave leave to tell you, that, as I have endeavoured to adorn it with noble thoughts, so much more to express those thoughts with elocution. The Composition of all Poems is or ought to be of wit; and wit in the Poet, or wit writing (if you*

will give me leave to use a School distinction), is no other than the faculty of imagination in the Writer; which, like a nimble Spaniel, beats over and ranges through the field of Memory, till it springs the Quarry it hunted after; or, without metaphor, which searches over all the Memory for the Species or Ideas of those things which it designs to represent. Wit written, is that which is well defin'd, the happy result of Thought, or product of Imagination. But to proceed from wit in the general notion of it to the proper wit of an Heroique or Historical Poem; I judge it chiefly to consist in the delightful imaging of Persons, Actions, Passions, or Things. 'Tis not the jerk or sting of an Epigram, nor the seeming contradiction of a poor Antithesis (the delight of an ill-judging Audience in a Play of Rhyme), nor the gingle of a more poor Paranomasia*; neither is it so much the morality of a grave Sentence, affected by* Lucan, *but more sparingly used by* Virgil*, but it is some lively and apt description, dressed in such colours of speech, that it sets before your eyes the absent object, as perfectly and more delightfully than nature. So then, the first happiness of the Poet's Imagination is properly Invention, or finding of the thought; the second is Fancy, or the variation, deriving or moulding of that thought as the Judgment represents it proper to the subject; the third is Elocution, or the Art of clothing and adorning that thought so found and varied, in apt, significant and sounding words: The quickness of the Imagination is seen in the Invention, the fertility in the Fancy, and the accuracy in the Expression. For the two first of these,* Ovid *is famous amongst the poets, for the later* Virgil Ovid *images more often the movements and affections of the mind, either combating between two contrary passions, or extreamly discompos'd by one: his words therefore are the least part of his care; for he pictures Nature in disorder, with which the study and choice of words is inconsistent This is the proper wit of Dialogue or Discourse, and, consequently, of the* Drama*, where all that is said is to be suppos'd the effect of sudden thought; which, though it excludes not the quickness of Wit in repartees, yet admits not a too curious election of words, too frequent allusions, or use of Tropes, or, in fine, anything that shows remoteness of thought, or labour, in the Writer. On the other side,* Virgil *speaks not so often to us in the person of another, like* Ovid*, but in his own, he relates almost all things as from himself, and thereby gains more liberty than the other, to express his thoughts with all the graces of elocution, to write more figuratively, and to confess as well the labour as the force of his Imagination. Though he describes his* Dido *well and naturally, in the violence of her Passions, yet he must yield in that to the* Myrrha*, the* Biblis*, the* Althæa *of* Ovid*; for as great an admirer of him as I am, I must acknowledge that, if I see not more of their souls than I see of* Dido's*, at least I have a greater concernment for them: And that convinces me that* Ovid *has touched those tender strokes more delicately than* Virgil *could. But when Action or Persons are to be described, when any such Image is to be set before us, how bold, how masterly are the strokes of* Virgil*! We see the objects he represents us within their native figures, in their proper motions; but so we see them, as our own eyes could never have beheld them, so beautiful in themselves. We see the Soul of the Poet, like that universal one of which he speaks, informing and moving through all his Pictures,* Totamque infusa per artus Mens agitat molem et magno se corpore miscet; *we behold him embellishing his Images, as he makes* Venus *breathing beauty upon her son* Æneas.

lumenque juventæ
Purpureum, et lætos oculis afflârat honores:
Quale manus addunt Ebori decus, aut ubi flavo
Argentum, Pariusve lapis circundatur auro.

See his Tempest, his Funeral Sports, his Combat of Turnus *and* Æneas*, and in his* Georgicks*, which I esteem the Divinest part of all his writings, the Plague, the Country, the Battel of Bulls, the labour of the Bees, and those many other excellent Images of Nature, most of which are neither great in themselves nor have any natural ornament to bear them up: But the words wherewith he describes them are so excellent, that it might be well appli'd to him which was said by* Ovid*,* Materiam superabat opus*: The very Sound of his Words has often somewhat that is connatural to the subject, and, while we read him, we sit, as in a Play, beholding the Scenes*

of what he represents. To perform this, he made frequent use of Tropes, which you know change the nature of a known word, by applying it to some other signification; and this is it which Horace *means in his Epistle to the Pisos:*

Dixeris egregie, notum si callida verbum
Reddiderit junctura novum.

But I am sensible I have presum'd too far to entertain you with a rude discourse of that Art which you both know so well, and put into practice with so much happiness. Yet before I leave Virgil, *I must own the vanity to tell you, and by you the world, that he has been my Master in this Poem: I have followed him everywhere, I know not with what success, but I am sure with diligence enough. My Images are many of them copied from him, and the rest are imitations of him. My Expressions also are as near as the Idioms of the two Languages would admit of in translation. And this, Sir, I have done with that boldness, for which I will stand accomptable to any of our little Criticks, who, perhaps, are not better acquainted with him than I am. Upon your first perusal of this Poem, you have taken notice of some words which I have innovated (if it be too bold for me to say refin'd) upon his* Latin, *which, as I offer not to introduce into* English *prose, so I hope they are neither improper nor altogether unelegant in Verse, and, in this, Horace will again defend me*

Et nova, fictaque nuper, habebunt verba fidem, si
Græco fonte cadant, parce detorta

The inference is exceeding plain, for if a Roman *Poet might have liberty to coin a word, supposing only that it was derived from the* Greek, *was put into a* Latin *termination, and that he used this liberty but seldom, and with modesty. How much more justly may I challenge that priviledge to do it with the same prerequisits, from the best and most judicious of* Latin *Writers? In some places, where either the Fancy, or the Words, were his or any others, I have noted it in the Margin, that I might not seem a Plagiary, in others I have neglected it, to avoid as well tediousness as the affectation of doing it too often. Such descriptions or images, well wrought, which I promise not for mine, are, as I have said, the adequate delight of heroick Poesie; for they beget admiration, which is its proper object, as the Images of the Burlesque, which is contrary to this, by the same reason beget laughter, for the one shows Nature beautified, as in the Picture of a fair Woman, which we all admire, the other shows her deformed, as in that of a Lazar, or of a Fool with distorted face and antique gestures, at which we cannot forbear to laugh, because it is a deviation from Nature. But though the same Images serve equally for the Epique Poesie, and for the historique and panegyrique, which are branches of it, yet a several sort of Sculpture is to be used in them. If some of them are to be like those of* Juvenal, Stantes in curribus Æmiliani, *Heroes drawn in their triumphal Chariots and in their full proportion, others are to be like that of* Virgil, Spirantia mollius æra *there is somewhat more of softness and tenderness to be shown in them. You will soon find I write not this without concern. Some, who have seen a paper of Verses which I wrote last year to her Highness the Dutches, have accus'd them of that only thing I could defend in them, they have said, I did* humi serpere, *that I wanted not only height of Fancy, but dignity of Words to set it off; I might well answer with that of* Horace, Nunc non erat his locus, *I knew I address'd them to a Lady, and accordingly I affected the softness of expression and the smoothness of measure, rather than the height of thought, and in what I did endeavour, it is no vanity to say, I have succeeded. I detest arrogance; but there is some difference betwixt that and a just defence. But I will not farther bribe your candor, or the Readers. I leave them to speak for me; and, if they can, to make out that character, not pretending to a greater, which I have given them*

Verses to Her Highness the DUTCHES *on the Memorable Victory gained by the* DUKE *against the* Hollanders, June *the* 3d. 1665. *And on Her Journey afterwards into the North.*

MADAM,
WHEN for our sakes your *Heroe* you resign'd
To swelling Seas and every faithless wind,
When you releas'd his Courage and set free
A Valour fatal to the Enemy,
You lodg'd your Countries cares within your breast,
(The mansion where soft love should only rest)
And e're our Foes abroad were overcome,
The noblest conquest you had gain'd at home
Ah, what concerns did both your Souls divide!
Your Honour gave us what your Love deni'd
And 'twas for him much easier to subdue
Those Foes he fought with, than to part from you
That glorious day, which two such Navies saw
As each, unmatch'd, might to the world give Law,
Neptune, yet doubtful whom he should obey,
Held to them both the Trident of the Sea.
The Winds were hush'd, the Waves in ranks were cast,
As awfully as when God's People past.
Those, yet uncertain on whose Sails to blow,
These, where the wealth of Nations ought to flow
Then with the Duke your Highness rul'd the day.
While all the Brave did his Command obey.
The Fair and Pious under you did pray
How pow'rful are chast Vows! the Wind and Tyde
You brib'd to combat on the *English* side
Thus to your much loved Lord you did convey
An unknown succour, sent the nearest way
New vigour to his wearied arms you brought
(So *Moses* was upheld while *Israel* fought.)
While, from afar, we heard the Cannon play,
Like distant Thunder on a shiny day.
For absent Friends we were asham'd to fear,
When we consider'd what you ventur'd there.
Ships, Men and Arms our Country might restore,
But such a Leader could supply no more.
With generous thoughts of Conquest he did burn,
Yet fought not more to vanquish than return.
Fortune and Victory he did persue
To bring them as his Slaves, to wait on you:
Thus Beauty ravish'd the rewards of Fame
And the Fair triumph'd when the Brave o'recame.
Then, as you meant to spread another way
By Land your Conquests far as his by Sea,
Leaving our Southern Clime, you march'd along
The stubborn North, ten thousand *Cupid's* strong.
Like Commons the Nobility resort,
In crowding heaps, to fill your moving Court:
To welcome your approach the Vulgar run,
Like some new Envoy from the distant Sun,
And Country Beauties by their Lovers go,
Blessing themselves, and wondring at the show.
So, when the New-born *Phœnix* first is seen,
Her feather'd Subjects all adore their Queen,
And, while She makes her Progress through the East,
From every Grove her numerous Train's increast:
Each Poet of the air her Glory sings,
And round him the pleas'd Audience clap their Wings

And now, Sir, 'tis time I should relieve you from the tedious length of this account. You have better and more profitable employment for your hours, and I wrong the Publick to detain you longer. In conclusion, I must leave my Poem to you with all its faults, which I hope to find fewer in the Printing by your emendations. I know you are not of the number of those.

of whom the younger Pliny *speaks;* Nec sunt parum multi, qui carpere amicos suos judicium vocant; *I am rather too secure of you on that side. Your candor in pardoning my Errors may make you more remiss in correcting them; if you will not withal consider that they come into the world with your approbation, and through your hands. I beg from you the greatest favour you can confer upon an absent person, since I repose upon your management what is dearest to me, my Fame and Reputation; and, therefore, I hope it will stir you up to make my Poem fairer by many of your blots. If not, you know the story of the Gamster who married the rich Man's Daughter and, when her Father denied the Portion, Christened all the Children by his Surname, that, if in conclusion they must beg, they should do so by one Name as well as by the other. But since the reproach of my faults will light on you, 'tis but reason I should do you that justice to the Readers to let them know, that, if there be anything tolerable in this Poem, they owe the Argument to your choice, the Writing to your encouragement, the Correction to your judgment, and the Care of it to your friendship, to which he must ever acknowledge himself to owe all things, who is,*

Sir,
The most Obedient and most
Faithful of your Servants,
John Dryden.

From Charlton, *in* Wiltshire, *Nov.* 10, 1666.

ANNUS MIRABILIS:

THE YEAR OF WONDERS,

M DC LXVI.

1

In thriving Arts long time had *Holland* grown,
Crouching at home, and cruel when abroad.
Scarce leaving us the means to claim our own;
Our King they courted, and our Merchants aw'd.

2

Trade, which like Blood should circularly flow,
Stopp'd in their Channels, found its Freedom lost:
Thither the Wealth of all the World did go,
And seem'd but Shipwrack'd on so base a Coast.

3

For them alone the Heav'ns had kindly heat;
[a] In Eastern Quarries ripening precious Dew:
For them the Idumæan Balm did sweat,
And in hot Ceilon Spicy Forrests grew.

4

The Sun but seem'd the Lab'rer of their Year;
[b] Each waxing Moon supplied her watry store,
To swell those Tides, which from the Line did bear
Their brim-full Vessels to the *Belg'an* shore.

Text from the second edition, 1688, except where noted. In the first edition, 1667, some faults 'escaped the press'. The readings of the first edition are given wherever there was a deliberate change. The current texts have bad errors in 23.4 and 224.1. No editor seems to have observed the earliest text of 105.

[a] *In Eastern Quarries*, &c. Precious Stones at first are dew condens'd, and harden'd by the warmth of the Sun or subterranean Fires.

[b] *Each waxing*, &c. According to their opinion, who think that great heap of Waters under the Line is depressed into Tides by the Moon toward the Poles.

4.2 waxing] wexing *1667*.

5
Thus, mighty in her Ships, stood *Carthage* long,
And swept the Riches of the world from far,
Yet stoop'd to *Rome*, less wealthy, but more strong:
And this may prove our second Punick War.

6
What peace can be, where both to one pretend?
(But they more diligent, and we more strong)
Or if a peace, it soon must have an end;
For they would grow too pow'rful were it long.

7
Behold two nations then, ingag'd so far,
That each seven years the Fit must shake each Land;
Where *France* will side to weaken us by War,
Who only can his vast Designs withstand.

8
See how he feeds th' *Iberian* [c] with delays,
To render us his timely Friendship vain,
And, while his secret soul on *Flanders* preys,
He rocks the Cradle of the babe of *Spain*.

9
Such deep designs of Empire does he lay
O're them, whose Cause he seems to take in hand:
And, prudently would make them Lords at Sea,
To whom with ease he can give Laws by Land.

10
This saw our King; and long within his breast
His pensive counsels ballanc'd too and fro,
He griev'd the Land he freed should be oppress'd,
And he less for it than Usurpers do.

11
His gen'rous mind the fair *Ideas* drew
Of Fame and Honor, which in dangers lay,
Where wealth, like Fruit on precipices, grew,
Not to be gather'd but by Birds of prey.

12
The Loss and Gain each fatally were great;
And still his Subjects call'd aloud for War:
But peaceful Kings, o're martial people set,
Each other's poize and counter-ballance are.

13
He, first, survey'd the Charge with careful eyes,
Which none but mighty Monarchs could maintain;
Yet judg'd, like vapours that from Limbecks rise,
It would in richer showers descend again.

14
At length resolv'd t' assert the watry Ball,
He in himself did whole Armado's bring:
Him aged Sea-men might their Master call,
And choose for General were he not their King.

15
It seems as every Ship their Sovereign knows,
His awful Summons they so soon obey;
So hear the skaly herd when [d] *Proteus* blows,
And so to Pasture follow through the Sea.

16
To see this Fleet upon the Ocean move,
Angels drew wide the Curtains of the Skies:
And Heav'n, as if there wanted Lights above,
For Tapers made two glaring Comets rise.

17
Whether they unctuous Exhalations are,
Fir'd by the Sun, or seeming so alone;
Or each some more remote and slippery Star,
Which loses footing when to Mortals shown

18
Or one that bright companion of the Sun,
Whose glorious aspect seal'd our new-born King;
And now, a round of greater years begun,
New influence from his walks of light did bring.

[c] *th'* Iberian. *The* Spaniard.

[d] *when* Proteus *blows*, or Cœruleus Proteus immania ponti armenta, & magnas pascit sub gurgite phocas. *Virg.*

14 3 Him] Him, *1667 and 1688.*

19

Victorious *York* did first, with fam'd success,
To his known valour make the *Dutch* give place:
Thus Heav'n our *Monarch's* fortune did confess,
Beginning conquest from his Royal Race.

20

But since it was decreed, Auspicious King,
In *Britains* right that thou shouldst wed the Main,
Heav'n, as a gage, would cast some precious thing,
And therefore doom'd that *Lawson* should be slain

21

Lawson amongst the formost met his fate,
Whom Sea-green *Syrens* from the Rocks lament:
Thus as an off'ring for the *Grecian* state,
He first was kill'd who first to Battel went

22

Their Chief † blown up in air, not waves expir'd,
To which his pride presum'd to give the Law;
The *Dutch* confess'd Heav'n present, and retir'd,
And all was *Britain* the wide Ocean saw

23

To nearest Ports their shatter'd Ships repair,
Where by our dreadful Canon they lay aw'd:
So reverently Men quit the open air,
When Thunder speaks the angry Gods abroad

24

And now approach'd their Fleet from *India*, fraught
With all the riches of the rising Sun: *The attempt at Berghen*
And precious Sand from [e]Southern Climates brought,
(The fatal Regions where the War begun)

25

Like hunted *Castors*, conscious of their Store,
Their way-laid wealth to *Norways* coasts they bring:
There first the North's cold bosome spices bore,
And Winter brooded on the Eastern Spring.

26

By the rich scent we found our perfum'd Prey,
Which flanck'd with Rocks, did close in covert lie,
And round about their murdering Canon lay,
At once to threaten and invite the Eye

27

Fiercer than Canon, and than Rocks more hard,
The English undertake th' unequal War
Seven Ships alone, by which the Port is barr'd,
Besiege the *Indies*, and all *Denmark* dare

28

These fight like Husbands, but like Lovers those:
These fain would keep, and those more fain enjoy:
And to such height their frantick Passion grows,
That what both love, both hazard to destroy.

29

Amidst whole heaps of Spices lights a Ball,
And now their Odours arm'd against them flie
Some preciously by shatter'd Barr'lain fall,
And some by Aromatick Splinters die

30

And though by Tempests of the Prize bereft,
In Heavens inclemency some ease we find;
Our foes we vanquish'd by our valour left,
And only yielded to the Seas and Wind

31

Nor wholly lost we so deserv'd a prey;
For storms, repenting, part of it restor'd:
Which, as a tribute from the Baltick Sea,
The British Ocean sent her mighty Lord.

† *The admiral of* Holland
[e] *Southern Climates*, Guinny

23-4 When] *The editors wrongly give* Where

27 2 undertake] undertook *1667*

32

Go, Mortals, now, and vex yourselves in vain
For Wealth, which so uncertainly must come:
When what was brought so far, and with such pain
Was onely kept to lose it nearer home.

33

The Son, who twice three months on th' Ocean tost,
Prepar'd to tell what he had pass'd before,
Now sees in *English* Ships the *Holland* coast,
And parents Arms, in vain, stretcht from the shore.

34

This careful Husband had been long away,
Whom his chaste Wife and little Children mourn;
Who on their fingers learn'd to tell the day
On which their Father promis'd to return

35

'Such are the proud Designs of human kind,
And so we suffer Shipwrack every where!
Alas! what port can such a Pilot find,
Who in the night of Fate must blindly steer

36

The undistinguish'd Seeds of Good and Ill,
Heaven, in his bosom, from our knowledge hides,
And draws them in contempt of human skill,
Which oft, for friends, mistaken foes provides.

37

Let *Munsters* Prelate ever be accurst,
In whom we seek the [f]*German* Faith in vain:
Alas, that he should teach the *English* first,
That Fraud and Avarice in the Church could reign!

38

Happy who never trust a Strangers will,
Whose Friendship's in his Interest understood!
Since Money giv'n but tempts him to be ill,
When pow'r is too remote to make him good

39

Till now, alone the Mighty Nations strove;
The rest, at gaze, without the Lists did stand:
And threatning *France*, plac'd like a painted *Jove*,
Kept idle Thunder in his lifted hand.

War declared by France.

40

That Eunuch Guardian of rich *Hollands* trade,
Who envies us what he wants pow'r t' enjoy;
Whose noiseful valour does no Foe invade,
And weak assistance will his Friends destroy.

41

Offended that we fought without his leave,
He takes this time his secret Hate to show:
Which *Charles* does with a mind so calm receive,
As one that neither seeks, nor shuns his Foe

42

With *France*, to aid the *Dutch*, the *Danes* unite,
France as their Tyrant, *Denmark* as their slave.
But when with one three Nations join to fight,
They silently confess that one more brave.

43

Lewis had chas'd the *English* from his shore;
But *Charles* the *French* as Subjects does invite.
Would Heav'n for each some *Solomon* restore,
Who, by their mercy, may decide their right.

44

Were Subjects so but only by their choice,
And not from Birth 'did forc'd Dominion take,
Our Prince alone would have the publique voice;
And all his Neighbours Realms would desarts make.

45

He without fear a dangerous War pursues,
Which without rashness he began before.
As Honour made him first the danger choose,
So still he makes it good on virtues score.

[f] *Such are*, &c from Petronius Si bene calculum ponas ubique fit naufragium

[g] *The* German *faith*] Tacitus saith of them, Nullos mortalium fide aut armis ante Germanos esse

46

The doubled charge his Subjects love supplies,
Who, in that bounty, to themselves are kind:
So glad Egyptians see their *Nilus* rise,
And in his plenty their abundance find.

47

With equal pow'r he does two Chiefs create,
Two such, as each seem'd worthiest when alone;
Each able to sustain a Nations fate,
Since both had found a greater in their own.

Prince Rupert and *Duke* Albemarl *sent to sea*

48

Both great in Courage, Conduct and in Fame,
Yet neither envious of the other's Praise;
Their Duty, Faith, and Int'rest too the same,
Like mighty Partners equally they raise.

49

The Prince long time had courted Fortune's love,
But once possess'd did absolutely reign;
Thus with their *Amazons* the *Heroes* strove,
And conquer'd first those Beauties they would gain.

50

The Duke beheld, like *Scipio*, with disdain,
That *Carthage* which he ruin'd, rise once more;
And shook aloft the Fasces of the Main,
To fright those Slaves with what they felt before.

51

Together to the watry Camp they haste,
Whom Matrons passing to their children shew.
Infants first vows for them to Heav'n are cast,
And future [b] people bless them as they go.

52

With them no riotous pomp, nor *Asian* train,
T' infect a Navy with their gaudy fears:
To make slow fights, and victories but vain;
But war, severely, like it self, appears.

[b] *future people*] Examina infantium futurasque populas Plin Jun. in Pan. ad Traj.

53

Diffusive of themselves, where e're they pass,
They make that warmth in others they expect;
Their Valour works like Bodies on a glass,
And does its Image on their men project.

54

Our Fleet divides, and straight the *Dutch* appear,
In number, and a fam'd Commander, bold:
The Narrow Seas can scarce their Navy bear
Or crowded Vessels can their Soldiers hold.

Duke of Albemarl's *Battel, first day*

55

The Duke, less numerous, but in Courage more,
On wings of all the winds to Combat flies;
His murdering Guns a loud Defiance roar,
And bloody Crosses on his Flag-staffs rise.

56

Both furl their Sails, and strip them for the Fight,
Their folded Sheets dismiss the useless Air
[i] Th' *Elean* plains could boast no nobler sight,
When struggling Champions did their Bodies bare

57

Born each by other in a distant Line,
The Sea-built Forts in dreadful order move:
So vast the noise, as if not Fleets did join,
[k] But lands unfixt, and floating Nations strove.

58

Now pass'd, on either side they nimbly tack,
Both strive to intercept and guide the wind:
And, in its eye, more closely they come back,
To finish all the Deaths they left behind.

59

On high-rais'd Decks the haughty *Belgians* ride,
Beneath whose shade our humble Frigats go:
Such port the *Elephant* bears, and so defi'd
By the *Rhinocero's* her unequal foe.

[i] *Th* Elean, &c. *Where the Olympick Games were celebrated*

[k] *lands unfix'd, from* Virgil Credas innare revulsas Cycladas, &c.

60

And as the Built, so different is the Fight;
Their mounting Shot is on our Sails design'd:
Deep in their Hulls our deadly Bullets light,
And through the yielding Planks a passage find.

61

Our dreaded Admiral from far they threat,
Whose batter'd Rigging their whole war receives;
All bare, like some old Oak which Tempests beat,
He stands, and sees below his scatter'd leaves.

62

Heroes of old, when wounded, Shelter sought,
But he, who meets all Danger with disdain,
Ev'n in their Face his Ship to Anchor brought,
And Steeple-high stood propt upon the Main.

63

At this excess of Courage all amaz'd,
The foremost of his Foes a while withdraw:
With such respect in enter'd *Rome* they gaz'd,
Who on high Chairs the God-like Fathers saw.

64

And now, as where *Patroclus* Body lay,
Here *Trojan* Chiefs advanc'd, and there the *Greek*:
Ours o're the Duke their pious wings display,
And theirs the noblest Spoils of *Britain* seek.

65

Mean time his busie Mariners he hasts,
His shatter'd Sails with Rigging to restore,
And willing Pines ascend his broken Masts,
Whose lofty heads rise higher than before.

66

Streight to the *Dutch* he turns his dreadful Prow,
More fierce th' important Quarrel to decide.
Like Swans, in long array his vessels shew,
Whose creasts, advancing, do the waves divide.

67

They charge, recharge, and all along the Sea
They drive, and squander the huge *Belgian* Fleet;
Berkley alone, who nearest Danger lay,
Did a like Fate with lost *Creusa* meet.

67 3 who *etc.*] not making equal way *1667*

68

The night comes on, we eager to persue
The Combat still, and they asham'd to leave:
Till the last streaks of dying day withdrew,
And doubtful Moon-light did our rage deceive.

69

In th' *English* fleet each Ship resounds with Joy,
And loud applause of their great Leader's Fame:
In fiery dreams the *Dutch* they still destroy,
And slumbring, smile at the imagin'd Flame.

70

Not so the *Holland* fleet, who tired and done,
Stretch'd on their Decks like weary Oxen lie:
Faint Sweats all down their mighty Members run;
(Vast bulks which little Souls but ill supply.)

71

In Dreams they fearful Precipices tread:
Or, shipwrack'd, labour to some distant shore;
Or in dark Churches walk among the Dead;
They wake with horror and dare sleep no more.

72

The Morn they look on with unwilling eyes
Till from their Main-top joyful news they hear
Of Ships, which by their mould bring new Supplies,
And in their colours *Belgian* Lions bear. *Second days Battel.*

73

Our watchful General had discern'd from far
This mighty succour, which made glad the Foe:
He sigh'd, but, like a Father of the War,
[1] His face spake hope, while deep his Sorrows flow.

74

His wounded men he first sends off to shore,
(Never, till now, unwilling to obey)
They, not their wounds but want of Strength deplore,
And think them happy who with him can stay.

[1] *His face*, &c. Spem vultu simulat, premit altum corde dolorem. *Virg.*

69 2 Leader's] *1667*: Lead'rs *1688*.

75
Then to the rest, Rejoyce (said he) to-day;
In you the fortune of *Great Britain* lies:
Among so brave a people, you are they
Whom Heav'n has chose to fight for such a Prize.

76
If number *English* courages could quell,
We should at first have shun'd, not met our Foes:
Whose numerous Sails the fearful only tell;
Courage from hearts, and not from numbers, grows

77
He said; nor needed more to say: with hast
To their known Stations chearfully they go,
And all at once, disdaining to be last,
Solicite every Gale to meet the Foe.

78
Nor did th' incourag'd *Belgians* long delay,
But, bold in others, not themselves, they stood:
So thick, our Navy scarce could sheer their way,
But seem'd to wander in a *moving* wood

79
Our little Fleet was now ingag'd so far,
That, like the Sword-fish in the Whale, they fought
The Combat only seem'd a Civil War,
Till through their Bowels we our Passage wrought

80
Never had Valour, no not ours, before,
Done ought like this upon the Land or Main.
Where not to be o'rcome was to do more
Than all the Conquests former Kings did gain.

81
The mighty ghosts of our great *Harries* rose,
And armed *Edwards* look'd with anxious eyes,
To see this Fleet among unequal Foes,
By which fate promis'd them their *Charles* should rise.

82
Mean time the *Belgians* tack upon our Reer,
And raking Chase-guns through our Sterns they send;
Close by, their fire-ships, like *Jackals*, appear,
Who on their Lions for the Prey attend.

83
Silent in smoke of Cannons they come on
(Such Vapours once did fiery *Cacus* hide.)
In these the height of pleas'd Revenge is shewn,
Who burn contented by anothers side.

84
Sometimes from fighting Squadrons of each Fleet,
(Deceiv'd themselves, or to preserve some Friend,)
Two grappling *Ætna's* on the Ocean meet,
And *English* Fires with *Belgian* Flames contend.

85
Now, at each tack, our little Fleet grows less:
And, like maim'd Fowl, swim lagging on the Main,
Their greater loss their Numbers scarce confess,
While they lose cheaper than the *English* gain.

86
Have you not seen, when, whistled from the Fist,
Some Falcon stoops at what her Eye design'd,
And, with her eagerness, the quarry miss'd,
Streight flies at check, and clips it down the Wind?

87
The dastard Crow that to the Wood made wing,
And sees the Groves no shelter can afford,
With her loud Kaws her Craven kind does bring,
Who, safe in numbers, cuff the noble Bird.

88
Among the *Dutch* thus *Albemarl* did fare:
He could not conquer, and disdain'd to flie;
Past hope of safety, 'twas his latest care,
Like falling *Cæsar*, decently to die.

---

78 3 sheer] *1667* steer *1688* *Probably a mis print*

83 1 Cannons] *The editors give* Cannon
86 4 Wind?] Wind *1667 and 1688*

89

Yet Pity did his manly Spirit move,
To see those perish who so well had fought;
And, generously, with his despair he strove,
Resolv'd to live till he their safety wrought.

90

Let other Muses write his prosp'rous fate,
Of conquer'd Nations tell, and Kings restor'd:
But mine shall sing of his eclips'd estate,
Which, like the Sun's, more wonders does afford

91

He drew his mighty Frigats all before,
On which the Foe his fruitless Force employes:
His weak ones deep into his Reer he bore
Remote from Guns, as Sick-men from the noise

92

His fiery Canon did their passage guide,
And following Smoke obscur'd them from the Foe
Thus *Israel*, safe from the *Egyptian's* pride,
By flaming Pillars, and by Clouds did go

93

Elsewhere the *Belgian* force we did defeat,
But here our Courages did theirs subdue:
So *Xenophon* once led that fam'd Retreat,
Which first the *Asian* Empire overthrew

94

The Foe approach'd, and one, for his bold Sin,
Was sunk, (as he that touch'd the Ark was slain)
The wild Waves master'd him and suck'd him in,
And smiling *Eddies* dimpled on the Main.

95

This seen, the rest at awful distance stood,
As if they had been there as Servants set,
To stay, or to go on, as he thought good,
And not persue, but wait on his Retreat

96

So *Lybian* Huntsmen on some Sandy plain,
From shady coverts rouz'd, the Lion chace
The Kingly beast roars out with loud disdain,
[m]And slowly moves, unknowing to give place

97

But if some one approach to dare his Force,
He swings his Tail, and swiftly turns him round:
With one Paw seizes on his trembling Horse,
And with the other tears him to the ground

98

Amidst these Toils succeeds the balmy night;
Now hissing waters the quench'd Guns restore;
[n]And weary waves, withdrawing from the Fight,
Lie lull'd and panting on the silent Shore.

99

The Moon shone clear on the becalmed floud,
Where, while her beams like glittering silver play,
Upon the Deck our careful General stood,
And deeply mus'd on the [o]succeeding day.

100

That happy Sun, said he, will rise again,
Who twice victorious did our Navy see:
And I alone must view him rise in vain,
Without one ray of all his Star for me.

101

Yet like an *English* Gen'ral will I die,
And all the Ocean make my spatious grave:
Women and Cowards on the Land may lie,
The Sea's a Tomb that's proper for the Brave.

102

Restless he pass'd the remnants of the Night,
Till the fresh Air proclaim'd the Morning nigh
And burning Ships, the Martyrs of the Fight,
With paler fires beheld the Eastern sky

103

But now, his Stores of Ammunition spent,
His naked Valour is his only guard; *Third day*
Rare Thunders are from his dumb Cannon sent,
And solitary Guns are scarcely heard.

[m] *The Simile is* Virgil's Vestigia retro ini properata refert, &c

91.4 from the noise] are from noise *1667*
96.1 *Lybian*] *The editors correct to* Libyan

[n] *weary waves* from Statius Sylv
Nec trucibus fluviis idem sonus Occidit horror aquoris, et terris maria acclinata quiescunt

[o] The third of June, *famous for two former Victories.*

104
Thus far had Fortune pow'r, here forc'd to stay,
Nor longer durst with Virtue be at strife:
Thus, as a Ransom, *Albemarl* did pay
For all the Glories of so great a Life.

105
For now brave *Rupert* from afar appears,
Whose waving Streamers the glad General knows.
With full-spread Sails his eager Navy steers,
And every Ship in swift proportion grows.

106
The anxious Prince had heard the Cannon long,
And from that length of time dire *Omens* drew
Of *English* over-match'd, and *Dutch* too strong,
Who never fought three days but to persue.

107
Then, as an eagle, (who, with pious care,
Was beating widely on the wing for prey,)
To her now silent *Eyry* does repair,
And finds her callow Infants forc'd away.

108
Stung with her Love, she stoops upon the Plain,
The broken Air loud whistling as she flies:
She stops, and listens, and shoots forth again,
And guides her Pinions by her Young ones cries.

109
With such kind passion hasts the Prince to fight,
And spreads his flying Canvass to the sound,
Him, whom no danger, were he there could fright,
Now, absent, every little noise can wound.

110
As in a drought the thirsty Creatures cry,
And gape upon the gather'd Clouds for Rain;
And first the Martlet meets it in the Sky,
And, with wet wings, joys all the feather'd Train

105 *The text of 1688 is that of later copies of 1667 The earliest copies of 1667 have*

For now brave *Rupert's* Navy did appear,
Whose waving streamers from afar he knows
As in his fate something divine there were
Who dead and buried the third day arose.

111
With such glad hearts did our despairing Men
Salute the appearance of the Princes Fleet;
And each ambitiously would claim the Ken,
That with first eyes did distant safety meet.

112
The *Dutch*, who came like greedy Hinds before,
To reap the harvest their ripe Ears did yield:
Now look like those, when rowling Thunders roar,
And sheets of Lightning blast the standing Field.

113
Full in the Princes Passage, hills of Sand
And dang'rous Flats in secret Ambush lay,
Where the false tides skim o'er the cover'd Land,
And Sea-men with dissembled Depths betray

114
The wily *Dutch*, who, like fall'n Angels, fear'd
This new *Messia's* coming, there did wait,
And round the verge their braving Vessels steer'd,
To tempt his Courage with so fair a Bait.

115
But he, unmov'd, contemns their idle threat,
Secure of fame when e're he please to fight.
His cold Experience tempers all his heat,
And inbred worth doth boasting Valour slight.

116
Heroick Virtue did his Actions guide,
And he the substance not th' appearance chose:
To rescue one such Friend he took more pride,
Than to destroy whole Thousands of such Foes.

117
But when approach'd, in strict Embraces bound,
Rupert and *Albemarl* together grow:
He joys to have his Friend in safety found,
Which he to none but to that Friend would owe.

1154 doth] does *1667*.

118

The chearful Soldiers, with new stores supplied,
Now long to execute their spleenful Will;
And, in revenge for those three days they tri'd,
Wish one, like *Joshuah's*, when the Sun stood still

119

Thus re-inforc'd, against the adverse Fleet,
Still doubling ours, brave *Rupert* leads the way; *Fourth days Battel.*
With the first blushes of the Morn they meet,
And bring night back upon the new-born day.

120

His presence soon blows up the kindling Fight
And his loud Guns speak thick like angry men:
It seem'd as Slaughter had been breath'd all night,
And Death new pointed his dull Dart agen

121

The *Dutch* too well his mighty Conduct knew,
And matchless Courage since the former Fight!
Whose Navy like a stiff-stretch'd cord did show,
Till he bore in, and bent them into flight

122

The wind he shares, while half their Fleet offends
His open side, and high above him shews,
Upon the rest at pleasure he descends,
And, doubly harm'd, he double harms bestows

123

Behind, the Gen'ral mends his weary Pace,
And sullenly to his Revenge he sails:
[p] So glides some trodden Serpent on the Grass,
And long behind his wounded Volume trails.

[p] *So glides*, &c *from* Virgil Quum medii nexus extremaque agmina caudæ solvuntur, tardosque trahit sinus ultimus orbes, &c

124

Th' increasing Sound is born to either shore,
And for their stakes the throwing Nations fear:
Their Passion, double with the Cannons roar,
And with warm wishes each Man combats there.

125

Pli'd thick and close as when the Fight begun,
Their huge unwieldy Navy wasts away;
So sicken waning Moons too near the Sun,
And blunt their Crescents on the edge of day.

126

And now reduc'd on equal terms to fight,
Their Ships like wasted Patrimonies show;
Where the thin scatt'ring Trees admit the light,
And shun each others Shadows as they grow.

127

The warlike Prince had sever'd from the rest
Two giant Ships, the pride of all the Main;
Which, with his one, so vigorously he press'd,
And flew so home they could not rise again.

128

Already batter'd, by his Lee they lay,
In vain upon the passing Winds they call:
The passing Winds through their torn Canvass play,
And flagging Sails on heartless Sailors fall.

129

Their open'd sides receive a gloomy light,
Dreadful as day let in to shades below:
Without, grim death rides bare-fac'd in their sight,
And urges ent'ring billows as they flow.

130

When one dire shot, the last they could supply,
Close by the board the Prince's Main-mast bore:
All three now, helpless, by each other lie,
And this offends not, and those fear no more.

131

So have I seen some fearful Hare maintain
A Course, till tir'd before the Dog she lay,
Who, stretch'd behind her, pants upon the Plain,
Past pow'r to kill as she to get away.

124 3 Passion] *Some editors give* Passions

132
With his loll'd tongue he faintly licks his Prey,
His warm breath blows her flix up as she lies;
She, trembling, creeps upon the ground away,
And looks back to him with beseeching eyes

133
The Prince unjustly does his Stars accuse,
Which hinder'd him to push his Fortune on,
For what they to his Courage did refuse,
By mortal Valour never must be done.

134
This lucky hour the wise *Batavian* takes,
And warns his tatter'd Fleet to follow home:
Proud to have so got off with equal stakes,
[q] Where 'twas a Triumph not to be o're-come

135
The General's force, as kept alive by fight,
Now, not oppos'd, no longer can persue:
Lasting till Heav'n had done his courage right;
When he had conquer'd he his Weakness knew

136
He casts a Frown on the departing Foe,
And sighs to see him quit the watry Field:
His stern fix'd eyes no satisfaction shew,
For all the glories which the Fight did yield

137
Though, as when Fiends did Miracles avow,
He stands confess'd e'en by the boastful *Dutch*,
He only does his Conquest disavow,
And thinks too little what they found too much.

138
Return'd, he with the Fleet resolv'd to stay,
No tender thoughts of Home his heart divide,
Domestick Joys and Cares he puts away,
For Realms are households which the Great must guide.

139
As those who unripe veins in Mines explore,
On the rich bed again the warm Turf lay,
Till time digests the yet imperfect Ore,
And know it will be Gold another day:

[q] From Horace quos opimus Fallere & effugere est triumphus.

140
So looks our Monarch on this early Fight,
Th' essay and rudiments of great Success,
Which all-maturing time must bring to Light,
While he, like Heav'n, does each days labour bless.

141
Heav'n ended not the first or second day,
Yet each was perfect to the work design'd:
God and Kings work, when they their work survey,
And passive aptness in all Subjects find.

142
In burden'd Vessels first, with speedy care,
His plenteous Stores do season'd Timber send *His Majesty repairs the Fleet*
Thither the brawny Carpenters repair,
And as the Surgeons of maim'd Ships attend.

143
With Cord and Canvass from rich *Hamburgh* sent,
His Navies molted wings he imps once more;
Tall *Norway* Fir, their Masts in Battel spent,
And *English* Oak sprung Leaks and Planks restore

144
All hands employ'd [r] the Royal work grows warm
Like labouring Bees on a long Summers day,
Some sound the Trumpet for the rest to swarm,
And some on bells of tasted Lillies play.

145
With glewy wax some new Foundations lay
Of Virgin-combs, which from the Roof are hung:
Some arm'd within doors, upon Duty stay
Or tend the Sick, or educate the Young

146
So here some pick out Bullets from the side,
Some drive old Okum through each Seam and Rift:
Their left-hand does the Calking-iron guide,
The ratling Mallet with the right they lift.

[r] Fervet opus *the same similitude in* Virgil.

142.4 Surgeons] Chyrurg'ons *1667*
145.1 Foundations] Foundation *1667*
146.1 side] sides *1667 and 1688*

147

With boiling Pitch another near at hand,
(From friendly *Sweden* brought) the seams instops.
Which well paid o'r, the salt-Sea waves withstand,
And shake them from the rising Beak in drops.

148

Some the gall'd Ropes with dawby Marling bind,
Or sear-cloth Masts with strong Tarpawling coats·
To try new Shrouds one mounts into the wind,
And one, below, their Ease or Stifness notes

149

Our careful Monarch stands in Person by,
His new-cast Cannons Firmness to explore
The strength of big-corn'd Powder loves to try,
And Ball and Cartrage sorts for every bore

150

Each day brings fresh supplies of Arms and Men,
And Ships which all last Winter were abroad:
And such as fitted since the Fight had been,
Or new from Stocks were fall'n into Road

151

The goodly *London* in her gallant Trim,
(The *Phœnix* daughter of the vanish'd old·)
Like a rich Bride does to the *Ocean* swim,
And on her shadow rides in Floating-gold

Loyal London *described*

152

Her Flag aloft spread ruffling to the Wind,
And sanguine Streamers seem the Floud to fire.
The Weaver charm'd with what his Loom design'd,
Goes on to Sea, and knows not to retire.

147 4 shake] shakes *1667 and 1688*
150 4 Road] *Some editors wrongly give* the Road

153

With roomy Decks, her Guns of mighty strength,
Whose low-laid Mouths each mounting Billow laves;
Deep in her Draught, and warlike in her Length,
She seems a Sea-wasp flying on the Waves.

154

This martial Present, piously design'd,
The Loyal City give their best-lov'd King:
And with a Bounty ample as the wind,
Built, fitted and maintain'd to aid him bring

155

By viewing Nature, Nature's Hand-maid Art
Makes mighty things from small beginnings grow:
Thus Fishes first to Shipping did impart,
Their Tail the Rudder, and their Head the Prow

Digression concerning Shipping and Navigation.

156

Some Log, perhaps, upon the waters swam,
An useless drift, which rudely cut within,
And, hollow'd, first a floating Trough became
And cross some Riv'let Passage did begin.

157

In shipping such as this, the *Irish Kern*,
And untaught *Indian*, on the Stream did glide
Ere sharp-keel'd Boats to stem the Floud did learn,
Or fin-like Oars did spread from either side

158

Add but a sail, and *Saturn* so appear'd,
When from lost Empire he to Exile went,
And with the Golden age to *Tyber* steer'd,
Where Coin and first Commerce he did invent

159

Rude as their Ships was Navigation, then;
No useful Compass or Meridian known;
Coasting, they kept the Land within their ken,
And knew no North but when the Pole-star shone.

160
Of all who since have used the open Sea,
Than the bold *English* none more Fame have won;
[a]Beyond the Year, and out of Heav'n's high-way,
They make discoveries where they see no Sun.

161
But what so long in vain, and yet unknown,
By poor man-kinds benighted Wit is sought,
Shall in this Age to *Britain* first be shewn,
And hence be to admiring Nations taught.

162
The Ebbs of Tides and their mysterious Flow,
We, as Arts Elements shall understand,
And as by Line upon the Ocean go,
Whose Paths shall be familiar as the Land.

163
[b]Instructed ships shall sail to quick Commerce,
By which remotest Regions are alli'd;
Which makes one City of the Universe;
Where some may gain, and all may be supli'd.

164
Then we upon our Globes last verge shall go,
And view the Ocean leaning on the Sky.
From thence our rolling Neighbours we shall know,
And on the Lunar world securely pry.

165
This I fore-tel from your auspicious Care,
Who great in search of God and Nature grow;
Apostrophe to the Royal Society
Who best your wise Creator's Praise declare,
Since best to praise his works is best to know.

166
O truly Royal! who behold the Law,
And rule of Beings in your Makers mind.
And thence, like Limbecks, rich Idea's draw,
To fit the levell'd use of Human kind

167
But first the toils of War we must endure,
And from th' injurious *Dutch* redeem the Seas,
War makes the valiant of his right secure,
And gives up Fraud to be chastis'd with ease.

[a] Extra anni solisque vias. *Virg*
[b] By a more exact *measure* of Longitude

168
Already were the *Belgians* on our Coast,
Whose Fleet more mighty every day became
By late success, which they did falsely boast,
And now by first appearing seem'd to claim.

169
Designing, Subtil, Diligent, and Close,
They knew to manage War with wise delay
Yet all those arts their Vanity did cross,
And, by their pride, their prudence did betray.

170
Nor staid the *English* long: But well supli'd,
Appear as numerous as th' insulting Foe.
The Combat now by Courage must be tri'd,
And the Success the braver Nation shew

171
There was the *Plimouth* Squadron new come in,
Which in the Streights last Winter was abroad;
Which twice on *Biscay's* working-Bay had been,
And on the Mid-land sea the *French* had aw'd

172
Old expert *Allen*, Loyal all along,
Fam'd for his action on the *Smirna* fleet
And *Holmes*, whose name shall live in Epick Song,
While Musick Numbers, or while Verse has Feet.

173
Holmes, the *Achates* of the Gen'ral's Fight;
Who first bewitch'd our eyes with *Guinny* gold:
As once old *Cato* in the *Roman's* sight
The tempting Fruits of *Africk* did unfold.

174
With him went *Sprag*, as bountiful as brave,
Whom his high Courage to command had brought:
Harman, who did the twice fir'd *Harry* save,
And in his burning ship undaunted fought.

171.1 new] *1667* now *1688* *Probably a misprint.*

175

Young *Hollis* on a *Muse* by *Mars* begot,
Born, *Cæsar*-like, to write and act great Deeds:
Impatient to revenge his fatal Shot,
His right hand doubly to his left succeeds.

176

Thousands were there in darker fame that dwell,
Whose Deeds some nobler Poem shall adorn:
And though to me unknown, they, sure, fought well,
Whom *Rupert* led, and who were *British* born.

177

Of every size an hundred fighting Sail,
So vast the Navy now at Anchor rides,
That underneath it the press'd Waters fail,
And, with its weight, it shoulders off the Tides

178

Now Anchors weigh'd, the Sea-men shout so shrill,
That Heav'n, and Earth, and the wide Ocean rings:
A Breeze from Westward waits their Sails to fill,
And rests, in those high beds, his downy Wings

179

The wary *Dutch* this gathering storm foresaw,
And durst not bide it on the *English*-coast
Behind their treacherous Shallows they withdraw,
And there lay Snares to catch the *British* Host.

180

So the false Spider, when her Nets are spread,
Deep ambush'd in her silent Den does lie:
And feels, far off, the trembling of her thread,
Whose filmy Cord should bind the struggling Fly

181

Then, if at last she find him fast beset,
She issues forth, and runs along her Loom:
She joys to touch the Captive in her Net,
And drag the little Wretch in triumph home.

182

The *Belgians* hop'd that, with disorder'd haste,
Our deep-cut Keels upon the Sands might run:
Or, if with caution leisurely were past,
Their numerous Gross might charge us one by one.

183

But with a Fore-wind pushing them above,
And swelling Tide that heav'd them from below,
O'er the blind Flats our warlike Squadrons move,
And, with spread Sails, to welcom Battel go.

184

It seem'd as there the *British Neptune* stood,
With all his hosts of Waters at Command,
Beneath them to submit th' officious Floud;
[u]And, with his Trident, shov'd them off the Sand.

185

To the pale Foes they suddenly draw near,
And summon them to unexpected Fight;
They start like Murderers when Ghosts appear,
And draw their Curtains in the dead of night.

186

Now Van to Van the foremost Squadrons meet,
The midmost Battels hastning up behind · *Second Battel*
Who view, far off, the storm of falling Sleet;
And hear their Thunder ratling in the wind.

187

At length the adverse Admirals appear;
(The two bold Champions of each Countries right)
Their Eyes describe the lists as they come near,
And draw the lines of Death before they fight.

[u] Levat ipse tridenti & vastas aperit Syrtes. *Virg.*

184 2 hosts] host *1667*
186 2 hastning] hasting *1667*

188

The distance judg'd for Shot of every size,
The Linstocks touch, the pond'rous Ball expires:
The vigorous Sea-man every Port-hole plies,
And adds his heart to every Gun he fires

189

Fierce was the Fight on the proud *Belgians* side,
For Honour, which they seldom sought before:
But now they by their own vain Boasts were ti'd
And forc'd, at least in show, to prize it more.

190

But sharp remembrance on the *English* part
And shame of being match'd by such a Foe,
Rouze conscious Virtue up in every heart,
[w]And seeming to be stronger makes them so

191

Nor long the *Belgians* could that Fleet sustain,
Which did two Gen'rals fates, and *Cæsar*'s bear:
Each several Ship a Victory did gain,
As *Rupert* or as *Albemarl* were there.

192

Their batter'd Admiral too soon withdrew,
Unthank'd by ours for his unfinish'd Fight;
But he the Minds of his *Dutch* Masters knew,
Who call'd that providence which we call'd flight.

193

Never did Men more joyfully obey,
Or sooner understood the sign to flie.
With such alacrity they bore away,
As if to praise them All the States stood by

194

O famous leader of the *Belgian* fleet,
Thy Monument inscrib'd such praise shall wear,
As *Varro* timely flying once did meet,
Because he did not of his *Rome* despair.

[w] Possunt, quia posse videntur *Virg*

195

Behold that Navy, which a while before
Provok'd the tardy *English* close to Fight;
Now draw their beaten Vessels close to shore,
As Larks lie dar'd to shun the Hobbies flight.

196

Who e're would *English* Monuments survey,
In other Records may our Courage know:
But let them hide the Story of this day,
Whose Fame was blemish'd by too base a Foe.

197

Or if too busily they will enquire
Into a Victory which we disdain
Then let them know, the *Belgians* did retire
[x] Before the Patron Saint of injur'd *Spain*.

198

Repenting *England* this revengeful day
To *Philip*'s Manes [y] did an offering bring
England, which first, by leading them astray,
Hatch'd up Rebellion to destroy her King.

199

Our Fathers bent their baneful industry,
To check a Monarchy that slowly grew,
But did not *France* or *Holland's* Fate foresee,
Whose rising Pow'r to swift Dominion flew

200

In fortunes Empire blindly thus we go,
And wander after pathless Destiny,
Whose dark resorts since Prudence cannot know,
In vain it would provide for what shall be.

201

But what e're *English* to the bless'd shall go,
And the fourth *Harry* or first *Orange* meet:
Find him disowning of a *Burbon* foe,
And him detesting a *Batavian* Fleet

[x] *Patron Saint* St James, *on whose day this Victory was gain'd*

[y] Philip's *Manes* Philip *the Second of* Spain, *against whom the* Hollanders *rebelling, were aided by* Queen Elizabeth

195 2 Fight] the Fight *1667*.

202
Now on their Coasts our conquering Navy rides,
Way-lays their Merchants, and their Land besets;
Each day new Wealth without their Care provides;
They lie asleep with Prizes in their Nets.

203
So, close behind some Promontory lie
The huge Leviathans t' attend their Prey,
And give no Chace, but swallow in the Frie,
Which through their gaping Jaws mistake the way

204
Nor was this all In Ports and Roads remote,
Destructive Fires among whole Fleets we send, *Burning of the fleet in the Vly by Sir Robert Holmes*
Triumphant Flames upon the Water flote,
And out bound Ships at home their Voyage end.

205
Those various Squadrons, variously design'd
Each Vessel fraighted with a several Load,
Each Squadron waiting for a several wind,
All find but one, to burn them in the Road

206
Some bound for *Guinny*, golden Sand to find,
Bore all the Gauds the simple Natives wear
Some for the pride of *Turkish* Courts design'd,
For folded *Turbants* finest *Holland* bear

207
Some *English* wool vex'd in a *Belgian* Loom,
And into Cloth of spungy softness made,
Did into *France* or colder *Denmark* doom,
To ruine with worse ware our staple Trade

208
Our greedy Sea-men rummage every hold,
Smile on the Booty of each wealthier Chest,
And, as the Priests who with their Gods make bold,
Take what they like, and sacrifice the rest.

206 4 *Turbants*] *Turbans 1667*
207 2 made,] made *1667 and 1688.*

209
But, ah! how unsincere are all our Joys!
Which, sent from Heav'n, like Lightning, make no stay · *Transit to the Fire of London.*
Their palling Taste the Journeys Length destroys,
Or Grief, sent post, o'retakes them on the way.

210
Swell'd with our late Successes on the Foe,
Which *France* and *Holland* wanted power to cross,
We urge an unseen Fate to lay us low,
And feed their *envious* Eyes with *English* loss

211
Each Element his dread Command obeys,
Who makes or ruines with a Smile or Frown:
Who as by one he did our Nation raise,
So now, he with another pulls us down.

212
Yet *London*, Empress of the Northern Clime,
By an high Fate thou greatly didst expire:
[z] Great as the Worlds, which, at the death of time,
Must fall, and rise a nobler frame by fire.

213
As when some dire Usurper Heav'n provides
To scourge his Country with a lawless sway:
His birth perhaps some petty Village hides,
And sets his Cradle out of Fortune's way.

214
Till fully ripe his swelling Fate breaks out,
And hurries him to mighty Mischiefs on:
His Prince, surpriz'd at first, no ill could doubt,
And wants the pow'r to meet it when 'tis known

215
Such was the Rise of this prodigious fire,
Which in mean Buildings first obscurely bred,
From thence did soon to open Streets aspire,
And straight to Palaces and Temples spread.

216
The diligence of Trades and noiseful Gain,
And luxury, more late, asleep were laid:
All was the nights, and in her silent reign
No sound the rest of Nature did invade.

[z] Quum mare, quum tellus, correptaque regia cœli, ardeat, &c *Ovid*

217
In this deep quiet, from what scource unknown,
Those seeds of Fire their fatal Birth disclose;
And first, few scatt'ring Sparks about were blown,
Big with the flames that to our Ruin rose

218
Then, in some close-pent Room it crept along,
And, smouldring as it went, in silence fed;
Till th' infant Monster, with devouring strong,
Walk'd boldly upright with exalted head

219
Now like some rich or mighty Murderer,
Too great for Prison, which he breaks with Gold,
Who fresher for new Mischiefs does appear
And dares the World to tax him with the old.

220
So scapes th' insulting Fire his narrow Jail
And makes small out-lets into open air.
There the fierce Winds his tender Force assail,
And beat him down-ward to his first repair

221
*The Winds, like crafty Courtezans, withheld
His Flames from burning, but to blow them more:
And every fresh attempt he is repell'd
With faint Denials, weaker than before

222
And now, no longer letted of his Prey,
He leaps up at it with inrag'd desire
O'relooks the Neighbours with a wide survey,
And nods at every House his threatning Fire

223
The Ghosts of Traitors from the *Bridge* descend,
With bold Fanatick Spectres to rejoyce:
About the fire into a Dance they bend,
And sing their Sabbath Notes with feeble voice.

224
Our Guardian Angel saw them where he sate
Above the Palace of our slumbring King;
He sigh'd, abandoning his charge to Fate,
And, drooping, oft lookt back upon the wing.

225
At length the crackling noise and dreadful blaze
Call'd up some waking Lover to the sight;
And long it was ere he the rest could raise,
Whose heavy Eye-lids yet were full of Night.

226
The next to Danger, hot persu'd by Fate,
Half-cloth'd, half-naked, hastily retire.
And frighted Mothers strike their Breasts, too late,
For helpless Infants left amidst the Fire.

227
Their Cries soon waken all the Dwellers near,
Now murmuring Noises rise in every Street,
The more remote run stumbling with their fear,
And, in the dark, Men justle as they meet

228
So weary Bees in little Cells repose;
But if Night-robbers lift the well-stor'd Hive,
An humming through their waxen City grows,
And out upon each others wings they drive

229
Now Streets grow throng'd and busie as by day.
Some run for Buckets to the hallow'd Quire:
Some cut the Pipes, and some the Engines play,
And some more bold mount Ladders to the fire.

230
In vain: For from the East a *Belgian* wind
His hostile Breath through the dry Rafters sent;
The Flames impell'd soon left their Foes behind
And forward, with a wanton fury went

* *like crafty*, &c. Hæc arte tractabat cupidam virum, ut illius animum inopia accenderet.

221 note. *Some editors correct the misquotation.*

224 1 he] *By a most thoughtless error all English editors give* they

231

A Key of Fire ran all along the Shore,
[b]And lighten'd all the River with a blaze:
The waken'd Tides began again to roar,
And wond'ring Fish in shining waters gaze.

232

Old Father Thames rais'd up his reverend head,
But fear'd the fate of *Simois* would return:
Deep in his *Ooze* he sought his sedgy Bed,
And shrunk his Waters back into his Urn.

233

The Fire, mean time walks in a broader gross,
To either hand his Wings he opens wide:
He wades the Streets, and streight he reaches cross,
And plays his longing Flames on th' other side.

234

At first they warm, then scorch, and then they take,
Now with long Necks from side to side they feed:
At length, grown strong, their Mother-fire forsake,
And a new Colony of Flames succeed

235

To every nobler Portion of the Town
The curling Billows roll their restless Tide:
In parties now they straggle up and down,
As Armies, unoppos'd, for Prey divide.

236

One mighty Squadron with a Side-wind sped,
Through narrow Lanes his cumber'd Fire does haste:
By pow'rful charms of Gold and Silver led,
The *Lombard* Banquers and the *Change* to waste.

237

Another backward to the *Tow'r* would go,
And slowly eats his way against the Wind:
But the main body of the marching Foe
Against th' Imperial Palace is design'd

[b] Sigæa igni freta lata relucent *Virg*

235 3 straggle] *1667* struggle *1688* *A mis print*

238

Now Day appears, and with the day the King,
Whose early Care had robb'd him of his rest:
Far off the Cracks of Falling houses ring,
And Shrieks of Subjects pierce his tender Breast.

239

Near as he draws, thick harbingers of Smoke
With gloomy Pillars cover all the place:
Whose little intervals of Night are broke
By Sparks, that drive against his Sacred Face.

240

More than his Guards his Sorrows made him known,
And pious Tears, which down his Cheeks did show'r:
The Wretched in his Grief forgot their own;
(So much the Pity of a King has pow'r.)

241

He wept the Flames of what he lov'd so well.
And what so well had merited his love:
For never Prince in Grace did more excel,
Or Royal City more in Duty strove.

242

Nor with an idle Care did he behold:
(Subjects may grieve, but Monarchs must redress;)
He chears the Fearful and commends the Bold,
And makes Despairers hope for good Success.

243

Himself directs what first is to be done,
And orders all the Succours which they bring:
The Helpful and the Good about him run,
And form an Army worthy such a King.

244

He sees the dire Contagion spread so fast
That where it seizes, all Relief is vain:
And therefore must unwillingly lay waste
That Country, which would, else, the Foe maintain.

245

The Powder blows up all before the Fire:
Th' amazed flames stand gather'd on a heap;
And from the precipices-brink retire,
Afraid to venture on so large a leap.

238 3 Falling houses] *1667*. Falling houses *1688*.

246
Thus fighting Fires a while themselves consume,
But streight like *Turks*, forc'd on to win or die,
They first lay tender Bridges of their fume,
And o're the Breach in unctuous vapours flie.

247
Part stays for Passage, 'till a gust of wind
Ships o're their Forces in a shining Sheet:
Part, creeping under ground, their Journey blind,
And, climbing from below, their Fellows meet

248
Thus to some desert Plain, or old Wood-side,
Dire Night-hags come from far to dance their round.
And o're broad rivers, on their Friends, they ride,
Or sweep in Clouds above the blasted ground.

249
No help avails: for, *Hydra*-like, the Fire
Lifts up his Hundred heads to aim his way.
And scarce the wealthy can one half retire,
Before he rushes in to share the Prey

250
The Rich grow suppliant, and the Poor grow proud:
Those offer mighty gain, and these ask more,
So void of pity is th' ignoble Crowd,
When others Ruin may increase their Store

251
As those who live by Shores with joy behold
Some wealthy Vessel split or stranded nigh,
And from the Rocks leap down for ship-wrack'd Gold,
And seek the Tempest which the others flie

252
So these but wait the Owners last despair,
And what's permitted to the flames invade
Ev'n from their Jaws they hungry morsels tear,
And, on their backs, the Spoils of *Vulcan* lade

253
The days were all in this lost labour spent;
And when the weary King gave place to Night,
His Beams he to his Royal Brother lent,
And so shone still in his reflective Light.

254
Night came, but without darkness or repose,
A dismal Picture of the gen'ral Doom,
Where Souls distracted when the Trumpet blows,
And half unready with their Bodies come.

255
Those who have Homes, when Home they do repair,
To a last Lodging call their wand'ring Friends
Their short uneasie Sleeps are broke with Care,
To look how near their own Destruction tends

256
Those who have none, sit round where once it was,
And with full Eyes each wonted Room require:
Haunting the yet warm Ashes of the place,
As murder'd Men walk where they did expire.

257
Some stir up Coals, and watch the Vestal fire,
Others in vain from sight of Ruin run,
And, while through burning Lab'rinths they retire,
With loathing Eyes repeat what they would shun

258
The most in Feilds like herded Beasts lie down,
To Dews obnoxious on the grassie Floor,
And while their Babes in Sleep their Sorrows drown,
Sad Parents watch the remnants of their Store

259
While by the Motion of the Flames they guess
What Streets are burning now, and what are near,
An infant waking to the Paps would press,
And meets, instead of Milk, a falling Tear.

---

246 2 die,] die: *1667 and 1688*
251 4 Tempest] *1667* Tempests *1688. A misprint*

260

No thought can ease them but their Sovereign's Care,
Whose Praise th' afflicted as their Comfort sing;
Ev'n those, whom Want might drive to just despair,
Think Life a Blessing under such a King.

261

Mean time he sadly suffers in their Grief,
Out-weeps an Hermite, and out-prays a Saint
All the long night he studies their relief,
How they may be suppli'd, and he may want

262

O God, said he, thou Patron of my Days,
Guide of my Youth in Exile and Distress! *King's Prayer*
Who me unfriended brought'st by wondrous ways,
The Kingdom of my Fathers to possess:

263

Be thou my Judge, with what unwearied Care
I since have labour'd for my People's good,
To bind the Bruises of a Civil War,
And stop the Issues of their wasting Blood

264

Thou, who hast taught me to forgive the Ill,
And recompense, as Friends, the Good misled:
If Mercy be a Precept of thy Will,
Return that Mercy on thy Servants head

265

Or, if my heedless Youth has stept astray,
Too soon forgetful of thy gracious hand,
On me alone thy just Displeasure lay,
But take thy Judgments from this mourning Land

266

We all have sinn'd, and thou hast laid us low,
As humble Earth from whence at first we came.
Like flying Shades before the Clouds we shew,
And shrink like Parchment in consuming Flame.

267

O let it be enough what thou hast done;
When spotted Deaths ran arm'd thro' every Street,
With poison'd Darts which not the Good could shun,
The Speedy could out-flie, or Valiant meet.

268

The living few, and frequent Funerals then,
Proclaim'd thy Wrath on this forsaken place:
And now those few, who are return'd agen,
Thy searching Judgments to their dwellings trace.

269

O pass not, Lord, an absolute Decree,
Or bind thy Sentence unconditional:
But in thy Sentence our Remorse foresee,
And, in that foresight, this thy Doom recall.

270

Thy Threatings, Lord, as thine thou maist revoke·
But, if immutable and fix'd they stand,
Continue still thy self to give the stroke,
And let not Foreign-foes oppress Thy Land.

271

Th' Eternal heard, and from the Heav'nly Quire
Chose out the Cherub with the flaming Sword:
And bad him swiftly drive th' approaching Fire
From where our Naval Magazins were stor'd

272

The blessed Minister his Wings displai'd,
And like a shooting Star he cleft the night;
He charg'd the Flames, and those that disobey'd
He lash'd to duty with his Sword of light.

273

The fugitive Flames, chastis'd, went forth to prey
On pious Structures, by our Fathers rear'd;
By which to Heav'n they did affect the way,
Ere Faith in Church-men without Works was heard.

---

270 1 Threatings] threatnings 1667

274
The wanting Orphans saw with watry Eyes
Their Founders Charity in Dust laid low,
And sent to God their ever-answer'd cries,
(For he protects the Poor, who made them so)

275
Nor could thy Fabrick, *Paul's*, defend thee long,
Though thou wert Sacred to thy Makers praise:
Though made Immortal by a Poet's Song,
And Poets Songs the *Theban* walls could raise.

276
The daring Flames peep't in, and saw from far
The awful Beauties of the Sacred Quire:
But, since it was prophan'd by Civil War,
Heav'n thought it fit to have it purg'd by fire.

277
Now down the narrow Streets it swiftly came,
And, widely opening, did on both sides prey:
This benefit we sadly owe the Flame,
If only Ruin must enlarge our way

278
And now four days the Sun had seen our Woes;
Four nights the Moon beheld th' incessant fire;
It seem'd as if the Stars more sickly rose,
And farther from the feav'rish North retire

279
In th' Empyrean Heav'n (the Bless'd abode,)
The Thrones and the Dominions prostrate lie
Not daring to behold their angry God:
And an hush'd silence damps the tuneful Sky

280
At length th' Almighty cast a pitying Eye,
And Mercy softly touch'd his melting Breast:
He saw the Towns one half in Rubbish lie,
And eager flames drive on to storm the rest.

281
An hollow chrystal Pyramid he takes,
In firmamental Waters dipt above;
Of it a broad Extinguisher he makes
And hoods the Flames that to their quarry strove.

274.2 Dust] the Dust *1667*
280.4 drive] give *1667*

282
The vanquish'd Fires withdraw from every place,
Or, full with feeding, sink into a sleep:
Each household Genius shows again his face,
And, from the hearths, the little Lares creep.

283
Our King this more than natural change beholds;
With sober Joy his heart and eyes abound.
To the All-good his lifted hands he folds,
And thanks him low on his redeemed ground.

284
As when sharp Frosts had long constrain'd the earth,
A kindly Thaw unlocks it with mild Rain,
And first the tender Blade peeps up to birth,
And streight the Green fields laugh with promis'd grain:

285
By such degrees the spreading Gladness grew
In every heart, which Fear had froze before:
The standing Streets with so much joy they view,
That with less grief the Perish'd they deplore.

286
The Father of the People open'd wide
His Stores, and all the Poor with Plenty fed:
Thus God's Anointed God's own place supplied,
And fill'd the Empty with his daily Bread.

287
This Royal bounty brought its own Reward,
And, in their Minds, so deep did print the sense;
That if their Ruins sadly they regard,
'Tis but with fear the sight might drive 'em thence.

288
But so may he live long, that Town to sway,
Which by his Auspice they will nobler make,
As he will hatch their Ashes by his stay,
And not their humble Ruins now forsake

Cities request to the King not to leave them

289
They have not lost their Loyalty by Fire;
Nor is their Courage or their Wealth so low,
That from his Wars they poorly would retire,
Or beg the Pity of a vanquish'd Foe.

284.2 mild] *Editors till Christie give* cold

290

Not with more Constancy the *Jews* of old,
By *Cyrus* from rewarded Exile sent,
Their Royal City did in Dust behold,
Or with more vigour to rebuild it went.

291

The utmost Malice of their Stars is past,
And two dire Comets, which have scourg'd the Town
In their own Plague and Fire have breath'd their last,
Or, dimly, in their sinking sockets frown.

292

Now frequent Trines the happier lights among,
And high rais'd *Jove* from his dark Prison freed,
(Those Weights took off that on his Planet hung,)
Will gloriously the new-laid Works succeed.

293

Me-thinks already, from this Chymick flame,
I see a city of more precious mold:
Rich as the town which gives the [c] *Indies* name,
With Silver pav'd, and all divine with Gold.

294

Already labouring with a mighty fate,
She shakes the Rubbish from her mounting Brow,
And seems to have renew'd her Charters date,
Which Heav'n will to the death of time allow.

295

More great than human now, and more [d] *August*,
New deified she from her Fires does rise:
Her widening Streets on new Foundations trust,
And, opening, into larger parts she flies.

296

Before, she like some Shepherdess did shew,
Who sate to bathe her by a River's side,
Not answering to her fame, but rude and low,
Nor taught the beauteous Arts of Modern pride.

[c] Mexico
[d] Augusta, *the old name of* London

297

Now, like a Maiden Queen, she will behold,
From her high Turrets, hourly Sutors come:
The East with Incense, and the West with Gold,
Will stand, like Suppliants, to receive her Doom.

298

The silver *Thames*, her own domestick Floud,
Shall bear her Vessels, like a sweeping Train,
And often wind (as of his Mistress proud,)
With longing eyes to meet her Face again.

299

The wealthy *Tagus*, and the wealthier *Rhine*,
The glory of their Towns no more shall boast,
And *Sein*, that would with *Belgian* Rivers join,
Shall find her Lustre stain'd, and Traffick lost.

300

The vent'rous Merchant who design'd more far,
And touches on our hospitable Shore,
Charm'd with the Splendour of this Northern Star,
Shall here unlade him, and depart no more.

301

Our pow'rful Navy shall no longer meet,
The wealth of *France* or *Holland* to invade:
The beauty of this Town without a Fleet,
From all the World shall vindicate her Trade.

302

And, while this fam'd Emporium we prepare,
The *British* Ocean shall such Triumphs boast,
That those, who now disdain our Trade to share,
Shall rob like Pyrats on our wealthy Coast.

303

Already we have conquer'd half the War,
And the less dang'rous part is left behind:
Our Trouble now is but to make them dare,
And not so great to Vanquish as to Find.

304

Thus to the Eastern wealth through Storms we go,
But now, the Cape once doubled, fear no more:
A constant Trade-wind will securely blow,
And gently lay us on the Spicy shore.

[Title-page of First Edition.]

ABSALOM

AND

ACHITOPHEL.

A

POEM.

——Si Propiùs ſtes
Te Capiet Magis——

LONDON,
Printed for *J. T.* and are to be Sold by *W. Davis* in *Amen-Corner*, 1681.

[Title-page of Second Edition.]

ABSALOM AND ACHITOPHEL.

A

POEM.

——Si Propiùs ſtes

Te Capiet Magis——

The Second Edition; Augmented and Reviſed.

LONDON,

Printed for *J. T.* and are to be Sold by *W. Davis* in *Amen-Corner*, 1681.

TO THE

READER.

'Tis not my intention to make an Apology for my Poem: Some will think it needs no Excuse, and others will receive none. The Design, I am sure, is honest: but he who draws his Pen for one Party must expect to make Enemies of the other. For Wit and Fool are Consequents of Whig and Tory: and every man is a Knave or an Ass to the contrary side There's a Treasury of Merits in the Phanatick Church as well as in the Papist, and a Penny-worth to be had of Saintship, Honesty, and Poetry, for the Leud, the Factious, and the Blockheads: But the longest Chapter in Deuteronomy has not Curses enough for an Anti-Bromingham. My Comfort is, their manifest Prejudice to my Cause, will render their Judgment of less Authority against me. Yet if a Poem have a Genius, it will force its own reception in the World. For there's a sweetness in good Verse, which Tickles even while it Hurts: And, no man can be heartily angry with him, who pleases him against his will The Commendation of Adversaries, is the greatest Triumph of a Writer; because it never comes unless Extorted. But I can be satisfied on more easy terms: If I happen to please the more Moderate sort, I shall be sure of an honest Party; and, in all probability, of the best Judges; for the least Concern'd are commonly the least Corrupt: And, I confess, I have laid in for those, by rebating the Satyre (where Justice would allow it), from carrying too sharp an Edge. They, who can Criticise so weakly, as to imagine I have done my Worst, may be Convinc'd at their own Cost that I can write Severely, with more ease, than I can Gently. I have but laugh'd at some mens Follies, when I could have declaim'd against their Vices, and, other mens Vertues I have commended as freely as I have tax'd their Crimes. And now, if you are a Malicious Reader, I expect you should return upon me that I affect to be thought more Impartial than I am. But if men are not to be judg'd by their Professions, God forgive you Common-wealthsmen, for professing so plausibly for the Government. You cannot be so Unconscionable, as to charge me for not Subscribing of my Name; for that would reflect too grosly upon your own Party, who never dare, though they have the advantage of a Jury to secure them. If you like not my Poem, the fault may possibly be in my Writing. (though 'tis hard for an Author to judge against himself;) But, more probably, 'tis in your Morals, which cannot bear the truth of it. The Violent on both sides will condemn the Character of Absalom, as either too favourably or too hardly drawn. But they are not the Violent whom I desire to please. The fault, on the right hand, is to Extenuate, Palliate, and Indulge; and, to confess freely, I have endeavoured to commit it. Besides the respect which I owe his Birth, I have a greater for his Heroick Vertues, and, David himself, could not be more tender of the Young-man's Life than I would be of his Reputation. But, since the most excellent Natures are always the most easy and, as being such, are the soonest perverted by ill Counsels, especially when bailed with Fame and Glory, 'tis no more a wonder that he withstood not the temptations of Achitophel, than it was for Adam not to have resisted the two Devils, the Serpent and the Woman The conclusion of the Story, I purposely forbore to prosecute; because, I could not obtain from my self to shew Absalom Unfortunate. The Frame of it was cut out but for a Picture to the Waste; and if the Draught be so far true, 'tis as much as I design'd

Were I the Inventor, who am only the Historian, I shoud certainly conclude the Piece, with the Reconcilement of Absalom to David And, who knows but this may come to pass? Things were not brought to an Extremity where I left the Story: There seems yet to be room left for a Composure; hereafter, there may only be for Pity I have not so much as an uncharitable Wish against Achitophel, but am content to be Accus'd of a good natur'd Errour;

The first edition and the second were both of 1681 The text is from the latter, except as noted The current texts have several serious errors.

16 *probability*] *ed* 1 *pobability ed* 2

42 *only*] *ed.* 1. *onely ed.* 2.

and to hope with Origen, *that the Devil himself may, at last, be sav'd. For which reason, in this* Poem, *he is neither brought to set his House in order, nor to dispose of his Person afterwards, as he in wisdom shall think fit. God is infinitely merciful; and his Vicegerent is only not so, because he is not Infinite.*

The true end of Satyre *is the amendment of Vices by correction. And he who writes Honestly, is no more an Enemy to the Offender than the Physician to the Patient, when he prescribes harsh Remedies to an inveterate Disease: for those, are only in order to prevent the Chyrurgeon's work of an* Ense rescindendum, *which I wish not to my very Enemies. To conclude all, If the Body Politique have any Analogy to the Natural, in my weak judgment, an Act of* Oblivion *were as necessary in a Hot, Distempered State, as an* Opiate *woud be in a Raging Fever.*

ABSALOM AND ACHITOPHEL.

A POEM.

In pious times, e'r Priest-craft did begin,
Before *Polygamy* was made a Sin;
When Man on many multipli'd his kind,
E'r one to one was cursedly confin'd,
When Nature prompted and no Law deni'd
Promiscuous Use of Concubine and Bride;
Then *Israel's* Monarch, after Heavens own heart,
His vigorous warmth did, variously, impart
To Wives and Slaves: And, wide as his Command,
Scatter'd his Maker's Image through the Land.
Michal, of Royal Blood, the Crown did wear,
A soil ungrateful to the Tiller's care:
Not so the rest; for several Mothers bore
To God-like *David* several sons before
But since like Slaves his Bed they did ascend,
No True Succession could their Seed attend
Of all this Numerous Progeny was none
So Beautiful so Brave as *Absalon*:
Whether, inspird by some diviner Lust,
His father got him with a greater Gust,
Or that his Conscious Destiny made way
By manly Beauty to Imperial Sway
Early in Foreign Fields he won Renown
With Kings and States allied to *Israel's* Crown:
In Peace the thoughts of War he coud remove
And seem'd as he were onely born for Love
What e'r he did was done with so much ease,
In him alone, 'twas Natural to please;
His motions all accompanied with grace;
And *Paradise* was open'd in his face.
With secret Joy, indulgent *David* view'd
His Youthful Image in his Son renew'd;
To all his wishes Nothing he deni'd
And made the Charming *Annabel* his Bride.
What faults he had (for who from faults is free?)
His father coud not or he woud not see.
Some warm excesses, which the Law forbore,
Were constru'd Youth that purg'd by boiling o'r:
And *Amnon's* Murther, by a specious Name,
Was call'd a Just Revenge for injur'd Fame.
Thus Prais'd and Lov'd, the Noble Youth remain'd,
While *David*, undisturb'd, in *Sion* reign'd.
But Life can never be sincerely blest:
Heav'n punishes the bad, and proves the best.
The *Jews*, a Headstrong, Moody, Murm'ring race
As ever tri'd th' extent and stretch of grace;
God's pamper'd People, whom, debauch'd with ease,
No King could govern nor no God could please;

---

10 THE READER 4 *only*] *ed* 1 *onely ed* 2
10 *Fever*] *ed* 1 *Feavour ed* 2
19 by] with *ed* 1.

(Gods they had tri'd of every shape and size
That God-smiths could produce or Priests devise:)
These *Adam*-wits, too fortunately free,
Began to dream they wanted liberty;
And when no rule, no president was found
Of men, by Laws less circumscrib'd and bound;
They led their wild desires to Woods and Caves;
And thought that all but Savages were Slaves.
They who, when *Saul* was dead, without a blow
Made foolish *Ishbosheth* the Crown forgo;
Who banisht *David* did from *Hebron* bring,
And, with a General shout, proclaim'd him King:
Those very *Jews* who at their very best
Their Humour more than Loyalty exprest,
Now wondred why so long they had obey'd
An Idol-Monarch which their hands had made;
Thought they might ruine him they could create
Or melt him to that Golden Calf, a State
But these were random Bolts: No form'd Design
Nor Interest made the Factious Croud to join:
The sober part of *Israel*, free from stain,
Well knew the value of a peaceful reign; 70
And, looking backward with a wise affright,
Saw Seams of wounds, dishonest to the sight:
In contemplation of whose ugly Scars,
They curst the memory of Civil Wars
The moderate sort of Men, thus qualifi'd,
Inclin'd the Ballance to the better side,
And *David's* mildness manag'd it so well,
The bad found no occasion to Rebel.
But, when to Sin our byast Nature leans,
The careful Devil is still at hand with means;
And providently Pimps for ill desires 81
The Good Old Cause, reviv'd, a Plot requires,
Plots, true or false, are necessary things,
To raise up Common-wealths and ruin Kings

Th' inhabitants of old *Jerusalem*,
Were *Jebusites*; the Town so call'd from them;
And their's the Native right——

But when the chosen People grew more strong,
The rightful cause at length became the wrong;
And every loss the men of *Jebus* bore, 90
They still were thought God's enemies the more.
Thus, worn and weaken'd, well or ill content,
Submit they must to *David's* Government:
Impoverish't and depriv'd of all Command,
Their Taxes doubled as they lost their Land;
And, what was harder yet to flesh and blood,
Their Gods disgrac'd, and burnt like common Wood
This set the Heathen Priesthood in a flame,
For Priests of all Religions are the same:
Of whatsoe'er descent their Godhead be, 100
Stock, Stone, or other homely Pedigree,
In his defence his Servants are as bold,
As if he had been born of beaten Gold
The *Jewish Rabbins*, though their Enemies,
In this conclude them honest men and wise:
For 'twas their duty, all the Learned think,
T' espouse his Cause by whom they eat and drink
From hence began that Plot, the Nations Curse,
Bad in itself, but represented worse,
Rais'd in extremes, and in extremes decri'd,
With Oaths affirm'd, with dying Vows deni'd,
Not weigh'd or winnow'd by the Multitude,
But swallow'd in the Mass, unchewed and crude
Some Truth there was, but dashed and brew'd with Lies;
To please the Fools, and puzzle all the Wise.
Succeeding Times did equal Folly ca
Believing nothing or believing all
The *Egyptian* Rites the *Jebusites* embrac'd,
Where Gods were recommended by their taste.
Such sav'ry Deities must needs be good 120
As serv'd at once for Worship and for Food
By force they could not Introduce these Gods,
For Ten to One in former days was odds.
So Fraud was us'd, (the Sacrificers Trade,)
Fools are more hard to Conquer than Persuade

92 and] *Scott, Saintsbury, and others absurdly give* or
121 As] And *ed 1.*

Their busie Teachers mingled with the *Jews*
And rak'd for Converts even the Court and Stews:
Which *Hebrew* Priests the more unkindly took,
Because the Fleece accompanies the Flock
Some thought they God's Anointed meant to slay
By Guns, invented since full many a day:
Our Author swears it not, but who can know
How far the Devil and *Jebusites* may go?
This Plot, which fail'd for want of common Sense,
Had yet a deep and dangerous Consequence,
For as, when raging Fevers boil the Blood
The standing Lake soon floats into a Floud,
And ev'ry hostile Humour which before
Slept quiet in its Channels bubbles o're
So, several Factions from this first Ferment
Work up to Foam, and threat the Government
Some by their Friends, more by themselves thought wise,
Oppos'd the Pow'r to which they could not rise
Some had in Courts been Great and, thrown from thence,
Like Fiends were hardened in Impenitence
Some, by their Monarch's fatal mercy grown,
From Pardon'd Rebels, Kinsmen to the Throne
Were raised in Pow'r and Publick Office high,
Strong Bands, if Bands ungrateful men coud tie
Of these the false *Achitophel* was first,
A Name to all succeeding Ages curst
For close Designs and crooked Counsels fit,
Sagacious, Bold, and Turbulent of wit,
Restless, unfixt in Principles and Place,
In Pow'r unpleased, impatient of Disgrace,
A fiery Soul which working out its way,
Fretted the Pigmy Body to decay
And o'r informed the Tenement of Clay.
A daring Pilot in extremity,
Pleas'd with the Danger, when the Waves went high
He sought the Storms; but, for a Calm unfit,
Would Steer too nigh the Sands to boast his Wit
Great Wits are sure to Madness near alli'd
And thin Partitions do their Bounds divide;
Else, why should he, with Wealth and Honour blest,
Refuse his Age the needful hours of Rest?
Punish a Body which he coud not please,
Bankrupt of Life, yet Prodigal of Ease?
And all to leave what with his Toil he won
To that unfeather'd two-legg'd thing, a Son:
Got, while his Soul did huddled Notions trie,
And born a shapeless Lump, like Anarchy.
In Friendship false, implacable in Hate,
Resolv'd to Ruine or to Rule the State;
To Compass this the Triple Bond he broke;
The Pillars of the Publick Safety shook,
And fitted *Israel* for a Foreign Yoke;
Then, seiz'd with Fear, yet still affecting Fame,
Usurp'd a Patriot's All-attoning Name.
So easie still it proves in Factious Times with publick Zeal to cancel private Crimes:
How safe is Treason and how sacred ill,
Where none can sin against the Peoples Will,
Where Crouds can wink, and no offence be known,
Since in anothers guilt they find their own.
Yet, Fame deserv'd, no Enemy can grudge;
The Statesman we abhor, but praise the Judge.
In *Israels* courts ne'er sat an Abbethdin
With more discerning Eyes or Hands more clean,
Unbrib'd, unsought, the Wretched to redress;
Swift of Dispatch and easie of Access.
Oh, had he been content to serve the Crown
With Vertues onely proper to the Gown,
Or had the rankness of the Soil been freed
From Cockle that opprest the Noble Seed,
David for him his tuneful Harp had strung
And Heav'n had wanted one Immortal Song.
But wild Ambition loves to slide, not stand,
And Fortunes Ice prefers to Vertues Land.
Achitophel, grown weary to possess
A lawful Fame, and lazie Happiness,
Disdain'd the Golden Fruit to gather free
And lent the Crowd his Arm to shake the Tree.
Now, manifest of Crimes, contriv'd long since
He stood at bold Defiance with his Prince:

152 Counsels] Counsel *ed 1*
154 Principl s] Principle *ed 1*
170 Usurp'd] Assum'd *ed 1.*
180 91 *Not in ed 1.*

Held up the Buckler of the Peoples Cause
Against the Crown; and sculk'd behind the Laws.
The wish'd occasion of the Plot he takes;
Some Circumstances finds, but more he makes.
By buzzing Emissaries, fills the ears
Of listening Crouds, with Jealousies and Fears
Of Arbitrary Counsels brought to light,
And proves the King himself a *Jebusite*.
Weak Arguments! which yet he knew full well,
Were strong with People easie to Rebel.
For, govern'd by the *Moon*, the giddy *Jews*
Tread the same Track when she the Prime renews:
And once in twenty Years, their Scribes record,
By natural Instinct they change their Lord.
Achitophel still wants a Chief, and none
Was found so fit as Warlike *Absalon*:
Not, that he wish'd his Greatness to create,
(For Politicians neither love nor hate:)
But, for he knew his Title not allow'd,
Would keep him still depending on the Croud,
That Kingly pow'r, thus ebbing out, might be
Drawn to the Dregs of a Democracie.
Him he attempts with studied Arts to please
And sheds his Venome in such words as these.

Auspicious Prince! at whose Nativity
Some Royal Planet rul'd the Southern Sky;
Thy longing Countries Darling and Desire,
Their cloudy Pillar, and their guardian Fire,
Their second *Moses*, whose extended Wand
Divides the Seas and shows the promis'd Land,
Whose dawning Day, in every distant Age,
Has exercised the Sacred Prophets rage,
The Peoples Pray'r, the glad Diviners Theam,
The Young mens Vision and the Old mens Dream!
Thee, *Saviour*, Thee the Nations Vows confess;
And, never satisfi'd with seeing, bless:
Swift, unbespoken Pomps, thy steps proclaim,
And stammering Babes are taught to lisp thy Name.

How long wilt thou the general Joy detain;
Starve, and defraud the People of thy Reign?
Content ingloriously to pass thy days,
Like one of Vertues Fools that Feeds on Praise;
Till thy fresh Glories, which now shine so bright,
Grow Stale and Tarnish with our dayly sight.
Believe me, Royal Youth, thy Fruit must be
Or gather'd Ripe, or rot upon the Tree.
Heav'n has to all allotted, soon or late,
Some lucky Revolution of their Fate:
Whose Motions, if we watch and guide with Skill,
(For humane Good depends on humane Will,)
Our Fortune rolls as from a smooth Descent
And, from the first impression, takes the Bent;
But, if unseiz'd, she glides away like wind;
And leaves repenting Folly far behind.
Now, now she meets you with a glorious prize
And spreads her Locks before her as she flies.
Had thus Old *David*, from whose Loins you spring,
Not dar'd, when Fortune call'd him, to be King,
At *Gath* an Exile he might still remain,
And Heavens Anointing Oil had been in vain.
Let his successful Youth your hopes engage,
But shun th' example of Declining Age
Behold him setting in his Western Skies,
The Shadows lengthening as the Vapours rise.
He is not now, as when, on *Jordan's* Sand,
The Joyful People throng'd to see him Land,
Cov'ring the *Beach* and blackning all the *Strand*:
But like the Prince of Angels, from his height,
Comes tumbling downward with diminish'd light:
Betray'd by one poor Plot to publick Scorn,
(Our onely blessing since his curst Return,)
Those heaps of People which one Sheaf did bind,
Blown off and scatter'd by a puff of Wind.
What strength can he to your Designs oppose,
Naked of Friends, and round beset with Foes?

235 Divides] Shuts up *ed. 1.*

If *Pharaoh's* doubtful succour he should use,
A Foreign Aid would more incense the *Jews*:
Proud *Egypt* woud dissembled Friendship bring;
Foment the War, but not support the King:
Nor woud the Royal Party e'r unite
With *Pharaoh's* arms t' assist the *Jebusite*;
Or if they shoud, their Interest soon would break,
And, with such odious Aid, make *David* weak.
All sorts of men, by my successful Arts
Abhorring Kings, estrange their altered Hearts
From *David's* Rule: And 'tis the general Cry,
Religion, Common-wealth, and Liberty.
If you, as Champion of the Publique Good,
Add to their Arms a Chief of Royal Blood;
What may not *Israel* hope, and what Applause
Might such a General gain by such a Cause?
Not barren Praise alone, that Gaudy Flow'r,
Fair onely to the sight, but solid Pow'r:
And Nobler is a limited Command,
Giv'n by the Love of all your Native Land,
Than a Successive Title, Long, and Dark,
Drawn from the Mouldy Rolls of *Noah's* ark.

What cannot Praise effect in Mighty Minds,
When Flattery Soothes and when Ambition Blinds!
Desire of Pow'r, on Earth a Vitious Weed,
Yet, sprung from High is of Cœlestial Seed,
In God 'tis Glory: And when Men Aspire,
'Tis but a Spark too much of Heavenly Fire
Th' Ambitious Youth, too Covetous of Fame,
Too full of Angels Metal in his Frame,
Unwarily was led from Vertues ways,
Made Drunk with Honour, and debauch'd with Praise.
Half loath and half consenting to the Ill,
(For Loyal Blood within him strugled still,)
He thus repli'd—And what Pretence have I
To take up Arms for Publick Liberty?
My Father Governs with unquestion'd Right;
The Faiths Defender and Mankinds Delight,
Good, Gracious, Just, observant of the Laws,
And Heav'n by Wonders has espous'd his Cause.
Whom has he Wrong'd in all his Peaceful Reign?
Who sues for Justice to his Throne i' Vain?
What Millions has he pardoned of his Foes
Whom Just Revenge did to his Wrath expose?
Mild, Easie, Humble, Studious of our Good,
Enclin'd to Mercy, and averse from Blood.
If Mildness Ill with Stubborn *Israel* Suit,
His Crime is God's beloved Attribute.
What could he gain, his People to Betray
Or change his Right, for Arbitrary Sway?
Let Haughty *Pharaoh* Curse with such a Reign
His Fruitful *Nile*, and Yoak a Servile Train.
If *David's* Rule *Jerusalem* Displease,
The *Dog-star* heats their Brains to this Disease
Why then should I, Encouraging the Bad,
Turn Rebel and run Popularly Mad?
Were he a Tyrant who, by Lawless Might,
Oppress the *Jews* and rais'd the *Jebusite*,
Well might I Mourn; but Nature's holy Bands
Would Curb my Spirits, and Restrain my Hands;
The People might assert their Liberty;
But what was Right in them, were Crime in me.
His Favour leaves me nothing to require;
Prevents my Wishes and out-runs Desire
What more can I expect while *David* lives?
All but his Kingly Diadem he gives:
And that: But there he paus'd; then Sighing, said,
Is Justly destin'd for a Worthier head.
For when my Father from his Toyls shall Rest
And late Augment the Number of the Blest:
His Lawful Issue shall the Throne ascend,
Or the *Collat'ral* Line, where that shall end.
His Brother, though Oppress with Vulgar Spight,
Yet Dauntless and Secure of Native Right,
Of every Royal Vertue stands possest;
Still Dear to all the Bravest and the Best.
His Courage Foes, his Friends his Truth Proclaim,
His Loyalty the King, the World his Fame.
His Mercy ev'n th' Offending Croud will find,
For sure he comes of a Forgiving Kind.
Why shoud I then Repine at Heavens Decree
Which gives me no Pretence to Royalty?
Yet oh that Fate, Propitiously Inclin'd,
Had rais'd my Birth, or had debas'd my Mind,

To my large Soul, not all her Treasure lent,
And then betrai'd it to a mean Descent.
I find, I find my mounting Spirits Bold,
And *David's* part disdains my Mothers Mold
Why am I scanted by a Niggard Birth? 369
My soul Disclaims the Kindred of her Earth.
And, made for Empire, Whispers me within,
Desire of Greatness is a God-like Sin.

Him Staggering so when Hells dire Agent found,
While fainting Vertue scarce maintain'd her Ground,
He pours fresh Forces in, and thus Replies
Th' eternal God, Supreamly Good and Wise,
Imparts not these Prodigious Gifts in vain,
What Wonders are Reserv'd to bless your Reign?
Against your will your Arguments have shown, 379
Such Vertue's only giv'n to guide a Throne
Not that your Father's Mildness I contemn,
But manly Force becomes the Diadem
'Tis true he grants the People all they crave,
And more perhaps than Subjects ought to have:
For Lavish Grants suppose a Monarch tame
And more his Goodness than his Wit proclaim.
But when should People strive their Bonds to break,
If not when Kings are Negligent or Weak?
Let him give on till he can give no more,
The thrifty Sanhedrin shall keep him poor
And every Sheckle which he can receive 391
Shall cost a Limb of his Prerogative.
To ply him with new Plots shall be my care,
Or plunge him deep in some Expensive War,
Which, when his Treasure can no more supply,
He must, with the Remains of Kingship, buy
His faithful Friends our Jealousies and Fears
Call *Jebusites*, and *Pharaoh's* Pensioners,
Whom, when our Fury from his Aid has torn,
He shall be naked left to publick Scorn. 400
The next Successor, whom I fear and hate,
My Arts have made obnoxious to the State;
Turn'd all his Vertues to his Overthrow,
And gain'd our Elders to pronounce a Foe.
His Right, for Sums of necessary Gold,
Shall first be Pawn'd, and afterwards be Sold
Till time shall Ever-wanting *David* draw,
To pass your doubtful Title into Law.
If not, the People have a Right Supreme
To make their Kings; for Kings are made for them. 410
All Empire is no more than Pow'r in Trust,
Which, when resum'd, can be no longer Just.
Succession, for the general Good design'd,
In its own wrong a Nation cannot bind:
If altering that, the People can relieve,
Better one suffer, than a Nation grieve
The *Jews* well know their pow'r: e'r *Saul* they chose
God was their King, and God they durst Depose
Urge now your Piety, your Filial Name,
A Father's Right and Fear of future Fame,
The Publick Good, that Universal Call, 421
To which even Heav'n submitted, answers all
Nor let his Love enchant your generous Mind;
'Tis Natures trick to propagate her Kind
Our fond Begetters, who would never die,
Love but themselves in their Posterity
Or let his Kindness by th' Effects be tried
Or let him lay his vain Pretence aside
God said he loved your Father, coud he bring
A better Proof than to anoint him King? 430
It surely shew'd, He lov'd the Shepherd well
Who gave so fair a Flock as *Israel*.
Would *David* have you thought his Darling Son?
What means he then, to Alienate the Crown?
The name of Godly he may blush to bear:
'Tis after Gods own heart to Cheat his Heir.
He to his Brother gives Supreme Command;
To you a Legacie of Barren Land:
Perhaps th' old Harp on which he thrums his Lays:
Or some dull *Hebrew* Ballad in your Praise.
Then the next Heir, a Prince, Severe and Wise, 441
Already looks on you with Jealous Eyes,
Sees through the thin Disguises of your Arts,
And marks your Progress in the Peoples Hearts.

---

416 Nation] Million *ed 1*
436 'Tis] *Derrick and others absurdly give* Is't

Though now his mighty Soul its Grief contains;
He meditates Revenge who least Complains.
And like a Lion, Slumb'ring in the way,
Or Sleep dissembling, while he waits his Prey,
His fearless Foes within his Distance draws,
Constrains his Roaring, and Contracts his Paws:
Till at the last, his time for Fury found,
He shoots with sudden Vengeance from the Ground.
The Prostrate Vulgar, passes o'r and Spares;
But with a Lordly Rage, his Hunters tears.
Your Case no tame Expedients will afford,
Resolve on Death, or Conquest by the Sword,
Which for no less a Stake than Life, you Draw,
And Self-defence is Natures Eldest Law
Leave the warm People no Considering time,
For then Rebellion may be thought a Crime
Prevail your self of what Occasion gives, 461
But trie your Title while your Father lives,
And, that your Arms may have a fair Pretence,
Proclaim, you take them in the King's Defence,
Whose Sacred Life each minute woud Expose,
To Plots, from seeming Friends and secret Foes
And who can sound the depth of *David's* Soul?
Perhaps his fear, his kindness may Controul
He fears his Brother, though he loves his Son,
For plighted Vows too late to be undone
If so, by Force he wishes to be gain'd,
Like Womens Leachery to seem Constrain'd
Doubt not, but, when he most affects the Frown,
Commit a pleasing Rape upon the Crown
Secure his Person to secure your Cause.
They who possess the Prince, possess the Laws

He said, And this Advice above the rest
With *Absalom's* Mild Nature suited best,
Unblamed of Life (Ambition set aside)
Not stain'd with Cruelty, nor puft with pride
How happy had he been, if Destiny
Had higher placed his Birth, or not so high!
His Kingly Vertues might have claim'd a Throne
And blest all other Countries but his own:
But charming Greatness, since so few refuse;
'Tis Juster to Lament him, than Accuse
Strong were his hopes a Rival to remove,
With Blandishments to gain the publick Love,
To Head the Faction while their Zeal was hot,
And Popularly Prosecute the Plot.
To farther this, *Achitophel* Unites
The Malecontents of all the Israelites:
Whose differing Parties he could wisely Join
For several Ends, to serve the same Design
The Best, and of the Princes some were such,
Who thought the pow'r of Monarchy too much:
Mistaken Men, and Patriots in their Hearts;
Not Wicked, but seduc'd by Impious Arts.
By these the Springs of Property were bent,
And wound so high, they Crack'd the Government.
The next for Interest sought t' embroil the State,
To sell their Duty at a dearer rate;
And make their *Jewish* Markets of the Throne;
Pretending Publick Good, to serve their own.
Others thought Kings an useless heavy Load,
Who Cost too much, and did too little Good.
These were for laying Honest *David* by
On Principles of pure good Husbandry.
With them join'd all th' Haranguers of the Throng
That thought to get Preferment by the Tongue
Who follow next, a double danger bring,
Not onely hating *David*, but the King;
The *Solymæan* Rout; well Vers'd of old
In Godly Faction, and in Treason bold;
Cowring and Quaking at a Conqu'ror's Sword,
But Lofty to a Lawful Prince Restored;
Saw with Disdain an *Ethnick* Plot begun
And Scorned by *Jebusites* to be Out-done.
Hot *Levites* Headed these, who pul'd before
From th' *Ark*, which in the Judges days they bore,
Resum'd their Cant, and with a Zealous Crie
Pursu'd their old belov'd Theocracie.

461 Prevail] *Derrick and others wrongly give* Avail

Where Sanhedrin and Priest enslav'd the Nation
And justifi'd their Spoils by Inspiration:
For who so fit for Reign as *Aaron's* Race,
If once Dominion they could found in Grace?
These led the Pack; though not of surest scent,
Yet deepest mouth'd against the Government
A numerous Host of dreaming Saints succeed;
Of the true old Enthusiastick Breed:
'Gainst Form and Order they their Pow'r imploy
Nothing to Build, and all things to Destroy
But far more numerous was the Herd of such,
Who think too little, and who talk too much
These, out of meer instinct, they knew not why,
Adored their Fathers' God, and Property.
And, by the same blind Benefit of Fate,
The Devil and the *Jebusite* did hate:
Born to be sav'd, even in their own despight,
Because they could not help believing right
Such were the Tools; but a whole Hydra more
Remains, of sprouting heads too long to score
Some of their Chiefs were Princes of the Land,
In the first Rank of these did *Zimri* stand:
A man so various, that he seem'd to be
Not one, but all Mankind's Epitome
Stiff in Opinions, always in the wrong;
Was Every thing by starts, and Nothing long
But, in the course of one revolving Moon,
Was Chymist, Fidler, States-man, and Buffoon;
Then all for Women, Painting, Rhiming, Drinking,
Besides ten thousand Freaks that died in thinking
Blest Madman, who coud every hour employ,
With something New to wish, or to enjoy!
Railing and praising were his usual Theams,
And both (to shew his Judgment) in Extreams:
So over Violent, or over Civil,
That every Man, with him, was God or Devil
In squandring Wealth was his peculiar Art:
Nothing went unrewarded, but Desert
Begger'd by fools, whom still he found too late:
He had his Jest, and they had his Estate.
He laugh'd himself from Court; then sought Relief
By forming Parties, but could ne'r be Chief.
For, spight of him, the weight of Business fell
On *Absalom* and wise *Achitophel*:
Thus wicked but in Will, of Means bereft,
He left not Faction, but of that was left.
Titles and Names 'twere tedious to Rehearse
Of Lords, below the Dignity of Verse.
Wits, Warriors, Commonwealths-men were the best.
Kind Husbands and meer Nobles all the rest
And, therefore in the name of Dulness, be
The well-hung *Balaam* and cold *Caleb* free;
And Canting *Nadab* let Oblivion damn,
Who made new Porridge for the Paschal Lamb
Let Friendships holy Band some Names assure,
Some their own Worth, and some let Scorn secure
Nor shall the Rascal Rabble here have Place,
Whom Kings no Titles gave, and God no Grace:
Not Bull-fac'd *Jonas*, who coud Statutes draw
To mean Rebellion, and make Treason Law.
But he, though bad, is follow'd by a worse,
The Wretch, who Heav'ns Anointed dar'd to Curse.
Shimei, whose Youth did early Promise bring
Of Zeal to God, and Hatred to his King,
Did wisely from Expensive Sins refrain,
And never broke the Sabbath, but for Gain
Nor ever was he known an Oath to vent,
Or Curse, unless against the Government.
Thus, heaping Wealth, by the most ready way
Among the *Jews*, which was to Cheat and Pray;
The City, to reward his pious Hate
Against his Master, chose him Magistrate:
His Hand a Vare of Justice did uphold,
His Neck was loaded with a Chain of Gold.
During his Office, Treason was no Crime
The Sons of *Belial* had a Glorious Time.
For *Shimei*, though not prodigal of pelf,
Yet lov'd his wicked Neighbour as himself:

525 for] *ed 1* to *ed 2*
542 long] *ed. 3* long, *edd 1 and 2*

585 Youth did early Promise] early Youth did Promise *ed 1*
595 Vare] *Derrick, Scott, and others wrongly give* Vase

When two or three were gather'd to declaim
Against the Monarch of *Jerusalem*,
Shimei was always in the midst of them
And, if they Curst the King when he was by,
Woud rather Curse, than break good Company.
If any durst his Factious Friends accuse,
He pact a jury of dissenting *Jews*
Whose fellow-feeling, in the godly Cause
Would free the suff'ring Saint from Humane Laws.
For Laws are onely made to Punish those
Who serve the King, and to protect his Foes.
If any leisure time he had from Pow'r,
(Because 'tis Sin to misimploy an hour,)
His busi'ness was by Writing to persuade
That kings were Useless, and a Clog to Trade:
And that his noble Stile he might refine,
No *Rechabite* more shund the fumes of Wine
Chaste were his Cellars; and his Shrieval Board
The Grossness of a City Feast abhor'd:
His Cooks, with long disuse, their Trade forgot;
Cool was his Kitchin, though his Brains were hot
Such frugal Vertue Malice may accuse,
But sure 'twas necessary to the *Jews*
For Towns once burnt, such Magistrates require
As dare not tempt Gods Providence by Fire
With Spiritual Food he fed his Servants well,
But free from Flesh that made the *Jews* rebel.
And *Moses's* Laws he held in more account,
For forty days of Fasting in the Mount
To speak the rest, who better are forgot,
Would tire a well-breath'd Witness of the Plot.
Yet, *Corah*, thou shalt from Oblivion pass,
Erect thy self thou Monumental Brass:
High as the Serpent of thy Metal made,
While Nations stand secure beneath thy shade.
What though his Birth were base, yet Comets rise
From Earthy Vapours, e'r they shine in Skies
Prodigious Actions may as well be done
By Weaver's issue as by Prince's son
This Arch-Attestor for the Publick Good
By that one Deed enobles all his Bloud.
Who ever ask'd the Witnesses high race
Whose Oath with Martyrdom did *Stephen* grace?
Ours was a *Levite*, and as times went then,
His tribe were God-almighties Gentlemen.
Sunk were his Eyes, his Voice was harsh and loud,
Sure signs he neither Cholerick was, nor Proud:
His long Chin prov'd his Wit; his Saint-like Grace
A Church Vermilion, and a *Moses's* Face.
His Memory, miraculously great,
Coud Plots, exceeding mans belief, repeat;
Which, therefore cannot be accounted Lies,
For humane Wit coud never such devise.
Some future Truths are mingled in his Book;
But where the Witness fail'd, the Prophet spoke.
Some things like Visionary flights appear;
The Spirit caught him up, the Lord knows where:
And gave him his *Rabinical* degree,
Unknown to Foreign University.
His Judgment yet his Mem'ry did excel,
Which piec'd his wondrous Evidence so well:
And suited to the temper of the Times;
Then groaning under *Jebusitick* Crimes.
Let *Israels* foes suspect his Heav'nly call,
And rashly judge his Writ Apocryphal;
Our Laws for such affronts have Forfeits made:
He takes his Life, who takes away his Trade.
Were I myself in Witness *Corah's* place,
The Wretch who did me such a dire disgrace
Should whet my memory, though once forgot,
To make him an Appendix of my Plot
His Zeal to Heav'n, made him his Prince despise,
And load his Person with indignities:
But Zeal peculiar priviledge affords,
Indulging latitude to deeds and words:
And *Corah* might for *Agag's* murther call,
In terms as course as *Samuel* us'd to *Saul*.
What others in his Evidence did join,
(The best that coud be had for love or coin,)
In *Corah's* own predicament will fall
For *Witness* is a Common Name to all.

Surrounded thus with Friends of every sort,
Deluded *Absalom* forsakes the Court:
Impatient of high hopes, urg'd with renown,
And Fir'd with near possession of a Crown.
The admiring Croud are dazled with surprize
And on his goodly person feed their eyes:

His joy conceal'd, he sets himself to show,
On each side bowing popularly low.
His looks, his gestures, and his words he frames
And with familiar ease repeats their Names
Thus, form'd by Nature, furnished out with Arts,
He glides unfelt into their secret hearts:
Then with a kind compassionating look,
And sighs, bespeaking pity e'r he spoke,
Few words he said, but easie those and fit,
More slow than Hybla drops, and far more sweet
I mourn, my Country-men, your lost Estate,
Though far unable to prevent your Fate
Behold a Banish'd man, for your dear cause
Expos'd a prey to Arbitrary Laws!
Yet oh! that I alone coud be undone,
Cut off from Empire, and no more a Son!
Now all your Liberties a spoil are made,
Egypt and *Tyrus* intercept your Trade,
And *Jebusites* your Sacred Rites invade
My Father, whom with reverence yet I name,
Charm'd into Ease, is careless of his Fame
And, brib'd with petty sums of Foreign Gold,
Is grown in Bathsheba's Embraces old
Exalts his Enemies, his Friends destroys,
And all his pow'r against himself imploys
He gives, and let him give my right away,
But why should he his own and yours betray?
He onely, he can make the Nation bleed,
And he alone from my revenge is freed
Take then my tears (with that he wiped his Eyes)
'Tis all the Aid my present pow'r supplies
No Court-Informer can these Arms accuse,
These Arms may Sons against their Fathers use;
And, 'tis my wish, the next Successor's reign
May make no other *Israelite* complain

Youth, Beauty, Graceful Action seldom fail.
But Common Interest always will prevail:
And pity never Ceases to be shown
To him, who makes the Peoples wrongs his own
The Croud, (that still believe their Kings oppress,)
With lifted hands their young *Messiah* bless.

Who now begins his Progress to ordain
With Chariots, Horsemen, and a num'rous train,
From East to West his Glories he displays
And, like the Sun, the Promis'd Land surveys
Fame runs before him as the Morning-Star,
And shouts of Joy salute him from afar
Each house receives him as a Guardian God;
And Consecrates the Place of his abode
But hospitable Treats did most commend
Wise *Issachar*, his wealthy Western Friend
This moving Court that caught the Peoples Eyes,
And seem'd but Pomp, did other Ends disguise
Achitophel had form'd it, with intent
To sound the depths, and fathom where it went,
The Peoples hearts distinguish Friends from Foes,
And trie their strength before they came to Blows
Yet all was colour'd with a smooth pretence
Of specious love, and duty to their Prince
Religion, and Redress of Grievances,
Two names, that always cheat and always please,
Are often urg'd, and good King *David's* life
Endanger'd by a Brother and a Wife
Thus, in a Pageant Shew, a Plot is made,
And Peace it self is War in Masquerade
Oh foolish *Israel*! never warn'd by Ill
Still the same Bait, and circumvented still!
Did ever men forsake their present ease,
In midst of health imagine a Disease,
Take pains Contingent mischiefs to foresee,
Make Heirs for Monarchs, and for God decree?
What shall we think! Can People give away
Both for themselves and Sons their Native sway?
Then they are left Defenceless, to the Sword
Of each unbounded, Arbitrary Lord
And Laws are vain, by which we Right enjoy,
If Kings unquestion'd can those Laws destroy
Yet if the Croud be Judge of Fit and Just,
And Kings are onely Officers in Trust,
Then this resuming Cov'nant was declar'd
When Kings were made, or is for ever bar'd

688 His joy conceal'd] Dissembling Joy *ed 1*

741 depths] depth *ed 1.*

If those who gave the Scepter, coud not tie
By their own Deed their own Posterity,
How then coud *Adam* bind his future Race?
How coud his Forfeit on Mankind take place?
Or how coud heavenly Justice damn us all
Who ne'r consented to our Fathers Fall?
Then Kings are Slaves to those whom they command,
And Tenants to their Peoples pleasure stand
Add that the Pow'r, for Property allow'd,
Is mischievously seated in the Croud,
For who can be secure of private Right,
If Sovereign Sway may be dissolv'd by Might?
Nor is the Peoples Judgment always true
The Most may err as grosly as the Few
And faultless Kings run down, by Common Cry,
For Vice, Oppression, and for Tyranny
What Standard is there in a fickle rout,
Which, flowing to the Mark, runs faster out
Nor onely crouds, but Sanhedrins may be
Infected with this publick Lunacy
And Share the madness of Rebellious Times,
To Murther Monarchs for Imagin'd crimes
If they may Give and Take when e'r they please,
Not Kings alone, (the Godheads Images,)
But Government it self at length must fall
To Natures state, where all have Right to all
Yet, grant our Lords the People, Kings can make,
What prudent men a setled Throne woud shake?
For whatsoe'r their Sufferings were before,
That Change they Covet makes them suffer more
All other Errors but disturb a State,
But Innovation is the Blow of Fate
If ancient Fabricks nod, and threat to fall
To Patch the Flaws, and Buttress up the Wall,
Thus far 'tis Duty, but here fix the Mark
For all beyond it is to touch our Ark
To change Foundations, cast the Frame anew,
Is work for Rebels who base Ends pursue.

At once Divine and Humane Laws controul,
And mend the Parts by ruine of the Whole.
The tamp'ring World is subject to this Curse,
To Physick their Disease into a Worse

Now what Relief can Righteous *David* bring?
How Fatal 'tis to be too good a King!
Friends he has few, so high the madness grows,
Who dare be such, must be the People's Foes
Yet some there were ev'n in the worst of days,
Some let me name, and Naming is to praise.

In this short File *Barzillai* first appears,
Barzillai crown'd with Honour and with Years
Long since, the rising Rebels he withstood
In Regions Waste, beyond the *Jordans* Flood
Unfortunately Brave to buoy the State,
But sinking underneath his Master's Fate:
In Exile with his God like Prince he Mourn'd,
For him he Suffer'd, and with him Return'd
The Court he practis'd, not the Courtier's Art:
Large was his Wealth, but larger was his Heart:
Which, well the Noblest Objects knew to chuse,
The Fighting Warriour, and Recording Muse
His Bed coud once a Fruitful Issue boast.
Now more than half a Father's Name is lost
His Eldest Hope, with every Grace adorn'd,
By me (so Heav'n will have it) always Mourn'd
And always honour'd, snatch'd in manhoods prime
By unequal Fates and Providences crime:
Yet not before the Goal of Honour won,
All Parts fulfill'd of Subject and of Son,
Swift was the Race, but short the Time to run
Oh Narrow Circle, but of Pow'r Divine,
Scanted in Space, but perfect in thy Line!
By Sea, by Land, thy Matchless Worth was known,
Arms thy Delight, and War was all thy Own
Thy force, Infus'd, the fainting *Tyrians* prop'd,
And haughty *Pharaoh* found his Fortune stop'd

777 Add that the Pow r] That Pow r which is *ed 1*
802 the Flaws] *Many editors give* their Flaws
804 our] *Many editors give* the

Oh Ancient Honour, Oh unconquered Hand,
Whom Foes unpunish'd never coud withstand!
But *Israel* was unworthy of thy Name:
Short is the date of all Immoderate Fame.
It looks as Heav'n our Ruine had design'd,
And durst not trust thy Fortune and thy Mind.
Now, free from Earth, thy disencumbred Soul
Mounts up, and leaves behind the Clouds and Starry Pole:
From thence thy kindred Legions maist thou bring,
To aid the Guardian Angel of thy King
Here stop my Muse, here cease thy painful flight;
No pinions can pursue Immortal height
Tell good *Barzillai* thou canst sing no more,
And tell thy Soul she should have fled before,
Or fled she with his life, and left this Verse
To hang on her departed Patron's Herse?
Now take thy steepy flight from Heav'n, and see
If thou canst find on Earth another *He*;
Another he would be too hard to find;
See then whom thou canst see not far behind.
Zadock the priest, whom, shunning Pow'r and Place,
His lowly mind advanc'd to *David's* Grace
With him the *Sagan* of *Jerusalem*,
Of hospitable Soul and noble Stem;
Him of the Western dome, whose weighty sense
Flows in fit words and heavenly eloquence
The Prophets Sons, by such Example led,
To Learning and to Loyalty were bred
For *Colleges* on bounteous Kings depend,
And never Rebel was to Arts a Friend
To these succeed the Pillars of the Laws,
Who best coud plead, and best can judge a Cause
Next them a train of Loyal Peers ascend:
Sharp judging *Adriel*, the Muses Friend,
Himself a Muse:—In Sanhedrins debate
True to his Prince, but not a Slave of State
Whom *David's* love with Honours did adorn,
That from his disobedient Son were torn.

Jotham of piercing Wit and pregnant Thought,
Endew'd by nature and by learning taught
To move Assemblies, who but onely tri'd
The worse a while, then chose the better side;
Nor chose alone, but turned the Balance too;
So much the weight of one brave man can do.
Hushai the friend of *David* in distress,
In publick storms of manly stedfastness,
By Foreign Treaties he inform'd his Youth,
And join'd Experience to his Native Truth
His frugal care suppli'd the wanting Throne,
Frugal for that, but bounteous of his own:
'Tis easie Conduct when Exchequers flow;
But hard the task to manage well the low.
For Sovereign Power is too deprest or high,
When Kings are forced to sell, or Crouds to buy
Indulge one labour more, my weary Muse,
For *Amiel*, who can *Amiel's* praise refuse?
Of ancient race by birth, but nobler yet
In his own worth, and without Title great.
The Sanhedrin long time as Chief he rul'd,
Their Reason guided, and their Passion cool'd
So dextrous was he in the Crown's defence,
So form'd to speak a Loyal Nations Sense,
That, as their Band was *Israels* Tribes in small,
So fit was he to represent them all
Now rasher Charioteers the Seat ascend,
Whose loose Carriers his steady Skill commend
They, like th' unequal Ruler of the Day,
Misguide the Seasons, and mistake the Way,
While he withdrawn at their mad Labour smiles
And safe enjoys the Sabbath of his Toils.

These were the chief, a small but faithful Band
Of Worthies in the Breach who dar'd to stand
And tempt th' united Fury of the Land
With grief they view'd such powerful Engines bent
To batter down the lawful Government
A numerous Faction with pretended frights,
In Sanhedrins to plume the Regal Rights
The true Successor from the Court removed
The plot, by hireling Witnesses improv'd.

846 thy] *Many editors give* his
Name] Birth *ed* 1
847 Fame] Worth *ed* 1
875 can] *Many editors absurdly give* could

882 piercing] ready *ed* 2.

These Ills they saw, and, as their Duty bound,
They shew'd the King the danger of the Wound:
That no Concessions from the Throne woud please,
But Lenitives fomented the Disease;
That *Absalom*, ambitious of the Crown,
Was made the Lure to draw the People down.
That false *Achitophel's* pernitious Hate
Had turn'd the Plot to ruine Church and State;
The Council violent, the Rabble worse
That *Shimei* taught *Jerusalem* to Curse.

With all these loads of Injuries opprest,
And long revolving in his careful Brest
Th' event of things, at last his patience tir'd,
Thus from his Royal Throne, by Heav'n inspir'd,
The God like *David* spoke, with awful fear
His Train their Maker in their Master hear

Thus long have I by Native Mercy swav'd,
My Wrongs dissembl'd, my Revenge delay'd,
So willing to forgive th' Offending Age,
So much the Father did the King asswage
But now so far my Clemency they slight,
Th' Offenders question my Forgiving Right
That one was made for many, they contend,
But 'tis to Rule, for that's a Monarch's End
They call my tenderness of Blood, my Fear,
Though Manly tempers can the longest bear
Yet since they will divert my Native course,
'Tis time to show I am not Good by Force
Those heap'd Affronts that haughty Subjects bring,
Are burdens for a Camel, not a King
Kings are the publick Pillars of the State,
Born to sustain and prop the Nations weight
If my young *Sampson* will pretend a Call
To shake the Column, let him share the Fall
But oh that yet he woud repent and live!
How easie 'tis for Parents to forgive!
With how few Tears a Pardon might be won
From Nature, pleading for a Darling Son!
Poor pitied youth, by my Paternal care,
Rais'd up to all the Height his Frame coud bear:
Had God ordain'd his Fate for Empire born,
He woud have giv'n his Soul another turn.
Gull'd with a Patriot's name, whose Modern sense
Is one that woud by Law supplant his Prince:
The Peoples Brave, the Politicians Tool;
Never was Patriot yet, but was a Fool.
Whence comes it that Religion and the Laws
Should more be *Absalom's* than *David's* Cause?
His old Instructor, e'r he lost his Place,
Was never thought indu'd with so much Grace
Good heav'ns, how Faction can a Patriot Paint!
My Rebel ever proves my Peoples Saint:
Woud *They* impose an Heir upon the Throne?
Let Sanhedrins be taught to give their Own.
A king's at least a part of Government;
And mine as requisite as their Consent:
Without my leave a future King to choose,
Infers a Right the present to Depose:
True, they petition me t' approve their Choice.
But *Esau's* Hands suit ill with *Jacob's* Voice
My Pious Subjects for my Safety pray,
Which to Secure, they take my Pow'r away
From Plots and Treasons Heav'n preserve my Years,
But save me most from my Petitioners.
Unsatiate as the barren Womb or Grave,
God cannot Grant so much as they can Crave.
What then is left but with a Jealous Eye
To guard the Small remains of Royalty?
The Law shall still direct my peaceful Sway,
And the same Law teach Rebels to obey:
Votes shall no more Established Pow'r controul,
Such Votes as make a Part exceed the Whole:
No groundless Clamours shall my Friends remove
Nor Crouds have pow'r to Punish e'r they Prove,
For Gods and God like kings their Care express,
Still to defend their Servants in distress
Oh that my Pow'r to Saving were confin'd:
Why am I forc'd, like Heav'n, against my mind,
To make Examples of another Kind?
Must I at length the Sword of Justice draw?
Oh curst Effects of necessary Law!

957-60 *Not in ed.* 1

966 supplant] destroy *ed* 4

How ill my Fear they by my Mercy scan,
Beware the Fury of a Patient Man
Law they require, let Law then shew her Face;
They could not be content to look on Grace,
Her hinder parts, but with a daring Eye
To tempt the terror of her Front, and Die
By their own Arts 'tis Righteously decreed,
Those dire Artificers of Death shall bleed.
Against themselves their Witnesses will Swear,
Till, Viper-like, their Mother Plot they tear,
And suck for Nutriment that bloudy gore
Which was their Principle of Life before
Their *Belial* with their *Belzebub* will fight.
Thus on my Foes, my Foes shall do me Right

Nor doubt th' event, for Factious crouds engage
In their first Onset, all their Brutal Rage,
Then let 'em take an unresisted Course,
Retire and Traverse, and Delude their Force.
But when they stand all Breathless, urge the fight,
And rise upon 'em with redoubled might
For Lawful Pow'r is still Superiour found
When long driv'n back, at length it stands the ground

He said Th' Almighty, nodding, gave consent,
And peals of Thunder shook the Firmament
Henceforth a Series of new time began,
The mighty Years in long Procession ran
Once more the God-like *David* was Restor'd
And willing Nations knew their Lawful Lord.

1007 Grace] *Some editors omit the comma and thereby destroy the sense*

[Title-page of Original Edition. Scale ⅄.]

THE

SECOND PART

OF

ABSALOM

AND

ACHITOPHEL.

A

P O E M.

——Si Quis tamen Hæc quoque, Si Quis
Captus Amore Leget——

LONDON

Printed for *Jacob Tonson*, at the *Judges Head* in *Chancery-Lane*, near *Fleet-Street*. 1682

ABSALOM AND ACHITOPHEL.

THE SECOND PART.

SINCE Men, like Beasts, each others Prey were made,
Since Trade began, and Priesthood grew a Trade,
Since Realms were form'd, none sure so curst as those
That madly their own Happiness oppose;
There Heaven itself, and Godlike Kings, in vain
Showr down the *Manna* of a gentle Reign,
While pamper'd Crowds to mad Sedition run,
And Monarchs by Indulgence are undone.
Thus *David's* Goodness was e'en fatal grown,
While wealthy Faction aw'd the wanting Throne.
For now their Sov'reign's Orders to contemn
Was held the Charter of *Jerusalem*,
His Rights t' invade, his Tributes to refuse,
A Privilege peculiar to the *Jews*;
As if from Heav'nly Call this Licence fell
And *Jacob's* seed were chosen to rebell!

Achitophel with triumph sees his Crimes
Thus suited to the madness of the Times;
And *Absalom*, to make his hopes succeed,
Of Flatteries Charms no longer stands in need;
While fond of Change, though ne'er so dearly bought,
Our Tribes out-strip the Youth's Ambitious Thought,
His swiftest Hopes with swifter Homage meet,
And crowd their servile Necks beneath his Feet
Thus to his aid while pressing Tides repair,
He mounts and spreads his Streamers in the Air.

The Charms of Empire might his Youth mis-lead,
But what can our besotted *Israel* plead?
Sway'd by a Monarch, whose serene Command
Seems half the Blessing of our promis'd Land.
Whose onely Grievance is excess of Ease,
Freedome our Pain, and Plenty our Disease!
Yet since all Folly wou'd lay claim to Sense,
And Wickedness ne'er wanted a Pretence,
With Arguments they'd make their Treason good
And righteous *David's* self with Slanders load
That Arts of foreign Sway he did affect,
And guilty *Jebusites* from Law protect,
Whose very Chiefs, convict, were never freed,
Nay, we have seen their Sacrificers bleed!
Accusers Infamy is urg'd in vain,
While in the bounds of Sense they did contain,
But soon they launcht into th' unfathom'd Tide
And in the Depths they knew disdain'd to Ride;
For probable Discoveries to dispence
Was thought below a pentioned Evidence;
Mere Truth was dull, nor suited with the port
Of pamper'd *Corah*, when advanc't to Court
No less than Wonders now they will impose
And Projects void of Grace or Sense disclose
Such was the Charge on pious *Michal* brought,
Michal, that ne'er was cruel e'en in thought,
The best of Queens, and most obedient Wife,
Impeach'd of curst Designs on *David's* Life!
His Life, the Theam of her eternal Pray'r,
'Tis scarce so much his Guardian Angels Care
Not Summer Morns such Mildness can disclose,
The *Hermon* Lilly nor the *Sharon* Rose
Neglecting each vain Pomp of Majesty,
Transported *Michal* feeds her thoughts on high.

PART II Text from the original edition, 1682 Most of this part is by Nahum Tate The only part known to be Dryden's is ll 310–509 In the second edition, 1716, there are some changes which may have been made by Tate who died the year before

9 Goodness was e'en] Clemency was *1716*.
20 Flatteries] Flattering *1716*

33 since] *The editors give us.*

She lives with Angels, and as Angels do,
Quits Heav'n sometimes to bless the world Below,
Where cherisht by her Bounties plenteous Spring,
Reviving Widows smile, and Orphans sing:
Oh! when rebellious *Israel's* Crimes at height
Are threatned with her Lord's approaching Fate,
The Piety of *Michal* then remain
In Heav'ns Remembrance, and prolong his Reign

Less Desolation did the Pest pursue
That from *Dan's* limits to *Beersheba* slew,
Less fatal the repeated Wars of *Tyre*,
And less *Jerusalem's* avenging Fire
With gentler terrour these our State o'erran,
Than since our Evidencing Days began!
On every Cheek a pale Confusion sat,
Continu'd Fear beyond the worst of Fate!
Trust was no more, Art, Science useless made,
All occupations lost but *Corah's* Trade
Mean while a Guard on modest *Corah* wait,
If not for safety needfull yet for State
Well might he deem each Peer and Prince his Slave:
And Lord it o'er the Tribes which he could save:
E'en Vice in him was Vertue—what sad Fate,
But for his Honesty had seiz'd our State?
And with what Tyranny had we been curst,
Had *Corah* never proved a Villain first?
I' have told his knowledge of th' Intrigue in gross
Had been alas to our Deponent's loss:
The travell'd Levite had th' Experience got
To husband well, and make the best of 's Plot,
And therefore like an Evidence of skill,
With wise Reserves secur'd his Pension still;
Nor quite of future Pow'r himself bereft,
But Limbo's large for unbelievers left
For now his Writ such Reverence had got,
'Twas worse than Plotting to suspect his Plot.
Some were so well convinc't, they made no doubt,
Themselves to help the founder'd Swearers out.
Some had their Sense impos'd on by their Fear,
But more for Int'rest sake believe and swear:
E'en to that height with some the Frenzy grew,
They rag'd to find their danger not prove true

Yet, than all these a viler Crew remain,
Who with *Achitophel* the Cry maintain;
Not urg'd by Fear, nor through misguided Sense,
(Blind Zeal, and starving need had some Pretence)
But for the *Good Old Cause*, that did excite
Th' Original Rebells Wiles, Revenge and Spight,
These raise the Plot to have the Scandal thrown
Upon the bright Successor of the Crown,
Whose Vertue with such wrongs they had pursu'd
As seem'd all hope of pardon to exclude.
Thus, while on private Ends their Zeal is built
The cheated Crowd applaud and share their Guilt

Such Practices as These, too gross to lye
Long unobserv'd by each discerning Eye,
The more judicious *Israelites* Unspell'd,
Though still the Charm the giddy Rabble held
Ev'n *Absalom* amid the dazling Beams
Of Empire, and ambitions flattering Dreams,
Perceives the Plot (too foul to be excus'd)
To aid Designs, no less pernicious, us'd.
And (Filial Sense yet striving in his Breast)
Thus to *Achitophel* his Doubts exprest.

Why are my Thoughts upon a Crown employ'd,
Which once obtain'd, can be but half Enjoy'd?
Not so when Virtue did my Arms require,
And to my Father's Wars I flew Intire
My Regal Pow'r how will my Foes resent,
When I my Self have scarce my own Consent?
Give me a Son's unblemish't Truth again
Or quench the Sparks of Duty that remain.

118 held] *1716* held, *1682*.

How slight to force a Throne that Legions guard
The Task to me; to prove Unjust, how hard!
And if th' imagined Guilt thus wound my Thought,
What will it, when the tragick Scene is wrought?
Dire War must first be conjur'd from below,
The Realm we'd Rule we first must Overthrow.
And when the Civil Furies are on wing
That blind and undistinguish't Slaughters fling,
Who knows what impious chance may reach the King?
Oh! rather let me perish in the strife,
Than have my Crown the Price of *David's* Life!
Or if the Tempest of the War he stand,
In Peace, some vile officious Villain's hand
His Soul's anointed Temple may invade,
Or, prest by clamorous Crowds, my Self be made
His murtherer; rebellious Crowds, whose Guilt
Shall dread his vengeance till his Bloud be spilt
Which if my filial Tenderness oppose,
Since to the Empire by their Arms I rose,
Those very Arms on Me shall be employ'd,
A new Usurper Crown'd, and I Destroyed.
The same Pretence of Publick Good will hold
And new *Achitophels* be found, as bold
To urge the needfull Change, perhaps the Old.

He said The statesman with a Smile replies,
(A smile that did his rising Spleen disguise)
My thoughts presum'd our labours at an End,
And are we still with Conscience to contend?
Whose Want in Kings, as needfull is allow'd
As 'tis for them to find it in the Crowd.
Far in the doubtfull Passage you are gone,
And onely can be Safe by pressing on.
The Crowns true Heir, a Prince severe, and wise,
Has view'd your Motions long with Jealous Eyes:

142 Oh!] *1716* Or *1682*

Your Persons Charms, your more prevailing Arts,
And marked your Progress in the Peoples Hearts,
Whose Patience is th' effect of stinted Pow'r,
But treasures Vengeance for the fatal hour.
And if remote the Peril He can bring,
Your Present Danger's greater from the King
Let not a Parent's name deceive your Sense,
Nor trust the Father in a Jealous Prince!
Your trivial Faults if he could so resent,
To doom you little less than Banishment,
What rage must your Presumption Since inspire,
Against his Orders your Return from Tyre?
Nor onely so, but with a Pomp more high
And open Court of Popularity,
The Factious Tribes—And this Reproof from Thee?
(The Prince replies) O Statesman's winding Skill,
They first Condemn that first Advis'd the Ill!
Illustrious Youth (returned *Achitophel*)
Misconstrue not the Words that mean you well
The Course you steer I worthy Blame conclude,
But 'tis because you leave it Unpersu'd
A Monarch's Crown with Fate surrounded lyes,
Who reach, lay hold on Death that miss the Prize.
Did you for this expose yourself to Show,
And to the Crowd bow popularly low? 191
For this your Glorious Progress next ordain,
With Chariots, Horsemen, and a numerous Train,
With Fame before you like the Morning Starr,
And Shouts of Joy saluting from afarr?
Oh from the Heights you've reached but take a View,
Scarce leading *Lucifer* cou'd fall like you!
And must I here my Shipwrackt Arts bemoan?
Have I for this so oft made *Israel* groan!
Your single interest with the Nation weigh'd,
And turned the Scale where your Desires were laid? 201

193 Train,] *1716* Train *1682*
195 afarr?] *1716* afarr *1682*

Ev'n when at Helm a Course so dang'rous mov'd,
To Land your Hopes, as my Removal prov'd.

I not dispute (the Royal youth replys)
The known Perfection of your Policies,
Nor in *Achitophel* yet grudge, or blame,
The Priviledge that Statesmen ever claim;
Who private Interest never yet persu'd,
But still pretended 'twas for Others good.
What Polititian yet e'er scap't his Fate
Who saving his own Neck not sav'd the State?
From hence on ev'ry hum'rous Wind that veer'd
With shifted Sayls a sev'ral Course you Steer'd
What Form of Sway did *David* e'er persue
That seem'd like Absolute but sprung from You?
Who at your instance quasht each penal Law,
That kept dissenting factious *Jews* in awe,
And who suspends fixt Laws, may abrogate.
That done, form New, and so enslave the State
Ev'n Property, whose Champion now you stand,
And seem for this the Idol of the Land,
Did ne'er sustain such Violence before—
As when your Counsel shut the Royal Store,
Advice, that Ruine to whole Tribes procur'd,
But secret kept till your own Banks secur'd.
Recount with this the tripple Cov'nant broke,
And *Israel* fitted for a Foreign Yoke,
Nor here your Counsels fatal Progress staid,
But sent our levied Pow'rs to *Pharaoh's* Aid
Hence *Tyre* and *Israel*, low in Ruins laid,
And *Egypt*, once their Scorn, their common Terrour made.
Ev'n yet of such a Season we can dream,
When Royal Rights you made your darling Theam
For Pow'r unlimited could Reasons draw,
And place Prerogative above the Law;
Which on your fall from Office grew Unjust,
The Laws made King, the King a Slave in Trust:
Whom with State-craft, to Int'rest onely True,
You now Accuse of ills contriv'd by You

To this Hell's Agent—Royal Youth fix here,
Let Int'rest be the Star by which I Steer.
Hence to repose your Trust in Me was wise,
Whose Int'rest most in your Advancement lies.
A Tye so firm as always will avail
When Friendship, Nature and Religion fail;
On ours the Safety of the Crowd depends,
Secure the Crowd and we obtain our Ends,
Whom I will cause so far our Guilt to share
Till they are made our Champions by their Fear.
What Opposition can your Rival bring,
While Sanhedrims are Jealous of the King?
His strength as yet in *David's* Friendship lies,
And what can *David's* Self without supplies?
Who with Exclusive Bills must now dispence,
Debar the Heir, or Starve in his Defence.
Conditions which our Elders ne'er will quit
And *David's* Justice never can admit.
Or forc't by Wants his Brother to betray,
To your Ambition next he clears the Way;
For if Succession once to Nought they bring
Their next Advance removes the present King
Persisting else his Senates to dissolve
In equal Hazzard shall his Reign involve
Our Tribes, whom *Pharaoh's* Pow'r so much Alarms,
Shall rise without their Prince t' oppose his Arms;
Nor boots it on what Cause at first they Joyn
Their Troops once up, are Tools for our Design
At least such subtle Covenants shall be made,
Till peace it self is War in Masquerade
Associations of Mysterious Sense,
Against, but seeming for the King's Defence.
Ev'n on their Courts of Justice Fetters draw,
And from our Agents Muzzle up their Law
By which, a Conquest if we fail to make,
'Tis a drawn Game at worst, and we secure our Stake.

He said, and for the dire Success depends
On various Sects, by common Guilt made Friends.
Whose Heads, though ne'er so diff'ring in their Creed,
I' th' point of Treason yet were well Agreed

214 Form of] *Derrick and others give* from a

241 I Steer] you steer *1716, a false and feeble reading which Dr. Saintsbury prefers*

'Mongst these, Extorting *Ishban* first appears,
Persu'd b' a meagre Troop of Bankrupt Heirs.
Blest times when *Ishban*, He whose Occupation
So long has been to Cheat, Reformes the Nation!
Ishban of Conscience suited to his Trade,
As good a Saint as Usurer e'er made.
Yet *Mammon* has not so engrost him quite
But *Belial* lays as large a Claim of Spight;
Who, for those Pardons from his Prince he draws
Returns Reproaches, and cries up the Cause
That Year in which the City he did sway,
He left Rebellion in a hopefull way,
Yet his Ambition once was found so bold
To offer Talents of Extorted Gold;
Could *David's* Wants have So been brib'd to shame
And scandalize our Peerage with his Name;
For which, his dear Sedition he'd forswear,
And e'en turn Loyal, to be made a Peer
Next him, let Railing *Rabsheka* have place,
So full of Zeal He has no need of grace;
A Saint that can both Flesh and Spirit use,
Alike haunt Conventicles and the Stews:
Of whom the Question difficult appears,
If most i' th' Preachers or the Bawds arrears
What Caution cou'd appear too much in Him
That keeps the Treasure of *Jerusalem*!
Let *David's* Brother but approach the Town,
Double our guards, He cries, *We are undone*
Protesting that He dares not Sleep in 's Bed,
Lest he shou'd rise next Morn without his Head.

Next these, a Troop of busy Spirits press,
Of little Fortunes and of Conscience Less,
With them the Tribe, whose Luxury had drain'd
Their Banks, in former Sequestrations gain'd:
Who Rich and Great by past Rebellions grew,
And long to fish the troubled Waves anew.
Some future Hopes, some present Payment draws,
To Sell their Conscience and espouse the Cause,
Such Stipends those vile Hirelings best befit,
Priests without Grace, and Poets without wit,
Shall that false *Hebronite* escape our Curse,
Judas that keeps the Rebells Pension-Purse;
Judas that pays the Treason-writers Fee,
Judas that well deserves his Namesake's Tree,
Who at *Jerusalem's* own Gates Erects
His College for a Nursery of Sects
Young Prophets with an early Care secures,
And with the Dung of his own Arts manures
What have the Men of *Hebron* here to doe?
What part in *Israels* promis'd Land have you?
Here *Phaleg* the Lay *Hebronite* is come,
Cause like the rest he could not live at Home;
Who from his own Possessions cou'd not drain
An *Omer* even of *Hebronitish* Grain,
Here Struts it like a Patriot, and talks high
Of Injur'd Subjects, alter'd Property
An Emblem of that buzzing Insect Just,
That mounts the Wheell, and thinks she raises Dust
Can dry Bones Live? or *Skeletons* produce
The Vital Warmth of Cuckoldizing Juice?
Slim *Phaleg* cou'd, and at the Table fed,
Return'd the gratefull product to the Bed
A Waiting-man to Trav'ling Nobles chose,
He, his own Laws wou'd Sawcily impose,
Till Bastinado'd back again he went,
To Learn those Manners he to Teach was sent
Chastiz'd, he ought to have retreated Home,
But He reads politicks to *Absalom*
For never *Hebronite*, though Kickt and Scorn'd,
To his own Country willingly return'd
—But leaving famish'd *Phaleg* to be fed
And to talk Treason for his daily Bread,
Let *Hebron*, nay let Hell produce a Man
So made for Mischief as *Ben Jochanan*,
A *Jew* of humble Parentage was He,
By Trade a Levite, though of low Degree:
His Pride no higher than the Desk aspir'd,
But for the Drudgery of Priests was hir'd
To Reade and Pray in Linen Ephod brave,
And pick up single Sheckles from the Grave.
Married at last, and finding Charge come faster,
He cou'd not live by God, but chang'd his Master:

315 Waves] Streams *1716.*

360 and] but *1716.*

Inspir'd by Want, was made a Factious Tool,
They Got a Villain, and we lost a Fool
Still Violent, whatever Cause he took,
But most against the Party he forsook,
For Renegadoes, who ne'er turn by halves,
Are bound in Conscience to be double Knaves.
So this Prose-Prophet took most monstrous Pains,
To let his Masters see he earn'd his Gains
But as the Dev'l ows all his Imps a Shame,
He chose th' *Apostate* for his proper Theme,
With little Pains he made the Picture true,
And from Reflexion took the Rogue he drew
A wondrous Work, to prove the *Jewish* nation
In every Age a Murmuring Generation,
To trace 'em from their Infancy of Sinning,
And shew 'em Factious from their First Beginning,
To prove they cou'd Rebell, and Rail, and Mock,
Much to the Credit of the Chosen Flock,
A strong Authority which must Convince,
That Saints own no Allegiance to their Prince
As 'tis a Leading-Card to make a Whore,
To prove her Mother had turn'd up before
But tell me, did the Drunken Patriarch Bless
The Son that shew'd his Father's Nakedness?
Such Thanks the present Church thy Pen will give,
Which proves Rebellion was so Primitive.
Must Ancient Failings be Examples made,
Then Murtherers from *Cain* may learn their Trade
As thou the Heathen and the Saint hast drawn,
Methinks th' Apostate was the better man
And thy hot *Father* (waving my respect)
Not of a mother church but of a Sect
And Such he needs must be of thy Inditing,
This Comes of drinking Asses milk and writing.
If *Balack* should be cal'd to leave his place,
(As Profit is the loudest call of Grace,)
His Temple, dispossessed of one, would be
Replenish'd with seven Devils more by thee

Levi, thou art a load, I'll lay thee down,
And shew Rebellion bare, without a Gown;
Poor Slaves in metre, dull and adle-pated,
Who Rhime below ev'n *David's* Psalms translated.
Some in my Speedy pace I must outrun,
As lame *Mephibosheth* the Wisard's Son,
To make quick way-I'll Leap o'er heavy blocks,
Shun rotten *Uzza* as I woud the Pox;
And hasten *Og* and *Doeg* to rehearse
Two Fools that Crutch their Feeble sense on Verse,
Who by my Muse, to all succeeding times
Shall live in spight of their own Dogrell Rhimes
Doeg, though without knowing how or why,
Made still a blund'ring kind of Melody;
Spurd boldly on, and Dash'd through Thick and Thin,
Through Sense and Non-sense, never out nor in,
Free from all meaning, whether good or bad,
And in one word, Heroically mad,
He was too warm on Picking-work to dwell,
But Faggotted his Notions as they fell,
And, if they Rhim'd and Rattl'd, all was well
Spightfull he is not, though he wrote a Satyr,
For still there goes some *thinking* to ill-Nature.
He needs no more than Birds and Beasts to think,
All his occasions are to eat and drink.
If he call Rogue and Rascal from a Garrat,
He means you no more Mischief than a Parat
The words for Friend and Foe alike were made,
To Fetter 'em in Verse is all his Trade.
For Almonds he'll cry Whore to his own Mother
And call young *Absalom* King *David's* Brother
Let him be Gallows-Free by my consent,
And nothing suffer, since he nothing meant:
Hanging Supposes humane Soul and reason,
This Animal's below committing Treason
Shall he be hang'd who never cou'd Rebell?
That's a preferment for *Achitophel*.
The Woman that Committed Buggary,
Was rightly Sentenc'd by the Law to die;

384 Patriarch] *1716* Patriot *1682* *A mis-print*

But 'twas hard Fate that to the Gallows led
The Dog that never heard the Statute read
Railing in other Men may be a crime,
But ought to pass for mere instinct in him,
Instinct he follows and no farther knows,
For to write Verse with him is to *Transprose*.
'Twere pity treason at his Door to lay
Who *makes Heaven's gate a Lock to its own Key*.
Let him rayl on, let his invective muse
Have four and Twenty letters to abuse,
Which if he Jumbles to one line of Sense,
Indict him of a Capital Offence.
In Fire-works give him leave to vent his spight,
Those are the only Serpents he can write,
The height of his ambition is we know
But to be Master of a Puppet-show,
On that one Stage his works may yet appear,
And a months Harvest keeps him all the Year.

Now stop your noses, Readers, all and some,
For here's a tun of Midnight work to come,
Og from a Treason Tavern rowling home,
Round as a Globe, and Liquored ev'ry chink,
Goodly and Great he Sayls behind his Link,
With all this Bulk there's nothing lost in *Og*,
For ev'ry inch that is not Fool is Rogue
A Monstrous mass of foul corrupted matter,
As all the Devils had spew'd to make the batter
When wine has given him courage to Blaspheme,
He curses God, but God before Curst him,
And if man cou'd have reason, none has more,
That made his Paunch so rich and him so poor
With wealth he was not trusted, for Heav'n knew
What 'twas of Old to pamper up a *Jew*;
To what would he on Quail and Pheasant swell,
That ev'n on Tripe and Carrion cou'd rebell?
But though Heaven made him poor, (with rev'rence speaking,)
He never was a Poet of God's making;
The Midwife laid her hand on his Thick Skull,
With this Prophetick blessing—*Be thou Dull*,
Drink, Swear, and Roar, forbear no lew'd delight
Fit for thy Bulk, doe anything but write.
Thou art of lasting Make, like thoughtless *men*,
A strong Nativity—but for the Pen;
Eat Opium, mingle Arsenick in thy Drink,
Still thou mayst live, avoiding Pen and Ink.
I see, I see, 'tis Counsell given in vain,
For Treason botcht in Rhime will be thy bane,
Rhime is the Rock on which thou art to wreck,
'Tis fatal to thy Fame and to thy Neck
Why should thy Metre good King *David* blast?
A Psalm of his will Surely be thy last.
Dar'st thou presume in verse to meet thy foes,
Thou whom the Penny Pamphlet foil'd in prose?
Doeg, whom God for Mankinds mirth has made,
O'er-tops thy talent in thy very Trade;
Doeg to thee, thy paintings are so Course,
A Poet is, though he's the Poets Horse
A Double Noose thou on thy Neck dost pull
For Writing Treason and for Writing dull;
To die for Faction is a common Evil,
But to be hang'd for Non-sense is the Devil
Hadst thou the Glories of thy King exprest,
Thy praises had been Satyr at the best, 501
But thou in Clumsy verse, unlickt, unpointed,
Hast Shamefully defi'd the Lord's Anointed
I will not rake the Dunghill of thy Crimes,
For who would reade thy Life that reads thy rhimes?
But of King *David's* Foes be this the Doom,
May all be like the Young-man *Absalom*,
And for my Foes may this their Blessing be,
To talk like *Doeg* and to Write like Thee.

Achitophel each Rank, Degree, and Age
For various Ends neglects not to Engage,
The Wise and Rich for Purse and Counsell brought,
The Fools and Beggars for their Number sought:
Who yet not onely on the Town depends,
For Ev'n in Court the Faction had its Friends
These thought the Places they possest too small,
And in their Hearts wisht Court and King to fall:

Whose Names the Muse, disdaining, holds
i' th' dark,
Thrust in the Villain Herd without a Mark,
With Parasites and Libell-spawning Imps,
Intriguing Fopps, dull Jesters, and worse
Pimps
Disdain the Rascal Rabble to persue,
Their Sett Caballs are yet a viler Crew,
See where involv'd in Common Smoak they
sit,
Some for our Mirth, some for our Satyr fit,
These Gloomy, Thoughtfull and on Mischief
bent,
While those for mere good Fellowship frequent
Th' appointed Clubb can let Sedition pass,
Sense, Non-sence, anything t' employ the
Glass,
And who believe in their dull honest Hearts,
The Rest talk Treason but to show their
Parts,
Who ne'er had Wit or Will for Mischief yet,
But pleased to be reputed of a Set

But in the Sacred Annals of our Plot,
Industrious AROD never be forgot
The Labours of this Midnight-Magistrate,
May vie with *Corah's* to preserve the State,
In search of Arms, He failed not to lay hold
On War's most powerfull dang'rous Weapon,
GOLD
And last, to take from *Jebusites*, all odds,
Their Altars pillaged, stole their very Gods
Oft wou'd he Cry, when Treasure he surpriz'd,
'Tis Baalish *Gold in* David's *Coyn Disguis'd*
Which to his House with *richer Relicts* came
While Lumber Idols onely fed the Flame:
For our wise Rabble ne'er took pains t' inquire,
What 'twas he burnt, so 't made a rousing
Fire
With which our Elder was enricht no more
Than False *Gehazi* with the *Syrian's* Store,
So Poor, that when our Choosing-Tribes were
met,
Even for his Stinking Votes He ran in Debt,
For Meat the Wicked, and, as Authours
think,
The Saints He Choused for His Electing
Drink,
Thus, ev'ry Shift and subtle Method past,
And All to be no *Zaken* at the Last

Now, rais'd on *Tyre's* sad Ruines, *Pharaoh's*
Pride
Soar'd high, his Legions threatning far and
wide,
As when a battring Storm ingendred high,
By Winds upheld, hangs hov'ring in the
Skye,
Is gaz'd upon by ev'ry trembling Swain,
This for his Vineyard fears, and that his
Grain,
For blooming Plants and Flow'rs new Opening, These
For Lambs ean'd lately, and far-lab'ring
Bees,
To Guard his Stock each to the Gods does call,
Uncertain where the Fire-charg'd Clouds will
Fall:
Even so the doubtfull Nations watch his
Arms,
With Terrour each expecting his Alarms
Where, *Judah*, where was now thy Lyons
Roar?
Thou onely cou'dst the Captive Lands restore;
But Thou, with inbred Broils and Faction
prest,
From *Egypt* needst a Guardian with the
Rest
Thy Prince from Sanhedrins no Trust
allow'd,
Too much the Representers of the Crow'd,
Who for their own Defence give no Supply
But what the Crowns Prerogatives must buy.
As if their Monarch's Rights to violate,
More needfull were than to preserve the
State!
From present Dangers they divert their Care,
And all their Fears are of the Royal Heir;
Whom now the reigning Malice of his Foes
Unjudged wou'd Sentence and e'er Crown'd,
Depose:
Religion the Pretence, but their Decree
To barr his Reign, whate'er his Faith shall
be!
By Sanhedrins, and clam'rous Crowds, thus
prest
What passions rent the Righteous *David's*
Breast?
Who knows not how t' oppose or to comply,
Unjust to Grant and dangerous to Deny!
How near in this dark Juncture *Israel's* Fate,
Whose Peace one sole Expedient could create,

563 ean'd] yean'd *1716*

Which yet th' extremest Virtue did require,
Ev'n of that Prince whose Downfall they conspire!
His Absence *David* does with Tears advise,
T' appease their Rage, Undaunted He Complies;
Thus he who, prodigal of Bloud, and Ease,
A Royal Life expos'd to Winds and Seas,
At once contending with the Waves and Fire,
And heading Danger in the Wars of *Tyre*,
Inglorious now forsakes his Native Sand
And, like an Exile, quits the promis'd Land!
Our Monarch scarce from pressing Tears refrains,
And painfully his Royal State maintains.
Who, now embracing on th' extremest Shore
Almost Revokes what he Injoyn'd before
Concludes at last more Trust to be allow'd
To Storms and Seas than to the raging Crow'd!
Forbear, rash Muse, the parting Scene to draw,
With Silence charm'd as deep as theirs that saw!
Not onely our attending Nobles weep,
But hardy Saylers swell with Tears the Deep!
The Tyde restrained her Course, and more amaz'd,
The Twyn Stars on the Royal Brothers gaz'd,
While this sole Fear——
Does Trouble to our suff'ring Heroe bring,
Lest next the Popular Rage oppress the King
Thus parting, each for th' Others Danger griev'd.
The Shore the King, and Seas the Prince receiv'd.
Go injur'd Heroe, while propitious Gales,
Soft as thy Consorts breath, inspire thy Sails,
Well may She trust her Beauties on a Flood,
Where thy Triumphant Fleets so oft have rode!
Safe on thy Breast reclin'd, her Rest be deep,
Rockt like a *Nereid* by the waves asleep;
While happiest Dreams her Fancy entertain,
And to *Elysian Fields* convert the Main!
Go injur'd Heroe, while the shores of *Tyre*,
At thy Approach so Silent shall admire,
Who on thy Thunder still their thoughts imploy,
And greet thy Landing with a trembling Joy

On Heroes thus the Prophet's Fate is thrown,
Admir'd by ev'ry Nation but their Own,
Yet while our factious *Jews* his Worth deny,
Their Aking Conscience gives their Tongue the Lye
Ev'n in the worst of Men the noblest Parts
Confess him, and he Triumphs in their Hearts,
Whom to his King the best Respects commend
Of Subject, Souldier, Kinsman, Prince and Friend,
All Sacred Names of most divine Esteem,
And to Perfection all sustained by Him,
Wise, Just and Constant, Courtly without Art,
Swift to discern and to reward Desert,
No Hour of His in fruitless Ease destroy'd,
But on the noblest Subjects still employed,
Whose steddy Soul ne'er learnt to Separate
Between his Monarch's Int rest and the State,
But heaps those Blessings on the Royal Head,
Which He well knows must be on Subjects shed

On what Pretence cou'd then the Vulgar Rage
Against his Worth, and native Rights engage?
Religious Fears their Argument are made,
Religious Fears his Sacred Rights invade!
Of future Superstition They complain
And *Jebusitic* Worship in his Reign,
With such Alarms his Foes the Crowd deceive,
With Dangers fright, which not Themselves believe

Since nothing can our Sacred Rites remove,
Whate'er the Faith of the Successour prove,
Our *Jews* their Ark shall undisturb'd retain,
At least while their Religion is their Gain,
Who know by old Experience *Baal's* Commands
Not onely claim'd their Conscience but their Lands;
They grutch God's Tythes, how therefore shall they yield
An Idol full possession of the Field?

Grant such a Prince enthron'd, we must confess
The People's Suff'rings than that Monarch's less,
Who must to hard Conditions still be bound
And for his Quiet with the Crowd compound,
Or shou'd his thoughts to Tyranny incline,
Where are the means to compass the design?
Our Crowns Revenues are too short a Store,
And Jealous Sanedrims would give no more!
As vain our Fears of *Egypt's* potent Aid,
Not so has *Pharoah* learnt Ambition's Trade,
Nor ever with such Measures can comply 673
As Shock the common Rules of Policy,
None dread like Him the growth of *Israel's* King,
And He alone sufficient Aids can bring,
Who knows that Prince to *Egypt* can give Law
That on our Stubborn Tribes his Yoak cou'd draw
At such profound Expense He has not stood,
Nor dy'd for this his Hands so deep in blood,
Wou'd here through Wrong and Right his Progress take, 681
Grudge his own Rest, and keep the World awake,
To fix a Lawless Prince on *Judah's* Throne,
First to Invade our Rights, and then his Own,
His dear-gain'd Conquests cheaply to despoil,
And Reap the Harvest of his Crimes and Toil.
We grant his Wealth Vast as our Ocean's Sand
And Curse its Fatal Influence on our Land,
Which our Brib'd *Jews* so num'rously partake
That ev'n an Host his Pensioners wou'd make, 690
From these Deceivers our Divisions spring,
Our Weakness, and the Growth of *Egypt's* King:
These with pretended Friendship to the State
Our Crowd's Suspition of their Prince Create,
Both pleas'd and frightened with the specious Cry,
To Guard their Sacred Rights and Property;
To Ruin, thus, the Chosen Flock are Sold,
While Wolves are tane for Guardians of the Fold,
Seduc'd by these, we groundlessly complain,
And loath the Manna of a gentle Reign: 700
Thus our Fore-fathers crooked Paths are trod,
We trust our Prince, no more than They their God
But all in vain our Reasoning Prophets Preach,
To those whom sad Experience ne're could Teach,
Who can commence new Broils in Bleeding Scars
And fresh Remembrance of Intestine Wars;
When the same Houshold Mortal Foes did yeild,
And Brothers stain'd with Brothers Blood the Feild,
When Sons Curst Steel the Fathers Gore did Stain,
And Mothers Mourn'd for Sons by Fathers Slain! 710
When thick, as *Egypt's* Locusts on the Sand,
Our Tribes lay Slaughter'd through the promis'd Land,
Whose few Survivers with worse Fate remain,
To drag the Bondage of a Tyrants Reign:
Which Scene of Woes, unknowing We renew,
And madly, ev'n those ills we Fear, persue,
While *Pharoah* laughs at our Domestick Broils
And safely crowds his Tents with Nations Spoils
Yet our fierce Sanedrim in restless Rage,
Against our absent Heroe still engage, 720
And chiefly urge, (such did their frenzy prove),
The only Suit their Prince forbids to move,
Which till obtain'd, they cease Affairs of State,
And real Dangers wave, for groundless Hate.
Long *Davids* patience waits relief to bring,
With all th' Indulgence of a lawful King,
Expecting till the troubled Waves wou'd cease,
But found the raging Billows still increase.
The Crowd, whose Insolence Forbearance swells, 729
While he forgives too far, almost Rebels.
At last his deep Resentments silence broke,
Th' imperial Palace shook, while thus He spoke,
Then Justice wake, and Rigour take her time,
For Lo! Our Mercy is become our Crime.
While haulting Punishment her stroke delays,
Our Sov'reign Right, Heav'ns Sacred Trust, decays;

For whose support ev'n Subjects Interest calls,
Wo! to that Kingdom where the Monarch Falls
That Prince who yields the least of Regal Sway,
So far his Peoples Freedom does Betray
Right lives by Law, and Law subsists by Pow'r,
Disarm the Shepherd, Wolves the Flock devour
Hard Lot of Empire o're a stubborn Race,
Which Heav'n it Self in vain has try'd with Grace!
When will our Reasons long-charm'd Eyes unclose,
And *Israel* judge between her Friends and Foes?
When shall we see expir'd Deceivers Sway,
And credit what our God and Monarchs say?
Dissembled Patriots bribed with *Egypts* Gold
Even Sanedrims in blind Obedience hold;
Those Patriots Falshood in their Actions see,
And judge by the pernicious Fruit the Tree;
If ought for which so loudly they declaim
Religion, Laws, and Freedom, were their Aim,
Our senates in due Methods they had led,
T' avoid those Mischeifs which they seem'd to dread;
But first e're yet they propt the sinking State,
T' impeach and charge, as urg'd by private Hate,
Proves that they ne're believ'd the Fears they prest,
But Barb'rously destroy'd the Nations Rest!
O! Whither will ungovern'd Senates drive,
And to what Bounds licentious Votes arrive?
When their Injustice We are prest to share,
The Monarch urg'd t' exclude the lawful Heir,
Are princes thus distinguish'd from the Crowd,
And this the Priviledge of Royal Blood?
But grant we shou'd Confirm the Wrongs they press,
His Sufferings yet were than the Peoples less,
Condemn'd for Life the Murd'ring Sword to weild,
And on their Heirs entail a Bloody Feild
Thus madly their own Freedom they betray,
And for th' Oppression which they fear, make way;

Succession fixt by Heav'n the Kingdoms Bar,
Which once dissolv'd, admits the Flood of War;
Wast, Rapine, Spoil, without th' Assault begin,
And our mad Tribes Supplant the Fence within
Since then their Good they will not understand,
'Tis time to take the Monarchs Power in Hand,
Authority, and Force to joyn with Skill,
And save the Lunaticks against their Will.
The same rough Means that swage the Crowd, appease
Our senates raging with the Crowds Disease
Henceforth unbiass'd Measures let 'em draw
From no false Gloss, but Genuine text of Law,
Nor urge those Crimes upon Religions score
Themselves so much, in *Jebusites* abhor
Whom Laws convict (and only they) shall Bleed,
Nor Pharisees by Pharisees be Freed
Impartial Justice from our Throne shall shou'r,
All shall have Right, and We our Sov'reign Pow'r
He said, th' Attendants heard with awful Joy,
And glad Presages their fixt Thoughts employ,
From *Hebron* now the Suffering Heir Return'd,
A Realm that long with Civil Discord Mourn'd,
Till his Approach, like some Arriving God,
Compos'd, and heal'd the place of his Aboad,
The Deluge checkt that to *Judea* spread,
And stopt Sedition at the Fountain's Head
Thus in forgiving *David's* Paths he drives,
And, chas'd from *Israel*, *Israels* Peace contrives
The Feild confest his Pow'r in Arms before,
And Seas proclaim'd his Tryumphs to the Shore;
As nobly has his Sway in *Hebron* shown,
How fit t' inherit Godlike *Davids* Throne
Through *Sion's*-Streets his glad Arrivals spread
And Conscious Faction shrinks her snaky head,

804 Throne] *1716* Throne' *1682*

His Train their Sufferings think o'repaid, to see
The Crowds Applause with Vertue once agree
Success charms All, but Zeal for Worth distrest
A Virtue proper to the Brave and Best,
'Mongst whom was *Jothran*, *Jothran* always bent
To serve the Crown and Loyal by Descent
Whose Constancy so Firm, and Conduct Just,
Deserv'd at once Two Royal Masters Trust,
Who *Tyre's* proud Arms had Manfully withstood
On Seas, and gather'd Lawrels from the Flood,
Of Learning yet no Portion was denv'd,
Friend to the Muses, and the Muses Pride
Nor can *Benaiah's* Worth forgotten lie,
Of steddy Soul when Publick Storms were high,
Whose Conduct, while the *Moor* fierce Onsets made,
Secur'd at once our Honour and our Trade
Such were the Chiefs, who most his Suff'rings mourn'd,
And viewd with silent Joy the Prince return'd,
While those that sought his Absence to Betray,
Press first their Nauseous False Respects to pay
Him still th' officious Hypocrites Molest,
And with malicious Duty break his Rest
While real Transports thus his Friends Employ,
And Foes are Loud in their dissembled Joy,
His Tryumphs so resounded far and near,
Mist not his Young Ambitious Rival's Ear,
And as when joyful Hunters clam'rous Train,
Some Slumbring Lion Wakes in *Moab's* Plain,
Who oft had forc'd the bold Assailants yeild,
And scatter'd his Persuers through the Feild,
Disdaining, furls his Main, and tears the Ground,
His Eyes enflaming all the Desart Round,
With Roar of Seas directs his Chasers Way,
Provokes from far, and dares them to the Fray,
Such Rage storm'd now in *Absalom's* fierce Breast,
Such Indignation his Fir'd Eyes Confest;
Where now was the Instructer of his Pride?
Slept the Old Pilot in so rough a Tide?
Whose Wiles had from the happy Shore betray'd,
And thus on Shelves the cred'lous Youth convey'd,
In deep revolving Thoughts He weighs his State,
Secure of Craft, nor doubts to baffle Fate,
At least, if his storm'd Bark must go adrift,
To baulk his Charge and for himself to shift,
In which his dextrous Wit had oft been shown,
And in the wreck of Kingdoms sav'd his own,
But now with more than Common Danger prest,
Of various Resolutions stands possest,
Perceives the Crowds unstable Zeal decay,
Least their Recanting Chief the Cause betray,
Who on a Father's Grace his Hopes may ground,
And for his Pardon with their Heads compound
Him therefore, e're his Fortune slip her Time,
The Statesman Plots t' engage in some bold Crime
Past Pardon, whether to Attempt his Bed,
Or Threat with open Arms the Royal Head
Or other daring Method, and Unjust,
That may secure him in the Peoples Trust.
But failing thus t' ensnare him, nor secure
How long his foil'd Ambition may endure,
Plots next to lay him by, as past his Date,
And try some new Pretenders luckier Fate,
Whose Hopes with equal Toil he wou'd persue,
Nor cares what Claimer's Crownd, except the True
Wake *Absalom*, approaching Ruin shun,
And see, O see, for whom thou art Undone!
How are thy Honours, and thy Fame betray'd,
The Property of desp'rate Villains made!
Lost Pow'r and Conscious Fears their Crimes Create,
And Guilt in them was little less than Fate;
But why shou'dst Thou, from ev'ry Grievance free,
Forsake thy Vineyards for their Stormy Sea?

---

864 secure] confirm *1716*
874 made'] *1716* made? *1682.*

For Thee did *Canaan's* Milk and Honey flow,
Love drest thy Bow'rs and Lawrels sought thy Brow,
Preferment, Wealth and Pow'r thy Vassals were,
And of a Monarch all things but the Care
Oh shou'd our Crimes, again, that Curse draw down,
And Rebel-Arms once more attempt the Crown,
Sure Ruin waits unhappy *Absalon*,
Alike by Conquest or Defeat undone,
Who cou'd relentless see such Youth and Charms,
Expire with wretched Fate in Impious Armes?
A Prince so form'd with Earth's, and Heaven's Applause,
To Tryumph ore Crown'd Heads in *David's* Cause:
Or grant him Victor, still his Hopes must fail,
Who, Conquering, wou'd not for himself prevail,
The Faction whom He trusts for future Sway,
Him and the Publique wou'd alike Betray,
Amongst themselves divide the Captive State,
And found their *Hydra*-Empire in his Fate!
Thus having beat the Clouds with painful Flight,
The pitty'd Youth with Scepters in his Sight,
(So have their Cruel Politicks Decree't,)
Must by that Crew that made him Guilty, Bleed.
For cou'd their Pride brook any Prince's Sway,
Whom but mild *David* would they choose t' Obey?
Who once at such a gentle Reign Repine,
The Fall of Monarchy it self Design,
From Hate to That their Reformations spring,
And *David* not their Grievance, but the King.
Seiz'd now with pannick Fear the Faction lies,
Least this clear Truth strike *Absaloms* charm'd Eyes,
Least He perceive, from long Enchantment free,
What all, beside the flatter'd Youth, must see

But whate're doubts his troubled Bosome swell,
Fair Carriage still became *Achitophel*
Who now an envious Festival enstalls,
And to survey their Strength the Faction calls,
Which Fraud, Religious Worship too must Guild,
But oh how weakly does Sedition Build!
For Lo! the Royal Mandate issues Forth,
Dashing at once their Treason, Zeal, and Mirth!
So have I seen disastrous Chance Invade,
Where careful Emmits had their Forrage laid,
Whether fierce *Vulcan's* rage the Furzy Plain
Had seiz'd, Engendred by some careless Swain,
Or swelling *Neptune* lawless Inroads made
And to their Cell of Store his Flood convey'd,
The Common Wealth broke up distracted go,
And in wild Hast their loaded Mates o're-throw:
Ev'n so our scatter'd Guests confus'dly meet,
With Boil'd, Bak'd, Roast, all Justling in the Street,
Dejected all, and rufully dismaid,
For *Sheckle* without Treat, or Treason paid

Seditions dark Eclipse now fainter shows,
More bright each Hour the Royal Plannet grows,
Of Force the Clouds of Envy to disperse,
In kind Conjunction of Assisting Stars
Here lab'ring Muse those Glorious Chiefs relate
That turned the doubtful Scale of *David's* Fate,
The rest of that Illustrious Band rehearse,
Immortalliz'd in Lawrell'd *Asaph's* Verse
Hard task! yet will not I thy Flight recall,
View Heav'n, and then enjoy thy glorious Fall
First Write *Bezaliel*, whose Illustrious Name
Forestals our Praise, and gives his Poet Fame
The *Kenites* Rocky Province his Command,
A barren Limb of Fertile *Canaans* Land;
Which for its gen'rous Natives yet cou'd be
Held Worthy such a President as He!

---

916 Build!] *1716* Build. *1682*

Bezaliel with each Grace, and Virtue Fraught,
Serene his Looks, Serene his Life and Thought,
On whom so largely Nature heapt her Store,
There scarce remain'd for Arts to give him more!
To Aid the Crown and State his greatest Zeal,
His Second Care that Service to Conceal,
Of Dues Observant, Firm in ev'ry Trust,
And to the Needy always more than Just
Who Truth from specious falsehood can divide,
Has all the Gown mens Skill without their Pride.
Thus crown'd with worth from heights of honor won,
Sees all his Glories copied in his Son,
Whose forward Fame should every Muse Engage
Whose Youth boasts skill denied to others Age
Men, Manners, Language, Books of noblest kind
Already are the Conquest of his Mind
Whose Loyalty before it's Date was prime,
Nor waited the dull course of rowling Time
The Monster *Faction* early he dismaid,
And *David's* Cause long since confest his Aid.
Brave *Abdael* o're the Prophets' School was plac'd,
Ibdael, with all his Father's Virtue grac'd,
A Heroe, who, while Stars look'd wondring down,
Without one *Hebrew's* Bloud restor'd the Crown
That praise was His; what therefore did remain
For following Chiefs, but boldly to maintain
That Crown restor'd? and in this Rank of Fame,
Brave *Abdael* with the First a place must claim
Proceed, illustrious, happy, Chief, proceed,
Forseize the Garlands for thy Brow decreed,
While th' inspir'd Tribe attend with noblest strein
To Register the Glories thou shalt gain:

For sure, the Dew shall *Gilboah's* Hills forsake,
And *Jordan* mix his Stream with *Sodom's* Lake,
Or Seas retir'd their Secret stores disclose,
And to the Sun their scaly Brood expose,
Or swell'd above the Clifts, their Billows raise,
Before the Muses leave their Patron's Praise.
Eliab our Next labour do's invite,
And hard the Task to do *Eliab* right:
Long with the royal Wanderer he rovd
And firm in all the Turns of Fortune prov'd!
Such ancient Service and Desert so large,
Well claim'd the Royal Household for his Charge
His Age with only one mild Heiress blest,
In all the Bloom of smiling Nature drest,
And blest again to see his Flow'r ally'd
To *David's* Stock, and made young *Othniel's* Bride!
The bright Restorer of his Father's Youth,
Devoted to a Son's and Subject's Truth:
Resolv'd to bear that prize of Duty home,
So bravely sought (while sought) by *Absalom*.
Ah Prince! th' illustrious Planet of thy Birth,
And thy more powerful Virtue guard thy worth;
That no *Achitophel* thy Ruine boast;
Israel too much in one such Wreck has lost
Ev'n Envy must consent to *Helon's* Worth,
Whose Soul (tho' *Egypt* glories in his Birth)
Cou'd for our Captive-Ark its Zeal retain,
And *Pharoah's* Altars in their Pomp disdain:
To slight his Gods was small; with nobler pride,
He all th' Allurements of his Court defi'd.
Whom Profit nor Example cou'd betray
But *Israel's* friend, and true to *David's* Sway.
What acts of favour in his Province fall
On Merit he confers, and Freely all.
Our List of Nobles next let *Amri* Grace,
Whose Merits claim'd the *Bethdins* high place;
Who, with a Loyalty that did excel,
Brought all th' endowments of *Achitophel*.
Sincere was *Amri*, and not only knew,
But *Israel's* Sanctions into practice drew;
Our Laws, that did a boundless Ocean seem,
Were coasted all, and fathom'd all by Him.

953 in] to *1716*
967 Prophets'] *1716* Prophet's *1682*.
973 restor'd?] *1716* restor'd, *1682*.

No *Rabbin* speaks like him their mystick Sense,
So just, and with such Charms of Eloquence:
To whom the double Blessing does belong,
With *Mose's* Inspiration *Aaron's* Tongue.
Than *Sheva*, none more loyal Zeal have shown,
Wakeful as *Judah's* Lion for the Crown
Who for that Cause still combats in his Age,
For which his Youth with danger did engage.
In vain our factious Priests the Cant revive;
In vain seditious Scribes with Libels strive
T' enflame the Crow'd, while He with watchful Eye
Observes, and shoots their Treasons as They fly,
Their weekly Frauds his keen Replies detect,
He undeceives more fast than they infect
So *Moses*, when the Pest on *Legions* prey'd,
Advanced his Signal and the Plague was stay'd
Once more my fainting Muse thy Pinnions try,
And Strengths exhausted store let *Love* supply
What Tribute *Asaph* shall we render Thee?
We'll crown thee with a Wreath from thy own Tree!
Thy Lawrel Grove no Envye's flash can blast
The Song of *Asaph* shall for ever last!
With wonder late Posterity shall dwell
On *Absalom*, and false *Achitophel*
Thy streins shall be our slumbring Prophets dream,
And, when our *Sion* Virgins sing their Theam,
Our *Jubilees* shall with thy Verse be grac't,
The Song of *Asaph* shall for ever last!
How fierce his Satyr loos'd, restrain'd, how tame
How tender of th' offending *Young man's* Fame!
How well his worth, and brave Adventures still'd,
Just to his Vertues, to his Error mild
No Page of thine that fears the strictest view,
But teems with just Reproof, or Praise, as due;
Not *Eden* cou'd a fairer Prospect yield,
All *Paradise* without one barren Field.
Whose Wit the Censure of his Foes has past,
The Song of *Asaph* shall for ever last!

What Praise for such rich Strains shall we allow?
What just Rewards the grateful Crown bestow?
While Bees in Flow'rs rejoyce, and Flow'rs in Dew,
While Stars and Fountains to their Course are true,
While *Judah's* Throne and *Sion's* Rock stand fast,
The Song of *Asaph* and the Fame shall last

Still *Hebron's* honour'd happy Soil Retains
Our Royal Heroes beauteous dear remains,
Who now sails off, with Winds nor Wishes slack,
To bring his Suff'rings bright Companion back.
But e're such Transport can our sense employ
A bitter grief must poyson half our Joy,
Nor can our Coasts restor'd those Blessings see
Without a Bribe to envious Destiny!
Curs'd *Sodom's* Doom for ever fix the Tyde,
Where, by inglorious Chance, the Valiant dy'd
Give not insulting *Askalon* to know,
Nor let *Gath's* Daughters triumph in our Woe!
No Sailer with the News swell *Egypt's* Pride
By what inglorious Fate our Valiant dy'd!
Weep, *Arnon*! *Jordan* weep thy fountains dry
While *Sion's* Rock dissolves for a supply!
Calm were the Elements, Night's silence deep,
The Waves scarce murm'ring, and the Winds asleep,
Yet Fate for Ruine takes so still an hour,
And treacherous Sands the Princely Barque devour,
Then Death unworthy seiz'd a gen'rous Race,
To Virtues scandal, and the Stars disgrace!
Oh! had th' Indulgent Pow'rs vouchsaf't to yield,
Instead of faithless Shelves, a listed Field,
A listed Field of Heav'ns and *David's* Foes,
Fierce as the Troops that did his Youth oppose,
Each Life had on his slaughter'd heap retir'd,
Not Tamely, and Unconqu'ring thus expir'd:

But Destiny is now their only Foe,
And dying, even o're that they tryumph too,
With loud last Breaths their Master's Scape applaud,
Of whom kind Force cou'd scarce the Fates defraud,
Who for such Followers lost, O matchless mind!
At his own Safety now almost repin'd!
Say Royal Sir, by all your Fame in Arms,
Your Praise in Peace, and by *Urania's* Charms,
If all your Suff'rings past so nearly prest,
Or pierct with half so painful Grief your Breast?
Thus some Diviner Muse her *Heroe* forms,
Not sooth'd with soft Delights, but tost in storms
Not stretched on Roses in the Myrtle Grove,
Nor Crowns his Days with Mirth, his Nights with Love
But far remov'd in Thundring Camps is found,
His Slumbers short, his Bed the herbless Ground
In Tasks of Danger always seen the First,
Feeds from the Hedge, and slakes with Ice his Thirst
Long must his Patience strive with Fortunes Rage,
And long, opposing Gods themselves engage,
Must see his Country Flame, his Friends destroy'd,
Before the promis'd Empire be enjoy'd,
Such Toil of Fate must build a Man of Fame,
And such to *Israel's* Crown, the God like *David* came

What suddain Beams dispel the Clouds so fast!
Whose drenching Rains laid all our Vineyards waste?
The Spring so far behind her Course delay'd
On th' Instant is in all her Bloom array'd;
The Winds breathe low, the Element serene,
Yet mark what Motion in the Waves is seen!
Thronging and busie as *Hyblæan* Swarms,
Or stragled Souldiers Summon'd to their Arms
See where the Princely Barque in loosest Pride,
With all her Guardian Fleet, Adorns the Tide!
High on her Deck the Royal Lovers stand,
Our Crimes to Pardon e're they toucht our Land
Welcome to *Israel* and to *David's* Breast!
Here all your Toils, here all your Suff'rings rest.

This year did *Ziloah* Rule *Jerusalem*,
And boldly all Sedition's Syrges stem,
How e're incumbred with a viler Pair
Than *Ziph* or *Shimei*, to assist the Chair;
Yet *Ziloah's* loyal Labours so prevail'd
That Faction at the next Election Fail'd,
When ev'n the common Cry did Justice Sound,
And Merrit by the Multitude was Crown'd:
With *David* then was *Israel's* peace restor'd,
Crowds Mourn'd their Errour and Obey'd their Lord

1132 Syrges] Syrtes *1716* *This is a false correction* *The original reading is right, the later spelling being* Surges

KEY TO BOTH PARTS OF ABSALOM AND ACHITOPHEL.

(*From Vol II of* MISCELLANY POEMS, *edition of* 1716)

Abethdin. .	Lord Chancellor
Abdael . .	Duke of Albemarle
Absalom. .	Duke of Monmouth
Achitophel	Lord Shaftesbury
Adriel .	Earl of Mulgrave
Agag . .	Sir Edmund Berry Godfrey.
Amiel	Mr. Seymour, Speaker
Amri	Lord Chancellor Finch
Annabel .	Duchess of Monmouth
Arod . .	Sir W. Waller
Asaph . .	Mr. Dryden.
Balaam .	Earl of Huntingdon
Balak .	Burnet
Barzillai .	Duke of Ormond
Bathsheba .	Duchess of Portsmouth.
Benaiah . .	General Sackville.
Ben Jochanan	Johnson.
Bezaliel .	Duke of Beaufort.
Caleb. . .	Lord Grey
Corah . .	Dr Oates
David . .	King Charles II
Doeg . . .	Settle
Egypt . .	France
Eliab . .	Earl of Arlington
Ethnic Plot .	Popish Plot
Hebrew Priests	Church of England Ministers.
Hebron	Scotland
Helon .	Lord Feversham
Hushai .	Earl of Rochester, Hyde.
Ishbosheth .	Richard Cromwell.
Ishban	Sir R Clayton.
Israel .	England
Issachar	T Thin, Esq
Jebusites	Papists
Jerusalem	London
Jonas	Sir W Jones
Jotham .	Marquis of Halifax
Jothran	Lord Dartmouth
Judas	Ferguson
Mephibosheth	Pordage
Michal . .	Queen Katharine.
Nadab	Lord Howard of Escrick
Og	Shadwell
Othniel	Duke of Grafton
Pharaoh	French King
Phaleg	Forbes
Rabshakeh	Sir Thomas Player
Sagan of Jerusalem	Bishop of London.
Sanhedrim .	Parliament
Saul .	Oliver
Sheva	Sir R L'Estrange
Shimei .	Sheriff Bethel
Solymean Rout	London Rebels
Tyre	Holland
Uzza .	J H
Western Dome	Dolben
Zadoch	Archbishop Sancroft.
Zaken .	Parliament-man
Ziloah	Sir J Moor
Zimri . .	Duke of Buckingham.

[1 .le-page of Original Edition.]

The Medall.

A

SATYRE

AGAINST

SEDITION

By the Authour of *Abſalom* and *Achitophel.*

Per Graiûm *populos, mediæque per* Elidis *Urbem*
Ibat ovans; Divum*que ſibi poſcebat Honores.*

LONDON,
Printed for *Jacob Tonſon* at the *Judge's Head* in

EPISTLE TO THE WHIGS.

For to whom can I dedicate this Poem, *with so much justice, as to you? 'Tis the representation of your own Heroe 'tis the Picture drawn at length, which you admire and prize so much in little None of your Ornaments are wanting, neither the landscap of the Tower, nor the Rising Sun, nor the* Anno Domini *of your New Sovereign's Coronation This must needs be a gratefull undertaking to your whole Party especially to those who have not been so happy as to purchase the Original I hear the* Graver *has made a good Market of it all his Kings are bought up already, or the value of the remainder so inhanc'd, that many a poor* Polander *who would be glad to worship the Image is not able to go to the cost of him But must be content to see him here I must confess I am no great artist, but* Sign *post painting will serve the turn to remember a friend by, especially when better is not to be had Yet for your comfort the lineaments are true, and though he sate not five times to me, as he did to* B, *yet I have consulted History, as the* Italian *Painters do, when they would draw a* Nero *or a* Caligula *though they have not seen the Man, they can help their Imagination by a Statue of him, and find out the Colouring from* Suetonius *and* Tacitus *Truth is, you might have spar'd one side of your Medall the Head wou'd be seen to more advantage, if it were plac'd on a Spike of the Tower, a little nearer to the Sun Which wou'd then break out to better purpose You tell us in your Preface to the* No Protestant Plot, *that you shall be forc'd hereafter to leave off your Modesty: I suppose you mean that little which is left you, for it was worn to rags when you put out this Medall Never was there practis'd such a piece of notorious Impudence in the face of an Establish'd Government I believe, when he is dead, you will wear him in Thumb Rings, as the* Turks *did* Scanderbeg, *as if there were virtue in his Bones to preserve you against Monarchy Yet all this while you pretend not onely zeal for the Publick good, but a due veneration for the person of the King But all men who can see an inch before them, may easily detect those gross fallacies That it is necessary for men in your circumstances to pretend both, is granted you, for without them there could be no ground to raise a Faction But I would ask you one civil question, what right has any man among you, or any Association of men, (to come nearer to you,) who out of Parliament cannot be consider'd in a publick Capacity, to meet, as you daily doe, in Factious Clubs, to vilify the Government in your Discourses and to libel it in all your Writings? Who made you Judges in* Israel? *or how is it consistent with your Zeal of the publick Welfare to promote Sedition? Does your definition of loyal, which is to serve the King according to the Laws, allow you the licence of traducing the Executive Power with which you own he is invested? You complain that his Majesty has lost the love and confidence of his People, and by your very urging it you endeavour what in you lies, to make him lose them All good Subjects abhor the thought of Arbitrary Power, whether it be in one or many if you were the Patriots you would seem, you would not at this rate incense the Multitude to assume it, for no sober man can fear it, either from the King's Disposition, or his Practice, or even, where you would odiously lay it, from his Ministers Give us leave to enjoy the Government and the benefit of laws under which we were born, and which we desire to transmit to our Posterity You are not the Trustees of the Publick liberty. and if you have not right to petition in a Crowd, much less have you to intermeddle in the management of Affairs, or to arraign what you do not like: which in effect is everything that is done by the King and Council Can you imagine that any reasonable man will believe you respect the person of his Majesty, when 'tis apparent that your Seditious Pamphlets are stuff'd with particular Reflexions on him? If you have the confidence to deny this, 'tis easy to be evinc'd from a thousand Passages, which I onely forbear to quote, because I desire they should die and be forgotten I have perus'd many of your Papers: and to show you that I have, the third part of your* No-Protestant Plot *is much of it stolen, from your dead Authour's Pamphlet, called the* Growth of Popery, *as manifestly as* Milton's *defence of*

the English *People is from* Buchanan, de Jure regni apud Scotos, *or your First Covenant and new Association, from the holy League of the* French Guisards. *Any one who reads* Davila *may trace your Practices all along. There were the same pretences for Reformation, and Loyalty, the same Aspersions of the King, and the same grounds of a Rebellion I know not whether you will take the Historian's word, who says it was reported that* Poltrot, *a* Hugonot, *murthered* Francis, *Duke of* Guise, *by the instigations of* Theodore Beza *or that it was a* Hugonot *Minister, otherwise call'd a* Presbyterian (*for our Church abhors so devilish a Tenent*) *who first writ a Treatise of the lawfulness of deposing and murthering kings of a different Perswasion in Religion But I am able to prove from the doctrine of* Calvin, *and Principles of* Buchanan, *that they set the People above the Magistrate, which if I mistake not, is your own Fundamental, and which carries your Loyalty no farther than your liking. When a vote of the House of Commons goes on your side, you are as ready to observe it as if it were pass'd into a Law But when you are pinch'd with any former, and yet unrepealed* Act of Parliament, *you declare that, in same cases, you will not be oblig'd by it The Passage is in the same third part of the* No-Protestant Plot, *and is too plain to be denied The late Copy of your intended Association you neither wholly justify nor condemn, But, as the Papists, when they are unoppos'd, fly out into all the Pageantry's of Worship, but in times of War, when they are hard press'd by Arguments, lie close intrench'd behind the* Council of Trent, *So, now, when your Affairs are in a low condition, you dare not pretend that to be a legal Combination, but whensoever you are afloat, I doubt not but it will be maintain'd and justify'd to purpose for indeed there is nothing to defend it but the Sword 'tis the proper time to say anything, when men have all things in their power*

In the mean time, you wou'd fain be nibbling at a parallel betwixt this Association and that in the time of Queen Elizabeth *But there is this small difference betwixt them, that the ends of the one are directly opposite to the other one with the Queen's approbation and conjunction, as head of it, the other, without either the consent, or knowledge of the King, against whose Authority it is manifestly designed Therefore, you doe well to have recourse to your last Evasion, that it was contriv'd by your Enemies, and shuffled into the Papers that were seiz'd, which yet you see the nation is not so easy to believe as your own Jury. But the matter is not difficult, to find twelve men in* New-gate, *who would acquit a Malefactour.*

I have one onely favour to desire of you at parting, that when you think of answering this Poem, *you wou'd employ the same Pens against it who have combated with so much success against* Absalom *and* Achitophel *for then you may assure yourselves of a clear Victory, without the least reply Rayle at me abundantly, and, not to break a Custome, doe it without wit By this method you will gain a considerable point, which is wholly to save the answer of my Arguments Never own the botome of your Principles, for fear they shoud be Treason Fall severely on the miscarriages of Government for, if scandal be not allow'd, you are no freeborn subjects If God has not bless'd you with the Talent of Rhiming, make use of my poor Stock and wellcome let your Verses run upon my feet, and for the utmost refuge of notorious Block-heads, reduc'd to the last extremity of sense, turn my own lines upon me, and, in utter despaire of your own Satyre, make me Satyrize my self Some of you have been driven to this Bay already, But above all the rest commend me to the Non-conformist Parson, who writ the* Whip and Key. *I am afraid it is not read so much as the Piece deserves, because the book-seller is every week crying help at the end of his* Gazette, *to get it off You see I am charitable enough to doe him a kindness, that it may be publish'd as well as printed, and that so much skill in Hebrew Derivations may not lie for Wast-paper in the Shop Yet I half suspect he went no farther for his learning, than the Index of Hebrew Names and Etymologies, which is printed at the end of some* English *Bibles. If* Achitophel *signify the Brother of a Fool, the Authour of that Poem will pass with his Readers for the next of kin. And perhaps 'tis the Relation that makes the kindness Whatever the Verses are, buy 'em up I beseech you out of pity; for I hear the Conventicle is shut up, and the Brother of* Achitophel *out of service.*

9 *and Principles of* Buchanan] The editors give *and the principles of* Buchanan

Now Footmen, you know, have the generosity to make a Purse for a Member of their Society, who has had his Livery pull'd over his Ears, and even Protestant Socks are bought up among you, out of veneration to the name A Dissenter in Poetry from Sense and English will make as good a Protestant Rhymer, as a Dissenter from the Church of England *a Protestant Parson Besides, if you encourage a young Beginner, who knows but he may elevate his stile a little above the vulgar epithets of prophane and sawcy Jack, and Atheistick Scribler, with which he treats me, when the fit of Enthusiasm is strong upon him by which well-mannered and charitable Expressions I was certain of his Sect, before I knew his name What would you have more of a man? he has damn'd me in your Cause from* Genesis *to the* Revelations
10 *And has half the Texts of both the* Testaments *against me, if you will be so civil to your selves as to take him for your Interpreter, and not to take them for* Irish *Witnesses After all, perhaps you will tell me, that you retain'd him onely for the opening of your Cause, and that your main Lawyer is yet behind Now if it so happen he meet with no more reply than his Predecessours, you may either conclude that I trust to the goodness of my Cause, or fear my Adversary, or disdain him, or what you please, for the short on't is, 'tis indifferent to your humble servant, whatever your Party says or thinks of him.*

THE MEDALL.

A SATYRE AGAINST SEDITION

Of all our Antick Sights and Pageantry
Which *English* Idiots run in crowds to see,
The *Polish Medal* bears the prize alone
A Monster, more the Favourite of the Town
Than either Fairs or Theatres have shown
Never did Art so well with Nature strive,
Nor ever Idol seem'd so much alive,
So like the Man, so golden to the sight,
So base within, so counterfeit and light
One side is fill'd with Title and with Face, 10
And, lest the King shou'd want a regal Place,
On the reverse, a Tow'r the Town surveys,
O'er which our mounting Sun his beams displays.
The Word, pronounc'd aloud by Shrieval voice,
Lætamur, which in Polish is rejoyce,
The Day, Month, Year, to the great Act are join'd,
And a new Canting Holiday design'd
Five daies he sate for every cast and look,
Four more than God to finish *Adam* took
But who can tell what Essence angels are 20
Or how long Heav'n was making *Lucifer*?

Oh, cou'd the Style that copy'd every grace
And plough'd such furrows for an Eunuch face,
Cou'd it have formed his ever-changing Will,
The various Piece had tir'd the Graver's Skill!
A Martial Heroe first, with early care
Blown, like a Pigmee by the Winds, to war
A beardless Chief, a Rebel e'er a Man,
(So young his hatred to his Prince began)
Next this, (How wildly will Ambition steer!)
A Vermin wriggling in th' Usurper's ear, 31
Bart'ring his venal wit for sums of gold,
He cast himself into the Saint-like mould;
Groan'd, sigh'd, and pray'd, while Godliness was gain,
The lowdest Bag-pipe of the Squeaking train
But, as 'tis hard to cheat a Juggler's Eyes,
His open lewdness he cou'd ne'er disguise.
There split the Saint: for Hypocritique Zeal
Allows no Sins but those it can conceal
Whoring to Scandal gives too large a scope;
Saints must not trade; but they may interlope 41
Th' ungodly Principle was all the same;
But a gross Cheat betrays his Partner's Game.
Besides, their pace was formal, grave, and slack,

Text from the second edition, 1683, except as noted The first edition was of 1682
7 alive. *1682* alive? *1683*
21 *Lucifer*?] *1682* *Lucifer*! *1683*

His nimble Wit out-ran the heavy Pack.
Yet still he found his Fortune at a stay,
Whole droves of Blockheads choaking up his way;
They took, but not rewarded, his advice,
Villain and Wit exact a double price.
Pow'r was his aym, but, thrown from that pretence,
The Wretch turned loyal in his own defence,
And Malice reconciled him to his Prince
Him, in the anguish of his Soul he serv'd,
Rewarded faster still than he deserv'd
Behold him, now exalted into trust,
His Counsels oft convenient, seldom just,
Ev'n in the most sincere advice he gave
He had a grudging still to be a Knave.
The Frauds he learnt in his Fanatique years
Made him uneasie in his lawfull gears
At best as little honest as he cou'd
And, like white Witches, mischievously good
To his first byass, longingly he leans,
And *rather* would be great by wicked means
Thus fram'd for ill, he loos'd our Triple hold,
(Advice unsafe, precipitous, and bold)
From hence those tears! that *Ilium* of our woe!
Who helps a pow'rful Friend fore-arms a foe
What wonder if the Waves prevail so far,
When He cut down the Banks that made the bar?
Seas follow but their Nature to invade;
But he by Art our native Strength betray'd
So *Sampson* to his Foe his force confest,
And, to be shorn, lay slumb'ring on her breast
But, when this fatal Counsel, found too late,
Expos'd its Authour to the publique hate.
When his just Sovereign, by no impious way,
Cou'd be seduced to Arbitrary sway,
Forsaken of that hope, he shifts the sayle,
Drives down the Current with a pop'lar gale,
And shows the Fiend confess'd without a vail
He preaches to the Crowd that Pow'r is lent,
But not convey'd to Kingly Government,
That Claimes successive bear no binding force,
That Coronation Oaths are things of course,
Maintains the Multitude can never err;
And sets the People in the Papal Chair
The reason's obvious, *Int'rest never lyes*,
The most have still their Int'rest in their eyes;
The pow'r is always theirs, and pow'r is ever wise

Almighty crowd, thou shorten'st all dispute;
Power is thy Essence; Wit thy Attribute!
Nor Faith nor Reason make thee at a stay,
Thou leapst o'er all Eternal truths in thy *Pindarique* way!
Athens, no doubt, did righteously decide,
When *Phocion* and when *Socrates* were try'd;
As righteously they did those dooms repent;
Still they were wise, whatever way they went
Crowds err not, though to both extremes they run,
To kill the Father and recall the son.
Some think the Fools were most as times went then,
But now the World's o'er stock'd with prudent men
The common Cry is ev'n Religion's Test,
The *Turk's* is, at *Constantinople*, best,
Idols in *India*, Popery at *Rome*,
And our own Worship onely true at home,
And true, but for the time, 'tis hard to know
How long we please it shall continue so;
This side to-day, and that to-morrow burns;
So all are God a'mighties in their turns
A Tempting Doctrine, plausible and new,
What Fools our Fathers were, if this be true!
Who, to destroy the seeds of Civil War,
Inherent right in Monarchs did declare:
And, that a lawfull Pow'r might never cease,
Secur'd Succession, to secure our Peace
Thus Property and Sovereign Sway, at last
In equal Balances were justly cast.
But this new *Jehu* spurs the hot mouth'd horse,
Instructs the Beast to know his native force:
To take the Bit between his teeth and fly
To the next headlong Steep of Anarchy.
Too happy *England*, if our good we knew;
Wou'd we possess the freedom we pursue!
The lavish Government can give no more;
Yet we repine; and plenty makes us poor.
God try'd us once; our Rebel-fathers fought,
He glutted 'em with all the Pow'r they sought,
Till, master'd by their own usurping Brave,
The free-born Subject sunk into a Slave
We loath our Manna, and we long for Quails;
Ah, what is man, when his own wish prevails!

How rash, how swift to plunge himself in ill,
Proud of his Pow'r and boundless in his Will!
That Kings can doe no wrong we must believe,
None can they do, and must they all receive?
Help Heav'n! or sadly we shall see an hour,
When neither wrong nor right are in their pow'r!
Already they have lost their best defence,
The benefit of Laws which they dispence
No justice to their righteous Cause allow'd,
But baffled by an Arbitrary Crowd;
And Medalls grav'd, their Conquest to record,
The Stamp and Coyn of their adopted Lord

The Man who laugh'd but once, to see an Ass
Mumbling to make the cross-grained Thistles pass,
Might laugh again, to see a Jury chaw
The prickles of unpalatable Law
The Witnesses that, Leech-like, liv'd on bloud,
Sucking for them were med'cinally good,
But, when they fasten'd on *their* fester'd Sore,
Then *Justice* and Religion they forswore,
Their Maiden Oaths debauch'd into a Whore!
Thus Men are rais'd by Factions and decry'd,
And Rogue and Saint distinguish'd by their Side
They rack ev'n Scripture to confess their Cause,
And plead a Call to preach in spight of Laws
But that's no news to the poor injur'd Page,
It has been us'd as ill in every Age,
And is constrain'd, with patience, all to take,
For what defence can Greek and Hebrew make?
Happy who can this talking Trumpet seize,
They make it speak whatever Sense they please!
'Twas fram'd at first our Oracle t' enquire;
But Since our Sects in prophecy grow higher,
The Text inspires not them; but they the Text inspire.

London, thou great *Emporium* of our Isle,
O, thou too bounteous, thou too fruitfull *Nile*!
How shall I praise or curse to thy desert!
Or separate thy sound, from thy corrupted part!

I call'd thee *Nile*, the parallel will stand:
Thy tydes of Wealth o'erflow the fatten'd Land;
Yet Monsters from thy large increase we find
Engender'd on the Slyme thou leav'st behind
Sedition has not wholly seiz'd on thee,
Thy nobler Parts are from infection free.
Of *Israel's* Tribes thou hast a numerous band,
But still the *Canaanite* is in the Land
Thy military Chiefs are brave and true,
Nor are thy disinchanted Burghers few.
The Head is loyal which thy Heart commands,
But what's a Head with two such gouty Hands?
The wise and wealthy love the surest way,
And are content to thrive and to obey
But Wisedom is to Sloath too great a Slave,
None are so busy as the Fool and Knave
Those let me curse, what vengeance will they urge,
Whose Ordures neither Plague nor Fire can purge,
Nor sharp experience can to duty bring,
Nor angry Heaven nor a forgiving King!
In Gospel phrase their Chapmen they betray,
Their Shops are Dens, the Buyer is their Prey
The Knack of Trades is living on the Spoil,
They boast e'en when each other they beguile
Customs to steal is such a trivial thing,
That 'tis their Charter to defraud their King
All hands unite of every jarring Sect,
They cheat the Country first, and then infect
They, for God's Cause their Monarchs dare dethrone,
And they'll be sure to make his Cause their own
Whether the plotting Jesuite lay'd the plan
Of murth'ring Kings, or the *French* Puritan,
Our Sacrilegious Sects their guides outgo,
And Kings and Kingly Pow'r would murther too

What means their Trait'rous Combination less,
Too plain t'evade, too shamefull to confess?
But Treason is not own'd when 'tis descry'd,
Successfull Crimes alone are justify'd.
The Men, who no Conspiracy wou'd find,
Who doubts but, had it taken, they had join'd?

Join'd in a mutual Cov'nant of defence,
At first without, at last against their Prince?
If Sovereign Right by Sovereign Pow'r they scan,
The same bold Maxime holds in God and Man.
God were not safe, his Thunder cou'd they shun
He shou'd be forc'd to crown another Son
Thus, when the Heir was from the Vineyard thrown,
The rich Possession was the Murth'rers own
In vain to Sophistry they have recourse,
By proving theirs no Plot they prove 'tis worse,
Unmask'd Rebellion, and audacious Force,
Which, though not Actual, yet all Eyes may see
'Tis working, in th' immediate Pow'r to be,
For from pretended Grievances they rise,
First to dislike, and after to despise,
Then, *Cyclop* like, in humane Flesh to deal,
Chop up a Minister at every meal,
Perhaps not wholly to melt down the King,
But clip his regal rights within the Ring
From thence t' assume the pow'r of Peace and War,
And ease him by degrees of publique Care
Yet, to consult his Dignity and Fame,
He shou'd have leave to exercise the Name,
And hold the Cards while Commons play'd the game
For what can Pow'r give more than Food and Drink,
To live at ease, and not be bound to think?
These are the cooler methods of their Crime,
But their hot Zealots think 'tis loss of time
On utmost bounds of Loyalty they stand,
And grin and whet like a *Croatian* band, 240
That waits impatient for the last Command
Thus Out-laws open Villainy maintain,
They steal not, but in Squadrons scoure the Plain;
And, if their Pow'r the Passengers subdue,
The Most have right, the wrong is in the Few
Such impious Axiomes foolishly they show,
For in some Soils Republicks will not grow
Our Temp'rate Isle will no extremes sustain
Of pop'lar Sway or Arbitrary Reign
But slides between them both into the best,
Secure in freedom, in a Monarch blest. 251

And though the Climate, vex't with various Winds,
Works through our yielding Bodies, on our Minds,
The wholesome Tempest purges what it breeds,
To recommend the Calmness that succeeds.

But thou, the Pander of the Peoples hearts,
(O crooked Soul and Serpentine in Arts,)
Whose blandishments a Loyal Land have whor'd,
And broke the Bonds she plighted to her Lord, 259
What Curses on thy blasted Name will fall!
Which Age to Age their Legacy shall call,
For all must curse the Woes that must descend on all
Religion thou hast none: thy *Mercury*
Has pass'd through every Sect, or theirs through Thee
But what thou giv'st, that Venom still remains,
And the pox'd Nation feels Thee in their Brains
What else inspires the Tongues & swells the Breasts
Of all thy bellowing Renegado Priests,
That preach up thee for God, dispence thy Laws,
And with thy Stumm ferment their fainting Cause? 270
Fresh Fumes of Madness raise; and toile and sweat,
To make the formidable Cripple great
Yet, shou'd thy Crimes succeed, shou'd lawless Powr
Compass those Ends thy greedy Hopes devour,
Thy Canting Friends thy Mortal Foes wou'd be,
Thy God and Theirs will never long agree;
For thine, (if thou hast any,) must be one
That lets the World and Humane Kind alone;
A jolly God that passes hours too well
To promise Heav'n, or threaten us with Hell 280
That unconcern'd can at Rebellion sit,
And wink at Crimes he did himself commit.
A Tyrant theirs; the Heav'n their Priesthood paints
A Conventicle of gloomy sullen Saints;

237 their] *1682* the *1683*

A Heav'n, like *Bedlam*, slovenly and sad,
Fore-doomed for Souls with false Religion mad.
Without a Vision Poets can fore-show
What all but Fools by common Sense may know:
If true Succession from our Isle should fail,
And Crowds profane with impious Arms prevail,
Not thou nor those thy Factious Arts ingage
Shall reap that Harvest of Rebellious Rage,
With which thou flatter'st thy decrepit Age
The swelling Poison of the sev'ral Sects,
Which, wanting vent, the Nations Health infects
Shall burst its Bag; and fighting out their way,
The various Venoms on each other prey
The *Presbyter*, puft up with spiritual Pride,
Shall on the Necks of the lewd Nobles ride
His Brethren damn, the Civil Pow'r defy,
And parcel out Republique Prelacy
But short shall be his Reign, his rigid Yoke
And Tyrant Pow'r will puny Sects provoke,
And Frogs, and Toads, and all the Tadpole Train
Will croak to Heav'n for help from this devouring Crane
The Cut-throat sword and clamorous Gown shall jar
In sharing their ill-gotten Spoils of War;
Chiefs shall be grudg'd the part which they pretend,
Lords envy Lords, and Friends with every Friend
About their impious Merit shall contend.
The surly Commons shall respect deny;
And justle Peerage out with Property
Their Gen'ral either shall his Trust betray
And force the Crowd to Arbitrary sway;
Or they suspecting his ambitious Aim,
In hate of Kings shall cast anew the Frame,
And thrust out *Collatine* that bore their Name.

Thus in-born broils the Factions would ingage,
Or Wars of Exil'd Heirs, or Foreign Rage,
Till halting Vengeance overtook our Age.
And our wild Labours, wearied into Rest,
Reclin'd us on a rightfull Monarch's Breast.

Pudet hæc opprobria, vobis
Et dici potuisse, et non potuisse refelli.

[Title-page of First Edition.]

Mac Flecknoe.

OR A

SATYR

UPON THE

TRUE-BLEW-PROTESTANT

POET, T.

By the Author of

ABSALOM & ACHITOPHEL

LONDON,

Printed for *D. Green*, 1682.

MAC FLECKNOE.

ALL humane things are subject to decay,
And, when Fate summons, Monarchs must obey:
This *Flecknoe* found, who, like *Augustus*, young
Was call'd to Empire and had govern'd long
In Prose and Verse was own'd, without dispute
Through all the realms of Non-sense, absolute.
This aged Prince now flourishing in Peace,
And blest with issue of a large increase,
Worn out with business, did at length debate
To settle the Succession of the State,
And pond'ring which of all his Sons was fit
To Reign, and wage immortal War with Wit,
Cry'd, 'tis resolv'd, for Nature pleads that He
Should onely rule, who most resembles me.
Sh—— alone my perfect image bears.
Mature in dullness from his tender years;
Sh—— alone of all my Sons is he
Who stands confirm'd in full stupidity
The rest to some faint meaning make pretence,
But *Sh*—— never deviates into sense.
Some Beams of Wit on other souls may fall,
Strike through and make a lucid intervall,
But *Sh*——'s genuine night admits no ray,
His rising Fogs prevail upon the Day.
Besides, his goodly Fabrick fills the eye
And seems design'd for thoughtless Majesty:
Thoughtless as Monarch Oakes that shade the plain,
And, spread in solemn state, supinely reign.
Heywood and *Shirley* were but Types of thee,
Thou last great Prophet of Tautology:
Even I, a dunce of more renown than they,
Was sent before but to prepare thy way:
And coarsely clad in *Norwich* Drugget came
To teach the Nations in thy greater name
My warbling Lute, the Lute I whilom strung,
When to King *John* of *Portugal* I sung,
Was but the prelude to that glorious day,
When thou on silver *Thames* did'st cut thy way,
With well tim'd oars before the Royal Barge,
Swelled with the Pride of thy Celestial charge,
And, big with Hymn, Commander of an Host,
The like was ne'er in *Epsom* blankets tost.
Methinks I see the new *Arion* Sail,
The Lute still trembling underneath thy nail
At thy well sharpned thumb from Shore to Shore
The Treble squeaks for fear, the Bases roar
Echoes from Pissing-Ally, *Sh*—— call,
And *Sh*—— they resound from *A*—— *Hall*
About thy boat the little Fishes throng,
As at the Morning Toast that Floats along
Sometimes, as Prince of thy Harmonious band,
Thou wield'st thy Papers in thy threshing hand
St *André's* feet ne'er kept more equal time,
Not ev'n the feet of thy own *Psyche's* rhime
Though they in number as in sense excell,
So just, so like tautology they fell
That, pale with envy, *Singleton* forswore
The Lute and Sword which he in Triumph bore,
And vow'd he ne'er would act *Villerius* more
Here stopt the good old Syre; and wept for joy,
In silent raptures of the hopefull boy.
All Arguments, but most his Plays, perswade
That for anointed dulness he was made
Close to the Walls which fair *Augusta* bind,
(The fair *Augusta* much to fears inclin'd)
An ancient fabrick raised t' inform the sight,
There stood of yore, and *Barbican* it hight:

Text from the second and corrected edition, 1684. The first, 1682, has several errors of the press. There is at Lambeth Palace a manuscript of the poem, which Todd collated. It is of no authority and most of its variants are manifestly wrong. One of them has by inadvertence been admitted into the texts of Scott, Christie, and Saintsbury.

15 *Sh*—] *Here and throughout the editors print* Shadwell *Shad*— *1682*

48 *A*—] *Aston 1682*

50 And gently waft the over all along. *1682*.

A watch Tower once, but now, so Fate ordains,
Of all the Pile an empty name remains.
From its old Ruins Brothel-houses rise,
Scenes of lewd loves, and of polluted joys,
Where their vast Courts the Mother-Strumpets keep,
And, undisturb'd by Watch, in silence sleep
Near these a Nursery erects its head,
Where Queens are formed, and future Hero's bred,
Where unfledged Actors learn to laugh and cry,
Where infant Punks their tender voices try,
And little *Maximins* the Gods defy
Great *Fletcher* never treads in Buskins here,
Nor greater Johnson dares in Socks appear
But gentle *Simkin* just reception finds
Amidst this Monument of vanisht minds,
Pure Clinches, the suburbian Muse affords,
And *Panton* waging harmless war with words
Here *Flecknoe*, as a place to Fame well known,
Ambitiously design'd his *Sh*——'s throne
For ancient *Decker* prophesi'd long since,
That in this Pile should Reign a mighty Prince,
Born for a scourge of Wit, and flayle of Sense,
To whom true dulness should some *Psyches* owe,
But Worlds of *Misers* from his pen should flow;
Humorists and Hypocrites it should produce,
Whole *Raymond* Families and Tribes of *Bruce*.

Now Empress Fame had publisht the renown
Of *Sh*——'s Coronation through the Town
Rows'd by report of Fame, the Nations meet,
From near *Bun-Hill* and distant *Watling-street*
No *Persian* Carpets spread th' imperial way,
But scatter'd Limbs of mangled Poets lay;
From dusty shops neglected Authors come,
Martyrs of Pies and Reliques of the Bum.
Much *Heywood*, *Shirley*, *Ogleby* there lay,
But loads of *Sh*—— almost choakt the way
Bilk't *Stationers* for Yeomen stood prepar'd
And *H*—— was Captain of the Guard.

The hoary Prince in Majesty appear'd,
High on a Throne of his own Labours rear'd.
At his right hand our young *Ascanius* sat
Rome's other hope and Pillar of the State.
His Brows thick fogs, instead of glories, grace,
And lambent dullness plaid around his face.
As *Hannibal* did to the Altars come,
Swore by his Syre a mortal Foe to *Rome*;
So *Sh*——swore, nor should his Vow bee vain,
That he till Death true dullness would maintain,
And, in his father's Right, and Realms defence,
Ne'er to have Peace with Wit, nor truce with Sense.
The King himself the sacred Unction made,
As King by Office, and as Priest by Trade:
In his sinister hand, instead of Ball,
He placed a mighty Mug of potent Ale;
Love's Kingdom to his right he did convey,
At once his Sceptre and his rule of Sway;
Whose righteous Lore the Prince had practis'd young
And from whose Loyns recorded *Psyche* sprung
His temples, last, with Poppies were o'erspread,
That nodding seem'd to consecrate his head:
Just at that point of time, if Fame not lye,
On his left hand twelve reverend *Owls* did fly.
So *Romulus*, 'tis sung, by *Tyber's Brook*,
Presage of Sway from twice six Vultures took.
Th' admiring throng loud acclamations make
And Omens of his future Empire take
The Syre then shook the honours of his head,
And from his brows damps of oblivion shed
Full on the filial dullness: long he stood,
Repelling from his Breast the raging God,
At length burst out in this prophetick mood:
Heavens bless my Son, from *Ireland* let him reign
To far *Barbadoes* on the Western main;
Of his Dominion may no end be known,
And greater than his Father's be his Throne
Beyond loves Kingdom let him stretch his Pen;
He paused, and all the people cry'd *Amen*.

105 *H*—] *Herringman 1682.*

113 Swore] *The Lambeth MS. gives* Sworn, *but* swore *is here a participle.*

117 Would bid Defiance unto Wit and Sense. *1682.*

Then thus continued he, my son advance
Still in new Impudence, new Ignorance
Success let others teach, learn thou from me
Pangs without birth, and fruitless Industry.
Let *Virtuoso's* in five years be Writ;
Yet not one thought accuse thy toyl of Wit
Let gentle *George* in triumph tread the stage,
Make *Dorimant* betray, and *Lovett* rage;
Let *Cully*, *Cockwood*, *Fopling*, charm the Pit,
And in their folly show the Writers wit
Yet still thy fools shall stand in thy defence
And justifie their Author's want of sense.
Let 'em be all by thy own model made
Of dulness and desire no foreign aid.
That they to future ages may be known,
Not Copies drawn, but Issue of thy own
Nay let thy men of wit too be the same,
All full of thee, and differing but in name,
But let no alien *S—dl—y* interpose
To lard with wit thy hungry *Epsom* prose
And when false flowers of *Rhetorick* thou would'st cull,
Trust Nature, do not labour to be dull,
But write thy best, and top, and in each line
Sir *Formal's* oratory will be thine.
Sir *Formal*, though unsought, attends thy quill,
And does thy *Northern Dedications* fill
Nor let false friends seduce thy mind to fame,
By arrogating *Johnson's* Hostile name
Let Father *Flecknoe* fire thy mind with praise
And Uncle *Ogleby* thy envy raise.
Thou art my blood, where *Johnson* has no part:
What share have we in Nature or in Art?
Where did his wit on learning fix a brand
And rail at Arts he did not understand?
Where made he love in Prince *Nicander's* vein,
Or swept the dust in *Psyche's* humble strain?
Where sold he Bargains, Whip-stich, kiss my Arse,
Promis'd a Play and dwindled to a Farce?
When did his Muse from *Fletcher* scenes purloin,
As thou whole *Eth'ridg* dost transfuse to thine?
But so transfused as Oyls on waters flow,
His always floats above, thine sinks below
This is thy Province, this thy wondrous way,
New Humours to invent for each new Play
This is that boasted Byas of thy mind,
By which one way, to dullness, 'tis inclined,
Which makes thy writings lean on one side still,
And, in all changes, that way bends thy will.
Nor let thy mountain belly make pretence
Of likeness, thine's a tympany of sense.
A Tun of Man in thy large Bulk is writ,
But sure thou 'rt but a Kilderkin of wit
Like mine thy gentle numbers feebly creep,
Thy Tragick Muse gives smiles, thy Comick sleep
With whate'er gall thou settst thy self to write,
Thy inoffensive Satyrs never bite
In thy fellonious heart though Venom lies,
It does but touch thy *Irish* pen, and dyes
Thy Genius calls thee not to purchase fame
In keen Iambicks, but mild Anagram:
Leave writing Plays, and chuse for thy command
Some peacefull Province in Acrostick Land
There thou maist wings display, and Altars raise,
And torture one poor word Ten thousand ways,
Or, if thou would'st thy diff'rent talents suit,
Set thy own Songs, and sing them to thy lute.
He said, but his last words were scarcely heard,
For *Bruce* and *Longvil* had a *Trap* prepar'd,
And down they sent the yet declaiming Bard
Sinking he left his Drugget robe behind,
Borne upwards by a subterranean wind.
The Mantle fell to the young Prophet's part
With double portion of his Father's Art.

163 *S-dl-y*] *The editors print* Sedley

185 Oyls] *1682*. Oyl *1684 and editors*.
215 a] A *1684*.

And with Cœlestial Wealth supply'd thy Store;
His Justice makes the *Fine*, *his Mercy* quits the *Score*.
See God descending in thy Humane Frame,
Th' *offended*, suffering in th' *Offenders* name:
All thy Misdeeds to Him imputed see,
And all his Righteousness devolv'd on thee.

For granting we have Sin'd, and that th' offence
Of *Man*, is made against *Omnipotence*,
Some Price, that bears *proportion*, must be paid
And *Infinite* with *Infinite* be weigh'd
See then the *Deist lost* · *Remorse* for *Vice*
Not paid, or *paid*, *inadequate* in price.
What farther means can *Reason* now direct,
Or what Relief from *humane Wit* expect?
That shews us *sick*, and sadly are we sure
Still to be *Sick*, till *Heav'n* reveal the *Cure*·
If then *Heaven's Will* must needs be understood,
(Which must, if we want *Cure*, and *Heaven* be *Good*,)
Let all Records of *Will reveal'd* be shown;
With *Scripture*, all in equal ballance thrown,
And *our one Sacred Book* will be *That one*

Proof needs not here; for whether we compare
That Impious, Idle, Superstitious Ware
Of *Rites*, *Lustrations*, *Offerings*, (which before,
In various Ages, various Countries bore,)
With *Christian Faith and Vertues*, we shall find
None answ'ring the great ends of humane kind,
But *This one rule of Life*; That shews us best
How *God* may be *appeas'd*, and *mortals blest*
Whether from length of *Time* its worth we draw,
The *World* is scarce more *Ancient* than the *Law*:
Heav'ns early Care prescrib'd for every Age;
First, in the *Soul*, and after, in the *Page*.
Or, whether more abstractedly we look,
Or on the *Writers*, or the *written* Book,
Whence, but from *Heav'n* cou'd men, unskilled in Arts,
In several Ages born, in several parts,
Weave such *agreeing Truths*? or *how* or *why*
Shou'd *all* conspire to cheat us with a *Lye*?
Unask'd their *Pains*, *ungrateful* their *Advice*,
Starving their *Gain* and *Martyrdom* their *Price*.

If on the Book itself we cast our view,
Concurrent Heathens prove the Story *True*:
The *Doctrine*, *Miracles*; which must convince,
For *Heav'n* in *Them* appeals to *humane Sense*;
And though they *prove* not, they *Confirm* the Cause,
When what is *Taught* agrees with *Natures Laws*

Then for the *Style*, *Majestick* and *Divine*,
It speaks no less than God in every Line;
Commanding words, whose *Force* is still the same
As the first *Fiat* that produc'd our Frame.
All Faiths *beside*, or did by *Arms* ascend;
Or *Sense* indulg'd has made *Mankind* their *Friend*,
This *onely* Doctrine does our *Lusts* oppose:
Unfed by Natures Soil, in which it grows;
Cross to our *Interests*, curbing Sense and Sin,
Oppress'd without, and undermin'd within,
It thrives through pain, its own Tormentours tires,
And with a stubborn patience still aspires.
To what can *Reason* such Effects assign,
Transcending *Nature*, but to *Laws Divine*?
Which in that Sacred Volume are contain'd;
Sufficient, clear, and for that use ordained.

But stay: the *Deist* here will urge anew,
No *Supernatural Worship* can be *True*. *Objection of the Deist.*
Because a *general Law* is that alone
Which must to *all* and every *where* be known:
A Style so large as not *this* Book can claim,
Nor aught that bears *reveal'd* Religions *Name*.
'Tis said the sound of a *Messiah's Birth*
Is gone through all the habitable Earth:
But still that Text must be confin'd alone
To what was *Then* inhabited, and known:
And what Provision could from *thence* accrue
To *Indian* Souls, and Worlds discovered *New*?

In other parts it helps, that Ages past,
The Scriptures there were *known*, and were *imbrac'd*,
Till Sin spread once again the Shades of Night.
What's that to these who never *saw* the Light?

The objection answered

Of all Objections this indeed is chief
To startle Reason, stagger frail Belief:
We grant, 'tis true, that Heav'n from humane Sense
Has hid the secret paths of *Providence*,
But *boundless Wisedom, boundless Mercy*, may
Find ev'n for those *be-wildred* Souls, a way
If from his *Nature Foes* may Pity claim,
Much more may *Strangers* who ne'er heard his *Name*
And though *no Name* be for *Salvation* known,
But that of His *Eternal Sons* alone;
Who knows how far transcending Goodness can
Extend the *Merits* of *that Son* to *Man*?
Who knows what *Reasons* may his *Mercy* lead;
Or *Ignorance invincible* may plead?
Not onely *Charity* bids hope the *best*,
But *more* the great Apostle has exprest. 199
That, if the Gentiles, (whom no Law inspir'd,)
By Nature did what was by *Law required*,
They, who the written Rule had never known,
Were to themselves both Rule and Law alone
To Natures plain indictment they shall plead,
And, by their Conscience, be condemn'd or freed
Most Righteous Doom! because a *Rule* reveal'd
Is *none* to *Those*, from whom it was *conceal'd*.
Then those who follow'd *Reasons* Dictates right;
Liv'd up, and lifted high their *Natural Light*,
With *Socrates* may see their Maker's Face,
While Thousand *Rubrick-Martyrs* want a place. 211

Nor does it baulk my Charity to find
Th' *Egyptian* Bishop of another mind:

For, though his *Creed Eternal Truth* contains,
'Tis hard for *Man* to doom to *endless pains*
All who believ'd not all, his Zeal requir'd,
Unless he first cou'd prove he was inspir'd
Then let us either think he meant to say
This Faith, where *publish'd*, was the onely way,
Or else conclude that, *Arius* to confute, 220
The good old Man, too eager in dispute,
Flew high, and, as his *Christian* Fury rose,
Damn'd all for *Hereticks* who durst *oppose*

Digression to the Translatour of Father Simon's Critical History of the Old Testament

Thus far my Charity this path has try'd,
(A much unskilfull, but well meaning guide)
Yet what they are, even these crude thoughts were bred
By reading that, which better thou hast read,
Thy Matchless Author's work which thou, my Friend,
By well translating better dost commend
Those youthfull hours, which of thy Equals most 230
In *Toys* have *squander'd*, or in Vice have *lost*,
Those hours hast thou to Nobler use employ'd,
And the severe Delights of Truth enjoy'd
Witness this weighty Book, in which appears
The crabbed Toil of many thoughtfull years,
Spent by thy Authour in the Sifting Care
Of *Rabbins'* old Sophisticated Ware
From Gold Divine, which he who well can sort
May afterwards make *Algebra* a Sport
A Treasure which, if *Country-Curates* buy, 240
They *Junius*, and *Tremellius* may defy
Save pains in various readings, and Translations,
And without *Hebrew* make most learn'd quotations
A Work so full with various Learning fraught,
So nicely pondred, yet so strongly wrought,
As Natures height and Arts last hand requir'd:
As much as Man cou'd compass, uninspir'd
Where we may see what *Errours* have been made
Both in the *Copiers* and *Translaters Trade*:
How *Jewish, Popish*, Interests have prevail'd,
And where *Infallibility* has *fail'd*. 251

193 *Sons*] *This is genitive singular Scott wrongly wished to read* Son

For some, who have his secret meaning ghes'd,
Have found our Authour not too *much* a *Priest*,
For *Fashion-sake* he seems to have recourse
To *Pope*, and *Councils*, and *Traditions* force.
But he that *old* Traditions cou'd subdue,
Cou'd not but find the weakness of the *New*
If *Scripture*, though deriv'd from *heav'nly birth*,
Has been but carelessly preserved on *Earth*,
If *God's own People*, who of *God* before
Knew what we know, and had been promis'd more,
In fuller Terms of Heaven's assisting Care,
And who did neither *Time*, nor *Study* spare
To keep this Book *untainted*, *unperplext*,
Let in gross *Errours* to corrupt the *Text*,
Omitted *paragraphs*, embroyl'd the *Sense*,
With vain *Traditions* stopt the gaping Fence,
Which every common hand pull'd up with ease
What Safety from such *brushwood helps* as these?
If *written words* from time are not secur'd,
How can we think have *oral Sounds* endur'd?
Which *thus* transmitted, if *one* Mouth has fail'd,
Immortal Lyes on *Ages* are intail'd,
And that some such have been, is prov'd too plain,
If we consider *Interest*, *Church*, and *Gain*

Of the Infallibility of Tradition in General.

Oh but, says one, *Tradition* set aside,
Where can we hope for an *unerring Guid*?
For since th' *original* Scripture has been lost,
All Copies *disagreeing*, *maim'd* the *most*,
Or *Christian Faith* can have no *certain* ground
Or *Truth* in *Church Tradition* must be found

Such an *Omniscient* Church we wish indeed,
'Twere worth *Both Testaments*, and cast in the *Creed*:
But if *this Mother* be a *Guid* so sure
As can all *doubts resolve*, all *truth secure*,
Then her *Infallibility*, as well
Where Copies are *corrupt*, or *lame*, can tell,
Restore *lost Canon* with as little pains,
As *truly explicate* what still *remains*
Which yet no *Council* dare *pretend* to doe;
Unless like *Esdras*, they could *write* it new:
Strange Confidence, still to *interpret* true,
Yet not be sure that all they have explain'd,
Is in the blest *Original* contain'd
More Safe, and much more modest 'tis to say
God wou'd not leave Mankind without a way:
And that the *Scriptures*, though not *every where*
Free from Corruption, or intire, or clear,
Are uncorrupt, sufficient, clear, intire,
In all things which our needfull *Faith* require
If *others* in the *same Glass better* see,
'Tis for *Themselves* they look, but not for *me*:
For MY Salvation must its Doom receive
Not from what OTHERS, but what *I* believe.

Objection in behalf of Tradition, urg'd by Father Simon

Must *all Tradition* then be set aside?
This to affirm were Ignorance or Pride
Are there not many points, some needfull sure
To saving Faith, that Scripture leaves obscure?
Which every Sect will wrest a several way
(For what *one* Sect interprets, *all* Sects *may*:)
We hold, and say we prove from Scripture plain,
That *Christ* is GOD; the bold *Socinian*
From the *same* Scripture urges he's but MAN
Now what Appeal can end th' important Suit,
Both parts *talk* loudly, but the *Rule* is *mute*.

Shall I speak plain, and in a Nation free
Assume an honest *Layman's Liberty*?
I think (according to my little Skill,)
To my own Mother-Church submitting still)
That many have been sav'd, and many may,
Who never heard this Question brought in play
Th' *unletter'd* Christian, who believes in *gross*,
Plods on to *Heaven* and ne'er is at a loss:
For the *Streight-gate* would be made *streighter* yet,
Were *none* admitted there but men of *Wit*.
The few, by Nature form'd, with Learning fraught,
Born to instruct, as others to be taught.

283 and] *Derrick and others omit this word*

Must Study well the Sacred Page, and see
Which Doctrine, this, or that, does best agree
With the whole *Tenour* of the Work Divine:
And plainlyest points to Heaven's reveal'd Design:
Which Exposition flows from *genuine Sense*;
And which is *forc'd* by *Wit* and *Eloquence*.
Not that Traditions parts are useless here
When general, old, disinteress'd and clear:
That Ancient Fathers thus expound the Page
Gives *Truth* the reverend Majesty of *Age*,
Confirms its force by biding every *Test*,
For best *Authority's*, next *Rules*, are best
And still the nearer to the Spring we go
More limpid, more unsoyl'd, the Waters flow
Thus, *first Traditions* were a proof alone;
Cou'd we be *certain* such they *were*, so *known*:
But since some Flaws in long descent may be,
They make not *Truth* but *Probability*.
Even *Arius* and *Pelagius* durst provoke
To what the *Centuries preceding* spoke.
Such difference is there in an oft-told Tale.
But Truth by its own Sinews will prevail.
Tradition written therefore more commends
Authority, than what from *Voice* descends.
And this, as perfect as its kind can be,
Rouls down to us the Sacred History:
Which, from the *Universal Church* receiv'd,
Is *try'd*, and *after* for its *self* believed

The partial *Papists* wou'd infer from hence,
Their Church, in last resort, shou'd Judge the *Sense*
The Second Objection
But first they would assume, with wondrous Art,
Themselves to be the *whole*, who are but *part*
Answer to the Objection
Of that vast Frame, the Church, yet grant they were
The handers down, can they from thence infer
A right t' interpret? or wou'd they alone
Who brought the Present claim it for their own?
The *Book's* a *Common Largess* to *Mankind*,
Not more for *them* than *every* Man design'd;
The *welcome News* is in the *Letter* found;
The *Carrier's* not Commission'd to *expound*.
It *speaks* it *Self*, and what it does contain,
In all things *needfull* to be *known*, is *plain*.

In times o'ergrown with Rust and Ignorance,
A gainfull Trade their Clergy did advance
When want of Learning kept the *Laymen* low,
And *none* but *Priests* were *Authoris'd* to *know*,
When what small Knowledge was, in them did dwell,
And he a *God* who cou'd but *Reade* or *Spell*,
Then *Mother Church* did mightily prevail.
She parcel'd out the Bible by *retail*:
But still *expounded* what She *sold* or *gave*,
To keep it in *her Power* to *Damn* and *Save*:
Scripture was *scarce*, and as the Market went,
Poor *Laymen* took *Salvation* on *Content*;
As needy men take Money, good or bad
God's Word they had not, but the *Priests* they had
Yet, whate'er *false Conveyances* they made,
The *Lawyer* still was *certain* to be paid.
In those dark times they learn'd their knack so well,
That by long use they grew *Infallible*:
At last, a knowing Age began t' enquire
If *they* the *Book*, or *That* did *them* inspire:
And, making narrower search they found, tho' late,
That what they thought the *Priest's* was *Their Estate*,
Taught by the *Will produc'd*, (the written Word,)
How long they had been *cheated* on *Record*
Then, every man who saw the title fair,
Claim'd a Child's part, and put in for a Share
Consulted Soberly his private good;
And sav'd himself as cheap as e'er he cou'd

'Tis true, my Friend, (and far be Flattery hence)
This good had full as bad a Consequence:
The Book thus put in every vulgar hand,
Which each presum'd he best cou'd understand,
The *Common Rule* was made the *common Prey*,
And at the mercy of the *Rabble* lay.
The tender Page with horney Fists was gaul'd;
And he was gifted most that loudest baul'd;
The *Spirit* gave the *Doctoral Degree*,
And every member of a *Company*
Was of *his Trade* and of the *Bible free*.

Plain *Truths* enough for needfull *use* they found,
But men wou'd still be itching to *expound*,
Each was ambitious of th' obscurest place,
No measure ta'n from *Knowledge*, all from GRACE
Study and *Pains* were now no more their Care,
Texts were explain'd by *Fasting* and by *Prayer*:
This was the Fruit the *private Spirit* brought;
Occasion'd by *great Zeal* and *little Thought*
While Crouds unlearn'd, with rude Devotion warm,
About the Sacred Viands buz and swarm,
The *Fly-blown Text* creates a *crawling Brood*
And turns to *Maggots* what was meant for *food*
A Thousand daily Sects rise up, and dye,
A Thousand more the perish'd Race supply
So all we make of Heavens discover'd Will
Is, not to have it, or to use it ill
The Danger's much the same, on several Shelves
If *others* wreck *us* or *we* wreck our *selves*

What then remains, but, waving each Extreme,
The Tides of Ignorance, and Pride to stem?
Neither so rich a Treasure to forgo,
Nor proudly seek beyond our pow'r to know
Faith is not built on disquisitions vain;
The things we *must* believe, are *few* and *plain*:
But since men *will* believe more than they *need*,
And every man will make *himself* a Creed,
In doubtfull questions 'tis the safest way
To learn what unsuspected Ancients say:
For 'tis not likely *we* should higher Soar
In search of Heav'n than *all the Church before*.
Nor can we be deceiv'd, unless we see
The *Scripture* and the *Fathers disagree*.
If after all, they stand suspected still,
(For no man's Faith depends upon his Will;)
'Tis some Relief, that points not clearly known,
Without much hazard may be let alone:
And after hearing what our Church can say,
If still our Reason runs another way,
That private Reason 'tis more Just to curb,
Than by Disputes the publick Peace disturb.
For points obscure are of small use to learn:
But *Common quiet* is *Mankind's concern*

Thus have I made my own Opinions clear:
Yet neither Praise expect, nor Censure fear:
And this unpolish'd, rugged Verse I chose;
As fittest for Discourse, and nearest prose:
For while from *Sacred Truth* I do not swerve,
Tom Sternhold's or *Tom Sha—ll's Rhimes* will serve

FINIS.

[Title-page of Original Edition.]

THRENODIA AUGUSTALIS:

A

Funeral-Pindarique POEM

Sacred to the Happy Memory

OF

King CHARLES II

By *JOHN DRYDEN*,

Servant to His late MAJESTY, and to the Present KING.

Fortunati Ambo, ſi quid mea Carmina poſſunt,
Nulla dies unquam memori vos eximet ævo!

London, Printed for *Jacob Tonſon*, at the *Judge's Head* in *Chancery-Lane*, near *Fleet-ſtreet*, 1685. *9. March.*

THRENODIA AUGUSTALIS

A

FUNERAL PINDARIQUE

POEM

Sacred to the Happy Memory

OF

KING CHARLES II.

I

THUS long my Grief has kept me dumb:
Sure there's a Lethargy in mighty Woe,
Tears stand congeal'd, and cannot flow,
And the sad Soul retires into her inmost Room
Tears, for a Stroke foreseen, afford Relief;
But, unprovided for a sudden Blow,
Like *Niobe* we Marble grow,
And Petrifie with Grief
Our *British* Heav'n was all Serene,
No threatning Cloud was nigh,
Not the least wrinkle to deform the Sky,
We liv'd as unconcern'd and happily
As the first Age in Natures golden Scene,
Supine amidst our flowing Store,
We slept securely, and we dreamt of more
When suddenly the Thunder-clap was heard,
It took us unprepar'd and out of guard,
Already lost before we fear'd
Th' amazing News of *Charles* at once were spread,
At once the general Voice declar'd,
Our Gracious Prince was dead
No Sickness known before, no slow Disease,
To soften Grief by Just Degrees,
But, like an Hurricane on Indian seas,
The Tempest rose,
An unexpected Burst of Woes:
With scarce a breathing space betwixt,
This *Now* becalm'd, and perishing the next.
As if great *Atlas* from his Height
Shou'd sink beneath his heavenly Weight,
And, with a mighty Flaw, the flaming Wall
(As once it shall)
Shou'd gape immense, and rushing down,
o'erwhelm this neather Ball,
So swift and so surprizing was our fear,
Our *Atlas* fell indeed; But *Hercules* was near

II

His Pious Brother, sure the best
Who ever bore that Name,
Was newly risen from his Rest,
And, with a fervent Flame,
His usual morning Vows had just addrest
For his dear Sovereign's Health;
And hop'd to have 'em heard,
In long increase of years,
In Honour, Fame, and Wealth.
Guiltless of Greatness, thus he always pray'd,
Nor knew nor wisht those Vows he made
On his own head shou'd be repay'd
Soon as th' ill-omen'd Rumour reacht his Ear,
(Ill news is wing'd with Fate and flies apace)
Who can describe th' Amazement in his Face!
Horrour in all his Pomp was there,
Mute and magnificent, without a Tear:
And then the *Hero* first was seen to fear.
Half unarray'd he ran to his Relief,
So hasty and so artless was his Grief:
Approaching Greatness met him with her Charms
Of Power and future State;
But looked so ghastly in a Brother's Fate,
He shook her from his Armes.

Text from the second edition, 1685. The first was of the same year

Arriv'd within the mournfull Room, he saw
A wild Distraction, void of Awe,
And arbitrary Grief unbounded by a Law.
God's Image, God's Anointed, lay
Without Motion, Pulse or Breath,
A senseless Lump of sacred Clay,
An Image, now, of Death.
Amidst his sad Attendants' Grones and Cryes,
The Lines of that ador'd, forgiving Face,
Distorted from their native grace;
An Iron Slumber sat on his Majestick Eyes
The Pious Duke——forbear, audacious Muse,
No Terms thy feeble Art can use
Are able to adorn so vast a Woe:
The grief of all the rest like subject-grief did show,
His like a sovereign did transcend;
No Wife, no Brother such a Grief cou'd know,
Nor any name, but Friend

III

O wondrous Changes of a fatal Scene,
Still varying to the last!
Heav'n, though its hard Decree was past.
Seem'd pointing to a gracious Turn agen.
And Death's up-lifted Arme arrested in its hast
Heav'n half repented of the doom,
And almost griev'd it had foreseen,
What by Foresight it will'd eternally to come.
Mercy above did hourly plead
For her Resemblance here below,
And mild Forgiveness intercede
To stop the coming Blow
New Miracles approach'd th' Etherial Throne,
Such as his wondrous Life had oft and lately known,
And urg'd that still they might be shown
On Earth his Pious Brother pray'd and vow'd.
Renouncing Greatness at so dear a rate,
Himself defending what he cou'd
From all the Glories of his future Fate
With him th' innumerable Croud
Of armed Prayers
Knock'd at the Gates of Heav'n, and knock'd aloud;
The first well-meaning rude Petitioners
All for his Life assayl'd the Throne,
All wou'd have brib'd the Skyes by offring up their own.
So great a Throng not Heav'n it self cou'd bar;
'Twas almost born by force, as in the Giants War.
The Pray'rs, at least, for his Reprieve were heard,
His Death, like *Hezekiah's*, was deferr'd:
Against the Sun the Shadow went;
Five days, those five Degrees, were lent,
To form our Patience and prepare th' Event.
The second Causes took the swift Command,
The med'cinal Head, the ready Hand,
All eager to perform their Part,
All but Eternal Doom was conquer'd by their Art
Once more the fleeting Soul came back
T' inspire the mortal Frame,
And in the Body took a doubtfull Stand,
Doubtfull and hov'ring, like expiring Flame,
That mounts and falls by turns, and trembles o'er the Brand.

IV

The joyful short-liv'd news soon spread around,
Took the same Train, the same impetuous bound.
The drooping Town in smiles again was drest,
Gladness in every Face exprest,
Their eyes before their Tongues confest.
Men met each other with erected look,
The steps were higher that they took,
Friends to congratulate their friends made haste,
And long inveterate Foes saluted as they past.
Above the rest Heroick *James* appear'd
Exalted more, because he more had fear'd:
His manly heart, whose Noble pride
Was still above
Dissembled hate or varnisht love,
Its more than common transport cou'd not hide;
But like an Eagre * rode in triumph o're the tide

* *An* Eagre *is a Tyde swelling above another Tyde, which I have my self observ'd on the River* Trent

126 Friends to congratulate their friends] Each to congratulate his friend *ed 1*

Thus, in alternate Course
The Tyrant passions, hope and fear,
Did in extreams appear,
And flasht upon the Soul with equal force
Thus, at half Ebb, a rowling Sea
Returns, and wins upon the shoar,
The wat'ry Herd, affrighted at the roar,
Rest on their Fins a while, and stay,
Then backward take their wondring way,
The Prophet wonders more than they,
At Prodigies but rarely seen before,
And cries a *King* must fall, or Kingdoms change their sway
Such were our counter tydes at land, and so
Presaging of the fatal blow,
In their prodigious Ebb and flow
The Royal Soul, that, like the labouring Moon,
By Charms of Art was hurried down,
Forc'd with regret to leave her Native Sphear,
Came but a while on liking here.
Soon weary of the painful strife,
And made but faint Essays of Life.
An Evening light
Soon shut in Night,
A strong distemper, and a weak relief,
Short intervals of joy, and long returns of grief.

V

The Sons of Art all Med'cines try'd,
And every Noble remedy applied,
With emulation each essay'd
His utmost skill, nay more they pray'd
Never was losing game with better conduct plaid
Death never won a stake with greater toyl,
Nor e're was Fate so near a foil:
But, like a fortress on a Rock,
Th' impregnable Disease their vain attempts did mock;
They min'd it near, they batter'd from a far
With all the Cannon of the Med'cinal War,
No gentle means could be essay'd,
'Twas beyond parly when the siege was laid
The extreamest ways they first ordain,
Prescribing such intolerable pain
As none but *Cæsar* could sustain;
Undaunted *Cæsar* underwent
The malice of their Art, nor bent
Beneath what e're their pious rigour cou'd invent.

In five such days he suffer'd more
Than any suffer'd in his reign before;
More, infinitely more than he
Against the worst of Rebels cou'd decree,
A Traytor, or twice pardon'd Enemy.
Now Art was tir'd without success,
No Racks could make the stubborn malady confess
The vain *Insurancers* of life,
And He who most perform'd and promis'd less,
Even *Short* himself forsook the unequal strife
Death and despair was in their looks,
No longer they consult their memories or books,
Like helpless friends, who view from shoar
The labouring Ship and hear the tempest roar,
So stood they with their arms across,
Not to assist, but to deplore
Th' inevitable loss

VI

Death was denounc'd, that frightful sound
Which even the best can hardly bear,
He took the Summons void of fear,
And, unconcern'dly, cast his eyes around,
As if to find and dare the griesly Chal lenger
What death cou'd do he lately try'd,
When in four days he more then dy'd
The same assurance all his words did grace,
The same Majestick mildness held its place,
Nor lost the Monarch in his dying face.
Intrepid, pious, merciful, and brave,
He lookt as when he conquer'd and forgave

VII

As if some Angel had been sent
To lengthen out his Government,
And to foretel as many years again,
As he had number'd in his happy reign,
So chearfully he took the doom
Of his departing breath;
Nor shrunk, nor stept aside for death
But, with unalter'd pace, kept on,
Providing for events to come,
When he resigned the Throne.
Still he maintained his Kingly State,
And grew familiar with his fate.
Kind, good and gracious to the last,
On all he lov'd before his dying beams he cast

Oh truly good and truly great,
For glorious as he rose benignly so he set!
All that on earth he held most dear
He recommended to his Care,
To whom both heav'n
The right had giv'n,
And his own Love bequeath'd supream command
He took and prest that ever loyal hand,
Which cou'd in Peace secure his Reign,
Which cou'd in wars his Pow'r maintain,
That hand on which no plighted vows were ever vain
Well for so great a trust, he chose
A Prince who never disobey'd
Not when the most severe commands were laid,
Nor want, nor Exile with his duty weigh'd:
A Prince on whom (if Heav'n its Eyes cou'd close)
The Welfare of the World it safely might repose

VIII

That King who liv'd to Gods own heart,
Yet less serenely died than he,
Charles left behind no harsh decree
For Schoolmen with laborious art
To salve from cruelty:
Those, for whom love cou'd no excuses frame,
He graciously forgot to name.
Thus far my Muse, though rudely, has design'd
Some faint resemblance of his Godlike mind
But neither Pen nor Pencil can express
The parting Brothers *tenderness*
Though thats a term too mean and low,
(The blest above a kinder word may know)
But what they did, and what they said,
The Monarch who triumphant went,
The Militant who staid,
Like Painters, when their heigthning arts are spent,
I cast into a shade
That all-forgiving King,
The type of him above,
That inexhausted spring
Of clemency and Love;
Himself to his next self accus'd,
And ask'd that Pardon which he ne're refus'd:
For faults not his, for guilt and Crimes
Of Godless men, and of Rebellious times:
For an hard Exile, kindly meant,
When his ungrateful Country sent
Their best *Camillus* into banishment:
And forc'd their Sov'raign's Act, they could not his consent.
Oh how much rather had that injur'd Chief
Repeated all his sufferings past,
Then hear a pardon beg'd at last,
Which given cou'd give the dying no relief:
He bent, he sunk beneath his grief:
His dauntless heart wou'd fain have held
From weeping, but his eyes rebell'd
Perhaps the Godlike Heroe in his breast
Disdain'd, or was asham'd to show
So weak, so womanish a woe,
Which yet the Brother and the Freind so plenteously confest

IX

Amidst that silent show'r, the Royal mind
An Easy passage found,
And left its sacred earth behind
Nor murm'ring groan exprest, nor labouring sound,
Nor any least tumultuous breath;
Calm was his life, and quiet was his death
Soft as those gentle whispers were,
In which th' Almighty did appear,
By the still Voice, the Prophet knew him there
That Peace which made thy Prosperous Reign to shine,
That Peace thou leav'st to thy Imperial Line,
That Peace, oh happy Shade, be ever thine!

X

For all those Joys thy Restauration brought,
For all the Miracles it wrought,
For all the healing Balm thy Mercy pour'd
Into the Nations bleeding Wound,
And Care that after kept it sound,
For numerous Blessings yearly shouer'd,
And Property with Plenty crown'd,
For Freedom, still maintain'd alive,
Freedom which in no other Land will thrive,
Freedom an *English* Subject's sole Prerogative,
Without whose Charms ev'n Peace would be
But a dull, quiet Slavery:

288 Voice] Sound *ed. 1*

For these and more, accept our Pious Praise;
'Tis all the Subsidy
The present Age can raise,
The rest is charg'd on late Posterity.
Posterity is charg'd the more,
Because the large abounding store
To them and to their Heirs, is still entail'd by thee
Succession of a long descent,
Which Chast'ly in the Chanells ran,
And from our Demi-gods began,
Equal almost to Time in its extent,
Through Hazzards numberless and great,
Thou hast deriv'd this mighty Blessing down,
And fixt the fairest Gemm that decks th' Imperial Crown:
Not Faction, when it shook thy Regal Seat,
Not senates, insolently loud,
(Those Ecchoes of a thoughtless Croud,)
Not Foreign or Domestick Treachery,
Could Warp thy Soul to their Unjust Decree
So much thy Foes thy manly Mind mistook,
Who judg'd it by the Mildness of thy look
Like a well-temper'd Sword, it bent at will;
But kept the Native toughness of the Steel.

XI

Be true, O *Clio*, to thy Hero's name!
But draw him strictly so
That all who view, the Piece may know,
He needs no Trappings of fictitious Fame
The Load's too weighty; Thou may'st chuse
Some Parts of Praise, and some refuse,
Write, that his Annals may be thought more lavish than the Muse
In scanty Truth thou hast confin'd
The Vertues of a Royal Mind,
Forgiving, bounteous, humble, just and kind:
His Conversation, Wit, and Parts,
His Knowledge in the Noblest, useful Arts,
Were such Dead Authors could not give,
But habitudes of those who live;
Who, lighting him, did greater lights receive.
He drain'd from all, and all they knew,
His Apprehension quick, his Judgment true:
That the most Learn'd, with shame, confess
His Knowledge more, his Reading only less.

XII

Amidst the peaceful Triumphs of his Reign,
What wonder if the kindly beams he shed
Reviv'd the drooping Arts again,
If Science rais'd her Head,
And soft Humanity that from Rebellion fled,
Our Isle, indeed, too fruitful was before;
But all uncultivated lay
Out of the *Solar* walk and Heavens high way,
With rank *Geneva* Weeds run o're,
And Cockle, at the best, amidst the Corn it bore:
The Royal Husbandman appear'd,
And Plough'd and Sow'd and Till'd,
The Thorns he rooted out, the Rubbish clear'd,
And blest th' obedient Field
When, straight, a double Harvest rose,
Such as the swarthy Indian mowes,
Or happier Climates near the Line,
Or Paradise manur'd, and drest by hands Divine.

XIII

As when the New-born Phœnix takes his way,
His rich Paternal Regions to Survey,
Of airy Choristers a numerous Train
Attends his wondrous Progress o're the Plain,
So, rising from his Fathers Urn,
So Glorious did our *Charles* return;
Th' officious Muses came along,
A gay Harmonious Quire, like Angels ever Young,
(The Muse that mourns him now his happy Triumph sung)
Even *they* cou'd thrive in his Auspicious reign,
And such a plenteous Crop they bore,
Of purest and well winow'd Grain
As *Britain* never knew before.
Tho little was their Hire, and light their Gain,
Yet somewhat to their share he threw;
Fed from his hand, they sung and flew,
Like Birds of Paradise that liv'd on morning dew

371 Quire, like] Quire of *ed 1*

Oh never let their Lays his Name forget!
The Pension of a Prince's Praise is great
Live then, thou great Encourager of Arts,
Live ever in our Thankful Hearts,
Live blest Above, almost invok'd Below,
Live and receive this Pious Vow,
Our Patron once, our Guardian Angel now
Thou *Fabius* of a sinking State,
Who didst by wise delays, divert our Fate,
When Faction like a Tempest rose
In Death's most hideous form,
Then, Art to Rage thou didst oppose,
To weather out the Storm
Not quitting thy Supream command,
Thou heldst the Rudder with a steady hand,
Till safely on the Shore the Bark did land
The Bark that all our Blessings brought,
Charg'd with thy Self and *James*, a doubly Royal fraught.

XIV

Oh frail Estate of Humane things,
And slippery hopes below!
Now to our Cost your Emptiness we know,
(For 'tis a Lesson dearly bought)
Assurance here is never to be sought
The Best, and best belov'd of kings,
And best deserving to be so,
When scarce he had escap'd the fatal blow
Of Faction and Conspiracy,
Death did his promis'd hopes destroy
He toyl'd, He gain'd, but liv'd not to enjoy
What mists of Providence are these
Through which we cannot see!
So Saints, by supernatural Pow'r set free,
Are left at last in Martyrdom to dye,
Such is the end of oft repeated Miracles
Forgive me, Heav'n, that Impious thought,
'Twas Grief for *Charles* to Madness wrought,
That Questioned thy Supream Decree!
Thou didst his gracious Reign Prolong,
Even in thy Saints and Angels wrong,
His Fellow Citizens of Immortality:
For Twelve long years of Exile, born,
Twice Twelve we number'd since his blest Return:
So strictly wer't thou Just to pay,
Even to the driblet of a day.
Yet still we murmur, and Complain
The Quails and Manna shou'd no longer rain:
Those Miracles 'twas needless to renew;
The Chosen Flock has now the Promis'd Land in view

XV

A Warlike Prince ascends the Regal State,
A Prince, long exercis'd by Fate:
Long may he keep, tho he obtains it late.
Heroes, in Heaven's peculiar Mold are cast,
They and their Poets are not formed in hast,
Man was the first in God's design, and Man was made the last.
False Heroes made by Flattery so,
Heav'n can strike out, like Sparkles, at a blow;
But e're a Prince is to Perfection brought,
He costs Omnipotence a second thought
With Toyl and Sweat,
With hardning Cold, and forming Heat,
The Cyclops did their strokes repeat,
Before th' impenetrable Shield was wrought.
It looks as if the Maker wou'd not own
The Noble work for his,
Before 'twas try'd and found a Masterpiece.

XVI

View then a *Monarch* ripen'd for a Throne
Alcides thus his race began,
O're Infancy he swiftly ran;
The future God, at first was more than Man:
Dangers and Toils, and *Juno's* Hate,
Even o're his Cradle lay in wait,
And there he grappled first with Fate:
In his young Hands the hissing Snakes he prest,
So early was the Deity confest;
Thus, by degrees, he rose to *Jove's* Imperial Seat,
Thus difficulties prove a Soul legitimately great
Like his, our Hero's Infancy was try'd;
Betimes the Furies did their Snakes provide,
And, to his Infant Arms oppose
His Father's Rebels, and his Brother's Foes;
The more opprest the higher still he rose.
Those were the Preludes of his Fate,
That form'd his Manhood, to subdue
The *Hydra* of the many-headed, hissing Crew.

XVII

As after *Numa's* peaceful Reign
The Martial *Ancus* did the Scepter wield,
Furbish'd the rusty Sword again,
Resum'd the long forgotten Shield;
And led the *Latins* to the dusty Field;
So *James* the drowsy *Genius* wakes
Of *Britain* long entranc'd in Charms,
Restiff and slumbring on its Arms
'Tis rows'd, & with a new strung Nerve the Spear already shakes
No neighing of the Warriour Steeds,
No Drum, or louder Trumpet, needs
T' inspire the Coward, warm the Cold,
His Voice, his sole Appearance makes 'em bold
Gaul and *Batavia* dread th' impending blow,
Too well the Vigour of that Arm they know,
They lick the dust, and Crouch beneath their fatal Foe
Long may they fear this awful Prince,
And not Provoke his lingring Sword,
Peace is their only sure Defence,
Their best Security his Word
In all the Changes of his doubtful State,
His Truth, like Heav'ns, was kept inviolate,
For him to Promise is to make it Fate
His *Valour* can Triumph o're Land and Main.
With broken Oaths his Fame he will not stain,
With Conquest basely bought, and with Inglorious gain.

XVIII

For once, O Heav'n, unfold thy Adamantine Book,
And let his wondring *Senate* see,
If not thy firm Immutable Decree,
At least the second Page of strong contingency,
Such as consists with wills, Originally free
Let them, with glad amazement, look
On what their happiness may be:
Let them not still be obstinately blind,
Still to divert the Good thou hast design'd
Or with Malignant penury,
To starve the Royal Vertues of his Mind
Faith is a Christian's and a Subject's Test,
Oh give them to believe, and they are surely blest!
They do, and, with a distant view, I see
Th' amended Vows of English Loyalty,
And all beyond that Object, there appears
The long Retinue of a Prosperous Reign,
A Series of Successful years,
In orderly Array, a Martial, manly Train
Behold ev'n to remoter Shores,
A Conquering Navy proudly spread,
The British Cannon formidably roars,
While starting from his Oozy Bed,
Th' asserted Ocean rears his reverend Head
To View and Recognize his ancient Lord again
And, with a willing hand, restores
The *Fasces* of the main.

---

494 strong] great *ed 1*

FINIS.

[Title-page of Original Edition.]

THE

HIND

AND THE

PANTHER.

A

POEM,

In Three Parts.

———*Antiquam exquirite matrem.*
Et vera, inceſſu, patuit Dea.———Virg

LONDON,
Printed for *Jacob Tonſon*, at the *Judges Head* in *Chancery* Lane near *Fleetſtreet*, 1687.

TO THE

READER.

The nation is in too high a Ferment, for me to expect either fair War or even so much as fair Quarter from a Reader of the opposite Party All Men are engag'd either on this side or that: and tho' Conscience is the common Word *which is given by both, yet if a Writer fall among Enemies and cannot give the Marks of* Their *Conscience, he is knock'd down before the Reasons of his own are heard. A* Preface, *therefore, which is but a bespeaking of Favour is altogether useless. What I desire the* Reader *should know concerning me, he will find in the Body of the Poem, if he have but the patience to peruse it Only this Advertisement let him take before hand, which relates to the Merits of the Cause No general Characters of Parties (call 'em either Sects or Churches) can be so fully and exactly drawn as to comprehend all the several Members of 'em, at least all such as are receiv'd under that Denomination For example, there are some of the Church by Law established who envy not Liberty of Conscience to Dissenters, as being well satisfied that, according to their own Principles, they ought not to persecute them. Yet these, by reason of their fewness, I could not distinguish from the Numbers of the rest, with whom they are Embodied in one common Name On the other side there are many of our Sects, and more indeed than I could reasonably have hop'd, who have withdrawn themselves from the Communion of the* Panther, *and embrac'd this Gracious Indulgence of His Majesty in point of Toleration But neither to the one nor the other of these is this Satyr any way intended: 'tis aim'd only at the refractory and disobedient on either side For those who are come over to the Royal Party are consequently suppos'd to be out of Gunshot Our physicians have observ'd, that in Process of Time, some Diseases have abated of their Virulence and have in a manner worn out their Malignity, so as to be no longer Mortal: and why may not I suppose the same concerning some of those who have formerly been Enemies to Kingly Government as well as Catholick Religion? I hope they have now another Notion of both, as having found by Comfortable Experience that the doctrine of Persecution is far from being an Article of our Faith*

'Tis not for any Private Man to Censure the Proceedings of a Foreign Prince, but without suspicion of Flattery I may praise our own, who has taken contrary Measures, and those more suitable to the Spirit of Christianity Some of the Dissenters, in their Addresses to His Majesty, have said that he has restor'd God to his Empire over Conscience: *I Confess I dare not stretch the Figure to so great a boldness, but I may safely say, that Conscience is the Royalty and Prerogative of every Private man He is absolute in his own Breast, and accountable to no Earthly Power for that which passes only betwixt God and Him. Those who are driven into the Fold are, generally speaking, rather made Hypocrites than Converts.*

This Indulgence being granted to all the Sects, it ought in reason to be expected that they should both receive it, and receive it thankfully. For at this time of day to refuse the Benefit and adhere to those whom they have esteemed their Persecutors, what is it else, but publickly to own that they suffer'd not before for Conscience sake, but only out of Pride and Obstinacy to separate from a Church for those Impositions which they now judge may be lawfully obey'd? After they have so long contended for their Classical Ordination (not to speak of Rites and Ceremonies) will they at length submit to an Episcopal? If they can go so far out of Complaisance to their old Enemies, methinks a little reason should perswade 'em to take another step, and see whether that wou'd lead 'em

Of the receiving this Toleration thankfully, I shall say no more, than that they ought, and I doubt not they will consider from what hands they receiv'd it. 'Tis not from a Cyrus, *a Heathen*

Prince and a Foreigner, but from a Christian King, their Native Sovereign, who expects a Return in Specie *from them; that the Kindness which He has graciously shown them, may be retaliated on those of his own perswasion.*

As for the Poem in general, I will only thus far satisfie the Reader: *that it was neither impos'd on me nor so much as the Subject given me by any man It was written during the last Winter and the beginning of this Spring, though with long interruptions of ill health and other hindrances. About a Fortnight before I had finish'd it, His Majesties Declaration for Liberty of Conscience came abroad, which if I had so soon expected, I might have spar'd myself the labour of writing many things which are contained in the third part of it But I was always in some hope that the Church of* England *might have been persuaded to have taken off the* Penal Lawes *and the* Test, *which was one Design of the Poem, when I propos'd to myself the writing of it.*

'Tis evident that some part of it was only occasional, and not first intended. I mean that defence of my self, to which every honest man is bound, when he is injuriously attacqu'd in Print: and I refer my Self to the judgment of those who have read the Answer to the Defence of the late Kings Papers, *and that of the* Dutchess (*in which last I was concerned*) *how charitably I have been represented there I am now inform'd both of the Author and Supervisers of his Pamphlet, and will reply, when I think he can affront me. for I am of* Socrate's *Opinion, that all Creatures cannot In the mean time let him consider whether he deserv'd not a more severe reprehension then I gave him formerly, for using so little respect to the Memory of those whom he pretended to answer · and at his leisure look out for some Original Treatise of Humility, written by any Protestant in English, (I believe I may say in any other Tongue:) for the magnified Piece of* Duncomb *on that subject, which either he must mean, or none, and with which another of his Fellows has upbraided me, was Translated from the Spanish of* Rodriguez: *though with the omission of the* 17th, *the* 24th, *the* 25th, *and the last Chapter, which will be found in comparing of the Books*

He would have insinuated to the world, that Her late Highness died not a Roman Catholick, he declares himself to be now satisfied to the contrary; in which he has given up the Cause: for matter of Fact was the Principal Debate betwixt us In the mean time, he would dispute the Motives of her Change; how preposterously, let all men judge, when he seem'd to deny the Subject of the Controversy, the Change itself And because I would not take up this ridiculous Challenge, he tells the World I cannot argue but he may as well infer that a Catholic cannot fast because he will not take up the cudgels against Mrs Iames *to confute the Protestant Religion.*

I have but one word more to say concerning the Poem as such, and abstracting from the Matters, either Religious or Civil, which are handled in it. The first Part, *consisting most in general Characters and Narration, I have endeavour'd to raise, and give it the Majestic Turn of Heroic Poesie. The* second *being Matter of Dispute, and chiefly concerning Church Authority, I was obliged to make as plain and perspicuous as possibly I cou'd. yet not wholly neglecting the Numbers, though I had not frequent occasions for the Magnificence of Verse. The* third, *which has more of the Nature of Domestick Conversation, is, or ought to be more free and familiar than the two former*

There are in it two Episodes or Fables, *which are interwoven with the main Design; so that they are properly parts of it, though they are also distinct Stories of themselves In both of these I have made use of the Common Places of* Satyr, *whether true or false, which are urg'd by the Members of the one Church against the other At which I hope no reader of either party will be scandaliz'd, because they are not of my invention: but as old, to my knowledge, as the Times of* Boccace *and* Chawcer *on the one side, and as those of the Reformation on the other.*

THE HIND AND THE PANTHER.

A Milk white *Hind*, immortal and unchang'd,
Fed on the lawns and in the forest rang'd,
Without unspotted, innocent within,
She fear'd no danger, for she knew no sin
Yet had she oft been chas'd with horns and hounds
And Scythian shafts, and many winged wounds
Aim'd at her Heart; was often forc'd to fly,
And doom'd to death, though fated not to dy
Not so her young, for their unequal line
Was Heroe's make, half humane, half divine
Their earthly mold obnoxious was to fate,
Th' immortal part assum'd immortal state
Of these a slaughtered army lay in bloud,
Extended o'er the *Caledonian* wood,
Their native walk, whose vocal bloud arose
And cry'd for pardon on their perjur'd foes,
Their fate was fruitful, and the sanguin seed,
Endu'd with souls, encreas'd the sacred breed.
So Captive *Israel* multiply'd in chains,
A numerous Exile; and enjoy'd her pains.
With grief and gladness mixt, their mother view'd
Her martyr'd offspring, and their race renew'd,
Their corps to perish, but their kind to last,
So much the deathless plant the dying fruit surpass'd
Panting and pensive now she ranged alone,
And wander'd in the kingdoms once Her own
The common Hunt, though from their rage restrain'd
By sov'reign power, her company disdain'd:
Grin'd as They pass'd, and with a glaring eye
Gave gloomy signs of secret enmity
'Tis true, she bounded by, and trip'd so light,
They had not time to take a steady sight,
For truth has such a face and such a meen
As to be lov'd needs only to be seen.
The bloudy *Bear*, an *Independent* beast,
Unlick'd to form, in groans her hate express'd.

Among the timorous kind the *Quaking Hare*
Profess'd neutrality, but would not swear.
Next her, the *Buffoon Ape*, as Atheists use,
Mimick'd all Sects and had his own to chuse:
Still when the Lyon look'd, his knees he bent,
And pay'd at Church a Courtier's Compliment
The bristl'd *Baptist Boar*, impure as He,
(But whitn'd with the foam of sanctity)
With fat pollutions fill'd the sacred place
And mountains levell'd in his furious race,
So first rebellion founded was in grace.
But, since the mighty ravage which he made
In *German* Forests, had his guilt betray'd,
With broken tusks, and with a borrow'd name,
He shun'd the vengeance, and concealed the shame,
So lurk'd in Sects unseen With greater guile
False *Reynard* fed on consecrated spoil,
The graceless beast by *Athanasius* first
Was chased from *Nice*, then by *Socinus* nurs'd
His impious race their blasphemy renew'd,
And natures King through nature's opticks view'd
Revers'd they view'd him lessen'd to their eye,
Nor in an Infant could a God descry
New swarming Sects to this obliquely tend
Hence they began, and here they all will end
What weight of ancient witness can prevail,
If private reason hold the publick scale?
But, gratious God, how well dost thou provide
For erring judgments an unerring Guide!
Thy throne is darkness in th' abyss of light,
A blaze of glory that forbids the sight;
O teach me to believe Thee thus conceal'd,
And search no farther than Thy self reveal'd,
But her alone for my Directour take
Whom Thou hast promis'd never to forsake!
My thoughtless youth was wing'd with vain desires,
My manhood, long misled by wandring fires,
Follow'd false lights, and when their glimps was gone,
My pride struck out new sparkles of her own.

Text from the second edition 1687 except for a few corrections of the stops, where the first edition, which was of the same year, is right, and for a few corrections noted

Such was I, such by nature still I am,
Be Thine the glory and be mine the shame
Good life be now my task: my doubts are done,
(What more could fright my faith, than Three in One?)
Can I believe eternal God could lye
Disguis'd in mortal mold and infancy?
That the great Maker of the world could dye?
And after that, trust my imperfect sense
Which calls in question his omnipotence?
Can I my reason to my faith compell,
And shall my sight, and touch, and taste rebell?
Superiour faculties are set aside,
Shall their subservient organs be my guide?
Then let the moon usurp the rule of day,
And winking tapers shew the sun his way,
For what my senses can themselves perceive
I need no revelation to believe
Can they, who say the Host should be descry'd
By sense, define a body glorify'd?
Impassible, and penetrating parts?
Let them declare by what mysterious arts
He shot that body through th' opposing might
Of bolts and barrs impervious to the light,
And stood before his train confess'd in open sight.
For since thus wondrously he pass'd, 'tis plain
One single place two bodies did contain,
And sure the same Omnipotence as well
Can make one body in more places dwell
Let reason then at Her own quarry fly,
But how can finite grasp Infinity?
'Tis urg'd again, that faith did first commence
By miracles, which are appeals to sense,
And thence concluded that our sense must be
The motive still of credibility
For latter ages must on former wait,
And what began belief, must propagate
But winnow well this thought, and you shall find,
'Tis light as chaff that flies before the wind
Were all those wonders wrought by pow'r divine
As means or ends of some more deep design?
Most sure as means, whose end was this alone,
To prove the god-head of th' eternal Son.
God thus asserted: man is to believe
Beyond what Sense and Reason can conceive.
And for mysterious things of faith rely
On the Proponent, heaven's authority
If then our faith we for our guide admit,
Vain is the farther search of human wit,
As when the building gains a surer stay,
We take th' unuseful scaffolding away:
Reason by sense no more can understand,
The game is play'd into another hand
Why chuse we then like *Islanders* to creep
Along the coast, and land in view to keep,
When safely we may launch into the deep?
In the same vessel which our Saviour bore
Himself the pilot, let us leave the shoar,
And with a better guide a better world explore
Could He his god head veil with flesh and bloud
And not veil these again to be our food?
His grace in both is equal in extent,
The first affords us life, the second nourishment
And if he can, why all this frantick pain
To construe what his clearest words contain,
And make a riddle what He made so plain?
To take up half on trust, and half to try,
Name it not faith, but bungling bigotry.
Both knave and fool the Merchant we may call
To pay great summs and to compound the small
For who wou'd break with heav'n, and wou'd not break for all?
Rest then, my soul, from endless anguish freed,
Nor sciences thy guide, nor sense thy creed.
Faith is the best ensurer of thy bliss;
The Bank above must fail before the venture miss
But heav'n and heav'n born faith are far from Thee,
Thou first Apostate to Divinity
Unkennel'd range in thy *Polonian Plains*;
A fiercer foe the insatiate *Wolf* remains.
Too boastful *Britain* please thyself no more,
That beasts of prey are banish'd from thy shoar;

The *Bear*, the *Boar*, and every salvage name,
Wild in effect, though in appearance tame,
Lay waste thy woods, destroy thy blissfull bow'r,
And, muzl'd though they seem, the mutes devour
More haughty than the rest, the *wolfish* race
Appear with belly Gaunt and famish'd face.
Never was so deform'd a beast of Grace
His ragged tail betwixt his leggs he wears
Close clap'd for shame, but his rough crest he rears,
And pricks up his predestinating ears.
His wild disorder'd walk, his hagger'd eyes,
Did all the bestial citizens surprize.
Though fear'd and hated, yet he ruled awhile,
As Captain or Companion of the spoil.
Full many a year his hatefull head had been
For tribute paid, nor since in *Cambria* seen
The last of all the Litter scap'd by chance,
And from *Geneva* first infested *France*
Some Authors thus his Pedigree will trace,
But others write him of an upstart Race
Because of *Wickliff's* Brood no mark he brings
But his innate Antipathy to Kings
These last deduce him from th' *Helvetian* kind
Who near the *Leman lake* his Consort lin'd
That fi'ry *Zuynglius* first th' Affection bred,
And meagre *Calvin* blest the Nuptial Bed
In *Israel* some believe him whelp'd long since,
When the proud *Sanhedrim* op press'd the Prince,
Or, since he will be *Jew*, derive him higher, *Vid Pref to Heyl Hist of Presb*
When *Corah* with his Brethren did conspire,
From *Moyses* Hand the Sov'reign sway to wrest,
And *Aaron* of his Ephod to devest:
Till opening Earth made way for all to pass,
And cou'd not bear the Burd'n of a *class*.
The *Fox* and he came shuffl'd in the Dark,
If ever they were stow'd in *Noah's* Ark:
Perhaps not made; for all their barking train
The Dog (a common species) will contain.
And some wild currs, who from their masters ran,
Abhorring the supremacy of man,
In woods and caves the rebel-race began.

O happy pair, how well have you encreas'd,
What ills in Church and State have you redress'd!
With Teeth untry'd and rudiments of Claws,
Your first essay was on your native Laws
Those having torn with Ease and trampl'd down,
Your Fangs you fasten'd on the miter'd Crown,
And freed from God and Monarchy your Town
What though your native kennel still be small
Bounded betwixt a Puddle and a Wall,
Yet your Victorious Colonies are sent
Where the North Ocean girds the Continent.
Quickned with fire below, your Monsters Breed,
In Fenny *Holland* and in fruitful *Tweed*
And like the first the last effects to be
Drawn to the dreggs of a Democracy
As, where in Fields the fairy rounds are seen,
A rank sow'r herbage rises on the Green,
So, springing where these mid-night Elves advance,
Rebellion Prints the Foot-steps of the Dance
Such are their Doctrines, such contempt they show
To Heaven above, and to their Prince below,
As none but Traytors and Blasphemers know
God, like the Tyrant of the Skies is plac'd,
And Kings, like slaves, beneath the Crowd debas'd.
So fulsome is their food that Flocks refuse
To bite, and only Dogs for Physick use
As, where the Lightning runs along the Ground,
No husbandry can heal the blasting Wound,
Nor bladed Grass nor bearded Corn succeeds,
But Scales of Scurf, and Putrefaction breeds:
Such Warrs, such Waste, such fiery tracks of Dearth
Their Zeal has left, and such a teemless Earth.
But as the Poisons of the deadliest kind
Are to their own unhappy Coasts confin'd,
As only *Indian* Shades of sight deprive,
And Magick Plants will but in *Colchos* thrive;
So Presby'try and Pestilential Zeal
Can only flourish in a Common-weal.

From *Celtique* Woods is chased the *wolfish* Crew,
But ah! some Pity e'en to Brutes is due,
Their native Walks, methinks, they might enjoy,
Curb'd of their native Malice to destroy
Of all the Tyrannies on humane kind
The worst is that which Persecutes the mind.
Let us but weigh at what offence we strike,
'Tis but because we cannot think alike.
In punishing of this, we overthrow
The Laws of Nations and of Nature too
Beasts are the Subjects of Tyrannick sway,
Where still the stronger on the weaker Prey
Man only of a softer mold is made;
Not for his Fellows ruine, but their Aid
Created kind, beneficent and free,
The noble Image of the Deity
One Portion of informing Fire was giv'n
To Brutes, the Inferiour Family of Heav'n
The Smith Divine, as with a careless Beat,
Struck out the mute Creation at a Heat
But when arriv'd at last to humane Race,
The Godhead took a deep consid'ring space:
And, to distinguish Man from all the rest,
Unlock'd the sacred Treasures of his Breast
And Mercy mixt with reason did impart,
One to his Head, the other to his Heart
Reason to Rule, but Mercy to forgive:
The first is Law, the last Prerogative
And like his Mind his outward form appear'd
When issuing Naked to the wondring Herd,
He charm'd their Eyes, and for they lov'd they fear'd.
Not arm'd with horns of arbitrary might,
Or Claws to seize their furry spoils in Fight,
Or with increase of Feet t' o'ertake 'em in their flight.
Of easie shape, and pliant ev'ry way,
Confessing still the softness of his Clay,
And kind as Kings upon their Coronation-day:
With open Hands, and with extended space
Of Arms to satisfy a large embrace.
Thus kneaded up with Milk, the new made Man
His Kingdom o'er his Kindred world began
Till Knowledg mis-apply'd, mis-understood,
And pride of Empire sour'd his Balmy Blood.
Then, first rebelling, his own stamp he coins;
The Murth'rer *Cain* was latent in his Loins;
And Blood began its first and loudest Cry
For diff'ring worship of the Deity.
Thus persecution rose, and farther Space
Produc'd the mighty hunter of his Race.
Not so the blessed *Pan* his flock encreased,
Content to fold 'em from the famish'd Beast:
Mild were his laws; the Sheep and harmless Hind
Were never of the persecuting kind.
Such pity now the pious Pastor shows,
Such mercy from the *British* Lyon flows,
That both provide protection for their foes
Oh happy Regions, *Italy* and *Spain*,
Which never did those monsters entertain!
The *Wolfe*, the *Bear*, the *Boar*, can there advance
No native claim of just inheritance.
And self preserving laws, severe in show,
May guard their fences from th' invading foe.
Where birth has plac'd 'em, let 'em safely share
The common benefit of vital air;
Themselves unharmful, let them live unharm'd;
Their jaws disabl'd, and their claws disarm'd:
Here, only in nocturnal howlings bold,
They dare not seize the Hind nor leap the fold.
More pow'rful, and as vigilant as they,
The *Lyon* awfully forbids the prey
Their rage repress'd, though pinch'd with famine sore,
They stand aloof, and tremble at his roar;
Much is their hunger, but their fear is more
These are the chief; to number o'er the rest
And stand, like *Adam*, naming ev'ry beast,
Were weary work; nor will the Muse describe
A slimy-born and sun-begotten Tribe:
Who, far from steeples and their sacred sound,
In fields their sullen conventicles found:
These gross, half animated lumps I leave;
Nor can I think what thoughts they can conceive
But if they think at all, 'tis sure no high'r
Than matter, put in motion, may aspire.
Souls that can scarce ferment their mass of clay;
So drossy, so divisible are They,
As wou'd but serve pure bodies for allay:

Such souls as *Shards* produce, such beetle things
As only buz to heaven with ev'ning wings,
Strike in the dark, offending but by chance,
Such are the blind-fold blows of ignorance.
They know not beings, and but hate a name,
To them the *Hind* and *Panther* are the same
The *Panther* sure the noblest, next the *Hind*,
And fairest creature of the spotted kind.
Oh, could her in-born stains be wash'd away,
She were too good to be a beast of Prey!
How can I praise, or blame, and not offend,
Or how divide the frailty from the friend?
Her faults and vertues lye so mix'd, that she
Nor wholly stands condemn'd nor wholly free
Then, like her injured *Lyon*, let me speak,
He cannot bend her, and he would not break
Unkind already, and estrang'd in part,
The *Wolfe* begins to share her wandring heart
Though unpolluted yet with actual ill,
She half commits, who sins but in Her will.
If, as our dreaming *Platonists* report,
There could be spirits of a middle sort,
Too black for heav'n, and yet too white for hell,
Who just dropt half-way done, nor lower fell,
So pois'd, so gently she descends from high,
It seems a soft dismission from the skie
Her house not ancient, whatsoe'er pretence
Her clergy Heraulds make in her defence
A second century not half-way run
Since the new honours of her blood begun
A *Lyon* old, obscene, and furious made
By lust, compress'd her mother in a shade
Then by a left-hand marr'age weds the Dame,
Covering adult'ry with a specious name.
So schism begot, and sacrilege and she,
A well-match'd pair, got graceless heresie
God's and Kings rebels have the same good cause,
To trample down divine and humane laws:
Both would be call'd Reformers, and their hate,
Alike destructive both to Church and State:
The fruit proclaims the plant, a lawless Prince
By luxury reform'd incontinence,
By ruins, charity; by riots abstinence.

Confessions, fasts and penance set aside;
Oh with what ease we follow such a guide!
Where souls are starv'd and senses gratify'd!
Where marr'age pleasures midnight pray'r supply,
And mattin bells (a melancholy cry)
Are tun'd to merrier notes, *encrease and multiply*.
Religion shows a Rosie colour'd face,
Not hatter'd out with drudging works of grace,
A down hill Reformation rolls apace.
What flesh and blood wou'd croud the narrow gate,
Or, till they waste their pamper'd paunches, wait?
All wou'd be happy at the cheapest rate
Though our lean faith these rigid laws has giv'n,
The full fed *Musulman* goes fat to heav'n,
For his *Arabian* Prophet with delights
Of sense, allur'd his eastern Proselytes
The jolly *Luther*, reading him, began
T' interpret Scriptures by his *Alcoran*,
To grub the thorns beneath our tender feet
And make the paths of *Paradise* more sweet.
Bethought him of a wife, e'er half way gone,
(For 'twas uneasie travailing alone,)
And in this masquerade of mirth and love,
Mistook the bliss of heav'n for *Bacchanals* above
Sure he presum'd of praise, who came to stock
Th' etherial pastures with so fair a flock;
Burnish'd, and bat'ning on their food, to show
The diligence of carefull herds below
Our *Panther*, though like these she chang'd her head,
Yet, as the mistress of a monarch's bed,
Her front erect with majesty she bore,
The Crozier wielded and the Miter wore
Her upper part of decent discipline
Shew'd affectation of an ancient line:
And fathers, councils, church and church's head,
Were on her reverend *Phylacteries* read.
But what disgrac'd and disavow'd the rest
Was *Calvin's* brand, that stigmatiz'd the beast.
Thus, like a creature of a double kind,
In her own labyrinth she lives confin'd.

144 done] *i.e* down, *which the editors give.*

To foreign lands no sound of Her is come,
Humbly content to be despis'd at home
Such is her faith, where good cannot be had,
At least she leaves the refuse of the bad
Nice in her choice of ill, though not of best,
And least deform'd, because reform'd the least
In doubtful points betwixt her diff'ring friends,
Where one for substance, one for sign contends,
Their contradicting terms she strives to joyn
Sign shall be substance, substance shall be sign
A real presence all her sons allow,
And yet 'tis flat Idolatry to bow,
Because the God head's there they know not how
Her Novices are taught that bread and wine
Are but the visible and outward sign,
Receiv'd by those who in communion joyn
But th' inward grace or the thing signify'd,
His blood and body who to save us dy'd,
The faithful this thing signify'd receive
What is't those faithful then partake or leave?
For what is signify'd and understood,
Is, by her own confession, flesh and blood
Then, by the same acknowledgment, we know
They take the sign, and take the substance too
The lit'ral sense is hard to flesh and blood,
But nonsense never can be understood
Her wild belief on ev'ry wave is tost,
But sure no Church can better morals boast
True to her King her principles are found,
Oh that her practice were but half so sound!
Stedfast in various turns of state she stood,
And seal'd her vow'd affection with her blood,
Nor will I meanly tax her constancy,
That int'rest or obligement made the tye,
(Bound to the fate of murdr'd Monarchy)
(Before the sounding Ax so falls the Vine,
Whose tender branches round the Poplar twine)
She chose her ruin, and resign'd her life,
In death undaunted as an *Indian* wife
A rare example: But some souls we see
Grow hard, and stiffen with adversity
Yet these by fortunes favours are undone,
Resolv'd into a baser form they run,
And bore the wind, but cannot bear the sun.
Let this be natures frailty or her fate,
Or *Isgrim's* * counsel, her new chosen mate, * *The Wolfe*
Still she's the fairest of the fallen Crew,
No mother more indulgent but the true
Fierce to her foes, yet fears her force to try,
Because she wants innate auctority;
For how can she constrain them to obey
Who has her self cast off the lawful sway?
Rebellion equals all, and those who toil
In common theft, will share the common spoil
Let her produce the title and the right
Against her old superiours first to fight;
If she reform by Text, ev'n that's as plain
For her own Rebels to reform again
As long as words a diff'rent sense will bear,
And each may be his own Interpreter,
Our al'ry faith will no foundation find
The word's a weathercock for ev'ry wind:
The *Bear*, the *Fox*, the *Wolfe* by turns prevail,
The most in pow'r supplies the present gale.
The wretched *Panther* crys aloud for aid
To church and councils, whom she first betrav'd,
No help from Fathers or traditions train
Those ancient guides she taught us to disdain.
And by that scripture which she once abus'd
To Reformation, stands herself accus'd
What bills for breach of laws can she prefer,
Expounding which she owns her self may err?
And, after all her winding ways are try'd,
If doubts arise, she slips herself aside
And leaves the private conscience for the guide
If then that conscience set th' offender free,
It bars her claim to church auctority.
How can she censure, or what crime pretend,
But Scripture may be constru'd to defend?
Ev'n those whom for rebellion she transmits
To civil pow'r, her doctrine first acquits;
Because no disobedience can ensue,
Where no submission to a Judge is due;
Each judging for himself, by her consent,
Whom thus absolv'd she sends to punishment
Suppose the Magistrate revenge her cause,
'Tis only for transgressing humane laws.

How answ'ring to its end a church is made,
Whose pow'r is but to counsel and perswade?
O solid rock, on which secure she stands!
Eternal house, not built with mortal hands!
Oh sure defence against th' infernal gate,
A patent during pleasure of the state!
Thus is the *Panther* neither lov'd nor fear'd,
A mere mock Queen of a divided Herd;
Whom soon by lawful pow'r she might controll,
Her self a part submitted to the whole.
Then, as the Moon who first receives the light
By which she makes our nether regions bright,
So might she shine, reflecting from afar
The rays she borrowed from a better Star
Big with the beams which from her mother flow
And reigning o'er the rising tides below.
Now, mixing with a salvage croud, she goes,
And meanly flatters her invet'rate foes,
Rul'd while she rules, and losing ev'ry hour
Her wretched remnants of precarious pow'r
One evening, while the cooler shade she sought,
Revolving many a melancholy thought,
Alone she walk'd, and look'd around in vain,
With ruful visage for her vanish'd train.
None of her sylvan subjects made their court;
Leveés and coucheés pass'd without resort
So hardly can Usurpers manage well
Those whom they first instructed to rebel
More liberty begets desire of more,
The hunger still encreases with the store
Without respect they brush'd along the wood,
Each in his clan, and fill'd with loathsome food,
Ask'd no permission to the neighb'ring flood.
The *Panther*, full of inward discontent,
Since they wou'd goe, before 'em wisely went:
Supplying want of pow'r by drinking first,
As if she gave 'em leave to quench their thirst.
Among the rest, the *Hind*, with fearful face
Beheld from far the common wat'ring-place,
Nor durst approach; till with an awful roar
The sovereign *Lyon* bad her fear no more.
Encourag'd thus, she brought her younglings nigh,
Watching the motions of her Patron's eye,
And drank a sober draught, the rest amaz'd
Stood mutely still, and on the stranger gaz'd.
Survey'd her part by part, and sought to find
The ten-horn'd monster in the harmless *Hind*,
Such as the *Wolfe* and *Panther* had design'd:
They thought at first they dream'd, for 'twas offence
With them, to question certitude of sense,
Their guide in faith, but nearer when they drew,
And had the faultless object full in view,
Lord, how they all admir'd her heav'nly hiew!
Some, who before her fellowship disdain'd,
Scarce, and but scarce, from inborn rage restrain'd,
Now frisk'd about her and old kindred feign'd
Whether for love or int'rest, every sect
Of all the salvage nation shew'd respect:
The Vice-roy *Panther* could not awe the herd,
The more the company the less they fear'd.
The surly *Wolfe* with secret envy burst,
Yet cou'd not howl, the *Hind* had seen him first.
But what he durst not speak, the *Panther* durst.
For when the herd suffis'd, did late repair
To ferney heaths and to their forest lare,
She made a mannerly excuse to stay,
Proffering the *Hind* to wait her half the way:
That since the Skie was clear, an hour of talk
Might help her to beguile the tedious walk
With much good-will the motion was embrac'd,
To chat a while on their adventures pass'd:
Nor had the grateful *Hind* so soon forgot
Her friend and fellow-suff'rer in the plot.
Yet wondring how of late she grew estrang'd,
Her forehead cloudy and her count'nance chang'd,
She thought this hour th' occasion would present
To learn her secret cause of discontent,
Which, well she hop'd, might be with ease redress'd,
Considering Her a well-bred civil beast,
And more a Gentlewoman than the rest.
After some common talk what rumours ran,
The Lady of the spotted-muff began.

THE HIND AND THE PANTHER,

THE SECOND PART.

DAME, said the *Panther*, times are mended well
Since late among the *Philistines* you fell.
The Toils were pitch'd, a spacious tract of ground
With expert Huntsmen was encompass'd round,
The Enclosure narrow'd; the sagacious pow'r
Of Hounds, and Death drew nearer, ev'ry Hour.
'Tis true, the younger *Lyon* scap'd the snare,
But all your priestly Calves lay strugling there,
As sacrifices on their Altars laid;
While you their careful mother wisely fled
Not trusting destiny to save your head
For, whate'er Promises you have apply'd
To your unfailing Church, the surer side
Is four fair Leggs in danger to provide
And whate'er tales of *Peter's* Chair you tell,
Yet, saving Reverence of the Miracle,
The better luck was yours to 'scape so well
As I remember, said the sober *Hind*,
Those Toils were for your own dear self design'd,
As well as me; and with the self same throw,
To catch the Quarry and the Vermin too,
(Forgive the sland'rous Tongues that call'd you so)
Howe'er you take it now, the common Cry
Then ran you down for your rank Loyalty;
Besides, in Popery they thought you nurst,
(As evil tongues will ever speak the worst,)
Because some forms, and ceremonies some
You kept, and stood in the main question dumb
Dumb you were born indeed, but thinking long
The *Test*, it seems, at last has loos'd your tongue
And, to explain what your forefathers meant,
By real presence in the Sacrament,
(After long fencing push'd against a wall,)
Your *salvo* comes, that he's not there at all
There chang'd your faith, and what may change may fall.
Who can believe what varies every day,
Nor ever was, nor will be at a stay?
Tortures may force the tongue untruths to tell,
And I ne'er own'd my self infallible,
Reply'd the *Panther*, grant such Presence were,
Yet in your sense I never own'd it there
A real *vertue* we by faith receive,
And that we in the sacrament believe.
Then, said the *Hind*, as you the matter state,
Not only *Jesuits* can equivocate;
For *real*, as you now the Word expound,
From Solid Substance dwindles to a Sound.
Methinks an *Esop's* fable you repeat;
You know who took the Shadow for the Meat,
Your Churchs substance thus you change at will,
And yet retain your former figure still.
I freely grant you spoke to save your Life,
For then you lay beneath the Butchers Knife.
Long time you fought, redoubl'd Batt'ry bore,
But, after all, against your self you swore;
Your former self, for ev'ry Hour your form
Is chop'd and chang'd, like Winds before a Storm
Thus Fear and Int'rest will prevail with some,
For all have not the Gift of Martyrdom
The *Panther* grin'd at this, and thus reply'd;
That men may err was never yet deny'd.
But, if that common principle be true,
The Cannon, Dame, is level'd full at you.
But, shunning long disputes, I fain wou'd see
That wond'rous Wight, infallibility
Is he from Heav'n this mighty Champion come
Or lodg'd below in subterranean *Rome*?
First, seat him somewhere, and derive his Race,
Or else conclude that nothing has no place.

---

63 Cannon] *Warton, Scott, and others give* Canon

Suppose, (though I disown it,) said the *Hind*,
The certain Mansion were not yet assign'd,
The doubtful residence no proof can bring
Against the plain existence of the thing
Because *Philosophers* may disagree,
If sight b' emission or reception be,
Shall it be thence infer'd I do not see?
But you require an Answer positive,
Which yet, when I demand, you dare not give;
For Fallacies in Universals live
I then affirm that this unfailing guide
In Pope and gen'ral Councils must reside,
Both lawful, both combin'd, what one decrees
By numerous Votes, the other Ratifies
On this undoubted Sense the Church relies
'Tis true some Doctors in a scantier space,
I mean in each apart contract the Place
Some, who to greater length extend the Line,
The Churches after acceptation join
This last Circumference appears too wide,
The Church diffus'd is by the Council ty'd,
As members by their Representatives
Oblig'd to Laws which Prince and Senate gives:
Thus some contract, and some enlarge the space,
In Pope and Council who denies the place,
Assisted from above with God's unfailing grace?
Those Canons all the needful points contain,
Their sense so obvious, and their words so plain,
That no disputes about the doubtful Text
Have, hitherto, the lab'ring world perplex'd
If any shou'd in after times appear,
New Councils must be call'd, to make the meaning clear
Because in them the pow'r supreme resides;
And all the promises are to the Guides
This may be taught with sound and safe Defence:
But mark how sandy is your own pretence,
Who, setting Councils, Pope, and Church aside,
Are ev'ry Man his own presuming Guide
The sacred Books, you say, are full and plain,
And ev'ry needful point of Truth contain,
All who can read, Interpreters may be
Thus though your several Churches disagree.
Yet ev'ry Saint has to himself alone
The Secret of this Philosophick Stone
These Principles your jarring Sects unite,
When diff'ring Doctors and Disciples fight
Though *Luther*, *Zuinglius*, *Calvin*, holy Chiefs,
Have made a Battel Royal of Beliefs,
Or like wild Horses sev'ral ways have whirl'd
The tortur'd Text about the Christian World,
Each *Jehu* lashing on with furious force,
That *Turk* or *Jew* cou'd not have us'd it worse
No matter what dissension leaders make
Where ev'ry private man may save a stake.
Rul'd by the Scripture and his own advice,
Each has a blind by-path to Paradise,
Where driving in a Circle slow or fast,
Opposing Sects are sure to meet at last
A wondrous charity you have in Store
For all reform'd to pass the narrow Door
So much, that *Mahomet* had scarcely more
For he, kind Prophet, was for damning none,
But *Christ* and *Moyses* were to save their own
Himself was to secure his chosen race,
Though reason good for *Turks* to take the place,
And he allow'd to be the better man
In virtue of his holier *Alcoran*
True, said the *Panther*, I shall ne'er deny
My Breth'ren may be sav'd as well as I:
Though *Huguenots* contemn our ordination,
Succession, ministerial vocation,
And *Luther*, more mistaking what he read,
Misjoins the sacred Body with the Bread;
Yet, *Lady*, still remember I maintain
The Word in needfull points is only plain.
Needless or needful I not now contend,
For still you have a loophole for a friend,
(Rejoyn'd the Matron) but the rule you lay
Has led whole flocks and leads them still astray
In weighty points, and full damnation's way
For did not *Arius* first, *Socinus* now
The Son's eternal god-head disavow,
And did not these by Gospel Texts alone
Condemn our doctrine, and maintain their own?
Have not all hereticks the same pretence,
To plead the Scriptures in their own defence?

How did the *Nicene* council then decide
That strong debate, was it by Scripture try'd?
No sure to those the Rebel would not yield,
Squadrons of Texts he marshal'd in the field;
That was but civil war, an equal set,
Where Piles with piles, and Eagles Eagles met
With Texts point-blank and plain he fac'd the Foe
And did not *Sathan* tempt our Saviour so?
The good old Bishops took a simpler way,
Each ask'd but what he heard his Father say,
Or how he was instructed in his youth,
And by tradition's force upheld the truth
The *Panther* smil'd at this, and when, said she,
Were those first Councils disallow'd by me?
Or where did I at sure tradition strike,
Provided still it were Apostolick?
Friend, said the *Hind*, you quit your former ground,
Where all your faith you did on Scripture found,
Now, 'tis tradition joined with holy writ,
But thus your memory betrays your wit
No, said the *Panther*, for in that I view
When your tradition's forg'd, and when 'tis true
I set 'em by the rule, and as they square
Or deviate from undoubted doctrine there,
This Oral fiction, that old Faith declare
(*Hind*) The Council steered, it seems, a diff'rent course,
They try'd the Scripture by tradition's force;
But you tradition by the Scripture try;
Pursu'd, by sects, from this to that you fly,
Nor dare on one foundation to rely
The Word is then depos'd, and in this view
You rule the Scripture, not the Scripture you
Thus said the *Dame*, and, smiling, thus pursu'd,
I see tradition then is disallow'd,
When not evinc'd by Scripture to be true,
And Scripture, as interpreted by you
But here you tread upon unfaithfull ground,
Unless you cou'd infallibly expound.
Which you reject as odious Popery,
And throw that doctrine back with scorn on me
Suppose we on things traditive divide,
And both appeal to Scripture to decide;
By various texts we both uphold our claim
Nay, often ground our titles on the same:
After long labour lost, and times expence,
Both grant the words and quarrel for the sense.
Thus all disputes for ever must depend;
For no dumb rule can controversies end.
Thus when you said tradition must be try'd
By Sacred Writ, whose sense your selves decide,
You said no more, but that your selves must be
The judges of the Scripture sense, not we.
Against our church tradition you declare,
And yet your Clerks would sit in *Moyses* chair
At least 'tis prov'd against your argument,
The rule is far from plain, where all dissent.
If not by Scriptures, how can we be sure,
(Replied the *Panther*) what tradition's pure?
For you may palm upon us new for old,
All, as they say, that glitters is not gold
How but by following her, reply'd the dame,
To whom deriv'd from sire to son they came;
Where ev'ry age do's on another move,
And trusts no farther than the next above;
Where all the rounds like *Jacob's* ladder rise,
The lowest hid in earth, the topmost in the skyes?
Sternly the salvage did her answer mark,
Her glowing eye-balls glitt'ring in the dark,
And said but this, since lucre was your trade,
Succeeding times such dreadfull gaps have made
'Tis dangerous climbing · to your sons and you
I leave the ladder, and its omen too.
(*Hind*) The *Panther's* breath was ever fam'd for sweet,
But from the *Wolf* such wishes oft I meet:
You learn'd this language from the blatant beast,
Or rather did not speak, but were possess'd.
As for your answer, 'tis but barely urg'd;
You must evince tradition to be forg'd;
Produce plain proofs, unblemished authors use
As ancient as those ages they accuse;

158 those] *Broughton, Scott, and others give* that

Till when 'tis not sufficient to defame :
An old possession stands, till Elder quitts the claim.
Then for our int'rest, which is nam'd alone
To load with envy, we retort your own.
For when traditions in your faces fly,
Resolving not to yield, you must decry .
As when the cause goes hard, the guilty man
Excepts, and thins his jury all he can ,
So when you stand of other aid bereft,
You to the twelve Apostles would be left.
Your friend the *Wolfe* did with more craft provide
To set those toys traditions quite aside .
And *Fathers* too, unless when reason spent
He cites 'em but sometimes for ornament.
But, Madam *Panther*, you, though more sincere,
Are not so wise as your Adulterer ·
The private spirit is a better blind
Than all the dodging tricks your authours find
For they who left the Scripture to the crowd,
Each for his own peculiar judge allow'd ,
The way to please 'em was to make 'em proud
Thus with full sails they ran upon the shelf ,
Who cou'd suspect a couzenage from himself ?
On his own reason safer 'tis to stand,
Than be deceiv'd and damn'd at second hand
But you who *Fathers* and traditions take
And garble some, and some you quite forsake,
Pretending church auctority to fix,
And yet some grains of private spirit mix,
Are like a *Mule* made up of diff'ring seed,
And that's the reason why you never breed ,
At least not propagate your kind abroad,
For home-dissenters are by statutes aw'd.
And yet they grow upon you ev'ry day,
While you (to speak the best) are at a stay,
For sects that are extremes, abhor a middle way.
Like tricks of state, to stop a raging flood,
Or mollify a mad-brain'd Senate's mood
Of all expedients never one was good
Well may they argue, (nor can you deny,)
If we must fix on church auctority,
Best on the best, the fountain, not the flood,
That must be better still, if this be good
Shall she command who has herself rebell'd ?
Is *Antichrist* by *Antichrist* expell'd ?
Did we a lawfull tyranny displace,
To set aloft a bastard of the race ?
Why all these wars to win the Book, if we
Must not interpret for our selves, but she ?
Either be wholly slaves or wholly free
For *purging* fires traditions must not fight ,
But they must prove Episcopacy's right .
Thus those led horses are from service freed ,
You never mount 'em but in time of need
Like mercenary's, hir'd for home defence,
They will not serve against their native Prince
Against domestick foes of *Hierarchy*
These are drawn forth, to make fanaticks fly ,
But, when they see their country-men at hand
Marching against 'em under church-command,
Streight they forsake their colours and disband
Thus she, nor cou'd the *Panther* well enlarge ,
With weak defence against so strong a charge,
But said, for what did Christ his Word provide,
If still his church must want a living guide ?
And if all saving doctrines are not there,
Or sacred Pen-men could not make 'em clear,
From after-ages we should hope in vain
For truths, which men inspir'd, cou'd not explain
Before the Word was written, said the *Hind*,
Our Saviour preached his Faith to humane kind ;
From his Apostles the first age receiv'd
Eternal truth, and what they taught, believ'd.
Thus by tradition faith was planted first ;
Succeeding flocks succeeding Pastours nurs'd.
This was the way our wise Redeemer chose,
(Who sure could all things for the best dispose,)
To fence his fold from their encroaching foes
He cou'd have writ himself, but well foresaw
Th' event would be like that of *Moyses* law ,
Some difference wou'd arise, some doubts remain,
Like those which yet the jarring *Jews* maintain.

No written laws can be so plain, so pure,
But wit may gloss and malice may obscure;
Not those indited by his first command,
A Prophet grav'd the text, an Angel held his hand
Thus faith was e'er the written word appear'd,
And men believ'd, not what they read, but heard,
But since the Apostles cou'd not be confin'd
To these, or those, but severally design'd
Their large commission round the world to blow,
To spread their faith they spread their labours too
Yet still their absent flock their pains did share,
They hearken'd still, for love produces care
And as mistakes arose, or discords fell,
Or bold seducers taught 'em to rebel,
As charity grew cold or faction hot,
Or long neglect their lessons had forgot,
For all their wants they wisely did provide,
And preaching by Epistles was supply'd
So, great Physicians cannot all attend,
But some they visit and to some they send
Yet all those letters were not writ to all,
Nor first intended, but occasional
Their absent sermons, nor if they contain
All needfull doctrines, are those doctrines plain
Clearness by frequent preaching must be wrought,
They writ but seldom, but they daily taught
And what one Saint has said of holy *Paul*,
He darkly writ, is true apply'd to all
For this obscurity cou'd heav'n provide
More prudently than by a living guide,
As doubts arose, the difference to decide
A guide was therefore needfull, therefore made,
And, if appointed, sure to be obey'd
Thus, with due reverence to th' Apostles writ,
By which my sons are taught, to which, submit,
I think, those truths their sacred works contain
The church alone can certainly explain,
That following ages, leaning on the past,
May rest upon the Primitive at last
Nor would I thence the word no rule infer,
But none without the church interpreter,
Because, as I have urg'd before, 'tis mute,
And is it self the subject of dispute.
But what th' Apostles their successors taught,
They to the next, from them to us is brought,
Th' undoubted sense which is in Scripture sought.
From hence the Church is arm'd, when errours rise,
To stop their entrance, and prevent surprise,
And safe entrench'd within, her foes without defies
By these all festring sores her counsels heal,
Which time or has discloas'd or shall reveal,
For discord cannot end without a last appeal
Nor can a council national decide,
But with subordination to her Guide,
(I wish the cause were on that issue try'd)
Much less the scripture, for suppose debate
Betwixt pretenders to a fair estate,
Bequeath'd by some Legator's last intent;
(Such is our dying Saviour's Testament.)
The will is prov'd, is open'd, and is read;
The doubtfull heirs their diff'ring titles plead:
All vouch the words their int'rest to maintain,
And each pretends by those his cause is plain
Shall then the testament award the right?
No, that's the *Hungary* for which they fight;
The field of battel, subject of debate;
The thing contended for, the fair estate.
The sense is intricate, 'tis onely clear
What vowels and what consonants are there
Therefore 'tis plain, its meaning must be try'd
Before some judge appointed to decide.
Suppose, (the fair Apostate said,) I grant,
The faithfull flock some living guide should want,
Your arguments an endless chase persue
Produce this vaunted Leader to our view,
This mighty *Moyses* of the chosen crew
The Dame, who saw her fainting foe retir'd,
With force renew'd, to victory aspired;
(And looking upward to her kindred sky,
As once our Saviour own'd his Deity,
Pronounc'd his words—*she whom ye seek am I*)

Nor less amazed this voice the *Panther* heard
Than were those *Jews* to hear a god declar'd.
Then thus the matron modestly renew'd;
Let all your prophets and their sects be view'd,
And see to which of 'em your selves think fit
The conduct of your conscience to submit:
Each Proselyte would vote his Doctor best,
With absolute exclusion to the rest:
Thus wou'd your *Polish* Diet disagree,
And end, as it began, in Anarchy,
Your self the fairest for election stand,
Because you seem crown-gen'ral of the land.
But soon against your superstitious lawn
Some Presbyterian Sabre wou'd be drawn:
In your establish'd laws of sov'raignty
The rest some fundamental flaw wou'd see,
And call Rebellion gospel liberty
To church-decrees your articles require
Submission modify'd, if not entire,
Homage deny'd, to censures you proceed;
But when *Curtana* will not doe the deed,
You lay that pointless clergy-weapon by,
And to the laws, your sword of justice fly
Now this your sects the more unkindly take,
(Those prying varlets hit the blots you make)
Because some ancient friends of yours declare,
Your onely rule of faith the Scriptures are,
Interpreted, by men of judgment sound,
Which ev'ry sect will for themselves expound:
Nor think less rev'rence to their doctours due
For sound interpretation, than to you.
If then, by able heads, are understood
Your brother prophets, who reform'd abroad;
Those able heads expound a wiser way,
That their own sheep their shepherd shou'd obey
But if you mean your selves are onely sound,
That doctrine turns the reformation round,
And all the rest are false reformers found.
Because in sundry Points you stand alone,
Not in Communion join'd with any one;
And therefore must be all the Church, or none
Then, till you have agreed whose judge is best,
Against this forc'd submission they protest:
While *sound* and *sound* a different sense explains,
Both play at hard-head till they break their brains:
And from their Chairs each other's force defy,
While unregarded thunders vainly fly.
I pass the rest, because your Church alone
Of all Usurpers best cou'd fill the Throne
But neither you, nor any sect beside
For this high office can be qualify'd
With necessary Gifts requir'd in such a Guide
For that which must direct the whole must be
Bound in one Bond of Faith and Unity
But all your sev'ral Churches disagree
The *Consubstantiating* Church and Priest
Refuse Communion to the *Calvinist*;
The *French* reform'd, from Preaching you restrain,
Because you judge their Ordination vain;
And so they judge of yours, but Donors must ordain
In short, in Doctrine, or in Discipline
Not one reform'd, can with another join
But all from each, as from Damnation fly,
No Union they pretend, but in *Non-Popery*
Nor, should their Members in a Synod meet,
Cou'd any Church presume to mount the Seat
Above the rest, their discords to decide;
None wou'd obey, but each would be the Guide
And face to face dissensions would encrease,
For only distance now preserves the Peace.
All in their Turns accusers and accus'd,
Babel was never half so much confus'd
What one can plead, the rest can plead as well;
For amongst equals lies no last appeal,
And all confess themselves are fallible
Now, since you grant some necessary Guide,
All who can err are justly laid aside:
Because a trust so sacred to confer
Shows want of such a sure Interpreter,
And how can he be needful who can err?
Then granting that unerring guide we want,
That such there is you stand obliged to grant.
Our Saviour else were wanting to supply
Our needs and obviate that Necessity.
It then remains that Church can only be
The guide which owns unfailing certainty;
Or else you slip your hold, and change your side,
Relapsing from a necessary Guide.

But this annex'd Condition of the Crown,
Immunity from Errours, you disown,
Here then you shrink, and lay your weak pretensions down.
For petty Royalties you raise debate;
But this unfailing Universal State
You shun. nor dare succeed to such a glorious weight.
And for that cause those Promises detest
With which our Saviour did his Church invest·
But strive t' evade, and fear to find 'em true,
As conscious they were never meant to you
All which the mother church asserts her own,
And with unrivall'd claim ascends the throne
So when of old th' Almighty Father sate
In Council, to redeem our ruin'd state,
Millions of millions, at a distance round,
Silent the sacred Consistory crown'd,
To hear what mercy mixt with Justice cou'd propound
All prompt with eager pity, to fulfil
The full extent of their Creatour's will
But when the stern conditions were declar'd,
A mournful whisper through the host was heard,
And the whole hierarchy, with heads hung down,
Submissively declin'd the pondrous proffer'd crown
Then, not till then, th' eternal Son from high
Rose in the strength of all the Deity,
Stood forth t' accept the terms, and underwent
A weight which all the frame of heav'n had bent,
Nor he Himself cou'd bear, but as omnipotent
Now, to remove the least remaining doubt,
That even the blear-ey'd sects may find her out,
Behold what heavenly rays adorn her brows,
What from his Wardrobe her belov'd allows
To deck the wedding-day of his unspotted spouse
Behold what marks of Majesty she brings,
Richer than antient heirs of Eastern kings·
Her right hand holds the sceptre and the keys,
To show whom she commands, and who obeys·
With these to bind or set the sinner free,
With that t' assert spiritual Royalty

Marks of the Catholick Church from the Nicene Creed

One in herself, not rent by Schism, but sound,
Entire, one solid shining Diamond,
Not Sparkles shattered into Sects like you,
One is the Church, and must be to be true:
One central principle of unity.
As undivided, so from errours free,
As one in faith, so one in sanctity.
Thus she, and none but she, th' insulting Rage
Of Hereticks oppos'd from Age to Age:
Still when the Giant-brood invades her Throne,
She stoops from Heav'n and meets 'em half way down,
And with paternal Thunder vindicates her Crown
But like *Egyptian* Sorcerers you stand,
And vainly lift aloft your Magick Wand
To sweep away the Swarms of Vermin from the Land
You cou'd like them, with like infernal Force
Produce the Plague, but not arrest the Course
But when the Boils and Botches, with disgrace
And publick Scandal sat upon the Face,
Themselves attack'd, the *Magi* strove no more,
They saw God's Finger, and their Fate deplore,
Themselves they cou'd not Cure of the dishonest sore
Thus one, thus pure, behold her largely spread
Like the fair Ocean from her Mother-Bed;
From East to West triumphantly she rides,
All Shoars are water'd by her wealthy Tides
The Gospel-sound, diffus'd from Pole to Pole,
Where winds can carry and where waves can roll
The self same doctrin of the Sacred Page
Convey'd to ev'ry clime, in ev'ry age.
Here let my sorrow give my satyr place,
To raise new blushes on my *British* race;

---

543 Botches] *Editors till Christie wrongly grow* Blotches

Our sayling Ships like common shoars we use,
And through our distant Colonies diffuse
The draughts of Dungeons and the stench of stews,
Whom, when their home-bred honesty is lost,
We disembogue on some far *Indian* coast,
Thieves Pandars, Pallliards, sins of ev'ry sort;
Those are the manufactures we export,
And these the *Missioners* our zeal has made:
For, with my Countrey's pardon be it said,
Religion is the least of all our trade
Yet some improve their traffick more than we,
For they on gain, their only God, rely:
And set a publick price on piety.
Industrious of the needle and the chart,
They run full sail to their *Japonian* Mart.
Prevention fear, and prodigal of fame
Sell all of Christian to the very name,
Nor leave enough of that to hide their naked shame
Thus of three marks, which in the Creed we view,
Not one of all can be apply'd to you:
Much less the fourth, in vain alas you seek
Th' ambitious title of Apostolick.
God-like descent! 'tis well your bloud can be
Prov'd noble in the third or fourth degree:
For all of ancient that you had before,
(I mean what is not borrow'd from our store)
Was Errour fulminated o'er and o'er.
Old Heresies condemned in ages past,
By care and time recover'd from the blast
'Tis said with ease, but never can be prov'd,
The church her old foundations has remov'd,
And built new doctrines on unstable sands
Judge that, ye winds and rains, you prov'd her, yet she stands
Those ancient doctrines charg'd on her for new,
Shew when, and how, and from what hands they grew
We claim no pow'r, when Heresies grow bold,
To coin new faith, but still declare the old.
How else cou'd that obscene disease be purg'd
When controverted texts are vainly urg'd?
To prove tradition new, there's somewhat more
Requir'd, than saying, 'twas not us'd before
Those monumental arms are never stirr'd,
Till Schism or Heresie call down *Goliah's* sword.
Thus, what you call corruptions, are in truth,
The first plantations of the gospel's youth,
Old standard faith: but cast your eyes again,
And view those errours which new sects maintain,
Or which of old disturb'd the churches peaceful reign,
And we can point each period of the time,
When they began, and who begot the crime;
Can calculate how long the eclipse endur'd,
Who interpos'd, what digits were obscur'd.
Of all which are already pass'd away,
We know the rise, the progress and decay
Despair at our foundations then to strike,
Till you can prove your faith Apostolick,
A limpid stream drawn from the native source;
Succession lawfull in a lineal course
Prove any Church, oppos'd to this our head,
So one, so pure, so unconfin'dly spread,
Under one chief of the spiritual state,
The members all combin'd, and all subordinate
Show such a seamless coat, from schism so free,
In no communion joined with heresie
If such a one you find, let truth prevail:
Till when, your weights will in the balance fail
A church unprincipl'd kicks up the scale
But if you cannot think (nor sure you can
Suppose in God what were unjust in man,)
That he, the fountain of eternal grace,
Should suffer falsehood for so long a space
To banish truth and to usurp her place;
That seav'n successive ages should be lost
And preach damnation at their proper cost:
That all your erring ancestours should die
Drown'd in the Abyss of deep Idolatry,
If piety forbid such thoughts to rise,
Awake, and open your unwilling eyes:
God has left nothing for each age undone,
From this to that wherein he sent his Son
Then think but well of him, and half your work is done

630 seav'n] nine *ed* 2

See how his Church, adorn'd with ev'ry grace,
With open arms, a kind forgiving face,
stands ready to prevent her long-lost sons embrace.
Not more did *Joseph* o'er his brethren weep,
Nor less himself cou'd from discovery keep,
When in the crowd of suppliants they were seen,
And in their crew his best-beloved *Benjamin*
That pious *Joseph* in the church behold,
To feed your famine, and refuse your gold,
The *Joseph* you exil'd, the *Joseph* whom you sold
The renunciation of the Benedictines to the Abby Lands
Thus, while with heav'nly charity she spoke,
A streaming blaze the silent shadows broke,
Shot from the skyes, a cheerful azure light,
The birds obscene to forests wing'd their flight,
And gaping graves receiv'd the wand'ring guilty spright
Such were the pleasing triumphs of the sky
For *James* his late nocturnal victory,
The pledge of his Almighty patron's love.
The fire-works which his angel made above
I saw myself the lambent easie light
Gild the brown horrour and dispell the night,
Poeta loquitur
The messenger with speed the tidings bore,
News which three lab'ring nations did restore;
But heav'ns own *Nuntius* was arrived before
By this the *Hind* had reached her lonely cell,
And vapours rose, and dews unwholesome fell,
When she, by frequent observation wise,
As one who long on heav'n had fix'd her eyes.
Discern'd a change of weather in the skyes
The Western borders were with crimson spread,
The moon descending look'd all flaming red,
She thought good manners bound her to invite
The stranger Dame to be her guest that night

'Tis true, coarse dyet and a short repast,
(She said) were weak inducements to the tast
Of one so nicely bred, and so unus'd to fast;
But what plain fare her cottage cou'd afford,
A hearty welcome at a homely board
Was freely hers; and to supply the rest,
An honest meaning, and an open breast.
Last, with content of mind, the poor man's Wealth,
A grace-cup to their common Patron's health
This she desired her to accept, and stay,
For fear she might be wilder'd in her way,
Because she wanted an unerring guide,
And then the dew-drops on her silken hide
Her tender constitution did declare,
Too Lady-like a long fatigue to bear,
And rough inclemencies of raw nocturnal air
But most she fear'd that, travelling so late,
Some evil-minded beasts might lye in wait,
And without witness wreak their hidden hate
The *Panther*, though she lent a listening ear,
Had more of *Lyon* in her than to fear.
Yet wisely weighing, since she had to deal
With many foes, their numbers might prevail,
Returned her all the thanks she could afford;
And took her friendly hostess at her word,
Who ent'ring first her lowly roof, (a shed
With hoary moss and winding Ivy spread,
Honest enough to hide an humble Hermit's head,)
Thus graciously bespoke her welcome guest:
So might these walls, with your fair presence blest,
Become your dwelling-place of everlasting rest,
Not for a night, or quick revolving year,
Welcome an owner, not a sojourner
This peaceful Seat my poverty secures,
War seldom enters but where wealth allures
Nor yet dispise it, for this poor aboad
Has oft receiv'd and yet receives a god;
A god, victorious of the stygian race,
Here laid his sacred limbs, and sanctified the place.

---

651 skyes,] *the edd omit the semi colon, giving a false construction*

This mean retreat did mighty *Pan* contain;
Be emulous of him, and pomp disdain,
And dare not to debase your soul to gain
The silent stranger stood amaz'd to see
Contempt of wealth, and wilfull poverty.
And, though ill habits are not soon controll'd,
A while suspended her desire of gold
But civilly drew in her sharpn'd paws,
Not violating hospitable laws,
And pacify'd her tail and lick'd her frothy jaws.
The *Hind* did first her country Cates provide,
Then couch'd her self securely by her side

THE HIND AND THE PANTHER.

The Third Part.

Much malice mingl'd with a little wit
Perhaps may censure this mysterious writ
Because the Muse has peopl'd *Caledon*
With *Panthers*, *Bears* and *Wolves*, and beasts unknown,
As if we were not stock'd with monsters of our own
Let *Æsop* answer, who has set to view,
Such kinds as *Greece* and *Phrygia* never knew,
And mother *Hubbard* in her homely dress
Has sharply blam'd a *British Lioness*,
That *Queen*, whose feast the factious rabble keep,
Expos'd obscenely naked and a-sleep
Led by those great examples, may not I
The wanted organs of their words supply?
If men transact like brutes, 'tis equal then
For brutes to claim the privilege of men
Others our *Hind* of folly will endite,
To entertain a dang'rous guest by night
Let those remember, that she cannot dye
Till rolling time is lost in round eternity,
Nor need she fear the *Panther*, though untam'd,
Because the *Lyon's* peace was now proclaim'd,
The wary salvage would not give offence,
To forfeit the protection of her *Prince*,
But watch'd the time her vengeance to compleat,
When all her furry sons in frequent Senate met
Mean while she quench'd her fury at the floud
And with a Lenten sallad cool'd her bloud.
Their commons, though but course, were nothing scant,
Nor did their minds an equal banquet want
For now the *Hind*, whose noble nature strove
T' express her plain simplicity of love,
Did all the honours of her house so well,
No sharp debates disturb'd the friendly meal.
She turn'd the talk, avoiding that extreme,
To common dangers past, a sadly pleasing theam,
Remembering ev'ry storm which toss'd the state,
When both were objects of the publick hate,
And drop'd a tear betwixt for her own children's fate.
Nor fail'd she then a full review to make
Of what the *Panther* suffer'd for her sake.
Her lost esteem, her truth, her loyal care,
Her faith unshaken to an exil'd Heir,
Her strength t' endure, her courage to defy,
Her choice of honourable infamy
On these prolixly thankfull, she enlarg'd,
Then with acknowledgments her self she charg'd
For friendship of it self, an holy tye,
Is made more sacred by adversity.
Now should they part, malicious tongues wou'd say,
They met like chance companions on the way,
Whom mutual fear of robbers had possess'd,
While danger lasted, kindness was profess'd,
But that once o'er, the short liv'd union ends,
The road divides, and there divide the friends.
The *Panther* nodded when her speech was done,
And thanked her coldly in a hollow tone.
But said, her gratitude had gone too far
For common offices of Christian care.

If to the lawfull Heir she had been true,
She paid but *Cæsar* what was *Cæsar's* due. 60
I might, she added, with like praise describe
Your suff'ring sons, and so return your bribe;
But incense from my hands is poorly priz'd,
For gifts are scorn'd where givers are despis'd.
I serv'd a turn, and then was cast away,
You, like the gawdy fly, your wings display,
And sip the sweets, and bask in your Great *Patron's* day
This heard, the *Matron* was not slow to find
What sort of malady had seiz'd her mind
Disdain, with gnawing envy, fell despight, 70
And canker'd malice stood in open sight.
Ambition, int'rest, pride without controul,
And jealousie, the jaundice of the soul,
Revenge, the bloudy minister of ill,
With all the lean tormenters of the will
'Twas easie now to guess from whence arose
Her new made union with her ancient foes
Her forc'd civilities, her faint embrace,
Affected kindness with an alter'd face
Yet durst she not too deeply probe the wound, 80
As hoping still the nobler parts were sound.
But strove with Anodynes t' asswage the smart,
And mildly thus her med'cine did impart
Complaints of Lovers help to ease their pain,
It shows a Rest of kindness to complain,
A friendship loth to quit its former hold,
And conscious merit may be justly bold
But much more just your jealousie would show,
If others good were injury to you.
Witness ye heav'ns how I rejoice to see 90
Rewarded worth, and rising loyalty
Your Warrior Offspring that upheld the crown,
The scarlet honours of your peacefull gown,
Are the most pleasing objects I can find,
Charms to my sight, and cordials to my mind:
When vertue spooms before a prosperous gale,
My heaving wishes help to fill the sail;
And if my pray'rs for all the brave were heard,
Cæsar should still have such, and such should still reward
The labour'd earth your pains have sow'd and till'd: 100
'Tis just you reap the product of the field.
Yours be the harvest, 'tis the beggars gain
To glean the fallings of the loaded wain.
Such scatter'd ears as are not worth your care,
Your charity for alms may safely spare,
And alms are but the vehicles of pray'r.
My daily bread is litt'rally implor'd,
I have no barns nor granaries to hoard;
If *Cæsar* to his own his hand extends,
Say which of yours his charity offends: 110
You know, he largely gives, to more than are his friends
Are you defrauded when he feeds the poor?
Our mite decreases nothing of your store;
I am but few, and by your fare you see
My crying sins are not of luxury.
Some juster motive sure your mind withdraws,
And makes you break our friendships holy laws,
For barefac'd envy is too base a cause
Show more occasion for your discontent;
Your love, the *Wolf*, wou'd help you to invent 120
Some *German* quarrel, or, as times go now,
Some *French*, where force is uppermost, will doe
When at the fountains head, as merit ought
To claim the place, you take a swilling draught,
How easie 'tis an envious eye to throw
And tax the sheep for troubling streams below,
Or call her, (when no farther cause you find,)
An enemy profess'd of all your kind!
But then, perhaps, the wicked world wou'd think
The *Wolf* design'd to eat as well as drink. 130
This last allusion gaul'd the *Panther* more,
Because indeed it rubb'd upon the sore.
Yet seem'd she not to winch, though shrewdly pain'd:
But thus her Passive character maintain'd.
I never grudg'd, whate'er my foes report,
Your flaunting fortune in the *Lyon's* court.
You have your day, or you are much bely'd,
But I am always on the suff'ring side:
You know my doctrine, and I need not say
I will not, but I cannot disobey. 140

On this firm principle I ever stood:
He of my sons who fails to make it good,
By one rebellious act renounces to my bloud.
Ah, said the *Hind*, how many sons have you
Who call you mother, whom you never knew!
But most of them who that relation plead
Are such ungratious youths as wish you dead
They gape at rich revenues which you hold
And fain would nible at your grandame gold
Enquire into your years, and laugh to find.
Your crazy temper shows you much declin'd.
Were you not dim, and doted, you might see
A pack of cheats that claim a pedigree,
No more of kin to you, than you to me.
Do you not know that for a little coin
Heralds can foist a name into the line?
They ask you blessing but for what you have,
But once possess'd of what with care you save,
The wanton boyes wou'd piss upon your grave
Your sons of Latitude that court your grace,
Though most resembling you in form and face,
Are far the worst of your pretended race
And, but I blush your honesty to blot:
Pray God you prove 'em lawfully begot
For, in some *Popish* libells I have read,
The *Wolf* has been too busie in your bed,
At least their hinder parts, the belly-piece.
The paunch, and all that *Scorpio* claims are his
Their malice too a sore suspicion brings,
For though they dare not bark, they snarl at kings;
Nor blame 'em for intruding in your line,
Fat Bishopricks are still of right divine
Think you your new *French* Proselytes are come
To starve abroad, because they starv'd at home?
Your benefices twinckl'd from afar,
They found the new *Messiah* by the star.
Those *Swisses* fight on any side for pay,
And 'tis the living that conforms, not they
Mark with what management their tribes divide,
Some stick to you, and some to t'other side
That many churches may for many mouths provide.
More vacant pulpits wou'd more converts make;
All wou'd have Latitude enough to take;
The rest unbenefic'd, your sects maintain
For ordinations without cures are vain,
And chamber practice is a silent gain.
Your sons of breadth at home, are much like these,
Their soft and yielding metals run with ease,
They melt, and take the figure of the mould
But harden, and preserve it best in gold
Your *Delphick* sword, the *Panther* then reply'd,
Is double-edg'd, and cuts on either side.
Some sons of mine, who bear upon their shield,
Three steeples Argent in a sable field,
Have sharply tax'd your converts, who unfed
Have follow'd you for miracles of bread,
Such who themselves of no religion are,
Allur'd with gain, for any will declare
Bare lyes with bold assertions they can face,
But dint of argument is out of place
The grim Logician puts 'em in a fright,
'Tis easier far to flourish than to fight.
Thus, our eighth *Henry's* marriage they defame,
They say the schism of beds began the game,
Divorcing from the *Church* to wed the Dame
Though largely prov'd, and by himself profess'd
That conscience, conscience would not let him rest
I mean, not till possess'd of her he lov'd,
And old, uncharming *Catherine* was remov'd
For sundry years before did he complain,
And told his ghostly Confessour his pain.
With the same impudence, without a ground,
They say, that look the reformation round,
No *Treatise* of *Humility* is found
But if none were, the Gospel does not want,
Our *Saviour* preach'd it, and I hope you grant,
The Sermon in the mount was *Protestant*.
No doubt, reply'd the *Hind*, as sure as all
The writings of Saint *Peter* and Saint *Paul*.
On that decision let it stand or fall
Now for my converts, who you say unfed
Have follow'd me for miracles of bread

Judge not by hear-say, but observe at least,
If since their change, their loaves have been increast.
The *Lyon* buyes no Converts, if he did,
Beasts wou'd be sold as fast as he cou'd bid
Tax those of int'rest who conform for gain,
Or stay the market of another reign.
Your broad-way sons wou'd never be too nice
To close with *Calvin*, if he paid their price,
But, rais'd three steeples high'r, wou'd change their note,
And quit the Cassock for the Canting-coat
Now, if you damn this censure, as too bold,
Judge by your selves, and think not others sold
Mean-time my sons accus'd, by fames report
Pay small attendance at the *Lyon's* court,
Nor rise with early crowds, nor flatter late,
(For silently they beg who daily wait)
Preferment is bestow'd that comes unsought
Attendance is a bribe, and then 'tis bought
How they shou'd speed, their fortune is untry'd,
For not to ask, is not to be denied
For what they have their *God* and *King* they blcss,
And hope they shou'd not murmur, had they less
But if reduc'd subsistence to implore,
In common prudence they wou'd pass your door
Unpitty'd *Hudibrass*, your Champion friend,
Has shown how far your charities extend
This lasting verse shall on his tomb be read,
He sham'd you living, and upbraids you dead
With odious *Atheist* names you load your foes,
Your lib'ral *Clergy* why did I expose?
It never fails in charities like those
In climes where true religion is profess'd,
That imputation were no laughing jest,
But *Imprimatur*, with a Chaplain's name,
Is here sufficient licence to defame
What wonder is't that black detraction thrives?
The Homicide of names is less than lives,
And yet the perjur'd murtherer survives
This said, she paus'd a little, and suppress'd
The boiling indignation of her breast;
She knew the vertue of her blade, nor wou'd
Pollute her satyr with ignoble bloud:
Her panting foes she saw before her lye,
And back she drew the shining weapon dry
So when the gen'rous *Lyon* has in sight
His equal match, he rouses for the fight;
But when his foe lyes prostrate on the plain,
He sheathes his paws, uncurls his angry mane,
And, pleas'd with bloudless honours of the day,
Walks over and disdains th' inglorious Prey.
So *JAMES*, if great with less we may compare,
Arrests his rowling thunder-bolts in air;
And grants ungratefull friends a lengthn'd space,
T' implore the remnants of long suff'ring grace.
This breathing-time the *Matron* took; and then,
Resum'd the thrid of her discourse agen
Be vengeance wholly left to pow'rs divine,
And let heav'n judge betwixt your sons and mine
If joyes hereafter must be purchas'd here
With loss of all that mortals hold so dear,
Then welcome infamy and publick shame,
And, last, a long farewell to worldly fame.
'Tis said with ease, but oh, how hardly try'd
By haughty souls to humane honour ty'd!
O sharp convulsive pangs of agonizing pride!
Down then, thou rebell, never more to rise,
And what thou didst and dost so dearly prize,
That fame, that darling fame, make that thy sacrifice
'Tis nothing thou hast giv'n; then add thy tears
For a long race of unrepenting years
'Tis nothing yet, yet all thou hast to give
Then add those *may-be* years thou hast to live
Yet nothing still then poor, and naked come,
Thy father will receive his unthrift home,
And thy blest Saviour's bloud discharge the mighty sum
Thus (she pursu'd) I discipline a son
Whose uncheck'd fury to revenge wou'd run:
He champs the bit, impatient of his loss,
And starts a-side and flounders at the cross.
Instruct him better, gracious God, to know,
As thine is vengeance, so forgiveness too;

That, suff'ring from ill tongues he bears no more
Than what his Sovereign bears, and what his Saviour bore.
It now remains for you to school your child,
And ask why *God's* anointed he revil'd,
A *King* and *Princess* dead! did *Shimei* worse?
The curser's punishment should fright the curse:
Your son was warn'd, and wisely gave it o're,
But he who councell'd him has paid the score:
The heavy malice cou'd no higher tend,
But woe to him on whom the weights descend:
So to permitted ills the *Dæmon* flys.
His rage is aim'd at him who rules the skyes.
Constrain'd to quit his cause, no succour found,
The foe discharges ev'ry Tyre around,
In clouds of smoke abandoning the fight,
But his own thund'ring peals proclaim his flight
In *Henry's* change his charge as ill succeeds,
To that long story little answer needs,
Confront but *Henry's* words with *Henry's* deeds.
Were space allow'd, with ease it might be prov'd,
What springs his blessed reformation mov'd
The dire effects appear'd in open sight,
Which from the cause, he calls a distant flight
And yet no larger leap than from the sun to light
Now last, your sons a double *Pæan* sound,
A *Treatise of Humility* is found
'Tis found, but better had it ne'er been sought
Than thus in Protestant procession brought,
The fam'd original through *Spain* is known,
Rodrigues work, my celebrated son,
Which yours by ill translating made his own,
Conceal'd its authour, and usurp'd the name,
The basest and ignoblest theft of fame
My Altars kindl'd first that living coal;
Restore, or practice better what you stole:
That vertue could this humble verse inspire,
'Tis all the restitution I require
Glad was the *Panther* that the charge was clos'd,
And none of all her fav'rite sons expos'd.
For laws of arms permit each injur'd man
To make himself a saver where he can.
Perhaps the plunder'd merchant cannot tell
The names of Pirates in whose hands he fell.
But at the den of thieves he justly flies,
And ev'ry *Algerine* is lawfull prize
No private person in the foes estate
Can plead exemption from the publick fate
Yet Christian laws allow not such redress,
Then let the greater supersede the less
But let th' Abbetors of the *Panther's* crime
Learn to make fairer wars another time
Some characters may sure be found to write
Among her sons, for 'tis no common sight,
A spotted Dam, and all her offspring white
The *Salvage*, though she saw her plea controll'd,
Yet wou'd not wholly seem to quit her hold,
But offer'd fairly to compound the strife,
And judge conversion by the convert's life
'Tis true, she said, I think it somewhat strange
So few shou'd follow profitable change,
For present joys are more to flesh and bloud
Than a dull prospect of a distant good
'Twas well alluded by a son of mine,
(I hope to quote him is not to purloin;)
Two magnets, heav'n and earth, allure to bliss,
The larger loadstone that, the nearer this:
The weak attraction of the greater fails,
We nodd a-while, but neighbourhood prevails
But when the greater proves the nearer too,
I wonder more your converts come so slow
Methinks in those who firm with me remain,
It shows a nobler principle than gain
Your inf'rence wou'd be strong (the *Hind* reply'd)
If yours were in effect the suff'ring side;
Your clergy sons their own in peace possess,
Nor are their prospects in reversion less
My Proselytes are struck with awfull dread,
Your bloudy Comet laws hang blazing o're their head.
The respite they enjoy but onely lent,
The best they have to hope, protracted punishment
Be judge your self, if int'rest may prevail,
Which motives, yours or mine, will turn the scale.

While pride and pomp allure, and plenteous ease,
That is, till man's predominant passions cease,
Admire no longer at my slow encrease.
By education most have been misled,
So they believe, because they so were bred
The *Priest* continues what the nurse began,
And thus the child imposes on the man
The rest I nam'd before, nor need repeat,
But int'rest is the most prevailing cheat,
The sly seducer both of age and youth,
They study that, and think they study truth:
When int'rest fortifies an argument,
Weak reason serves to gain the will's assent,
For souls, already warp'd, receive an easie bent
Add long prescription of establish'd laws,
And picque of honour to maintain a cause,
And shame of change, and fear of future ill,
And Zeal, the blind conductor of the will,
And chief among the still mistaking crowd,
The fame of teachers obstinate and proud,
And, more than all, the private Judge allowed
Disdain of Fathers which the daunce began,
And last, uncertain whose the narrower span,
The clown unread, and half read gentleman
To this the *Panther*, with a scornfull smile
Yet still you travail with unwearied toil,
And range around the realm without controll
Among my sons for proselytes to prole,
And here and there you snap some silly soul
You hinted fears of future change in state,
Pray heav'n you did not prophesie your fate,
Perhaps you think your time of triumph near,
But may mistake the season of the year,
The *Swallow's* fortune gives you cause to fear
For charity (reply'd the *Matron*) tell
Whatsad mischance those pretty birds befell
Nay, no mischance, (the salvage Dame reply'd,)
But want of wit in their unerring guide,
And eager haste and gaudy hopes and giddy pride
Yet, wishing timely warning may prevail,
Make you the moral, and I'll tell the tale
The *Swallow*, privileg'd above the rest
Of all the birds as man's familiar guest,
Pursues the Sun in summer brisk and bold,
But wisely shuns the persecuting cold:
Is well to chancels and to chimnies known,
Though 'tis not thought she feeds on smoak alone.
From hence she has been held of heav'nly line,
Endu'd with particles of soul divine.
This merry Chorister had long possess'd
Her summer seat, and feather'd well her nest.
Till frowning skys began to change their chear,
And time turn'd up the wrong side of the year,
The shedding trees began the ground to strow
With yellow leaves, and bitter blasts to blow.
Sad auguries of winter thence she drew,
Which by instinct, or Prophecy, she knew.
When prudence warn'd her to remove betimes,
And seek a better heav'n and warmer clymes.
Her sons were summon'd on a steeples height,
And, call'd in common council, vote a flight,
The day was nam'd, the next that shou'd be fair,
All to the gen'ral rendezvous repair,
They try their flutt'ring wings and trust themselves in air
But whether upward to the moon they go,
Or dream the winter out in caves below,
Or hawk at flies elsewhere, concerns not us to know
Southwards, you may be sure, they bent their flight,
And harbour'd in a hollow rock at night;
Next morn they rose, and set up ev'ry sail;
The wind was fair, but blew a *mackrel* gale:
The sickly young sat shiv'ring on the shoar,
Abhorr'd salt water never seen before,
And pray'd their tender mothers to delay
The passage, and expect a fairer day.
With these the *Martyn* readily concurr'd,
A church begot and church believing bird;
Of little body, but of lofty mind,
Round belly'd, for a dignity design'd,
And much a dunce, as *Martyns* are by kind.
Yet often quoted Canon-laws and *Code*
And Fathers which he never understood,
But little learning needs in noble bloud.
For, sooth to say, the *Swallow* brought him in,
Her household Chaplain, and her next of kin.

In Superstition silly to excess,
And casting Schemes, by planetary guess.
In fine, shortwing'd, unfit himself to fly,
His fear foretold foul-weather in the sky
Besides, a *Raven* from a withered Oak,
Left of their lodging, was observed to croke
That omen lik'd him not, so his advice
Was present safety, bought at any price:
(A seeming pious care that covered cowardise)
To strengthen this, he told a boding dream
Of rising waters and a troubl'd stream,
Sure signs of anguish, dangers, and distress,
With something more, not lawfull to express
By which he slyly seemed to intimate
Some secret revelation of their fate
For he concluded, once upon a time,
He found a leaf inscrib'd with sacred rime
Whose antique characters did well denote
The *Sibyl's* hand of the *Cumæan* Grott
The mad divineress had plainly writ
A time should come (but many ages yet,)
In which, sinister destinies ordain,
A *Dame* should drown with all her feather'd train,
And seas from thence be called the *Chelidonian* main
At this, some shook for fear, the more devout
Arose, and bless'd themselves from head to foot
'Tis true, some stagers of the wiser sort
Made all these idle wonderments their sport
They said, their onely danger was delay,
And he who heard what ev'ry fool cou'd say,
Would never fix his thoughts, but trim his time away
The passage yet was good, the wind, 'tis true,
Was somewhat high, but that was nothing new,
Nor more than usual *Equinoxes* blew
The Sun (already from the scales declin'd)
Gave little hopes of better days behind,
But change from bad to worse of weather and of wind
Nor need they fear the dampness of the Sky
Should flag their wings, and hinder them to fly,
'Twas onely water thrown on sails too dry.
But, least of all, *Philosophy* presumes
Of truth in dreams, from melancholy fumes,
Perhaps the *Martyn*, hous'd in holy ground,
Might think of Ghosts that walk their midnight round,
Till grosser atoms tumbling in the stream
Of fancy, madly met and clubb'd into a dream
As little weight his vain presages bear,
Of ill effect to such alone who fear
Most prophecies are of a piece with these,
Each *Nostradamus* can foretell with ease
Not naming persons, and confounding times,
One casual truth supports a thousand lying rimes
Th' advice was true, but fear had seized the most,
And all good counsel is on cowards lost
The question crudely put, to shun delay,
'Twas carried by the *major* part to stay
His point thus gained, Sir *Martyn* dated thence
His pow'r, and from a Priest became a Prince
He order'd all things with a busie care,
And cells, and refectories did prepare,
And large provisions laid of winter fare
But now and then let fall a word or two
Of hope, that heav'n some miracle might show,
And, for their sakes the sun should backward go,
Against the laws of nature upward climb,
And, mounted on the *Ram*, renew the prime
For which two proofs in Sacred story lay,
Of *Ahaz* dial and of *Joshuah's* day
In expectation of such times as these
A chapel hous'd 'em, truly called of ease
For *Martyn* much devotion did not ask,
They pray'd sometimes, and that was all their task
It happen'd (as beyond the reach of wit
Blind prophecies may have a lucky hit)
That this accomplish'd, or at least in part,
Gave great repute to their new *Merlin's* art
Some *Swifts, the Gyants of the *Swallow* kind,
Large limb'd, stout hearted, but of stupid mind,
(For *Swisses*, or for *Gibeonites* design'd,)
These Lubbers, peeping through a broken pane,
To suck fresh air, survey'd the neighbouring plain,
And saw (but scarcely could believe their eyes)
New Blossoms flourish and new flow'rs arise;

*Otherwise call'd martlets

As God had been abroad, and walking there
Had left his foot-steps and reform'd the year
The sunny hills from far were seen to glow
With glittering beams, and in the meads below
The burnish'd brooks appear'd with liquid gold to flow
At last they heard the foolish *Cuckow* sing,
Whose note proclaim'd the holy day of spring
No longer doubting, all prepare to fly
And repossess their patrimonial sky.
The *Priest* before 'em did his wings display,
And that good omens might attend their way,
As luck wou'd have it, 'twas St *Martyn's* day
Who but the *Swallow* now triumphs alone?
The Canopy of heaven is all her own,
Her youthfull offspring to their haunts repair,
And glide along in glades, and skim in air,
And dip for insects in the purling springs,
And stoop on rivers to refresh their wings
Their mothers think a fair provision made,
That ev'ry son can live upon his trade,
And now the carefull charge is off their hands
Look out for husbands and new nuptial bands
The youthfull widow longs to be supply'd
But first the lover is by Lawyers ty'd
To settle jointure-chimneys on the bride
So thick they couple, in so short a space,
That *Martyns* marr'age offerings rise apace
Their ancient houses, running to decay
Are furbish'd up and cemented with clay,
They teem already, stores of eggs are laid
And brooding mothers call *Lucina's* aid
Fame spreads the news, and foreign fowls appear
In flocks to greet the new returning year,
To bless the founder, and partake the cheer
And now 'twas time (so fast their numbers rise)
To plant abroad, and people colonies,
The youth drawn forth, as *Martyn* had desir'd
(For so their cruel destiny requir'd)
Were sent far off on an ill fated day,
The rest wou'd need conduct 'em on their way,
And *Martyn* went, because he fear'd alone to stay.

So long they flew with inconsiderate haste,
That now their afternoon began to waste;
And, what was ominous, that very morn
The Sun was entr'd into *Capricorn*;
Which, by their bad Astronomers account,
That week the virgin balance shou'd remount,
An infant moon eclips'd him in his way,
And hid the small remainders of his day:
The crowd amaz'd pursued no certain mark,
But birds met birds, and justled in the dark,
Few mind the publick in a Panick fright;
And fear increas'd the horrour of the night
Night came, but unattended with repose,
Alone she came, no sleep their eyes to close.
Alone, and black she came, no friendly stars arose
What shou'd they doe, beset with dangers round,
No neighbouring Dorp, no lodging to be found,
But bleaky plains, and bare unhospitable ground?
The latter brood, who just began to fly,
Sick feathered and unpractis'd in the sky,
For succour to their helpless mother call,
She spread her wings, some few beneath 'em craul,
She spread 'em wider yet, but cou'd not cover all
T' augment their woes, the winds began to move
Debate in air, for empty fields above,
Till *Boreas* got the skyes, and poured amain
His ratling hail stones mix'd with snow and rain
The joyless morning late arose and found
A dreadfull desolation reign a-round,
Some buried in the Snow, some frozen to the ground.
The rest were strugling still with death, and lay
The *Crows* and *Ravens* rights, an undefended prey;
Excepting *Martyn's* race, for they and he
Had gain'd the shelter of a hollow tree,
But soon discover'd by a sturdy clown,
He headed all the rabble of a town,
And finished 'em with bats, or poll'd 'em down.

---

603 crowd] crow'd *1687*

Martyn himself was caught a-live, and try'd
For treas'nous crimes, because the laws provide
No *Martyn* there in winter shall abide
High on an Oak which never leaf shall bear,
He breath'd his last, exposed to open air,
And there his corps, unbless'd, is hanging still,
To show the change of winds with his prophetick bill
The patience of the *Hind* did almost fail,
For well she mark'd the malice of the tale
Which Ribbald art their church to *Luther* owes,
In malice it began, by malice grows,
He sowed the *Serpent's* teeth, an iron-harvest rose
But most in *Martyn's* character and fate,
She saw her slander'd sons, the *Panther's* hate,
The people's rage, the persecuting state
Then said, I take th' advice in friendly part,
You clear your conscience, or at least your heart:
Perhaps you fail'd in your fore-seeing skill,
For *Swallows* are unlucky birds to kill:
As for my sons, the family is bless'd,
Whose every child is equal to the rest:
No church reform'd can boast a blameless line;
Such *Martyns* build in yours, and more than mine.
Or else an old fanatick Author lyes,
Who summ'd their Scandals up by Centuries
But through your parable I plainly see
The bloudy laws, the crowds barbarity:
The sun-shine that offends the purblind sight,
Had some their wishes, it wou'd soon be night
Mistake me not, the charge concerns not you,
Your sons are male-contents, but yet are true
As far as non-resistance makes 'em so,
But that's a word of neutral sense you know,
A passive term, which no relief will bring,
But trims betwixt a rebell and a king.
Rest well assured, the *Pardelis* reply'd,
My sons wou'd all support the regal side,
Though heav'n forbid the cause by battel should be try'd
The Matron answered with a loud Amen,
And thus pursu'd her argument agen.

If, as you say, and as I hope no less,
Your sons will practise what your self profess,
What angry pow'r prevents our present peace?
The *Lyon*, studious of our common good,
Desires (and Kings desires are ill withstood)
To join our Nations in a lasting love,
The barrs betwixt are easie to remove,
For sanguinary laws were never made above.
If you condemn that Prince of Tyranny
Whose mandate forced your *Gallick* friends to fly,
Make not a worse example of your own,
Or cease to rail at causeless rigour shown,
And let the guiltless person throw the stone
His blunted sword, your suff'ring brotherhood
Have seldom felt, he stops it short of bloud
But you have ground the persecuting knife
And set it to a razor edge on life
Curs'd be the wit which cruelty refines
Or to his father's rod the *Scorpion* joins,
Your finger is more gross than the great Monarch's loins
But you perhaps remove that bloudy note,
And stick it on the first Reformers coat
Oh let their crime in long oblivion sleep,
'Twas theirs indeed to make, 'tis yours to keep
Unjust, or just, is all the question now,
'Tis plain, that not repealing you allow.
To name the Test wou'd put you in a rage,
You charge not that on any former age,
But smile to think how innocent you stand
Arm'd by a weapon put into your hand
Yet still remember that you weild a sword
Forg'd by your foes against your Sovereign Lord
Designed to hew th' imperial Cedar down,
Defraud Succession and dis-heir the Crown
T' abhor the makers, and their laws approve.
Is to hate Traytors and the treason love:
What means it else, which now your children say,
We made it not, nor will we take away?
Suppose some great Oppressor had by slight
Of law, disseis'd your brother of his right,
Your common sire surrendring in a fright,
Would you to that unrighteous title stand,
Left by the villain's will to heir the land?

637 is] are *1687*.

More just was *Judas*, who his Saviour sold ;
The sacrilegious bribe he cou'd not hold,
Nor hang in peace, before he rendr'd back the gold.
What more could you have done than now you doe,
Had *Oates* and *Bedlow*, and their Plot been true ?
Some specious reasons for those wrongs were found,
The dire Magicians threw their mists around,
And wise men walk'd as on enchanted ground
But now when time has made th' imposture plain,
(Late though he follow'd truth, & limping held her train,)
What new delusion charms your cheated eyes again ?
The painted Harlot might a while bewitch,
But why the Hag uncas'd and all obscene with itch ?
The first Reformers were a modest race,
Our Peers possessed in peace their native place :
And when rebellious arms o'returned the state
They suffer'd only in the common fate,
But now the Sov'reign mounts the regal chair
And mitr'd seats are full, yet *David's* bench is bare.
Your answer is, they were not dispossess'd,
They need but rub their mettle on the Test
To prove their ore. 'twere well if gold alone
Were touch'd and try'd on your discerning stone,
But that unfaithfull Test unfound will pass
The dross of Atheists and sectarian brass
As if the experiment were made to hold
For base productions, and reject the gold :
Thus men ungodded may to places rise,
And sects may be preferr'd without disguise
No danger to the church or state from these ;
The Papist onely has his Writ of ease.
No gainfull office gives him the pretence
To grind the Subject or defraud the Prince
Wrong conscience, or no conscience may deserve
To thrive, but ours alone is privileg'd to sterve
Still thank your selves, you cry, your noble race
We banish not, but they forsake the place.
Our doors are open. true, but e'er they come,
You toss your censing Test and fume the room ;
As if 'twere *Toby's* rival to expell,
And fright the fiend who could not bear the smell
To this the *Panther* sharply had reply'd ;
But, having gain'd a Verdict on her side,
She wisely gave the loser leave to chide ;
Well satisfied to have the But and peace,
And for the Plaintiff's cause she car'd the less,
Because she su'd *in formâ Pauperis*,
Yet thought it decent something shou'd be said,
For secret guilt by silence is betray'd :
So neither granted all, nor much deny'd,
But answer'd with a yawning kind of pride.
Methinks such terms of proferr'd peace you bring,
As once *Æneas* to th' *Italian* King :
By long possession all the land is mine,
You strangers come with your intruding line
To share my sceptre, which you call to join
You plead like him an ancient Pedigree,
And claim a peacefull seat by fates decree.
In ready pomp your Sacrificer stands,
To unite the *Trojan* and the *Latin* bands,
And that the league more firmly may be ty'd,
Demand the fair *Lavinia* for your bride.
Thus plausibly you veil th' intended wrong,
But still you bring your exil'd gods along,
And will endeavour in succeeding space,
Those household Poppits on our hearths to place
Perhaps some barb'rous laws have been preferr'd ;
I spake against the *Test*, but was not heard.
These to rescind and Peerage to restore
My gracious Sov'reign wou'd my vote implore
I owe him much, but owe my conscience more.
Conscience is then your Plea, replied the Dame,
Which well-informed will ever be the same.

---

759 But] *Christie prints* butt *Of course the word is a substantive*

But yours is much of the *Camelion* hue,
To change the dye with ev'ry diff'rent view.
When first the *Lyon* sat with awfull sway,
Your conscience taught you duty to obey,
He might have had your Statutes and your Test;
No conscience but of subjects was profess'd
He found your temper, and no farther try'd,
But on that broken reed your church rely'd.
In vain the sects assay'd their utmost art,
With offered treasures to espouse their part,
Their treasures were a bribe too mean to move his heart.
But when by long experience you had proov'd
How far he cou'd forgive, how well he lov'd,
A goodness that excell'd his godlike race,
And onely short of heav'ns unbounded grace
A flood of mercy that o'erflowed our Isle,
Calm in the rise, and fruitfull as the *Nile*,
Forgetting whence your *Ægypt* was supply'd,
You thought your Sov'reign bound to send the tide;
Nor upward look'd on that immortal spring,
But vainly deem'd, he durst not be a king
Then conscience, unrestrain'd by fear, began
To stretch her limits, and extend the span,
Did his indulgence as her gift dispose,
And made a wise Alliance with her foes
Can conscience own th' associating name,
And raise no blushes to conceal her shame?
For sure she has been thought a bashfull Dame
But if the cause by battel should be try'd,
You grant she must espouse the regal side
O *Proteus* Conscience, never to be ty'd!
What *Phœbus* from the *Tripod* shall disclose,
Which are in last resort, your friends or foes?
Homer, who learn'd the language of the sky,
The seeming *Gordian* knot wou'd soon unty,
Immortal pow'rs the term of conscience know,
But int'rest is her name with men below
Conscience or int'rest be't, or both in one,
(The *Panther* answered in a surly tone,)
The first commands me to maintain the Crown,
The last forbids to throw my barriers down
Our penal laws no sons of yours admit,
Our *Test* excludes your Tribe from benefit
These are my banks your ocean to withstand,
Which proudly rising overlooks the land:
And once let in, with unresisted sway
Wou'd sweep the Pastors and their flocks away.
Think not my judgment leads me to comply
With laws unjust, but hard necessity:
Imperious need which cannot be withstood
Makes ill authentick, for a greater good.
Possess your soul with patience, and attend
A more auspicious Planet may ascend; 840
Good fortune may present some happier time,
With means to cancel my unwilling crime,
(Unwilling, witness all ye Pow'rs above)
To mend my errours and redeem your love
That little space you safely may allow,
Your all-dispensing pow'r protects you now
Hold, said the *Hind*, 'tis needless to explain
You would *postpone* me to another reign.
Till when you are content to be unjust,
Your part is to possess, and mine to trust. 850
A fair exchange propos'd of future chance,
For present profit and inheritance.
Few words will serve to finish our dispute,
Who will not now repeal wou'd persecute,
To ripen green revenge your hopes attend,
Wishing that happier Planet wou'd ascend
For shame let Conscience be your Plea no more,
To will hereafter proves she might before,
But she's a Bawd to gain, and holds the Door 859
Your care about your Banks, infers a fear
Of threatning Floods and Inundations near;
If so, a just Reprise would only be
Of what the Land usurped upon the Sea.
And all your Jealousies but serve to show
Your Ground is, like your Neighbour-Nation, low
T' intrench in what you grant unrighteous Laws
Is to distrust the justice of your Cause,
And argues that the true religion lyes
In those weak Adversaries you despise
Tyrannick force is that which least you fear, 870
The sound is frightfull in a Christian's ear:
Avert it, Heav'n, nor let that Plague be sent
To us from the dispeopled Continent.
But Piety commands me to refrain;
Those Pray'rs are needless in this Monarch's Reign.

Behold! how he protects your Friends oppress't,
Receives the Banish'd, succours the Distress'd:
Behold, for you may read an honest open breast.
He stands in Day-light, and disdains to hide
An Act to which by Honour he is ty'd,
A generous, laudable, and Kingly Pride
Your Test he would repeal, his Peers restore,
This when he says he means, he means no more
Well, said the Panther, I believe him just,
And yet——
And yet, 'tis but because you must,
You would be trusted, but you would not trust
The *Hind* thus briefly, and disdained t' inlarge
On Pow'r of Kings, and their Superiour charge,
As Heav'ns Trustees before the People's choice
Tho' sure the *Panther* did not much rejoyce
To hear those *Echo's* given of her once Loyal voice
The *Matron* woo'd her Kindness to the last,
But cou'd not win, her hour of Grace was past
Whom, thus persisting, when she could not bring
To leave the *Woolf* and to believe her King,
She gave Her up, and fairly wished her Joy
Of her late Treaty with her new Ally.
Which well she hop'd wou'd more successfull prove,
Than was the *Pigeons* and the *Buzzards* love
The *Panther* ask'd what concord there cou'd be
Betwixt two kinds whose Natures disagree?
The *Dame* reply'd, 'Tis sung in ev'ry Street,
The common chat of Gossips when they meet:
But, since unheard by you, 'tis worth your while
To take a wholesome Tale, though told in homely stile
A plain good Man, whose Name is understood,
(So few deserve the name of Plain and Good)
Of three fair lineal Lordships stood possess'd,
And liv'd, as reason was, upon the best.
Inur'd to hardships from his early Youth,
Much had he done and suffered for his truth:
At Land, and Sea, in many a doubtfull Fight,
Was never known a more advent'rous Knight,
Who oftner drew his Sword, and always for the right
As fortune wou'd (his fortune came tho' late)
He took Possession of his just Estate;
Nor rack'd his Tenants with increase of Rent,
Nor liv'd too sparing, nor too largely spent;
But overlook'd his *Hinds*, their Pay was just
And ready, for he scorn'd to go on trust:
Slow to resolve, but in performance quick,
So true, that he was awkward at a trick.
For little Souls on little shifts rely,
And coward Arts of mean Expedients try:
The noble Mind will dare do anything but lye
False friends, (his deadliest foes,) could find no way
But shows of honest bluntness, to betray;
That unsuspected plainness he believ'd;
He looked into Himself, and was deceiv'd.
Some lucky Planet sure attends his Birth,
Or Heav'n would make a Miracle on Earth,
For prosp'rous Honesty is seldom seen
To bear so dead a weight, and yet to win;
It looks as Fate with Nature's Law would strive,
To show Plain-dealing once an age may thrive
And, when so tough a frame she could not bend,
Exceeded her Commission to befriend
This gratefull man, as Heaven encreas'd his Store,
Gave *God* again, and daily fed his Poor;
His House with all convenience was purvey'd,
The rest he found, but rais'd the Fabrick where he pray'd,
And in that Sacred Place his beauteous Wife
Employ'd Her happiest hours of Holy Life.
Nor did their Alms extend to those alone
Whom common Faith more strictly made their own;
A sort of *Doves* were hous'd too near their Hall,
Who cross the Proverb, and abound with Gall.

Tho' some, 'tis true, are passively inclin'd,
The greater Part degenerate from their kind,
Voracious Birds, that hotly Bill and breed,
And largely drunk, because on Salt they feed
Small Gain from them their Bounteous Owner draws,
Yet, bound by Promise, he supports their Cause,
As Corporations priviledg'd by Laws.
That House, which harbour to their kind affords,
Was built, long since, God knows, for better Birds.
But flutt'ring there, they nestle near the Throne,
And lodge in Habitations not their own,
By their high Crops, and Corny Gizzards known.
Like *Harpy's*, they could scent a plenteous board;
Then, to be sure, they never fail'd their Lord.
The rest was form, and bare Attendance paid,
They drunk, and eat, and grudgingly obey'd
The more they fed, they raven'd still for more,
They drain'd from *Dan*, and left *Beersheba* poor;
All this they had by Law, and none repin'd,
The pref'rence was but due to *Levi's* Kind,
But when some Lay-preferment fell by chance
The Gourmands made it their Inheritance
When once possess'd they never quit their Claim,
For then 'tis sanctify'd to Heav'ns high Name,
And Hallow'd thus, they cannot give Consent,
The Gift should be prophan'd by Worldly management
Their Flesh was never to the Table served,
Tho' 'tis not thence inferr'd the Birds were starv'd,
But that their Master did not like the Food,
As rank, and breeding Melancholy Blood
Nor did it with His Gracious Nature suite,
Ev'n though they were not Doves, to persecute:
Yet He refused, (nor could they take Offence)
Their Glutton Kind should teach him abstinence.
Nor Consecrated Grain their Wheat he thought,
Which, new from treading, in their Bills they brought:
But left his Hinds, each in his Private Pow'r,
That those who like the Bran might leave the Flow'r
He for himself, and not for others chose,
Nor would He be impos'd on, nor impose,
But in their Faces His Devotion paid,
And Sacrifice with Solemn Rites was made,
And Sacred Incense on his Altars laid
Besides these jolly Birds, whose Crops impure
Repaid their Commons with their Salt Manure,
Another Farm he had behind his House,
Not overstock't, but barely for his use,
Wherein his poor Domestick poultry Fed
And from His Pious Hands received their Bread
Our pamper'd Pigeons with malignant Eyes
Beheld these Inmates and their Nurseries.
Tho' hard their fare, at Ev'ning and at Morn,
A Cruise of Water and an Ear of Corn,
Yet still they grudg'd that Modicum, and thought
A Sheaf in ev'ry single Grain was brought,
Eam would they filch that little Food away,
While unrestrain'd those happy Gluttons prey
And much they griev'd to see so nigh their Hall
The Bird that warned St *Peter* of his Fall,
That he should raise his miter'd Crest on high,
And clap his Wings and call his Family
To Sacred Rites, and vex th' Etherial Pow'rs
With midnight Mattins at uncivil Hours:
Nay more, his quiet Neighbours should molest,
Just in the sweetness of their Morning rest.
Beast of a bird, supinely when he might
Lye snugg and sleep, to rise before the light
What if his dull Forefathers used that cry,
Cou'd he not let a Bad Example dye?
The World was fallen into an easier way;
This Age knew better, than to Fast and Pray.
Good Sense in Sacred Worship would appear
So to begin, as they might end the year.

Such feats in former times had wrought the falls
Of crowing Chanticleers in Cloyster'd Walls
Expell'd for this and for their Lands, they fled,
And Sister Partlet, with her hooded head
Was hooted hence, because she would not pray a-Bed.
The way to win the restiff World to God
Was to lay by the Disciplining Rod,
Unnatural Fasts, and Foreign Forms of Pray'r,
Religion frights us with a meen severe
'Tis Prudence to reform her into Ease,
And put Her in Undress, to make Her pleas,
A lively Faith will bear aloft the Mind
And leave the Luggage of Good Works behind
Such Doctrines in the Pigeon-house were taught,
You need not ask how wondrously they wrought,
But sure the common Cry was all for these,
Whose Life, and Precept both encourag'd Ease
Yet fearing those alluring Baits might fail,
And Holy Deeds o're all their Arts prevail,
(For Vice, tho' frontless and of harden'd Face,
Is daunted at the sight of awfull Grace,)
An hideous Figure of their Foes they drew
Nor Lines, nor Looks, nor Shades, nor Colours true;
And this Grotesque design, expos'd to Publick view
One would have thought it some Ægyptian Piece,
With Garden-Gods, and barking Deities.
More thick than *Ptolomey* has stuck the Skies
All so perverse a Draught, so far unlike,
It was no Libell where it meant to strike
Yet still the daubing pleas'd, and Great and Small
To view the Monster crowded Pigeon-hall
There Chanticleer was drawn upon his knees,
Adoring Shrines, and Stocks of Sainted Trees,
And by him a mishapen, ugly Race;
The curse of God was seen on ev'ry face
No *Holland* emblem could that Malice mend,
But still the worse the look the fitter for a Fiend.

The Master of the Farm, displeas'd to find
So much of Rancour in so mild a kind,
Enquir'd into the Cause, and came to know,
The Passive Church had struck the foremost blow.
With groundless Fears, and Jealousies possest,
As if this troublesome intruding Guest
Would drive the Birds of *Venus* from their Nest.
A Deed his inborn Equity abhorr'd,
But Int'rest will not trust, tho God should plight his Word.
A Law, the Source of many Future harms,
Had banish'd all the Poultry from the Farms;
With loss of Life, if any should be found
To crow or peck on this forbidden Ground
That Bloody Statute chiefly was design'd
For *Chanticleer* the white, of Clergy kind;
But after-malice did not long forget
The Lay that wore the Robe and Coronet
For them, for their Inferiours and Allyes,
Their Foes a deadly *Shibboleth* devise:
By which unrighteously it was decreed,
That none to Trust, or Profit should succeed,
Who would not swallow first a poysonous wicked Weed;
Or that to which old *Socrates* was curs't,
Or Henbane-Juice to swell 'em till they burst.
The Patron (as in reason) thought it hard
To see this Inquisition in his Yard,
By which the Soveraign was of Subjects use debarred
All gentle means he try'd, which might withdraw
Th' Effects of so unnatural a Law:
But still the Dove-house obstinately stood
Deaf to their own, and to their Neighbours good:
And which was worse, (if any worse could be)
Repented of their boasted Loyalty:
Now made the Champions of a cruel Cause,
And drunk with Fumes of Popular Applause;
For those whom God to ruine has design'd,
He fits for Fate, and first destroys their Mind.
New Doubts indeed they daily strove to raise,
Suggested Dangers, interpos'd Delays;
And Emissary Pigeons had in store,
Such as the *Meccan* Prophet us'd of yore,
To whisper Counsels in their Patrons Ear;
And veil'd their false Advice with Zealous Fear

1025 a-Bed] a Bed *ed 1*

The Master smiled to see 'em work in vain,
To wear him out and make an idle reign
He saw, but suffer'd their Protractive Arts,
And strove by mildness to reduce their Hearts,
But they abused that Grace to make Allyes
And fondly clos'd with former Enemies.
For fools are double Fools, endeav'ring to be wise.
After a grave Consult what course were best,
One, more mature in Folly than the rest,
Stood up, and told 'em with his head aside,
That desp'rate Cures must be to desp'rate Ills apply'd.
And therefore, since their main impending fear
Was from th' encreasing race of *Chanticleer*.
Some Potent Bird of Prey they ought to find,
A Foe profess'd to him and all his kind.
Some haggar'd *Hawk*, who had her eyry nigh,
Well pounc'd to fasten, and well wing'd to fly,
One they might trust, their common wrongs to wreak.
The *Musquet*, and the *Coystrel* were too weak,
Too fierce the *Falcon*, but, above the rest,
The noble *Buzzard* ever pleas'd me best;
Of small Renown, 'tis true, for, not to lye,
We call him but a *Hawk* by courtesie
I know he haunts the *Pigeon*-house and Farm,
And more, in time of War has done us harm,
But all his hate on trivial Points depends,
Give up our Forms, and we shall soon be friends.
For *Pigeons* flesh he seems not much to care,
Cram'd *Chickens* are a more delicious fare,
On this high Potentate, without delay,
I wish you would conferr the Sovereign sway.
Petition him t' accept the Government,
And let a splendid Embassy be sent
This pithy speech prevail'd, and all agreed,
Old Enmity's forgot, the *Buzzard* should succeed
Their welcom Suit was granted soon as heard,
His Lodgings furnish'd, and a Train prepar'd,
With *B's* upon their Breast, appointed for his Guard.
He came, and Crown'd with great Solemnity,
God save King *Buzzard*, was the gen'rall cry

A Portly Prince, and goodly to the sight,
He seem'd a Son of *Anach* for his height:
Like those whom stature did to Crowns prefer;
Black-brow'd and bluff, like *Homer's Jupiter*,
Broad-backed and Brawny built for Loves delight,
A Prophet form'd to make a female Proselyte.
A Theologue more by need, than genial bent,
By Breeding sharp, by Nature confident,
Int'rest in all his Actions was discern'd;
More learn'd than Honest, more a Wit than learn'd
Or forc'd by Fear, or by his Profit led,
Or both conjoyn'd, his Native clime he fled:
But brought the Vertues of his Heav'n along,
A fair Behaviour, and a fluent Tongue.
And yet with all his Arts he could not thrive,
The most unlucky Parasite alive.
Loud Praises to prepare his Paths he sent,
And then himself pursu'd his Compliment:
But, by reverse of Fortune chac'd away,
His Gifts no longer than their Author stay;
He shakes the Dust against th' ungrateful race,
And leaves the stench of Ordures in the place
Oft has he flatter'd, and blasphem'd the same,
For in his Rage, he spares no Sov'rains name:
The Hero, and the Tyrant change their style
By the same measure that they frown or smile,
When well receiv'd by hospitable Foes,
The kindness he returns, is to expose
For Courtesies, tho' undeserv'd and great,
No gratitude in Fellon-minds beget,
As tribute to his Wit, the churl receives the treat
His praise of Foes is venomously Nice,
So touch'd, it turns a Vertue to a Vice:
A Greek, and bountiful forewarns us twice
Sev'n sacraments he wisely do's disown,
Because he knows Confession stands for one,
Where sins to sacred silence are convey'd,
And not for Fear, or Love, to be betray'd.
But he, uncall'd, his Patron to controul,
Divulg'd the secret whispers of his Soul,
Stood forth th' accusing Sathan of his Crimes,
And offerd to the *Moloch* of the Times.

Prompt to assayle, and careless of defence,
Invulnerable in his Impudence,
He dares the World, and, eager of a name,
He thrusts about, and justles into fame
Frontless and Satyr-proof, he scowr's the streets,
And runs an *Indian* muck at all he meets
So fond of loud Report, that not to miss
Of being known (his last and utmost bliss)
He rather would be known, for what he is
Such was and is the Captain of the test,
Tho' half his Vertues are not here express't,
The modesty of Fame conceals the rest
The spleenful *Pigeons* never could create
A Prince more proper to revenge their hate,
Indeed, more proper to revenge, than save,
A King, whom in his wrath, th' Almighty gave
For all the Grace the Landlord had allow'd
But made the *Buzzard* and the *Pigeons* proud,
Gave time to fix their Friends, and to seduce the Crowd
They long their Fellow-Subjects to inthrall,
Their Patrons promise into question call,
And vainly think he meant to make 'em Lords of all
False Fears their Leaders fail'd not to suggest,
As if the *Doves* were to be dispossess't.
Nor Sighs nor Groans nor gogling Eyes did want,
For now the *Pigeons* too had learned to Cant
The House of Pray'r is stock'd with large encrease,
Nor Doors, nor Windows can contain the Press
For Birds of ev'ry feather fill th' abode,
Ev'n Atheists out of envy own a God
And, reeking from the Stews, Adult'rers come,
Like *Goths* and *Vandals* to demolish *Rome*
That Conscience, which to all their Crimes was mute,
Now calls aloud, and cryes to Persecute
No rigour of the Laws to be releas'd,
And much the less, because it was their Lords request:
They thought it great their Sov'rain to controul,
And nam'd their Pride, Nobility of Soul

'Tis true, the *Pigeons* and their Prince Elect
Were short of Pow'r their purpose to effect:
But with their quills, did all the hurt they cou'd,
And cuff'd the tender *Chickens* from their food:
And much the *Buzzard* in their Cause did stir,
Tho' naming not the Patron, to infer,
With all respect, He was a gross Idolater.
But when th' Imperial owner did espy
That thus they turn'd his Grace to villany,
Not suff'ring wrath to discompose his mind,
He strove a temper for th' extreams to find,
So to be just, as he might still be kind
Then, all maturely weigh'd, pronounc'd a Doom
Of Sacred Strength for ev'ry Age to come
By this the Doves their Wealth and State possess,
No Rights infring'd, but Licence to oppress:
Such Pow'r have they as Factious Lawyers long
To Crowns ascrib'd, that Kings can do no wrong
But, since his own Domestick Birds have try'd
The dire Effects of their destructive Pride,
He deems that Proof a Measure to the rest,
Concluding well within his Kingly Breast
His Fowl of Nature too unjustly were opprest
He therefore makes all Birds of ev'ry Sect
Free of his Farm, with promise to respect
Their sev'ral Kinds alike, and equally protect
His Gracious Edict the same Franchise yields
To all the wild Increase of Woods and Fields,
And who in Rocks aloof, and who in Steeples builds
To *Crows* the like Impartial Grace affords,
And *Choughs* and *Daws*, and such Republick Birds
Secur'd with ample Priviledge to feed,
Each has his District, and his Bounds decreed
Combin'd in common Int'rest with his own,
But not to pass the Pigeons *Rubicon*.

Here ends the Reign of this pretended Dove,
All Prophecies accomplish'd from above,
For *Shiloh* comes the Scepter to remove
Reduc'd from Her Imperial High Abode,
Like *Dyonysius* to a private Rod,
The Passive Church, that with pretended Grace
Did Her distinctive Mark in duty place,
Now Touch'd, Reviles her Maker to his Face
What after happen'd is not hard to guess,
The small Beginnings had a large Encrease,
And Arts and Wealth succeed (the secret spoils of Peace)
'Tis said the Doves repented, tho' too late
Become the Smiths of their own Foolish Fate.
Nor did their Owner hasten their ill hour:
But, sunk in Credit, they decreas'd in Pow'r:
Like Snows in warmth that mildly pass away,
Dissolving in the Silence of Decay
The *Buzzard*, not content with equal place,
Invites the feather'd *Nimrods* of his Race,
To hide the thinness of their Flock from Sight,
And all together make a seeming, goodly Flight:
But each have sep'rate Interests of their own,
Two *Czars*, are one too many for a throne

Nor can th' usurper long abstain from Food,
Already he has tasted Pigeons Blood: 1280
And may be tempted to his former fare,
When this Indulgent Lord shall late to Heav'n repair
Bare bunting times, and moulting Months may come,
When lagging late, they cannot reach their home.
Or Rent in schism, (for so their Fate decrees,)
Like the Tumultuous Colledge of the Bees,
They fight their Quarrel, by themselves opprest,
The Tyrant smiles below, and waits the falling feast
Thus did the gentle *Hind* her fable end,
Nor would the *Panther* blame it, nor commend, 1290
But, with affected Yawnings at the close,
Seem'd to require her natural repose.
For now the streaky light began to peep;
And setting stars admonish'd both to sleep
The Dame withdrew, and wishing to her Guest
The peace of Heav'n, betook her self to rest
Ten thousand Angels on her slumbers waite
With glorious Visions of her future state

FINIS.

[Title-page of First Edition.]

Britannia Rediviva:

A

POEM

ON THE

BIRTH

OF THE

PRINCE.

Written by Mr. *DRYDEN.*

Dii Patrii Indigetes, & Romule, Veſtaque Mater,
Quæ Tuſcum Tiberim, & Romana Palatia ſervas,
Hunc ſaltem everſo Puerum *ſuccurrere ſæclo*
Ne prohibete ſatis jampridem ſanguine noſtro
Laomedonteæ luimus Perjuria *Trojæ*
Virg Georg 1.

LONDON,

Printed for *J Tonſon*, at the *Judges-Head* in *Chancery-Lane*, near *Fleet-ſtreet.* 1688

BRITANNIA REDIVIVA,

A

POEM

ON THE

PRINCE

Born on the 10th of *June*, 1688.

OUR Vows are heard betimes! and Heaven takes care
To grant, before we can conclude the Pray'r
Preventing angels met it half the way,
And sent us back to Praise, who came to Pray.
Just on the Day, when the high mounted Sun
Did farthest in his Northern Progress run,
He bended forward and ev'n stretched the Sphere
Beyond the limits of the lengthen'd year;
To view a Brighter Sun in *Britaine* Born.
That was the Bus'ness of his longest Morn.
The Glorious Object seen, t'was time to turn
Departing Spring cou'd only stay to shed
Her bloomy beauties on the Genial Bed,
But left the manly Summer in her sted,
With timely Fruit the longing Land to chear
And to fulfill the promise of the year
Betwixt two Seasons comes th' Auspicious Heir,
This Age to blossom, and the next to bear
[a]Last solemn Sabbath saw the Church attend,
The Paraclete in fiery Pomp descend,
But when his wondrous [b]Octave rowl'd again,
He brought a Royal Infant in his Train,
So great a Blessing to so good a King
None but th' Eternal Comforter cou'd bring
Or did the Mighty Trinity conspire,
As once, in Council to Create our Sire?
It seems as if they sent the New-Born Guest
To wait on the Procession of their feast,
And on their Sacred Anniverse decree'd
To stamp their Image on the promis'd Seed
Three Realms united, and on One bestow'd
An Emblem of their Mystick Union show'd.
The Mighty Trine the Triple Empire shar'd,
As every Person wou'd have One to guard
Hail, son of Prav'rs! by holy Violence
Drawn down from Heav'n, but long be banish'd thence,
And late to thy Paternal Skyes retire
To mend our Crimes whole Ages wou'd require,
To change th' inveterate habit of our Sins,
And finish what thy Godlike Sire begins
Kind Heav'n, to make us *English-Men* again,
No less can give us than a Patriarchs Reign
The Sacred Cradle to your Charge receive
Ye Seraphs, and by turns the Guard relieve,
Thy Father's Angel and Thy Father joyn
To keep Possession, and secure the Line,
But long defer the Honours of thy Fate,
Great may they be like his, like his be late,
That *James* this running Century may view,
And give his Son an Auspice to the New
Our wants exact at least that moderate stay
For see the [c]Dragon winged on his way,
To watch the [d]Travail and devour the Prey.
Or, if Allusions may not rise so high,
Thus, when *Alcides* rais'd his Infant Cry,
The Snakes besieg'd his Young Divinity

[a] Whit Sunday
[b] Trinity Sunday

[c] *Alluding only to the Common-wealth Party, here and in other places of the Poem*
[d] Rev. 12. v. 4.

Text from the only contemporary edition, 1688, except as noted

48 late,] late. *1688*

But vainly with their forked Tongues they threat;
For Opposition makes a Heroe Great.
To needful Succour all the good will run,
And *Jove* assert the Godhead of his Son
O still repining at your present state,
Grudging your selves the Benefits of Fate,
Look up, and read in Characters of Light
A Blessing sent you in your own Despight
The Manna falls, yet that Celestial Bread
Like *Jews* you munch, and murmure while you feed
May not your Fortune be like theirs, Exil'd,
Yet forty Years to wander in the Wild
Or if it be, may *Moses* live at least
To lead you to the Verge of promis'd Rest!
Tho' Poets are not Prophets, to foreknow
What Plants will take the Blite, and what will grow,
By tracing Heav'n his Footsteps may be found,
Behold! how awfully He walks the round!
God is abroad, and, wondrous in his ways,
The Rise of Empires, and their Fall surveys,
More (might I say) than with an usual eye.
He sees his bleeding Church in Ruine lye,
And hears the Souls of Saints beneath his Altar cry
Already has He lifted high the [e] Sign,
Which Crown'd the Conquering Arms of *Constantine*
The [f] Moon grows pale at that presaging sight,
And half her Train of Stars have lost their Light
Behold another [g] *Sylvester*, to bless
The Sacred Standard and secure Success
Large of his Treasures, of a Soul so great
As fills and crowds his Universal Seat
Now view at home a [h] second *Constantine*,
(The former too, was of the *Brittish* line)
Has not his healing Balm your Breaches clos'd,
Whose Exile many sought and few oppos'd:
Or did not Heav'n by its Eternal Doom
Permit those Evils, that this Good might come?

So manifest, that ev'n the Moon-ey'd Sects
See *Whom* and *What* this Providence protects.
Methinks, had we within our Minds no more
Than that One Shipwrack on the Fatal [i] Ore,
That only thought may make us think again,
What Wonders God reserves for such a Reign.
To dream that Chance his Preservation wrought,
Were to think *Noah* was preserv'd for nought;
Or the surviving Eight were not design'd
To people Earth, and to restore their Kind.
When humbly on the Royal Babe we gaze,
The Manly Lines of a Majestick face
Give awful joy. 'Tis Paradise to look
On the fair Frontispiece of Nature's Book;
If the first opening Page so charms the sight,
Think how th' unfolded Volume will delight!
See how the Venerable Infant lyes
In early Pomp, how through the Mother's Eyes
The Father's Soul with an undaunted view
Looks out, and takes our Homage as his due
See on his future Subjects how He smiles,
Nor meanly flatters, nor with craft beguiles,
But with an open face, as on his Throne,
Assures our Birthrights and assumes his own
Born in broad Day light, that th' ungrateful Rout
May find no room for a remaining doubt:
Truth, which it self is light, does darkness shun.
And the true Eaglet safely dares the Sun
[k] Fain would the Fiends have made a dubious birth,
Loth to confess the Godhead cloathed in Earth
But sickned after all their baffled lyes,
To find an Heir apparent of the Skyes.
Abandon'd to despair, still may they grudge,
And, owning not the Saviour, prove the Judge
Not Great [l] *Æneas* stood in plainer Day,
When, the dark mantling Mist dissolv'd away,
He to the *Tyrians* shew'd his sudden face,
Shining with all his Goddess Mother's Grace:

[e] *The Cross*
[f] *The Crescent which the* Turks *bear for their Arms*
[g] *The Pope in the time of* Constantine *the Great alluding to the present Pope*
[h] K. James *the Second*

[i] *The Lemnian Ore*
[k] *Alluding to the Temptations in the Wilderness*
[l] Virg *Æneid* 1

100 wrought,] wrought *1688*

For She her self had made his Count'nance bright,
Breath'd honour on his eyes, and her own Purple Light
If our Victorious [m] *Edward*, as they say,
Gave *Wales* a Prince on that Propitious Day,
Why may not Years revolving with his Fate
Produce his Like, but with a longer Date?
One who may carry to a distant shore
The Terrour that his Fam'd Forefather bore.
But why shou'd *James* or his Young Hero stay
For slight Presages of a Name or Day?
We need no *Edward's* Fortune to adorn
That happy moment when our Prince was born:
Our Prince adorns his Day, and Ages hence
Shall wish his Birth-day for some future Prince
[n] Great *Michael*, Prince of all th' Ætherial Hosts,
And what e're In-born Saints our *Britain* boasts;
And thou, th' [o] adopted Patron of our Isle,
With chearful Aspects on this Infant smile
The Pledge of Heav'n, which dropping from above
Secures our Bliss and reconciles his Love
Enough of Ills our dire Rebellion wrought,
When, to the Dregs, we drank the bitter draught,
Then airy Atoms did in Plagues conspire,
Nor did th' avenging Angel yet retire,
But purg'd our still encreasing Crimes with Fire
Then perjur'd Plots, the still impending Test,
And worse, but Charity conceals the Rest
Here stop the Current of the sanguine flood,
Require not, Gracious God, thy Martyrs Blood;
But let their dying pangs, their living toyl,
Spread a Rich harvest through their Native Soil:
A Harvest ripening for another Reign,
Of which this Royal Babe may reap the Grain.

Enough of Early Saints one womb has giv'n;
Enough encreas'd the Family of Heav'n:
Let them for his and our Attonement go;
And Reigning blest above, leave him to Rule below
Enough already has the Year foreslow'd
His wonted Course, the Seas have overflow'd
The Meads were floated with a weeping Spring,
And frighten'd birds in Woods forgot to sing;
The Strong-limb'd Steed beneath his harness faints,
And the same shiv'ring sweat his Lord attaints
When will the Minister of Wrath give o're?
Behold him, at [p] *Araunah's* threshing-floor
He stops, and seems to sheathe his flaming brand,
Pleas'd with burnt Incense, from our *David's* hand
David has bought the *Jebusites* abode,
And rais'd an Altar to the Living God
Heav'n, to reward him, make his Joys sincere,
No future Ills, nor Accidents appear
To sully and pollute the Sacred Infants Year
Five Months to Discord and Debate were giv'n
He sanctifies the yet remaining Sev'n.
Sabbath of Months! henceforth in Him be blest,
And prelude to the Realms perpetual Rest!
Let his Baptismal Drops for us attone;
Lustrations for [q] Offences not his own.
Let Conscience, which is Int'rest ill disguis'd,
In the same Font be cleans'd, and all the Land Baptiz'd
[r] Un-nam'd as yet, at least unknown to Fame:
Is there a strife in Heav'n about his Name?
Where every Famous Predecessour vies,
And makes a Faction for it in the Skies?

---

[m] Edw. *the black Prince, Born on Trinity-Sunday*
[n] *The Motto of the Poem explain'd*
[o] *St.* George

---

[p] *Alluding to the passage in 1 Book of Kings, Ch 24 v 20th*
[q] *Original Sin*
[r] *The Prince Christen'd, but not nam'd*

---

169 foreslow'd] *Some editions absurdly give* foreshow'd

Or must it be reserv'd to thought alone?
Such was the Sacred [a] *Tetragrammaton*
Things worthy silence must not be reveal'd
Thus the true Name of [b] *Rome* was kept conceal'd,
To shun the Spells, and Sorceries of those
Who durst her Infant Majesty oppose
But when his tender strength in time shall rise
To dare ill Tongues, and fascinating eyes,
This Isle, which hides the little Thund'rer's Fame,
Shall be too narrow to contain his Name
Th' Artillery of Heav'n shall make him known,
[c] *Crete* could not hold the God, when *Jove* was grown
As *Joves* [d] Increase, who from his Brain was born,
Whom Arms and Arts did equally adorn,
Free of the Breast was bred, whose milky taste
Minerva's Name to *Venus* had debas'd,
So this Imperial Babe rejects the Food
That mixes Monarchs with *Plebeian* blood
Food that his inborn Courage might controul,
Extinguish all the Father in his Soul,
And for his *Estian* Race and *Saxon* Strain,
Might reproduce some second *Richard's* Reign
Mildness he shares from both his Parents blood
But Kings too tame are despicably good
Be this the Mixture of this Regal Child,
By Nature Manly, but by Virtue Mild
Thus far the Furious Transport of the News
Had to Prophetick Madness fir'd the Muse,
Madness ungovernable uninspir'd,
Swift to foretel whatever she desir'd;
Was it for me the dark Abyss to tread,
And read the Book which Angels cannot read?

How was I punish'd when the [e] sudden blast
The Face of Heav'n and our young Sun o'recast!
Fame, the swift Ill, encreasing as she rowl'd,
Disease, Despair, and Death at three reprises told
At three insulting strides she stalk'd the Town,
And, like Contagion, struck the Loyal down.
Down fell the winnow'd Wheat, but mounted high,
The Whirl-wind bore the Chaff, and hid the Sky
Here black Rebellion shooting from below,
(As Earth's [f] Gigantick brood by moments grow)
And here the Sons of God are petrify'd with Woe.
An *Appoplex* of Grief! so low were driv'n
The Saints, as hardly to defend their Heav'n.
As, when pent Vapours run their hollow round,
Earth quakes, which are Convulsions of the ground,
Break bellowing forth, and no Confinement brook,
Till the Third settles what the Former shook,
Such heavings had our Souls, till, slow and late,
Our life with his return'd, and Faith prevail'd on Fate
By Prayers the mighty *Blessing* was implor'd,
To Prav'rs was granted, and by Pray'rs restor'd
So e're the [g] *Shunamite* a Son conceiv'd,
The Prophet promis'd, and the Wife believ'd;
A Son was sent, the Son so much desir'd,
But soon upon the Mother's Knees expir'd.
The troubled Seer approach'd the mournful Door,
Ran, prayed, and sent his Past'ral Staff before,
Then stretch'd his Limbs upon the Child, and mourn'd,
Till Warmth, and breath, and a new Soul return'd

[a] Jehovah *or the name of God unlawful to be pronounc'd by the* Jews.
[b] *Some Authors say, that the true name of* Rome *was kept a secret*, ne hostes incantamentis Deos elicerent
[c] Candia *where* Jupiter *was born and bred secretly*
[d] Pallas *or* Minerva *said by the Poets, to have been bred up by hand*

[e] *The sudden false Report of the Prince's Death*
[f] *Those Giants are feign'd to have grown 15 Ells every day*
[g] *In the second Book of* Kings, *chap* 4th.

Thus Mercy stretches out her hand, and saves
Desponding *Peter* sinking in the Waves.
As when a sudden Storm of Hail and Rain
Beats to the ground the yet unbearded Grain.
Think not the hopes of Harvest are destroy'd
On the flat Field, and on the naked void,
The light unloaded stem, from tempest free'd,
Will raise the youthful honours of his head,
And, soon restor'd by native vigour, bear
The timely product of the bounteous Year
Nor yet conclude all fiery *Trials* past,
For Heav'n will exercise us to the last,
Sometimes will check us in our full carreer,
With doubtful blessings, and with mingled fear;
That, still depending on his daily Grace,
His every mercy for an alms may pass,
With sparing hands will Dyet us to good;
Preventing Surfeits of our pampered Blood
So feeds the Mother-bird her craving young
With little Morsels, and delays 'em long
True, this last blessing was a Royal Feast,
But where's the Wedding Garment on the Guest?
Our Manners, as Religion were a Dream,
Are such as teach the Nations to *Blaspheme*.
In Lusts we wallow, and with Pride we swell,
And Injuries, with Injuries repell,
Prompt to Revenge, not daring to forgive,
Our Lives unteach the Doctrine we believe,
Thus *Israel* Sind, impenitently hard,
And vainly thought the [b] present Ark their Guard,
But when the haughty *Philistims* appear,
They fled abandoned to their Foes and fear;
Their God was absent, though his Ark was there.
Ah! lest our Crimes shou'd snatch this Pledge away,
And make our Joys the blessing of a day!
For we have sin'd him hence, and that he lives.
God to his promise, not our practice, gives
Our Crimes wou'd soon weigh down the guilty Scale,
But *James*, and *Mary*, and the Church prevail.

[b] Sam. 4th. v. 10th

Nor [c] *Amaleck* can rout the *Chosen Bands*,
While *Hur* and *Aaron* hold up *Moses* hands.
By living well, let us secure his days;
Mod'rate in hopes, and humble in our ways.
No force the Free-born Spirit can constrain,
But Charity, and great Examples gain.
Forgiveness is our thanks, for such a day,
'Tis Godlike God in his own Coyn to pay
But you, Propitious Queen, translated here
From your mild Heav'n to rule our rugged Sphere,
Beyond the Sunny walks and circling Year
You, who your Native Clymate have bereft
Of all the Virtues, and the Vices left;
Whom Piety, and Beauty make their boast,
Though Beautiful is well in Pious lost; 310
So lost as Star-light is dissolv'd away,
And melts into the brightness of the day,
Or Gold about the Regal Diadem,
Lost to improve the lustre of the Gem
What can we add to your Triumphant Day?
Let the Great Gift the beautious Giver pay,
For shou'd our thanks awake the rising Sun,
And lengthen, as his latest shadows run,
That, tho' the longest day, wou'd soon, too soon, be done
Let Angels voices with their harps conspire,
But keep th auspicious Infant from the Quire, 321
Late let him sing above, and let us know
No sweeter Musick than his Cryes below
Nor can I wish to you, Great Monarch, more
Than such an annual Income to your store;
The Day which gave this *Unit*, did not shine
For a less Omen, than to fill the *Trine*
After a *Prince*, an *Admiral* beget,
The Royal Sov'raign wants an Anchor yet.
Our Isle has younger Titles still in store,
And when th' exhausted Land can yield no more, 331
Your Line can force them from a Foreign shore
The Name of Great your Martial mind will suit,
But Justice is your Darling Attribute:

[c] Exod 17 v 8th

320 voices] voices, *1688*
331 Justice] Justice, *1688*

Of all the *Greeks*, 'twas but [d] one *Hero's* due,
And, in him, *Plutarch* Prophecy'd of you
A Prince's favours but on few can fall,
But Justice is a Virtue shar'd by all
Some Kings the name of Conq'rors have assum'd,
Some to be Great, some to be Gods presum'd;
But boundless pow'r and arbitrary Lust
Made Tyrants still abhor the Name of Just;
They shun'd the praise this Godlike Virtue gives,
And fear'd a Title that reproach'd their Lives.
The Pow'r from which all Kings derive their state,
Whom they pretend, at least, to imitate,
Is equal both to punish and reward,
For few wou'd love their God, unless they fear'd.
Resistless Force and Immortality
Make but a Lame, Imperfect Deity,
Tempests have force unbounded to destroy,
And Deathless Being ev'n the Damn'd enjoy,
And yet Heav'ns Attributes both last and first,
One without life, and one with life accurst;
But Justice is Heav'ns self, so strictly He
That cou'd it fail, the God-head cou'd not be.
This Virtue is your own; but Life and State
Are One to Fortune subject, One to Fate:
Equal to all, you justly frown or smile,
Nor Hopes, nor Fears your steady Hand beguile;
Your self our Ballance hold, the Worlds our Isle

[d] Aristides, *see his Life in* Plutarch

361 Worlds] Worlds, 1688.

EPISTLES AND COMPLIMENTARY ADDRESSES.

TO JOHN HODDESDON,

ON HIS DIVINE EPIGRAMS.

THou hast inspired me with thy soul, and I,
Who ne're before could ken of poetry,
Am grown so good proficient I can lend
A line in commendation of my friend;
Yet 'tis but of the second hand, if ought
There be in this, 'tis from thy fancy brought.
Good thief who dar'st Prometheus-like aspire,
And fill thy poems with Celestiall fire,
Enliven'd by these sparks divine, their rayes
Adde a bright lustre to thy crown of bayes
Young eaglet, who thy nest thus soon forsook,
So lofty and divine a course hast took
As all admire, before the down begin
To peep, as yet, upon thy smoother Chin,
And, making heaven thy aim, hast had the grace
To look the sunne of righteousnesse ith' face
What may we hope, if thou go'st on thus fast!
Scriptures at first, Enthusiasmes at last!
Thou hast commenc'd, betimes, a saint. go on,
Mingling Diviner streams with Helicon,
That they who view what Epigrams here be,
May learn to make like, in just praise of thee
Reader, I've done, nor longer will withhold
Thy greedy eyes, looking on this pure gold
Thou'lt know adult'rate copper, which, like this,
Will onely serve to be a foil to his

J DRYDEN, of Trin C.

To my Honored Friend SIR ROBERT HOWARD On his Excellent Poems.

AS there is Musick uninform'd by Art
In those wild Notes, which with a merry heart
The Birds in unfrequented shades expresse,
Who better taught at home, yet please us lesse:
So in your Verse, a native sweetnesse dwells,
Which shames Composure, and its Art excells
Singing no more can your soft numbers grace,
Then Paint adds charms unto a beauteous Face
Yet as when mighty Rivers gently creep,
Their even calmnesse does suppose them deep,
Such is your Muse no Metaphor swell'd high
With dangerous boldnesse lifts her to the sky,
Those mounting Fancies, when they fall again,
Shew sand and dirt at bottom do remain
So firm a strength and yet withall so sweet,
Did never but in *Sampson's* Riddle meet
'Tis strange each line so great a weight should bear,
And yet no signe of toil, no sweat appear
Either your Art hides Art, as Stoicks feign
Then least to feel, when most they suffer pain;
And we, dull souls, admire but cannot see
What hidden springs within the Engine be
Or 'tis some happiness that still pursues
Each act and motion of your gracefull Muse.
Or is it Fortune's work, that in your head
The curious *Net that is for fancies spread,
Lets through its Meshes every meaner thought
While rich Idea's there are only caught?
Sure that's not all; this is a piece too fair
To be the child of Chance, and not of Care

TO JOHN HODDESDON Text from the original prefixt to Hoddesdon's *Sion and Parnassus*, 1650.
16 ith'] *Editors wrongly give* i' the *or* in the

TO SIR ROBERT HOWARD Text from the original of 1661
8 Then] *The editors change the spelling to* Than
27 Lets] Let's *1661*
28 caught?] caught *1661*

*Rete Mirabile

No Atoms casually together hurl'd
Could e're produce so beautifull a world.
Nor dare I such a doctrine here admit,
As would destroy the providence of wit.
'Tis your strong Genius then which does not feel
Those weights would make a weaker spirit reel
To carry weight and run so lightly too
Is what alone your *Pegasus* can do
Great *Hercules* himself could ne're do more,
Than not to feel those Heav'ns and Gods he bore
Your easier odes, which for delight were penn'd,
Yet our instruction make their second end,
We're both enrich'd and pleas'd, like them that woo
At once a Beauty and a Fortune too.
Of Morall Knowledge Poesie was Queen,
And still she might, had wanton wits not been;
Who like ill Guardians liv'd themselves at large,
And, not content with that, debauch'd their charge
Like some brave Captain, your successful Pen
Restores the Exil'd to her Crown again, 50
And gives us hope that having seen the days
When nothing flourish'd but Fanatique Bays,
All will at length in this opinion rest,
'A sober Prince's Government is best
This is not all; your Art the way has found
To make improvement of the richest ground,
That soil which those immortal Laurells bore,
That once the sacred *Maro's* temples wore
Elisa's griefs, are so expresst by you,
They are too eloquent to have been true 60
Had she so spoke, *Æneas* had obey'd
What *Dido* rather then what *Jove* had said
If funerall Rites can give a Ghost repose.
Your Muse so justly had discharged those,
Elisa's shade may now its wandring cease,
And claim a title to the fields of peace
But if Æneas be oblig'd, no lesse
Your kindnesse great *Achilles* doth confesse,
Who, dress'd by *Statius* in too bold a look,
Did ill become those Virgin's Robes he took
To understand how much we owe to you, 71
We must your Numbers with your Author's view:
Then we shall see his work was lamely rough,
Each figure stiff, as if design'd in buffe:
His colours laid so thick on every place,
As onely shew'd the paint, but hid the face.
But as in Perspective we Beauties see,
Which in the glasse, not in the Picture, be;
So here our sight obligeingly mistakes
That wealth, which his your bounty onely makes 80
Thus vulgar dishes are by Cooks disguis'd,
More for their dressing than their substance priz'd
Your curious *Notes so search into that Age, (*Annotations on Statius.)
When all was fable but the sacred Page,
That, since in that dark night we needs must stray,
We are at least misled in pleasant way.
But what we most admire, your Verse no lesse
The Prophet than the Poet doth confess
Ere our weak eyes discern'd th' doubtfull streak
Of light, you saw great *Charles* his morning break 90
So skilfull Sea-men ken th' Land from far,
Which shows like mists to the dul Passenger.
To *Charls* your Muse first pays her dutious love,
As still the Antients did begin from *Jove*
With *Monck* you end, whose name preserv'd shall be,
As *Rome* recorded * *Rufus* memory,
Who thought it greater honour to obey (* Hic situs est *Rufus* qui pulso vindice quondam Imperium asseruit non sibi sed Patriæ.)
His Countrey's interest, than the world to sway
But to write worthy things of worthy men,
Is the peculiar talent of your Pen: 100
Yet let me take your Mantle up, and I
Will venture in your right to prophesy.
"This Work, by merit first of Fame secure,
"Is likewise happy in its Geniture:
"For, since 'tis born when *Charls* ascends th' Throne,
"It shares at once his Fortune and its own.

JOHN DRIDEN.

---

40 Gods] geds *1667*

56 improvement] *The editors wrongly give* the Improvement

62 then] *The editors change the spelling to* than

70 Virgin's] *The editors wrongly give* Virgin

To my Honour'd Friend Dr. Charleton, *on his learned and useful Works; and more particularly this of* Stone-heng, *by him Restored to the true Founders.*

THE longest Tyranny that ever sway'd
Was that wherein our Ancestors betray'd
Their free-born *Reason* to the *Stagirite*,
And made his Torch their universal Light
So *Truth*, while onely one supply'd the State,
Grew scarce, and dear, and yet sophisticate,
Until 'twas bought, like Emp'rique Wares, or Charms,
Hard words seal'd up with *Aristotle's* Armes
Columbus was the first that shook his Throne,
And found a *Temp'rate* in a *Torrid Zone*
The fevrish aire fann'd by a cooling breez,
The fruitful Vales set round with shady Trees;
And guiltless *Men*, who danc'd away their time,
Fresh as their *Groves* and *Happy* as their *Clime*
Had we still paid that homage to a *Name*,
Which only *God* and *Nature* justly claim,
The *Western* Seas had been our utmost bound,
Where *Poets* still might dream the *Sun* was drown'd
And all the *Starrs*, that shine in *Southern* Skies,
Had been admir'd by none but *Salvage* Eyes
Among th' *Assertors* of free Reason's claim,
Th' *English* are not the least in Worth, or Fame
The World to *Bacon* does not onely owe
Its *present* Knowledge, but its *future* too
Gilbert shall live, till *Lode stones* cease to draw
Or *British* Fleets the boundless Ocean awe
And noble *Boyle*, not less in *Nature* seen,
Than his great *Brother* read in *States* and *Men*
The *Circling* streams, once thought but pools, of blood
(Whether Life's fewel or the Bodie's food)
From dark Oblivion *Harvey's* name shall save;
While *Ent* keeps all the honour that he gave
Nor are *You*, Learned Friend, the least renown'd,
Whose Fame, not circumscrib'd with *English* ground,
Flies like the nimble journeys of the Light
And is, like that, unspent too in its flight
Whatever *Truths* have been, by *Art*, or *Chance*
Redeem'd from *Error*, or from *Ignorance*,
Thin in their *Authors*, (like rich veins of Ore)
Your Works unite, and still discover more
Such is the healing virtue of Your Pen,
To perfect Cures on *Books*, as well as *Men*
Nor is This Work the least You well may give
To *Men* new vigour, who make *Stones* to live
Through You the DANES (their short Dominion lost)
A longer Conquest than the *Saxons* boast
STONE-HENG, once thought a *Temple*, You have found
A *Throne* where Kings, our Earthly Gods, were Crown'd
Where by their wondring Subjects They were seen,
Joy'd with their Stature and their Princely meen
Our *Soveraign* here above the rest might stand,
And here be chose again to rule the Land.
These Ruines sheltered once *His* Sacred Head,
Then when from Wor'ster's fatal Field *He* fled,
Watch'd by the Genius of this Royal place,
And mighty Visions of the Danish Race,
His *Refuge* then was for a *Temple* shown.
But, *He* Restor'd, 'tis now become a *Throne*

JOHN DRIDEN

TO DR CHARLETON Text from the original prefixt to Charleton's *Chorea Gigantum* 1663
6 sophisticate] sophisticate *1663*
7 Until 'twas] *Derrick and others nonsensically give* Still it was
22 Th' *English* are] *Tonson in 1704 printed* Our Nation's
28 *Brother*] *Christie, Saintsbury and others print a comma after this word and so give another and wholly false sense*
39 of] *Christie wrongly gives* in
40 Joy'd with] *Scott reports the reading of the first edition to be* Chose by *The British Museum copy has* Joy'd with
54 Then when] *Tonson in 1704 printed* When he from Wor'ster's fatal battle fled

TO THE | LADY CASTLEMAINE, | *upon | Her incouraging his first Play.*

As *Seamen*, Shipwrack'd on some happy Shore,
Discover Wealth in Lands unknown before,
And, what their *Art* had labour'd long in vain
By their Misfortunes happily obtain,
So my much envy'd Muse, by storms long tost,
Is thrown upon your hospitable Coast,
And finds more favour by her ill success,
Than she cou'd hope for by her Happiness
Once *Cato's* Vertue did the Gods oppose,
While they the Victor, He the Vanquish'd chose:
But you have done what *Cato* cou'd not do,
To chuse the Vanquish'd, and restore him too
Let others still Triumph, and gain their Cause
By their Deserts or by the *World's Applause*,
Let Merit Crowns, and Justice Lawrels give,
But let me happy by your Pity live
True Poets empty Fame and Praise despise,
Fame is the Trumpet, but your Smile the Prize
You sit above, and see vain Men below
Contend, for what you only can bestow,
But those great actions others do by chance,
Are, like your *Beauty*, your *Inheritance*
So great a Soul, such sweetness join'd in one,
Cou'd only spring from Noble *Grandison*
You, like the Stars, not by Reflection bright,
Are born to your own Heav'n, and your own light,
Like them are good, but from a *Nobler* Cause,
From your own Knowledge, not from *Nature's* Laws.
Your Pow'r you never use but for Defence,
To guard your own, or others' Innocence:
Your Foes are such as they, not you, have made,
And Vertue may repel, tho' not invade
Such Courage did the *Ancient heroes* show,
Who, when they might prevent, wou'd wait the blow,
With such assurance as they meant to say,
We will o'recome, but scorn the safest way.
What further fear of danger can there be?
Beauty, which captives all things, sets me free
Posterity will judge by my success
I had the *Grecian* Poet's happiness,
Who, waving plots, found out a better way;
Some God descended and preserv'd the Play
When first the Triumphs of your Sex were sung
By those old Poets, *Beauty* was but young,
And few admired the native Red and White,
Till Poets dress'd them up, to charm the sight,
So *Beauty* took on trust, and did engage
For Sums of Praises till she came to *Age*
But this long growing Debt to Poetry
You justly (Madam) have discharg'd to me,
When your *Applause* and *Favour* did infuse
New life to my condemn'd and dying Muse.

TO THE LADY CASTLEMAINE. Text from the *Miscellanies* of 1693

To Mr. Lee, *on his* Alexander.

The Blast of common Censure cou'd I fear,
Before your Play my Name shou'd not appear,
For 'twill be thought, and with some colour too,
I pay the Bribe I first receiv'd from You
That mutual Vouchers for our Fame we stand,
To play the Game into each other's Hand,
And as cheap Pen'orths to our selves afford
As *Bessus*, and the Brothers of the Sword.
Such Libels private Men may well endure,
When *States*, and *Kings* themselves are not secure
For all Men, conscious of their inward guilt,
Think the best Actions on By-ends are built,

TO MR LEE. Text from the original prefixt to Lee's tragedy of *The Rival Queens*, 1677, republished in 1694

And yet my silence had not scap'd their spight,
Then envy had not suffer'd me to write,
For, since I cou'd not Ignorance pretend,
Such worth I must or envy or commend.
So many *Candidates* there stand for Wit,
A place in Court is scarce so hard to get;
In vain they crowd each other at the Door;
For ev'n Reversions are all beg'd before.
Desert, how known so e're, is long delay'd;
And, then too, *Fools* and *Knaves* are better payd
Yet, as some Actions bear so great a Name
That Courts themselves are just, for fear of Shame:
So has the mighty Merit of your Play
Extorted praise, and forc'd it self a Way
'Tis here, as 'tis at Sea, who farthest goes,
Or dares the most, makes all the rest his Foes,
Yet when some Virtue much out-grows the rest,
It shoots too fast, and high, to be opprest,
As his Heroic worth struck Envy dumb,
Who took the *Dutchman*, and who cut the *Boom*
Such praise is yours, while you the Passions move,
That 'tis no longer feign'd; 'tis real Love
Where Nature Triumphs over wretched Art;
We only warm the Head, but you the Heart,
Alwayes you warm! and if the rising Year,
As in hot Regions, bring the Sun too near,
'Tis but to make your Fragrant Spices blow,
Which in our colder Climates will not grow
They only think you animate your Theme
With too much Fire, who are themselves all Phleme
Prizes wou'd be for Lags of slowest pace,
Were Cripples made the Judges of the Race.
Despise those Drones, who praise while they accuse
The too much vigour of your youthful Muse.
That humble Stile which they their Virtue make
Is in your pow'r; you need but stoop and take
Your beauteous Images must be allow'd
By all, but some vile Poets of the Crowd
But how shou'd any Sign-post-dawber know
The worth of *Titian*, or of *Angelo*?
Hard Features every Bungler can command,
To draw true Beauty shews a Masters Hand.

JOHN DRYDEN

To the | *Earl of* Roscomon, *on his Excellent Essay on* Translated Verse.

WHether the fruitful *Nile*, or *Tyrian* Shore
The seeds of Arts and Infant Science bore,
'Tis sure the noble Plant translated, first
Advanced its head in Grecian Gardens nurst
The *Grecians* added Verse, their tuneful Tongue
Made Nature first and Nature's God their song
Nor stopt Translation here For conquering *Rome*
With *Grecian* Spoils brought *Grecian* Numbers home;
Enrich'd by those *Athenian* Muses more
Than all the vanquish'd World cou'd yield before
Till barb'rous Nations and more barb'rous Times
Debas'd the majesty of Verse to Rhymes;
Those rude at first a kind of hobbling Prose.
That limp'd along and tinckl'd in the close:
But *Italy*, reviving from the trance
Of *Vandal*, *Goth*, and *Monkish* ignorance,

TO MR LEE
30 opprest] exprest *1684* suppreſt *Scott*

TO THE EARL OF ROSCOMON Text from the original prefixt to Roscomon's *Essay on Translated Verse*, 1684.
3 Plant translated, first] Plant translated first, *1684*

With pauses, cadence, and well-vowell'd Words,
And all the Graces a good Ear affords,
Made Rhyme an Art: and *Dante's* polish'd page
Restor'd a silver, not a golden Age:
Then *Petrarch* follow'd, and in him we see,
What Rhyme improv'd in all its height can be,
At best a pleasing Sound, and fair barbarity
The *French* pursu'd their steps, and *Brittain*, last
In Manly sweetness all the rest surpass'd
The Wit of *Greece*, the Gravity of *Rome*,
Appear exalted in the *British* Loome;
The Muses Empire is restor'd agen,
In *Charles* his reign, and by *Roscomon's* Pen
Yet modestly he does his Work survey
And calls a finish'd Poem an ESSAY,
For all the needful Rules are scatter'dhere;
Truth smoothly told, and pleasantly severe;
(So well is Art disguis'd, for Nature to appeare.)
Nor need those Rules to give Translation light;
His own example is a flame so bright;
That he, who but arrives to copy well,
Unguided will advance, unknowing will excel
Scarce his own *Horace* cou'd such Rules ordain,
Or his own *Virgil* sing a nobler strain
How much in him may rising *Ireland* boast,
How much in gaining him has *Britain* lost!
Their Island in revenge has ours reclaim'd,
The more instructed we, the more we still are sham'd.
'Tis well for us his generous bloud did flow,
Deriv'd from *British* Channels long ago,
That here his conquering ancestors were nurst,
And *Ireland* but translated *England* first
By this Reprisal we regain our right,
Else must the two contending Nations fight
A nobler quarrel for his Native earth,
Than what divided *Greece* for *Homer's* birth
To what perfection will our Tongue arrive,
How will Invention and Translation thrive
When Authors nobly born will bear their part,
And not disdain th' inglorious praise of Art!
Great Generals thus descending from command,
With their own toil provoke the Souldiers hand
How will sweet *Ovid's* Ghost he pleas'd to hear
His Fame augmented by a *British* Peer, *The Earl of Mulgrave*
How he embellishes His *Helen's* loves,
Outdoes his softness, and his sense improves?
When these translate, and teach Translators too,
Nor Firstling Kid nor any vulgar vow
Shou'd at *Apollo's* grateful Altar stand;
Roscomon writes, to that auspicious hand,
Muse feed the Bull that spurns the yellow sand
Roscomon, whom both Court and Camps commend,
True to his Prince and faithful to his friend,
Roscomon first in Fields of honour known,
First in the peaceful Triumphs of the Gown;
Who both *Minerva's* justly makes his own.
Now let the few belov'd by *Jove*, and they
Whom infus'd *Titan* form'd of better Clay,
On equal terms with ancient Wit ingage,
Nor mighty *Homer* fear, nor sacred *Virgil's* page,
Our *English* Palace opens wide in state;
And without stooping they may pass the Gate

JOHN DRYDEN

47 were] was *1684* *Dryden writing to Tonson pointed out the misprint*

60 a *British*] *Some editions wrongly give* an English
65 Shou'd] Thou'd *1684*
70 Fields] *Christie and others wrongly give* field

TO MY FRIEND MR. NORTHLEIGH,

AUTHOR OF THE PARALLEL,

ON HIS TRIUMPH OF THE BRITISH MONARCHY

So *Joseph*, yet a Youth, expounded well
The boding Dream, and did th' Event foretell,
Judg'd by the past, and drew the Parallel
Thus early *Solomon* the truth explored,
The Right awarded, and the Babe restor'd
Thus *Daniel*, ere to Prophecy he grew,
The perjur'd Presbyters did first subdue,
And freed *Susanna* from the canting Crew

Well may our Monarchy Triumphant stand,
While warlike *James* protects both Sea and Land,
And, under Covert of his sev'nfold Shield,
Thou sendst thy Shafts to scour the distant Field.
By law thy pow'rful Pen has set us free;
Thou studiest that, and that may study thee

To my Ingenious Friend | Henry Higden, Esq, | on his translation of the | Tenth Satyr | of | Juvenal.

The *Grecian* Wits, who *Satyr* first began,
Were Pleasant *Pasquins* on the Life of Man;
At Mighty Villains, who the State opprest,
They durst not Rail perhaps, they Laugh'd at least,
And turn'd 'em out of Office with a Jest
No Fool could peep abroad, but ready stand
The *Drolls* to clap a *Bauble* in his hand:
Wise *Legislators* never yet could draw
A *Fop*, within the Reach of *Common-Law*
For Posture, Dress, Grimace, and Affectation,
Tho' *Foes* to *Sence*, are Harmless to the *Nation*
Our last Redress is Dint of *Verse* to try,
And *Satyr* is our *Court* of *Chancery*
This Way took *Horace* to reform an Age,
Not Bad enough to need an Author's Rage:
But Yours,* who liv'd in more degen'rate Times,
Was forc'd to fasten Deep, and worry Crimes:
Yet You, my Friend, have temper'd him so well,
You make him Smile in spight of all his Zeal:
An Art peculiar to your Self alone,
To joyn the Vertues of Two stiles in One

Oh! were your Author's Principle receiv'd,
Half of the lab'ring World wou'd be reliev'd,
For not to Wish, is not to be deceiv'd!
Revenge wou'd into *Charity* be chang'd,
Because it costs too Dear to be *Reveng'd*
It costs our *Quiet* and *Content of Mind*,
And when 'tis compass'd leaves a Sting behind
Suppose I had the better End o' th' Staff,
Why should I help th' ill-natur'd World to laugh?
'Tis all alike to them who gets the Day,
They Love the Spight and Mischief of the *Fray*
No, I have Cur'd my Self of that *Disease*,
Nor will I be provok'd, but when I please:
But let me half that *Cure* to You restore,
You gave the *Salve*, I laid it to the Sore
Our kind Relief against a Rainy Day,
Beyond a Tavern, or a tedious Play;
We take your Book, and laugh our Spleen away,
If all your *Tribe*, (too studious of *Debate*)
Wou'd cease false Hopes and Titles to create,
Led by the *Rare Example* you begun,
Clyents wou'd fail and *Lawyers* be undone.

JOHN DRYDEN.

* Juvenal

TO MR NORTHLEIGH. Text from the original, prefixt to John Northleigh's *The Triumph of Our Monarchy*, 1685. (I depend for the collation on another hand.)

TO HENRY HIGDEN. Text from the original, prefixt to Higden's Translation of Juvenal's Tenth Satire, 1687.

4 Rail perhaps,] Rail, perhaps, *1687*

Laugh'd] *Many editors wrongly give* lash'd

A LETTER TO SIR GEORGE ETHEREGE.

To you who live in chill Degree,
As Map informs, of Fifty three,
And do not much for Cold atone
By bringing thither Fifty one,
Methinks all Climes shou'd be alike,
From Tropick even to Pole Artique,
Since you have such a Constitution
As nowhere suffers Diminution
You can be old in grave Debate,
And young in Love-affairs of State:
And both to Wives and Husbands show
The Vigour of a Plenipo
Like mighty Missioner you come
Ad Partes Infidelium,
A Work of wondrous Merit sure,
So far to go, so much t' indure,
And all to Preach to *German* Dame,
Where Sound of *Cupid* never came
Less had you done, had you been sent
As far as *Drake* or *Pinto* went,
For Cloves or Nutmegs to the line *a*,
Or e'en for Oranges to *China*
That had indeed been Charity,
Where Love-sick Ladies helpless lye,
Chapt, and for want of Liquor dry
But you have made your Zeal appear
Within the Circle of the *Bear*
What Region of the Earth's so dull,
That is not of your Labours full?
Triptolemus, so sung the Nine,
Strew'd Plenty from his Cart Divine
But spite of all these Fable-Makers,
He never sow'd on *Almain* Acres
No, that was left by Fate's Decree
To be perform'd and sung by thee
Thou break'st thro' Forms with as much ease
As the *French* King thro' Articles
In grand Affairs thy Days are spent,
In waging weighty Complement
With such as monarchs represent

They who such vast Fatigues attend,
Want some soft Minutes to unbend,
To show the World that now and then
Great Ministers are mortal Men
Then *Rhenish* Rummers walk the Round,
In Bumpers ev'ry King is crown'd,
Besides three Holy miter'd Hectors,
And the whole College of Electors.
No Health of Potentate is sunk
That pays to make his Envoy drunk.
These *Dutch* Delights I mention'd last,
Suit not I know your *English* taste:
For Wine to leave a Whore or Play
Was ne'er your Excellency's way.
Nor need this Title give Offence,
For here you were your Excellence,
For Gaming, Writing, Speaking, Keeping,
His Excellence for all but Sleeping.
Now if you tope in form, and treat,
'Tis the sour Sauce to the sweet Meat,
The fine you pay for being great
Nay, here's a harder Imposition,
Which is indeed the Court's Petition,
That setting worldly Pomp aside,
Which Poet has at Font deny'd,
You wou'd be pleased in humble way
To write a Trifle call'd a Play
This truly is a Degradation,
But wou'd oblige the Crown and Nation
Next to your wise Negotiation
If you pretend, as well you may,
Your high Degree, your friends will say,
The Duke *St Agnon* made a play.
If *Gallick* Wit convince you scarce,
His Grace of *Bucks* has made a Farce,
And you, whose Comick Wit is Terse all,
Can hardly fall below Rehearsal
Then finish what you have began,
But scribble faster if you can:
For yet no *George*, to our discerning,
Has writ without a ten Years Warning.

To Sir George Etherege. Text from the *Miscellanies* of several dates

TO MR SOUTHERN;

ON HIS COMEDY, CALL'D THE WIVES EXCUSE.

SURE there's a Fate in Plays, and 'tis in vain
To write, while these malignant Planets Reign
Some very foolish Influence rules the Pit,
Not always kind to Sence, or just to Wit.
And whilst it lasts, let Buffoonry succeed
To make us laugh, for never was more need
Farce in it self is of a nasty scent,
But the gain smells not of the Excrement
The *Spanish* nymph, a Wit and Beauty too,
With all her Charms bore but a single show:
But let a Monster *Muscovite* appear,
He draws a crowded Audience round the Year
May be thou hast not pleas'd the Box and Pit,
Yet those who blame thy Tale, commend thy Wit,
So *Terence* Plotted, but so *Terence* writ
Like his, thy Thoughts are true, thy Language clean,
Ev'n Lewdness is made Moral, in thy Scene.
The Hearers may for want of *Nokes* repine,
But rest secure, the Readers will be thine.
Nor was thy Labour'd Drama damn'd or hiss'd,
But with a kind Civility dismiss'd,
With such good manners, as the * Wife did use,
Who, not accepting, did but just refuse
There was a glance at parting, such a look
As bids thee not give o're, for one rebuke
But if thou wou'dst be seen as well as read,
Copy one living Author and one dead.
The Standard of thy Style, let *Etherege* be,
For Wit, th' Immortal Spring of *Wycherly*
Learn, after both, to draw some just Design,
And the next Age will learn to Copy thine

JOHN DRYDEN

* The Wife in the play Mrs. *Friendall*

TO MR SOUTHERN Text from the original prefixt to the play, 1692
21 Civility] Civility, *1692*

TO MY DEAR FRIEND, MR CONGREVE,

ON HIS COMEDY CALLED THE DOUBLE-DEALER

WELL then, the promis'd Hour is come at last,
The present Age of Wit obscures the past
Strong were our Syres, and as they fought they Writ,
Conqu'ring with Force of Arms and Dint of Wit.
Theirs was the Giant Race before the Flood,
And thus, when *Charles* Return'd, our Empire stood.
Like *Janus*, he the stubborn Soil manur'd,
With Rules of Husbandry the Rankness cur'd:
Tam'd us to Manners, when the Stage was rude,
And boistrous *English* Wit with Art indu'd
Our Age was cultivated thus at length,
But what we gain'd in Skill we lost in Strength
Our Builders were with Want of Genius curst,
The second Temple was not like the first;
Till you, the best *Vitruvius*, come at length,
Our Beauties equal, but exceed our Strength
Firm *Dorique* Pillars found Your solid Base,
The fair *Corinthian* crowns the higher Space,
Thus all below is Strength, and all above is Grace
In easie Dialogue is *Fletcher's* Praise:
He mov'd the Mind, but had no Pow'r to raise

TO MR CONGREVE Text from the original published with the play, 1694.
5 Race] Race, *1694*
10 Wit] Wit, *1694*
21 no] *The editors give* not

Great *Johnson* did by Strength of Judgment please,
Yet, doubling *Fletcher's* Force, he wants his Ease
In diff'ring Talents both adorn'd their Age,
One for the Study, t'other for the Stage.
But both to *Congreve* justly shall submit,
One match'd in Judgment, both o'er-match'd in Wit
In Him all Beauties of this Age we see,
Etherege his Courtship, *Southern's* Purity,
The Satyre, Wit, and Strength of Manly *Wycherly*
All this in blooming Youth you have Atchiev'd,
Nor are your foil'd Contemporaries griev'd,
So much the Sweetness of your Manners move,
We cannot Envy you, because we Love
Fabius might joy in *Scipio*, when he saw
A Beardless Consul made against the Law,
And join his Suffrage to the Votes of *Rome*,
Though he with *Hannibal* was overcome
Thus old *Romano* bow'd to *Raphael's* Fame,
And Scholar to the Youth he taught, became
O that your Brows my Lawrel had sustain'd,
Well had I been depos'd, if you had reign'd!
The Father had descended for the Son,
For only You are lineal to the Throne
Thus, when the State one *Edward* did depose,
A greater *Edward* in his Room arose
But now, not I, but Poetry is curst,
For *Tom* the Second reigns like *Tom* the First.
But let 'em not mistake my Patron's Part
Nor call his Charity their own Desert.
Yet this I Prophesie; Thou shalt be seen,
(Tho' with some short Parenthesis between:)
High on the Throne of Wit, and, seated there,
Nor mine (that's little) but thy Lawrel wear,
Thy first Attempt an early Promise made;
That early Promise this has more than paid.
So bold, yet so judiciously you dare,
That your least Praise, is to be Regular.
Time, Place, and Action may with Pains be wrought,
But Genius must be born, and never can be taught
This is Your Portion, this Your Native Store:
Heav'n, that but once was Prodigal before,
To *Shakespear* gave as much, she cou'd not give him more
Maintain your Post. that's all the Fame you need,
For 'tis impossible you shou'd proceed.
Already I am worn with Cares and Age,
And just abandoning th' ungrateful Stage:
Unprofitably kept at Heav'n's Expence,
I live a Rent-charge on his Providence:
But You, whom ev'ry Muse and Grace adorn,
Whom I foresee to better Fortune born,
Be kind to my Remains, and oh defend,
Against your Judgment, your departed Friend!
Let not th' insulting Foe my Fame pursue;
But shade those Lawrels which descend to You
And take for Tribute what these Lines express,
You merit more; nor cou'd my Love do less.

John Dryden.

TO SIR GODFREY KNELLER,

PRINCIPAL PAINTER TO HIS MAJESTY.

ONCE I beheld the fairest of her Kind,
(And still the sweet Idea charms my Mind)
True, she was dumb, for Nature gaz'd so long,
Pleas'd with her Work, that she forgot her Tongue,
But, smiling, said, She still shall gain the Prize;
I only have transferr'd it to her Eyes
Such are thy Pictures, *Kneller*, Such thy Skill,
That Nature seems obedient to thy Will;
Comes out, and meets thy Pencil in the Draught,
Lives there, and wants but words to speak her thought.

TO SIR GODFREY KNELLER. Text from the *Miscellanies* 1694

At least thy Pictures look a Voice; and we
Imagine Sounds, deceiv'd to that degree,
We think 'tis somewhat more than just to see.
Shadows are but Privations of the Light,
Yet, when we walk, they shoot before the Sight,
With us approach, retire, arise, and fall,
Nothing themselves, and yet expressing all
Such are thy Pieces, imitating Life
So near, they almost conquer'd in the strife,
And from their animated Canvass came,
Demanding Souls; and loosened from the Frame.
Prometheus, were he here, wou'd cast away
His *Adam*, and refuse a Soul to Clay,
And either wou'd thy Noble Work Inspire
Or think it warm enough without his Fire
But vulgar Hands may vulgar Likeness raise;
This is the least Attendant on thy Praise
From hence the Rudiments of Art began,
A Coal, or Chalk, first imitated Man
Perhaps, the Shadow, taken on a Wall,
Gave out-lines to the rude Original,
Ere Canvass yet was strain'd. before the Grace
Of blended Colours found their use and place·
Or Cypress Tablets first receiv'd a Face
By slow degrees the Godlike Art advanc'd.
As man grew polish'd, Picture was inhanc'd
Greece added Posture, Shade, and Perspective,
And then the Mimick Piece began to Live
Yet Perspective was lame, no distance true,
But all came forward in one common View
No point of Light was known, no bounds of Art,
When Light was there, it knew not to depart,
But glaring on remoter Objects play'd,
Not languish'd and insensibly decay'd
Rome rais'd not Art, but barely kept alive,
And with Old *Greece* unequally did strive
Till *Goths*, and *Vandals*, a rude *Northern* race,
Did all the matchless Monuments deface.
Then all the Muses in one ruine lye,
And Rhyme began t' enervate Poetry.
Thus, in a stupid Military State,
The Pen and Pencil find an equal Fate
Flat Faces, such as wou'd disgrace a Skreen,
Such as in *Bantam's* Embassy were seen,
Unrais'd, unrounded, were the rude delight
Of Brutal Nations only born to Fight.
Long time the Sister Arts, in Iron Sleep,
A heavy Sabbath did supinely keep;
At length, in *Raphael's* Age, at once they rise,
Stretch all their Limbs and open all their Eyes
Thence rose the *Roman* and the *Lombard* Line,
One colour'd best, and one did best design
Raphael's, like *Homer's*, was the Nobler part,
But *Titian's* Painting looked like *Virgil's* Art
Thy Genius gives thee both, where true Design,
Postures unforc'd, and lively Colours joyn,
Likeness is ever there, but still the best,
Like proper Thoughts in lofty Language drest,
Where Light, to Shades descending, plays, not strives,
Dyes by degrees, and by degrees revives
Of various Parts a perfect whole is wrought,
Thy Pictures think, and we Divine their Thought
* Shakespear, thy Gift, I place before my Sight,
With awe I ask his Blessing e're I write,
With Rev'rence look on his Majestick Face,
Proud to be less, but of his Godlike Race
His Soul Inspires me, while thy Praise I write,
And I like *Teucer*, under *Ajax* Fight;
Bids thee thro' me, be bold, with dauntless breast
Contemn the bad and Emulate the best
Like his, thy Criticks in th' attempt are lost·
When most they rail, know then they envy most
In vain they snarl a loof; a noisie Crowd,
Like Womens Anger, impotent and loud
While they their barren Industry deplore,
Pass on secure, and mind the Goal before
Old as she is, my Muse shall march behind,
Bear off the Blast, and intercept the Wind
Our Arts are Sisters, though not Twins in Birth,
For Hymns were sung in *Edens* happy Earth

* Shakespear's *Picture drawn by Sir* Godfrey Kneller, *and given to the Author*

By the first Pair; while *Eve* was yet a Saint;
Before she fell with Pride and learn'd to paint.
Forgive th' Allusion; 'twas not meant to bite;
But Satire will have Room, where e're I write
For oh, the Painter Muse, though last in place,
Has seiz'd the Blessing first, like *Jacob's* Race
Apelles Art an *Alexander* found,
And *Raphael* did with *Leo's* Gold abound,
But *Homer* was with barren Lawrel crown'd
Thou hadst thy *Charles* a while, and so had I,
But pass we that unpleasing Image by
Rich in thy self, and of thy self Divine,
All Pilgrims come and offer at thy Shrine
A graceful Truth thy Pencil can Command,
The Fair themselves go mended from thy Hand
Likeness appears in every Lineament;
But Likeness in thy Work is Eloquent.
Though Nature there her true Resemblance bears,
A nobler Beauty in thy Piece appears
So warm thy Work, so glows the gen'rous Frame,
Flesh looks less living in the Lovely Dame
Thou paint'st as we describe, improving still,
When on wild Nature we ingraft our Skill,
But not creating Beauties at our Will
Some other Hand perhaps may reach a Face,
But none like thee a finish'd Figure place
None of this Age, for that's enough for thee,
The first of these Inferiour Times to be,
Not to contend with Heroes Memory
Due Honours to those mighty Names we grant,
But Shrubs may live beneath the lofty Plant,
Sons may succeed their greater Parents gone
Such is thy Lott, and such I wish my own
But Poets are confin'd in Narr'wer space,
To speak the Language of their Native Place,
The Painter widely stretches his Command,
Thy Pencil speaks the Tongue of ev'ry Land

From hence, my Friend, all Climates are your own,
Nor can you forfeit, for you hold of none.
All Nations all Immunities will give
To make you theirs, where e're you please to live,
And not sev'n Cities, but the World, wou'd strive
Sure some propitious Planet then did smile
When first you were conducted to this Isle,
(Our Genius brought you here, t' inlarge our Fame)
(For your good Stars are ev'ry where the same)
Thy matchless Hand, of ev'ry Region free,
Adopts our Climate, not our Climate thee
* Great *Rome* and *Venice* early did impart
To thee th' Examples of their wondrous Art
Those Masters, then but seen, not understood,
With generous Emulation fir'd thy Blood,
For what in Nature's Dawn the Child admir'd,
The Youth endeavour'd, and the Man acquir'd
That yet thou hast not reach'd their high Degree,
Seems only wanting to this Age, not thee
Thy Genius, bounded by the Times, like mine,
Drudges on petty Draughts, nor dare design
A more exalted Work, and more Divine.
For what a Song or senceless Opera
Is to the living Labour of a Play,
Or what a Play to *Virgil's* Work wou'd be,
Such is a single Piece to History.
But we, who Life bestow, our selves must live
Kings cannot Reign unless their Subjects give,
And they who pay the Taxes bear the Rule
Thus thou, sometimes, art forc'd to draw a Fool
But so his Follies in thy Posture sink,
The senceless Ideot seems at last to think.
Good Heav'n! that Sots and Knaves shou'd be so vain,
To wish their vile Resemblance may remain!
And stand recorded at their own Request,
To future Days, a Libel or a Jeast

* *He travell'd very young into* Italy

91-94] *Omitted by Tonson, 1701*
95 For] But *1701*
115-123] *Omitted by Tonson, 1701*

Mean time while just Incouragement you want,
You only Paint to Live, not Live to Paint
Else shou'd we see your noble Pencil trace
Our Unities of Action, Time, and Place,
A Whole compos'd of Parts, and those the best,
With ev'ry various Character exprest;
Heroes at large, and at a nearer View, 170
Less, and at distance, an Ignobler Crew;
While all the Figures in one Action joyn,
As tending to Compleat the main Design
More cannot be by Mortal Art exprest;
But venerable Age shall add the rest.
For Time shall with his ready Pencil stand;
Retouch your Figures with his ripening Hand,
Mellow your Colours, and imbrown the Teint,
Add every Grace, which Time alone can grant, 179
To future Ages shall your Fame convey;
And give more Beauties, than he takes away

TO MR GRANVILLE,

ON HIS EXCELLENT TRAGEDY, CALLED HEROICK LOVE

AUSPICIOUS Poet, wert thou not my Friend,
How could I envy, what I must commend!
But since 'tis Natures Law in Love and Wit,
That Youth shou'd reign and with'ring Age submit,
With less regret those Lawrels I resign,
Which dying on my Brows, revive on thine
With better Grace an Ancient Chief may yield
The long contended Honours of the Field
Than venture all his Fortune at a Cast,
And fight, like *Hannibal*, to lose at last 10
Young Princes Obstinate to win the Prize,
Thô Yearly beaten, Yearly yet they rise.
Old Monarchs though successful, still in Doubt,
Catch at a Peace, and wisely turn Devout
Thine be the Lawrel then, thy blooming Age
Can best, if any can, support the Stage:
Which so declines, that shortly we may see
Players and Plays reduc'd to second Infancy:
Sharp to the World, but thoughtless of Renown,
They Plot not on the Stage, but on the Town, 20
And, in Despair their Empty Pit to fill,
Set up some Foreign Monster in a Bill:
Thus they jog on, still tricking, never thriving,
And Murd'ring Plays, which they miscal Reviving
Our Sense is Nonsense, through their Pipes conveyd,
Scarce can a Poet know the Play He made,
'Tis so disguis'd in Death, nor thinks 'tis He
That suffers in the Mangled Tragedy
Thus *Itys* first was kill'd, and after dress'd
For his own Sire, the Chief Invited Guest
I say not this of thy successful Scenes; 31
Where thine was all the Glory, theirs the Gains
With length of Time, much Judgment, and more Toil,
Not ill they Acted, what they cou'd not spoil
Their Setting Sun still shoots a Glim'ring Ray,
Like Ancient *Rome*, Majestick in Decay;
And better gleanings their worn Soil can boast,
Than the Crab-Vintage of the Neighb'ring Coast
This difference yet the judging World will see;
Thou Copiest *Homer*, and they Copy thee. 40

JOHN DRYDEN.

TO MR GRANVILLE Text from the original published with the play, 1698.

30 Sire,] Sire *1698*

[TO PETER ANTONY MOTTEUX,

ON HIS TRAGEDY, CALLED BEAUTY IN DISTRESS]

To my Friend, the AUTHOR.

'Tis hard, my Friend, to write in such an Age
As damns not only Poets, but the Stage
That sacred art, by Heav'n itself infus'd,
Which *Moses*, *David*, *Salomon* have us'd,
Is now to be no more The Muses' Foes
Wou'd sink their Maker's Praises into Prose
Were they content to prune the lavish Vine
Of straggling Branches, and improve the Wine,
Who but a mad Man wou'd his Faults defend?
All wou'd submit, for all but Fools will mend
But, when to common sense they give the Lie,
And turn distorted Words to Blasphemy,
They give the Scandal, and the Wise discern
Their Glosses teach an Age, too apt to learn
What I have loosly, or profanely writ,
Let them to Fires (their due desert) commit:
Nor, when accus'd by me, let *them* complain
Their Faults, and not their Function, I arraign
Rebellion, worse than Witchcraft, they pursu'd.
The Pulpit preach'd the Crime, the People ru'd
The Stage was silenc'd, for the Saints wou'd see
In fields perform'd their plotted Tragedy
But let us first reform: and then so live,
That we may teach our Teachers to forgive
Our Desk be plac'd below their lofty Chairs,
Ours be the Practice, as the Precept theirs
The moral Part at least we may divide,
Humility reward and punish Pride;
Ambition, Int'rest, Avarice, accuse,
These are the Province of the Tragic Muse
These hast thou chosen; and the public Voice
Has equall'd thy Performance with thy choice.
Time, Action, Place, are so preserv'd by thee
That ev'n *Corneille* might with Envy see
Th' Alliance of his tripled Unity
Thy Incidents, perhaps, too thick are sown;
But so much Plenty is thy Fault alone:
At least but two, can that good Crime commit,
Thou in Design, and *Wycherley* in Wit
Let thine own *Gauls* condemn thee, if they dare,
Contented to be thinly regular.
Born there, but not for them, our fruitful Soil
With more Increase rewards thy happy Toil.
Their Tongue, infeebl'd, is refin'd so much,
That like pure Gold, it bends at ev'ry Touch:
Our sturdy *Teuton* yet will Art obey,
More fit for manly Thought, and strengthen'd with Allay
But whence art thou inspir'd, and Thou alone,
To flourish in an Idiom, not thy own?
It moves our Wonder, that a foreign Guest
Shou'd overmatch the most, and match the best
In underpraising thy Deserts, I wrong;
Here, find the first deficience of our Tongue:
Words, once my stock, are wanting to commend
So Great a Poet and so Good a Friend.

JOHN DRYDEN.

TO PETER ANTONY MOTTEUX Text from the original prefixed to the play, 1698

9 Faults] *Many edd wrongly give* Thoughts

44 so] *Many edd wrongly give* too

45 That] *Many edd wrongly give* And

These false readings are all in Christie's text but not in Dr Saintsbury's

TO MY | HONOUR'D KINSMAN, | JOHN DRIDEN, | OF | CHESTERTON, | IN THE | COUNTY OF HUNTINGDON, ESQUIRE.

How Blessed is He, who leads a Country Life,
Unvex'd with anxious Cares, and void of Strife!
Who studying Peace, and shunning Civil Rage,
Enjoy'd his Youth, and now enjoys his Age
All who deserve his Love, he makes his own,
And, to be lov'd himself, needs only to be known
Just, Good, and Wise, contending Neighbours come
From your Award to wait their final Doom,
And, Foes before, return in Friendship home
Without their Cost, you terminate the Cause,
And save th' Expence of long Litigious Laws
Where Suits are travers'd, and so little won,
That he who conquers, is but last undone
Such are not your Decrees, but so design'd,
The Sanction leaves a lasting Peace behind,
Like your own Soul, Serene, a Pattern of your Mind
Promoting Concord, and composing Strife,
Lord of your self, uncumber'd with a Wife,
Where, for a Year, a Month, perhaps a Night,
Long Penitence succeeds a short Delight:
Minds are so hardly match'd, that ev'n the first,
Though pair'd by Heav'n, in Paradise, were curs'd
For Man and Woman, though in one they grow,
Yet, first or last, return again to Two
He to God's Image, She to His was made,
So, farther from the Fount, the Stream at random stray'd
How cou'd He stand, when, put to double Pain,
He must a Weaker than himself sustain!
Each might have stood perhaps, but each alone;
Two Wrestlers help to pull each other down
Not that my Verse wou'd blemish all the Fair,
But yet, if *some* be Bad, 'tis Wisdom to beware,
And better shun the Bait, than struggle in the Snare
Thus have you shunn'd, and shun the married State,
Trusting as little as you can to Fate
No porter guards the Passage of your Door,
T' admit the Wealthy, and exclude the Poor
For God, who gave the Riches, gave the Heart
To sanctifie the Whole, by giving Part:
Heav'n, who foresaw the Will, the Means has wrought,
And to the Second Son, a Blessing brought.
The First-begotten had his Father's Share,
But you, like *Jacob*, are *Rebecca*'s Heir
So may your Stores, and fruitful Fields increase,
And ever be you bless'd, who live to bless
As *Ceres* sow'd where e'er her Chariot flew;
As Heav'n in Desarts rain'd the Bread of Dew,
So free to Many, to Relations most,
You feed with Manna your own *Israel*-Host
With Crowds attended of your ancient Race,
You seek the Champian-Sports, or Sylvan-Chace
With well-breath'd Beagles, you surround the Wood,
Ev'n then, industrious of the Common Good:
And often have you brought the wily Fox
To suffer for the Firstlings of the Flocks;
Chas'd ev'n amid the Folds, and made to bleed,
Like Felons, where they did the murd'rous Deed
This fiery Game, your active Youth maintain'd
Not yet, by years extinguish'd, though restrain'd

TO JOHN DRIDEN Text from the original and only contemporary edition, 1700
8 Award] Award, 1700

You season still with Sports your serious Hours;
For Age but tastes of Pleasures, Youth devours.
The Hare, in Pastures or in Plains is found,
Emblem of Humane Life, who runs the Round;
And, after all his wand'ring Ways are done,
His Circle fills, and ends where he begun,
Just as the Setting meets the Rising Sun
Thus Princes ease their Cares: But happier he,
Who seeks not Pleasure thro' Necessity,
Than such as once on slipp'ry Thrones were plac'd,
And chasing, sigh to think themselves are chas'd
So liv'd our Sires, e'er Doctors learn'd to kill,
And multiply'd with theirs, the Weekly Bill
The first Physicians by Debauch were made
Excess began, and Sloth sustains the Trade
Pity the gen'rous Kind their Cares bestow
To search forbidden Truths; (a Sin to know)
To which, if Humane Science cou'd attain,
The Doom of Death, pronounc'd by God, were vain
In vain the Leech wou'd interpose Delay,
Fate fastens first, and vindicates the Prey
What Help from Arts Endeavours can we have!
Guibbons but guesses, nor is sure to save
But *Maurus* sweeps whole Parishes, and Peoples ev'ry Grave,
And no more Mercy to Mankind will use,
Than when he robb'd and murder'd *Maro's* Muse
Wou'dst thou be soon dispatch'd, and perish whole?
Trust *Maurus* with thy Life, and M—lb—rn with thy Soul
By Chace our long-liv'd Fathers earned their Food,
Toil strung the Nerves, and purify'd the Blood:
But we, their Sons, a pamper'd Race of Men,
Are dwindl'd down to threescore Years and ten
Better to hunt in Fields, for Health unbought,
Than fee the Doctor for a nauseous Draught
The Wise, for Cure, on Exercise depend,
God never made his Work, for Man to mend
The Tree of Knowledge, once in *Eden* plac'd,
Was easie found, but was forbid the Taste:
O, had our Grandsire walk'd without his Wife,
He first had sought the better Plant of Life!
Now, both are lost. Yet, wandring in the dark,
Physicians for the Tree have found the Bark
They, lab'ring for Relief of Humane Kind,
With sharpen'd sight some Remedies may find,
Th' Apothecary-Train is wholly blind
From Files, a Random-*Recipe* they take,
And Many Deaths of One Prescription make
Garth, gen'rous as his Muse, prescribes and gives;
The Shop-man sells, and by Destruction lives:
Ungrateful Tribe! who, like the Viper's Brood,
From Med'cine issuing, suck their Mother's Blood!
Let These obey, and let the Learn'd prescribe,
That Men may die, without a double Bribe:
Let Them, but under their Superiours, kill;
When Doctors first have sign'd the bloody Bill:
He scapes the best, who Nature to repair,
Draws Physick from the Fields, in Draughts of Vital Air
You hoard not Health, for your own private use,
But on the Publick spend the rich Produce.
When, often urg'd, unwilling to be Great,
Your Country calls you from your lov'd Retreat,
And sends to Senates, charg'd with Common Care,
Which none more shuns; and none can better bear
Where cou'd they find another form'd so fit,
To poise, with solid Sense, a spritely Wit!
Were these both wanting, (as they both abound)
Where cou'd so firm Integrity be found?
Well-born and Wealthy, wanting no Support,
You steer betwixt the Country and the Court:
Nor gratifie whate'er the Great desire,
Nor grudging give, what Publick Needs require.

Part must be left, a Fund when Foes invade,
And Part employ'd to roll the Watry Trade,
Ev'n *Canaans* happy Land, when worn with Toil,
Requir'd a Sabbath-Year, to mend the meagre Soil.
Good senators, (and such are you,) so give,
That Kings may be supply'd, the People thrive,
And He, when Want requires, is truly Wise,
Who slights not Foreign Aids nor over-buys,
But, on our Native Strength, in time of need, relies
Munster was bought, we boast not the Success;
Who fights for Gain, for greater, makes his Peace
Our Foes, compell'd by Need have Peace embrac'd:
The Peace both Parties want, is like to last:
Which, if secure, securely we may trade,
Or, not secure, shou'd never have been made
Safe in our selves, while on our selves we stand,
The Sea is ours, and that defends the Land
Be, then, the Naval Stores the Nations Care,
New Ships to build, and batter'd to repair
Observe the War in ev'ry Annual Course,
What has been done, was done with *British* Force
Namur Subdu'd, is *England's* Palm alone,
The Rest Besieged, but we Constrain'd the Town
We saw th' Event that follow'd our Success,
France, though pretending Arms, pursu'd the Peace,
Oblig'd, by one sole Treaty, to restore
What Twenty Years of War had won before.
Enough for *Europe* has our *Albion* fought:
Let us enjoy the Peace our Blood has bought
When once the *Persian* King was put to Flight,
The weary *Macedons* refus'd to fight:
Themselves their own Mortality confess'd;
And left the son of *Jove*, to quarrel for the rest.

Ev'n Victors are by Victories undone;
Thus *Hannibal*, with Foreign Laurels won,
To *Carthage* was recall'd, too late to keep his own.
While sore of Battel, while our Wounds are green,
Why shou'd we tempt the doubtful Dye agen?
In Wars renew'd, uncertain of success,
Sure of a Share, as Umpires of the Peace
A Patriot, both the King and Country serves,
Prerogative, and Privilege preserves:
Of Each, our Laws the certain Limit show,
One must not ebb, nor t' other overflow:
Betwixt the Prince and Parliament we stand,
The Barriers of the State on either Hand:
May neither overflow, for then they drown the Land
When both are full, they feed our bless'd Abode,
Like those, that water'd once, the Paradise of God
Some Overpoise of Sway, by Turns they share,
In Peace the People, and the Prince in War
Consuls of mod'rate Pow'r in Calms were made,
When the *Gauls* came, one sole Dictator sway'd
Patriots, in Peace, assert the Peoples Right,
With noble Stubbornness resisting Might.
No Lawless Mandates from the Court receive,
Nor lend by Force, but in a Body give
Such was your gen'rous Grandsire, free to grant
In Parliaments, that weigh'd their Prince's Want
But so tenacious of the Common Cause,
As not to lend the King against his Laws.
And, in a lothsom Dungeon doom'd to lie,
In Bonds retain'd his Birthright Liberty,
And shamed Oppression, till it set him free
O true Descendent of a Patriot Line,
Who, while thou shar'st their Lustre, lend'st 'em thine,
Vouchsafe this Picture of thy Soul to see,
Tis so far Good as it resembles thee:
The Beauties to th' Original I owe,
Which, when I miss, my own Defects I show.

135 are] *Editors till Christie wrongly gave* as

Nor think the Kindred-Muses thy Disgrace ;
A poet is not born in ev'ry Race
Two of a House, few Ages can afford,
One to perform, another to record.
Praise-worthy Actions are by thee embrac'd ;
And 'tis my Praise, to make thy Praises last.

For ev'n when Death dissolves our Humane Frame,
The Soul returns to Heav'n, from whence it came,
Earth keeps the Body, Verse preserves the Fame.

ELEGIES AND EPITAPHS.

UPON THE DEATH OF THE LORD HASTINGS.

MUST Noble *Hastings* Immaturely die,
(The Honour of his ancient Family ?)
Beauty and Learning thus together meet,
To bring a *Winding* for a *Wedding-sheet* ?
Must *Vertue* prove *Death's* Harbinger ? Must She,
With him expiring, feel Mortality ?
Is *Death* (Sin's wages) Grace's now ? shall Art
Make us more Learned, only to depart ?
If Merit be Disease, if Vertue Death,
To be Good, Not to be, who'd then be-queath
Himself to Discipline ? Who'd not esteem
Labour a Crime, Study self-murther deem ?
Our *Noble Youth* now have pretence to be
Dunces securely, Ign'rant healthfully.
Rare Linguist ! whose Worth speaks it self, whose Praise,
Though not his Own, all *Tongues* Besides do raise :
Then Whom Great *Alexander* may seem less,
Who conquer'd Men, but not their Languages
In his Mouth Nations speak, his Tongue might be
Interpreter to *Greece, France, Italy*
His native Soyl was the four parts o' th' Earth,
All *Europe* was too narrow for his Birth

A young Apostle, and (with rev'rence may I speak 'it) inspir'd with gift of Tongues, as They
Nature gave him, a Childe, what Men in vain
Oft strive, by Art though further'd, to obtain.
His body was an Orb, his sublime Soul
Did move on Vertue's and on Learning's pole :
Whose Reg'lar Motions better to our view,
Then *Archimedes* Sphere, the Heavens did shew
Graces and Vertues, Languages and Arts,
Beauty and Learning, fill'd up all the parts.
Heav'ns Gifts, which do, like falling Stars, appear
Scatter'd in Others : all, as in their Sphear,
Were fix'd and conglobate in's Soul, and thence
Shone th'row his Body with sweet Influence,
Letting their Glories so on each Limb fall,
The whole Frame render'd was Celestial
Come, learned *Ptolomy*, and tryal make,
If thou this Hero's Altitude canst take ;
But that transcends thy skill, thrice happie all,
Could we but prove thus Astronomical.
Liv'd *Tycho* now, struck with this Ray, (which shone
More bright i' th' Morn then others Beam at Noon)
He'd take his *Astrolabe*, and seek out here
What new Star 't was did gild our Hemi-sphere.

UPON THE DEATH OF THE LORD HASTINGS Text from the original in *Lachrymae Musarum*, 1650. The text has never been correctly re-printed in England

19 speak] *English editors give* spake. *This reading makes the passage easier, but it is not likely to be right*

24 'it] *English editors give* it. *Perhaps* 't *should be read*

35 fix'd and] *Editors till Christie wrongly omit* and

Replenish'd then with such rare Gifts as these,
Where was room left for such a Foul Disease?
The Nations sin hath drawn that Veil which shrouds
Our Day-spring in so sad benighting Clouds
Heaven would no longer trust its Pledge; but thus
Recall'd it; rapt its *Ganymede* from us
Was there no milder way but the Small Pox,
The very filth'ness of *Pandora's* Box?
So many Spots, like *næves*, our *Venus* soil?
One Jewel set off with so many a Foil?
Blisters with pride swell'd, which th'row 's flesh did sprout
Like Rose-buds, stuck i' th' Lilly-skin about
Each little Pimple had a Tear in it,
To wail the fault its rising did commit.
Who, Rebel-like, with their own Lord at strife,
Thus made an Insurrection 'gainst his Life
Or were these Gems sent to adorn his Skin,
The Cab'net of a richer Soul within?
No Comet need foretel his Change drew on,
Whose Corps might seem a *Constellation*
O had he di'd of old, how great a strife
Had been, who from his Death should draw their Life?
Who should by one rich draught become whate'er
Seneca, Cato, Numa, Cæsar, were:
Learn'd, Vertuous, Pious, Great, and have by this
An Universal *Metempsuchosis*
Must all these ag'd Sires in one Funeral
Expire? All die in one so young, so small?
Who, had he liv'd his life out, his great Fame
Had swoln 'bove any *Greek* or *Romane* name?
But hasty Winter, with one blast, hath brought
The hopes of Autumn, Summer, Spring, to nought
Thus fades the Oak i' th' sprig, i' th' blade the Corn;
Thus, without Young, this *Phœnix* dies, new born.
Must then old three-legg'd gray-beards, with their Gout,
Catarrhs, Rheums, Aches, live three Ages out?
Times Offal, onely fit for th' Hospital,
Or t' hang an Antiquaries room withal;
Must Drunkards, Lechers, spent with Sinning, live
With such helps as Broths, Possits, Physick give?
None live but such as should die? Shall we meet
With none but Ghostly Fathers in the Street?
Grief makes me rail, Sorrow will force its way,
And Show'rs of Tears, Tempestuous Sighs best lay
The Tongue may fail, but over flowing Eyes
Will weep out lasting streams of *Elegies*
But thou, O *Virgin widow*, left alone,
Now thy Beloved, Heaven ravisht *Spouse* is gone,
(Whose skilful Sire in vain strove to apply
Med'cines, when thy Balm was no remedy)
With greater than *Platonick* love, O wed
His Soul, tho' not his Body, to thy Bed
Let that make thee a Mother, bring thou forth
Th' *Ideas* of his Vertue, Knowledge, Worth,
Transcribe th' Original in new Copies, give
Hastings o' th' better part so shall he live
In's Nobler Half, and the great Grandsire be
Of an Heroick Divine Progenie
An Issue which t' Eternity shall last,
Yet but th' Irradiations which he cast
Erect no *Mausolæums* for his best
Monument is his Spouses Marble brest

55 our *Venus*] *Derrick and others wrongly* new on Venus'

84 t hang an] *Editors till Christie wrongly* to hang *Christie prints* to hang an room] *English editors wrongly give* rooms

ON THE MONUMENT OF THE MARQUIS OF WINCHESTER.

He who in impious times untainted stood
And midst rebellion durst be just and good,
Whose arms asserted, and whose sufferings more
Confirm'd the cause for which he fought before,
Rests here, rewarded by an heavenly prince
For what his earthly could not recompense
Pray, reader, that such times no more appear,
Or, if they happen, learn true honour here
Ark of thy age's faith and loyalty,
Which, to preserve them, Heaven confin'd in thee
Few subjects could a king like thine deserve;
And fewer such a king so well could serve
Blest king, blest subject, whose exalted state
By sufferings rose and gave the law to fate!
Such souls are rare, but mighty patterns given
To earth were meant for ornaments to Heav'n

EPITAPH ON SIR PALMES FAIRBORNE'S TOMB,

IN WESTMINSTER ABBEY

Ye Sacred Relicks which your Marble keep,
Here, undisturb'd by Wars, in quiet sleep
Discharge the trust, which (when it was below)
Fairborne's undaunted soul did undergo
And be the Towns Palladium from the foe.
Alive and dead these Walls he will defend
Great Actions great Examples must attend
The *Candian* Siege his early Valour knew,
Where *Turkish* Blood did his young hands imbrew
From thence returning with deserv'd Applause,
Against the *Moors* his well-flesh'd Sword he draws,
The same the Courage, and the same the Cause.
His Youth and Age, his Life and Death combine.
As in some great and regular design,
All of a Piece, throughout, and all Divine
Still nearer heaven, his Vertues shone more bright,
Like rising flames expanding in their height,
The *Martyrs* Glory Crown'd the Soldier's Fight
More bravely *British* General never fell,
Nor General's death was e're reveng'd so well;
Which his pleas'd Eyes beheld before their close,
Follow'd by thousand Victims of his Foes.
To his lamented loss for time to come,
His pious Widow consecrates this Tomb.

On the Monument of the Marquis of Winchester Text from Pope's *Miscellanies*, 1712

Epitaph on Sir Palmes Fairborne's Tomb Text from the *Miscellanies* of 1693

4 undaunted] *This was the word in the first sketch on the stone in Westminster Abbey, but when the letters were cut it was changed to* disdaunted *The stone has some mistakes,*
Balladium *for* Palladium *and others*
16 Vertues *Some edd wrongly give* Virtue
23 time] *Some edd wrongly give* times

TO THE MEMORY OF MR. OLDHAM.

FAREWELL, too little and too lately known,
Whom I began to think and call my own:
For sure our Souls were near alli'd, and thine
Cast in the same poetick mold with mine.
One common Note on either Lyre did strike,
And Knaves and Fools we both abhorr'd alike
To the same Goal did both our Studies drive:
The last set out the soonest did arrive
Thus *Nisus* fell upon the slippery place,
Whilst his young Friend perform'd and won the Race.
O early ripe! to thy abundant Store
What could advancing Age have added more?
It might (what Nature never gives the Young)
Have taught the Numbers of thy Native Tongue.
But Satire needs not those, and Wit will shine
Through the harsh Cadence of a rugged Line
A noble Error, and but seldom made,
When Poets are by too much force betray'd
Thy gen'rous Fruits, though gather'd ere their prime,
Still shew'd a Quickness, and maturing Time
But mellows what we write to the dull Sweets of Rhyme.
Once more, hail, and farewell! farewell, thou young,
But ah! too short, *Marcellus* of our Tongue!
Thy Brows with Ivy and with Laurels bound;
But Fate and gloomy Night encompass thee around.

TO THE PIOUS MEMORY OF THE ACCOMPLISHT YOUNG LADY

MRS ANNE KILLIGREW,

EXCELLENT IN THE TWO SISTER-ARTS OF POESIE AND PAINTING.

AN ODE.

I

THOU youngest Virgin-Daughter of the Skies,
Made in the last Promotion of the *Blest*,
Whose Palms, new pluckt from Paradise,
In spreading *Branches* more sublimely rise,
Rich with Immortal Green above the rest
Whether, adopted to some Neighbouring Star,
Thou rol'st above us in thy wand'ring Race,
Or, in Procession fixt and regular,
Mov'd with the Heavens Majestick pace,
Or, call'd to more Superiour *Bliss*,
Thou tread'st, with Seraphims, the vast *Abyss*:
Whatever happy region is thy place,
Cease thy Celestial Song a little space,
(Thou wilt have time enough for Hymns Divine,
Since Heav'ns Eternal Year is thine)
Hear then a Mortal Muse thy praise rehearse
In no ignoble Verse,
But such as thy own voice did practise here,
When thy first Fruits of Poesie were given,
To make thyself a welcome Inmate there,
While yet a young Probationer,
And Candidate of Heav'n.

TO THE MEMORY OF MR OLDHAM Text from the original, 1684. (I owe the collation to another hand)

TO THE MEMORY OF MRS. KILLIGREW Text from the second edition, 1693 The date is given wrongly by Christie The variants below are from the original edition as prefixt to Mrs. Killigrew's Poems.

3 Palms] Palmes *1686*
12 is] be *1686*

2

If by Traduction came thy Mind,
Our Wonder is the less to find
A Soul so charming from a Stock so good;
Thy Father was transfus'd into thy *Blood*:
So wert thou born into the tuneful strain,
(An early, rich, and inexhausted vein)
But if thy Præ-existing Soul
Was form'd, at first, with Myriads more,
It did through all the Mighty Poets roul
Who *Greek* or *Latine* Laurels wore,
And was that *Sappho* last, which once it was before
If so, then cease thy flight, *O Heav'n-born Mind!*
Thou hast no *Dross* to purge from thy Rich Ore:
Nor can thy Soul a fairer Mansion find
Than was the *Beauteous* Frame she left behind
Return, to fill or mend the Quire of thy Celestial kind.

3

May we presume to say, that at thy *Birth*,
New joy was sprung in HEAV'N as well as here on *Earth*?
For sure the Milder Planets did combine
On thy *Auspicious* Horoscope to shine,
And ev'n the most Malicious were in Trine
Thy *Brother-Angels* at thy *Birth*
Strung each his Lyre, and tun'd it high,
That all the People of the Skie
Might know a Poetess was born on Earth
And then if ever, Mortal Ears
Had heard the Musick of the Spheres!
And if no clust'ring Swarm of *Bees*
On thy sweet Mouth distill'd their golden Dew,
'Twas that, such vulgar Miracles
Heav'n had not Leasure to renew
For all the *Blest* Fraternity of Love
Solemniz'd there thy *Birth*, and kept thy Holyday above.

4

O Gracious God! How far have we
Prophan'd thy Heav'nly Gift of Poesy!
Made prostitute and profligate the Muse,
Debas'd to each obscene and impious use,
Whose Harmony was first ordain'd *Above*,
For Tongues of *Angels* and for *Hymns* of *Love*!
Oh wretched We! why were we hurry'd down
This lubrique and adult'rate age,
(Nay, added fat Pollutions of our own)
T' increase the steaming Ordures of the Stage?
What can we say t' excuse our *Second Fall*?
Let this thy *Vestal*, Heav'n, atone for all:
Her *Arethusian* Stream remains unsoil'd,
Unmixt with Foreign Filth and undefil'd,
Her Wit was more than Man, her Innocence a Child.

5

Art she had none, yet wanted none,
For Nature did that Want supply
So rich in Treasures of her Own,
She might our boasted Stores defy:
Such Noble Vigour did her Verse adorn,
That it seem'd borrow'd, where 'twas only born
Her Morals too were in her *Bosom* bred
By great Examples daily fed,
What in the best of *Books*, her Father's Life, she read
And to be read her self she need not fear,
Each Test, and ev'ry Light, her Muse will bear,
Though *Epictetus* with his Lamp were there
Ev'n Love (for Love sometimes her Muse exprest),
Was but a Lambent-flame which play'd about her *Breast*:
Light as the Vapours of a Morning Dream,
So cold herself, whilst she such Warmth exprest,
'Twas *Cupid* bathing in *Diana's* Stream.

---

26 *Blood*] Blood *1686*
29 Præ existing] Præexisting *1686* *Editors give* pre-existing
44 *Brother-Angels*] Brother Angels *1686*

67 atone] attone *1686*
77 *Bosom*] Bosome *1686*
84 *Breast*] Brest *1686*

6

Born to the Spacious Empire of the Nine,
One wou'd have thought, she should have been content
To manage well that Mighty Government, 90
But what can young ambitious Souls confine?
To the next Realm she stretcht her Sway,
For *Painture* near adjoyning lay,
A plenteous Province, and alluring Prey
A *Chamber of Dependences* was fram'd,
(As Conquerors will never want Pretence,
When arm'd, to justifie th' Offence),
And the whole Fief, in right of Poetry she claim'd
The Country open lay without Defence
For Poets frequent In rodes there had made
And perfectly cou'd represent 101
The Shape, the Face, with ev'ry Lineament,
And all the large Demains which the Dumb-sister sway'd,
All bow'd beneath her Government
Receiv'd in Triumph wheresoe're she went
Her Pencil drew whate're her Soul design'd
And oft the *happy Draught* surpass'd the *Image* in her *Mind*
The *Sylvan* Scenes of Herds and Flocks
And fruitful Plains and barren Rocks,
Of shallow *Brooks* that flow'd so clear, 110
The bottom did the top appear,
Of deeper too and ampler Floods
Which as in Mirrors, shew'd the Woods
Of lofty Trees, with Sacred Shades
And Perspectives of pleasant Glades,
Where Nymphs of brightest Form appear,
And shaggy Satyrs standing near
Which them at once admire and fear
The Ruines too of some Majestick Piece,
Boasting the Pow'r of ancient *Rome* or *Greece*, 120
Whose Statues, Freezes, Columns, broken lie,
And, tho' defac'd, the Wonder of the Eye,
What *Nature*, *Art*, bold *Fiction*, e're durst frame,
Her forming Hand gave Feature to the Name
So strange a Concourse ne're was seen before,
But when the peopl'd *Ark* the whole Creation bore

7

The Scene then chang'd, with bold Erected Look
Our Martial King the sight with Reverence strook
For, not content t' express his Outward Part, 129
Her hand call'd out the Image of his Heart,
His Warlike Mind, his Soul devoid of Fear,
His High designing *Thoughts* were figurd there,
As when, by Magick, Ghosts are made appear
Our Phenix queen was portrai'd too so bright,
Beauty alone cou'd *Beauty* take so right
Her Dress, her Shape, her matchless Grace,
Were all observ'd, as well as heav'nly Face
With such a Peerless Majesty she stands
As in that Day she took the Crown from Sacred hands
Before a Train of Heroins was seen, 140
In *Beauty* foremost, as in Rank, the Queen!
Thus nothing to her Genius was deny'd,
But like a *Ball* of Fire the farther thrown,
Still with a greater *Blaze* she shone,
And her bright Soul broke out on ev'ry side
What next she had design'd, Heaven only knows
To such Immod'rate Growth her Conquest rose
That Fate alone its Progress cou'd oppose

8

Now all those Charms, that blooming Grace,
The well proportion'd Shape and beauteous Face, 150
Shall never more be seen by Mortal Eyes,
In Earth the much lamented Virgin lies!

---

91 near] neer *1686*
112 Floods] Flouds *1686*
117 near] neer *1686*
122 defac'd] defac't *1686* Eye] Eie *1686*
124 Feature to] Shape unto *1686*

139 sqq *These lines as printed in 1686 ran*
As in that Day she took from Sacred hands
The Crown, 'mong num rous Heroins was seen,
More yet in Beauty, than in Rank, the Queen!
Saintsbury wrongly gives 'mongst *for* 'mong
140 Charms] Charmes *1686*.

Not Wit nor Piety cou'd Fate prevent;
Nor was the cruel *Destiny* content
To finish all the Murder at a blow,
To sweep at once her *Life* and *Beauty* too,
But, like a hardn'd Fellon, took a pride
To work more Mischievously slow,
And plunder'd first, and then destroy'd
O double Sacriledge on things Divine,
To rob the Relique, and deface the Shrine!
But thus *Orinda* dy'd.
Heav'n, by the same Disease, did both translate,
As equal were their Souls, so equal was their fate

9

Mean time, her *Warlike Brother* on the Seas
His waving Streamers to the Winds displays,
And vows for his Return, with vain Devotion, pays
Ah, Generous Youth! that Wish for bear,
The Winds too soon will waft thee here!
Slack all thy Sails, and fear to come,
Alas, thou know'st not, thou art wreck'd at home!
No more shalt thou behold thy Sister's Face,
Thou hast already had her last Embrace
But look aloft, and if thou ken'st from far,
Among the *Pleiad's*, a New-kindl'd star,
If any sparkles, than the rest, more bright,
'Tis she that shines in that propitious Light.

10

When in mid-Air the Golden Trump shall sound,
To raise the Nations under ground,
When in the Valley of *Jehosaphat*
The Judging God shall close the book of *Fate*,
And there the last *Assizes* keep
For those who Wake and those who Sleep;
When rattling *Bones* together fly
From the four Corners of the Skie,
When Sinews o're the Skeletons are spread,
Those cloath'd with Flesh, and Life inspires the Dead,
The Sacred Poets first shall hear the Sound,
And formost from the Tomb shall bound:
For they are cover'd with the lightest ground,
And streight, with in-born Vigour, on the Wing,
Like mounting Larks, to the New Morning sing
There *Thou*, sweet Saint, before the Quire shalt go,
As Harbinger of Heav'n, the Way to show,
The Way which thou so well hast learn'd below

UPON THE DEATH OF THE VISCOUNT OF DUNDEE

Oh Last and Best of *Scots*! who did'st maintain
Thy Country's Freedom from a Foreign Reign,
New People fill the Land, now thou art gone,
New Gods the Temples, and new Kings the Throne
Scotland and Thee did each in other live,
Nor wou'dst thou her, nor cou'd she thee survive
Farewel! who living didst support the State,
And coud'st not fall but with thy Country's Fate

170 Sails] Sailes *1686*
178 Air] Aire *1686*
192 Larks] Larkes *1686*

UPON THE DEATH OF THE VISCOUNT OF DUNDEE Text of 1704

EPITAPH ON THE LADY WHITMORE.

FAIR, Kind, and True, a Treasure each alone,
A Wife, a Mistress, and a Friend in one,
Rest in this Tomb, rais'd at thy Husband's cost,
Here sadly summing, what he had, and lost.

Come Virgins, ere in equal Bands ye join,
Come first and offer at her Sacred Shrine;
Pray but for half the Vertues of this Wife,
Compound for all the rest with longer Life,
And wish your Vows, like hers, may be return'd,
So Lov'd when Living, and when Dead so Mourn'd.

EPITAPH ON THE LADY WHITMORE Text from the Monument in Twickenham Church

6.d

Eleonora:

A PANEGYRICAL

POEM:

Dedicated to the

MEMORY

Of the Late

COUNTESS

OF

ABINGDON.

Highly Commending her.

Written by Mr. DRYDEN.

———*Superas evadere ad auras,*
Hoc opus, hic labor eſt. Pauci, quos æquus amavit
Iuppiter, aut ardens evexit ad æthera virtus;
Diis geniti potuere. Virgil Æneid. I. 6.

LONDON:

Printed for *Jacob Tonſon*, at the *Judges Head* in *Chancery-Lane*, near *Fleetſtreet*. 1692. 7. March.

Where compleat Sets of Mr. *Dryden*'s Works are Sold: The Plays being put in the order they were Written.

TO THE
RIGHT HONOURABLE
THE
EARL OF ABINGDON, &c.

My Lord,—The Commands, with which You honour'd me some Months ago are now perform'd: they had been sooner, but betwixt ill health, some business, and many troubles, I was forc'd to deferr them till this time. Ovid, *going to his Banishment, and writing from on Shipboard to his Friends, excus'd the Faults of his Poetry by his Misfortunes, and told them that good Verses never flow, but from a serene and compos'd Spirit. Wit, which is a kind of* Mercury *with Wings fasten'd to his Head and Heels, can fly but slowly in a damp air. I therefore chose rather to Obey You late than ill. If at least I am capable of writing anything, at any time, which is worthy Your Perusal and Your Patronage. I cannot say that I have escap'd from a Shipwreck, but have only gain'd a Rock by hard swimming, where I may pant a while and gather breath. For the Doctors give me a sad assurance that my Disease never took its leave of any man but with a purpose to return. However, my Lord, I have laid hold on the Interval, and menag'd the small Stock which Age has left me to the best advantage, in performing this inconsiderable service to my Ladies memory. We who are Priests of* Apollo *have not the Inspiration when we please, but must wait until the God comes rushing on us, and invades us with a fury, which we are not able to resist: which gives us double strength while the Fit continues, and leaves us languishing and spent, at its departure. Let me not seem to boast; my Lord, for I have really felt it on this Occasion and prophecy'd beyond my natural power. Let me add and hope to be believ'd, that the Excellency of the Subject contributed much to the Happiness of the Execution. And that the weight of thirty Years was taken off me, while I was writing. I swom with the Tyde, and the water under me was buoyant. The Reader will easily observe, that I was transported, by the multitude and variety of my Similitudes, which are generally the product of a luxuriant Fancy, and the wantonness of Wit. Had I call'd in my Judgment to my assistance, I had certainly retrench'd many of them. But I defend them not, let them pass for beautiful faults amongst the better sort of Critiques: For the whole Poem, though written in that which they call Heroique Verse, is of the Pindarique nature, as well in the Thought as the Expression, and, as such, requires the same grains of allowance for it. It was intended, as Your Lordship sees in the Title, not for an Elegie, but a Panegyrique. A kind of Apotheosis, indeed: if a Heathen Word may be applyed to a Christian use. And on all Occasions of Praise, if we take the Ancients for our Patterns, we are bound by Prescription to employ the magnificence of Words, and the force of Figures, to adorn the sublimity of Thoughts.* Isocrates *amongst the* Grecian *Orators, and* Cicero, *and the younger* Pliny, *amongst the* Romans, *have left us their Precedents for our security. For I think I need not mention the inimitable* Pindar, *who stretches on these Pinnions out of sight, and is carried upward, as it were, into another World.*

This, at least, my Lord, I may justly plead, that if I have not perform'd so well as I think I have, yet I have us'd my best endeavours to excel my self. One Disadvantage I have had, which is, never to have known, or seen my Lady. And to draw the Lineaments of her Mind, from the Description which I have receiv'd from others, is for a Painter to set himself at work without the living Original before him. Which the more beautiful it is, will be so much the more difficult for him to conceive, when he has only a relation given him of such and such Features by an Acquaintance or a Friend, without the Nice Touches, which give the best Resemblance, and make the Graces of the Picture. Every Artist is apt enough to flatter himself

---

10 *slowly*] *slowly, 1692*

(and I amongst the rest) that their own ocular Observations would have discover'd more perfections, at least others, than have been deliver'd to them: Though I have receiv'd mine from the best hands, that is, from Persons who neither want a just Understanding of my Lady's Worth, nor a due Veneration for her Memory

Doctor Donn *the greatest Wit, though not the best Poet, of our Nation, acknowledges that he had never seen Mrs.* Drury, *whom he has made immortal in his admirable Anniversaries; I have had the same fortune, though I have not succeeded to the same Genius However, I have followed his footsteps in the Design of his Panegyrick, which was to raise an Emulation in the living, to Copy out the Example of the dead And therefore it was, that I once intended to have call'd this poem, The Pattern. And though, on a second consideration, I chang'd the Title into the Name of that Illustrious Person, yet the Design continues, and* Eleonora *is still the Pattern of Charity, Devotion, and Humility, of the best Wife, the best Mother, and the best of Friends.*

And now, my Lord, though I have endeavour'd to answer Your Commands, yet I cou'd not answer it to the World nor to my Conscience, if I gave not Your Lordship my Testimony of being the best Husband now living I say my Testimony only For the praise of it, is given You by Your self They who despise the Rules of Virtue both in their Practice and their Morals, will think this a very trivial Commendation But I think it the peculiar happiness of the Countess of Abingdon, *to have been so truly lov'd by you, while she was living, and so gratefully honour'd, after she was dead Few there are who have either had, or cou'd have such a loss, and yet fewer who carried their Love and Constancy beyond the Grave. The exteriours of Mourning, a decent Funeral, and black Habits, are the usual stints of Common Husbands. and perhaps their Wives deserve no better than to be mourn'd with Hypocrisie, and forgot with ease But You have distinguish'd Yourself from ordinary Lovers, by a real and lasting grief for the Deceas'd, And by endeavouring to raise for her the most durable Monument, which is that of Verse And so it wou'd have proved, if the Workman had been equal to the Work, and Your Choice of the Artificer as happy as Your Design Yet, as* Phidias, *when he had made the Statue of* Minerva, *cou'd not forbear to ingrave his own Name, as Author of the Piece so give me leave to hope, that, by subscribing mine to this Poem, I may live by the Goddess, and transmit my Name to Posterity by the memory of Hers 'Tis no flattery to assure Your Lordship, that she is remember'd in the present Age, by all who have had the Honour of her Conversation and Acquaintance, and that I have never been in any Company since the news of her death was first brought me, where they have not extoll'd her Virtues, and even spoken the same things of her in Prose which I have done in Verse*

I therefore think myself oblig'd to thank Your Lordship for the Commission which You have given me How I have acquitted my self of it, must be left to the Opinion of the World, in spite of any Protestation, which I can enter against the present Age, as Incompetent, or Corrupt Judges For my Comfort, they are but Englishmen, and, as such, if they Think Ill of me to Day, they are inconstant enough to Think Well of me to Morrow And, after all, I have not much to thank my Fortune that I was born amongst them The Good of both Sexes are so few, in England, that they stand like Exceptions against General Rules. And though one of them has deserv'd a greater Commendation, than I cou'd give her, they have taken care, that I shou'd not tire my Pen, with frequent exercise on the like Subject, that Praises, like Taxes, should be appropriated, and left almost as Individual as the Person. They say, my Talent is Satyre if it be so, 'tis a fruitful Age, and there is an extraordinary Crop to gather But a single hand is insufficient for such a Harvest They have sown the Dragons Teeth themselves, and it is but just they shou'd reap each other in Lampoons You, my Lord, who have the Character of Honour, though 'tis not my happiness to know You, may stand aside with the small Remainders of the English Nobility, truly such, and, unhurt your selves, behold the mad Combat If I have pleas'd You and some few others, I have obtain'd my end. You see I have disabled my self, like an Elected Speaker of the House, yet, like him,

25 *Deceas'd,*] *Decens d.* 1692

I have undertaken the Charge, and find the Burden sufficiently recompenc'd by the Honour. Be pleas'd to accept of these my Unworthy Labours, this Paper Monument; and let her Pious Memory, which I am sure is Sacred to You, not only plead the Pardon of my many Faults, but gain me Your Protection, which is ambitiously sought by,

MY LORD,

Your Lordship's

Most Obedient Servant,

John Dryden.

ELEONORA:

A | PANEGYRICAL POEM.

Dedicated to the | MEMORY | OF THE | Late Countess of ABINGDON.

AS, when some Great and Gracious Monarch dies,
Soft whispers, first, and mournful Murmurs rise *The Introduction*
Among the sad Attendants, then, the sound
Soon gathers voice, and spreads the news around,
Through Town and Country, till the dreadful blast
Is blown to distant Colonies at last,
Who, then perhaps, were off'ring Vows in vain,
For his long life and for his happy Reign.
So slowly, by degrees, unwilling Fame
Did Matchless *Eleonora's* fate proclaim,
Till publick as the loss the news became
The Nation felt it, in th' extremest parts,
With eyes o'reflowing and with bleeding hearts:
But most the Poor, whom daily she supply'd,
Beginning to be such, but when *Of her Charity* she dy'd
For, while she liv'd, they slept in peace, by night,
Secure of bread, as of returning light,
And, with such firm dependence on the Day,
That need grew pamper'd, and forgot to pray:
So sure the Dole, so ready at their call,
They stood prepar'd to see the Manna fall
Such Multitudes she fed, she cloath'd, she nurst,
That she, her self, might fear her wanting first.

Of her Five Talents, other five she made;
Heav'n, that had largely giv'n, was largely pay'd,
And, in few lives, in wondrous few, we find
A Fortune better fitted to the Mind.
Nor did her Alms from Ostentation fall,
Or proud desire of Praise, the Soul gave all:
Unbrib'd it gave, or, if a bribe appear,
No less than Heav'n, to heap huge treasures, there
Want passed for Merit, at her open door
Heav'n saw, he safely might increase his Poor,
And trust their Sustenance with her so well
As not to be at charge of Miracle
None cou'd be needy, whom she saw, or knew,
All, in the compass of her Sphear, she drew:
He who cou'd touch her Garment, was as sure,
As the first Christians of th' Apostles cure.
The distant heard, by fame, her pious deeds,
And laid her up, for their extremest needs,
A future Cordial for a fainting Mind,
For, what was ne're refus'd, all hop'd to find,
Each in his turn: The Rich might freely come,
As to a Friend, but to the Poor, 'twas Home
As to some Holy House th' Afflicted came;
The Hunger starv'd, the Naked, and the Lame,
Want and Diseases fled before her Name
For zeal like hers, her Servants were too slow;
She was the first, where need requir'd, to go,
Her self the Foundress, and Attendant too.

ELEONORA. Text from the original edition, 1692, except as noted

27 Fortune] Fortune, *1692*

Sure she had Guests sometimes to entertain,
Guests in disguise, of her Great Master's Train:
Her Lord himself might come, for ought we know;
Since in a Servant's form he liv'd below;
Beneath her Roof, he might be pleased to stay.
Or some benighted Angel, in his way
Might ease his Wings, and seeing Heav'n appear
In its best work of Mercy, think it there,
Where all the deeds of Charity and Love
Were in as constant Method, as above,
All carry'd on; all of a piece with theirs,
As free her Alms, as diligent her cares,
As loud her Praises, and as warm her Pray'rs.
Yet was she not profuse, but fear'd to wast,
And wisely manag'd, that the stock might last, *Of her prudent management*
That all might be supply'd, and she not grieve
When crowds appear'd, she had not to relieve
Which to prevent, she still increas'd her store;
Laid up, and spar'd, that she might give the more:
So *Pharaoh*, or some Greater king than he,
Provided for the sev'nth Necessity:
Taught from above, his Magazines to frame,
That Famine was prevented e're it came
Thus Heav'n, though All-sufficient, shows a thrift
In his Oeconomy, and bounds his gift
Creating for our Day, one single Light,
And his Reflection too supplies the Night
Perhaps a thousand other Worlds, that lye
Remote from us, and latent in the Sky.
Are lighten'd by his Beams, and kindly nurst,
Of which our Earthly Dunghil is the worst
Now, as all Vertues keep the middle line,
Yet somewhat more to one extreme incline,
Such was her Soul; abhorring Avarice,
Bounteous, but, almost bounteous to a Vice:
Had she giv'n more, it had Profusion been,
And turn'd the excess of Goodness, into Sin
These Vertues rais'd her Fabrick to the Sky;
For that which is next Heav'n, *Of her Humility* is Charity.
But, as high Turrets for their Ay'ry steep
Require Foundations, in proportion deep:
And lofty Cedars as far upward shoot
As to the neather Heav'ns they drive the root;
So low did her secure Foundation lye,
She was not Humble, but Humility.
Scarcely she knew that she was great, or fair,
Or wise, beyond what other Women are,
Or, which is better, knew, but never durst compare
For to be conscious of what all admire,
And not be vain, advances Vertue high'r:
But still she found, or rather thought she found,
Her own worth wanting, others' to abound:
Ascrib'd above their due to ev'ry one,
Unjust and scanty to her self alone
Such her Devotion was, as might give rules
Of Speculation, to disputing Schools, *Of her Piety*
And teach us equally the Scales to hold
Betwixt the two Extremes of hot and cold
That pious heat may mod'rately prevail,
And we be warm'd, but not be scorch'd with zeal
Business might shorten, not disturb her Pray'r,
Heav'n had the best, if not the greater share
An Active life long Oraisons forbids;
Yet still she pray'd, for still she pray'd by deeds
Her ev'ry day was Sabbath; Only free
From hours of Prav'r, for hours of Charity.
Such as the Jews from servile toil releast,
Where works of Mercy were a part of rest.
Such as blest Angels exercise above,
Varv'd with Sacred Hymns, and Acts of Love,
Such Sabbaths as that one she now enjoys,
Ev'n that perpetual one, which she employs,
(For such vicissitudes in Heav'n there are)
In Praise alternate, and alternate Pray'r.

---

93 Cedars as far] Cedars, as far, *1692*
100 conscious] conscious *1692*
114 life) life, *1692*

All this she practis'd here; that when she sprung
Amidst the Quires, at the first sight she sung.
Sung, and was sung her self, in Angels Lays;
For praising her, they did her Maker praise.
All Offices of Heav'n so well she knew,
Before she came, that nothing there was new,
And she was so familiarly receiv'd,
As one returning, not as one arriv'd.
Muse, down again precipitate thy flight,
For how can Mortal Eyes sustain
Immortal Light! *Of her various Vertues*
But as the Sun in Water we can bear,
Yet not the Sun, but his Reflection there,
So let us view her here, in what she was,
And take her Image in this watry Glass:
Yet look not ev'ry Lineament to see,
Some will be cast in shades, and some will be
So lamely drawn, you scarcely know, 'tis she
For where such various Vertues we recite,
'Tis like the Milky-Way, all over bright,
But sown so thick with Stars, 'tis undistinguish'd light
Her Vertue, not her Vertues let us call,
For one Heroick comprehends 'em all
One, as a Constellation is but one,
Though 'tis a Train of Stars, that, rolling on,
Rise in their turn, and in the Zodiack run
Ever in Motion, now 'tis Faith ascends,
Now Hope, now Charity, that upward tends,
And downwards with diffusive Good, descends
As in Perfumes compos'd with Art and Cost,
'Tis hard to say what Scent is uppermost,
Nor this part Musk or Civet can we call,
Or Amber, but a rich Result of all;
So, she was all a Sweet, whose ev'ry part,
In due proportion mix'd, proclaim'd the Maker's Art.
No single Virtue we cou'd most commend,
Whether the Wife, the Mother, or the Friend.
For she was all, in that supreme degree,
That, as no one prevail'd, so all was she
The sev'ral parts lay hidden in the Piece;
Th' Occasion but exerted that, or this.

A Wife as tender, and as true withall,
As the first Woman was, before her fall: *Of her Conjugal Vertues*
Made for the Man, of whom she was a part;
Made, to attract his Eyes, and keep his Heart,
A second *Eve*, but by no crime accurst,
As beauteous, not as brittle as the first.
Had she been first, still Paradise had bin,
And Death had found no entrance by her sin.
So she not only had preserv'd from ill
Her Sex and ours, but liv'd their Pattern still.
Love and Obedience to her Lord she bore,
She much obey'd him, but she lov'd him more
Not aw'd to Duty by superior sway,
But taught by his Indulgence to obey.
Thus we love God as Author of our good,
So Subjects love just Kings, or so they shou'd
Nor was it with Ingratitude return'd,
In equal Fires the blissful Couple burn'd.
One Joy possess'd 'em both, and in one Grief they mourn'd
His Passion still improv'd he lov'd so fast
As if he fear'd each day wou'd be her last
Too true a Prophet to foresee the Fate
That shou'd so soon divide their happy State
When he to Heav'n entirely must restore
That Love, that Heart, where he went halves before
Yet as the Soul is all in ev'ry part,
So God and He, might each have all her Heart
So had her Children too, for Charity
Was not more fruitful, or more kind than she *Of her love to her Children.*
Each under other by degrees they grew,
A goodly Perspective of distant view.
Anchises look'd not with so pleas'd a face
In numb'ring o'er his future *Roman* Race,
And Marshalling the Heroes of his name,
As, in their Order, next to light they came,
Nor *Cybele* with half so kind an Eye,
Survey'd her Sons and Daughters of the Skie
Proud, shall I say, of her immortal Fruit,
As far as Pride with Heav'nly Minds may suit.

---

204 Heav'nly] Heav'enly *1692*

Her pious love excell'd to all she bore,
New Objects only multiply'd it more — *Her care of their Education*
And as the Chosen found the perfect Grain
As much as ev'ry Vessel could contain;
As in the Blissful Vision each shall share,
As much of Glory, as his soul can bear, 210
So did she love, and so dispense her Care
Her eldest thus, by consequence, was best,
As longer cultivated than the rest.
The Babe had all that Infant care beguiles,
And early knew his Mother in her smiles
But when dilated Organs let in day
To the young Soul, and gave it room to play,
At his first aptness, the Maternal Love
Those Rudiments of Reason did improve
The tender Age was pliant to command, 220
Like Wax it yielded to the forming hand.
True to th' Artificer, the labour'd Mind
With ease was pious, generous, just and kind,
Soft for Impression, from the first, prepar'd,
Till Vertue, with long exercise, grew hard,
With ev'ry Act confirm'd, and made, at last
So durable, as not to be effac'd,
It turned to Habit, and, from Vices free,
Goodness resolv'd into Necessity
Thus fix'd she Virtue's Image, that's her own, 230
Till the whole Mother in the Children shone
For that was their perfection, she was such
They never cou'd express her Mind too much.
So unexhausted her Perfections were,
That, for more Children, she had more to spare,
For Souls unborn, whom her untimely death
Depriv'd of Bodies and of mortal breath
And (cou'd they take th' Impressions of her Mind)
Enough still left to sanctifie her kind 239
Then wonder not to see this Soul extend
The bounds, and seek some other self, a Friend — *Of her Friendship*
As swelling Seas to gentle Rivers glide,
To seek repose, and empty out the Tyde;
So this full Soul, in narrow limits pent,
Unable to contain her, sought a vent,
To issue out, and in some friendly breast
Discharge her Treasures, and securely rest:
T' unbosom all the secrets of her Heart,
Take good advice, but better to impart 249
For 'tis the bliss of Friendship's holy state
To mix their Minds, and to communicate;
Though Bodies cannot, Souls can penetrate.
Fixt to her choice; inviolably true;
And wisely chusing, for she chose but few.
Some she must have, but in no one cou'd find
A Tally fitted for so large a Mind.
The Souls of Friends like Kings in Progress are,
Still in their own, though from the Pallace far
Thus her Friend's Heart her Country Dwelling was,
A sweet Retirement to a courser place: 260
Where Pomp and Ceremonies enter'd not,
Where Greatness was shut out, and Buis'ness well forgot
This is th' imperfect draught; but short as far
As the true height and bigness of a Star
Exceeds the Measures of th' Astronomer.
She shines above, we know, but in what place,
How near the Throne, and Heav'ns Imperial Face,
By our weak Opticks is but vainly ghest;
Distance and Altitude conceal the rest 269
Tho all these rare Endowments of the Mind
Were in a narrow space of life confin'd; — *Reflections on the shortness of her life.*
The Figure was with full Perfection crown'd.
Though not so large an Orb, as truly round.
As when in glory, through the publick place,
The Spoils of conquer'd Nations were to pass,
And but one Day for Triumph was allowed,
The Consul was constrain'd his Pomp to crowd,
And so the swift Procession hurry'd on,
That all, though not distinctly, might be shown 279
So, in the straiten'd bounds of life confin'd,
She gave but glimpses of her glorious Mind
And multitudes of Vertues pass'd along,
Each pressing foremost in the mighty throng;
Ambitious to be seen, and then make room,
For greater Multitudes that were to come.
Yet unemploy'd no Minute slipt away;
Moments were precious in so short a stay

The haste of Heav'n to have her was so great
That some were single Acts, though each compleat;
But ev'ry Act stood ready to repeat.
Her fellow Saints with busie care, will look
For her blest Name in Fate's eternal Book.
And, pleas'd to be outdone, with joy will see
Numberless Vertues, endless Charity,
But more will wonder at so short an Age
To find a Blank beyond the thirti'th Page,
And with a pious fear begin to doubt
The Piece imperfect, and the rest torn out
But 'twas her Saviour's time, and, cou'd there be
A Copy near th' Original, 'twas she
As precious Gums are not for lasting fire,
They but perfume the Temple, and expire,
So was she soon exhal'd, and vanish'd hence;
A short sweet Odour, of a vast expence
She vanish'd, we can scarcely say she dy'd,
For but a Now, did Heav'n and Earth divide:
She pass'd serenely with a single breath,
This moment perfect health, the next was death
One sigh, did her eternal Bliss assure;
So little Penance needs, when Souls are almost pure
As gentle Dreams our waking Thoughts pursue,
Or, one Dream pass'd, we slide into a new;
(So close they follow, such wild Order keep,
We think our selves awake, and are asleep)
So softly death succeeded life, in her;
She did but dream of Heav'n, and she was there.
No Pains she suffer'd, nor expir'd with Noise;
Her Soul was whisper'd out, with God's still Voice;
As an old Friend is beckon'd to a Feast,
And treated like a long familiar Guest;

She dy'd in her thirty third year

The manner of her death

He took her as he found; but found he so,
As one in hourly readiness to go.
Ev'n on that day, in all her Trim prepar'd;
As early notice she from Heav'n had heard,
And some descending Courier, from above
Had giv'n her timely warning to remove.
Or counsell'd her to dress the nuptial Room,
For on that Night the Bridegroom was to come.
He kept his hour, and found her where she lay
Cloath'd all in white, the Liv'ry of the Day.
Scarce had she sinn'd in thought, or word, or act,
Unless Omissions were to pass for fact:
That hardly Death a Consequence cou'd draw,
To make her liable to Nature's Law.
And that she dy'd, we only have to show,
The mortal part of her she left below:
The rest (so smooth, so suddenly she went)
Looked like Translation, through the Firmament,
Or like the fiery Carr, on the third Errand sent
O happy Soul! if thou canst view from high
Where thou art all Intelligence, all Eye,
If looking up to God, or down to us,
Thou find'st that any way be pervious,
Survey the ruines of thy House, and see
Thy widow'd, and thy Orphan Family;
Look on thy tender Pledges left behind,
And, if thou canst a vacant Minute find
From Heav'nly Joys, that Interval afford
To thy sad Children and thy mourning Lord.
See how they grieve, mistaken in their love,
And shed a beam of Comfort from above;
Give 'em, as much as mortal Eyes can bear,
A transient view of thy full glories there,
That they with mod'rate sorrow may sustain
And mollifie their Losses, in thy Gain.
Or else divide the grief, for such thou wert,
That should not all Relations bear a part,
It were enough to break a single heart.

Her preparedness to dye

She dy'd on Whitsunday night

Apostrophe to her Soul

---

295 Age] Age, *1692.*

325 Courier] Courtier *1692* *Christie defends the original text*

Let this suffice. Nor thou, great Saint, refuse
This humble Tribute of no vulgar Muse:
Who, not by Cares, or Wants, or Age deprest,
Stems a wild Deluge with a dauntless brest:
And dares to sing thy Praises, in a Clime
Where Vice triumphs and Vertue is a Crime:
Where even to draw the Picture of thy Mind,
Is Satyr on the most of Humane Kind:
Take it, while yet 'tis Praise; before my rage
Unsafely just, break loose on this bad Age;
So bad, that thou thy self had'st no defence
From Vice, but barely by departing hence.
Be what, and where thou art: To wish thy place,
Were in the best, Presumption, more than grace.
Thy Reliques (such thy Works of Mercy are)
Have, in this Poem, been my holy care.
As Earth thy Body keeps, thy Soul the Sky,
So shall this Verse preserve thy Memory;
For thou shalt make it live, because it sings of thee.

Epipho nema. or close of the Poem.

FINIS.

ON THE DEATH OF MR. PURCELL.

1

MARK how the Lark and Linnet sing,
With rival Notes
They strain their warbling Throats
To welcome in the Spring
But in the close of night,
When *Philomel* begins her Heav'nly Lay,
They cease their mutual spight,
Drink in her Musick with delight,
And list'ning and silent, and silent and list'ning, and list'ning and silent obey

2

So ceas'd the rival Crew, when Purcell came,
They Sung no more, or only Sung his Fame
Struck dumb, they all admir'd
The godlike man,
Alas, too soon retir'd,
As He too late began
We beg not Hell our *Orpheus* to restore;
Had He been there,
Their Sovereigns fear
Had sent Him back before.
The pow'r of Harmony too well they knew;
He long e'er this had Tun'd their jarring Sphere,
And left no Hell below.

3

The Heav'nly Quire, who heard his Notes from high,
Let down the Scale of Musick from the Sky:
They handed him along,
And all the way He taught, and all the way they Sung
Ye Brethren of the *Lyre* and tunefull Voice,
Lament his lott. but at your own rejoyce
Now live secure, and linger out your days,
The Gods are pleas'd alone with *Purcell's* Layes,
Nor know to mend their Choice.

---

369 defence] defence, *1692*

ON THE DEATH OF MR. PURCELL Text from the original of 1696. *In the words printed with the music Dr Blow impudently altered* godlike *into* matchless *and* their jarring Sphere *into* the jarring Spheres.

6 Lay] lay *1696*

9 *This line has never been correctly reprinted in England Editors till Christie gave* And list'ning silently obey *Christie professed to 'restore' the line, but by twice omitting the word* and *gave a wrong and uneuphonic line. De. Salmsbury copies Christie*

12 admir'd] admir'd the godlike man *1696*.

16 Hell] Hell, *1696*

30 Layes] *Layes 1696*

THE MONUMENT OF A FAIR MAIDEN LADY,

WHO DY'D AT BATH, AND IS THERE INTERR'D.

BELOW this Marble Monument is laid
All that Heav'n wants of this Celestial Maid.
Preserve, O sacred Tomb, thy Trust consign'd:
The Mold was made on purpose for the Mind:
And she wou'd lose, if at the latter Day
One Atom cou'd be mix'd, of other clay
Such were the Features of her heavenly Face,
Her Limbs were form'd with such harmonious Grace,
So faultless was the Frame, as if the Whole
Had been an Emanation of the Soul;
Which her own inward Symmetry reveal'd,
And like a Picture shone, in Glass anneal'd
Or like the Sun eclips'd, with shaded Light.
Too piercing, else, to be sustain'd by Sight
Each Thought was visible that rowl'd within
As through a Crystal Case, the figur'd Hours are seen.
And Heav'n did this transparent Veil provide,
Because she had no guilty Thought to hide
All white, a Virgin-Saint, she sought the Skies:
For Marriage, tho' it sullies not, it dies
High tho' her Wit, yet humble was her Mind;
As if she cou'd not, or she wou'd not find
How much her Worth transcended all her Kind
Yet she had learn'd so much of Heav'n below,
That, when arriv'd, she scarce had more to know:
But only to refresh the former Hint,
And read her Maker in a fairer Print
So Pious, as she had no time to spare,
For human Thoughts, but was confin'd to Pray'r
Yet in such Charities she pass'd the Day,
'Twas wondrous how she found an Hour to Pray
A Soul so calm, it knew not Ebbs or Flows,
Which Passion cou'd but curl, not discompose
A Female Softness, with a manly Mind;
A Daughter duteous, and a Sister kind:
In Sickness patient, and in Death resign'd

ON THE DEATH OF AMYNTAS.

A PASTORAL ELEGY

'TWAS on a Joyless and a Gloomy Morn,
Wet was the Grass, and hung with Pearls the Thorn,
When *Damon*, who design'd to pass the Day
With Hounds and Horns, and chase the flying Prey,
Rose early from his Bed; but soon he found
The Welkin pitch'd with sullen Clouds around,
An Eastern Wind, and Dew upon the Ground
Thus while he stood, and sighing did survey
The Fields, and curs'd th' ill Omens of the Day,
He saw *Menalcas* come with heavy pace;
Wet were his Eyes, and chearless was his Face:
He wrung his Hands, distracted with his Care,
And sent his Voice before him from afar
Return, he cry'd, return unhappy Swain,
The spungy Clouds are fill'd with gath'ring Rain

THE MONUMENT OF A FAIR MAIDEN LADY Text from the edition of 1700 The variants below are from the monument in the Abbey Church at Bath as reported by Christie
6 of] with
18 Thought] thoughts
28 as] that
29 was] seem'd
In 6 with *gives a wrong sense, and in* 18 thoughts *is false grammar In* 29 seem'd *may be right at any rate it gives better sense*

ON THE DEATH OF AMYNTAS Text from the *Miscellanies*, 1704

The Promise of the Day not only crossed,
But ev'n the Spring, the Spring it self is lost.
Amyntas—Oh! he cou'd not speak the rest,
Nor needed, for presaging *Damon* guess'd
Equal with Heav'n young *Damon* loved the Boy,
The boast of Nature, both his Parents Joy.
His graceful Form revolving in his Mind,
So great a Genius, and a Soul so kind,
Gave sad assurance that his Fears were true;
Too well the Envy of the Gods he knew:
For when their Gifts too lavishly are plac'd,
Soon they repent, and will not make them last.
For, sure, it was too bountiful a Dole,
The Mother's Features, and the Father's Soul
Then thus he cry'd, The Morn bespoke the News,
The Morning did her chearful Light diffuse,
But see how suddenly she changed her Face,
And brought on Clouds and Rains, the Day's disgrace:
Just such, *Amyntas*, was thy promis'd Race.
What Charms adorn'd thy Youth where Nature smil'd,
And more than Man was giv'n us in a Child
His Infancy was ripe a Soul sublime
In Years so tender that prevented time,
Heav'n gave him all at once; then snatch'd away,
E're Mortals all his Beauties cou'd survey,
Just like the Flow'r that buds and withers in a day.

MENALCAS

The Mother Lovely, tho' with Grief opprest,
Reclin'd his dying Head upon her Breast
The mournful Family stood all around,
One Groan was heard, one Universal Sound
All were in Floods of Tears and endless Sorrow drown'd
So dire a Sadness sate on ev'ry Look,
Ev'n Death repented he had giv'n the Stroke.
He griev'd his fatal Work had been ordain'd,
But promis'd length of Life to those who yet remain'd.
The Mother's and her Eldest Daughters Grace,
It seems had brib'd him to prolong their space.
The Father bore it with undaunted Soul,
Like one who durst his Destiny controul:
Yet with becoming Grief he bore his part,
Resign'd his Son, but not resign'd his Heart.
Patient as *Job*, and may he live to see,
Like him, a new increasing Family!

DAMON.

Such is my Wish, and such my Prophesie.
For yet, my Friend, the Beauteous Mold remains,
Long may she exercise her fruitful Pains:
But, ah! with better hap, and bring a Race
More lasting, and endu'd with equal Grace:
Equal she may, but farther none can go;
For he was all that was exact below.

MENALCAS.

Damon, behold yon breaking Purple Cloud,
Hear'st thou not Hymns and Songs Divinely loud?
There mounts *Amyntas*; the young Cherubs play
About their Godlike Mate, and Sing him on his way
He cleaves the liquid Air, behold, he Flies,
And every Moment gains upon the Skies;
The new come Guest admires th' Æthereal State,
The *Saphyr* Portal, and the *Golden* Gate;
And now admitted in the shining Throng,
He shows the Passport which he brought along
His Passport is his Innocence and Grace,
Well known to all the Natives of the Place.
Now Sing, yee joyful Angels, and admire
Your Brother's Voice that comes to mend your Quire:
Sing you, while endless Tears our Eyes bestow,
For like *Amyntas* none is left below.

ON THE DEATH OF A VERY YOUNG GENTLEMAN.

He who cou'd view the Book of Destiny,
And read whatever there was writ of thee,
O *Charming Youth*, in the first op'ning Page,
So many Graces in so green an Age,
Such Wit, such Modesty, such strength of Mind,
A Soul at once so manly and so kind,
Wou'd wonder, when he turned the Volume o're,
And after some few Leaves shou'd find no more,
Nought but a blank remain, a dead void space,
A step of Life that promised such a Race
We must not, dare not think, that Heav'n began
A Child, and cou'd not finish him a Man:
Reflecting what a mighty Store was laid
Of rich Materials, and a Model made
The Cost already furnished; so bestow'd,
As more was never to one Soul allow'd
Yet after this profusion spent in vain,
Nothing but mould'ring Ashes to remain,
I guess not, lest I split upon the Shelf,
Yet, durst I guess, Heav'n kept it for himself;
And giving us the use, did soon recal,
E're we cou'd spare, the mighty Principal
Thus then he disappear'd, was rarify'd,
For 'tis improper Speech to say he dy'd
He was exhal'd: His great Creator drew
His Spirit, as the Sun the Morning Dew
'Tis Sin produces Death; and he had none,
But the Taint *Adam* left on ev'ry Son.
He added not, he was so pure, so good,
'Twas but th' Original forfeit of his Blood,
And that so little, that the River ran
More clear than the corrupted Fount began
Nothing remained of the first muddy Clay,
The length of Course had wash'd it in the way:
So deep, and yet so clear, we might behold
The Gravel bottom, and that bottom Gold
As such we lov'd, admir'd, almost ador'd,
Gave all the Tribute Mortals could afford
Perhaps we gave so much, the Pow'rs above
Grew angry at our superstitious Love
For when we more than Human Homage pay,
The charming Cause is justly snatched away
Thus was the Crime not his, but ours alone,
And yet we murmur that he went so soon,
Though Miracles are short and rarely shown.
Hear then, yee mournful Parents, and divide
That Love in many which in one was ty'd.
That individual Blessing is no more,
But multiply'd in your remaining store
The Flame's dispersed, but does not all expire
The Sparkles blaze, though not the Globe of Fire.
Love him by Parts in all your num'rous Race,
And from those Parts form one collected Grace;
Then, when you have refin'd to that degree,
Imagine all in one, and think that one is He

UPON YOUNG MR ROGERS

OF GLOUCESTERSHIRE.

Of gentle Blood, his Parents only Treasure,
Their lasting Sorrow and their vanish'd Pleasure,
Adorn'd with Features, Virtues, Wit, and Grace,
A large Provision for so short a Race.
More mod'rate Gifts might have prolong'd his Date,
Too early fitted for a better State:
But, knowing Heav'n his Home, to shun Delay
He leap'd o'er Age, and took the shortest Way

On the Death of a very Young Gentleman. Text from the *Miscellanies*, 1704

Upon Young Mr Rogers Text from the *Miscellanies*, 1704

ON MRS. MARGARET PASTON,

OF BARNINGHAM, IN NORFOLK.

So fair, so young, so innocent, so sweet,
So ripe a Judgment, and so rare a Wit,
Require at least an Age in one to meet.
In her they met, but long they could not stay,
'Twas Gold too fine to fix without Allay
Heav'n's Image was in her so well exprest,
Her very sight upbraided all the rest;
Too justly ravish'd from an Age like this,
Now she is gone, the World is of a Piece.

EPITAPH ON A NEPHEW

IN CATWORTH CHURCH, HUNTINGDONSHIRE.

STAY, Stranger, stay, and drop one Tear;
She allways weeps that layd him here;
And will do till her Race is run:
His Father's fifth, her only Son

SONGS, ODES, AND LYRICAL PIECES.

THE TEARS OF AMYNTA FOR THE DEATH OF DAMON

SONG.

1

ON a Bank, beside a Willow,
Heav'n her Cov'ring, Earth her Pillow,
Sad *Amynta* sigh'd alone,
From the chearless dawn of Morning
Till the Dews of Night returning,
Singing thus she made her mone
Hope is banish'd,
Joys are vanish'd,
Damon, my belov'd, is gone!

2

Time, I dare thee to discover
Such a Youth, and such a Lover,
Oh, so true, so kind was he!
Damon was the pride of Nature,
Charming in his every Feature,
Damon liv'd alone for me:
Melting Kisses,
Murmuring Blisses;
Who so liv'd and lov'd as we!

3

Never shall we curse the Morning,
Never bless the Night returning,
Sweet Embraces to restore
Never shall we both ly dying,
Nature failing, love supplying
All the Joys he drain'd before.
Death come end me
To befriend me,
Love and *Damon* are no more.

ON MRS MARGARET PASTON Text from Pope's *Miscellanies*, 1712.

EPITAPH ON A NEPHEW Text as reported from the Monument

THE TEARS OF AMYNTA Text from the *Miscellany Poems*, 1684

SONG.

I.

SYlvia the fair, in the bloom of Fifteen
Felt an innocent warmth, as she lay on the green ;
She had heard of a pleasure, and something she guest
By the towzing and tumbling and touching her Breast ·
She saw the men eager, but was at a loss,
What they meant by their sighing and kissing so close ,
By their praying and whining,
And clasping and twining,
And panting and wishing,
And sighing and kissing,
And sighing and kissing so close

II

Ah she cry'd, ah for a languishing Maid
In a Country of Christians to die without aid !
Not a Whig, or a Tory, or Trimmer at least,
Or a Protestant Parson or Catholick Priest,
To instruct a young Virgin that is at a loss
What they meant by their sighing and kissing so close ;
By their praying and whining,
And clasping and twining,
And panting and wishing,
And sighing and kissing.
And sighing and kissing so close.

III

Cupid in Shape of a Swayn did appear,
He saw the sad wound, and in pity drew near,
Then show'd her his Arrow, and bid her not fear,
For the pain was no more than a Maiden may bear ,
When the balm was infus'd, she was not at a loss
What they meant by their sighing and kissing so close ,
By their praying and whining,
And clasping and twining,
And panting and wishing,
And sighing and kissing,
And sighing and kissing so close

A SONG FOR ST. CECILIA'S DAY

NOVEMBER 22, 1687

1

FROM Harmony, from heav'nly Harmony
This universal Frame began ,
When Nature underneath a heap
Of jarring Atomes lay,
And cou'd not heave her Head,
The tuneful Voice was heard from high,
Arise, ye more than dead
Then cold and hot and moist and dry
In order to their Stations leap,
And MUSICK'S pow'r obey
From Harmony, from heavenly Harmony
This universal Frame began ·
From Harmony to Harmony
Through all the Compass of the Notes it ran,
The Diapason closing full in Man

2

What Passion cannot MUSICK raise and quell ?
When *Jubal* struck the corded Shell,
His listening Brethren stood around
And, wond'ring, on their Faces fell
To worship that Celestial Sound .
Less than a God they thought there could not dwell
Within the hollow of that Shell,
That spoke so sweetly, and so well
What Passion cannot MUSICK raise and quell ?

SONG. Text from the *Miscellany Poems*, 1685

SONG FOR ST CECILIA'S DAY Text from the original of 1687

3

The TRUMPETS loud Clangor
Excites us to Arms
With shrill Notes of Anger
And mortal Alarms
The double double double beat
Of the thund'ring DRUM
Cryes, hearke the Foes come,
Charge, Charge, 'tis too late to retreat

4

The soft complaining FLUTE
In dying Notes discovers
The Woes of hopeless Lovers,
Whose Dirge is whisper'd by the warbling
LUTE

5

Sharp VIOLINS proclaim
Their jealous Pangs and Desperation,
Fury, frantick Indignation,
Depth of Pains and Height of Passion,
For the fair, disdainful Dame

6

But oh! what Art can teach
What human Voice can reach
The sacred ORGANS Praise?
Notes inspiring holy Love,
Notes that wing their heavenly Ways
To mend the Choires above

7

Orpheus cou'd lead the savage race,
And Trees unrooted left their Place,
Sequacious of the Lyre;
But bright CECILIA rais'd the Wonder high'r.
When to her Organ vocal Breath was given,
An Angel heard, and straight appear'd
Mistaking Earth for Heav'n.

Grand CHORUS.

As from the Pow'r of Sacred Lays
The Spheres began to move,
And sung the great Creator's Praise
To all the bless'd above,
So, when the last and dreadful Hour
This crumbling Pageant shall devour,
The TRUMPET shall be heard on high,
The dead shall live, the living die,
And MUSICK shall unlune the Sky.

THE LADY'S SONG

1

A QUIRE of bright Beauties in Spring did appear,
To chuse a *May* lady to govern the Year
All the Nymphs were in White, and the Shepherds in Green,
The Garland was giv'n, and *Phillis* was Queen,
But *Phillis* refus'd it, and sighing did say,
I'll not wear a Garland while *Pan* is away

II

While *Pan*, and fair *Syrinx*, are fled from our Shore,
The Graces are banish'd, and Love is no more.
The soft God of Pleasure that warm'd our Desires
Has broken his Bow, and extinguish'd his Fires,
And vows that himself, and his Mother, will mourn,
Till *Pan* and fair *Syrinx* in Triumph return.

III

Forbear your Addresses, and Court us no more,
For we will perform what the Deity swore:
But, if you dare think of deserving our Charms,
Away with your Sheephooks, and take to your Arms,
Then Lawrels and Myrtles your Brows shall adorn,
When *Pan*, and his Son, and fair *Syrinx* return

THE LADY'S SONG Text from the *Miscellany Poems*, 1704.

A SONG TO A FAIR YOUNG LADY

GOING OUT OF TOWN IN THE SPRING.

1

Ask not the Cause, why sullen Spring
So long delays her flow'rs to bear,
Why warbling Birds forget to sing,
And Winter Storms invert the Year?
Chloris is gone, and Fate provides
To make it *Spring*, where she resides

2

Chloris is gone, the Cruel Fair,
She cast not back a pitying Eye
But left her Lover in Despair,
To sigh, to languish, and to die:
Ah, how can those fair Eyes endure
To give the wounds they will not cure?

3

Great God of Love, why hast thou made
A Face that can all Hearts command,
That all Religions can invade,
And change the Laws of ev'ry Land?
Where thou hadst plac'd such Pow'r before,
Thou shou'dst have made her Mercy more

4

When *Chloris* to the Temple comes,
Adoring Crowds before her Fall,
She can restore the Dead from Tombs,
And every Life but mine recall
I only am by Love design'd
To be the Victim for Mankind.

ALEXANDER'S FEAST, | OR, THE | POWER OF MUSIQUE | AN ODE | IN HONOUR OF | ST CECILIA'S DAY 1697.

1

'Twas at the Royal Feast, for *Persia* won,
By *Philip's* Warlike Son.
Aloft in awful State
The God-like Heroe sate
On his Imperial Throne;
His valiant Peers were plac'd around.
Their Brows with Roses and with Myrtles bound
(So should Desert in Arms be Crown'd)
The lovely *Thais* by his side,
Sate like a blooming *Eastern* Bride
In Flow'r of Youth and Beauty's Pride
Happy, happy, happy Pair!
None but the Brave,
None but the Brave,
None but the Brave deserves the Fair

CHORUS.

Happy, happy, happy Pair!
None but the Brave,
None but the Brave,
None but the Brave deserves the Fair

II

Timotheus plac'd on high
Amid the tuneful Quire,
With flying Fingers touch'd the Lyre
The trembling Notes ascend the Sky,
And Heav'nly Joys inspire.
The Song began from *Jove*,
Who left his blissful Seats above,
(Such is the Pow'r of mighty Love)
A Dragon's fiery Form bely'd the God
Sublime on Radiant Spires He rode,
When He to fair *Olympia* press'd
And while He sought her snowy Breast
Then, round her slender Waist he curl'd,
And stamp'd an Image of himself, a Sov'reign of the World.
The list'ning crowd admire the lofty Sound,
A present Deity, they shout around.
A present Deity, the vaulted Roofs rebound

A Song to a Fair Young Lady. Text from the *Miscellany Poems*, 1704

Alexander's Feast Text from the edition of 1700.

29 Spires] *Scott wrongly gives* Spheres

With ravish'd Ears
The Monarch hears,
Assumes the God,
Affects to nod,
And seems to shake the Spheres

CHORUS

With ravish'd Ears
The Monarch hears,
Assumes the God,
Affects to nod,
And seems to shake the Spheres.

III

The Praise of *Bacchus* then the sweet Musician sung,
Of *Bacchus* ever Fair, and ever Young
The jolly God in Triumph comes,
Sound the Trumpets, beat the Drums,
Flush'd with a purple Grace
He shows his honest Face
Now give the Hautboys breath, He comes He comes
Bacchus ever Fair and Young
Drinking Joys did first ordain,
Bacchus Blessings are a Treasure
Drinking is the Soldiers Pleasure,
Rich the Treasure,
Sweet the Pleasure,
Sweet is Pleasure after Pain

CHORUS

Bacchus *Blessings are a Treasure,*
Drinking is the Soldier's Pleasure,
Rich the Treasure,
Sweet the Pleasure,
Sweet is Pleasure after Pain

IV

Sooth'd with the Sound the King grew vain.
Fought all his Battails o'er again,
And thrice He routed all his Foes, and thrice he slew the slain
The Master saw the Madness rise,
His glowing Cheeks, his ardent Eyes,
And while He Heav'n and Earth defy'd,
Chang'd his Hand, and check'd his Pride
He chose a Mournful Muse,
Soft Pity to infuse,
He sung *Darius* Great and Good,
By too severe a Fate,
Fallen, fallen, fallen, fallen,
Fallen from his high Estate,
And weltring in his Blood.
Deserted at his utmost Need
By those his former Bounty fed;
On the bare Earth expos'd He lies,
With not a Friend to close his Eyes.
With down-cast Looks the joyless Victor sate,
Revolving in his alter'd Soul
The various Turns of Chance below;
And, now and then, a Sigh he stole,
And Tears began to flow.

CHORUS

Revolving in his alter'd Soul
The various Turns of Chance below;
And, now and then, a Sigh he stole,
And Tears began to flow

V.

The Mighty Master smil'd to see
That Love was in the next Degree;
'Twas but a Kindred-Sound to move,
For Pity melts the Mind to Love.
Softly sweet, in *Lydian* Measures,
Soon he sooth'd his Soul to Pleasures.
War, he sung, is Toil and Trouble;
Honour but an empty Bubble
Never ending, still beginning,
Fighting still, and still destroying,
If the World be worth thy Winning,
Think, O think, it worth Enjoying
Lovely *Thais* sits beside thee,
Take the Good the Gods provide thee.
The Many rend the Skies, with loud applause;
So Love was Crown'd, but Musique won the Cause.
The Prince, unable to conceal his Pain,
Gaz'd on the Fair
Who caus'd his Care.
And sigh'd and look'd, sigh'd and look'd,
Sigh'd and look'd, and sigh'd again:
At length, with Love and Wine at once oppress'd,
The vanquish'd Victor sunk upon her Breast.

CHORUS.

The Prince, unable to conceal his Pain,
Gaz'd on the fair
Who caus'd his Care,
And sigh'd and look'd, sigh'd and look'd,
Sigh'd and look'd, and sigh'd again,
At length, with Love and Wine at once oppress'd,
The vanquish'd Victor sunk upon her Breast.

VI.

Now strike the Golden Lyre again ;
A lowder yet, and yet a lowder Strain.
Break his Bands of Sleep asunder,
And rouze him, like a rattling Peal of Thunder.
Hark, hark, the horrid Sound
Has rais'd up his Head ;
As awak'd from the Dead,
And amaz'd, he stares around
Revenge, revenge, *Timotheus* cries,
See the Furies arise !
See the Snakes that they rear,
How they hiss in their Hair,
And the Sparkles that flash from their Eyes !
Behold a ghastly Band,
Each a Torch in his Hand !
Those are *Grecian* Ghosts, that in Battail were slain,
And unbury'd remain
Inglorious on the Plain
Give the Vengeance due
To the Valiant Crew
Behold how they toss their Torches on high,
How they point to the *Persian* Abodes,
And glitt'ring Temples of their Hostile Gods
The Princes applaud with a furious Joy ,
And the King seized a Flambeau with Zeal to destroy ,
Thais led the Way,
To light him to his Prey,
And, like another *Hellen*, fir'd another *Troy*.

CHORUS

And the King seiz'd a Flambeau with Zeal to destroy ,

Thais led the Way,
To light him to his Prey,
And, like another Hellen, *fir'd another Troy.*

VII.

Thus long ago,
'Ere heaving Bellows learn'd to blow,
While Organs yet were mute,
Timotheus, to his breathing Flute
And sounding Lyre,
Cou'd swell the Soul to rage, or kindle soft Desire.
At last Divine *Cecilia* came,
Inventress of the Vocal Frame ,
The sweet Enthusiast, from her Sacred Store,
Enlarg'd the former narrow Bounds,
And added Length to solemn Sounds,
With Nature's Mother-Wit, and Arts unknown before.
Let old *Timotheus* yield the Prize,
Or both divide the Crown .
He rais'd a Mortal to the Skies ;
She drew an Angel down

GRAND CHORUS

At last Divine Cecilia *came,*
Inventress of the Vocal Frame ,
The sweet Enthusiast, from her Sacred Store,
Enlarg'd the former narrow Bounds,
And added Length to solemn Sounds,
With Nature's Mother-Wit, and Arts unknown before
Let old Timotheus *yield the Prize,*
Or both divide the Crown
He rais'd a Mortal to the Skies ,
She drew an Angel down

A SONG

1

Go tell *Amynta*, gentle Swain,
I wou'd not die, nor dare complain,
Thy tuneful Voice with numbers joyn,
Thy words will more prevail than mine
To Souls oppress'd, and dumb with grief,
The Gods ordain this kind releif ,
That Musick shou'd in sounds convey
What dying Lovers dare not say

2

A Sigh or Tear perhaps she'll give,
But love on pitty cannot live
Tell her that Hearts for Hearts were made,
And love with love is only paid
Tell her my pains so fast encrease,
That soon they will be past redress ,
But ah ! the Wretch, that speechless lyes,
Attends but Death to close his Eyes

A SONG. Text from the *Miscellany Poems*, 1685 | Christie wrongly assigned the first edition to 1701

RONDELAY.

1

CHLOE found *Amyntas* lying,
All in Tears, upon the Plain,
Sighing to himself, and crying,
Wretched I, to love in vain!
Kiss me, Dear, before my dying,
Kiss me once, and ease my pain.

2

Sighing to himself, and crying,
Wretched I, to love in vain!
Ever scorning, and denying
To reward your faithful Swain
Kiss me, Dear, before my dying,
Kiss me once, and ease my pain!

3

Ever scorning, and denying
To reward your faithful Swain.
Chloe, laughing at his crying,
Told him, that he lov'd in vain:
Kiss me, dear, before my dying;
Kiss me once, and ease my pain!

4

Chloe, laughing at his crying,
Told him that he lov'd in vain,
But repenting, and complying,
When he kiss'd, she kiss'd again:
Kiss'd him up, before his dying;
Kiss'd him up, and eas'd his pain.

THE FAIR STRANGER

A SONG

1

HAPPY and free, securely blest,
No Beauty could disturb my Rest,
My am'rous Heart was in Despair,
To find a new victorious Fair

2

Till you, descending on our Plains,
With foreign Force renew my Chains,
Where now you rule without Controul,
The mighty Sov'reign of my Soul

3

Your Smiles have more of conqu'ring Charm
Than all your Native Country's Arms:
Their Troops we can expel with Ease,
Who vanquish only when we please.

4

But in your Eyes, oh, there's the Spell!
Who can see them, and not rebel?
You make us Captives by your Stay,
Yet kill us if you go away.

A SONG.

FAIR, sweet and young, receive a prize
Reserv'd for your Victorious Eyes
From Crowds, whom at your Feet you see,
O pity, and distinguish me,
As I from thousand Beauties more
Distinguish you, and only you adore

II

Your Face for Conquest was design'd,
Your ev'ry Motion charms my Mind,
Angels, when you your Silence break,
Forget their Hymns to hear you speak,
But when at once they hear and view,
Are loath to mount, and long to stay with you

III

No Graces can your Form improve,
But all are lost, unless you love;
While that sweet Passion you disdain,
Your Veil and Beauty are in vain
In pity then prevent my Fate,
For after dying all Reprieves too late.

RONDELAY. Text from the *Miscellany Poems*, 1693

THE FAIR STRANGER Text from *A New Miscellany*, 1701

A SONG Text from the *Miscellany Poems*, 1704

A SONG.

HIGH State and Honours to others impart,
But give me your Heart
That Treasure, that Treasure alone,
I beg for my own
So gentle a Love, so fervent a Fire,
My Soul does inspire
That Treasure, that Treasure alone,
I beg for my own

Your Love let me crave,
Give me in Possessing
So matchless a Blessing,
That Empire is all I wou'd have.

Love's my Petition,
All my Ambition,
If e'er you discover
So faithful a Lover,
So real a Flame,
I'll die, I'll die,
So give up my Game

THE SECULAR MASQUE

Enter JANUS

Janus *Chronos, Chronos*, mend thy Pace
An hundred Times the rowling Sun
Around the Radiant Belt has run
In his revolving Race
Behold, behold, the Goal in sight,
Spread thy Fans, and wing thy flight

Enter CHRONOS, *with a Scythe in his Hand and a great Globe on his Back, which he sets down at his entrance*

Chronos Weary, weary of my weight,
Let me, let me drop my Freight,
And leave the World behind
I could not bear,
Another Year,
The Load of Human kind

Enter MOMUS, *Laughing*

Momus. Ha! ha! ha! Ha! ha! ha! well hast thou done
To lay down thy Pack,
And lighten thy Back
The World was a Fool e'er since it begun
And since neither *Janus*, nor *Chronos*, nor I
Can hinder the Crimes
Or mend the bad Times,
'Tis better to Laugh than to Cry

Cho of all 3. *'Tis better to Laugh than to Cry*

Janus Since *Momus* comes to laugh below,
Old Time begin the Show,
That he may see, in every Scene,
What Changes in this Age have been.

Chronos Then Goddess of the Silver Bow begin

Horns, or Hunting Musique within

Enter DIANA

Diana With Horns and with Hounds I waken the Day,
And hye to my Woodland walks away:
I tuck up my Robe, and am buskined soon,
And tye to my Forehead a wexing Moon
I course the fleet Stagg, unkennel the Fox,
And chase the wild Goats or'e summets of Rocks,
With shouting and hooting we pierce thro' the Sky,
And Eccho turns Hunter, and doubles the Cry

Cho of all *With shouting and hooting we pierce through the Skie*
And Eccho turns Hunter, and doubles the Cry

Janus Then our Age was in it's Prime:
Chronos Free from Rage
Diana And free from Crime
Momus A very Merry, Dancing, Drinking,
Laughing, Quaffing, and unthinking Time

Cho of all *Then our Age was in it's Prime,*
Free from Rage, and free from Crime,
A very Merry, Dancing, Drinking,
Laughing, Quaffing, and unthinking Time
[*Dance of* Diana's *attendants*

A SONG Text from the *Miscellany Poems*, 1704

THE SECULAR MASQUE Text from the original but posthumous edition of 1700, except as noted

Enter MARS.

Mars. Inspire the Vocal Brass, Inspire,
The World is past its Infant Age.
Arms and Honour,
Arms and Honour,
Set the Martial Mind on Fire,
And kindle Manly Rage
Mars has lookt the Sky to Red,
And Peace, the Lazy Good, is fled.
Plenty, Peace, and Pleasure fly,
The Sprightly Green
In Woodland-Walks no more is seen,
The Sprightly Green has drunk the *Tyrian* Dye

Cho of all. *Plenty, Peace,* &c

Mars Sound the Trumpet, Beat the Drum,
Through all the World around,
Sound a Reveille, Sound, Sound,
The Warrior God is come

Cho. of all *Sound the Trumpet,* &c

Momus Thy Sword within the Scabbard keep,
And let Mankind agree;
Better the World were fast asleep,
Than kept awake by Thee
The Fools are only thinner,
With all our Cost and Care,
But neither side a winner,
For Things are as they were

Cho of all. *The Fools are only,* &c

Enter VENUS

Venus Calms appear, when Storms are past,
Love will have his Hour at last
Nature is my kindly Care;
Mars destroys, and I repair;
Take me, take me, while you may,
Venus comes not ev'ry Day

Cho of all *Take her, take her,* &c.

Chronos The World was then so light,
I scarcely felt the Weight;
Joy rul'd the Day, and Love the Night.
But since the Queen of Pleasure left the Ground,
I faint, I lag,
And feebly drag
The pond'rous Orb around

Momus All, all of a piece throughout:
Pointing to *Diana* Thy Chase had a Beast in View;
to *Mars* Thy Wars brought nothing about;
to *Venus* Thy Lovers were all untrue

Janus 'Tis well an Old Age is out

Chro And time to begin a New

Cho of all *All, all of a piece throughout*
Thy Chase had a Beast in View,
Thy Wars brought nothing about,
Thy Lovers were all untrue
'Tis well an Old Age is out,
And time to begin a New
Dance of Huntsmen, Nymphs, Warriours, and Lovers.

FINIS

SONG

Of a *Scholar* and his *Mistress*, who, being Cross'd by their Friends, fell Mad for one another, and now first meet in *Bedlam.*

[*Musick within*]
[*The Lovers enter at Opposite Doors, each held by a Keeper*]

Phillis. Look, look, I see—I see my Love appear:
'Tis he—'Tis he alone;
For like him there is none:
'Tis the dear, dear Man, 'tis thee, Dear

Amyntas Hark! the Winds War,
The foamy Waves roar;
I see a Ship afar,
Tossing and Tossing, and making to the Shoar
But what's that I View,
So Radiant of Hue,

SONG OF A SCHOLAR AND HIS MISTRESS. Text from the original but posthumous edition of 1700 except as noted

55 Woodland] *Woodland 1700*

3 For like him] For, like him, *1700*

St. *Hermo*, St. *Hermo*, that sits upon the Sails ?
Ah ! No, no, no.
St. *Hermo* never, never shone so bright ;
'Tis *Phillis*, only *Phillis* can shoot so fair a Light ,
'Tis *Phillis*, 'tis *Phillis* that saves the Ship alone,
For all the Winds are hushed, and the Storm is overblown

Phillis Let me go, let me run, let me fly to his Arms

Amyntas If all the Fates combine,
And all the Furies join,
I'll force my way to *Phillis*, and break through the Charms

[*Here they break from their Keepers, run to each other, and embrace*]

Phillis. Shall I Marry the Man I love ?
And shall I conclude my Pains ?
Now blest be the Powers above,
I feel the Blood bound in my Veins ;
With a lively Leap it began to move,
And the Vapours leave my Brains

Amyntas Body join'd to Body, and Heart join'd to Heart ;
To make sure of the Cure ,
Go call the Man in Black, to mumble o're his part.

Phillis But suppose he should stay .

Amyntas At worst, if he delay ;
'Tis a Work must be done ,
We'll borrow but a Day,
And the better the sooner begun.

CHORUS of Both
At worst, if he delay, &c
[*They run out together hand in hand*

PROLOGUES AND EPILOGUES.

PROLOGUE AND EPILOGUE TO THE WILD GALLANT

PROLOGUE

Is it not strange to hear a Poet say,
He comes to ask you how you like the Play ?
You have not seen it yet ! alas 'tis true ,
But now your Love and Hatred judge, not You
And cruel Factions (brib'd by Interest) come,
Not to weigh Merit, but to give their Doome
Our Poet, therefore, jealous of th' Event,
And (though much Boldness takes) not confident,
Has sent me whither you, Fair ladies, too
Sometimes upon as small Occasions goe,
And from this Scheme, drawn for the Hour and Day,
Bid me inquire the Fortune of his Play
The curtain drawn discovers two Astrologers, The Prologue is presented to them
1 *Astrol reads* A figure of the heavenly Bodies in their several Apartments, Feb the 5th, half an hour after three after Noon, from whence you are to judge the success of a new play, called *the Wild Gallant*
2 *Astrol* Who must judge of it, we or these gentlemen ? We'll not meddle with it , so tell your poet Here are, in this House, the ablest Mathematicians in *Europe* for his purpose
They will resolve the Question, e'r they part
1 *Ast* Yet let us judge it by the Rules of Art
First *Jupiter*, the Ascendants Lord disgrac'd,
In the twelfth House and near grim *Saturn* plac'd,
Denote short life unto the Play —
2 *Ast* — *Jove* yet,
In his apartment *Sagitary*, set
Under his own Roof, cannot take much Wrong
1 *Ast* Why then the Life's not very short, nor long ,

SONG OF A SCHOLAR, ETC 13 *Hermo* never] *Hermo*, Never *1700*. 20 Charms] Charm *1700*

PROLOGUES AND EPILOGUES Texts from the original editions
THE WILD GALLANT, 1663

2 *Ast.* The Luck not very good, nor very ill ;
Prolo. That is to say, 'tis as 'tis taken still.
1 *Ast.* But, brother, *Ptolomy* the learned says,
'Tis the fifth House from whence we judge of Plays.
Venus, the Lady of that House, I find
Is *Peregrine* ; your Play is ill design'd ;
It should have been but one continued Song,
Or at the least a Dance of 3 hours long
2 *Ast* But yet the greatest Mischief does remain,
The twelfth Apartment bears the Lord of Spain ,
Whence I conclude, it is your Author's Lot,
To be indanger'd by a Spanish plot
Prolo Our Poet yet Protection hopes from you ,
But bribes you not with any thing that's new
Nature is old, which Poets imitate .
And for Wit, those that boast their own estate
Forget *Fletcher* and *Ben* before them went,
Their Elder Brothers, and that vastly spent :
So much, 'twill hardly be repair'd again,
Not though supply'd with all the wealth of *Spain*
This Play is *English*, and the growth your own ;
As such it yields to *English* Plays alone
He could have wish'd it better for your Sakes,
But that in Plays he finds you love Mistakes
Besides, he thought it was in vain to mend
What you are bound in Honour to defend ,
That *English* wit, how e'r despis'd by some,
Like *English* valour, still may overcome.

EPILOGUE.

The *Wilde Gallant* has quite play'd out his Game ;
He's marry'd now, and that will make him tame.
Or if you think Marriage will not reclaim him,
The Critiques swear they'll damn him, but they'll tame him
Yet, though our Poet's threatened most by these,
They are the only People he can please :
I or he, to humour them, has shown to day
That which they only like, a wretched Play.
But though his Play be ill, here have been shown
The greatest Wits and Beauties of the Town ;
And his Occasion having brought you here,
You are too grateful to become severe.
There is not any Person here so mean,
But he may freely judge each Act and Scene.
But if you bid him chuse his Judges, then
He boldly names true *English* Gentlemen ,
For he ne'r thought a handsome Garb or Dress
So great a Crime to make their Judgment less ,
And with these Gallants he these Ladies joyns,
To judge that Language their Converse refines
But if their Censures should condemn his Play,
Far from disputing, he does only pray
He may *Leanders* Destiny obtain :
Now spare him, drown him when he comes again

PROLOGUE TO THE RIVAL LADIES.

'Tis much desir'd, you Judges of the Town
Would pass a vote to put all *Prologues* down ,
For who can show me, since they first were writ,
They e'r converted one hard-harted Wit ?
Yet the World's mended well, in former Days
Good *Prologues* were as scarce as now good *Plays*
For the reforming Poets of our Age
In this first Charge spend their poetique rage
Expect no more when once the *Prologue's* done .
The wit is ended ere the *Play's* begun
You now have Habits, Dances, Scenes, and Rhymes,
High Language often, ay, and Sense sometimes

THE RIVAL LADIES, 1664.

As for a clear Contrivance, doubt it not ;
They blow out Candles to give Light to th' Plot.
And for Surprize, two Bloody-minded Men
Fight till they dye, then rise and dance again.
Such deep Intrigues you're welcome to this Day :
But blame your Selves, not him who writ the Play.
Though his Plot's dull as can be well desir'd,
Wit stiff as any you have e'r admir'd,
He's bound to please, not to write well, and knows
There is a mode in Playes as well as Cloaths,
Therefore, kind Judges—

A Second Prologue enters

2 Hold ! would you admit
For Judges all you see within the Pit ?
1 Whom would he then except, or on what Score ?
2. All who (like him) have writ ill Plays before ;
For they, like Thieves condemn'd, are hangmen made
To execute the Members of their Trade.
All that are writing now he would disown,
But then he must except—ev'n all the Town ;
All Chol'rique losing Gamesters, who in spight
Will damn to Day, because they lost last Night ;
All Servants, whom their Mistress' Scorn upbraids,
All Maudlin Lovers, and all slighted Maids,
All who are out of Humour or severe,
All that want Wit, or hope to find it here

PROLOGUE AND EPILOGUE TO THE INDIAN EMPEROR.

PROLOGUE.

ALMIGHTY critiques ! whom our *Indians* here
Worship, just as they do the Devil—for fear,
In Rev'rence to your Power, I come this day,
To give you timely warning of our Play
The Scenes are old, the Habits are the same
We wore last Year, before the *Spaniards* came
Our Prologue, th' old-cast too
For to observe the new it should at least
Be spoke by some ingenious Bird or Beast
Now, if you stay, the Blood that shall be shed
From this poor Play be all upon your Head
We neither promise you one Dance or Show,
Then Plot and Language, they are wanting too
But you, kind Wits, will those light Faults excuse,
Those are the common Frailties of the *Muse* ;
Which who observes, he buys his Place too dear ;
For 'tis your Business to be cozen'd here
These wretched Spies of Wit must then confess,
They take more Pains to please themselves the less.
Grant us such Judges, *Phœbus*, we request,
As still mistake themselves into a Jest,
Such easy Judges that our Poet may
Himself admire the Fortune of his Play,
And arrogantly, as his Fellows do,
Think he writes well, because he pleases you
This he conceives not hard to bring about,
If all of you would join to help him out.
Would each Man take but what he understands,
And leave the rest upon the Poet's Hands.

THE INDIAN EMPEROR, 1665 Prologue 7–9 *These lines are not in all copies*
9 spoke] spoke, *1665*

EPILOGUE.

Spoken by a Mercury.

To all and singular in this full Meeting,
Ladies and Gallants, *Phœbus* sends me greeting
To all his Sons, by whate'er Title known,
Whether of Court, of Coffee-house, or Town ;
From his most mighty Sons, whose Confidence
Is plac'd in lofty Sound and humble Sense,
Even to his little Infants of the Time,
Who write new Songs and trust in Tune and Rhyme ;
Be't known, that *Phœbus* (being daily griev'd
To see good Plays condemn'd and bad receiv'd)

Ordains your Judgment upon every Cause
Henceforth be limited by wholesome Laws.
He first thinks fit no Sonnetteer advance
His Censure farther than the Song or Dance.
Your Wit burlesque may one Step higher climb,
And in his Sphere may judge all dogrel Rhyme,
All proves, and moves, and loves, and honours too;
All that appears high Sense, and scarce is low
As for the Coffee-wits, he says not much;
Their proper Business is to damn the *Dutch*.
For the great Dons of Wit ———— 21
Phœbus gives them full Privilege alone
To damn all others, and cry up their own.
Last, for the Ladies, 'tis *Apollo's* Will,
They should have power to save, but not to kill;
For Love and he long since have thought it fit,
Wit live by Beauty, Beauty reign by Wit.

PROLOGUE TO SECRET LOVE, OR THE MAIDEN QUEEN.

FIRST PROLOGUE

1

He who writ this, not without Pains and Thought,
From *French* and *English* Theaters has brought
Th' exactest Rules by which a Play is wrought,

2

The Unities of Action, Place, and Time,
The Scenes unbroken, and a mingled chime
Of *Johnsons* Humour with *Corneilles* rhyme

3

But while dead colours he with care did lay,
He fears his Wit or Plot he did not weigh,
Which are the living Beauties of a Play 9

4

Plays are like Towns, which, howe're fortifi'd
By Engineers, have still some weaker side,
By the o'reseen Defendant unespy'd

5

And with that Art you make approaches now,
Such skilful fury in Assaults you show,
That every Poet without shame may bow

6

Ours therefore humbly would attend your doom,
If, Souldier-like, he may have Terms to come
With flying colours and with beat of Drum

The Prologue goes out, and stayes while a Tune is play'd, after which he returnes again.

SECOND PROLOGUE.

I had forgot one half, I do protest,
And now am sent again to speak the rest 20
He bows to every great and noble Wit;
But to the little Hectors of the Pit;
Our Poet's sturdy, and will not submit
He'll be before-hand with 'em, and not stay
To see each peevish Critick stab his Play,
Each Puny Censor, who, his skill to boast,
Is cheaply witty on the Poets Cost.
No Criticks Verdict should, of right, stand good,
They are excepted all as men of blood;
And the same Law should shield him from their fury, 30
Which has excluded Butchers from a Jury.
You'd all be Wits ————
But writing's tedious, and that way may fail;
The most compendious Method is to rail;
Which you so like, you think your selves ill us'd,
When in smart Prologues you are not abus'd,
A civil Prologue is approv'd by no man;
You hate it as you do a Civil woman.
Your Fancy's pall'd, and liberally you pay
To have it quicken'd, e're you see a Play. 40
Just as old Sinners, worn from their delight,
Give money to be whip'd to appetite.
But what a Pox keep I so much ado
To save our Poet? he is one of you;
A Brother Judgment, and, as I hear say,
A cursed Critick as e'er damned a Play

SECRET LOVE, 1667 Prologue 6 *Johnsons*] *Here and elsewhere editors correct to Jonson's*

6 with *Corneilles*] *Bell wrongly inserted* old *between these words*

Good salvage Gentlemen, your own kind spare ;
He is, like you, a very Wolf or Bear ;
Yet think not he'll your ancient rights invade,
Or stop the course of your free damning trade ;
For he (he vows) at no Friend's Play can sit,
But he must needs find fault, to show his Wit,
Then, for his sake, ne'er stint your own delight ;
Throw boldly, for he sets to all that write ;
With such he ventures on an even lay,
For they bring ready money into Play.
Those who write not, and yet all Writers nick,
Are Bankrupt Gamesters, for they damn on Tick.

PROLOGUE AND EPILOGUE TO THE WILD GALLANT,

REVIVED.

PROLOGUE

As some raw Squire, by tender Mother bred,
Till one and Twenty keeps his Maidenhead,
(Pleas'd with some Sport, which he alone does find,
And thinks a Secret to all Humane kind,)
Till mightily in Love, yet half afraid,
He first attempts the gentle Dairymaid :
Succeeding there, and, led by the renown
Of *Whetstones Park*, he comes at length to Town :
Where enter'd by some School-fellow or Friend,
He grows to break Glass-Windows in the end
His Valour too, which with the Watch began,
Proceeds to duell, and he kills his Man.
By such Degrees, while Knowledge he did want,
Our unfletch'd Author writ a *Wild Gallant*
He thought him monstrous lewd (I'll lay my Life)
Because suspected with his Landlords Wife,
But, since his Knowledge of the Town began,
He thinks him now a very civil Man,
And, much asham'd of what he was before,
Has fairly play'd him at three Wenches more
'Tis some amends his Frailties to confess, 21
Pray pardon him his want of Wickedness
He's towardly, and will come on apace,
His frank Confession shows he has some Grace.
You balk'd him when he was a young Beginner,
And almost spoyl'd a very hopeful Sinner,
But if once more you slight his weak indeavour,
For ought I know, he may turn taile for ever

THE WILD GALLANT, REVIVED, 1667 Prologue, 14 unfletch'd] *The editors give* unfledged

EPILOGUE.

Of all Dramatique Writing, Comick Wit,
As 'tis the best, so 'tis most hard to hit
For it lies all in level to the Eye,
Where all may judge, and each Defect may spye
Humour is that which every Day we meet,
And therefore known as every publick Street,
In which, if e'r the Poet go astray,
You all can point, 'twas there he lost his Way.
But what's so common to make pleasant too,
Is more than any Wit can always do
For 'tis, like *Turkes* with Hen and Rice to treat,
To make Regalio's out of common Meat
But, in your Diet, you grow Salvages.
Nothing but humane Flesh your Taste can please,
And as their Feasts with slaughter'd Slaves began,
So you, at each new Play, must have a Man
Hither you come, as to see Prizes fought,
If no Blood's drawn, you cry, the Prize is naught
But Fooles grow wary now, and, when they see
A Poet eveing round the Company,
Straight each Man for himself begins to doubt,
They shrink like Seamen when a Press comes out
Few of 'em will be found for publick Use,
Except you charge an Oph upon each House,
Like the Train-Bands, and every man ingage
For a sufficient Fool to serve the Stage.

And when with much adoe you get him there,
Where he in all his Glory should appear,
Your Poets make him such rare Things to say,
That he's more Wit than any Man ith' Play
But of so ill a mingle with the rest,
As when a Parrat's taught to break a Jest.
Thus, aiming to be fine, they make a Show,
As tawdry Squires in country Churches do
Things well consider'd, 'tis so hard to make
A Comedy, which should the knowing take,
That our dull Poet, in despair to please,
Does humbly beg by me his writ of ease
'Tis a Land-tax, which he's too poor to pay;
You therefore must some other Impost lay.
Would you but change for serious Plot and Verse
This motley garniture of Fool and Farce,
Nor scorn a Mode, because 'tis taught at home,
Which does, like Vests, our Gravity become,
Our Poet yields you should this Play refuse.
As Tradesmen by the change of Fashions lose
With some content their Fripperies of *France*,
In Hope it may their staple Trade advance.

PROLOGUE AND EPILOGUE TO SIR MARTIN MAR-ALL, OR THE FEIGNED INNOCENCE

PROLOGUE.

Fools, which each man meets in his Dish each Day,
Are yet the great Regalio's of a Play,
In which to Poets you but just appear,
To prize that highest which cost them so dear
Fops in the Town more easily will pass,
One story makes a statutable Ass,
But such in Plays must be much thicker sown,
Like yolks of Eggs, a dozen beat to one
Observing Poets all their walks invade,
As men watch Woodcocks gliding through a Glade:
And when they have enough for Comedy,
They stow their several Bodies in a Pye:
The Poet's but the Cook to fashion it,
For, Gallants, you yourselves have found the Wit
To bid you welcome would your bounty wrong;
None welcome those who bring their Chear along.

EPILOGUE.

As country Vicars, when the Sermon's done,
Run hudling to the Benediction;
Well knowing, though the better sort may stay,
The Vulgar Rout will run unblesst away:
So we, when once our Play is done, make haste
With a short Epilogue to close your taste.
In thus withdrawing, we seem mannerly;
But, when the Curtain's down we peep and see
A Jury of the Wits, who still stay late,
And in their Club decree the poor Plays fate;
Their Verdict back is to the Boxes brought,
Thence all the Town pronounces it their thought
Thus, Gallants, we like *Lilly* can foresee;
But if you ask us what our doom will be,
We by to morrow will our Fortune cast,
As he tells all things when the Year is past.

Sir Martin Mar All, 1667 Epilogue 2 hudling] *Scott gives* headlong

PROLOGUE AND EPILOGUE TO THE TEMPEST.

PROLOGUE.

As when a Tree's cut down, the secret root
Lives under ground, and thence new Branches shoot,
So from old *Shakespear's* honoured dust this day
Springs up and buds a new reviving Play:
Shakespear, who (taught by none) did first impart
To *Fletcher* Wit, to labouring *Johnson* Art;
He Monarch-like, gave those his subjects law,
And is that Nature which they paint and draw
Fletcher reach'd that which on his heights did grow,
Whilst *Johnson* crept and gather'd all below
This did his Love, and this his Mirth digest
One imitates him most, the other best
If they have since out-writ all other men,
'Tis with the drops which fell from *Shakespear's* Pen
The Storm which vanish'd on the Neighbring shore
Was taught by *Shakespear's* Tempest first to roar.
That Innocence and Beauty, which did smile
In *Fletcher*, grew on this *Enchanted Isle*
But *Shakespear's* Magick could not copy'd be,
Within that Circle none durst walk but he
I must confess 'twas bold, nor would you now
That liberty to vulgar Wits allow,
Which works by Magick supernatural things,
But *Shakespear's* pow'r is sacred as a King's
Those Legends from old Priest-hood were receiv'd,
And he then writ, as People then believ'd.
But if for *Shakespear* we your grace implore,
We for our Theatre shall want it more,
Who by our dearth of Youths are forc'd t' employ
One of our Women to present a Boy.
And that's a transformation you will say
Exceeding all the Magick in the Play
Let none expect in the last Act to find
Her Sex transform'd from Man to Woman-kind
What e're she was before the Play began,
All you shall see of her is perfect Man
Or, if your fancy will be farther led
To find her Woman, it must be abed

EPILOGUE.

Gallants, by all good Signs it does appear
That Sixty Seven's a very damning Year,
For Knaves aboard, and for ill Poets here.

Among the Muses there's a gen'ral Rot,
The Rhyming Monsieur and the *Spanish* Plot,
Dehe or court, all's one, they go to Pot

The Ghosts of Poets walk within this place,
And haunt us Actors wheresoe're we pass,
In Visions bloodier than King *Richard's* was

For this poor Wretch, he has not much to say,
But quietly brings in his Part o' th' Play,
And begs the Favour to be damn'd to-day.

He sends me only like a Sh'riffs man here
To let you know the Malefactor's neer,
And that he means to dye *en cavalier*.

For, if you shou'd be gracious to his Pen,
Th' Example will prove ill to other Men,
And you'll be troubled with 'em all agen.

PROLOGUE TO ALBUMAZAR.

To say this Comedy pleas'd long ago
Is not enough to make it pass you now
Yet, Gentlemen, your Ancestors had wit,
When few Men censur'd, and when fewer writ;
And *Johnson* (of those few the best) chose this
As the best Model of his Master piece
Subtle was got by our *Albumazar*,
That *Alchymist* by his *Astrologer*:
Here he was fashion'd, and we may suppose
He lik'd the fashion well who wore the Cloaths

THE TEMPEST 1667 Published in 1670
17 Innocence] innocence *1670*.
Beauty] beauty *1670*
34 and 36 Man] man *1670*
Epilogue 3 aboard] *Some editors wrongly give* abroad
13 Sh'riffs] *The editors print* Sheriff's

ALBUMAZAR. 1668 Reprinted in *Covent Garden Drollery*, 1672 The play is by Tomkis
Prologue 9 we may] I should *1672*
10 lik'd the] likes my *1672*
who wore the] that wears my *1672*.

But *Ben* made nobly his what he did Mould,
What was another's Lead, becomes his Gold:
Like an unrighteous Conqueror he Reigns,
Yet rules that well, which he unjustly Gains.
But this our Age such Authors does afford,
As make whole Plays, and yet scarce write one word,
Who, in this Anarchy of Wit, rob all,
And what's their Plunder, their Possession call:
Who, like bold Padders, scorn by Night to prey,
But rob by Sun-shine, in the Face of Day:
Nay scarce the common Ceremony use
Of Stand, Sir, and deliver up your Muse;
But knock the Poet down, and, with a Grace,
Mount *Pegasus* before the Owner's Face.
Faith, if you have such Country *Toms* abroad,
'Tis time for all true Men to leave that Road
Yet it were modest, could it but be said,
They strip the Living, but these rob the Dead,
Dare with the Mummies of the Muses play,
And make Love to them the *Ægyptian* way,
Or, as a Rhiming Author would have said,
Join the Dead Living to the Living Dead.
Such Men in Poetry may claim some Part;
They have the Licence, tho' they want the Art,
And might, where Theft was prais'd, for Laureats stand,
Poets, not of the Head, but of the Hand
They make the Benefits of others' studying,
Much like the Meals of Politick *Jack-Pudding*,
Whose dish to challenge no Man has the Courage,
'Tis all his own, when once h' has spit i' the Porridge
But, Gentlemen, you're all concern'd in this;
You are in Fault for what they do amiss:
For they their Thefts still undiscovered think,
And durst not steal, unless you please to wink
Perhaps, you may award by your Decree,
They shou'd refund,—but that can never be;
For should you Letters of Reprisal seal,
These Men write that which no Man else would steal.

PROLOGUE AND EPILOGUE TO AN EVENING'S LOVE, OR THE MOCK ASTROLOGER.

PROLOGUE.

When first our Poet set himself to write,
Like a young Bridegroom on his Wedding-night,
He laid about him, and did so bestir him,
His Muse could never lye in quiet for him:
But now his Honey-moon is gone and past,
Yet the ungrateful drudgery must last,
And he is bound, as civil Husbands do,
To strain himself, in complaisance to you
To write in pain, and counterfeit a Bliss,
Like the faint smackings of an after-Kiss
But you, like Wives ill pleas'd, supply his want;
Each Writing *Monsieur* is a fresh gallant:
And though, perhaps, 'twas done as well before,
Yet still there's something in a new Amour
Your several Poets work with several Tools,
One gets you Wits, another gets you Fools:
This pleases you with some by-stroke of Wit
This finds some cranny that was never hit
But should these janty Lovers daily come
To do your Work, like your good Man at home,
Their fine small timber'd Wits would soon decay.
These are Gallants but for a Holiday
Others you had, who oftner have appear'd,
Whom for meer impotence you have cashier'd.

12 becomes] became *1672*
28 <tr pl <tript *1672* these] they *1672*
33 Such Men] Yet such *1672*
35 Such as in *Sparta* weight for Laurels stand *1672*
37 the Benefits] their Benent *1672*

39 Whose Broth to claim there's no one has the Courage *1672*
40 when once] after *1672*
45–46 *omitted 1672*
An Evening's Love, 1668.
10 smackings] *Edd. give* smacking

Such as at first came on with Pomp and Glory,
But, over-straining, soon fell flat before ye.
Their useless weight with patience long was borne,
But at the last you threw 'em off with scorn.
As for the Poet of this present night,
Though now he claims in you an Husbands right,
He will not hinder you of fresh delight
He, like a Seaman, seldom will appear,
And means to trouble home but thrice a year.
That only time from your Gallants he'll borrow,
Be kind to day, and Cuckold him to morrow.

EPILOGUE

My Part being small, I have had time to day
To mark your various censures of our Play
First, looking for a Judgement or a Wit,
Like *Jews*, I saw 'em scatter'd through the Pit;
And where a lot of Smilers lent an Ear
To one that talk'd, I knew the Foe was there
The Club of jests went round, he, who had none,
Borrow'd o' th' next, and told it for his own
Among the rest, they kept a fearful stir,
In whisp'ring that he stole th' *Astrologer*,
And said, betwixt a *French* and *English* Plot,
He eased his half-tir'd Muse, on Pace and Trot
Up starts a *Mounsieur*, new come o'er, and warm
In the *French* stoop, and the pull-back o' th' Arm:
Morbleu dit il, and cocks, I am a Rogue,
But he has quite spoil'd the fein'd *Astrologue*
'Pox, says another, here's so great a stir
With a Son of a Whore, Farce that's regular,
A Rule, where nothing must *decorum* shock!
Dam'me, 'tis as dull as Dining by the Clock
An Evening! why the Devil should we be vext,
Whether he gets the Wench this night or next?
When I heard this, I to the Poet went,
Told him the House was full of Discontent,
And ask'd him what excuse he could invent
He neither swore nor storm'd, as Poets do,
But, most unlike an Author, vow'd 'twas true,
Yet said, he used the *French* like Enemies,
And did not steal their Plots, but made 'em Prize
But should he all the pains and charges count
Of taking 'em, the Bill so high wou'd mount,
That, like Prize-Goods, which through the Office come,
He should have had 'em much more cheap at home
He still must write, and, Banquier-like, each Day
Accept new Bills, and he must break, or pay
When through his hands such sums must yearly run,
You cannot think the Stock is all his own
His haste his other errors might excuse,
But there's no mercy for a guilty Muse,
For, like a Mistress, she must stand or fall,
And please you to a height, or not at all.

PROLOGUE AND EPILOGUE TO TYRANNICK LOVE, OR THE ROYAL MARTYR

PROLOGUE

SELF-LOVE (which never rightly understood)
Makes Poets still conclude their Plays are good,
And Malice in all Criticks raigns so high,
That for small Errors, they whole Plays decry;
So that to see this fondness, and that spite,
You'd think that none but Mad-men judge or write
Therefore our Poet, as he thinks not fit
T' impose upon you what he writes for Wit
So hopes that, leaving you your censures free,
You equal Judges of the whole will be:
They judge but half, who only faults will see
Poets, like Lovers, should be bold and dare,
They spoil their business with an over-care,

TYRANNICK LOVE, 1669. *The editors make nonsense by printing the first line thus*
Self-love, which, never rightly understood,

And he, who servilely creeps after sence,
Is safe, but ne're will reach an Excellence.
Hence 'tis, our Poet, in his conjuring,
Allow'd his Fancy the full scope and swing
But when a Tyrant for his Theme he had,
He loos'd the Reins, and bid his Muse run mad;
And though he stumbles in a full career,
Yet rashness is a better fault than fear
He saw his way; but in so swift a pace,
To chuse the ground might be to lose the race
They then, who of each trip th' advantage take,
Find but those Faults, which they want Wit to make.

EPILOGUE

Spoken by MRS ELLEN *when she was to be carried off dead by the Bearers*

TO THE BEARER. Hold! are you mad? you damn'd, confounded Dog!
I am to rise, and speak the Epilogue
TO THE AUDIENCE I come, kind Gentlemen, strange news to tell ye.
I am the Ghost of poor departed *Nelly*
Sweet Ladies, be not frighted; I'le be civil,
I'm what I was, a little harmless Devil
For, after death, we Sprights have just such Natures,
We had, for all the World, when humane Creatures,
And, therefore, I, that was an Actress here,
Play all my Tricks in Hell, a Goblin there
Gallants, look to 't, you say there are no Sprights;
But I'll come dance about your Beds at nights;
And faith you'll be in a sweet kind of taking,
When I surprise you between sleep and waking.
To tell you true, I walk, because I dye
Out of my Calling, in a Tragedy.
O Poet, damn'd dull Poet, who could prove
So senseless, to make *Nelly* dye for Love!
Nay, what's yet worse, to kill me in the prime
Of *Easter*-term, in Tart and Cheese-cake time!
I'le fit the Fopp, for I'le not one word say,
T' excuse his godly, out of fashion Play;
A Play, which, if you dare but twice sit out,
You'll all be slander'd, and be thought devout
But, farewel, Gentlemen, make haste to me,
I'm sure e're long to have your company.
As for my Epitaph when I am gone,
I'le trust no Poet, but will write my own.

Here *Nelly* lies, who, though she lived a Slater'n,
Yet dy'd a Princess, acting in *S Cathar'n*.

PROLOGUE AND EPILOGUE TO THE CONQUEST OF GRANADA BY THE SPANIARDS

PROLOGUE

Spoken by MRS ELLEN GWYN *in a broad brimmed hat and waist belt*

THIS jeast was first of t' other houses making,
And, five times try'd, has never fail'd of taking,
For 'twere a shame a Poet shoud be kill'd
Under the shelter of so broad a shield
This is that hat, whose very sight did win vee
To laugh and clap as though the Devil were in yee
As then for *Nokes*, so now I hope you'l be
So dull, to laugh once more for love of me.
I'll write a Play, saves one, for I have got
A broad-brim'd hat and wastbelt towards a *Plot*
Sayes t' other, I have one more large than that
Thus they out-write each other—with a hat
The brims still grew with every Play they writ,
And grew so large, they cover'd all the wit.
Hat was the Play; 'twas language, wit, and Tale:
Like them that find Meat, drink, and cloth in Ale

THE CONQUEST OF GRANADA, 1670 Published in 1672 The originals are careless in the use of capitals

What dulness do these Mungrill-wits confess,
When all their hope is acting of a dress!
Thus, two the best Comedians of the Age
Must be worn out with being Blocks o' th' Stage:
Like a young Girl, who better things has known,
Beneath their Poets Impotence they groan
See now what Charity it was to save!
They thought you lik'd what onely you forgave;
And brought you more dull sence, dull sence much worse
Than brisk gay Non-sence, and the heavyer Curse.
They bring old Ir'n and glass upon the Stage,
To barter with the Indians of our Age
Still they write on, and like great Authors show;
But 'tis as Rowlers in wet gardens grow
Heavy with dirt, and gath'ring as they goe
May none, who have so little understood,
To like such trash, presume to praise what's good!
And may those drudges of the Stage, whose fate
Is, damn'd dull farce more dully to translate,
Fall under that excise the State thinks fit
To set on all French wares, whose worst is wit
French Farce, worn out at home, is sent abroad;
And, patch'd up here, is made our English mode.
Henceforth, let Poets, 'ere allow'd to write,
Be search'd, like Duellists before they fight,
For wheel-broad hats, dull Humour, all that chaffe,
Which makes you mourn, and makes the Vulgar laugh.
For these, in Playes, are as unlawful Arms,
As, in a Combat, Coats of Mayle, and Charms

EPILOGUE.

Success, which can no more than beauty last,
Makes our sad Poet mourn your favours past.
For, since without desert he got a name,
He fears to loose it now with greater shame
Fame, like a little Mistriss of the Town,
Is gaind with ease; but then she's lost as soon;
For, as those taudry Misses, soon or late,
Jilt such as keep 'em at the highest rate,
(And oft the Lacquey, or the Brawny Clown,
Gets what is hid in the loose body'd gown,)
So, Fame is false to all that keep her long;
And turns up to the Fop that's brisk and young
Some wiser Poet now would leave Fame first,
But elder wits are, like old Lovers, curst:
Who, when the vigor of their Youth is spent,
Still grow more fond as they grow impotent
This, some years hence, our Poets case may prove;
But yet, he hopes, he's young enough to love
When forty comes, if ere he live to see
That wretched, fumbling age of poetry,
'Twill be high time to bid his Muse adieu:
Well he may please him self, but never you
Till then, he'l do as well as he began,
And hopes you will not finde him less a man
Think him not duller for this years delay,
He was prepar'd, the women were away,
And men, without their parts, can hardly play
If they, through sickness, seldome did appear,
Pity the Virgins of each Theatre!
For at both houses, 'twas a sickly year!
And pity us, your servants, to whose cost,
In one such sickness, nine whole Months are lost
Their Stay, he fears, has ruin'd what he writ
Long waiting both disables love and wit
They thought they gave him Leisure to do well,
But, when they forc'd him to attend, he fell!
Yet, though he much has faild, he begs to day
You will excuse his unperforming Play:
Weakness sometimes great passion does express,
He had pleas'd better, had he lov'd you less.

Prologue 42 Humour] *Some editors wrongly give* Honour

Epilogue 21 'Twill] T'will *1672*
32 Months] Mon'ths *1672*

PROLOGUE AND EPILOGUE TO THE SECOND PART OF THE CONQUEST OF GRANADA BY THE SPANIARDS.

PROLOGUE.

THEY who write Ill, and they who ne'r durst write,
Turn Critiques out of meer Revenge and Spight:
A *Play-house* gives 'em Fame, and up there starts,
From a mean Fifth-rate Wit, a Man of Parts
(So Common Faces on the Stage appear,
We take 'em in, and they turn Beauties here)
Our Authour fears those Critiques as his Fate,
And those he Fears, by consequence, must Hate,
For they the Trafficque of all Wit invade,
As Scriv'ners draw away the Bankers Trade
Howe're, the Poet's safe enough to day,
They cannot censure an unfinish'd Play
But, as when Vizard Masque appears in Pit,
Straight every Man who thinks himself a Wit
Perks up, and, managing his Comb with grace,
With his white Wigg sets off his Nut-brown Face,
That done, bears up to th' prize, and views each Limb,
To know her by her Rigging and her Trimm,
Then, the whole noise of Fops to wagers go,
Pox on her, 't must be she, and *Damm'ee* no
Just so, I Prophecy, these Wits to day
Will blindly guess at our imperfect Play
With what new Plots our Second Part is fill'd.
Who must be kept alive, and who be kill'd
And as those Vizard Masques maintain that Fashion,
To soothe and tickle sweet Imagination,
So, our dull Poet keeps you on with Masquing,
To make you think there's something worth your asking:
But when 'tis shown, that which does now delight you
Will prove a Dowdy, with a Face to fright you.

EPILOGUE.

They who have best succeeded on the Stage,
Have still conform'd their Genius to their Age
Thus *Jonson* did Mechanique humour show
When men were dull, and conversation low.
Then, Comedy was faultless, but 'twas course;
Cobbs Tankard was a Jest and *Otter's* horse.
And as their Comedy, their Love was mean;
Except, by chance, in some one labour'd Scene,
Which must attone for an ill-written play,
They rose, but at their height could seldome stay
I ame then was cheap, and the first commer sped;
And they have kept it since, by being dead.
But, were they now to write, when Critiques weigh
Each Line, and ev'ry Word, throughout a Play,
None of 'em, no, not *Jonson* in his height,
Could pass, without allowing grains for weight
Think it not envy, that these truths are told,
Our Poet's not malicious, though he's bold.
'Tis not to brand 'em that their faults are shown,
But by their errours to excuse his own.
If Love and Honour now are higher rais'd,
'Tis not the Poet, but the Age is prais'd
Wit's now arriv'd to a more high degree;
Our native Language more refin'd and free;
Our Ladies and our men now speak more wit
In conversation, than those Poets writ
Then, one of these is, consequently, true;
That what this Poet writes comes short of you,
And imitates you ill (which most he fears)
Or else his writing is not worse than theirs.
Yet, though you judge (as sure the Critiques will)
That some before him writ with greater skill,
In this one praise he has their fame surpast,
To please an Age more Gallant than the last.

PROLOGUE.

Spoken on the First Day of the Kings House acting after the Fire.

So shipwrackt Passengers escape to Land,
So look they, when on the bare Beach they stand,
Dropping and cold, and their first fear scarce o'er,
Expecting Famine on a Desart Shore
From that hard Climate we must wait for Bread,
Whence ev'n the Natives, forc'd by hunger, fled
Our Stage does humane Chance present to view.
But ne'er before was seen so sadly true
You are chang'd too, and your Pretence to see
Is but a Nobler Name for Charity
Your own Provisions furnish out our Feasts,
While you, the Founders, make your selves the guests
Of all Mankind beside Fate had some Care,
But for poor Wit no portion did prepare:
'Tis left a Rent Charge to the Brave and Fair.
You cherish'd it, and now its Fall you mourn,
Which blind unmanner'd Zelots make their scorn,
Who think that Fire a Judgment on the Stage,
Which spar'd not Temples in its furious Rage
But as our new-built City rises higher,
So from old Theatres may new aspire,
Since Fate contrives Magnificence by Fire
Our great Metropolis does far surpass
Whate'er is now, and equals all that was:
Our Wit as far does Foreign Wit excel,
And, like a King, shou'd in a Palace dwell
But we with Golden Hopes are vainly fed,
Talk high, and entertain you in a shed
Your Presence here (for which we humbly sue)
Will grace Old Theatres, and build up New

PROLOGUE TO ARVIRAGUS AND PHILICIA; REVIVED

WITH sickly Actors and an old House too,
We're match'd with glorious Theatres and new,
And with our Ale-house scenes and Cloaths bare worn
Can neither raise old Plays nor new adorn
If all these Ills could not undo us quite,
A brisk *French* Troop is grown your dear delight;
Who with broad bloudy Bills call you each day
To laugh and break your Buttons at their Play;
Or see some serious Piece, which we presume
Is fall'n from some incomparable plume;
And therefore, *Messieurs*, if you'll do us Grace,
Send Lacquies early to preserve your Place
We dare not on your Privilege intrench,
Or ask you why you like 'em? They are *French*
Therefore some go with Courtesie exceeding,
Neither to hear nor see, but show their Breeding
Each Lady striving to out-laugh the rest;
To make it seem they understood the Jest
Their Countrymen come in, and nothing pay,
To teach us *English* where to clap the play
Civil, *Igad*. Our Hospitable Land
Bears all the Charge, for them to understand:
Mean time we languish, and neglected lye,
Like Wives, while you keep better Company,
And wish for our own sakes, without a Satyr,
You'd less good Breeding or had more good Nature.

PROLOGUE AFTER THE FIRE Text from the *Miscellanies* of 1692 Variants from *Covent Garden Drollery*, 1672
4 on] from *1672*
10 for] of *1672*

ARVIRAGUS AND PHILICIA Text from the *Miscellanies* of 1684 The play is by Carlell

PROLOGUE, *for the Women,*

When they Acted at the Old Theatre *in* Lincoln's Inn Fields.

WERE none of you, Gallants, e'er driven so hard,
As when the poor kind Soul was under guard,
And could not do't at home, in some By-street
To take a Lodging, and in private meet?
Such is our Case, We can't appoint our House,
The Lovers old and wonted Rendezvous,
But hither to this trusty Nook remove,
The worse the Lodging is, the more the Love
For much good Pastime, many a dear sweet hug
Is stol'n in Garrets, on the humble Rugg,
Here's good Accommodation in the Pit,
The Grave demurely in the midst may sit,
And so the hot *Burgundian* on the Side
Ply Vizard Masque, and o'er the Benches stride:
Here are convenient upper Boxes too,
For those that make the most triumphant show;
All that keep Coaches must not sit below.
There, Gallants, you betwixt the Acts retire,
And at dull Plays have something to admire:
We, who look up, can your Addresses mark,
And see the Creatures coupled in the Ark:
So we expect the *Lovers, Braves, and Wits*;
The gaudy House with Scenes will serve for *Cits*

PROLOGUE AND EPILOGUE TO THE MAIDEN QUEEN, OR SECRET LOVE,

When acted by the Women only

PROLOGUE

Spoken by MRS BOUTELL, *in man's clothes*

WOMEN like us (passing for Men) you'l cry,
Presume too much upon your Secresie
There's not a Fop in Town but will pretend,
To know the Cheat himself, or by his Friend
Then make no words on't, Gallants, 'tis e'en true,
We are condemn'd to look, and strut, like you
Since we thus freely our hard Fate confess,
Accept us, these bad Times, in any Dress
You'll find the sweet on't, now old Pantaloons
Will go as far, as formerly new Gowns,
And from your own cast Wigs expect no Frowns
The Ladies we shall not so easily please.
They'l say what impudent bold things are these,
That dare provoke, yet cannot do us right,
Like Men, with huffing Looks, that dare not fight
But this reproach our Courage must not daunt,
The BravestSouldier may a Weapon want,
Let Her that doubts us, still send Her Gallant
Ladies, in us you'l Youth and Beauty find,
All Things, but one, according to your Mind.
And when your Eyes and Ears are feasted here,
Rise up, and make out the short Meal elsewhere.

PROLOGUE FOR THE WOMEN Text from the same, except as noted
1 Were] Where *1684* · *a misprint*
17 Coaches] *Bell wrongly printed* Couches

THE MAIDEN QUEEN, 1672. Text from *Covent Garden Drollery*, 1672, where many of the stops are wrong, but as the text had not Dryden's authority the errors are not here noted.

EPILOGUE.

Spoken by MRS REEVE, *in man's clothes*

What think you, Sirs, was't not all well enough?
Will you not grant that we can strut, and huff?
Men may be proud: but faith, for ought I see,
They neither walk, nor cock, so well as we,
And for the fighting part, we may in time
Grow up to swagger in heroick Rhime.
For though we cannot boast of equal Force,
Yet at some Weapons Men have still the worse
Why should not then we Women act alone,
Or whence are Men so necessary grown?
Our's are so old, they are as good as none
Some who have tri'd 'em, if you'l take their Oaths,
Swear they're as arrant Tinsell as their Cloaths
Imagine us but what we represent,
And we could e'en give you as good Content
Our Faces, Shapes,—all's better than you see,
And for the rest, they want as much as we
Oh, would the higher Pow'rs be kind to us,
And grant us to set up a female House.
Wee'l make ourselves to please both Sexes then,
To the Men Women, to the Women Men
Here we presume, our Legs are no ill Sight,
And they will give you no ill Dreams at Night.
In Dreams both Sexes must their Passions ease,
You make us then as civil as you please.
This would prevent the Houses joyning too,
At which we are as much displeas'd as you,
For all our Women most devoutly swear,
Each would be rather a poor Actress here
Than to be made a Mamamouchi there

PROLOGUE AND EPILOGUE TO MARRIAGE-A-LA-MODE

PROLOGUE

LORD, how reform'd and quiet are we grown,
Since all our Braves and all our Wits are gone
Fop-corner now is free from Civil War.
White-Wig and Vizard-Mask no longer jar
France, and the Fleet have swept the Town so clear,
That we can Act in peace, and you can hear
Those that durst fight are gone to get renown,
And those that durst not, blush to stand in Town.
'Twas a sad sight, before they march'd from home,
To see our Warriours, in Red Wastecoats, come,
With hair tuck'd up, into our Tireing-room
But 'twas more sad to hear their last Adieu
The Women sob'd, and swore they would be true;
And so they were, as long as e're they cou'd,
But powerful *Guinnee* cannot be withstood,
And they were made of Playhouse flesh and bloud
Fate did their Friends for double Use ordain,
In Wars abroad, they grinning Honour gain,
And Mistresses, for all that stay, maintain
Now they are gone, 'tis dead Vacation here,
For neither Friends nor Enemies appear
Poor pensive Punk now peeps ere Plays begin,
Sees the bare Bench, and dares not venture in,
But manages her last Half-crown with care,
And trudges to the *Mall*, on foot, for Air
Our City Friends so far will hardly roam,
They can take up with Pleasures nearer home;
And see gay Shows with gaudy Scenes elsewhere.
For we presume they seldom come to hear.

MARRIAGE-A-LA-MODE, 1672 Printed in *Covent Garden Drollery*, 1672, and with the play 1673
Prologue 4 Vizard Mask] *Christie* Vizard Masks *1672* Vizard make *1673*
7–8 *omitted 1673*
9 march'd] *1673* went *1672*
16 Playhouse] Play house *1673*
26 roam] *1672* come *1673*
28 with] *1672* and *1673*

But they have now ta'n up a glorious Trade,
And cutting *Moorcraft* struts in Masquerade.
There's all our hope, for we shall show to day
A Masquing Ball, to recommend our Play,
Nay, to endear 'em more, and let 'em see
We scorn to come behind in Courtesie,
We'll follow the new Mode which they begin,
And treat 'em with a Room, and Couch within:
For that's one way, how e're the Play fall short,
T' oblige the Town, the City, and the Court.

EPILOGUE

Thus have my Spouse and I inform'd the Nation,
And led you all the way to Reformation;
Not with dull Morals, gravely writ, like those
Which men of easy Phlegme with care compose,
Your Poets, of stiff Words and limber sense,
Born on the confines of indifference:
But by Examples drawn, I dare to say,
From most of you who hear, and see the Play
There are more *Rhodophils* in this Theatre,
More *Palamedes*, and some few Wives, I fear
But yet too far our Poet would not run,
Though 'twas well offer'd, there was nothing done.
He would not quite the Woman's frailty bare,
But stript 'em to the waste, and left 'em there.
And the men's faults are less severely shown,
For he considers that himself is one
Some stabbing Wits, to bloudy Satyr bent,
Would treat both Sexes with less complement:
Would lay the Scene at home, of Husbands tell,
For Wenches taking up their Wives i' th' Mell,
And a brisk bout, which each of them did want,
Made by mistake of Mistris and Gallant
Our modest Authour thought it was enough
To cut you off a Sample of the stuff:
He spared my shame, which you, I'm sure, would not,
For you were all for driving on the Plot:
You sigh'd when I came in to break the sport,
And set your teeth when each design fell short.
To Wives, and Servants all good wishes lend,
But the poor Cuckold seldom finds a friend
Since therefore, Court and Town will take no pity,
I humbly cast myself upon the City.

PROLOGUE AND EPILOGUE TO THE ASSIGNATION, OR LOVE IN A NUNNERY.

PROLOGUE

Prologues, like Bells to Churches, toul you in
With Chimeing Verse, till the dull Playes begin,
With this sad difference though, of Pit and Pue;
You damn the *Poet*, but the *Priest* damns you.
But Priests can treat you at your own expence,
And, gravely, call you Fools, without Offence
Poets, poor Devils, have ne'er your Folly shown,
But, to their Cost, you prov'd it was their own.
For, when a Fop's presented on the Stage,
Straight all the Coxcombs in the Town ingage,
For his deliverance and revenge they joyn,
And grunt, like Hogs, about their Captive Swine
Your Poets daily spit upon this shelf:
You must have Fools, yet none will have himself
Or, if in kindness, you that leave would give,
No man could write you at that rate you live

Marriage a la-Mode Prologue 31 *Moorcraft*] Morrcraft *1673*

The Assignation, 1672 Published in 1673.

For some of you grow Fops with so much haste,
Riot in nonsence, and commit such waste,
'Twould Ruine Poets should they spend so fast.
He who made this observed what Farces hit,
And durst not disoblige you now with wit.
But, Gentlemen, you overdo the Mode,
You must have Fools out of the common Rode.
Th'unnatural strain'd Buffoon is only taking,
No Fop can please you now of Gods own making
Pardon our Poet, if he speaks his Mind;
You come to Plays with your own Follies lin'd.
Small Fools fall on you, like small showers, in vain,
Your own oyl'd Coats keep out all common rain
You must have Mamamouchi, such a Fop
As would appear a Monster in a Shop; 31
He'll fill your Pit and Boxes to the brim,
Where, Ram'd in Crowds, you see your selves in him
Sure there's some spell our Poet never knew,
In hullibabilah de, and Chu, chu, chu,
But Marabarah sahem most did touch you,
That is, Oh how we love the Mamamouchi!
Grimace and habit sent you pleas'd away
You damn'd the poet, and cried up the Play
This Thought had made our Author more uneasie, 40
But that he hopes I'm Fool enough to please ye
But here's my grief,—though Nature, joined with Art,
Have cut me out to act a Fooling Part,
Yet, to your Praise, the few wits here will say,
'Twas imitating you taught *Haynes* to Play

EPILOGUE.

Some have expected, from our Bills to-day,
To find a *Satyre* in our *Poet's Play*.
The *Zealous Rout* from *Coleman-street* did run,
To see the Story of the *Fryer* and *Nun*,
Or Tales, yet more Ridiculous to hear,
Vouch'd by their Vicar of Ten pounds a year,
Of Nuns who did against Temptation Pray,
And Discipline laid on the pleasant Way:
Or that, to please the Malice of the Town.
Our *Poet* should in some close Cell have shown 10
Some Sister, Playing at Content alone
This they did hope, the other Side did fear,
And both, you see, alike are Couzen'd here
Some thought the Title of our Play to blame,
They liked the thing, but yet abhorr'd the Name.
Like modest *Puncks*, who all you ask afford,
But, for the *World*, they would not name that word
Yet, if you'll credit what I heard him say,
Our *Poet* meant no Scandal in his *Play*,
His Nuns are good which on the Stage are shown, 20
And, sure, behind our *Scenes* you'll look for none

PROLOGUE AND EPILOGUE TO AMBOYNA, OR THE CRUELTIES OF THE DUTCH TO THE ENGLISH MERCHANTS

PROLOGUE

As needy Gallants in the Scriv'ners hands
Court the rich Knave that gripes their Mortgag'd Lands,
The first fat Buck of all the Season's sent,
And Keeper takes no Fee in Complement,
The doteage of some *Englishmen* is such,
To fawn on those who ruine them, the *Dutch*
They shall have all rather than make a War
With those who of the same Religion are
The *Streights*, the *Guiney* Trade, the Herrings too, 9
Nay, to keep friendship, they shall pickle you
Some are resolv'd not to find out the Cheat,
But Cuckold-like, love him who does the Feat·

AMBOYNA, 1673. Prologue to keep friendship] *Christie, I do not know from what source, gives* preserve them

What injuries soe'r upon us fall,
Yet still the same Religion answers all:
Religion wheedled you to Civil War,
Drew *English* Blood, and *Dutchmens* now wou'd spare
Be gull'd no longer; for you'l find it true,
They have no more Religion, faith—then you,
Interest's the God they worship in their State,
And you, I take it, have not much of that
Well, Monarchys may own Religions name,
But States are Atheists in their very frame.
They share a sin, and such proportions fall
That, like a stink, 'tis nothing to 'em all
How they love *England*, you shall see this day
No Map shows *Holland* truer then our Play
Their Pictures and Inscriptions well we know,
We may be bold one Medal sure to show.
View then their Falshoods, Rapine, Cruelty;
And think what once they were they still would be
But hope not either Language, Plot, or Art,
'Twas writ in haste, but with an *English* Heart
And lest hope Wit, in *Dutchmen* that would be
As much improper as would Honesty

EPILOGUE.

A Poet once the *Spartan's* led to fight,
And made 'em conquer in the Muses right:
So would our Poet lead you on this day,
Showing your tortur'd Fathers in his Play.
To one well born th' affront is worse and more,
When he's abus'd and baffled by a Bore:
With an ill Grace the *Dutch* their mischiefs do,
They've both ill Nature and ill Manners too.
Well may they boast themselves an antient Nation,
For they were bred e're Manners were in fashion·
And their new Commonwealth has set 'em free,
Onely from Honour and Civility.
Venetians do not more uncouthly ride,
Than did their Lubber State Mankind bestride,
Their Sway became 'em with as ill a Meen,
As their own Paunches swell above their Chin.
Yet is their Empire no true Growth but Humour,
And onely two Kings' touch can cure the Tumor
As *Cato* did his *Affricque* Fruits display,
So we before your Eies their *Indies* lay:
All loyal *English* will like him conclude,
Let *Cæsar* Live, and *Carthage* be subdu'd!

PROLOGUE AND EPILOGUE TO THE UNIVERSITY OF OXFORD.

PROLOGUE

Spoken by MR HART *at the acting of the Silent Woman,*

WHAT *Greece*, when learning flourish'd, onely knew,
(*Athenian* Judges) you this day renew
Here too are Annual Rites to *Pallas* done,
And here Poetique prizes lost or won
Methinks I see you crown'd with Olives sit,
And strike a sacred Horrour from the Pit
A Day of Doom is this of your Decree,
Where even the Best are but by Mercy free
A Day which none but *Johnson* durst have wish'd to see
Here they who long have known the usefull Stage
Come to be taught themselves to teach the Age
As your Commissioners our Poets go,
To cultivate the Virtue which you sow;
In your *Lycaeum* first themselves refin'd,
And delegated thence to Humane kind.
But as Embassadours, when long from home,
For new Instructions to their Princes come,
So Poets who your Precepts have forgot,
Return, and beg they may be better taught·
Follies and Faults else-where by them are shown,
But by your Manners they correct their own

PROLOGUE AND EPILOGUE TO THE UNIVERSITY OF OXFORD, 1673 Printed in 1684 again in 1692

Th' illiterate Writer, Emperique like, applies
To Minds diseas'd, unsafe, chance Remedies:
The Learn'd in Schools, where Knowledge first began,
Studies with Care th' Anatomy of Man;
Sees Vertue, Vice, and Passions in their Cause,
And Fame from Science, not from Fortune, draws
So Poetry, which is in *Oxford* made
An Art, in *London* onely is a Trade.
There haughty Dunces, whose unlearned Pen
Could ne'er spell Grammar, would be reading Men.
Such build their Poems the *Lucretian* way:
So many Huddled Atoms make a Play,
And if they hit in Order by some Chance,
They call that Nature which is Ignorance
To such a Fame let mere Town-Wits aspire,
And their gay Nonsense their own Citts admire.
Our Poet, could he find Forgiveness here,
Would wish it rather than a *Plaudit* there
He owns no Crown from those *Prætorian* Bands,
But knows *that* Right is in this Senates Hands
Not impudent enough to hope your Praise,
Low at the Muses Feet, his Wreath he lays,
And, where he took it up, resigns his Bays
Kings make their Poets whom themselves think fit.
But 'tis your Suffrage makes Authentique Wit.

EPILOGUE

Spoken by MR HART

No poor *Dutch* Peasant, wing'd with all his Fear,
Flies with more haste, when the *French* Arms draw near,
Than we with our Poetique Train come down,
For Refuge hither from th' infected Town,
Heaven for our Sins this Summer has thought fit
To visit us with all the Plagues of Wit
A *French* Troop first swept all things in its way;
But those hot *Monsieurs* were too quick to stay;
Yet, to our Cost, in that short time, we find
They left their Itch of Novelty behind.
Th' *Italian* Merry-Andrews took their place,
And quite debauch'd the Stage with lewd Grimace:
Instead of Wit and Humours, your Delight
Was there to see two Hobby-horses fight,
Stout *Scaramoucha* with Rush Lance rode in,
And ran a Tilt at Centaure *Arlequin*
For Love you heard how amorous Asses bray'd,
And Cats in Gutters gave their Serenade
Nature was out of Countenance, and each Day
Some new-born Monster shewn you for a Play
But when all fail'd, to strike the Stage quite dumb,
Those wicked Engines, call'd Machines, are come
Thunder and Lightning now for Wit are play'd
And shortly Scenes in *Lapland* will be lay'd
Art Magique is for Poetry profest,
And Cats and Dogs, and each obscener Beast
To which *Egyptian* Dotards once did bow,
Upon our *English* Stage are worshipp'd now
Witchcraft reigns there, and raises to Renown
Macbeth, the *Simon Magus* of the town
Fletcher's despis'd, your *Johnson* out of Fashion,
And Wit the onely Drug in all the Nation
In this low Ebb our Wares to you are shown,
By you those Staple Authours Worth is known,
For Wit's a Manufacture of your own
When you, who only can, their scenes have prais'd,
We'll boldly back, and say their Price is rais'd

Epilogue 30 the *Simon*] and Simon *1692, and most editors. Christie wrongly ascribes the error to Broughton*

PROLOGUE AND EPILOGUE *Spoken at the opening of the New House*, MARCH 26, 1674.

PROLOGUE

A Plain built House, after so long a stay,
Will send you half unsatisfi'd away,
When, fall'n from your expected Pomp, you find
A bare convenience only is designed
You, who each Day can Theatres behold,
Like *Nero's* Palace, shining all with Gold,
Our mean ungilded Stage will scorn, we fear,
And for the homely Room, disdain the Chear
Yet now cheap Druggets to a Mode are grown,
And a plain Suit (since we can make but one)
Is better than to be by tarnisht gawdry known
They, who are by your Favours wealthy made,
With mighty Sums may carry on the Trade
We, broken Banquiers, half destroy'd by Fire,
With our small Stock to humble Roofs retire;
Pity our Loss, while you their Pomp admire
For Fame and Honour we no longer strive;
We yield in both, and only beg to live;
Unable to support their vast Expense,
Who build and treat with such Magnificence,
That, like th' Ambitious Monarchs of the Age,
They give the Law to our Provincial Stage
Great Neibours enviously promote Excess,
While they impose their Splendor on the less;
But only Fools, and they of vast Estate,
Th' extremity of Modes will imitate,
The dangling Knee-fringe and the Bib-cravat
Yet if some Pride with want may be allow'd,
We in our plainness may be justly proud;
Our Royal Master will'd it should be so.
Whate'er he's pleased to own can need no show;
That sacred Name gives Ornament and Grace;
And, like his Stamp, makes basest Mettals pass.
'Twere Folly now a stately Pile to raise,
To build a Play-house, while you throw down Plays;
Whilst Scenes, Machines, and empty *Opera's* reign,
And for the Pencil you the Pen disdain;
While Troops of famish'd *Frenchmen* hither drive,
And laugh at those upon whose Alms they live:
Old *English* Authors vanish, and give place
To these new Conqu'rors of the *Norman* Race
More tamely than your Fathers you submit,
You're now grown Vassals to 'em in your Wit
Mark, when they play, how our fine Fops advance
The Mighty Merits of these Men of *France*,
Keep time, cry *Ben*, and humour the Cadence
Well, please your selves, but sure 'tis understood,
That *French* Machines have ne'er done *England* good
I would not prophesie our Houses Fate;
But while vain Shows and Scenes you overrate,
'Tis to be feared ——
That, as a Fire the former House o'erthrew,
Machines and Tempests will destroy the new

EPILOGUE

Though what our Prologue said was sadly true,
Yet, Gentlemen, our homely House is new,
A Charm that seldom fails with wicked you
A Country Lip may have the Velvet touch:
Tho' she's no Lady, you may think her such:
A strong Imagination may do much.

PROLOGUE AND EPILOGUE AT THE OPENING, 1674. First printed in 1684

Prologue 46 *Ben*] *Many editions give Bon*

But you, loud Sirs, who thro' your Curls look big,
Criticks in plume and white vallancy Wig,
Who lolling on our foremost Benches sit,
And still charge first, (the true forlorn of Wit)
Whose favours, like the Sun, warm where you roul,
Yet you, like him, have neither heat nor Soul;
So may your Hats your Foretops never press,
Untouch'd your Ribbons, sacred be your Dress;
So may you slowly to old Age advance,
And have th' Excuse of Youth for Ignorance,
So may Fop corner full of Noise remain,
And drive far off the dull, attentive Train;
So may your Midnight Scowrings happy prove,
And Morning Batt'ries force your way to love;
So may not *France* your Warlike Hands recal,
But leave you by each other's Swords to fall,
As you come here to ruffle Vizard Punk,
When sober rail, and roar when you are drunk.

But to the Wits we can some Merit plead,
And urge what by themselves has oft been said:
Our House relieves the Ladies from the frights
Of ill-pav'd Streets, and long dark Winter Nights,
The *Flanders* Horses from a cold bleak Road,
Where Bears in Furs dare scarcely look abroad,
The Audience from worn Plays and Fustian Stuff
Of Rhime, more nauseous than three Boys in Buff
Though in their House the Poets Heads appear,
We hope we may presume their Wits are here
The best which they reserv'd they now will play,
For, like kind Cuckolds, tho' w' have not the way
To please, we'll find you abler Men who may
If they shou'd fail, for last Recruits we breed
A Troop of frisking Monsiers to succeed
(You know the *French* sure Cards at time of need)

PROLOGUE AND EPILOGUE TO THE UNIVERSITY OF OXFORD.

PROLOGUE.

Spoken by MR HART

POETS, your Subjects, have their Parts assign'd,
T' unbend and to divert their Sov'reign's Mind:
When, tyr'd with following Nature, you think fit
To seek repose in the cool shades of Wit,
And from the sweet Retreat, with Joy survey
What rests, and what is conquer'd, of the way.
Here, free your selves from Envy, Care, and Strife,
You view the various Turns of humane Life,
Safe in our Scene, through dangerous Courts you go,
And undebauch'd the Vice of Cities know
Your Theories are here to Practice brought,
As in Mechanick Operations wrought,
And Man, the little World, before you set
As once the Sphere of Chrystal Shew'd the Great
Blest sure are you above all Mortal Kind,
If to your Fortunes you can suit your Mind,
Content to see, and shun, those ills we show,
And Crimes, on Theatres alone, to know
With joy we bring what our dead Authors writ,
And beg from you the value of their Wit:
That *Shakespear's*, *Fletcher's*, and great *Johnson's* Claim
May be renew'd from those who gave them Fame.

PROLOGUE AND EPILOGUE TO THE UNIVERSITY OF OXFORD, 1674. Printed twice over in the *Miscellanies* of 1684.

None of our living Poets dare appear;
For Muses so severe are worshipt here
That, conscious of their Faults, they shun the Eye,
And, as Prophane, from sacred Places fly,
Rather than see th' offended God, and dye.
We bring no Imperfections, but our own;
Such Faults as made are by the Makers shown.
And you have been so kind that we may boast,
The greatest Judges still can pardon most
Poets must stoop, when they would please our Pit,
Debas'd even to the Level of their Wit,
Disdaining that which yet they know will take,
Hating themselves what their Applause must make
But when to Praise from you they would aspire,
Though they like Eagles mount, your *Jove* is higher
So far your Knowledge all their Pow'r transcends,
As what *should* be beyond what *Is*, extends.

EPILOGUE

Spoken by MRS MARSHALL

Oft has our Poet wisht, this happy Seat
Might prove his fading Muses last Retreat:
I wonder'd at his Wish, but now I find
He sought for quiet, and content of mind,
Which noisefull Towns and Courts can never know,
And onely in the shades, like Laurels, grow.
Youth, e'er it sees the World, here studies Rest,
And Age, returning thence, concludes it best.
What wonder if we court that happiness,
Yearly to share, which hourly you possess;
Teaching ev'n you, while the vext World we show,
Your Peace to value more, and better know
'Tis all we can return for favours past,
Whose holy Memory shall ever last,
For Patronage from him whose care presides
O'er every noble Art, and every Science guides.
Bathurst, a name the learn'd with reverence know,
And scarcely more to his own *Virgil* owe;
Whose Age enjoys but what his Youth deserv'd,
To rule those Muses whom before he serv'd.
His Learning, and untainted Manners too,
We find (*Athenians*) are deriv'd to you;
Such Antient Hospitality there rests
In yours, as dwelt in the first *Grecian* Breasts,
Whose kindness was Religion to their Guests.
Such Modesty did to our Sex appear,
As had there been no Laws we need not fear,
Since each of you was our Protector here.
Converse so chast, and so strict Vertue shown,
As might *Apollo* with the Muses own.
Till our return, we must despair to find
Judges so just, so knowing, and so kind.

PROLOGUE AND EPILOGUE TO AURENG-ZEBE

PROLOGUE

OUR Author by experience finds it true,
'Tis much more hard to please himself than you,
And out of no feign'd Modesty, this day,
Damns his laborious Trifle of a Play;
Not that its worse than what before he writ,
But he has now another taste of Wit;
And, to confess a Truth (though out of Time,)
Grows weary of his long loved Mistris Rhyme
Passion's too fierce to be in Fetters bound,
And Nature flies him like Enchanted Ground:
What Verse can do he has perform'd in this,
Which he presumes the most correct of his;
But spite of all his pride, a secret shame
Invades his Breast at *Shakespear's* sacred name

Epilogue 4 sought for] *One version has* here sought

AURENG ZEBE, 1675 Published in 1676.

Aw'd when he hears his Godlike *Romans* rage.
He in a just despair would quit the Stage;
And to an Age less polish'd, more unskill'd,
Does with disdain the foremost Honours yield.
As with the greater Dead he dares not strive,
He wou'd not match his Verse with those who live:
Let him retire, betwixt two Ages cast,
The first of this, and hindmost of the last
A losing Gamester, let him sneak away;
He bears no ready Money from the Play
The Fate which governs Poets, thought it fit,
He shou'd not raise his Fortunes by his Wit.
The Clergy thrive, and the litigious Bar,
Dull Heroes fatten with the Spoils of War:
All Southern Vices, Heav'n be prais'd, are here,
But Wit's a Luxury you think too dear
When you to cultivate the Plant are loth,
'Tis a shrewd sign 'twas never of your growth:
And Wit in Northern Climates will not blow,
Except, like *Orange-trees*, 'tis hous'd from Snow.
There needs no care to put a Play-house down,
'Tis the most desart place of all the Town:
We and our Neighbours, to speak proudly, are
Like Monarchs, ruin'd with expensive War;
While, like wise *English*, unconcern'd you sit,
And see us play the Tragedy of Wit.

EPILOGUE

A pretty task! and so I told the Fool,
Who needs would undertake to please by Rule:
He thought that, if his Characters were good,
The Scenes entire, and freed from noise and bloud;
The Action great, yet circumscrib'd by Time,
The Words not forc'd, but sliding into Rhime,
The Passions rais'd and calm'd by just Degrees,
As Tides are swell'd, and then retire to Seas;
He thought in hitting these his bus'ness done,
Though he perhaps has fail'd in ev'ry one:
But, after all, a Poet must confess,
His Art's, like Physick, but a happy ghess
Your Pleasure on your Fancy must depend
The Lady's pleas'd, just as she likes her Friend
No Song! no Dance! no Show! he fears you'l say
You love all naked Beauties, but a Play
He much mistakes your methods to delight;
And, like the *French*, abhors our Target-fight:
But those damn'd Dogs can never be i' th' right
True *English* hate your Monsieur's paltry Arts,
For you are all Silk-weavers, in your hearts
Bold *Brittons*, at a brave Bear-garden Fray,
Are rouz'd, and, clatt'ring Sticks, cry, *Play, play, play*
Meantime, your filthy Forreigner will stare,
And mutter to himself, *Ha gens Barbare!*
And, Gad, 'tis well he mutters, well for him,
Our Butchers else would tear him limb from limb
'Tis true, the time may come, your Sons may be
Infected with this *French* civility
But this in After-ages will be done.
Our Poet writes a hundred years too soon
This Age comes on too slow, or he too fast,
And early Springs are subject to a blast!
Who would excel, when few can make a Test
Betwixt indiff'rent Writing and the best?
For Favours cheap and common, who wou'd strive,
Which, like abandoned Prostitutes, you give?
Yet scatter'd here and there, I some behold,
Who can discern the Tinsel from the Gold
To these he writes; and, if by them allow'd,
'Tis their Prerogative to rule the Crowd
For he more fears (like a presuming Man)
Their Votes who cannot judge, than theirs who can

Epilogue 18 and 29 *French*] French *1676*
22 *Brittons*] Brittons *1070*
25 *gens*] *Saintsbury conjectures* gent

EPILOGUE TO CALISTO, OR THE CHASTE NYMPH.

Intended to have been spoken by the LADY HENRIETTA MARIA WENTWORTH, *when* Calisto *was Acted at Court.*

As *Jupiter* I made my Court in vain ;
I'll now assume my Native shape again
I'm weary to be so unkindly us'd,
And would not be a God to be refus'd
State grows uneasie when it hinders Love ;
A glorious Burden, which the wise remove
Now, as a Nymph, I need not sue, nor try
The force of any lightning but the Eye
Beauty and Youth more than a God command ;
No *Jove* could e'er the force of these withstand.
'Tis here that Sovereign Power admits dispute,
Beauty sometimes is justly absolute.
Our sullen *Catoes*, whatsoe'er they say,
Even while they frown and dictate Laws, obey
You, mighty Sir, our bonds more easie make,
And gracefully what all must suffer take ,
Above those forms the Grave affect to wear,
For 'tis not to be wise to be severe.
True wisdom may some gallantry admit,
And soften business with the charms of wit.
These peaceful Triumphs with your Cares you bought,
And from the midst of fighting Nations brought.
You only hear it thunder from afar,
And sit in peace the Arbiter of War :
Peace, the loath'd Manna, which hot Brains despise,
You knew its worth, and made it early prize :
And in its happy leisure sit and see
The promises of more felicity.
Two glorious Nymphs of your one God-like line,
Whose Morning Rays like Noontide strike and shine ;
Whom you to suppliant Monarchs shall dispose,
To bind your Friends and to disarm your Foes

CALISTO Printed in 1684 but not assigned to Dryden till 1704 The play is by Crowne.

EPILOGUE TO THE MAN OF MODE, OR SIR FOPLING FLUTTER

MOST Modern Wits such monstrous Fools have shown,
They seem not of heav'ns making, but their own.
Those Nauseous Harlequins in Farce may pass ;
But there goes more to a substantial Ass !
Something of man must be expos'd to View,
That, Gallants, they may more resemble you.
Sir *Fopling* is a Fool so nicely writ,
The Ladies wou'd mistake him for a Wit ,
And, when he sings, talks lowd, and cocks, wou'd cry,
I vow methinks he's pretty Company !
So brisk, so gay, so travail'd, so refin'd !
As he took pains to graft upon his kind.
True Fops help Natures work, and go to school,
To file and finish god A'mighty's fool.
Yet none Sir *Fopling* him, or him can call ;
He's Knight o' th' Shire, and represents ye all.
From each he meets he culls whate're he can,
Legion's his name, a people in a Man.
His bulky folly gathers as it goes,
And, rolling o're you, like a Snow-ball growes
His various Modes from various Fathers follow ;
One taught the Toss, and one the new *French* Wallow ,

THE MAN OF MODE, 1676. The play is by Etherege.

His Sword-knot this, his Crevat this design'd,
And this the yard long Snake he twirls behind.
From one the sacred Perriwig he gain'd,
Which Wind ne'er blew, nor touch of Hat prophan'd
Another's diving Bow he did adore,
Which with a shog casts all the hair before,
Till he with full Decorum brings it back,
And rises with a Water Spaniel shake.
As for his Songs (the Ladies dear Delight)
Those sure he took from most of you who Write.
Yet every man is safe from what he fear'd,
For no one fool is hunted from the herd

PROLOGUE TO CIRCE.

WERE you but half so wise as you're severe,
Our youthfull Poet shou'd not need to fear,
To his green years your Censures you would suit,
Not blast the Blossom, but expect the Fruit
The Sex that best does pleasure understand
Will alwayes chuse to err on t'other hand
They check not him that's aukard in delight,
But clap the young Rogues Cheek, and set him right
Thus heartn'd well, and flesh't upon his Prey,
The youth may prove a man another day
Your *Ben* and *Fletcher*, in their first young flight,
Did no *Volpone*, no *Arbaces* write,
But hopp'd about, and short Excursions made
From Bough to Bough, as if they were afraid,
And each were guilty of some *Slighted Maid*
Shakespear's own Muse her *Pericles* first bore,
The Prince of *Tyre* was elder than the *Moore*
'Tis miracle to see a first good Play;
All Hawthorns do not bloom on *Christmas day*
A slender Poet must have time to grow,
And spread and burnish as his Brothers do
Who still looks lean, sure with some *pox* is curst,
But no Man can be *Falstaff* fat at first,
Then damn not, but indulge his stew'd Essays,
Encourage him, and bloat him up with Praise,
That he may get more bulk before he dies,
He's not yet fed enough for Sacrifice
Perhaps, if now your Grace you will not grudge,
He may grow up to write, and you to judge

EARLIER VERSION OF PROLOGUE TO CIRCE

WERE you but half so wise as y' are severe,
Our youthful Poet shou'd not need to fear,
To his green years your Censures you wou'd suit,
Not blast the Blossom, but expect the Fruit
The Sex that best does pleasure understand
Will alwayes chuse to err on t'other hand.
They check not him that's Aukward in delight,
But clap the young Rogues Cheek, and set him right.
Thus heartn'd well, and flesh't upon his Prey,
The youth may prove a man another day
For your own sakes, instruct him when he's out,
You'll find him mend his work at every bout
When some young lusty Thief is passing by,
How many of your tender Kind will cry,
A proper Fellow! pity he should dye!
He might be sav'd, and thank us for our pains,
There's such a stock of Love within his Veins

CIRCE, 1677 Two versions of this Prologue The play is by Charles Davenant
12 no] *Scott and others wrongly give* nor no
15 were] *Scott and others wrongly give* was
24 stew'd] *This can hardly be right Scott and others give* rude *Dr Aldis Wright conjectured* stew'd *and this may well be right.*

These Arguments the Women may persuade,
But move not you, the Brothers of the Trade,
Who, scattering your Infection through the Pit,
With aking Hearts and empty Purses sit,
To take your dear five Shillings worth of Wit.
The Praise you give him in your kindest mood
Comes dribling from you, just like drops of Blood;
And then you clap so civilly, for fear
The loudness might offend your Neighbours ear,
That we suspect your Gloves are lin'd within,
For silence sake, and Cotten'd next the skin.
From these Usurpers we appeal to you,
The only knowing, only judging few;
You, who in private have this Play allow'd,
Ought to maintain your Suffrage to the Crowd.
The Captive, once submitted to your Bands,
You should protect from Death by Vulgar hands

PROLOGUE AND EPILOGUE TO ALL FOR LOVE, OR THE WORLD WELL LOST.

PROLOGUE

WHAT Flocks of Critiques hover here to-day,
As Vultures wait on Armies for their Prey,
All gaping for the Carcase of a Play!
With croaking Notes they bode some dire event,
And follow dying Poets by the scent
Ours gives himself for gone; y' have watch'd your Time;
He fights this day unarm'd, without his Rhyme,
And brings a Tale which often has been told,
As sad as *Dido's*, and almost as old
His Heroe, whom you Wits his Bully call,
Bates of his Mettle, and scarce rants at all,
He's somewhat lewd, but a well-meaning mind,
Weeps much, fights little, but is wondrous kind,
In short, a Pattern and Companion fit
For all the keeping *Tonyes* of the Pit
I cou'd name more. A Wife, and Mistress too,
Both (to be plain) too good for most of you,
The Wife well-natur'd, and the Mistress true
Now, Poets, if your fame has been his Care,
Allow him all the Candour you can spare
A brave Man scorns to quarrel once a day,
Like Hectors in at ev'ry petty fray
Let those find fault whose Wit's so very small,
They've need to show that they can think at all
Errors, like Straws, upon the surface flow;
He who would search for Pearls must dive below
Fops may have leave to level all they can,
As Pigmies wou'd be glad to lop a Man
Half-wits are Fleas, so little and so light,
We scarce cou'd know they live, but that they bite
But, as the rich, when tir'd with daily Feasts,
For Change become their next poor Tenants Ghests,
Drink hearty Draughts of Ale from plain brown Bowls,
And snatch the homely Rasher from the Coals.
So you, retiring from much better Cheer,
For once may venture to do penance here.
And since that plenteous Autumn now is past,
Whose Grapes and Peaches have indulg'd your Taste,
Take in good Part from our poor Poets board
Such rivell'd Fruits as Winter can afford.

ALL FOR LOVE, 1678

EPILOGUE.

Poets, like Disputants, when Reasons fail,
Have one sure Refuge left, and that's to rail.
Fop, Coxcomb, Fool, are thunder'd through the Pit,
And this is all their Equipage of Wit
We wonder how the Devil this diff'rence grows,
Betwixt our Fools in Verse, and yours in Prose:
For, 'Faith, the Quarrel rightly understood,
'Tis *Civil War* with their own Flesh and Blood
The thread-bare Author hates the gawdy Coat,
And swears at the Guilt Coach, but swears afoot:
For 'tis observ'd of ev'ry Scribling Man,
He grows a Fop as fast as e'er he can;
Prunes up, and asks his Oracle the Glass,
If Pink or Purple best become his Face
For our poor Wretch, he neither rails nor prays,
Nor likes your Wit just as you like his Plays,
He has not yet so much of Mr *Bays*
He does his best; and if he cannot please,
Wou'd quietly sue out his *Writ of Ease*
Yet, if he might his own grand Jury call,
By the Fair Sex he begs to stand or fall
Let *Cæsar's* Pow'r the Mens Ambition move,
But grace you him, who lost the World for Love!
Yet if some antiquated Lady say,
The last Age is not copy'd in his Play,
Heav'n help the man who for that face must drudge,
Which only has the wrinkles of a Judge
Let not the Young and Beauteous join with those,
For shou'd you raise such numerous Hosts of Foes,
Young Wits and Sparks he to his aid must call;
'Tis more than one Man's work to please you all

EPILOGUE TO MITHRIDATES, KING OF PONTUS.

You've seen a Pair of faithful Lovers die.
And much you care, for most of you will cry,
'Twas a just Judgment on their Constancy
For, Heaven be thank'd, we live in such an Age,
When no man dies for Love, but on the Stage:
And ev'n those Martyrs are but rare in Plays;
A cursed sign how much true Faith decays
Love is no more a violent desire,
'Tis a meer Metaphor, a painted Fire
In all our Sex, the name examin'd well,
Is Pride to gain, and Vanity to tell
In Woman, 'tis of subtil int'rest made.
Curse on the Punk that made it first a Trade!
She first did Wits Prerogative remove,
And made a Fool presume to prate of Love
Let Honour and Preferment go for Gold,
But glorious Beauty is not to be sold,
Or, if it be, 'tis at a rate so high,
That nothing but adoring it shou'd buy
Yet the rich Cullies may their boasting spare;
They purchase but sophisticated Ware
'Tis Prodigality that buys deceit,
Where both the Giver, and the Taker cheat
Men but refine on the old Half-Crown way,
And Women fight, like *Swissers*, for their Pay

MITHRIDATES, 1678 The play is by Lee.

PROLOGUE AND EPILOGUE TO THE KIND KEEPER, OR MR. LIMBERHAM.

PROLOGUE

TRUE Wit has seen its best Days long ago,
It ne'er look'd up since we were dipt in Show,
When sense in dogrel Rhymes and Clouds was lost,
And Dulness flourish'd at the Actors' Cost
Nor stopt it here, when Tragedy was done,
Satire and Humour the same Fate have run,
And Comedy is sunk to Trick and Pun
Now our machining Lumber will not sell,
And you no longer care for Heav'n or Hell;
What Stuff will please you next, the Lord can tell
Let them, who the Rebellion first began
To Wit, restore the Monarch if they can,
Our Author dares not be the first bold Man
He, like the prudent Citizen, takes care
To keep for better Marts his staple Ware,
His Toys are good enough for *Sturbridge* Fair
Tricks were the Fashion, if it now be spent,
'Tis time enough at Easter to invent,
No man will make up a new Suit for Lent.
If now and then he takes a small Pretence,
To forage for a little Wit and Sense,
Pray pardon him, he meant you no Offence,
Next summer, *Nostradamus* tells, they say,
That all the Criticks shall be shipp'd away
And not enow be left to damn a Play
To every Sail beside, good Heav'n, be kind,
But drive away that Swarm with such a Wind
That not one Locust may be left behind!

EPILOGUE.

Spoken by LIMBERHAM.

I beg a Boon, that, e're you all disband,
Some one would take my Bargain off my hand;
To keep a Punk is but a common evil;
To find her false, and Marry,—that's the Devil
Well, I ne're acted Part in all my life,
But still I was fobb'd off with some such Wife
I find the Trick, these Poets take no pity
Of one that is a Member of the City
We Cheat you lawfully, and in our Trades;
You Cheat us basely with your Common Jades
Now I am Married, I must sit down by it;
But let me keep my Dear-bought Spouse in quiet
Let none of you Damn'd *Woodalls* of the Pit
Put in for Shares to mend our breed in Wit,
We know your Bastards from our Flesh and Blood,
Not one in ten of yours e're comes to good.
In all the Boys their Fathers Vertues shine,
But all the Female Fry turn *Pugs*, like mine.
When these grow up, Lord, with what Rampant Gadders
Our Counters will be throng'd, and Roads with Padders
This Town two Bargains has, not worth one farthing,
A *Smithfield* Horse, and Wife of *Covent-Garden*

PROLOGUE TO THE TRUE WIDOW.

HEAV'N save ye Gallants, and this hopeful Age,
Y' are welcome to the downfal of the Stage
The Fools have labour'd long in their Vocation,
And Vice (the Manufacture of the Nation)
O'erstocks the Town so much, and thrives so well,
That Fopps and Knaves grow Druggs, and will not sell
In vain our Wares on Theaters are shown,
When each has a Plantation of his own.
His Cruse ne'r fails; for whatsoe're he spends,
There's still God's Plenty for himself and friends

THE KIND KEEPER, 1678

THE TRUE WIDOW, 1678 The play is by Shadwell The Prologue was reprinted in 1690 with Aphra Behn's *The Widow Ranter*
9 Cruse] *Editors till Christie absurdly give* Cause

Shou'd Men be rated by Poetick Rules,
Lord, what a Poll would there be rais'd from Fools!
Mean time poor Wit prohibited must lye,
As if 'twere made some *French* Commodity
Fools you will have, and rais'd at vast expence,
And yet as soon as seen, they give offence
Time was, when none wou'd cry that Oaf was mee,
But now you strive about your Pedigree
Bauble and Cap no sooner are thrown down,
But there's a Muss of more than half the Town
Each one will challenge a Child's part at least;
A sign the Family is well increas'd.
Of Forreign Cattle there's no longer need,
When w'are supply'd so fast with *English* Breed.
Well! Flourish, Countrymen; drink, swear, and roar;
Let every free-born Subject keep his Whore,
And wandring in the Wilderness about,
At end of 40 years not wear her out
But when you see these Pictures, let none dare
To own beyond a Limb, or single share,
For where the Punk is common, he's a Sot
Who needs will father what the Parish got

PROLOGUE AND EPILOGUE TO ŒDIPUS.

PROLOGUE

WHEN *Athens* all the *Grœcian* State did guide,
And *Greece* gave Laws to all the World beside,
Then *Sophocles* with *Socrates* did sit,
Supreme in Wisdom one, and one in Wit.
And Wit from Wisdom differ'd not in those,
But as 'twas Sung in Verse or said in Prose
Then *Œdipus*, on crowded Theaters
Drew all admiring Eyes and listning Ears
The pleas'd Spectator shouted every Line,
The noblest, manliest, and the best Design!
And every Critick of each learned Age
By this just Model has reform'd the Stage
Now, should it fail, (as Heav'n avert our fear!)
Damn it in silence, lest the World should hear
For were it known this Poem did not please,
You might set up for perfect Salvages
Your Neighbours would not look on you as men
But think the Nation all turned *Picts* agen
Faith, as you manage matters, 'tis not fit
You should suspect your selves of too much Wit
Drive not the jeast too far, but spare this piece;
And for this once be not more Wise than *Greece*.
See twice! Do not pell-mell to Damning fall,
Like true-born *Britains*, who ne're think at all:
Pray be advis'd; and though at *Mons* you won,
On pointed Cannon do not always run
With some Respect to antient Wit proceed,
And take the four first Councils for your Creed
But, when you lay Tradition wholly by,
And on the private Spirit alone relye,
You turn Fanaticks in your Poetry.
If, notwithstanding all that we can say,
You needs will have your pen'worths of the Play,
And come resolv'd to Damn, because you pay,
Record it, in memorial of the Fact,
The first Play bury'd since the Woollen Act

EPILOGUE.

WHAT *Sophocles* could undertake alone,
Our Poets found a Work for more than one;
And therefore Two lay tugging at the piece,
With all their force, to draw the ponderous Mass from *Greece*,
A weight that bent ev'n *Seneca's* strong Muse,
And which *Corneille's* Shoulders did refuse:

ŒDIPUS, 1678 Published in 1679.
Prologue 1 State] *Edd give* states
Prologue 28 four first] *Christie and others wrongly give* first four

So hard it is th' *Athenian* Harp to string!
So much two Consuls yield to one just King.
Terrour and Pity this whole Poem sway,
The mightiest Machines that can mount a Play;
How heavy will those Vulgar Souls be found,
Whom two such Engines cannot move from Ground!
When *Greece* and *Rome* have smil'd upon this Birth,
You can but damn for one poor spot of Earth,
And when your Children find your judgment such,
They'll scorn their Sires, and wish themselves born *Dutch*.
Each haughty Poet will infer with ease,
How much his Wit must under-write to please
As some strong Churle would brandishing advance
The monumental Sword that conquer'd *France*,
So you by judging this your judgments teach,
Thus far you like, that is, thus far you reach.
Since then the Vote of full two Thousand years
Has Crown'd this Plot, and all the Dead are theirs,
Think it a Debt you pay, not Alms you give,
And in your own defence let this Play live
Think 'em not vain, when *Sophocles* is shown,
To praise his worth, they humbly doubt their own
Yet as weak States each other's pow'r assure,
Weak Poets by Conjunction are secure.
Their Treat is what your Pallats relish most,
Charm! Song! and Show! a Murder and a Ghost!
We know not what you can desire or hope,
To please you more, but burning of a *Pope*

PROLOGUE AND EPILOGUE TO TROILUS AND CRESSIDA, OR TRUTH FOUND TOO LATE

PROLOGUE.

Spoken by MR BETTERTON, *representing the Ghost of* SHAKSPEAR

SEE, my lov'd *Britons*, see your *Shakespeare* rise,
An awfull Ghost confess'd to human Eyes!
Unnam'd, methinks, distinguish'd I had been
From other Shades by this eternal Green,
About whose Wreaths the vulgar Poets strive,
And with a Touch, their wither'd Bays revive
Untaught, unpractis'd, in a barbarous Age,
I found not, but created first the Stage
And if I drain'd no *Greek* or *Latin* Store,
'Twas that my own Abundance gave me more
On foreign Trade I needed not rely,
Like fruitfull *Britain*, rich without Supply
In this my rough drawn Play, you shall behold
Some Master-strokes, so manly and so bold
That he, who meant to alter, found 'em such
He shook, and thought it Sacrilege to touch
Now, where are the Successors to my Name?
What bring they to fill out a Poets Fame?
Weak, short liv'd Issues of a feeble Age;
Scarce living to be Christen'd on the Stage!
For Humour Farce, for Love they Rhyme dispence,
That tolls the Knell for their departed Sence.
Dulness might thrive in any Trade but this:
'Twould recommend to some fat Benefice.
Dulness, that in a Playhouse meets Disgrace,
Might meet with Reverence in its proper place
The fulsome Clench that nauseats the town
Wou'd from a Judge or Alderman go down!
Such Virtue is there in a Robe and Gown!
And that insipid Stuff which here you hate,
Might somewhere else be call'd a grave Debate,
Dulness is decent in the Church and State.
But I forget that still 'tis understood,
Bad Plays are best decry'd by showing good:

ŒDIPUS, 1678. Epilogue 9 Pity] pity *1678* 10 mount] *Christie wrongly gives* move

TROILUS AND CRESSIDA, 1679. The original text is careless in the use of capitals.

Sit silent then, that my pleas'd Soul may see
A Judging Audience once, and worthy me.
My faithful Scene from true Records shall tell,
How *Trojan* Valour did the *Greek* excell;
Your great Forefathers shall their Fame regain,
And *Homers* angry Ghost repine in vain.

EPILOGUE

Spoken by THERSITES

These cruel Critiques put me into Passion,
For in their lowring Looks I reade Damnation:
You expect a Satyr, and I seldom fail,
When I'm first beaten, 'tis my Part to rail
You *British* Fools of the old *Trojan* Stock,
That stand so thick one cannot miss the Flock,
Poets have cause to dread a keeping Pit,
When Womens Cullyes come to judge of Wit
As we strew Rats-bane when we Vermine fear,
'Twere worth our Cost to scatter Fool bane here;
And after all our judging Fops were serv'd,
Dull Poets too shou'd have a Dose reserv'd,
Such Reprobates as, past all Sence of Shaming,
Write on, and nere are satisfy'd with Damming,
Next, those, to whom the Stage does not belong
Such whose Vocation onely is to Song,
At most to Prologue, when for Want of Time
Poets take in for Journeywork in Rhime
But I want Curses for those mighty Shoales
Of scribling *Chlorisses*, and *Phillis* Fools
Those Ophs should be restrain'd, during their Lives,
From Pen and Ink, as Madmen are from Knives.
I cou'd ravl on, but 'twere a Task as vain
As Preaching Truth at *Rome*, or Wit in *Spain*
Yet to huff out our Play was worth my trying,
John Lilbourn scap'd his Judges by defying
If guilty, yet I'm sure oth'Churches Blessing
By suffering for the Plot, without confessing

PROLOGUE TO CÆSAR BORGIA, SON OF POPE ALEXANDER THE SIXTH

TH' unhappy man who once has trail'd a Pen,
Lives not to please himself, but other men,
Is always drudging, wasts his Life and Blood,
Yet only eats and drinks what you think good
What praise soe're the Poetry deserve,
Yet every Fool can bid the Poet starve
That fumbling Lecher to revenge is bent,
Because he thinks himself or Whore is meant:
Name but a Cuckold, all the City swarms;
From *Leaden-hall* to *Ludgate* is in Arms
Were there no fear of *Antichrist* or *France*,
In the best times poor Poets live by chance
Either you come not here, or, as you grace
Some old acquaintance, drop into the place,
Carelessand qualmish with a yawning Face
You sleep o're Wit, and by my troth you may,
Most of your Talents lye another way
You love to hear of some prodigious Tale,
The Bell that tolled alone, or *Irish* Whale
News is your Food, and you enough provide,
Both for your selves and all the World beside
One Theatre there is of vast resort,
Which whilome of Requests was called the Court
But now the great *Exchange* of News 'tis hight,
And full of hum and buzz from Noon till Night
Up Stairs and down you run, as for a Race,
And each Man wears three Nations in his Face

CÆSAR BORGIA 1680. The play is by Lee
12 best] *Editors till Christie wrongly give* blest
times] *The editors wrongly give* time

So big you look, tho' Claret you retrench,
That, arm'd with bottled Ale, you huff the *French*.
But all your Entertainment still is fed
By Villains in our own dull Island bred:
Would you return to us, we dare engage
To show you better Rogues upon the Stage
You know no Poison but plain Rats-bane here;
Death's more refind, and better bred else where
They have a civil way in *Italy*
By smelling a perfume to make you dye,
A Trick would make you lay your Snuff-box by.
Murder's a Trade—so known and practis'd there,
That 'tis Infallible as is the Chair —
But mark their Feasts, you shall behold such Pranks,
The Pope says Grace, but 'tis the Devil gives Thanks.

THE PROLOGUE AT OXFORD, 1680.

Thespis, the first Professor of our Art,
At Country Wakes, Sung Ballads in a Cart.
To prove this true, if *Latin* be no Trespass,
Dicitur et Plaustris vexisse Poemata Thespis
But *Eschylus*, says *Horace* in some Page,
Was the first Mountebank e'er trod the Stage,
Yet *Athens* never knew your learned Sport
Of tossing Poets in a *Tennis-Court*
But 'tis the Talent of our *English* Nation
Still to be plotting some new Reformation,
And few years hence, if anarchy go on,
Jack Presbyter will here erect his Throne.
Knock out a Tub with Preaching once a Day
And every Prayer be longer than a Play
Then all you Heathen Wits shall go to pot
For disbelieving of a Popish plot.
Nor should we want the Sentence to depart
Ev'n in our first Original, a Cart.
Occham, Dun Scotus, must though learn'd go down,
As chief Supporters of the Triple Crown.
And *Aristotle* for destruction ripe:
Some say he call'd the Soul an Organ-pipe,
Which, by some little help of Derivation,
Shall thence be call'd a Pipe of Inspiration.
Your wiser Judgments further penetrate
Who late found out one Tare amongst the Wheat,
This is our Comfort: none e'er cried us down
But who disturb'd both Bishop and a Crown

PROLOGUE TO THE LOYAL GENERAL.

If yet there be a few that take delight
In that which reasonable Men should write,
To them Alone we Dedicate this Night
The Rest may satisfie their curious Itch
With City Gazets, or some Factious Speech,
Or what ere Libel, for the Publick Good,
Stirs up the Shrove-tide Crew to Fire and Blood
Remove your Benches, you apostate Pit,
And take Above, twelve penny-worth of Wit;
Go back to your dear Dancing on the Rope,
Or see what's worse, the Devil and the Pope!
The Plays that take on our Corrupted Stage,
Methinks, resemble the distracted Age;

CÆSAR BORGIA, 1680

31 our] *Some editors wrongly give* your
41 Feasts] *Some editors wrongly give* Feast

THE PROLOGUE AT OXFORD, 1680 The text as given with Nat Lee's tragedy of *Sophonisba* for which the Prologue was written The variants below are from the version in the *Miscellany Poems*

2 in] from *1684*
5 *Eschylus*] *Escalus 1684*
6 e'er] that *1684*
11 go] goes *1684*
12 will] shall *1684*
15 you] your *1684*.

16 *After this line in 1684 this couplet*
Your Poets shall be us'd like Infidels,
And worst the Author of the *Oxford Bells*
17 want] scape *1684*
18 *After this line in 1684 these couplets*
No Zealous Brother there would want a Stone,
To maul Us Cardinals and pelt Pope *Joan*
Religion Learning, Wit would be suppress't,
Rags of the Whore and Trappings of the Beast
19 *This line in 1684 thus*
Scot, Suarez, Tom of Aquin must go down
21 *Aristotle*] Aristotle's *1684*
24 thence be call'd] then be prov'd *1684*
25-28 *Omitted 1684*

THE LOYAL GENERAL, 1680 The play is by Tate.

Noise, Madness, all unreasonable Things,
That strike at Sense, as Rebels do at Kings!
The stile of Forty One our Poets write,
And you are grown to judge like Forty Eight.
Such Censures our mistaking Audience make,
That 'tis almost grown scandalous to take.
They talk of Feavours that infect the Brains;
But Non-sence is the new Disease that reigns
Weak Stomachs, with a long Disease opprest,
Cannot the Cordials of strong Wit digest,
Therefore thin Nourishment of Farce ye choose,
Decoctions of a Barly-water Muse.
A Meal of Tragedy wou'd make ye Sick,
Unless it were a very tender Chick.
Some Scenes in Sippets would be worth our time:
Those wou'd go down; some Love that's poach'd in Rime,
If these shou'd fail —— 30
We must lie down, and, after all our cost,
Keep Holy-day, like Water-men in Frost,
Whilst you turn Players on the Worlds great Stage,
And Act your selves the Farce of your own Age

PROLOGUE TO THE SPANISH FRYAR, OR THE DOUBLE DISCOVERY.

Now, Luck for us, and a kind hearty Pit,
For he who pleases, never failes of Wit
Honour is yours
And you, like Kings at City Treats, bestow it,
The Writer kneels, and is bid rise a Poet
But you are fickle Sovereigns, to our Sorrow,
You dubb to day, and hang a man to morrow
You cry the same Sense up, and down again,
Just like brass Money once a year in *Spain*
Take you i' th' mood, what e'er base metal come,
You coin as fast as Groats at *Bromingam*,
Though 'tis no more like Sense in ancient Plays
Than *Rome's* religion like St *Peter's* days
In short, so swift your Judgments turn and wind,
You cast our fleetest Wits a mile behind.
'Twere well your Judgments but in Plays did range,
But ev'n your Follies and Debauches change
With such a Whirl, the Poets of your Age
Are tyr'd, and cannot score 'em on the Stage,
Unless each Vice in short-hand they indite,
Ev'n as notcht Prentices whole Sermons write.
The heavy *Hollanders* no Vices know,
But what they us'd a hundred years ago;
Like honest Plants, where they were stuck, they grow,
They cheat, but still from cheating Sires they come;
They drink, but they were christen'd first in Mum
Their patrimonial Sloth the *Spaniards* keep,
And *Philip* first taught *Philip* how to sleep
The *French* and we still change, but here's the Curse,
They change for better, and we change for worse,
They take up our old trade of Conquering,
And we are taking theirs, to dance and sing
Our Fathers did for change to *France* repair.
And they for change will try our *English* Air
As Children, when they throw one Toy away,
Straight a more foolish Gugaw comes in play,
So we, grown penitent, on serious thinking,
Leave Whoring, and devoutly fall to Drinking
Scowring the Watch grows out of fashion wit,
Now we set up for Tilting in the Pit,
Where 'tis agreed by Bullies, chicken-hearted,
To fright the Ladies first, and then be parted
A fair attempt has twice or thrice been made,
To hire Night-murth'rers, and make Death a Trade
When Murther's out, what Vice can we advance?
Unless the new-found Pois'ning Trick of *France*:
And when their art of *Rats-bane* we have got,
By way of thanks, we'll send 'em o'er our *Plot*.

THE SPANISH FRYAR, 1681. Published in 1682.

4 Kings at City Treats,] Kings, at City Treats *1682*

11 *Bromingam*] *The editors print* Birming ham

12–13 *Omitted in the 2nd edition, 1686*

EPILOGUE TO TAMERLANE THE GREAT.

LADIES, the Beardless Author of this Day
Commends to you the Fortune of his Play.
A Woman Wit has often grac'd the Stage,
But he's the first Boy-Poet of our Age
Early as is the Year his Fancies blow,
Like young *Narcissus* peeping through the Snow,
Thus *Cowley* blossom'd soon, yet Flourish'd long,
This is as forward, and may prove as strong.
Youth with the Fair should always Favour find,
Or we are damn'd Dissemblers of our kind
What's all this Love they put into our Parts?
'Tis but the pit-a-pat of Two Young Hearts
Shou'd Hag and Gray-beard make such tender moan,
Faith, you'd e'en trust 'em to themselves alone,
And cry, let's go, here's nothing to be done.
Since Love's our Business, as 'tis your Delight,
The Young, who best can practise, best can Write.
What though he be not come to his full Pow'r?
He's mending and improving every Hour.
You sly She Jockies of the Box and Pit
Are pleas'd to find a hot unbroken Wit,
By management he may in time be made,
But there's no hopes of an old batter'd Jade;
Faint and unnerv'd he runs into a Sweat,
And always fails you at the Second Heat.

A PROLOGUE

GALLANTS, a bashful Poet bids me say
He's come to lose his Maidenhead to-day
Be not too fierce, for he's but green of *Age*,
And ne're till now debauch'd upon the Stage
He wants the suff'ring part of Resolution,
And comes with blushes to his Execution
E're you deflow'r his Muse, he hopes the Pit
Will make some Settlement upon his Wit
Promise him well, before the Play begin,
For he wou'd fain be cozen'd into Sin
'Tis not but that he knows you mean to fail,
But, if you leave him after being frail,
He'll have, at least, a fair Pretence to rail,
To call you base, and swear you us'd him ill,
And put you in the new Deserters Bill
Lord, what a Troop of perjur'd Men we see
Enough to fill another Mercury!
But this the Ladies may with patience brook.
Their's are not the first Colours you forsook!
He wou'd be loth the *Beauties* to offend;
But if he shou'd, he's not too old to mend
He's a young Plant, in his first Year of bearing,
But his Friend swears he will be worth the reering
His Gloss is still upon him, tho' 'tis true
He's yet unripe, yet take him for the blue.
You think an *Apricot* half green is best,
There's sweet and sour, and one side good at least
Mango's and Limes, whose Nourishment is little,
Tho' not for Food, are yet preserv'd for Pickle
So this green Writer may pretend, at least,
To whet your Stomachs for a better Feast.
He makes this Difference in the Sexes too;
He sells to Men, he gives himself to you.
To both he wou'd contribute some delight;
A mere Poetical Hermaphrodite,
Thus he's equipp'd, both to be woo'd and woo;
With *Arms* offensive, and defensive too;
'Tis hard, he thinks, if neither part will do.

TAMERLANE THE GREAT, 1681. The play is by Charles Saunders.

A PROLOGUE. Published in the *Miscellanies* of 1693

28 Limes] Berries *in posthumous editions*

PROLOGUE AND EPILOGUE TO THE PRINCESS OF CLEVES.

PROLOGUE.

LADIES! (I hope there's none behind to hear,)
I long to whisper something in your Ear,
A Secret, which does much my Mind perplex:
There's Treason in the Play against our Sex.
A Man that's false to Love, that vows and cheats,
And kisses every living thing he meets!
A Rogue in Mode, I dare not speak too broad,
One that does something to the very Bawd.
Out on him, Traytor, for a filthy Beast!
Nay, and he's like the pack of all the rest.
None of 'em stick at mark, They all deceive
Some *Jew* has changed the Text, I half believe;
Their *Adam* cozen'd our poor Grandame *Eve*
To hide their Faults they rap out Oaths, and tear;
Now tho' we lye, we're too well bred to swear.
So we compound for half the Sin we owe,
But men are dipt for Soul and Body too,
And, when found out, excuse themselves, Pox cant 'em,
With Latin stuff, *perjuria ridet Amantum*
I'm not Book Learn'd, to know that word in vogue,
But I suspect 'tis Latin for a Rogue
I'm sure, I never heard that Schritch-Owl hollow'd
In my poor Ears, but Separation follow'd
How can such perjur'd Villains e'er be saved?
Achitophel's not half so false to *David*
Wit: Vows and soft Expressions to allure,
They stand, like Foremen of a Shop, demure:
No sooner out of sight, but they are gadding,
And for the next new Face ride out a padding
Yet, by their Favour, when they have bin kissing,
We can perceive the ready Mony missing
Well! we may rail; but 'tis as good e'en wink,
Something we find, and something they will sink
But, since they're at renouncing, 'tis our Parts
To trump their Diamonds, & they trump our Hearts

EPILOGUE.

A Qualm of Conscience brings me back agen,
To make amends to you bespatter'd Men
We Women love like Cats, that hide their Joys
By growling, squaling, and a hideous Noise
I rail'd at wild young Sparks; but without lying,
Never was Man worse thought on for high-flying
The Prodigal of Love gives each her Part,
And Squandring shows at least a noble Heart
I've heard of Men, who, in some lewd Lam poon,
Have hir'd a Friend to make their Valour known
That Accusation straight this Question brings,
What is the Man that does such naughty things?
The Spaniel Lover, like a sneaking Fop,
Lies at our Feet, he's scarce worth taking up,
Tis true, such Heroes in a Play go far;
But Chamber Practice is not like the Bar
When Men such vile, such feint Petitions make,
We fear to give, because they fear to take,
Since Modesty's the Virtue of our Kind,
Pray let it be to our own Sex confin'd
When Men usurp it from the Female Nation,
'Tis but a Work of Supererogation——
We show'd a Princess in the Play, 'tis true,
Who gave her *Cæsar* more than all his due,
Told her own Faults, but I shou'd much abhor
To choose a Husband for my Confessor
You see what Fate follow'd the Saint-like Fool,
For telling Tales from out the Nuptial School
Our Play a merry Comedy had prov'd,
Had she confess'd as much to him she lov'd
True *Presbyterian*-Wives the *means* wou'd try:
But damn'd Confessing is flat Popery.

THE PRINCESS OF CLEVES. 1681. Text from the *Miscellanies* of 1684. The play is by Lee
Prologue 13 Their] *Editors till Christie give* There

PROLOGUE TO THE UNIVERSITY OF OXFORD

THE fam'd *Italian* Muse, whose Rhymes advance
Orlando, and the *Paladins* of *France*,
Records that, when our Wit and Sense is flown,
'Tis lodg'd within the Circle of the Moon
In Earthen Jars, which one, who thither soar'd,
Set to his Nose, snuffl up, and was restor'd
What e're the Story be, the Moral's true;
The Wit we lost in Town we find in you
Our Poets their fled Parts may draw from hence,
And fill their windy Heads with sober Sense
When *London* Votes with *Southwark's* disagree,
Here may they find their long-lost Loyalty,
Here busie Senates, to th' old Cause inclin'd,
May snuff the Votes their Fellows left behind.
Your Country Neighbours, when their Grain grows dear,
May come, and find their *last Provision* here;
Whereas we cannot much lament our Loss,
Who neither carried back nor brought one Cross
We look'd what Representatives wou'd bring,
But they help'd us, just as they did the King.
Yet we despair not; for we now lay forth
The *Sybill's* Books to those who know their Worth;
And tho the first was Sacrific'd before,
These Volumes doubly will the price restore.
Our Poet bade us hope this Grace to find,
To whom by long Prescription you are kind.
He, whose undaunted Muse with Loyal Rage
Has never spar'd the Vices of the Age,
Here finding nothing that his Spleen can raise,
Is forced to turn his Satire into Praise.

PROLOGUE TO THE UNIVERSITY OF OXFORD.

DISCORD and Plots, which have undone our Age,
With the same ruine have o'erwhelmed the Stage
Our House has suffered in the common Woe,
We have been troubled with *Scotch* Rebels too
Our brethren are from *Thames* to *Tweed* departed,
And of our Sisters all the kinder-hearted
To *Edenborough* gone, or coached or carted
With bonny Blewcap there they act all night
For *Scotch* half-crown, in *English* Threepence hight.
One Nymph, to whom fat *Sir John Falstaff's* lean,
There with her single Person fills the Scene
Another, with long Use and Age decay'd,
Div'd here old Woman, and rose there a Maid.
Our trusty Door-keepers of former time
There strut and swagger in Heroique Rhyme
Tack but a copper Lace to drugget Suit,
And there 's a Heroe made without Dispute,
And that which was a Capon's tayl before
Becomes a plume for *Indian* emperor.
But all his Subjects, to express the Care
Of Imitation, go, like *Indians*, bare;
Lac'd Linen there would be a dangerous Thing;
It might perhaps a new Rebellion bring;
The *Scot* who wore it wou'd be chosen King
But why should I these Renegades describe,
When you yourselves have seen a lewder Tribe?
Teag has been here, and to this learned Pit
With *Irish* Action slandered *English* Wit,
You have beheld such barbarous *Macs* appear
As merited a second Massacre;
Such as like *Cain* were branded with Disgrace,
And had their Country stampt upon their Face
When Strollers durst presume to pick your purse,
We humbly thought our broken Troop not worse
How ill soe'er our Action may deserve,
Oxford 's a place where Wit can never sterve.

FIRST PROLOGUE TO THE UNIV OF OXFORD, 1681 Text from the *Miscellanies* of 1693

SECOND PROLOGUE, 1681 Text from the *Miscellanies* of 1684

PROLOGUE TO THE UNIVERSITY OF OXFORD.

THO' Actors cannot much of Learning boast,
Of all who want it, we admire it most:
We love the Praises of a learned Pit,
As we remotely are ally'd to Wit.
We speak our Poet's Wit, and trade in Ore,
Like those who touch upon the Golden Shore;
Betwixt our Judges can distinction make,
Discern how much and why our Poems take,
Mark if the Fools, or Men of Sense, rejoice,
Whether th' Applause be only Sound or Voice
When our Fop Gallants, or our City Folly,
Clap over-loud, it makes us melancholy
We doubt that Scene which does their wonder raise,
And for their Ignorance contemn their Praise
Judge then, if we who act and they who write
Shou'd not be proud of giving you delight
London likes grosly, but this nicer Pit
Examines, fathoms, all the Depths of Wit,
The ready Finger lays on every Blot;
Knows what shou'd justly please, and what shou'd not
Nature her self lyes open to your view,
You judge by her what draught of her is true,
Where Out-lines false, and Colours seem too faint,
Where Bunglers dawb, and where true Poets Paint
But by the sacred Genius of this Place,
By every Muse, by each Domestick Grace,
Be kind to Wit, which but endeavours well,
And, where you judge, presumes not to excel
Our Poets hither for Adoption come,
As Nations su'd to be made free of *Rome*.
Not in the suffragating Tribes to stand,
But in your utmost, last, Provincial Band.
If his Ambition may those Hopes pursue,
Who with Religion loves your Arts and you,
Oxford to him a dearer Name shall be,
Than his own Mother University
Thebes did his green unknowing Youth engage,
He chuses *Athens* in his riper Age.

PROLOGUE TO THE UNIV OF OXFORD Text from the *Miscellanies* of 1684

PROLOGUE.

TO THE UNHAPPY FAVOURITE.

SPOKEN TO THE KING AND THE QUEEN AT THEIR COMING TO THE HOUSE

WHEN first the Ark was landed on the Shore,
And Heav'n had vowed to curse the Ground no more,
When Tops of Hills the longing Patriark saw,
And the new Scene of Earth began to draw,
The Dove was sent to View the Waves Decrease,
And first brought back to Man the Pledge of Peace
'Tis needless to apply, when those appear
Who bring the Olive, and who Plant it here
We have before our Eyes the Royal Dove,
Still Innocence is Harbinger to Love
The Ark is open'd to dismiss the Train,
And people with a better Race the Plain.
Tell me, you Pow'rs, why should vain Man pursue
With endless Toyl each object that is new,
And for the seeming Substance leave the true?
Why should he quit for Hopes his certain good,
And loath the Manna of his daily food?

THE UNHAPPY FAVOURITE, 1682. Printed in the *Miscellanies* of 1684 and with the play, which is by Banks, in 1685

Must *England* still the Scene of Changes be,
Tost and Tempestuous like our Ambient Sea?
Must still our Weather and our Wills agree?
Without our Blood our Liberties we have,
Who that is Free would fight to be a Slave?
Or what can Wars to after Times Assure,
Of which our Present Age is not secure?
All that our Monarch would for us Ordain
Is but t' injoy the Blessings of his Reign
Our Land's an *Eden* and the Main's our Fence,
While we preserve our State of Innocence:
That lost, then Beasts their Brutal Force employ,
And first their Lord and then themselves destroy
What Civil Broils have cost we knew too well,
Oh! let it be enough that once we fell,
And every Heart conspire, with every Tongue,
Still to have such a King, and this King Long

EPILOGUE TO THE UNHAPPY FAVOURITE, OR THE EARL OF ESSEX

We act by Fits and Starts, like drowning Men,
But just peep up, and then Dop down again
Let those who call us Wicked change their Sence,
For never Men liv'd more on Providence
Not Lott'ry Cavaliers are half so poor,
Nor Broken Cits, nor a Vacation Whore,
Not Courts, nor Courtiers living on the Rents
Of the three last ungiving Parliaments,
So wretched, that, if *Pharaoh* could Divine,
He might have spar'd his Dream of Seven lean Kine,
And chang'd his Vision for the Muses Nine
The *Comet* which, they say, portends a Dearth
Was but a Vapour drawn from *Play house* Earth,
Pent there since our last Fire, and *Lilly* sayes,
Foreshows our change of State and thin *Third dayes*
'Tis not our want of Wit that keeps us poor,
For then the Printers Press would suffer more
Their Pamphleteers each Day their Venom spit,
They thrive by Treason, and we starve by Wit
Confess the truth, which of you has not laid
Your Farthings out to buy the *Hatfield* Maid? *To the upper Gallery*
Or, what is duller yet and more does spite us,
Democritus his Wars with *Heraclitus*?
These are the Authors that have run us down,
And Exercise you Critticks of the Town
Yet these are Pearls to your *Lampooning* Rhimes,
Y' abuse your selves more dully than the Times
Scandal, the Glory of the *English* Nation,
Is worn to Raggs, and Scribled out of Fashion,
Such harmless Thrusts as if like Fencers Wise,
You had agreed your Play before their Prize
Faith, you may hang your Harps upon the Willows,
'Tis just like Children when they box with Pillows
Then put an end to Civil Wars for shame,
Let each Knight Errant who has wrong'd a Dame
Throw down his Pen and give her if he can,
The satisfaction of a Gentleman.

EPILOGUE TO THE UNHAPPY FAVOURITE.
2 Dop] *Editors till Christie give* pop
18 each Day their Venom] their Venom daily
1685

PROLOGUE.

TO HIS ROYAL HIGHNESS UPON HIS FIRST APPEARANCE AT THE DUKE'S THEATRE SINCE HIS RETURN FROM SCOTLAND.

In those cold Regions which no Summers chear,
When brooding darkness covers half the year,
To hollow Caves the shivering Natives go,
Bears range abroad and hunt in tracks of Snow;
But when the tedious Twilight wears away
And Stars grow paler at the approach of Day,
The longing crowds to frozen Mountains run,
Happy who first can see the glimmering Sun,
The surly Salvage Off-spring disappear;
And curse the bright Successor of the Year.
Yet though rough Bears in covert seek defence,
White Foxes stay with seeming Innocence,
That crafty kind with day-light can dispense
Still we are throng'd so full with *Reynard*'s race
That Loyal Subjects scarce can find a place
Thus modest Truth is cast behind the Crowd,
Truth speaks too Low, Hypocrisie too Loud
Let them be first to flatter in success,
Duty can stay, but Guilt has need to press
Once, when true Zeal the Sons of God did call,
To make their solemn show at Heaven's *White-hall*,
The fawning Devil appear'd among the rest
And made as good a Courtier as the best
The friends of *Job*, who rail'd at him before,
Came Cap in hand when he had three times more.
Yet, late Repentance may perhaps be true,
Kings can forgive, if Rebels can but sue.
A Tyrant's Pow'r in rigour is exprest:
The Father yearns in the true Prince's breast
We grant an Ore'grown Whig no grace can mend,
But most are Babes that know not they offend
The Crowd, to restless motion still enclin'd
Are clouds that rack according to the wind
Driv'n by their Chiefs, they storms of Hail stones pour,
Then mourn, and soften to a silent showre
O welcome to this much offending land
The Prince that brings forgiveness in his hand!
Thus Angels on glad messages appear;
Their first Salute commands us not to fear
Thus Heav'n, that cou'd constrain us to obey,
(With rev'rence if we might presume to say,)
Seems to relax the rights of Sov'reign sway,
Permits to Man the choice of Good and Ill,
And makes us Happy by our own Free-will

PROLOGUE

TO THE DUCHESS ON HER RETURN FROM SCOTLAND

When factious Rage to cruel Exile drove
The Queen of Beauty, and the Court of Love,
The Muses droop'd with their forsaken Arts,
And the sad Cupids broke their useless Darts
Our fruitful Plains to Wilds and Deserts turn'd,
Like *Eden's* Face when banish'd Man it mourned.
Love was no more when Loyalty was gone,
The great Supporter of his awful Throne.
Love could no longer after Beauty stay,
But wander'd northward to the Verge of Day.
As if the Sun and he had lost their Way.
But now the illustrious Nymph, return'd again,
Brings every Grace triumphant in her Train
The wondering Nereids, though they rais'd no Storm,
Foreslow'd her Passage to behold her Form.

PROLOGUE TO HIS ROYAL HIGHNESS, 1682
2 When] *Editors till Christie give* Where
33 rack] *Editors till Christie give* tack

PROLOGUE TO THE DUCHESS, 1682. Text from the *Miscellanies* of 1694

Some cried a *Venus*, some a *Thetis* past,
But this was not so fair nor that so chaste
Far from her Sight flew Faction, Strife, and Pride,
And Envy did but look on her, and died
Whate'er we suffer'd from our sullen Fate,
Her Sight is purchased at an easy rate
Three gloomy Years against this Day were set,
But this one mighty Sum has clear'd the debt
Like *Joseph's* Dream, but with a better Doom;
The Famine past, the Plenty still to come
For her the weeping Heavens become serene,
For her the Ground is clad in cheerful green,
For her the Nightingales are taught to sing,
And Nature has for her delay'd the Spring
The Muse resumes her long-forgotten Lays,
And Love, restor'd, his ancient Realm surveys,
Recalls our Beauties and revives our Plays;
His waste Dominions peoples once again,
And from her Presence dates his second Reign
But awful Charms on her fair Forehead sit,
Dispensing what she never will admit,
Pleasing yet cold, like *Cynthia's* silver Beam,
The People's Wonder and the Poet's Theme.
Distemper'd Zeal, Sedition, canker'd Hate
No more shall vex the Church and tear the State,
No more shall Faction civil Discords move,
Or only Discords of too tender Love:
Discord like that of Music's various Parts,
Discord that makes the Harmony of Hearts,
Discord that only this Dispute shall bring,
Who best shall love the Duke and serve the King

PROLOGUE AND EPILOGUE TO THE LOYAL BROTHER, OR THE PERSIAN PRINCE.

PROLOGUE.

POETS, like Lawful Monarchs, rul'd the Stage,
Till Criticks, like Damn'd Whiggs, debauch'd our Age.
Mark how they jump; Criticks wou'd regulate
Our Theatres, and Whiggs reform our State.
Both pretend love, and both (Plague rot 'em) hate
The Critick humbly seems Advice to bring,
The fawning Whigg Petitions to the King,
But ones Advice into a Satyr slides,
T' other's Petition a Remonstrance hides
These will no Taxes give, and those no Pence,
Criticks wou'd starve the Poet, Whiggs the Prince.
The critick all our Troops of friends discards,
Just so the Whigg wou'd fain pull down the Guards.
Guards are illegal that drive foes away,
As watchful Shepherds that fright beasts of prey.
Kings who Disband such needless Aids as these
Are safe—as long as e're their Subjects please;
And that would be till next Queen *Besses* night,
Which thus grave penny Chroniclers indite.
Sir *Edmond-berry* first, in woful wise
Leads up the show, and Milks their Maudlin Eyes
There's not a Butcher's Wife but Dribs her part,
And pities the poor Pageant from her heart;
Who, to provoke Revenge, rides round the Fire,
And with a civil congee does retire.
But guiltless blood to ground must never fall:
There's *Antichrist* behind, to pay for all.
The Punk of *Babylon* in Pomp appears,
A lewd Old Gentleman of seventy years;
Whose Age in vain our Mercy wou'd implore,
For few take Pity on an Old-cast Whore.
The Devil, who brought him to the shame, takes part;
Sits cheek by jowl in black to chear his heart,
Like Thief and Parson in a *Tiburn-Cart*.

THE LOYAL BROTHER, 1682. The play is by Southern

The word is given, and with a loud Huzzaw
The Miter'd Moppet from his Chair they draw:
On the slain Corps contending Nations fall:
Alas, what's one poor Pope among 'em all!
He burns; now all true hearts your Triumphs ring,
And next (for fashion) cry, *God save the King*
A needful Cry in midst of such Alarms,
When Forty thousand Men are up in Arms
But after he's once sav'd, to make amends,
In each succeeding Health they Damn his Friends.
So God begins, but still the Devil ends
What if some one inspir'd with Zeal shou'd call,
Come, let's go cry, God save him at *Whitehall*?
His best Friends wou'd not like this overcare,
Or think him e're the safer for that pray'r
Five praying Saints are by an Act allow'd,
But not the whole Church-Militant in crowd;
Yet, should Heav'n all the true Petitions drain
Of *Presbyterians* who wou'd Kings maintain,
Of Forty thousand five wou'd scarce remain.

EPILOGUE

A Virgin Poet was serv'd up to day,
Who till this Hour ne're cackl'd for a Play
He's neither yet a Whigg nor Tory-Boy,
But, like a Girl, whom several wou'd enjoy,
Begs leave to make the best of his own natural Toy
Were I to play my callow Author's game,
The King's House wou'd instruct me by the Name.
There's Loyalty to one; I wish no more,
A Commonwealth sounds like a common Whore.

Let Husband or Gallant be what they will,
One part of Woman is true Tory still.
If any factious spirit should rebell,
Our Sex with ease can every rising quell
Then, as you hope we shou'd your failings hide,
An honest Jury for our play provide
Whiggs at their Poets never take offence;
They save dull Culpritts who have Murtherd Sense.
Though Nonsense is a nauseous heavy Mass,
The Vehicle called faction makes it pass,
Faction in Play's the Commonwealths man's bribe,
The leaden Farthing of the Canting Tribe.
Though void in payment Laws and Statutes make it,
The Neighbourhood, that knows the Man, will take it
'Tis Faction buys the Votes of half the Pit.
Theirs is the Pension-Parliament of wit
In City-Clubs their venom let 'em vent,
For there 'tis safe, in its own Element
Here, where their Madness can have no pretence,
Let 'em forget themselves an hour in sense
In one poor Isle, why should two Factions be?
Small diff'rence in your Vices I can see
In Drink and Drabs both Sides too well agree
Wou'd there were more Preferments in the Land,
If Places fell, the Party could not stand
Of this damn'd Grievance ev'ry Whigg complains,
They grunt like Hogs till they have got their Grains
Mean time you see what Trade our Plots advance
We send each Year good Money into *France*,
And they that know what Merchandise we need,
Send o're true Protestants to mend our breed.

Prologue 36 Moppet] *Editors till Christie give* Poppet

Epilogue 29 in] *The editors give* of

PROLOGUE AND EPILOGUE TO THE KING AND QUEEN,

AT THE OPENING OF THEIR THEATRE UPON THE UNION OF THE TWO COMPANIES IN 1682.

PROLOGUE.

SINCE Faction ebbs, and Rogues grow out of Fashion,
Their penny-Scribes take care t' inform the Nation
How well men thrive in this or that Plantation:
How *Pennsylvania's* Air agrees with Quakers,
And *Carolina's* with Associators.
Both e'en too good for Madmen and for Traitors
Truth is, our Land with Saints is so run o'er,
And every Age produces such a store,
That now there's need of two *New-Englands* more.
What's this, you'll say, to Us and our Vocation?
Only thus much, that we have left our Station,
And made this Theatre our new Plantation
The Factious Natives never cou'd agree,
But aiming, as they call'd it, to be Free,
Those Play-house Whiggs set up for Property
Some say they no Obedience paid of late,
But would new Fears and Jealousies create,
'Till topsy-turvy they had turned the State
Plain Sense, without the Talent of Foretelling,
Might guess 'twould end in down right knocks and quelling,
For seldom comes there better of Rebelling
When Men will, needlessly, their Freedom barter
For lawless Pow'r, sometimes they catch a Tartar,
(There's a damned word that rhimes to this, call'd Charter)
But since the Victory with Us remains,
You shall be call'd to Twelve in all our gains,
(If you'll not think Us sawcy for our Pains)
Old men shall have good old Plays to delight 'em,
And you, fair Ladies and Galants, that slight 'em,
We'll treat with good new Plays, if our new Wits can write 'em.
We'll take no blundering Verse, no fustian Tumour,
No dribling Love from this or that Presumer,
No dull fat Fooll shamm'd on the Stage for humour
For, faith, some of 'em such vile stuff have made,
As none but Fools or Fairies ever Play'd;
But 'twas, as Shop-men say, to force a Trade
We've giv'n you Tragedies all sense defying,
And singing men in woeful Metre dying,
This 'tis when heavy Lubbers will be flying.
All these disasters we well hope to weather;
We bring you none of our old Lumber hether,
Whigg Poets and Whigg Sheriffs may hang together

EPILOGUE

New Ministers, when first they get in place,
Must have a care to please, and that's our Case
Some Laws for public Welfare we design,
If you, the Power supream, will please to join
There are a sort of Pratlers in the Pit,
Who either have, or who pretend to Wit;
These noisy Sirs so loud their Parts rehearse,
That oft the Play is silenc'd by the Farce:
Let such be dumb, this penalty to shun,
Each to be thought my Lady's eldest Son
But stay, methinks some Vizard Mask I see
Cast out her Lure from the mid Gallery:
About her all the fluttering Sparks are rang'd,
The Noise continues, though the Scene is chang'd.
Now growling, sputt'ring, wauling, such a clutter,
'Tis just like Puss defendant in a Gutter;

TO THE KING AND QUEEN, 1682 Text of 1683

Fine Love, no doubt; but ere two days are o'er ye,
The Surgeon will be told a woful story
Let Vizard Mask her naked Face expose,
On pain of being thought to want a Nose
Then for your laqueys, and your Train beside,
(By whate'er Name or Title dignify'd,)
They roar so loud, you'd think behind the Stairs
Tom Dove, and all the Brotherhood of Bears
They're grown a Nuisance, beyond all Disasters,
We've none so great but their unpaying Masters
We beg you, Sirs, to beg your Men that they
Would please to give you leave to hear the Play
Next, in the Play house, spare your precious Lives,
Think, like good *Christians*, on your *bearns* and *wives*,
Think on your Souls; but by your lugging forth,
It seems you know how little they are worth
If none of these will move the warlike Mind,
Think on the helpless Whore you leave behind
We beg you, last, our Scene-room to forbear
And leave our Goods and Chattels to our Care
Alas, our Women are but washy Toys,
And wholly taken up in Stage Employs:
Poor willing Tits they are: but yet I doubt
This double Duty soon will wear them out
Then you are watch'd besides with jealous Care:
What if my Lady's Page should find you there?
My Lady knows t' a tittle what there's in ye,
No passing your gilt Shilling for a Guinea
Thus, Gentlemen, we have summ'd up in short
Our Grievances, from Country, Town, and Court.
Which humbly we submit to your good pleasure,
But first Vote Money, then redress at leasure

PROLOGUE AND EPILOGUE TO THE DUKE OF GUISE.

PROLOGUE

Spoken by Mr SMITH

Our Play's a Parallel. The Holy League
Begot our Cov'nant, Guisards got the Whigg:
Whate'er our hot brain'd Sheriffs did advance
Was like our Fashions, first produc'd in *France*.
And, when worn out, well scourg'd, and banish'd there,
Sent over, like their godly Beggars, here
Cou'd the same Trick, twice play'd, our Nation gull?
It looks as if the Devil were grown dull,
Or serv'd us up in Scorn his broken Meat,
And thought we were not worth a better Cheat.
The fulsome Cov'nant, one wou'd think in Reason,
Had given us all our Bellys-full of Treason;
And yet, the Name but chang'd, our nasty Nation
Chaws its own Excrement, th' Association
'Tis true, we have not learn'd their pois'ning way,
For that's a mode but newly come in play,
Besides, Your Drug's uncertain to prevail,
But your True Protestant can never fail
With that compendious Instrument, a Flail
Go on, and bite, ev'n though the Hook lies bare,
Twice in one Age expel the lawful Heir,
Once more decide Religion by the Sword;
And purchase for us a new Tyrant Lord.
Pray for your King, but yet your Purses spare;
Make Him not Two-Pence richer by your Prayer.
To show you love Him much, chastise Him more,
And make Him very Great, and very Poor
Push Him to Wars, but still no Pence advance;

THE DUKE OF GUISE, 1682. Published in 1683.

Let Him lose *England*, to recover *France*.
Cry Freedom up with Popular noisie Votes,
And get enough to cut each other's Throats,
Lop all the Rights that fence your Monarch's Throne;
For fear of too much Pow'r, pray leave Him none.
A noise was made of Arbitrary Sway;
But in Revenge, you Whiggs have found a way,
An Arbitrary Duty now to pay.
Let His own Servants turn, to save their stake,
Glean from His Plenty, and His Wants forsake,
But let some *Judas* near His Person stay,
To swallow the last Sop, and then betray
Make *London* independant of the Crown,
A Realm a part, the Kingdom of the Town
Let *Ignoramus* juries find no Traytors,
And *Ignoramus* Poets scribble Satyrs
And, that your meaning none may fail to scan,
Do what in Coffee-houses you began,
Pull down the Master, and Set up the Man

EPILOGUE

Spoken by Mrs COOKE

Much Time and Trouble this poor Play has cost,
And faith, I doubted once the Cause was lost
Yet no one Man was meant, nor Great nor Small,
Our Poets, like frank Gamesters, threw at All
They took no single Aim ——
But, like bold Boys, true to their Prince and hearty,
Huzza'd, and fired Broad-sides at the whole Party.
Duels are Crimes, but, when the Cause is right,
In Battel every Man is bound to fight
For what should hinder Me to sell my Skin,
Dear as I cou'd, if once my Hand were in?
Se defendendo never was a Sin
'Tis a fine World, my Masters, right or wrong,
The Whiggs must talk, and Tories hold their Tongue
They must do all they can——
But We, Forsooth, must bear a Christian mind,
And fight, like Boys, with one Hand ty'd behind,
Nay, and when one Boy's down, 'twere wond'rous wise
To cry, Box fair, and give him time to rise
When Fortune favours, none but Fools will dally;
Would any of you Sparks, if *Nan* or *Mally*
Tipp'd you th' inviting Wink, stand, shall I, shall I?
A *Trimmer* cry'd (that heard me tell this Story),
Fie, Mistress *Cooke*! Faith, you're too rank a Tory!
Wish not Whiggs hang'd, but pity their hard Cases,
You Women love to see Men make wry Faces —
Pray, Sir, said I, don't think me such a *Jew*;
I say no more, but give the Dev'l his due —
Lenitives, says he, best suit with our Condition
Jack Ketch, says I, 's an excellent Physician
I love no Bloud —Nor I, Sir, as I breath,
But hanging is a fine dry kind of Death.
We *Trimmers* are for holding all things even —
Yes—just like him that hung 'twixt Hell and Heaven —
Have we not had Men's Lives enow already?'—
Yes sure.—but you're for holding all things steddy
Now since the Weight hangs all on one side, Brother,
You *Trimmers* shou'd, to poize it, hang on t' other
Damn'd Neuters, in their middle way of steering,
Are neither Fish nor Flesh nor good Red-Herring
Not Whiggs, nor Tories they. nor this, nor that,
Not Birds, nor Beasts, but just a kind of Bat
A Twilight Animal; true to neither Cause,
With Tory Wings, but Whiggish Teeth and Claws

ANOTHER EPILOGUE

Intended to have been spoken to the Play before it was forbidden last summer.

Two Houses join'd, two Poets to a Play?
You noisy Whigs will sure be pleas'd to-day;
It looks so like two Shrieves the City Way
But since our Discords and Divisions cease,
You, *Bilboa*-gallants, learn to keep the Peace,
Make here no Tilts; let our poor Stage alone,
Or if a decent Murder must be done,
Pray take a civil Turn to Marybone.
If not, I swear we'll pull up all our Benches,
Not for your Sakes, but for our Orange-wenches.
For you thrust wide sometimes, and many a Spark,
That misses one, can hit the other Mark
This makes our Boxes full, for men of Sense
Pay their four Shillings in their own Defence.
That safe behind the Ladies they may stay,
Peep o'er the Fan, and judge the bloody Fray.
But other Foes give Beauty worse Alarms,
The *posse-poetarum's* up in Arms.
No Woman's Fame their libels has escap'd,
Their Ink runs Venom, and their Pens are clapp'd.
When Sighs and Prayers their ladies cannot move,
They rail, write Treason, and turn Whigs to love.
Nay, and I fear they worse Designs advance,
There's a damn'd Love-trick new brought o'er from *France*
We charm in vain, and dress, and keep a Pother,
While those false Rogues are ogling one another
All Sins besides admit some Expiation,
But this against our Sex is plain Damnation
They join for Libels too, these Women-haters,
And as they club for Love, they club for Satyres
The best on't is they hurt not: for they wear
Stings in their Tails; their only Venom's there.
'Tis true, some shot at first the Ladies hit,
Which able Marksmen made and Men of Wit
But now the Fools give Fire, whose Bounce is louder,
And yet, like mere Train-bands, they shoot but Powder
Libels, like Plots, sweep all in their first Fury,
Then dwindle like an ignoramus Jury
Thus Age begins with towzing and with tumbling,
But grunts, and groans, and ends at last in fumbling

ANOTHER EPILOGUE Text from the original broadsheet, 1682

EPILOGUE TO CONSTANTINE THE GREAT.

Our Hero's happy in the Plays Conclusion,
The holy Rogue at last has met Confusion,
Though *Arius* all along appeared a Saint,
The last Act showed him a true Protestant
Eusebius (for you know I read *Greek* Authors)
Reports, that, after all these Plots and Slaughters,
The Court of *Constantine* was full of Glory,
And every *Trimmer* turn'd Addressing *Tory*
They follow'd him in Herds as they were mad:
When *Clause* was King, then all the World was glad.
Whiggs kept the places they possest before,
And most were in a way of getting more,
Which was as much as saying, Gentlemen,
Here's Power and Money to be Rogues again
Indeed, there were a sort of peaking Tools,
Some call 'em Modest, but I call 'em Fools,
Men much more Loyal, tho' not half so loud,
But these poor Devils were cast behind the Croud
For bold Knaves thrive without one grain of Sense,
But good Men starve for want of Impudence

CONSTANTINE THE GREAT, 1684. The play is by Lee

Besides all these, there were a sort of Wights,
(I think my Author calls them *Teckelites*),
Such hearty Rogues against the King and Laws,
They favour'd even a foreign Rebel's Cause,
When their own damn'd Design was quash'd and aw'd;
At least they gave it their good Word abroad.
As many a Man, who for a quiet Life
Breeds out his Bastard, not to nose his Wife,
Thus ore their Darling Plot these *Trimmers* cry,
And, tho' they cannot keep it in their Eye,
They bind it Prentice to *Count Teckely*
They believe not the last Plot, may I be curst,
If I believe they e'er believ'd the first
No wonder their own Plot no Plot they think,
The Man that makes it never smells the Stink.
And now it comes into my Head, I'll tell
Why these damn'd *Trimmers* lov'd the *Turks* so well
The Original *Trimmer*, though a Friend to no Man,
Yet in his Heart ador'd a pretty Woman;
He knew that *Mahomet* laid up for ever
Kind Black-eyed Rogues for every true Believer,
And, which was more than mortal Man e'er tasted,
One Pleasure that for threescore Twelve-months lasted
To turn for this, may surely be forgiven:
Who'd not be circumcis'd for such a Heaven?

PROLOGUE TO DISAPPOINTMENT, OR THE MOTHER IN FASHION

Spoken by Mr. BETTERTON.

How comes it, Gentlemen, that, now-a-days,
When all of you so shrewdly judge of Plays,
Our Poets tax you still with want of Sence?
All Prologues treat you at your own Expence
Sharp Citizens a wiser way can go;
They make you Fools, but never call you so
They, in good Manners, seldom make a slip,
But treat a Common Whore with Ladyship.
But here each sawcy Wit at Random writes,
And uses Ladies as he uses Knights
Our Author, Young and Grateful in his Nature,
Vows that from him no Nymph deserves a Satyr
Nor will he ever Draw—I mean his Rhime
Against the sweet Partaker of his Crime
Nor is he yet so bold an Undertaker
To call MEN Fools, 'tis railing at their MAKER.
Besides, he fears to split upon that Shelf;
He's young enough to be a FOP himself
And, if his Praise can bring you all A-bed,
He swears such hopeful Youth no Nation ever bred
Your Nurses, we presume, in such a Case,
Your Father chose, because he lik'd the Face,
And often they supply'd your Mother's place.
The Dry Nurse was your Mother's ancient Maid,
Who knew some former Slip she ne'er betray'd
Betwixt 'em both, for Milk and Sugar-Candy,
Your sucking Bottles were well stor'd with Brandy
Your Father, to initiate your discourse,
Meant to have taught you first to swear and curse,
But was prevented by each careful Nurse.
For, leaving Dad and Mam, as names too common,
They taught you certain parts of Man and Woman.

CONSTANTINE THE GREAT 1684 28 nose] noise *1703 and edd till Christie*

DISAPPOINTMENT, 1684 Text from the original of 1684 The play is by Southern The Epilogue is printed in some editions as Dryden's. It was rightly rejected by Christie on the ground of its ascription in the collected edition of Southern's plays to the Hon John Stafford It has escaped the notice of editors that the same ascription is made in the original edition of the play The statement that the Prologue was spoken by Betterton is omitted by the editors.

I pass your Schools, for there when first you came,
You wou'd be sure to learn the Latin name
In Colledges, you scorn'd their Art of thinking,
But learn'd all Moods and Figures of good Drinking:
Thence come to Town, you practise Play, to know
The Vertues of the High Dice and the Low
Each thinks himself a SHARPER most pro found:
He cheats by Pence, is cheated by the Pound.
With these perfections, and what else he gleans,
The SPARK sets up for Love behind our Scenes,
Hot in pursuit of Princesses and Queens
There, if they know their Man, with cunning Carriage,
Twenty to one but it concludes in Marriage
He hires some homely Room, Love's Fruits to gather,
And Garret-high rebells against his Father
But he once dead——
Brings her in Triumph, with her Portion, down,
A Twillet, Dressing-Box, and Half a Crown.
Some Marry first, and then they fall to Scowring,
Which is, Refining Marriage into Whoring
Our Women batten well on their good Nature,
All they can rap and rend for the dear Creature
But while abroad so liberal the DOLT is,
Poor SPOUSE at Home as Ragged as a Colt is
Last, some there are, who take their first Degrees
Of Lewdness in our middle Galleries,
The Doughty BULLIES enter Bloody Drunk,
Invade and grabble one another's PUNK
They Caterwoul, and make a dismal Rout
Call SONS of WHORES, and strike, but ne're lug out
Thus, while for *Paultry Punk* they roar and stickle,
They make it *Bawdier* than a Conventicle

PROLOGUE AND EPILOGUE TO ALBION AND ALBANIUS

PROLOGUE.

FULL twenty years and more, our lab'ring Stage
Has lost, on this incorrigible age:
Our Poets, the *John Ketches* of the Nation,
Have seem'd to lash yee ev'n to excoriation
But still no sign remains, which plainly notes
You bore like Hero's or you brib'd like *Oates*
What can we do, when mimicking a Fop,
Like beating Nut-trees, makes a larger Crop?
Faith, we'll e'en spare our pains, and to content you,
We'll fairly leave you what your Maker meant you
Satyre was once your Physick, Wit your Food;
One nourisht not, and t' other drew no Blood
Wee now prescribe, like Doctors in despair,
The Diet your weak appetites can bear
Since hearty Beef and Mutton will not do,
Here's Julep dance, Ptisan of Song and show
Give you strong Sense, the Liquor is too heady,
You're come to farce, that's Asses' Milk, already.
Some hopeful Youths there are of callow Wit
Who one day may be Men, if Heav'n think fit,
Sound may serve such, ere they to Sense are grown,
Like leading strings, till they can walk alone.
But yet, to keep our Friends in count'nance, know,
The Wise *Italians* first invented show,
Thence into *France* the Noble Pageant past,
'Tis *England's* Credit to be cozn'd last.
Freedom and Zeal have chous'd you o'er and o'er,
'Prav give us leave to bubble you once more,
You never were so cheaply fool'd before
We bring you change, to humour your Disease,
Change for the Worse has ever used to please:

DISAPPOINTMENT 35 their] *edd give* the ALBION AND ALBANIUS, 1685

Then 'tis the mode of *France*, without whose Rules
None must presume to set up here for Fools
In *France*, the oldest Man is always young,
Sees *Opera's* daily, learns the Tunes so long,
Till Foot, Hand, Head, keep Time with ev'ry Song
Each sings his part, echoing from Pit and Box,
With his hoarse Voice, half Harmony, half Pox.
Le plus grand Roy du Monde, is always ringing;
They show themselves good Subjects by their singing
On that Condition, set up every Throat,
You Whiggs may sing, for you have chang'd your Note.
Cits and Citesses, raise a joyful Strain,
'Tis a good Omen to begin a Reign:
Voices may help your Charter to restoring,
And get by singing, what you lost by roaring

EPILOGUE.

After our *Æsop's* Fable shown to day,
I come to give the Moral of the play.
Feign'd Zeal, you saw, set out the speedier pace;
But, the last Heat, *Plain Dealing* won the Race:
Plain Dealing for a Jewel has been known,
But ne'er till now the Jewel of a Crown.
When Heav'n made Man, to show the work Divine,
Truth was his Image, stampt upon the Coin:
And, when a King is to a God refin'd,
On all he says and does, he stamps his Mind.
This proves a Soul without allay, and pure;
Kings, like their Gold, should every touch endure.
To dare in Fields is Valour; but how few
Dare be so thoroughly Valiant to be true?
The Name of Great let other Kings affect:
He's Great indeed, the Prince that is direct.
His Subjects know him now, and trust him more,
Than all their Kings, and all their Laws before
What safety could their publick Acts afford?
Those he can break, but cannot break his Word
So great a Trust to him alone was due;
Well have they trusted whom so well they knew.
The Saint, who walk'd on Waves, securely trod,
While he believ'd the beckning of his God;
But, when his Faith no longer bore him out,
Began to sink, as he began to doubt.
Let us our native Character maintain,
'Tis of our Growth to be sincerely plain.
T' excel in Truth we Loyally may strive,
Set Privilege against Prerogative:
He Plights his Faith, and we believe him just
His Honour is to Promise, ours to Trust.
Thus *Britain's* Basis on a Word is laid,
As by a Word the World it self was made.

PROLOGUE AND EPILOGUE TO DON SEBASTIAN

PROLOGUE.

Spoken by a Woman

THE Judge remov'd, tho he's no more My Lord,
May plead at Bar, or at the Council-Board
So may cast Poets write, there's no Pretension,
To argue loss of Wit from loss of Pension
Your looks are cheerful, and in all this place
I see not one that wears a damning face.
The *British* Nation is too brave to show
Ignoble vengeance on a vanquish'd foe.
At least be civil to the Wretch imploring;
And lay your Paws upon him without roaring:
Suppose our Poet was your foe before,
Yet now, the bus'ness of the Field is o'er;
'Tis Time to let your Civil Wars alone,
When Troops are into Winter-quarters gone.
Jove was alike to *Latian* and to *Phrygian*;
And you well know, a Play's of no Religion.
Take good advice, and please your selves this Day
No matter from what hands you have the Play.
Among good Fellows ev'ry health will pass,
That serves to carry round another glass:

DON SEBASTIAN, 1690 Published in 1690

When with full bowls of *Burgundy* you dine,
Tho at the Mighty Monarch you repine,
You grant him still most Christian, in his Wine.
Thus far the Poet; but his brains grow Addle,
And all the rest is purely from this Noddle.
You've seen young Ladies at the Senate door
Prefer Petitions, and your grace implore,
However grave the Legislators were,
Their Cause went ne're the worse for being fair.
Reasons as weak as theirs, perhaps I bring;
But I cou'd bribe you with as good a thing,
I heard him make advances of good Nature,
That he for once, wou'd sheath his cutting Satyr.
Sign but his Peace, he vows he'll ne'er again
The Sacred Names of Fops and Beaus profane
Strike up the Bargain quickly, for I swear,
As Times go now, he offers very fair
Be not too hard on him with Statutes neither,
Be kind; and do not set your Teeth together,
To stretch the Laws, as Coblers do their Leather.
Horses by Papists are not to be ridden,
But sure the Muses Horse was ne're forbidden,
For in no Rate-Book it was ever found
That *Pegasus* was valued at Five-pound:
Fine him to dayly Drudging and Inditing,
And let him pay his Taxes out in Writing

EPILOGUE

Spoken betwixt Antonio *and* Morayma.

Mor. I Quak'd at heart for fear the Royal Fashion
Shou'd have seduc'd Us two to Seperation.
To be drawn in, against our own desire,
Poor I to be a Nun, poor You a Fryar
Ant. I trembled when the Old Man's hand was in,
He would have prov'd we were too near of kin,
Discovering old Intrigues of Love, like t'other,
Betwixt my Father and thy sinful Mother;
To make Us Sister Turk and Christian Brother.
Mor Excuse me there; that League shou'd have been rather
Betwixt your Mother and my *Mufti*-Father,
'Tis for my own and my Relations Credit
Your Friends shou'd bear the Bastard, mine shou'd get it
Ant Suppose us two, *Almeyda* and *Sebastian*,
With Incest prov'd upon us ——
Mor Without Question,
Their Conscience was too queazy of digestion
Ant Thou woud'st have kept the Councell of thy Brother
And sinn'd till we repented of each other
Mor Beast as you are, on Natures Laws to trample!
'Twere fitter that we follow'd their Example
And since all Marriage in Repentance ends,
'Tis good for us to part while we are Friends
To save a Maids Remorses and Confusions,
E'en leave me now, before We try Conclusions
Ant To copy their Example first make certain
Of one good hour, like theirs, before our parting;
Make a debauch o're Night of Love and Madness,
And marry, when we wake, in sober sadness
Mor I'le follow no new Sects of your inventing
One Night might cost me nine long months repenting
First wed, and, if you find that Life a Fetter
Dye when you please, the sooner Sir the better.
My wealth wou'd get me love e're I cou'd ask it
Oh there's a strange Temptation in the Casket:
All these Young Sharpers would my grace importune,
And make me thundring Votes of Lives and Fortune.

Prologue 35 Beaus] *The editors mostly print* Beaux

Epilogue 36 Votes] *The editors impertinently change this into* Vows
Lives] *The editors give* Life

PROLOGUE TO THE PROPHETESS.

WHAT *Nostradame*, with all his Art, can guess
The Fate of our approaching *Prophetess*?
A Play, which, like a Prospective set right,
Presents our vast Expences close to Sight,
But turn the Tube, and there we sadly view
Our distant Gains, and those uncertain too,
A sweeping Tax, which on our selves we raise,
And all, like you, in hopes of better Days
When will our Losses warn us to be Wise?
Our Wealth decreases, and our Charges rise
Money, the sweet Allurer of our Hopes,
Ebbs out in Oceans, and comes in by Drops
We raise new Objects to provoke Delight,
But you grow sated ere the second Sight
False Men, ev'n so you serve your Mistresses,
They rise three Stories in their Tow'ring Dress;
And, after all, you Love not long enough
To pay the Rigging, ere you leave 'em off
Never content with what you had before,
But true to Change, and *English* Men all o'er
Now Honour calls you hence, and all your Care
Is to provide the horrid Pomp of War
In Plume and Scarf, Jack-Boots and *Bilbo* Blade
Your Silver goes, that shou'd support our Trade
Go, unkind Heroes, leave our Stage to mourn,
'Till rich from vanquish'd Rebels you return,
And the fat Spoils of *Teague* in Triumph draw,
His Firkin-Butter and his Usquebaugh
Go, Conqu'rors of your Male and Female Foes;
Men without Hearts, and Women without Hose.
Each bring his Love a *Bogland* Captive home,
Such proper Pages will long Trains become.
With Copper Collars, and with Brawny Backs,
Quite to put down the Fashion of our Blacks.
Then shall the Pious Muses pay their Vows,
And furnish all their Laurels for your Brows,
Their tuneful Voice shall rise for your Delights,
We want not Poets fit to sing your Flights.
But you, bright Beauties, for whose only sake
Those Doughty Knights such Dangers undertake,
When they with happy Gales are gone away,
With your propitious Presence grace our Play,
And with a Sigh their Empty Seats survey,
Then think, on that bare Bench my servant sate,
I see him Ogle still, and hear him Chat;
Selling facetious Bargains, and propounding
That witty Recreation, called Dum-founding.
Their Loss with Patience we will try to bear,
And wou'd do more, to see you often here;
That our dead Stage, reviv'd by your fair Eyes,
Under a Female Regency may rise

PROLOGUE AND EPILOGUE TO AMPHITRYON, OR THE TWO SOSIAS.

PROLOGUE

Spoken by Mrs BRACEGIRDLE.

THE lab'ring Bee, when his sharp Sting is gone,
Forgets his golden Work, and turns a Drone.
Such is a Satyr, when you take away
That Rage in which his Noble Vigour lay.
What gain you, by not suffering him to teize ye?
He neither can offend you now, nor please ye.
The Honey-Bag and Venome lay so near,
That both, together, you resolv'd to tear;
And lost your Pleasure, to secure your Fear.
How can he show his Manhood, if you bind him
To box, like Boys, with one hand ty'd behind him?

THE PROPHETESS, 1690. This is Fletcher's play transformed into an opera.

3 Prospective] *Editors till Christie wrongly give* Perspective

AMPHITRYON, 1690. Published in 1691. The original text has many false stops.

This is plain Levelling of Wit; in which
The Poor has all th' advantage, not the Rich.
The Blockhead stands excus'd, for wanting Sense;
And Wits turn Blockheads in their own defence.
Yet, though the Stages Traffick is undone,
Still *Julian's* interloping Trade goes on:
Though Satyr on the Theatre you smother,
Yet in Lampoons, you Libel one another
The first produces still, a second Jig;
You whip 'em out, like School-boys, till they gig:
And, with the same Success, we Readers guess,
For ev'ry one still dwindles to a less;
And much good Malice is so meanly drest,
That we wou'd laugh, but cannot find the Jest.
If no Advice your Rhiming Rage can stay,
Let not the Ladies suffer in the Fray.
Their tender Sex is priviledg'd from War,
'Tis not like Knights, to draw upon the Fair
What Fame expect you from so mean a Prize?
We wear no murd'ring Weapons, but our Eyes.
Our Sex, you know, was after yours design'd,
The last Perfection of the Makers Mind;
Heav'n drew out all the Gold for us, and left your Dross behind
Beauty, for Valours best Reward, He chose,
Peace, after War; and after Toil, Repose
Hence, ye Prophane, excluded from our sights,
And, charm'd by Day, with Honour's vain delights,
Go, make your best of solitary Nights
Recant betimes, 'tis prudence to submit;
Our Sex is still your Overmatch in Wit:
We never fail, with new, successful Arts,
To make fine Fools of you, and all your Parts.

Prologue 22 we] *Some editors wrongly give* our

EPILOGUE.

Spoken by PHÆDRA, *Mrs.* MOUNTFORT.

I'm thinking (and it almost makes me mad)
How sweet a time those Heathen Ladies had
Idolatry was ev'n their Gods' own trade
They Worshipt the fine Creatures they had made.
Cupid was chief of all the Deities;
And Love was all the fashion, in the Skies
When the sweet Nymph held up the Lilly hand,
Jove, was her humble Servant, at Command
The Treasury of Heav'n was ne're so bare,
But still there was a Pension for the Fair
In all his Reign, Adultry was no Sin,
For *Jove* the good Example did begin.
Mark too, when he usurp'd the Husband's name,
How civilly he sav'd the Ladies fame
The secret Joys of Love he wisely hid;
But you, Sirs, boast of more than e'er you did
You teize your Cuckolds; to their face torment 'em:
But *Jove* gave his, new Honours to content 'em,
And, in the kind Remembrance of the Fair,
On each exalted Son, bestowed a Star
For these good deeds, as by the date appears,
His Godship flourish'd full Two thousand Years
At last, when He and all his Priests grew old,
The Ladies grew in their devotion cold,
And that false Worship would no longer hold
Severity of Life did next begin;
(And always does, when we no more can Sin)
That Doctrine, too, so hard, in Practice, lyes,
That the next Age may see another rise.
Then, Pagan Gods may, once again, succeed;
And *Jove*, or *Mars*, be ready, at our need,
To get young Godlings; and, so, mend our breed.

PROLOGUE TO MISTAKES, OR THE FALSE REPORT.

Enter Mr. BRIGHT.

Gentlemen, we must beg your pardon; here's no Prologue to be had to day; our New Play is like to come on, without a Frontispiece; as bald as one of you young Beaux without your Perriwig I left our young Poet snivelling and sobbing behind the *Scenes*, and cursing somebody that has deceiv'd him.

Enter Mr. BOWEN.

Hold your prating to the Audience: Here's honest Mr *Williams* just come in, half mellow, from the *Rose-Tavern* He swears he is inspir'd with Claret, and will come on, and that *Extempore* too, either with a Prologue of his own, or something like one. O here he comes to his Tryal, at all Adventures, for my part, I wish him a good Deliverance.

[*Exeunt Mr.* BRIGHT *and Mr.* BOWEN.

Enter Mr WILLIAMS

Save ye, sirs, save ye! I am in a hopefull way.
I shou'd speak something, in Rhyme, now, for the Play:
But the duce take me, if I know what to say!
I'le stick to my Friend the Authour, that I can tell ye,
To the last drop of Claret in my belly
So far I'me sure 'tis Rhyme—that needs no granting:
And, if my verses feet stumble—you see my own are wanting
Our young Poet has brought a piece of work,
In which though much of Art there does not lurk,
It may hold out three days—And that's as long as *Cork* 10
But, for this Play—(which, till I have done, we show not)
What may be its fortune—By the Lord—I know not.
This I dare swear, no malice here is writ;
'Tis Innocent of all things—ev'n of Wit.
He's no high Flyer—he makes no sky Rockets,
His *Squibbs are only levell'd at your* Pockets;
And if his Crackers light among your pelf,
You are blown-up; if not, then he's blown-up himself.
By this time, I'm something recover'd of my fluster'd madness:
And, now, a word or two in sober sadness 20
Ours is a Common Play: and you pay down
A common Harlots price—just half a Crown
You'l say, I play the Pimp on my Friends score;
But since 'tis for a Friend, your gibes give o're,
For many a Mother has done that before.
How's this? you cry: an Actor write?—we know it,
But *Shakespear* was an Actor, and a Poet
Has not great *Johnson's* learning often fail'd,
But *Shakespear's* greater Genius still prevail'd? 29
Have not some writing Actors, in this Age
Deserv'd and found Success upon the Stage?
To tell the truth, when our old Wits are tir'd.
Not one of us but means to be inspir'd.
Let your kind presence grace our homely cheer;
Peace and the Butt is all our bus'ness here;
So much for that;—and the Devil take small beer

MISTAKES, 1690 The play is by Joseph Harris.

26 this? you cry] this, you cry? *1690.*

PROLOGUE AND EPILOGUE TO KING ARTHUR, OR THE BRITISH WORTHY.

PROLOGUE TO THE OPERA

Spoken by Mr. BETTERTON

SURE there's a dearth of Wit in this dull Town,
When silly Plays so savourly go down,
As, when Clipp'd Money passes, 'tis a sign
A Nation is not over stock'd with Coin
Happy is he, who in his own Defence,
Can write just level to your humble Sence,
Who higher than your Pitch can never go,
And doubtless, he must creep, who Writes below
So have I seen, in Hall of Knight, or Lord,
A weak Arm throw on a long Shovel Board,
He barely lays his Piece, bar Rubs and Knocks,
Secur'd by Weakness not to reach the Box.
A feeble Poet will his Bus'ness do,
Who, straining all he can, comes up to you
For, if you like your Selves, you like him too
An Ape his own Dear Image will embrace,
An ugly *Beau* adores a Hatchet Face
So, some of you, on pure instinct of Nature,
Are led, by Kind, t' admire your fellow Creature
In fear of which, our House has sent this Day,
T' insure our New Built-Vessel, call'd a Play,
No sooner Nam'd, than one crys out, These Stagers
Come in good time, to make more Work for Wagers
The Town divides, if it will take or no,
The Courtiers Bet, the Cits, the Merchants too,
A sign they have but little else to do
Betts at the first were Fool Traps, where the Wise
Like Spiders, lay in Ambush for the Flies,
But now they're grown a common Trade for all,
And Actions by the News Book Rise and Fall,
Wits, Cheats, and Fops are free of Wager Hall
One Policy as far as *Lyons* carries;
Another, nearer home sets up for *Paris*
Our Betts, at last, wou'd ev'n to *Rome* extend,
But that the Pope has proved our Trusty Friend
Indeed, it were a Bargain, worth our Money,
Cou'd we insure another *Ottobuoni*
Among the rest there are a sharping Sett,
That Pray for us, and yet against us Bett
Sure Heav'n it self is at a loss to know
If these wou'd have their Pray'rs be heard or no
For, in great Stakes, we piously suppose,
Men Pray but very faintly they may lose
Leave off these Wagers, for, in Conscience Speaking,
The City needs not your new Tricks for Breaking
And if you Gallants lose, to all appearing
You'll want an Equipage for Volunteering
While thus, no Spark of Honour left within ye,
When you shou'd draw the Sword, you draw the Guinea

THE EPILOGUE

Spoke by Mrs BRACEGIRDLE

I've had to-day a Dozen *Billet Doux*
From *Fops*, and *Wits*, and *Cits*, and *Bow street Beaux*
Some from *Whitehal*, but from the *Temple* more
A *Covent Garden* Porter brought me four
I have not yet read all. But, without feigning,
We *Maids* can make shrewd Ghesses at your Meaning
What if, to shew your Styles, I read 'em here?
Me thinks I hear one cry, *Oh Lord, forbear*
No, Madam, no, by Heav'n, that's too severe
Well then, be safe ——
But swear henceforwards to renounce all Writing,
And take this Solemn Oath of my inditing,—
As you love Ease and hate Campaigns and Fighting.

KING ARTHUR, 1691
Prologue 2 savourly] savourily *Scott* favourably *Bell.*

Yet, Faith, 'tis just to make some few Examples:
What if I shew'd you one or two for Samples?
Pulls one out] Heres, one desires my Ladyship to meet
At the kind Couch above in *Bridges-Street*
Oh Sharping Knave! That wou'd have you know what,
For a Poor Sneaking Treat of *Chocolat*
Pulls out another] Now, in the Name of Luck, I'll break this open,
Because I Dreamt last Night I had a Token,
The Superscription is exceeding pretty,
To the Desire of all the Town and City.
Now, *Gallants*, you must know, this precious *Fop*
Is Foreman of a Haberdashers Shop
One who devoutly cheats, demure in Carriage,
And courts me to the Holy Bands of Marriage;
But, with a *Civil Inuendo* too,
My Overplus of Love shall be for you.
Reads] *Madam, I swear your Looks are so Divine,*
When I set up, your Face shall be my Sign,
Tho Times are hard—to show how I Adore you,
Here's my whole Heart, and half a Guinea for you.
But, have a Care of Beaux; *They're false, my Honey,*
And, which is worse, have not one Rag of Money
See how Maliciously the Rogue would wrong ye!
But I know better Things of some among ye.
My wisest way will be to keep the Stage,
And trust to the Good Nature of the Age:
And he that likes the Musick and the Play
Shall be my Favourite Gallant to-day.

PROLOGUE AND EPILOGUE TO CLEOMENES, THE SPARTAN HEROE

PROLOGUE

Spoken by Mr. MOUNTFORD

THINK, or hope at least, the Coast is clear;
That none but Men of Wit and Sense are here,
That our Bear-Garden Friends are all away,
Who bounce with Hands and Feet, and cry, Play, Play,
Who, to save Coach-Hire, trudge along the Street,
Then print our matted Seats with dirty Feet,
Who, while we speak, make Love to Orange-Wenches,
And between Acts stand strutting on the Benches;
Where got a Cock horse, making vile Grimaces,
They to the Boxes show their Booby Faces
A Merry-Andrew such a Mob will serve,
And treat 'em with such Wit as they deserve:
Let 'em go people *Ireland*, where there's need
Of such new Planters, to repair the Breed;
Or to *Virginia* or *Jamaica* steer,
But have a Care of some *French* Privateer;
For, if they should become the Prize of Battle,
They'll take 'em, black and white, for *Irish* Cattle
Arise, true Judges, in your own Defence,
Controul those Foplings, and declare for Sense:
For, should the Fools prevail, they stop not there,
But make their next Descent upon the Fair.
Then rise, ye Fair, for it concerns you most,
That Fools no longer should your Favours boast:
'Tis time you should renounce 'em, for we find
They plead a senseless Claim to Woman-kind:
Such Squires are only fit for Country-Towns,
To stink of Ale and dust a Stand with Clowns,
Who, to be chosen for the Land's Protectors,
Tope and get drunk before their wise Electors.

CLEOMENES, 1692 The Prologue and Epilogue were not printed with the first edition of the play

Let not Farce-Lovers your weak Choice upbraid,
But turn 'em over to the Chamber-maid.
Or, if they come to see our Tragick Scenes,
Instruct them what a *Spartan* Heroe means:
Teach 'em how manly Passions ought to move,
For such as cannot Think can never Love;
And, since they needs will judge the Poet's Art,
Point 'em with Fescu's to each shining part.
Our Author hopes in you; but still in Pain,
He fears your Charms will be employ'd in vain.
You can make Fools of Wits, we find each Hour;
But to make Wits of Fools is past your Pow'r

EPILOGUE.

Spoken by Mrs BRACEGIRDLE.

This day, the Poet, bloodily inclin'd,
Has made me die, full sore against my Mind!
Some of you naughty Men, I fear, will cry,
Poor Rogue! would I might teach thee how to die!
Thanks for your Love; but I sincerely say,
I never mean to die your wicked way
Well, since it is decreed all Flesh must go,
(And I am Flesh, at least, for aught you know,)
I first declare, I die with pious Mind,
In perfect Charity with all Mankind
Next, for my Will.——I have in my Dispose
Some certain Moveables would please you Beaux;
As, first, my Youth; for, as I have been told,
Some of you, modish Sparks, are devilish old.
My Chastity I need not leave among ye:
For to suspect old Fops were much to wrong ye
You swear you're Sinners; but for all your Haste,
Your Misses shake their Heads, and find you chaste
I give my Courage to those bold Commanders,
That stay with us, and dare not go for *Flanders*.
I leave my Truth (to make his Plot more clear)
To Mr *Fuller*, when he next shall swear
I give my Judgment, craving all your Mercies,
To those that leave good Plays, for damn'd dull Farces
My small Devotion let the Gallants share,
That come to ogle us at Evening Pray'r
I give my Person——let me well consider,
Faith e'en to him that is the fairest Bidder,
To some rich Hunks, if any be so bold
To say those dreadful Words, *To have and hold*
But stay——to give, and be bequeathing still,
When I'm so poor, is just like *Wickham's* Will
Like that notorious Cheat, vast Sums I give,
Only that you may keep me while I live.
Buy a good Bargain, Gallants, while you may;
I'll cost you but your Half-a-Crown a Day.

EPILOGUE TO HENRY II, KING OF ENGLAND, WITH THE DEATH OF ROSAMOND.

THUS you the sad Catastrophe have seen,
Occasion'd by a Mistress and a Queen.
Queen *Eleanor* the proud was *French*, they say;
But *English* Manufacture got the Day.
Jane Clifford was her Name, as Books aver:
Fair *Rosamond* was but her *Nom de Guerre*.
Now tell me, Gallants, wou'd you lead your Life
With such a Mistress, or with such a Wife?
If one must be your Choice, which d'ye approve,
The Curtain-Lecture or the Curtain-Love?
Wou'd ye be godly with perpetual Strife,
Still drudging on with homely *Joan* your Wife,
Or take your Pleasure in a wicked way,
Like honest Whoring *Harry* in the Play?
I guess your Minds; The Mistress wou'd be taking,
And nauseous Matrimony sent a packing.

HENRY II, 1693. The play is by John Bancroft, published in 1693

15 taking] *Some editions wrongly give* taken

The Devil's in ye all; Mankind's a Rogue,
You love the Bride, but you detest the Clog:
After a Year, poor Spouse is left i' th' lurch;
And you, like *Haynes*, return to Mother-Church.
Or, if the Name of Church comes cross your mind,
Chapels of Ease behind our Scenes you find.
The Play-house is a kind of Market-place,
One chaffers for a Voice, another for a Face;
Nay, some of you, I dare not say how many,
Would buy of me a Pen'worth for your Peny.
Even this poor Face (which with my Fan I hide)
Would make a shift my Portion to provide,
With some small Perquisites I have beside.
Though for your Love, perhaps, I should not care,
I could not hate a Man that bids me fair.
What might ensue, 'tis hard for me to tell;
But I was drench'd to day for loving well,
And fear the Poyson that would make me swell

PROLOGUE AND EPILOGUE TO LOVE TRIUMPHANT, OR NATURE WILL PREVAIL

PROLOGUE

Spoken by Mr BETTERTON

As, when some Treasurer lays down the Stick,
Warrants are Sign'd for ready Mony thick,
And many desperate Debentures paid,
Which never had been, had his Lordship staid.
So now, this Poet, who forsakes the Stage,
Intends to gratifie the present Age
One Warrant shall be Sign'd for every Man;
All shall be Wits that will, and *Beaux* that can.
Provided still, this Warrant be not shown,
And you be Wits but to your selves alone,
Provided too, you rail at one another
For there's no one Wit, will allow a Brother,
Provided also; that you spare this Story,
Damn all the Plays that e're shall come before ye.
If one by chance prove good in half a score,
Let that one pay for all, and Damn it more.
For if a good one scape among the Crew,
And you continue Judging as you do,
Every bad Play will hope for Damning too
You might Damn this, if it were worth your pains,
Here's nothing you will like; no fustian Scenes,
And nothing too of—you know what he means
No double *Entendrès*, which you Sparks allow.
To make the Ladies look—they know not how,
Simply as 'twere, and knowing both together.
Seeming to fan their Faces in cold Weather
But here's a Story, which no Books relate,
Com'd from our own Old Poet's Addle-Pate
The Fable has a Moral too, if sought:
But let that go, for, upon second Thought,
He fears but few come hither to be Taught.
Yet if you will be profited, you may;
And he would Bribe you too, to like his Play.
He Dies, at least to us, and to the Stage,
And what he has he leaves this Noble Age.
He leaves you, first, all Plays of his Inditing,
The whole Estate which he has got by Writing
The Beaux may think this nothing but vain Praise,
They'l find it something, the Testator says:
For half their Love is made from scraps of Plays
To his worst Foes, he leaves his Honesty;
That they may thrive upon't as much as he.
He leaves his Manners to the Roaring Boys,
Who come in Drunk and fill the House with noise
He leaves to the dire Critiques of his Wit
His Silence and Contempt of all they Writ.
To *Shakespear's* Critique he bequeaths the Curse,
To find his faults; and yet himself make worse;

LOVE TRIUMPHANT, 1694.

A precious Reader in Poetique Schools,
Who by his own Examples damns his Rules.
Last, for the Fair, he wishes you may be
From your dull Critiques, the Lampooners free.
Tho' he pretends no Legacy to leave you,
An Old Man may at least good wishes give you
Your Beauty names the Play; and may it prove,
To each, an Omen of Triumphant Love

EPILOGUE

Now, in good Manners, nothing shou'd be sed
Against this Play, because the Poet's dead.
The Prologue told us of a Moral here
Wou'd I cou'd find it, but the Devil knows where.
If in my Part it lyes, I fear he means
To warn us of the Sparks behind our Scenes.
For, if you'll take it on *Dalinda's* Word,
'Tis a hard Chapter to refuse a Lord.
The Poet might pretend this Moral too,
That when a Wit and Fool together woo,
The Damsel (not to break an Ancient Rule)
Shou'd leave the Wit, and take the Wealthy Fool.
This he might mean; but there's a Truth behind,
And, since it touches none of all our Kind
But Masks and Misses, faith, I'le speak my Mind.
What if he Taught our Sex more cautious Carriage,
And not to be too Coming before Marriage,
For fear of my Misfortune in the Play,
A Kid brought home upon the Wedding day!
I fear there are few *Sancho's* in the Pit,
So good as to forgive and to forget,
That will, like him, restore us into Favour,
And take us after on our good Behaviour
Few, when they find the Mony Bag is rent,
Will take it for good Payment on content
But in the Telling, there the difference is,
Sometimes they find it more than they cou'd wish
Therefore be warn'd, you Misses and you Masks,
Look to your hits, nor give the first that asks
Tears, Sighs, and Oaths, no truth of Passion prove,
True Settlement alone, declares true Love
For him that Weds a Puss, who kept her first,
I say but little, but I doubt the worst
The Wife, that was a Cat, may mind her house,
And prove an Honest and a Careful Spouse,
But, faith, I wou'd not trust her with a Mouse

EPILOGUE TO THE HUSBAND HIS OWN CUCKOLD.

Spoken by Mrs BRACEGIRDLE.

LIKE some raw Sophister that mounts the Pulpit,
So trembles a young Poet at a full Pit
Unus'd to Crowds, the Parson quakes for fear,
And wonders how the Devil he durst come there;
Wanting three Talents needful for the Place,
Some Beard, some Learning, and some little Grace
Nor is the Puny Poet void of Care,
For Authors, such as our new Authors are,
Have not much Learning, nor much Wit to spare;
And as for Grace, to tell the Truth, there's scarce one,
But has as little as the very Parson:
Both say they Preach and Write for your Instruction,
But 'tis for a Third Day, and for Induction
The difference is, that tho' you like the Play,
The Poet's Gain is ne'er beyond his Day.

LOVE TRIUMPHANT, 1694
Epilogue 1 shou'd] *Christie and other editors absurdly give* shall
10 woo,] woo, *1694.*

THE HUSBAND HIS OWN CUCKOLD, 1696 The play is by John Dryden the younger

But with the Parson 'tis another Case,
He, without Holiness, may rise to Grace;
The Poet has one disadvantage more,
That if his Play be dull, he 's Damn'd all o'er,
Not only a damn'd Blockhead, but damn'd Poor
But Dullness well becomes the Sable Garment;
I warrant that ne'er spoil'd a Priest's Preferment:
Wit's not his Business, and as Wit now goes,
Sirs, 'tis not so much yours as you suppose,
For you like nothing now but nauseous Beaux
You laugh not, Gallants, as by proof appears,
At what his Beauship says, but what he wears;
So 'tis your Eyes are tickled, not your Ears.
The Taylor and the Furrier find the Stuff,
The Wit lies in the Dress and monstrous Muff.
The Truth on't is, the Payment of the Pit
Is like for like, Clipt Money for Clipt Wit.
You cannot from our absent Author hope
He should equip the Stage with such a Fop
Fools Change in *England*, and new Fools arise;
For, tho' th' Immortal Species never dies,
Yet ev'ry Year new Maggots make new Flies.
But where he lives abroad, he scarce can find
One Fool, for Million that he left behind.

PROLOGUE AND EPILOGUE

ON THE OCCASION OF A REPRESENTATION FOR DRYDEN'S BENEFIT, MARCH 25, 1700

PROLOGUE

How wretched is the Fate of those who write!
Brought muzl'd to the Stage, for fear they bite;
Where, like *Tom Dove*, they stand the Common Foe,
Lugg'd by the *Critique*, Baited by the *Beau*
Yet, worse, their Brother Poets damn the Play,
And Roar the loudest, tho' they never pay
The Fops are proud of Scandal, for they cry,
At every lewd, low Character,—That's I
He who writes Letters to himself wou'd Swear,
The World forgot him if he was not there
What shou'd a Poet do? 'Tis hard for One
To pleasure all the Fools that wou'd be shown:
And yet not Two in Ten will pass the Town.
Most Coxcombs are not of the Laughing kind,
More goes to make a Fop, than Fops can find
Quack *Maurus*, tho' he never took Degrees
In either of our Universities,
Yet to be shown by some kind Wit he looks,
Because he plai'd the Fool, and writ Three Books.
But if he wou'd be worth a Poet's Pen,
He must be more a Fool, and write again:
For all the former Fustian stuff he wrote
Was Dead-born Doggrel, or is quite forgot,
His Man of *Uz*, stript of his *Hebrew* Robe,
Is just the Proverb, and *As poor as Job*.
One would have thought he could no longer log,
But *Arthur* was a level, *Job's* a Bog.
There, tho' he crept, yet still he kept in sight,
But here, he founders in, and sinks downright
Had he prepar'd us, and been dull by Rule,
Tobit had first been turned to Ridicule; 31
But our bold *Britton*, without Fear or Awe,
O'er-leaps at once the whole Apocrypha;
Invades the Psalms with Rhymes, and leaves no room
For any Vandal *Hopkins* yet to come.
But when, if, after all, this Godly Geer
Is not so Senceless as it would appear?
Our Mountebank has laid a deeper Train;
His Cant, like *Merry Andrew's* Noble Vein,
Cat-call's the Sects to draw 'em in again.

AT DRYDEN'S BENEFIT Text of 1700.

At leisure Hours in Epique Song he deals,
Writes to the rumbling of his Coaches Wheels;
Prescribes in hast, and seldom kills by rule,
But rides Triumphant between Stool and Stool.
Well, let him go; 'tis yet too early day
To get himself a Place in Farce or Play;
We know not by what Name we should Arraign him,
For no one Category can contain him,
A Pedant, canting Preacher, and a Quack,
Are load enough to break one Asses Back:
At last, grown wanton, he presum'd to write,
Traduc'd Two Kings, their kindness to requite;
One made the Doctor, and one dubb'd the Knight

EPILOGUE.

Perhaps the Parson stretch'd a point too far,
When with our *Theatres* he wag'd a War.
He tells you, that this very Moral Age
Receiv'd the first Infection from the Stage;
But sure, a banisht Court, with Lewdness fraught,
The Seeds of open Vice returning brought
Thus lodg'd, (as Vice by great Example thrives,)
It first debauch'd the Daughters and the Wives.
London, a fruitful Soil, yet never bore
So plentiful a Crop of Horns before
The Poets, who must live by Courts or starve,
Were proud, so good a Government to serve,
And, mixing with Buffoons and Pimps profain,
Tainted the Stage for some small Snip of Gain;
For they, like *Harlots*, under *Bawds* profess't,
Took all the ungodly pains, and got the least.
Thus did the thriving Malady prevail,
The Court it's Head, the Poets but the Tail
The Sin was of our Native Growth, 'tis true,
The Scandall of the Sin was wholly new
Misses there were, but modestly conceal'd,
White-hall the naked *Venus* first reveal'd,
Who standing as at *Cyprus* in her Shrine,
The Strumpet was ador'd with Rites Divine
E're this, if Saints had any Secret Motion,
'Twas Chamber Practice all, and Close Devotion
I pass the Peccadillo's of their time;
Nothing but open Lewdness was a Crime
A *Monarch's* Blood was venial to the Nation,
Compar'd with one foul Act of Fornication
Now, they wou'd Silence us, and shut the Door
That let in all the barefac'd Vice before
As for reforming us, which some pretend,
That Work in *England* is without an end,
Well we may change, but we shall never mend
Yet, if you can but bear the present Stage,
We hope much better of the coming Age
What wou'd you say, if we should first begin
To Stop the Trade of Love behind the Scene,
Where *Actresses* make bold with married Men?
For while abroad so prodigal the *Dolt* is,
Poor Spouse at Home as ragged as a Colt is
In short, we'll grow as Moral as we can,
Save, here and there, a Woman or a Man,
But neither you, nor we, with all our pains,
Can make clean work, there will be some Remains,
While you have still your *Oats*, and we our *Hains*.

[Title-page of Original Edition.]

FABLES

Ancient and *Modern*;

Tranſlated into VERSE,

FROM

Homer, Ovid, Boccace, & Chaucer:

WITH

ORIGINAL POEMS.

By Mr *DRYDEN.*

Nunc ultrò ad Cineres ipſius & oſſa parentis
(Haud equidem ſine mente, reor, ſine numine divum)
Adſumus. Virg. Æn. lib. 5.

LONDON:
Printed for *Jacob Tonſon*, within *Gray's Inn Gate* next *Gray's Inn Lane.* MDCC.

TO
HIS GRACE
THE
DUKE OF ORMOND.

My Lord,—Some Estates are held in *England* by paying a Fine at the change of every Lord: I have enjoy'd the Patronage of your Family, from the time of your excellent Grandfather to this present Day. I have dedicated the Lives of *Plutarch* to the first Duke; and have celebrated the Memory of your Heroick Father. Tho' I am very short of the Age of *Nestor*, yet I have liv'd to a third Generation of your House, and by your Grace's Favour am admitted still to hold from you by the same Tenure

I am not vain enough to boast that I have deserv'd the value of so Illustrious a Line but my Fortune is the greater, that for three Descents they have been pleas'd to distinguish my Poems from those of other Men, and have accordingly made me their peculiar Care. May it be permitted me to say, That as your Grandfather and Father were cherish'd and adorn'd with Honours by two successive Monarchs, so I have been esteem'd and patronis'd by the Grandfather, the Father, and the Son, descended from one of the most Ancient, most Conspicuous, and most Deserving Families in *Europe*

'Tis true, that by delaying the Payment of my last Fine, when it was due by your Grace's Accession to the Titles and Patrimonies of your House, I may seem in rigour of Law to have made a forfeiture of my Claim: yet my Heart has always been devoted to your Service; and since you have been graciously pleas'd, by your permission of this Address to accept the tender of my Duty, 'tis not yet too late to lay these Poems at your Feet

The World is sensible that you worthily succeed not only to the Honours of your Ancestors, but also to their Virtues. The long Chain of Magnanimity, Courage, easiness of Access, and desire of doing Good, even to the Prejudice of your Fortune, is so far from being broken in your Grace, that the precious Metal yet runs pure to the newest Link of it which I will not call the last, because I hope and pray it may descend to late Posterity. And your flourishing Youth, and that of your excellent Dutchess, are happy Omens of my Wish

'Tis observ'd by *Livy* and by others, That some of the noblest *Roman* Families retain'd a resemblance of their Ancestry, not only in their Shapes and Features, but also in their Manners, their Qualities, and the distinguishing Characters of their Minds. Some Lines were noted for a stern, rigid Virtue, salvage, haughty, parcimonious, and unpopular. Others were more sweet, and affable, made of a more pliant Past, humble, courteous, and obliging; studious of doing charitable Offices, and diffusive of the Goods which they enjoy'd. The last of these is the proper and indelible Character of your Grace's Family. God Almighty has endu'd you with a Softness, a Beneficence, an attractive Behaviour winning on the Hearts of others, and so sensible of their Misery, that the Wounds of Fortune seem not inflicted on them, but on your self. You are so ready to redress, that you almost prevent their Wishes, and always exceed their Expectations. As if what was yours, was not your own, and not given you to possess, but to bestow on wanting Merit. But this is a Topick which I must cast in Shades, lest I offend your Modesty, which is so far from being ostentatious of the Good you do, that it blushes even to have it known: And therefore I must leave you to the Satisfaction and Testimony of your own Conscience, which, though it be a silent Panegyrick, is yet the best.

You are so easy of Access that *Poplicola* was not more, whose Doors were open'd on the Outside to save the people even the common Civility of asking entrance, where all were equally admitted; where nothing that was reasonable was deny'd, where Misfortune was a powerful Recommendation, and where (I can scarce forbear saying) that Want it self was a powerful Mediator, and was next to Merit.

The History of *Peru* assures us, That their *Inca's*, above all their Titles, esteem'd that the highest, which called them Lovers of the Poor. A Name more glorious than the *Felix*, *Pius*, and *Augustus* of the *Roman* Emperors; which were Epithets of Flattery, deserv'd by few of them; and not running in a Blood like the perpetual Gentleness and inherent Goodness of the *Ormond* Family.

Gold, as it is the purest, so it is the softest and most ductile of all Metals: Iron, which is the hardest, gathers Rust, corrodes its self; and is therefore subject to Corruption: It was never intended for Coins and Medals, or to bear the Faces and Inscriptions of the Great. Indeed 'tis fit for Armour, to bear off Insults, and preserve the Wearer in the Day of Battle, but the Danger once repell'd, it is laid aside by the Brave, as a Garment too rough for civil Conversation, a necessary Guard in War, but too harsh and cumbersome in Peace, and which keeps off the embraces of a more human Life.

For this reason, my Lord, though you have Courage in a heroical Degree, yet I ascribe it to you but as your second Attribute. Mercy, Beneficence, and Compassion, claim Precedence, as they are first in the divine Nature. An intrepid Courage, which is inherent in your Grace, is at best but a Holiday kind of Virtue, to be seldom exercis'd, and never but in Cases of Necessity, Affability, Mildness, Tenderness, and a Word, which I would fain bring back to its original Signification of Virtue, I mean good Nature, are of daily use. They are the Bread of Mankind and Staff of Life. Neither Sighs, nor Tears, nor Groans, nor Curses of the vanquish'd follow Acts of Compassion, and of Charity: But a sincere Pleasure and Serenity of Mind, in him who performs an Action of Mercy, which cannot suffer the Misfortunes of another, without redress, lest they should bring a kind of Contagion along with them, and pollute the Happiness which he enjoys.

Yet since the perverse Tempers of Mankind, since Oppression on one side, and Ambition on the other, are sometimes the unavoidable Occasions of War, that Courage, that Magnanimity, and Resolution, which is born with you, cannot be too much commended. And here it grieves me that I am scanted in the pleasure of dwelling on many of your Actions: But αἰδέομαι Τρῶας is an Expression which *Tully* often uses, when he would do what he dares not, and fears the Censure of the *Romans*.

I have sometimes been forc'd to amplify on others, but here, where the Subject is so fruitful that the Harvest overcomes the Reaper, I am shorten'd by my Chain, and can only see what is forbidden me to reach. Since it is not permitted me to commend you according to the extent of my Wishes, and much less is it in my Power to make my Commendations equal to your Merits.

Yet in this Frugality of your Praises, there are some Things which I cannot omit, without detracting from your Character. You have so form'd your own Education, as enables you to pay the Debt you owe your Country, or, more properly speaking, both your Countries: Because you were born, I may almost say in Purple at the Castle of *Dublin*, when your Grandfather was Lord Lieutenant, and have since been bred in the Court of *England*.

If this Address had been in Verse, I might have call'd you, as *Claudian* calls *Mercury*, *Numen commune, Gemino faciens commercia mundo*. The better to satisfy this double Obligation, you have early cultivated the Genius you have to Arms, that when the service of *Britain* or *Ireland* shall require your Courage and your Conduct, you may exert them both to the Benefit of either Country. You began in the Cabinet what you afterwards practis'd in the Camp, and thus both *Lucullus* and *Cæsar* (to omit a crowd of shining *Romans*) form'd them selves to the War by the Study of History, and by the examples of the greatest Captains, both of *Greece* and *Italy*, before their time. I name those two Commanders in particular, because they were better read in Chronicle than any of the *Roman* Leaders; and that *Lucullus* in particular, having only the Theory of War from Books, was thought fit, without Practice, to be sent into the Field against the most formidable Enemy of *Rome*. *Tully* indeed was call'd the learn'd Consul in derision; but then, he was not born a Soldier: His Head was turn'd another way: When he read the Tactics, he was thinking on the Bar, which was his Field of Battle. The Knowledge of Warfare

is thrown away on a General who dares not make use of what he knows. I commend it only in a Man of Courage and of Resolution; in him it will direct his Martial Spirit, and teach him the way to the best Victories, which are those that are least bloody, and which, tho' atchieved by the Hand, are managed by the Head. Science distinguishes a Man of Honour from one of those Athletick Brutes whom undeservedly we call Heroes. Curs'd be the Poet, who first honour'd with that Name a meer *Ajax*, a Man-killing Ideot. The *Ulysses* of *Ovid* upbraids his Ignorance, that he understood not the Shield for which he pleaded: There was engraven on it, Plans of Cities, and Maps of Countries, which *Ajax* could not comprehend, but look'd on them as stupidly as his Fellow-Beast the Lion. But on the other side, your Grace has given your self the Education of his Rival; you have studied every Spot of Ground in *Flanders*, which for these ten Years past has been the Scene of Battles and of Sieges. No wonder if you perform'd your part with such Applause on a Theater which you understood so well.

If I design'd this for a Poetical Encomium, it were easy to enlarge on so copious a Subject, but confining my self to the Severity of Truth, and to what is becoming me to say, I must not only pass over many Instances of your Military Skill, but also those of your assiduous Diligence in the War, and of your personal bravery, attended with an ardent Thirst of Honour; a long train of Generosity, Profuseness of doing Good, a Soul unsatisfy'd with all it has done; and an unextinguish'd Desire of doing more. But all this is Matter for your own Historians, I am, as *Virgil* says, *Spatiis exclusus iniquis*.

Yet not to be wholly silent of all your Charities, I must stay a little on one Action, which preferr'd the Relief of Others, to the Consideration of your Self. When, in the Battle of *Landen*, your Heat of Courage (a Fault only pardonable to your Youth) had transported you so far before your Friends, that they were unable to follow, much less to succour you, when you were not only dangerously, but in all appearance mortally wounded; when in that desperate Condition you were made Prisoner, and carried to *Namur*, at that time in Possession of the *French*, then it was, my Lord, that you took a considerable Part of what was remitted to you of your own Revenues, and as a memorable Instance of your Heroick Charity, put it into the Hands of Count *Guiscard*, who was Governor of the Place, to be distributed among your Fellow-Prisoners. The *French* Commander, charm'd with the greatness of your Soul, accordingly consign'd it to the Use for which it was intended by the Donor: By which means the Lives of so many miserable Men were sav'd, and a comfortable Provision made for their Subsistance, who had otherwise perish'd, had not you been the Companion of their Misfortune, or rather sent by Providence, like another *Joseph*, to keep out Famine from invading those, whom in Humility you called your Brethren. How happy was it for those poor Creatures that your Grace was made their Fellow-Sufferer? And how glorious for You, that you chose to want, rather than not relieve the Wants of others? The Heathen Poet, in commending the charity of *Dido* to the *Trojans*, spoke like a Christian. *Non ignara mali, miseris succurrere disco.* All men, even those of a different Interest, and contrary Principles, must praise this Action, as the most eminent for Piety, not only in this degenerate Age, but almost in any of the former; when Men were made *de meliore luto*, when Examples of Charity were frequent, and when there were in being, *Teucri, pulcherrima proles, Magnanimi heroes, nati melioribus annis.* No Envy can detract from this: it will shine in History; and like Swans, grow whiter the longer it endures: and the Name of ORMOND will be more celebrated in his Captivity than in his greatest Triumphs.

But all Actions of your Grace are of a piece; as Waters keep the Tenour of their Fountains: your Compassion is general, and has the same Effect as well on Enemies as Friends. 'Tis so much in your Nature to do Good, that your Life is but one continued Act of placing Benefits on many, as the Sun is always carrying his Light to some Part or other of the World: And were it not that your Reason guides you where to give, I might almost say that you could not help bestowing more, than is consisting with the Fortune of a private Man, or with the Will of any but an *Alexander*.

What Wonder is it then, that being born for a Blessing to Mankind, your suppos'd Death in that Engagement, was so generally lamented through the Nation? The Concernment for it was as universal as the Loss: And though the Gratitude might be counterfeit in some; yet the Tears of all were real: Where every man deplor'd his private Part in that Calamity, and even those who had not tasted of your Favours, yet built so much on the Fame of your Beneficence, that they bemoan'd the Loss of their Expectations

This brought the untimely Death of your Great Father into fresh remembrance; as if the same Decree had pass'd on two short successive Generations of the Virtuous; and I repeated to my self the same Verses, which I had formerly apply'd to him: *Ostendunt terris hunc tantum fata, nec ultra Esse sinunt*

But to the Joy not only of all good Men, but of Mankind in general, the unhappy Omen took not place. You are still living to enjoy the Blessings and Applause of all the Good you have perform'd, the Prayers of Multitudes whom you have oblig'd, for your long Prosperity, and that your Power of doing generous and charitable Actions may be as extended as your Will; which is by none more zealously desir'd than by

Your Grace's most humble,
most oblig'd, and most
obedient servant,
JOHN DRYDEN.

PREFACE.

'Tis with a Poet as with a Man who designs to build, and is very exact, as he supposes, in casting up the Cost beforehand. But, generally speaking, he is mistaken in his Account, and reckons short of the Expense he first intended. He alters his Mind as the Work proceeds, and will have this or that Convenience more, of which he had not thought when he began. So has it hapned to me; I have built a House, where I intended but a Lodge: Yet with better Success than a certain Nobleman, who, beginning with a Dog-kennil never liv'd to finish the Palace he had contriv'd

From translating the First of *Homer's Iliads* (which I intended as an Essay to the whole Work) I proceeded to the Translation of the Twelfth Book of *Ovid's Metamorphoses*, because it contains, among other Things, the Causes, the Beginning, and Ending of the *Trojan* War: Here I ought in reason to have stopp'd; but the speeches of *Ajax* and *Ulysses* lying next in my way, I could not balk 'em. When I had compass'd them, I was so taken with the former Part of the Fifteenth Book (which is the Master-piece of the whole *Metamorphoses*) that I enjoyn'd myself the pleasing Task of rendring it into *English*. And now I found by the Number of my Verses, that they began to swell into a little Volume; which gave me an Occasion of looking backward on some Beauties of my Author, in his former Books. There occur'd to me the Hunting of the Boar, *Cinyras* and *Myrrha*, the good-natured story of *Baucis* and *Philemon*, with the rest, which I hope I have translated closely enough, and given them the same Turn of Verse which they had in the Original; and this, I may say without vanity, is not the Talent of every Poet: He who has arriv'd the nearest to it is the Ingenious and Learned *Sandys*, the best Versifier of the former Age; if I may properly call it by that Name, which was the former Part of this concluding Century. For *Spenser* and *Fairfax* both flourished in the reign of Queen *Elizabeth*; Great Masters in our Language; and who saw much farther into the Beauties of our Numbers, than those who immediately followed them. *Milton* was the Poetical son of *Spencer*, and Mr. *Waller* of *Fairfax*; for we have our Lineal Descents and Clans, as well as other Families: *Spencer* more than once insinuates, that the Soul of *Chaucer* was transfus'd

PREFACE TO THE FABLES AND DEDICATION TO THE DUTCHESS OF ORMOND. Text from the original and only contemporary edition, 1700.

into his Body; and that he was begotten by him Two hundred years after his Decease. *Milton* has acknowledg'd to me, that *Spencer* was his Original; and many besides my self have heard our famous *Waller* own, that he deriv'd the Harmony of his Numbers from the *Godfrey of Bulloign*, which was turned into *English* by Mr *Fairfax* But to return: Having done with *Ovid* for this time, it came into my mind, that our old *English* poet, *Chaucer*, in many Things resembled him, and that with no disadvantage on the Side of the Modern Author, as I shall endeavour to prove when I compare them: And as I am, and always have been, studious to promote the Honour of my Native Country, so I soon resolved to put their Merits to the Trial, by turning some of the *Canterbury* Tales into our Language, as it is now refin'd: For by this means, both the Poets being set in the same light, and dress'd in the same *English* Habit, Story to be compared with Story, a certain Judgment may be made betwixt them by the Reader, without obtruding my Opinion on him: Or if I seem partial to my Country man and Predecessor in the Laurel, the Friends of Antiquity are not few: And besides many of the Learn'd, *Ovid* has almost all the *Beaux* and the whole Fair Sex, his declar'd Patrons Perhaps I have assum'd somewhat more to my self than they allow me, because I have adventur'd to sum up the Evidence. But the Readers are the Jury, and their Privilege remains entire to decide according to the Merits of the Cause. Or, if they please to bring it to another Hearing before some other Court In the mean time, to follow the Thrid of my Discourse (as Thoughts, according to Mr. *Hobbs*, have always some Connexion), so from *Chaucer* I was led to think on *Boccace* who was not only his Contemporary, but also pursu'd the same Studies, wrote Novels in Prose, and many Works in Verse; particularly is said to have invented the Octave Rhyme, or *Stanza* of Eight Lines, which ever since has been maintain'd by the Practice of all *Italian* Writers, who are, or at least assume the Title of, *Heroick Poets*: He and *Chaucer* among other Things, had this in common, that they refin'd their Mother Tongues, but with this difference, that *Dante* had begun to file their Language, at least in Verse, before the time of *Boccace*, who likewise receiv'd no little Help from his Master *Petrarch* But the Reformation of their Prose was wholly owing to *Boccace* himself, who is yet the Standard of Purity in the *Italian* Tongue, though many of his Phrases are become obsolete, as in process of Time it must needs happen *Chaucer* (as you have formerly been told by our learn'd Mr *Rhymer*) first adorn'd and amplified our barren Tongue from the *Provencall*, which was then the most polish'd of all the Modern Languages But this Subject has been copiously treated by that great Critick, who deserves no little Commendation from us his Countrymen For these Reasons of Time and Resemblance of Genius in *Chaucer* and *Boccace*, I resolv'd to join them in my present Work, to which I have added some Original Papers of my own, which whether they are equal or inferiour to my other Poems, an Author is the most improper Judge, and therefore I leave them wholly to the Mercy of the Reader: I will hope the best, that they will not be condemn'd, but if they should, I have the Excuse of an old Gentleman, who mounting on Horseback before some Ladies, when I was present, got up somewhat heavily, but desir'd of the Fair Spectators that they would count Fourscore and eight before they judg'd him. By the Mercy of God I am already come within Twenty Years of his Number, a Cripple in my Limbs, but what Decays are in my Mind, the Reader must determine I think my self as vigorous as ever in the Faculties of my Soul, excepting only my Memory, which is not impair'd to any great degree; and if I lose not more of it, I have no great reason to complain. What Judgment I had increases rather than diminishes: and Thoughts, such as they are, come crowding in so fast upon me, that my only Difficulty is to chuse or to reject, to run them into Verse or to give them the other harmony of Prose, I have so long studied and practis'd both, that they are grown into a Habit, and become familiar to me. In short, though I may lawfully plead some part of the old Gentleman's Excuse, yet I will reserve it till I think I have greater need, and ask no Grains of Allowance for the Faults of this my present Work, but those which are given of course to Humane Frailty. I will not trouble my Reader with the shortness of Time in which I writ it, or the several Intervals of Sickness:

They who think too well of their own Performances are apt to boast in their Prefaces how little Time their Works have cost them, and what other Business of more importance interfer'd: but the Reader will be as apt to ask the Question, Why they allow'd not a longer Time to make their Works more perfect, and why they had so despicable an Opinion of their Judges as to thrust their indigested Stuff upon them, as if they deserv'd no better?

With this Account of my present Undertaking I conclude the first Part of this Discourse: in the second Part, as at a second Sitting, though I alter not the Draught, I must touch the same Features over again, and change the Dead-colouring of the Whole. In general I will only say, that I have written nothing which savours of Immorality or Profaneness; at least, I am not conscious to my self of any such Intention. If there happen to be found an irreverent Expression, or a Thought too wanton, they are crept into my Verses through my Inadvertency. If the Searchers find any in the Cargo, let them be stav'd or forfeited, like Counterbanded Goods, at least, let their Authors be answerable for them, as being but imported Merchandise, and not of my own Manufacture. On the other Side, I have endeavour'd to chuse such Fables, both Ancient and Modern, as contain in each of them some instructive Moral, which I could prove by Induction, but the Way is tedious, and they leap foremost into sight, without the Reader's Trouble of looking after them. I wish I could affirm with a safe Conscience, that I had taken the same Care in all my former Writings, for it must be own'd, that supposing Verses are never so beautiful or pleasing, yet if they contain any thing which shocks Religion, or Good Manners, they are at best, what *Horace* says of good Numbers without good sense, *Versus inopes rerum, nugæque canoræ*. Thus far, I hope, I am Right in Court, without renouncing to my other Right of Self-defence, where I have been wrongfully accus'd, and my Sense wire-drawn into Blasphemy or Bawdry, as it has often been by a Religious Lawyer, in a late Pleading against the Stage, in which he mixes Truth with Falsehood, and has not forgotten the old Rule of calumniating strongly, that something may remain.

I resume the Third of my Discourse with the first of my Translations, which was the First *Iliad* of *Homer*. If it shall please God to give me longer Life, and moderate Health, my Intentions are to translate the whole Ilias, provided still, that I meet with those Incouragements from the Publick, which may enable me to proceed in my Undertaking with some Chearfulness. And this I dare assure the World before-hand, that I have found by Trial, *Homer* a more pleasing Task than *Virgil* (though I say not the Translation will be less laborious). For the *Grecian* is more according to my Genius than the *Latin* Poet. In the Works of the two Authors we may read their Manners and natural Inclinations, which are wholly different. *Virgil* was of a quiet, sedate Temper, *Homer* was violent, impetuous, and full of Fire. The chief Talent of *Virgil* was Propriety of Thoughts, and Ornament of Words. *Homer* was rapid in his Thoughts, and took all the Liberties both of Numbers and of Expressions, which his Language, and the Age in which he liv'd allow'd him. *Homer's* Invention was more copious, *Virgil's* more confin'd: So that if *Homer* had not led the Way, it was not in *Virgil* to have begun Heroick Poetry: For, nothing can be more evident, than that the *Roman* Poem is but the Second Part of the *Ilias*, a Continuation of the same Story. And the Persons already form'd: The Manners of *Æneas*, are those of *Hector* superadded to those which *Homer* gave him. The Adventures of *Ulysses* in the *Odysseis*, are imitated in the first Six Books of *Virgil's Æneis*: and though the Accidents are not the same (which would have argu'd him of a servile, copying, and total Barrenness of Invention), yet the Seas were the same in which both the *Heroes* wander'd, and *Dido* cannot be deny'd to be the Poetical Daughter of *Calypso*. The Six latter books of *Virgil's* Poem are the Four and twenty *Iliads* contracted. A Quarrel occasion'd by a Lady, a Single Combate, Battels fought, and a Town besieg'd. I say not this in derogation to *Virgil*, neither do I contradict anything which I have formerly said in his just Praise: for his *Episodes* are almost wholly of his own Invention; and the

13 Counterbanded] *Some editors wrongly give* contrabanded

Form which he has given to the Telling, makes the Tale his own, even though the Original Story had been the same. But this proves, however, that *Homer* taught *Virgil* to design: And if Invention be the first Vertue of an Epick Poet, then the *Latin* Poem can only be allow'd the second Place. Mr. *Hobbs*, in the Preface to his own bald Translation of the *Ilias* (studying Poetry as he did Mathematicks, when it was too late), Mr *Hobbs*, I say, begins the Praise of *Homer* where he should have ended it. He tells us, that the first Beauty of an Epick Poem consists in Diction, that is, in the Choice of Words, and Harmony of Numbers; Now, the Words are the Colouring of the Work, which in the Order of Nature is last to be consider'd. The Design, the Disposition, the Manners, and the Thoughts are all before it: Where any of those are wanting or imperfect, so much wants or is imperfect in the Imitation of Humane Life, which is in the very Definition of a Poem. Words indeed, like glaring Colours, are the first Beauties that arise, and strike the Sight: but if the Draught be false or lame, the Figures ill dispos'd, the Manners obscure or inconsistent, or the Thoughts unnatural, then the finest Colours are but Dawbing, and the Piece is a beautiful Monster at the best. Neither *Virgil* nor *Homer* were deficient in any of the former Beauties, but in this last, which is Expression, the *Roman* poet is at least equal to the *Grecian*, as I have said elsewhere, supplying the poverty of his Language by his Musical Ear, and by his Diligence. But to return. Our two Great Poets, being so different in their Tempers, one Cholerick and Sanguin, the other Phlegmatick and Melancholick, that which makes them excel in their several Ways is, that each of them has follow'd his own natural Inclination, as well in Forming the Design as in the Execution of it. The very *Heroes* show their Authors. *Achilles* is hot, impatient, revengeful, *Impiger, iracundus, inexorabilis, acer*, &c. *Æneas* patient, considerate, careful of his People and merciful to his Enemies; ever submissive to the Will of Heaven, *quo fata trahunt retrahuntque sequamur*. I could please my self with enlarging on this Subject, but am forc'd to defer it to a fitter Time. From all I have said I will only draw this Inference, That the Action of *Homer* being more full of Vigour than that of *Virgil*, according to the Temper of the Writer, is of consequence more pleasing to the Reader. One warms you by Degrees, the other sets you on fire all at once, and never intermits his Heat. 'Tis the same Difference which *Longinus* makes betwixt the effects of eloquence in *Demosthenes*, and *Tully*. One persuades, the other commands. You never cool while you read *Homer*, even not in the Second Book (a graceful Flattery to his Countrymen), but he hastens from the Ships, and concludes not that Book till he has made you an Amends by the violent playing of a new Machine. From thence he hurries on his Action with Variety of Events, and ends it in less Compass than Two months. This Vehemence of his, I confess, is more suitable to my Temper, and therefore I have translated his First Book with greater Pleasure than any Part of *Virgil*; But it was not a Pleasure without Pains: The continual Agitations of the Spirits, must needs be a Weakning of any Constitution, especially in Age, and many Pauses are required for Refreshment betwixt the Heats, the *Iliad* of its self being a third part longer than all *Virgil's* Works together.

This is what I thought needful in this Place to say of *Homer*. I proceed to *Ovid*, and *Chaucer*; considering the former only in relation to the latter. With *Ovid* ended the Golden Age of the *Roman* Tongue. From *Chaucer* the purity of the *English* Tongue began, The Manners of the Poets were not unlike. Both of them were well-bred, well-natur'd, amorous, and Libertine, at least in their Writings, it may be also in their Lives. Their Studies were the same, Philosophy and Philology. Both of them were knowing in Astronomy, of which *Ovid's* Books of the *Roman* Feasts, and *Chaucer's* Treatise of the *Astrolabe*, are sufficient Witnesses. But *Chaucer* was likewise an Astrologer, as were *Virgil, Horace, Persius*, and *Manilius*. Both writ with wonderful Facility and Clearness: neither were great Inventors: For *Ovid* only copied the *Grecian* Fables; and most of *Chaucer's* Stories were taken from his *Italian* Contemporaries or their Predecessors. *Boccace* his *Decameron* was first publish'd; and from thence our *Englishman* has borrow'd many of his *Canterbury* Tales; Yet that of *Palamon* and *Arcite* was written, in all probability,

by some *Italian* Wit, in a former Age, as I shall prove hereafter: The Tale of *Grisild* was the invention of *Petrarch*, by him sent to *Boccace*, from whom it came to *Chaucer*: *Troilus* and *Cressida* was also written by a *Lombard* Author; but much amplified by our *English* translatour, as well as beautified; the Genius of our Countrymen in general being rather to improve an Invention, than to invent themselves; as is evident not only in our Poetry, but in many of our Manufactures. I find I have anticipated already, and taken up from *Boccace* before I come to him; But there is so much less behind, and I am of the Temper of most Kings, *who love to be in debt*, are all for present Money, no matter how they pay it afterwards. Besides, the Nature of a preface is Rambling; never wholly out of the Way, nor in it. This I have learn'd from the Practice of honest *Montaign*, and return at my pleasure to *Ovid* and *Chaucer*, of whom I have little more to say. Both of them built on the Inventions of other Men, yet since *Chaucer* had something of his own, as *The Wife of Baths Tale*, *The Cock and the Fox*, which I have translated, and some others, I may justly give our Countryman the Precedence in that Part; since I can remember nothing of *Ovid* which was wholly his Both of them understood the Manners, under which Name I comprehend the Passions, and, in a larger Sense, the Descriptions of Persons, and their very Habits For an Example, I see *Baucis* and *Philemon* as perfectly before me, as if some ancient Painter had drawn them; and all the Pilgrims in the *Canterbury* Tales, their Humours, their Features, and the very Dress, as distinctly as if I had supp'd with them at the Tabard in *Southwark*, Yet even there too the Figures in *Chaucer* are much more lively, and set in a better Light: which though I have not Time to prove, yet I appeal to the Reader, and am sure he will clear me from Partiality. The Thoughts and Words remain to be consider'd, in the Comparison of the two Poets; and I have sav'd my self one half of that Labour, by owning that *Ovid* liv'd when the *Roman* Tongue was in its Meridian; *Chaucer*, in the Dawning of our Language: Therefore that Part of the Comparison stands not on an equal Foot, any more than the Diction of *Ennius* and *Ovid*, or of *Chaucer*, and our present *English* The Words are given up as a Post not to be defended in our Poet, because he wanted the Modern Art of Fortifying The Thoughts remain to be consider'd: And they are to be measur'd only by their Propriety, that is, as they flow more or less naturally from the Persons describ'd, on such and such Occasions The Vulgar Judges, which are Nine Parts in Ten of all Nations, who call Conceits and Jingles Wit, who see *Ovid* full of them, and *Chaucer* altogether without them, will think me little less than mad for preferring the *Englishman* to the *Roman*. Yet, with their leave, I must presume to say, that the Things they admire are only glittering Trifles, and so far from being Witty, that in a serious Poem they are nauseous, because they are unnatural. Wou'd any Man, who is ready to die for Love, describe his passion like *Narcissus*? Wou'd he think of *inopem me copia fecit*, and a Dozen more of such Expressions, pour'd on the Neck of one another, and signifying all the same Thing? If this were Wit, was this a Time to be witty, when the poor Wretch was in the Agony of Death? This is just *John Lutlewit* in *Bartholomew Fair*, who had a Conceit (as he tells you) left him in his Misery; a miserable Conceit On these Occasions the Poet shou'd endeavour to raise Pity; but instead of this, *Ovid* is tickling you to laugh *Virgil* never made use of such Machines, when he was moving you to commiserate the Death of *Dido*. He would not destroy what he was building. *Chaucer* makes *Arcite* violent in his Love, and unjust in the Pursuit of it: Yet when he came to die, he made him think more reasonably: He repents not of his Love, for that had alter'd his Character; but acknowledges the Injustice of his Proceedings, and resigns *Emilia* to *Palamon* What would *Ovid* have done on this Occasion? He would certainly have made *Arcite* witty on his Death-bed. He had complain'd he was farther off from Possession, by being so near, and a thousand such Boyisms, which *Chaucer* rejected as below the Dignity of the Subject. They who think otherwise, would, by the same Reason, prefer *Lucan* and *Ovid* to *Homer* and *Virgil*, and *Martial* to all Four of them. As for the Turn of Words, in which *Ovid* particularly excels all Poets; they are sometimes a Fault, and sometimes a Beauty, as they are used properly or improperly; but in strong

Passions always to be shunn'd, because Passions are serious, and will admit no Playing. The *French* have a high Value for them; and I confess, they are often what they call Delicate, when they are introduced with Judgment; but *Chaucer* writ with more Simplicity, and follow'd Nature more closely, than to use them. I have thus far, to the best of my Knowledge, been an upright Judge betwixt the Parties in Competition, not medling with the Design nor the Disposition of it, because the Design was not their own, and in the disposing of it they were equal. It remains that I say somewhat of *Chaucer* in particular.

In the first place, As he is the father of *English* Poetry, so I hold him in the same Degree of Veneration as the *Grecians* held *Homer*, or the *Romans Virgil*. He is a perpetual Fountain of good Sense, learn'd in all Sciences, and therefore speaks properly on all Subjects. As he knew what to say, so he knows also when to leave off, a Continence which is practis'd by few Writers, and scarcely by any of the Ancients, excepting *Virgil* and *Horace*. One of our late great Poets is sunk in his Reputation because he cou'd never forgo any conceit which came in his way, but swept like a Drag-net, great and small. There was plenty enough, but the Dishes were ill-sorted, whole pyramids of Sweet-meats, for Boys and Women; but little of solid Meat, for Men. All this proceeded not from any want of Knowledge, but of Judgment, neither did he want that in discerning the Beauties and Faults of other Poets; but only indulg'd himself in the Luxury of Writing, and perhaps knew it was a Fault, but hop'd the Reader would not find it. For this Reason, though he must always be thought a great Poet, he is no longer esteem'd a good Writer. and to Ten Impressions which his Works have had in so many successive Years, yet at present a hundred Books are scarcely purchas'd once a Twelve month. For as my last Lord *Rochester* said, though somewhat profanely, *Not being of God, he could not stand*.

Chaucer follow'd Nature every where, but was never so bold to go beyond her. And there is a great Difference of being *Poeta* and *nimis Poeta*, if we may believe *Catullus* as much as betwixt a modest Behaviour and Affectation. The Verse of *Chaucer*, I confess, is not Harmonious to us, but 'tis like the Eloquence of one whom *Tacitus* commends, it was *auribus istius temporis accommodata*, they who liv'd with him, and some time after him, thought it Musical, and it continues so even in our Judgment, if compar'd with the Numbers of *Lidgate* and *Gower*, his Contemporaries: there is the rude Sweetness of a *Scotch* Tune in it, which is natural and pleasing, though not perfect. 'Tis true, I cannot go so far as he who publish'd the last Edition of him, for he would make us believe the Fault is in our Ears, and that there were really Ten Syllables in a Verse where we find but Nine: But this opinion is not worth confuting, 'tis so gross and obvious an Errour, that common Sense (which is a Rule in every thing but Matters of Faith and Revelation) must convince the Reader, that Equality of Numbers in every Verse which we call *Heroick*, was either not known, or not always practis'd in *Chaucer's* Age. It were an easie Matter to produce some thousands of his Verses, which are lame for want of half a foot, and sometimes a whole one, and which no pronunciation can make otherwise. We can only say, that he liv'd in the Infancy of our Poetry, and that nothing is brought to Perfection at the first. We must be Children before we grow Men. There was an *Ennius*, and in process of Time a *Lucilius*, and a *Lucretius*, before *Virgil* and *Horace*, even after *Chaucer* there was a *Spencer*, a *Harrington*, a *Fairfax*, before *Waller* and *Denham* were in being. And our Numbers were in their Nonage till these last appear'd. I need say little of his Parentage, Life, and Fortunes: they are to be found at large in all the Editions of his Works. He was employ'd abroad and favoured by *Edward* the Third, *Richard* the Second, and *Henry* the Fourth, and was Poet, as I suppose, to all Three of them. In *Richard's* time, I doubt, he was a little dipt in the Rebellion of the Commons; and being Brother-in-Law to *John of Ghant*, it was no wonder if he follow'd the Fortunes of that Family;

14 forgo any conceit] forgive any conceit 1700. *This can hardly be right, though most editors print it without comment. Christie, also without comment, prints* forego

and was well with *Henry* the Fourth when he had depos'd his Predecessor Neither is it to be admir'd, that *Henry*, who was a wise as well as a valiant Prince, who claim'd by Succession, and was sensible that his Title was not sound, but was rightfully in *Mortimer*, who had married the Heir of *York*, it was not to be admir'd, I say, if that great Politician should be pleas'd to have the greatest Wit of those Times in his Interests, and to be the Trumpet of his Praises. *Augustus* had given him the Example, by the Advice of *Mecænas*, who recommended *Virgil* and *Horace* to him; whose Praises help'd to make him popular while he was alive, and after his Death have made him Precious to Posterity As for the Religion of our Poet, he seems to have some little Byas towards the Opinions of *Wickliff*, after *John of Gaunt* his Patron, somewhat of which appears in the Tale of *Piers Plowman*: Yet I cannot blame him for inveighing so sharply against the Vices of the Clergy in his Age: Their Pride, their Ambition, their Pomp, their Avarice, their Worldly Interest, deserv'd the Lashes which he gave them, both in that, and in most of his *Canterbury Tales*: Neither has his Contemporary *Boccace*, spar'd them Yet both those Poets lived in much esteem with good and holy Men in Orders For the Scandal which is given by particular Priests, reflects not on the Sacred Function *Chaucer's Monk*, his *Chanon*, and his *Fryar* took not from the Character of his *Good Parson* A Satyrical Poet is the Check of the Laymen on bad Priests We are only to take care, that we involve not the Innocent with the Guilty in the same Condemnation The Good cannot be too much honour'd, nor the Bad too coursely us'd For the Corruption of the Best, becomes the Worst When a Clergy-man is whipp'd, his Gown is first taken off, by which the Dignity of his Order is secur'd If he be wrongfully accus'd, he has his Action of Slander, and 'tis at the Poet's Peril, if he transgress the Law. But they will tell us, that all kind of Satire, though never so well deserv'd by particular Priests, yet brings the whole Order into Contempt. Is then the Peerage of *England* anything dishonour'd, when a peer suffers for his Treason? If he be libell'd, or any way defam'd, he has his *Scandalum Magnatum* to punish the Offendor. They who use this kind of Argument, seem to be conscious to themselves of somewhat which has deserv'd the Poet's Lash, and are less concern'd for their Publick Capacity, than for their private At least there is Pride at the bottom of their Reasoning If the Faults of Men in Orders are only to be judg'd among themselves, they are all in some sort Parties: For, since they say the Honour of their Order is concern'd in every Member of it, how can we be sure, that they will be impartial Judges? How far I may be allow'd to speak my Opinion in this Case, I know not But I am sure a Dispute of this Nature caused Mischief in abundance betwixt a King of *England* and an Archbishop of *Canterbury*; one standing up for the Laws of his Land, and the other for the Honour (as he called it), of God's Church, which ended in the Murther of the Prelate, and in the whipping of his Majesty from Post to Pillar for his Penance The Learn'd and Ingenious Dr *Drake* has sav'd me the Labour of inquiring into the Esteem and Reverence which the Priests have had of old and I would rather extend than diminish any part of it Yet I must needs say, that when a Priest provokes me without any Occasion given him, I have no Reason, unless it be the Charity of a *Christian*, to forgive him: *Prior læsit* is Justification sufficient in the Civil Law. If I answer him in his own Language, Self-defence, I am sure, must be allow'd me, and if I carry it farther, even to a sharp Recrimination, somewhat may be indulged to Humane Frailty Yet my Resentment has not wrought so far but that I have follow'd *Chaucer* in his Character of a Holy Man, and have enlarg'd on that Subject with some Pleasure, reserving to my self the Right, if I shall think fit hereafter, to describe another sort of Priests, such as are more easily to be found than the Good Parson, such as have given the last Blow to Christianity in this Age, by a Practice so contrary to their Doctrine But this will keep cold till another time. In the mean while, I take up *Chaucer* where I left him He must have been a Man of a most wonderful comprehensive Nature, because, as it has been truly observ'd of him, he has taken into the Compass of his *Canterbury Tales* the various Manners and Humours (as we now call them) of the whole *English* Nation in his Age. Not a single Character has

escap'd him. All his Pilgrims are severally distinguish'd from each other: and not only in their Inclinations, but in their very Phisiognomies and Persons. *Baptista Porta* could not have describ'd their Natures better, than by the Marks which the Poet gives them. The Matter and Manner of their Tales, and of their Telling are so suited to their different Educations, Humours and Callings, that each of them would be improper in any other Mouth. Even the grave and serious Characters are distinguish'd by their several sorts of Gravity: Their Discourses are such as belong to their Age, their Calling, and their Breeding; such as are becoming of them, and of them only. Some of his Persons are Vicious, and some vertuous; some are unlearn'd or (as *Chaucer* calls them) Lewd, and some are Learn'd. Even the Ribaldry of the Low Characters is different. The *Reeve*, the *Miller*, and the *Cook* are several Men, and distinguish'd from each other, as much as the mincing Lady Prioress and the broad-speaking gap-toothed Wife of *Bathe* But enough of this: There is such a Variety of Game springing up before me, that I am distracted in my Choice, and know not which to follow 'Tis sufficient to say, according to the Proverb, that here is God's Plenty We have our Fore-fathers and Great Grandames all before us, as they were in *Chaucer's* Days; their general Characters are still remaining in Mankind, and even in *England*, though they are called by other Names than those of *Moncks* and *Fryars* and *Chanons*, and *Lady Abbesses*, and *Nuns* For Mankind is ever the same, and nothing lost out of Nature, though every thing is alter'd May I have leave to do myself the Justice (since my Enemies will do me none, and are so far from granting me to be a good Poet that they will not allow me so much as to be a Christian, or a Moral Man), may I have leave, I say, to inform my Reader, that I have confin'd my Choice to such Tales of *Chaucer* as savour nothing of Immodesty If I had desir'd more to please than to instruct, the *Reve*, the *Miller*, the *Shipman*, the *Merchant*, the *Sumner*, and, above all, the *Wife of Bathe*, in the Prologue to her Tale, would have procur'd me as many Friends and Readers, as there are *Beaux* and Ladies of Pleasure in the Town But I will no more offend against Good Manners. I am sensible, as I ought to be, of the Scandal I have given by my loose Writings, and make what Reparation I am able by this Publick Acknowledgment If anything of this Nature, or of Profaneness, be crept into these Poems, I am so far from defending it, that I disown it *Totum hoc indictum volo* *Chaucer* makes another manner of Apologie for his broad-speaking, and *Boccace* makes the like, but I will follow neither of them. Our Country-man, in the end of his Characters, before the *Canterbury Tales*, thus excuses the Ribaldry, which is very gross in many of his Novels

But first, I pray you of your courtesy,
That ye ne arrete it nought my villany,
Though that I plainly speak in this mattere
To tellen you her words, and eke her chere
Ne though I speak her words properly,
For this ye knowen as well as I,
Who shall tellen a tale after a man
He mote rehearse as nye as ever he can
Everich word of it been in his charge,
All speke he, never so rudely, ne large.
Or else he mote tellen his tale untrue,
Or feine things, or find words new
He may not spare, altho he were his brother,
He mote as well say o word as another.
Christ *spake himself full broad in holy writ,*
And well I wote no villany is it,
Eke Plato *saith, who so can him rede,*
The words mote been cousin to the dede

Yet if a Man should have enquir'd of *Boccace* or of *Chaucer*, what need they had of

introducing such Characters, where obscene Words were proper in their Mouths, but very undecent to be heard, I know not what Answer they could have made: For that Reason, such Tales shall be left untold by me. You have here a *Specimen* of *Chaucer's* Language, which is so obsolete, that his Sense is scarce to be understood; and you have likewise more than one Example of his unequal Numbers, which were mention'd before. Yet many of his Verses consist of Ten Syllables, and the Words not much behind our present *English*: As, for Example, these two lines, in the Description of the Carpenter's Young Wife:

Wincing she was, as is a jolly Colt,
Long as a Mast, and upright as a Bolt.

I have almost done with *Chaucer*, when I have answer'd some Objections relating to my present Work. I find some People are offended that I have turned these Tales into modern *English*, because they think them unworthy of my Pains, and look on *Chaucer* as a dry, old-fashion'd Wit, not worth reviving. I have often heard the late Earl of *Leicester* say, that Mr *Cowley* himself was of that opinion, who having read him over at my Lord's Request, declared he had no Taste of him. I dare not advance my Opinion against the Judgment of so great an Author. But I think it fair, however, to leave the Decision to the Publick. Mr *Cowley* was too modest to set up for a Dictatour; and being shock'd perhaps with his old Style, never examin'd into the depth of his good Sense. *Chaucer*, I confess, is a rough Diamond, and must first be polish'd e'er he shines. I deny not likewise, that, living in our early Days of Poetry, he writes not always of a piece, but sometimes mingles trivial Things with those of greater Moment. Sometimes also, though not often, he runs riot, like *Ovid*, and knows not when he has said enough. But there are more great Wits beside *Chaucer*, whose Fault is their Excess of Conceits, and those ill sorted. An Author is not to write all he can, but only all he ought. Having observ'd this Redundancy in *Chaucer* (as it is an easie Matter for a Man of ordinary Parts to find a Fault in one of greater) I have not ty'd myself to a Literal Translation; but have often omitted what I judged unnecessary, or not of Dignity enough to appear in the Company of better Thoughts. I have presum'd farther in some Places, and added somewhat of my own where I thought my Author was deficient, and had not given his Thoughts their true Lustre, for want of Words in the Beginning of our Language. And to this I was the more emboldened, because (if I may be permitted to say it of my self) I found I had a Soul congenial to his, and that I had been conversant in the same Studies. Another Poet, in another Age, may take the same Liberty with my Writings, if at least they live long enough to deserve Correction. It was also necessary sometimes to restore the Sense of *Chaucer*, which was lost or mangled in the Errors of the Press. Let this Example suffice at present: in the Story of *Palamon* and *Arcite*, where the Temple of *Diana* is describ'd, you find these Verses in all the Editions of our Author

There saw I Dane, *turned unto a Tree,*
I mean not the Goddess Diane,
But Venus *daughter, which that hight* Dane.

Which after a little Consideration I knew was to be reform'd into this Sense, that *Daphne*, the Daughter of *Peneus*, was turn'd into a Tree. I durst not make thus bold with *Ovid*; lest some future *Milbourn* should arise, and say, I varied from my Author, because I understood him not.

But there are other Judges who think I ought not to have translated *Chaucer* into *English*, out of a quite contrary Notion: They suppose there is a certain Veneration due to his old Language; and that it is little less than Profanation and Sacrilege to alter it. They are farther of opinion, that somewhat of his good Sense will suffer in this Transfusion, and much of the Beauty of his Thoughts will infallibly be lost, which appear with more Grace in their old Habit. Of this Opinion was that excellent Person whom I mention'd, the late Earl of *Leicester*, who valu'd *Chaucer* as much as Mr. *Cowley* despis'd him. My

23 beside *Chaucer*] *Most editors give* besides *Chaucer*

Lord dissuaded me from this Attempt (for I was thinking of it some Years before his Death) and his Authority prevail'd so far with me as to defer my Undertaking while he liv'd, in deference to him Yet my Reason was not convinc'd with what he urg'd against it If the first End of a Writer be to be understood, then as his Language grows obsolete, his Thoughts must grow obscure: *multa renascuntur quæ nunc cecidere, cadenique quæ nunc sunt in honore vocabula, si volet usus, quem penes arbitrium est et jus et norma loquendi* When an ancient Word for its Sound and Significancy deserves to be reviv'd, I have that reasonable Veneration for Antiquity, to restore it All beyond this is Superstition Words are not like Land marks, so sacred as never to be remov'd Customs are chang'd, and even Statutes are silently repeal'd, when the Reason ceases for which they were enacted As for the other Part of the Argument, that his Thoughts will lose of their original Beauty by the innovation of Words, in the first place, not only their Beauty, but their Being is lost, where they are no longer understood, which is the present Case I grant, that something must be lost in all Transfusion, that is, in all Translations, but the Sense will remain, which would otherwise be lost, or at least be maim'd when it is scarce intelligible and that but to a few How few are there who can read *Chaucer*, so as to understand him perfectly! And if imperfectly, then with less Profit, and no Pleasure 'Tis not for the Use of some old *Saxon* Friends that I have taken these Pains with him Let them neglect my Version, because they have no need of it I made it for their sakes who understand Sense and Poetry as well as they, when that Poetry and Sense is put into Words which they understand I will go farther, and dare to add, that what Beauties I lose in some Places I give to others which had them not originally: But in this I may be partial to my self let the Reader judge, and I submit to his Decision Yet I think I have just Occasion to complain of them, who, because they understand *Chaucer*, would deprive the greater part of their Countrymen of the same Advantage, and hoord him up, as Misers do their Grandam Gold, only to look on it themselves and hinder others from making use of it In sum, I seriously protest, that no Man ever had, or can have, a greater Veneration for *Chaucer* than my self I have translated some part of his Works, only that I might perpetuate his Memory, or at least refresh it, amongst my Countrymen If I have alter'd him anywhere for the better, I must at the same time acknowledge, that I could have done nothing without him *Facile est inventis addere*, is no great Commendation, and I am not so vain to think I have deserv'd a greater I will conclude what I have to say of him singly, with this one Remark A Lady of my Acquaintance, who keeps a kind of Correspondence with some Authors of the Fair Sex in *France*, has been inform'd by them, that *Mademoiselle de Scudery*, who is as old as *Sibyl*, and inspir'd like her by the same God of Poetry, is at this time translating *Chaucer* into modern *French* From which I gather that he has been formerly translated into the old *Provençall* (for, how she should come to understand Old *English*, I know not) But the Matter of Fact being true, it makes me think that there is something in it like Fatality, that, after certain Periods of Time, the Fame and Memory of Great Wits should be renew'd, as *Chaucer* is both in *France* and *England* If this be wholly Chance, 'tis extraordinary, and I dare not call it more, for fear of being tax'd with Superstition

Boccace comes last to be consider'd, who, living in the same Age with *Chaucer*, had the same Genius, and follow'd the same Studies Both writ Novels, and each of them cultivated his Mother Tongue But the greatest Resemblance of our two Modern Authors being in their familiar Style, and pleasing way of relating Comical Adventures, I may pass it over, because I have translated nothing from *Boccace* of that Nature. In the serious Part of Poetry, the Advantage is wholly on *Chaucer's* Side; for though the *Englishman* has borrow'd many Tales from the *Italian*, yet it appears, that those of *Boccace* were not generally of his own making, but taken from Authors of former Ages, and by him only modell'd: So that what there was of invention in either of them, may be judg'd equal But *Chaucer* has refin'd on *Boccace*, and has mended the Stories which he has borrow'd in his way of telling; though Prose allows more Liberty of Thought, and the Expression

is more easie, when unconfin'd by Numbers. Our Countryman carries Weight, and yet wins the Race at disadvantage. I desire not the Reader should take my Word; and therefore I will set two of their Discourses on the same Subject, in the same Light, for every Man to judge betwixt them. I translated *Chaucer* first, and amongst the rest, pitch'd on The Wife of *Bath's* Tale, not daring, as I have said, to adventure on her Prologue; because it is too licentious. There *Chaucer* introduces an old Woman of mean Parentage, whom a youthful Knight of Noble Blood was forc'd to marry, and consequently loath'd her. The Crone being in bed with him on the wedding Night, and finding his Aversion, endeavours to win his Affection by Reason, and speaks a good Word for her self, (as who could blame her?) in hope to mollifie the sullen Bridegroom. She takes her Topiques from the Benefits of Poverty, the Advantages of old Age and Ugliness, the Vanity of Youth, and the silly Pride of Ancestry and Titles without inherent Vertue, which is the true Nobility. When I had clos'd *Chaucer*, I return'd to *Ovid*, and translated some more of his Fables, and by this time had so far forgotten The Wife of *Bath's* Tale, that, when I took up *Boccace*, unawares I fell on the same Argument of preferring Vertue to Nobility of Blood, and Titles, in the Story of *Sigismonda*: which I had certainly avoided for the Resemblance of the two Discourses, if my Memory had not fail'd me. Let the Reader weigh them both, and if he thinks me partial to *Chaucer*, 'tis in him to right *Boccace*.

I prefer in our Countryman, far above all his other Stories, the Noble Poem of *Palamon* and *Arcite*, which is of the Epique kind, and perhaps not much inferiour to the *Ilias* or the *Æneis*. The Story is more pleasing than either of them, the Manners as perfect, the Diction as poetical, the Learning as deep and various, and the Disposition full as artful. only it includes a greater length of time, as taking up seven years at least, but *Aristotle* has left undecided the Duration of the Action, which yet is easily reduc'd into the Compass of a year, by a Narration of what preceded the Return of *Palamon* to *Athens*. I had thought for the Honour of our Nation, and more particularly for his, whose Laurel, tho' unworthy, I have worn after him, that this Story was of *English* Growth and *Chaucer's* own. But I was undeceiv'd by *Boccace* for casually looking on the End of his seventh *Giornata*, I found *Dioneo* (under which name he shadows himself) and *Fiametta* (who represents his Mistress, the natural Daughter of *Robert*, King of *Naples*) of whom these Words are spoken: *Dioneo e Fiametta gran pezza cantarono insieme d' Arcita e di Palamone*: by which it appears that this Story was written before the time of *Boccace*, but the Name of its Author being wholly lost, *Chaucer* is now become an Original, and I question not but the Poem has receiv'd many Beauties by passing through his Noble Hands. Besides this Tale, there is another of his own Invention, after the manner of the *Provencalls*, called *The Flower and the Leaf*, with which I was so particularly pleas'd, both for the Invention and the Moral, that I cannot hinder my self from recommending it to the Reader.

As a Corollary to this Preface, in which I have done Justice to others, I owe somewhat to my self: not that I think it worth my time to enter the Lists with one *M*——— or one *B*———, but barely to take notice, that such Men there are who have written scurrilously against me, without any Provocation. *M*——— who is in Orders, pretends amongst the rest this Quarrel to me, that I have fallen foul on Priesthood. If I have, I am only to ask Pardon of good Priests: and am afraid his part of the Reparation will come to little. Let him be satisfied that he shall not be able to force himself upon me for an Adversary. I contemn him too much to enter into Competition with him. His own Translations of *Virgil* have answer'd his Criticisms on mine. If (as they say) he has declar'd in print) he prefers the Version of *Ogilby* to mine, the World has made him the same Compliment: For 'tis agreed on all hands, that he writes even below *Ogilby*. That, you will say, is not easily to be done, but what cannot *M*——— bring about? I am satisfy'd, however, that while he and I live together, I shall not be thought the worst Poet of the Age. It looks as if I had desir'd him underhand to write so ill against me. But upon my honest word I have not brib'd him to do me this Service, and am wholly guiltless of his Pamphlet.

'Tis true I should be glad if I could persuade him to continue his good Offices, and write such another Critique on any thing of mine: For I find by Experience he has a great Stroke with the Reader, when he condemns any of my Poems, to make the World have a better Opinion of them He has taken some Pains with my Poetry, but no body will be persuaded to take the same with his If I had taken to the Church (as he affirms, but which was never in my Thoughts) I should have had more Sense, if not more Grace, than to have turn'd myself out of my Benefice by writing Libels on my Parishioners But his Account of my Manners and my Principles, are of a Piece with his Cavils and his Poetry: And so I have done with him for ever.

As for the City Bard or Knight Physician, I hear his Quarrel to me is, that I was the Author of *Absalom* and *Achitophel*, which he thinks is a little hard on his Fanatique Patrons in *London*.

But I will deal the more civilly with his two Poems, because nothing ill is to be spoken of the Dead. And therefore peace be to the *Manes* of his *Arthurs* I will only say, that it was not for this Noble Knight that I drew the plan of an Epick Poem on King *Arthur*, in my Preface to the Translation of *Juvenal* The Guardian Angels of Kingdoms were Machines too ponderous for him to manage; and therefore he rejected them, as *Dares* did the Whirl-bats of *Eryx*, when they were thrown before him by *Entellus*: Yet from that Preface he plainly took his Hint. For he began immediately upon the Story, though he had the Baseness not to acknowledge his Benefactor, but in stead of it, to traduce me in a Libel

I shall say the less of Mr *Collier*, because in many Things he has tax'd me justly, and I have pleaded Guilty to all Thoughts and Expressions of mine, which can be truly argu'd of Obscenity, Profaneness, or Immorality, and retract them If he be my Enemy, let him triumph, if he be my Friend, as I have given him no Personal Occasion to be other wise, he will be glad of my Repentance It becomes me not to draw my Pen in the Defence of a bad Cause, when I have so often drawn it for a good one Yet it were not difficult to prove, that in many Places he has perverted my Meaning by his Glosses; and interpreted my Words into Blasphemy and Baudry, of which they were not guilty Besides that, he is too much given to Horse play in his Raillery, and comes to Battel, like a Dictatour from the Plough. I will not say, *The zeal of God's House has eaten him up*, but I am sure it has devour'd some Part of his Good Manners and Civility It might also be doubted, whether it were altogether Zeal, which prompted him to this rough manner of Proceeding, perhaps it became not one of his Function to rake into the Rubbish of Ancient and Modern Plays, a Divine might have employ'd his Pains to better purpose than in the Nastiness of *Plautus* and *Aristophanes* whose Examples, as they excuse not me, so it might be possibly suppos'd, that he read them not without some Pleasure They who have written Commentaries on those Poets, or on *Horace*, *Juvenal*, and *Martial*, have explain'd some Vices, which without their Interpretation had been unknown to Modern Times Neither has he judg'd impartially betwixt the former Age and us

There is more Baudry in one Play of *Fletcher's*, called *The Custom of the Country*, than in all ours together Yet this has been often acted on the Stage in my remembrance Are the Times so much more reform'd now, than they were Five and twenty Years ago? If they are, I congratulate the Amendment of our Morals But I am not to prejudice the Cause of my Fellow-Poets, though I abandon my own Defence: They have some of them answer'd for themselves, and neither they nor I can think Mr *Collier* so formidable an Enemy, that we should shun him. He has lost Ground at the latter end of the Day, by pursuing his Point too far, like the Prince of *Conde* at the Battel of *Senneph*: From immoral Plays, to no Plays; *ab abusu ad usum, non valet consequentia* But being a Party, I am not to erect myself into a Judge As for the rest of those who have written against me, they are such Scoundrels, that they deserve not the least Notice to be taken of them. *B*——— and *M*——— are only distinguish'd from the Crowd by being remember'd to their Infamy.

Demetri, Teque Tigelli
Discipularum inter jubeo plorare cathedras.

TO
HER GRACE
THE
DUTCHESS
OF
ORMOND,

WITH THE FOLLOWING POEM OF

PALAMON AND ARCITE
FROM
CHAUCER.

TO
HER GRACE
THE
DUTCHESS
OF
ORMOND.

MADAM

The Bard who first adorn'd our Native Tongue
Tun'd to his *British* Lyre this ancient Song.
Which *Homer* might without a Blush reherse,
And leaves a doubtful Palm in *Virgil's* Verse
He match'd their Beauties, where they most excell,
Of Love sung better, and of Arms as well
Vouchsafe, Illustrious *Ormond*, to behold
What Pow'r the Charms of Beauty had of old,
Nor wonder if such Deeds of Arms were done,
Inspir'd by two fair Eyes that sparkled like your own.
If *Chaucer* by the best Idea wrought,
And Poets can divine each other's Thought,
The fairest Nymph before his Eyes he set,
And then the fairest was *Plantagenet*;
Who three contending Princes made her Prize,
And rul'd the Rival-Nations with her Eyes:
Who left Immortal Trophies of her Fame,
And to the Noblest Order gave the Name.
Like Her, of equal Kindred to the Throne
You keep her Conquests, and extend your own
As when the Stars, in their Etherial Race,
At length have roll'd around the Liquid Space,
At certain Periods they resume their Place,
From the same Point of Heav'n their Course advance,
And move in Measures of their former Dance;
Thus, after length of Ages, she returns,
Restor'd in you, and the same Place adorns:
Or you perform her Office in the Sphere,
Born of her Blood, and make a new Platonick Year
O true *Plantagenet*, O Race Divine,
(For Beauty still is fatal to the Line,)
Had *Chaucer* liv'd that Angel-Face to view,
Sure he had drawn his *Emily* from You;
Or had You liv'd to judge the doubtful Right,
Your Noble *Palamon* had been the Knight:
And Conqu'ring *Theseus* from his Side had sent
Your Gen'rous Lord, to guide the *Theban* Government

Time shall accomplish that, and I shall see
A *Palamon* in him, in You an *Emily*.
Already have the Fates your Path prepar'd,
And sure Presage your future Sway declar'd:
When Westward, like the Sun, you took your Way,
And from benighted *Britain* bore the Day,
Blue *Triton* gave the Signal from the Shore,
The ready *Nereids* heard, and swam before
To smooth the Seas, a soft *Etesian* Gale
But just inspir'd, and gently swell'd the Sail,
Portunus took his Turn, whose ample Hand
Heav'd up the lighten'd Keel, and sunk the Sand,
And steer'd the sacred Vessel safe to Land:
The Land, if not restrain'd, had met Your Way,
Projected out a Neck, and jutted to the Sea.
Hibernia, prostrate at your Feet, ador'd
In You the Pledge of her expected Lord,
Due to her Isle; a venerable Name,
His Father and his Grandsire known to Fame,
Aw'd by that House, accustom'd to command,
The sturdy *Kerns* in due subjection stand,
Nor hear the Reins in any Foreign Hand:
At Your Approach, they crowded to the Port;
And scarcely Landed, You create a Court:
As *Ormond's* Harbinger, to You they run,
For *Venus* is the Promise of the *Sun*
The Waste of Civil Wars, their Towns destroy'd,
Pales unhonour'd, *Ceres* unemploy'd,
Were all forgot; and one Triumphant Day
Wipd all the Tears of three Campaigns away
Blood, Rapines, Massacres, were cheaply bought,
So mighty Recompense Your Beauty brought
As when the Dove returning bore the Mark
Of Earth restor'd to the long-lab'ring Ark,
The Relicks of Mankind, secure of Rest,
Op'd every Window to receive the Guest,
And the fair Bearer of the Message bless'd;
So, when You came, with loud repeated Cries,
The Nation took an Omen from your Eyes,
And God advanc'd his Rainbow in the Skies,
To sign inviolable Peace restor'd,
The Saints with solemn Shouts proclaim'd the new accord
When at Your second Coming You appear,
(For I foretell that Millenary Year)
The sharpen'd Share shall vex the Soil no more,
But Earth unbidden shall produce her Store
The Land shall laugh, the circling Ocean smile,
And Heav'n's Indulgence bless the Holy Isle
Heav'n from all Ages has reserv'd for You
That happy Clime, which Venom never knew;
Or if it had been there, Your Eyes alone
Have Pow'r to chase all Poyson, but their own
Now in this Interval, which Fate has cast
Betwixt Your Future Glories and Your Past,
This Pause of Pow'r, 'tis *Irelands* Hour to mourn,
While *England* celebrates Your safe Return
By which You seem the Seasons to command,
And bring our Summers back to their forsaken Land
The Vanquish'd Isle our Leisure must attend,
Till the Fair Blessing we vouchsafe to send,
Nor can we spare You long, though often we may lend
The Dove was twice employ'd abroad, before
The World was dry'd, and she return'd no more
Nor dare we trust so soft a Messenger,
New from her Sickness to that Northern Air,
Rest here a while, Your Lustre to restore,
That they may see You, as You shone before,
For yet, th' Eclipse not wholly past, You wade
Thro' some Remains and Dimness of a Shade.
A Subject in his Prince may claim a Right,
Nor suffer him with Strength impair'd to fight,
Till Force returns, his Ardour we restrain,
And curb his Warlike Wish to cross the Main
Now past the Danger, let the Learn'd begin
Th' Enquiry, where Disease could enter in,
How those malignant Atoms forc'd their Way,
What in the Faultless Frame they found to make their Prey?
Where ev'ry Element was weigh'd so well,
That Heav'n alone, who mix'd the Mass, could tell
Which of the Four Ingredients could rebel;

And where, imprison'd in so sweet a Cage,
A Soul might well be pleas'd to pass an Age.
And yet the fine Materials made it weak,
Porcelain by being Pure, is apt to break.
Ev'n to Your Breast the Sickness durst aspire,
And forc'd from that fair Temple to retire,
Profanely set the Holy Place on Fire
In vain Your Lord, like young *Vespasian*, mourn'd,
When the fierce Flames the Sanctuary burn'd,
And I prepar'd to pay in Verses rude
A most detested Act of Gratitude.
Ev'n this had been Your Elegy, which now
Is offer'd for Your Health, the Table of my Vow
Your Angel sure our *Morley's* Mind inspir'd,
To find the Remedy Your Ill requir'd;
As once the *Macedon*, by *Jove's* Decree,
Was taught to dream an Herb for Ptolomee
Or Heav'n, which had such Over-cost bestow'd
As scarce it could afford to Flesh and Blood,
So lik'd the Frame, he would not work anew,
To save the Charges of another You
Or by his middle Science did he steer,
And saw some great contingent Good appear,
Well worth a Miracle to keep You here,
And for that End preserv'd the precious Mould,
Which all the Future *Ormonds* was to hold,
And meditated, in his better Mind
An Heir from You who may redeem the failing Kind.
Bless'd be the Power which has at once restor'd
The Hopes of lost Succession to Your Lord;
Joy to the first, and last of each Degree,
Vertue to Courts, and, what I long'd to see,
To You the Graces, and the Muse to me.
O daughter of the Rose, whose Cheeks unite
The diff'ring Titles of the Red and White;
Who Heav'ns alternate Beauty well display,
The Blush of Morning, and the Milky Way,
Whose Face is Paradise, but fenc'd from Sin:
For God in either Eye has placed a Cherubin.
All is Your Lord's alone, ev'n absent, He
Employs the Care of Chast *Penelope*.
For him You waste in Tears Your Widow'd Hours,
For him Your curious Needle paints the Flow'rs,
Such Works of Old Imperial Dames were taught,
Such for *Ascanius*, fair *Elisa* wrought.
The soft Recesses of Your Hours improve
The Three fair Pledges of Your Happy Love:
All other Parts of Pious Duty done,
You owe Your *Ormond* nothing but a son,
To fill in future Times his Father's Place,
And wear the Garter of his Mother's Race.

---

145 who] *Derrick and editors till Christie wrongly give* which

PALAMON
AND
ARCITE:
OR
The Knight's Tale
FROM
CHAUCER
In Three Books.

BOOK I.

IN Days of old, there liv'd, of mighty Fame
A valiant Prince; and *Theseus* was his Name
A Chief, who more in Feats of Arms excell'd
The Rising nor the Setting Sun beheld
Of *Athens* he was Lord, much Land he won,
And added Foreign Countrys to his Crown
In *Scythia* with the Warriour Queen he strove,
Whom first by Force he conquer'd, then by Love;
He brought in Triumph back the beauteous Dame,
With whom her Sister, fair *Emilia*, came
With Honour to his Home let *Theseus* ride,
With Love to Friend, and Fortune for his Guide,
And his victorious Army at his Side
I pass their warlike Pomp, their proud Array
Their Shouts, their Songs, their Welcome on the Way
But, were it not too long, I would recite
The Feats of *Amazons*, the fatal Fight
Betwixt the hardy Queen and *Heroe* Knight
The Town besieg'd, and how much Blood it cost
The Female Army, and th' *Athenian* Host,
The Spousals of *Hippolita* the Queen,
What Tilts, and Turneys at the Feast were seen;
The Storm at their Return, the Ladies Fear
But these and other Things I must forbear
The Field is spacious I design to sow,
With Oxen far unfit to draw the Plow:
The Remnant of my Tale is of a length
To tire your Patience, and to waste my Strength,
And trivial Accidents shall be forborn,
That others may have time to take their Turn,
As was at first enjoin'd us by mine Host
That he whose Tale is best, and pleases most,
Should win his Supper at our common Cost
And therefore where I left, I will pursue
This ancient Story, whether false or true,
In hope it may be mended with a new
The Prince I mention'd, full of high Renown
In this Array drew near th' *Athenian* Town
When, in his Pomp and utmost of his Pride,
Marching, he chanc'd to cast his Eye aside
And saw a Quire of mourning Dames, who lay
By Two and Two across the common Way
At his Approach they rais'd a rueful Cry,
And beat their Breasts, and held their Hands on high,
Creeping and crying, till they seiz'd at last
His Coursers Bridle and his Feet embrac'd
Tell me, said *Theseus*, what and whence you are,
And why this Funeral Pageant you prepare?
Is this the Welcome of my worthy Deeds,
To meet my Triumph in Ill-omen'd Weeds?
Or envy you my Praise, and would destroy
With Grief my Pleasures, and pollute my Joy?
Or are you injur'd, and demand Relief?
Name your Request, and I will ease your Grief.

PALAMON AND ARCITE. The text is that of the first and only contemporary edition, 1700, except for the variants here noted. There are some false stops in the original

The most in Years of all the Mourning Train
Began; (but sounded first away for Pain)
Then scarce recover'd, spoke: Nor envy we
Thy great Renown, nor grudge thy Victory;
Tis thine, O King, th' Afflicted to redress,
And Fame has fill'd the World with thy Success:
We wretched Women sue for that alone,
Which of thy Goodness is refus'd to none:
Let fall some Drops of Pity on our Grief,
If what we beg be just, and we deserve Relief:
For none of us, who now thy Grace implore,
But held the Rank of Sovereign Queen before;
Till, thanks to giddy Chance, which never bears
That Mortal Bliss should last for length of Years,
She cast us headlong from our high Estate,
And here in hope of thy Return we wait
And long have waited in the Temple nigh,
Built to the gracious Goddess *Clemency*
But rev'rence thou the Pow'r whose Name it bears,
Relieve th' Oppressed, and wipe the Widows Tears
I, wretched I, have other Fortune seen,
The Wife of *Capaneus*, and once a Queen
At *Thebes* he fell, curs'd be the fatal Day!
And all the rest thou seest in this Array,
To make their Moan their Lords in Battel lost,
Before that Town besieg'd by our Confed'rate Host.
But *Creon*, old and impious, who commands
The *Theban* City, and usurps the Lands,
Denies the Rites of Fun'ral Fires to those
Whose breathless Bodies yet he calls his Foes
Unburn'd, unbury'd, on a Heap they lie,
Such is their Fate, and such his Tyranny,
No Friend has leave to bear away the Dead,
But with their Lifeless Limbs his Hounds are fed
At this she shriek'd aloud, the mournful Train
Echo'd her Grief, and grov'ling on the Plain,
With Groans, and Hands upheld, to move his Mind,
Besought his Pity to their helpless Kind!
The Prince was touch'd, his Tears began to flow,
And, as his tender Heart would break in two,
He sigh'd; and could not but their Fate deplore,
So wretched now, so fortunate before.
Then lightly from his lofty Steed he flew,
And raising one by one the suppliant Crew,
To comfort each, full solemnly he swore,
That by the Faith which Knights to Knighthood bore,
And what e'er else to Chivalry belongs,
He would not cease, till he reveng'd their Wrongs:
That *Greece* should see perform'd what he declar'd,
And cruel *Creon* find his just Reward.
He said no more, but shunning all Delay
Rode on, nor enter'd *Athens* on his Way;
But left his Sister and his Queen behind,
And wav'd his Royal Banner in the Wind:
Where in an *Argent* Field the God of War
Was drawn triumphant on his Iron Carr,
Red was his Sword, and Shield, and whole Attire,
And all the Godhead seem'd to glow with Fire,
Ev'n the Ground glitter'd where the Standard flew,
And the green Grass was dy'd to sanguine Hue
High on his pointed Lance his Pennon bore
His *Cretan* Fight, the conquer'd *Minotaure*:
The Soldiers shout around with generous Rage,
And in that Victory, their own presage.
He prais'd their Ardour, only pleas'd to see
His Host, the Flow'r of *Grecian* Chivalry.
All Day he march'd; and all th' ensuing Night,
And saw the City with returning Light.
The Process of the War I need not tell,
How *Theseus* conquer'd, and how *Creon* fell:
Or after, how by Storm the Walls were won,
Or how the Victor sack'd and burn'd the Town;
How to the Ladies he restor'd again
The Bodies of their Lords in Battel slain;

56 sounded] i.e swoon'd *The form is genuine and was used by Goldsmith Many editors wrongly give* swooned *and Christie gives* swounded

89 shriek'd] skriek'd *1700*

103 he] de *1700. a misprint.*

And with what ancient Rites they were interr'd;
All these to fitter time shall be deferr'd. 130
I spare the Widows Tears, their woful Cries,
And Howling at their Husbands Obsequies,
How *Theseus* at these Fun'rals did assist,
And with what Gifts the mourning Dames dismiss'd
Thus when the Victor Chief had *Creon* slain,
And conquer'd *Thebes*, he pitch'd upon the Plain
His mighty Camp, and when the Day return'd,
The Country wasted and the Hamlets burn'd,
And left the Pillagers, to Rapine bred,
Without Controul to strip and spoil the Dead 140
There, in a Heap of Slain, among the rest
Two youthful Knights they found beneath a Load oppress'd
Of slaughter'd Foes, whom first to Death they sent,
The Trophies of their Strength, a bloody Monument
Both fair, and both of Royal Blood they seem'd,
Whom Kinsmen to the Crown the Heralds deem'd,
That Day in equal Arms they fought for Fame,
Their Swords, their Shields, their Surcoats were the same
Close by each other laid they press'd the Ground,
Their manly Bosoms pierc'd with many a griesly Wound, 150
Nor well alive nor wholly dead they were,
But some faint Signs of feeble Life appear
The wandring Breath was on the Wing to part,
Weak was the Pulse, and hardly heav'd the Heart
These two were Sisters Sons, and *Arcite* one,
Much fam'd in Fields, with valiant *Palamon*
From These their costly Arms the Spoilers rent,
And softly both convey'd to *Theseus* Tent
Whom, known of *Creon's* Line and cur'd with Care, 159
He to his City sent as Pris'ners of the War,
Hopeless of Ransom, and condemn'd to lie
In Durance, doom'd a lingring Death to die.
This done, he march'd away with warlike Sound,
And to his *Athens* turn'd with Laurels crown'd,
Where happy long he liv'd, much lov'd, and more renown'd
But in a Tow'r, and never to be loos'd
The woful captive Kinsmen are enclos'd
Thus Year by Year they pass, and Day by Day,
Till once ('twas on the Morn of chearful *May*)
The young *Emilia*, fairer to be seen 170
Than the fair Lilly on the Flow'ry Green,
More fresh than *May* her self in Blossoms new,
(For with the rosie Colour strove her Hue)
Wak'd, as her Custom was, before the Day
To do th' Observance due to sprightly *May*
For sprightly *May* commands our Youth to keep
The Vigils of her Night, and breaks their sluggard Sleep
Each gentle Breast with kindly Warmth she moves,
Inspires new Flames, revives extinguish'd Loves
In this Remembrance *Emily* e'er day 180
Arose, and dress'd her self in rich Array,
Fresh as the Month, and as the Morning fair
Adown her Shoulders fell her Length of Hair
A Ribband did the braided Tresses bind,
The rest was loose, and wanton'd in the Wind
Aurora had but newly chas'd the Night,
And purpl'd o'er the Sky with blushing Light
When to the Garden walk she took her way,
To sport and trip along in Cool of Day,
And offer Maiden Vows in Honour of the *May* 190
At ev'ry Turn she made a little Stand,
And thrust among the Thorns her Lilly hand
To draw the Rose, and ev'ry Rose she drew
She shook the Stalk, and brush'd away the Dew
Then party colour'd Flow'rs of white and red
She wove, to make a Garland for her Head
This done, she sung and caroll'd out so clear,
That Men and Angels might rejoice to hear
Ev'n wondring *Philomel* forgot to sing,
And learn'd from Her to welcome in the Spring. 200

The Tow'r, of which before was mention made,
Within whose Keep the captive Knights were laid,
Built of a large Extent, and strong withal,
Was one Partition of the Palace Wall:
The Garden was enclos'd within the Square
Where young *Emilia* took the Morning-Air
It happen'd *Palamon*, the Pris'ner Knight,
Restless for Woe, arose before the Light,
And with his Jaylor's leave desir'd to breathe
An Air more wholesom than the Damps beneath.
This granted, to the Tow'r he took his way,
Cheer'd with the Promise of a glorious Day
Then cast a languishing Regard around,
And saw with hateful Eyes the Temples crown'd
With golden Spires, and all the Hostile Ground.
He sigh'd, and turned his Eyes, because he knew
'Twas but a larger Jayl he had in view
Then look'd below, and from the Castles height
Beheld a nearer and more pleasing Sight,
The Garden, which before he had not seen,
In Spring's new Livery clad of White and Green,
Fresh Flow'rs in wide *Parterres*, and shady Walks between
This view'd, but not enjoy'd, with Arms across
He stood, reflecting on his Country's Loss,
Himself an Object of the Publick Scorn,
And often wish'd he never had been born
At last (for so his Destiny requir'd)
With walking giddy, and with thinking tir'd,
He thro' a little Window cast his Sight,
Tho' thick of Bars, that gave a scanty Light
But ev'n that Glimmering serv'd him to descry
Th' inevitable Charms of *Emily*
Scarce had he seen, but, seiz'd with sudden Smart,
Stung to the Quick, he felt it at his Heart;
Struck blind with overpowering Light he stood,
Then started back amaz'd, and cry'd aloud
Young *Arcite* heard; and up he ran with haste,
To help his Friend, and in his Arms embrac'd;
And ask'd him why he look'd so deadly wan,
And whence, and how, his change of Cheer began?
Or who had done th' offence? But if, said he,
Your Grief alone is hard Captivity;
For Love of Heav'n, with Patience undergo
A cureless Ill, since Fate will have it so:
So stood our *Horoscope* in Chains to lie,
And *Saturn* in the Dungeon of the Sky,
Or other baleful Aspect, rul'd our Birth,
When all the friendly Stars were under Earth:
Whate'er betides, by Destiny 'tis done,
And better bear like Men, than vainly seek to shun,
Nor of my bonds, said *Palamon* again,
Nor of unhappy Planets I complain,
But when my mortal Anguish caus'd my Cry,
The Moment I was hurt thro' either Eye,
Pierc'd with a Random-shaft, I faint away,
And perish with insensible Decay:
A Glance of some new Goddess gave the Wound,
Whom, like *Acteon*, unaware I found
Look how she walks along yon shady Space;
Not *Juno* moves with more Majestick Grace,
And all the *Cyprian* Queen is in her face
If thou art *Venus*, (for thy Charms confess
That Face was form'd in Heaven) nor art thou less;
Disguis'd in Habit, undisguis'd in Shape,
O help us Captives from our Chains to scape;
But if our Doom be past in Bonds to lie
For Life, and in a loathsom Dungeon die;
Then be thy Wrath appeas'd with our Disgrace,
And show Compassion to the *Theban* Race,
Oppress'd by Tyrant Pow'r! While yet he spoke,
Arcite on *Emily* had fix'd his Look;
The fatal Dart a ready Passage found,
And deep within his Heart infix'd the Wound:
So that if *Palamon* were wounded sore,
Arcite was hurt as much as he, or more:
Then from his inmost Soul he sigh'd, and said,
The Beauty I behold has struck me dead:
Unknowingly she strikes, and kills by chance;
Poyson is in her Eyes, and Death in ev'ry Glance.
O, I must ask; nor ask alone, but move
Her Mind to Mercy, or must die for Love.
Thus *Arcite*: And thus *Palamon* replies,
(Eager his Tone, and ardent were his Eyes.)

Speak'st thou in earnest, or in jesting Vein?
Jesting, said *Arcite*, suits but ill with Pain.
It suits far worse, (said *Palamon* again,
And bent his Brows) with Men who Honour weigh,
Their Faith to break, their friendship to betray;
But worst with Thee, of Noble Lineage born,
My Kinsman, and in Arms my Brother sworn
Have we not plighted each our holy Oath,
That one shou'd be the Common Good of both?
One Soul shou'd both inspire, and neither prove
His Fellows Hindrance in pursuit of Love?
To this before the Gods we gave our Hands,
And nothing but our Death can break the Bands.
This binds thee, then, to farther my Design,
As I am bound by Vow to farther thine:
Nor canst, nor dar'st thou, Traytor, on the Plain
Appeach my Honour, or thy own maintain,
Since thou art of my Council, and the Friend
Whose Faith I trust, and on whose Care depend:
And would'st thou court my Ladies Love, which I
Much rather than release, would chuse to die?
But thou, false *Arcite*, never shalt obtain,
Thy bad Pretence, I told thee first my Pain:
For first my Love began e'er thine was born,
Thou, as my Council, and my Brother sworn,
Art bound t'assist my Eldership of Right,
Or justly to be deemd a perjur'd Knight
Thus *Palamon*: But *Arcite* with disdain
In haughty Language thus reply'd again
Forsworn thy self: The Traytor's odious Name
I first return, and then disprove thy Claim.
If Love be Passion, and that Passion nurst
With strong Desires, I lov'd the Lady first.
Canst thou pretend Desire, whom Zeal inflam'd
To worship, and a Pow'r Cœlestial nam'd?
Thine was Devotion to the Blest above,
I saw the Woman, and desir'd her Love;
First own'd my Passion, and to thee commend
Th' important Secret, as my chosen Friend.
Suppose (which yet I grant not) thy Desire
A Moment elder than my Rival Fire;
Can Chance of seeing first thy Title prove?
And know'st thou not, no Law is made for Love?
Law is to Things which to free Choice relate;
Love is not in our Choice, but in our Fate.
Laws are but positive: Loves Pow'r we see
Is Natures Sanction, and her first Decree
Each Day we break the Bond of Humane Laws
For Love, and vindicate the Common Cause.
Laws for Defence of Civil Rights are plac'd,
Love throws the Fences down, and makes a general Waste
Maids, Widows, Wives, without distinction fall,
The sweeping Deluge, Love, comes on and covers all
If then the Laws of Friendship I transgress,
I keep the Greater, while I break the Less,
And both are mad alike, since neither can possess
Both hopeless to be ransom'd, never more
To see the Sun, but as he passes o'er.
Like Esop's Hounds contending for the Bone,
Each pleaded Right, and wou'd be lord alone,
The fruitless Fight continu'd all the Day,
A Cur came by and snatch'd the Prize away
As Courtiers therefore justle for a Grant,
And when they break their Friendship, plead their Want.
So thou, if Fortune will thy Suit advance,
Love on, nor envy me my equal Chance
For I must love, and am resolv'd to try
My Fate, or failing in th' Adventure die
Great was their Strife, which hourly was renew'd,
Till each with mortal Hate his Rival view'd:
Now Friends no more, nor walking Hand in Hand,
But when they met, they made a surly Stand
And glar'd like angry Lions as they pass'd,
And wish'd that every Look might be their last.
It chanc'd at length, *Perithous* came t' attend
This worthy *Theseus*, his familiar Friend:

---

342 The *first edition began a new paragraph here This was a mistake, but it led some editors to suppose that Arcite's speech ended with the words* passes o'er *In fact it goes down to* in th' Adventure die, *but the lines are not quite grammatical.*

Their Love in early Infancy began,
And rose as Childhood ripen'd into Man
Companions of the War; and lov'd so well,
That when one dy'd, as ancient Stories tell,
His Fellow to redeem him went to Hell
But to pursue my Tale, to welcome home
His Warlike Brother, is *Perithous* come
Arcite of *Thebes* was known in Arms long since,
And honour'd by this young *Thessalian* Prince
Theseus, to gratifie his Friend and Guest,
Who made our *Arcite's* Freedom his Request,
Restor'd to Liberty the Captive Knight,
But on these hard Conditions I recite.
That if hereafter *Arcite* shou'd be found
Within the Compass of *Athenian* Ground,
By Day or Night, or on whate'er Pretence,
His Head shou'd pay the Forfeit of th' Offence
To this *Perithous* for his Friend agreed,
And on his Promise was the Pris'ner freed
Unpleas'd and pensive hence he takes his way,
At his own Peril, for his Life must pay
Who now but *Arcite* mourns his bitter Fate,
Finds his dear Purchase, and repents too late?
What have I gain'd, he said, in Prison pent,
If I but change my Bonds for Banishment?
And banish'd from her Sight, I suffer more
In Freedom than I felt in Bonds before;
Forc'd from her Presence and condemn'd to live:
Unwelcom Freedom and unthank'd Reprieve:
Heav'n is not but where *Emily* abides,
And where she's absent, all is Hell besides
Next to my Day of Birth, was that accurst
Which bound my Friendship to *Perithous* first:
Had I not known that Prince, I still had been
In Bondage, and had still *Emilia* seen:
For tho' I never can her Grace deserve,
'Tis Recompense enough to see and serve.
O *Palamon*, my Kinsman and my Friend,
How much more happy Fates thy Love attend!

Thine is th' Adventure; thine the Victory:
Well has thy Fortune turn'd the Dice for thee:
Thou on that Angels Face mayst feed thy Eyes,
In Prison, no; but blissful Paradise!
Thou daily seest that Sun of Beauty shine,
And lov'st at least in Loves extreamest Line.
I mourn in Absence, Loves Eternal Night;
And who can tell but since thou hast her Sight,
And art a comely, young, and valiant Knight,
Fortune (a various Pow'r) may cease to frown,
And by some Ways unknown thy Wishes crown:
But I, the most forlorn of Humane Kind,
Nor Help can hope, nor Remedy can find;
But doom'd to drag my loathsom Life in Care,
For my Reward, must end it in Despair
Fire, Water, Air, and Earth, and Force of Fates
That governs all, and Heav'n that all creates,
Nor Art, nor Natures Hand can ease my Grief,
Nothing but Death, the Wretches last Relief:
Then farewel Youth, and all the Joys that dwell
With Youth and Life, and Life it self, farewell
But why, alas! do mortal Men in vain
Of Fortune, Fate, or Providence complain?
God gives us what he knows our Wants require,
And better Things than those which we desire:
Some pray for Riches; Riches they obtain;
But watch'd by Robbers, for their Wealth are slain:
Some pray from Prison to be freed; and come
When guilty of their Vows, to fall at home;
Murder'd by those they trusted with their Life,
A favour'd Servant, or a Bosom Wife.
Such dear-bought Blessings happen ev'ry Day,
Because we know not for what Things to pray.

377 To this *Perithous* for his Friend] To this, *Perithous* for his Friend, *1700*

Like drunken Sots about the Streets we roam
Well knows the Sot he has a certain Home,
Yet knows not how to find th' uncertain Place,
And blunders on, and staggers ev'ry Pace.
Thus all seek Happiness, but few can find,
For far the greater Part of Men are blind
This is my Case, who thought our utmost Good
Was in one Word of Freedom understood.
The fatal Blessing came From Prison free,
I starve abroad, and lose the Sight of *Emily*
Thus *Arcite*: but if *Arcite* thus deplore
His Suff'rings, *Palamon* yet suffers more
For when he knew his Rival freed and gone,
He swells with Wrath, he makes outrageous Moan:
He frets, he fumes, he stares, he stamps the Ground,
The hollow Tow'r with Clamours rings around
With brinv Tears he bath'd his fetter'd Feet,
And dropp'd all o'er with Agony of Sweat
Alas! he cry'd, I, Wretch, in Prison pine,
Too happy Rival, while the Fruit is thine
Thou liv'st at large, thou draw'st thy Native Air,
Pleas'd with thy Freedom, proud of my Despair.
Thou may'st, since thou hast Youth and Courage join'd,
A sweet Behaviour, and a solid Mind,
Assemble ours, and all the *Theban* Race,
To vindicate on *Athens* thy Disgrace,
And after (by some Treaty made) possess
Fair *Emily*, the Pledge of lasting Peace
So thine shall be the beauteous Prize, while I
Must languish in Despair, in Prison die
Thus all th'Advantage of the Strife is thine,
Thy portion double Joys, and double Sorrows mine
The Rage of Jealousie then fir'd his Soul,
And his Face kindl'd like a burning Coal
Now cold Despair, succeeding in her stead,
To livid Paleness turns the glowing Red
His Blood scarce Liquid, creeps within his Veins,
Like Water which the freezing Wind constrains.
Then thus he said; Eternal Deities
Who rule the World with absolute Decrees,
And write whatever Time shall bring to pass
With Pens of Adamant on Plates of Brass,
What is the Race of Humane Kind your Care
Beyond what all his Fellow-Creatures are?
He with the rest is liable to Pain,
And like the Sheep, his Brother-Beast, is slain.
Cold, Hunger, Prisons, Ills without a Cure,
All these he must, and guiltless oft, endure
Or does your Justice, Pow'r, or Prescience fail,
When the Good suffer and the Bad prevail
What worse to wretched Vertue could befal
If Fate, or giddy Fortune govern'd all?
Nay, worse than other Beasts is our Estate
Them, to pursue their Pleasures you create
We, bound by harder Laws, must curb our Will,
And your Commands, not our Desires fulfil
Then when the Creature is unjustly slain,
Yet, after Death at least, he feels no Pain,
But Man in Life surcharg'd with Woe before
Not freed when dead, is doom'd to suffer more
A Serpent shoots his Sting at unaware;
An ambush'd Thief forelays a Traveller:
The Man lies murder'd, while the Thief and Snake,
One gains the Thickets, and one thrids the Brake
This let Divines decide; but well I know,
Just, or unjust, I have my Share of Woe
Through *Saturn* seated in a luckless Place
And *Juno's* Wrath, that persecutes my Race:
Or *Mars* and *Venus* in a Quartil, move
My Pangs of Jealousie for *Arcite's* Love
Let *Palamon* oppress'd in Bondage mourn,
While to his exil'd Rival we return
By this the Sun, declining from his Height,
The Day had shortned to prolong the Night
The lengthen'd Night gave length of Misery
Both to the Captive Lover, and the Free
For *Palamon* in endless Prison mourns,
And *Arcite* forfeits Life if he returns
The Banish'd never hopes his Love to see,
Nor hopes the Captive Lord his Liberty:

'Tis hard to say who suffers greater Pains,
One sees his Love, but cannot break his Chains:
One free, and all his Motions uncontroul'd,
Beholds whate'er he wou'd, but what he wou'd behold.
Judge as you please, for I will haste to tell
What Fortune to the banish'd Knight befel.
When *Arcite* was to *Thebes* return'd again,
The Loss of her he lov'd renew'd his Pain;
What could be worse than never more to see
His Life, his Soul, his charming *Emily*? 521
He rav'd with all the Madness of Despair,
He roar'd, he beat his Breast, he tore his Hair.
Dry Sorrow in his stupid Eyes appears,
For wanting Nourishment, he wanted Tears:
His Eye-balls in their hollow Sockets sink,
Bereft of Sleep, he loaths his Meat and Drink:
He withers at his Heart, and looks as wan
As the pale spectre of a murder'd Man: 529
That Pale turns Yellow, and his Face receives
The faded Hue of sapless Boxen Leaves,
In solitary Groves he makes his Moan,
Walks early out, and ever is alone
Nor mix'd in Mirth, in youthful Pleasure shares,
But sighs when Songs and Instruments he hears
His Spirits are so low, his Voice is drown'd,
He hears as from afar, or in a Swound,
Like the deaf Murmurs of a distant Sound
Uncomb'd his locks, and squalid his Attire,
Unlike the Trim of Love and gay Desire,
But full of museful Mopings, which presage 541
The loss of Reason, and conclude in Rage
This when he had endur'd a Year and more,
Now wholly chang'd from what he was before.
It happen'd once, that, slumbring as he lay,
He dreamt (his Dream began at Break of Day)
That *Hermes* o'er his Head in Air appear'd,
And with soft Words his drooping Spirits cheer'd:
His Hat adorn'd with Wings discloss'd the God,
And in his Hand he bore the Sleep-compelling Rod; 550
Such as he seem'd, when at his Sire's Command,
On *Argus* Head he laid the Snaky Wand;
Arise, he said, to conqu'ring *Athens* go,
There Fate appoints an End of all thy Woe.
The fright awaken'd *Arcite* with a Start,
Against his Bosom bounc'd his heaving Heart;
But soon he said, with scarce-recover'd Breath,
And thither will I go to meet my Death,
Sure to be slain; but Death is my Desire,
Since in *Emilia's* Sight I shall expire 560
By chance he spy'd a Mirrour while he spoke,
And gazing there beheld his alter'd Look;
Wondring, he saw his Features and his Hue
So much were chang'd, that scarce himself he knew
A sudden Thought then starting in his Mind,
Since I in *Arcite* cannot *Arcite* find,
The World may search in vain with all their Eyes,
But never penetrate through this Disguise.
Thanks to the Change which Grief and Sickness give,
In low Estate I may securely live, 570
And see unknown my Mistress Day by Day
He said, and cloth'd himself in course Array;
A lab'ring Hind in shew: Then forth he went,
And to the *Athenian* Tow'rs his Journey bent.
One Squire attended in the same Disguise,
Made conscious of his Master's Enterprize.
Arriv'd at *Athens*, soon he came to Court,
Unknown, unquestion'd in that thick Resort;
Proff'ring for Hire his Service at the Gate,
To drudge, draw Water, and to run or wait
So fair befel him, that for little Gain 581
He serv'd at first *Emilia's* Chamberlain;
And, watchful all Advantages to spy,
Was still at Hand, and in his Master's Eye;
And as his Bones were big, and Sinews strong,
Refus'd no Toil that could to Slaves belong;
But from deep Wells with Engines Water drew,
And us'd his Noble Hands the Wood to hew.
He pass'd a Year at least attending thus
On *Emily*, and call'd *Philostratus*. 590
But never was there Man of his Degree
So much esteem'd, so well belov'd as he.
So gentle of Condition was he known,
That through the Court his Courtesie was blown:
All think him worthy of a greater Place,
And recommend him to the Royal Grace;

That exercis'd within a higher Sphere,
His Vertues more conspicuous might appear.
Thus by the general Voice was *Arcite* prais'd,
And by Great *Theseus* to high Favour rais'd,
Among his Menial Servants first enroll'd,
And largely entertain'd with Sums of Gold:
Besides what secretly from *Thebes* was sent,
Of his own Income, and his Annual Rent.
This well employ'd, he purchas'd Friends and Fame,
But cautiously conceal'd from whence it came.
Thus for three Years he liv'd with large Increase,
In Arms of Honour, and Esteem in Peace,
To *Theseus* Person he was ever near,
And *Theseus* for his Vertues held him dear.

The End of the First Book.

PALAMON AND ARCITE. OR, THE KNIGHT'S TALE

BOOK II

WHILE *Arcite* lives in Bliss, the Story turns
Where hopeless *Palamon* in Prison mourns
For six long Years immur'd, the captive Knight
Had dragg'd his Chains, and scarcely seen the Light:
Lost Liberty, and Love at once he bore;
His Prison pain'd him much, his Passion more:
Nor dares he hope his Fetters to remove,
Nor ever wishes to be free from Love
But when the sixth revolving Year was run,
And *May* within the *Twins* received the Sun,
Were it by Chance, or forceful Destiny,
Which forms in Causes first whate'er shall be,
Assisted by a Friend one Moonless Night,
This *Palamon* from Prison took his flight:
A pleasant Beverage he prepar'd before
Of Wine and Honey mix'd, with added Store
Of *Opium*; to his Keeper this he brought,
Who swallow'd unaware the sleepy Draught,
And snor'd secure till Morn, his Senses bound
In Slumber, and in long Oblivion drown'd
Short was the Night, and careful *Palamon*
Sought the next Covert e'er the rising Sun
A thick spread Forest near the City lay,
To this with lengthened Strides he took his Way,
(For far he cou'd not fly, and fear'd the Day.)
Safe from Pursuit, he meant to shun the Light,
Till the brown Shadows of the friendly Night
To *Thebes* might favour his intended Flight
When to his Country come, his next Design
Was all the *Theban* Race in Arms to join,
And war on *Theseus*, till he lost his Life,
Or won the Beauteous *Emily* to Wife
Thus while his thoughts the lingring Day beguile,
To gentle *Arcite* let us turn our Style,
Who little dreamt how nigh he was to Care
Till treacherous Fortune caught him in the Snare
The Morning-Lark, the Messenger of Day,
Saluted in her Song the Morning gray;
And soon the Sun arose with Beams so bright
That all th' Horizon laugh'd to see the joyous Sight,
He with his tepid Rays the Rose renews,
And licks the dropping Leaves, and dries the Dews,
When *Arcite* left his Bed, resolv'd to pay
Observance to the Month of merry *May*,
Forth on his fiery Steed betimes he rode,
That scarcely prints the Turf on which he trod
At ease he seem'd, and prancing o'er the Plains,
Turn'd only to the Grove his Horse's Reins.
The Grove I nam'd before; and lighting there,
A Woodbind Garland sought to crown his Hair,
Then turned his Face against the rising Day,
And rais'd his Voice to welcom in the *May*
For thee, sweet Month, the Groves green Liv'ries wear.
If not the first, the fairest of the Year:
For thee the Graces lead the dancing Hours,
And Nature's ready Pencil paints the Flow'rs:

42 dropping] *Warton and others wrongly give* drooping

When thy short Reign is past, the Fev'rish Sun
The sultry Tropick fears, and moves more slowly on
So may thy tender Blossoms fear no Blite,
Nor Goats with venom'd Teeth thy Tendrils bite,
As thou shalt guide my wandring Feet to find
The fragrant Greens I seek, my Brows to bind
His Vows address'd, within the Grove he stray'd,
Till Fate, or Fortune, near the Place convey'd
His Steps where secret *Palamon* was laid
Full little thought of him the gentle Knight,
Who flying Death had there conceal'd his Flight,
In Brakes and Brambles hid, and shunning Mortal Sight,
And less he knew him for his hated Foe,
But fear'd him as a Man he did not know
But as it has been said of ancient Years,
That Fields are full of Eyes, and Woods have Ears,
For this the Wise are ever on their Guard,
For, Unforeseen, they say, is unprepar'd
Uncautious *Arcite* thought himself alone,
And less than all suspected *Palamon*,
Who, listning, heard him, while he search'd the Grove,
And loudly sung his Roundelay of Love
But on the sudden stopp'd, and silent stood,
(As Lovers often muse, and change their Mood,)
Now high as Heav'n, and then as low as Hell,
Now up, now down, as Buckets in a Well
For *Venus*, like her Day, will change her Cheer,
And seldom shall we see a *Friday* clear
Thus *Arcite* having sung, with alter'd Hue
Sunk on the Ground, and from his Bosom drew
A desp'rate Sigh, accusing Heav'n and Fate,
And angry *Juno's* unrelenting Hate
Curs'd be the Day when first I did appear,
Let it be blotted from the Calendar,
Lest it pollute the Month, and poison all the Year.
Still will the jealous Queen pursue our Race?
Cadmus is dead, the *Theban* City *was*:
Yet ceases not her Hate: For all who come
From *Cadmus* are involv'd in *Cadmus* Doom.
I suffer for my Blood: Unjust Decree!
That punishes another's Crime on me.
In mean Estate I serve my mortal Foe,
The Man who caus'd my Country's Overthrow
This is not all, for *Juno*, to my Shame,
Has forc'd me to forsake my former Name;
Arcite I was, *Philostratus* I am.
That side of Heav'n is all my Enemy:
Mars ruin'd *Thebes*; his Mother ruin'd me.
Of all the Royal Race remains but one
Beside my self, th' unhappy *Palamon*,
Whom *Theseus* holds in Bonds, and will not free;
Without a Crime, except his Kin to me.
Yet these, and all the rest I cou'd endure;
But Love's a Malady without a Cure:
Fierce Love has pierc'd me with his fiery Dart,
He fries within, and hisses at my Heart.
Your Eyes, fair *Emily*, my Fate pursue;
I suffer for the rest, I die for you.
Of such a Goddess no Time leaves Record,
Who burn'd the Temple where she was ador'd:
And let it burn, I never will complain,
Pleas'd with my Suff'rings, if you knew my Pain
At this a sickly Qualm his Heart assail'd,
His Ears ring inward, and his Senses fail'd.
No Word miss'd *Palamon* of all he spoke,
But soon to deadly Pale he changed his Look:
He trembl'd ev'ry Limb, and felt a Smart,
As if cold Steel had glided through his Heart;
Nor longer staid, but starting from his Place,
Discover'd stood, and shew'd his hostile Face:
False Traytor, *Arcite*, Traytor to thy Blood,
Bound by thy sacred Oath to seek my Good,
Now art thou found forsworn for *Emily*;
And dar'st attempt her Love, for whom I die.
So hast thou cheated *Theseus* with a Wile,
Against thy Vow, returning to beguile
Under a borrow'd Name: As false to me,
So false thou art to him who set thee free
But rest assur'd, that either thou shalt die,
Or else renounce thy Claim in *Emily*:
For though unarm'd I am, and (freed by Chance)
Am here without my Sword, or pointed Lance,

112 fries] fires *1713 and others wrongly*

Hope not, base Man, unquestion'd hence to go,
For I am *Palamon*, thy mortal Foe.
Arcite, who heard his Tale and knew the Man,
His sword unsheath'd, and fiercely thus began:
Now, by the Gods who govern Heav'n above,
Wert thou not weak with Hunger, mad with Love,
That Word had been thy last, or in this Grove
This Hand should force thee to renounce thy Love.
The Surety which I gave thee I defie,
Fool, not to know that Love endures no Tie,
And *Jove* but laughs at Lovers Perjury
Know, I will serve the fair in thy despight,
But since thou art my Kinsman, and a Knight,
Here, have my Faith, to-morrow in this Grove
Our Arms shall plead the Titles of our Love
And Heaven so help my Right, as I alone
Will come, and keep the Cause and Quarrel both unknown,
With Arms of Proof both for myself and thee.
Chuse thou the best, and leave the worst to me
And, that at better Ease thou maist abide,
Bedding and Clothes I will this Night provide,
And needful Sustenance, that thou maist be
A Conquest better won, and worthy me
His Promise *Palamon* accepts, but pray'd,
To keep it better than the first he made.
Thus fair they parted till the Morrows Dawn,
For each had laid his plighted Faith to Pawn
Oh Love! Thou sternly dost thy Pow'r maintain,
And wilt not bear a Rival in thy Reign,
Tyrants and thou all Fellowship disdain
This was in *Arcite* prov'd and *Palamon*.
Both in Despair, yet each would love alone
Arcite return'd, and, as in Honour ty'd,
His Foe with Bedding, and with Food supply'd,
Then, e'er the Day, two Suits of Armour sought,
Which born before him on his Steed he brought:
Both were of shining Steel, and wrought so pure
As might the Strokes of two such Arms endure.
Now, at the Time, and in th' appointed Place,
The Challenger, and Challeng'd, Face to Face,
Approach; each other from afar they knew,
And from afar their Hatred chang'd their Hue.
So stands the *Thracian* Heardsman with his Spear,
Full in the Gap, and hopes the hunted Bear,
And hears him rustling in the Wood, and sees
His Course at Distance by the bending Trees.
And thinks, Here comes my mortal Enemy,
And either he must fall in Fight, or I:
This while he thinks, he lifts aloft his Dart,
A gen'rous Chillness seizes ev'ry Part;
The Veins pour back the Blood, and fortifie the Heart
Thus pale they meet; their Eyes with Fury burn;
None greets, for none the Greeting will return,
But in dumb Surliness, each arm'd with Care
His Foe profest, as Brother of the War,
Then both, no Moment lost, at once advance
Against each other, arm'd with Sword and Lance
They lash, they foin, they pass, they strive to bore
Their Corslets, and the thinnest Parts explore
Thus two long Hours in equal Arms they stood,
And wounded, wound, till both were bath'd in Blood,
And not a Foot of Ground had either got,
As if the World depended on the Spot
Fell *Arcite* like an angry Tyger far'd,
And like a Lion *Palamon* appear'd.
Or as two Boars whom Love to Battel draws,
With rising Bristles and with froathy Jaws,
Their adverse Breasts with Tusks oblique they wound,
With Grunts and Groans the Forest rings around
So fought the Knights, and fighting must abide,
Till Fate an Umpire sends their Diff'rence to decide.
The Pow'r that ministers to God's Decrees,
And executes on Earth what Heav'n foresees,
Called Providence, or Chance, or Fatal Sway,
Comes with resistless Force, and finds or makes her Way.
Nor Kings, nor Nations, nor united Pow'r
One Moment can retard th' appointed Hour.

And some one Day, some wondrous Chance appears,
Which happen'd not in Centuries of Years:
For sure, whate'er we Mortals hate or love,
Or hope, or fear, depends on Pow'rs above:
They move our Appetites to Good or Ill,
And by Foresight necessitate the Will
In *Theseus* this appears, whose youthful Joy
Was Beasts of Chase in Forests to destroy,
This gentle Knight, inspir'd by jolly *May*,
Forsook his easie Couch at early Day,
And to the Wood and Wilds pursu'd his Way
Beside him rode *Hippolita* the Queen,
And *Emily* attir'd in lively Green,
With Horns, and Hounds, and all the tuneful Cry,
To hunt a Royal Hart within the Covert nigh
And, as he follow'd *Mars* before, so now
He serves the Goddess of the Silver Bow
The way that *Theseus* took was to the Wood,
Where the two Knights in cruel Battel stood
The Laund on which they fought, th' appointed Place
In which th' unccupl'd Hounds began the Chace
Thither forth right he rode to rowse the Prey
That shaded by the Fern in Harbour lay,
And thence dislodg'd, was wont to leave the Wood
For open Fields, and cross the Crystal Flood
Approach'd, and looking underneath the Sun,
He saw proud *Arcite*, and fierce *Palamon*,
In mortal Battel doubling Blow on Blow
Like Lightning flam'd their Fauchions to and fro,
And shot a dreadful Gleam, so strong they strook,
There seem'd less Force requir'd to fell an Oak
He gaz'd with Wonder on their equal Might,
Look'd eager on, but knew not either Knight
Resolv'd to learn, he spurr'd his fiery Steed
With goring Rowels, to provoke his Speed
The Minute ended that began the Race,
So soon he was betwixt 'em on the Place,
And with his Sword unsheath'd, on Pain of Life
Commands both Combatants to cease their Strife:
Then with imperious Tone pursues his Threat;
What are you? Why in Arms together met?
How dares your Pride presume against my Laws,
As in a listed Field to fight your Cause?
Unask'd the Royal Grant, no Marshal by,
As Knightly Rites require; nor Judge to try?
Then *Palamon*, with scarce recover'd Breath,
Thus hasty spoke, We both deserve the Death,
And both wou'd die; for look the World around,
A Pair so wretched is not to be found.
Our Life's a Load; encumber'd with the Charge,
We long to set th' imprison'd Soul at large.
Now, as thou art a Sovereign Judge, decree
The rightful Doom of Death to him and me,
Let neither find thy Grace, for Grace is Cruelty
Me first, O kill me first, and cure my Woe;
Then sheath the Sword of Justice on my Foe
Or kill him first, for when his Name is heard,
He foremost will receive his due Reward.
Arcite of *Thebes* is he, thy mortal Foe,
On whom thy Grace did Liberty bestow,
But first contracted, that, if ever found
By Day or Night upon th' *Athenian* Ground,
His Head should pay the Forfeit: See return'd
The perjur'd Knight, his Oath and Honour scorn'd
For this is he, who, with a borrow'd Name
And profer'd Service, to thy Palace came,
Now call'd *Philostratus* retain'd by thee,
A Traytor trusted, and in high Degree
Aspiring to the Bed of beauteous *Emily*
My Part remains, from *Thebes* my Birth I own,
And call myself th' unhappy *Palamon*.
Think me not like that Man, since no Disgrace
Can force me to renounce the Honour of my Race
Know me for what I am: I broke thy Chain
Nor promis'd I thy Pris'ner to remain:
The Love of Liberty with Life is giv'n,
And Life it self th' inferiour Gift of Heaven.
Thus without Crime I fled, but farther know,
I with this *Arcite* am thy mortal Foe:

Then give me Death, since I thy Life pursue,
For Safeguard of thy self, Death is my Due.
More would'st thou know? I love bright *Emily*,
And for her sake and in her Sight will die:
But kill my Rival too; for he no less
Deserves; and I thy righteous Doom will bless,
Assur'd that what I lose, he never shall possess
To this reply'd the stern *Athenian* Prince,
And sow'rly smild, In owning your Offence
You judge your self, and I but keep record
In place of Law, while you pronounce the Word.
Take your Desert, the Death you have decreed,
I seal your Doom, and ratifie the Deed.
By *Mars*, the Patron of my Arms, you die
He said; dumb Sorrow seiz'd the Standers by.
The Queen, above the rest, by Nature Good,
(The Pattern form'd of perfect Womanhood)
For tender Pity wept When she began,
Through the bright Quire th' infectious Vertue ran
All dropt their Tears, ev'n the contended Maid;
And thus among themselves they softly said
What Eyes can suffer this unworthy Sight!
Two Youths of Royal Blood, renown'd in Fight,
The Mastership of Heav'n in Face and Mind,
And Lovers, far beyond their faithless Kind
See their wide streaming Wounds, they neither came
From Pride of Empire, nor desire of Fame
Kings fight for Kingdoms, Madmen for Applause,
But Love for Love alone, that crowns the Lover's Cause.
This Thought, which ever bribes the beauteous Kind,
Such Pity wrought in ev'ry Ladies Mind,
They left their Steeds, and prostrate on the Place,
From the fierce King, implor'd th' Offenders Grace

He paus'd a while, stood silent in his Mood,
(For yet his Rage was boiling in his Blood)
But soon his tender Mind th' Impression felt
(As softest Metals are not slow to melt
And Pity soonest runs in gentle Minds:)
Then reasons with himself; and first he finds
His Passion cast a Mist before his Sense,
And either made, or magnifi'd th' Offence
Offence! of what? to whom? Who judg'd the Cause?
The Pris'ner freed himself by Natures Laws
Born free, he sought his Right: The Man he freed
Was perjur'd, but his Love excus'd the Deed
Thus pond'ring, he look'd under with his Eyes,
And saw the Womens Tears, and heard their Cries;
Which mov'd Compassion more: He shook his Head,
And softly sighing to himself, he said,
Curse on th' unpard'ning Prince, whom Tears can draw
To no Remorse, who rules by Lions Law
And deaf to Pray'rs, by no Submission bow'd,
Rends all alike, the Penitent, and Proud
At this with look serene he rais'd his Head
Reason resum'd her Place, and Passion fled
Then thus aloud he spoke. The Pow'r of Love,
In Earth, and Seas, and Air, and Heav'n above,
Rules, unresisted, with an awful Nod,
By daily Miracles declar'd a God:
He blinds the Wise, gives Eye sight to the Blind,
And moulds and stamps anew the Lover's Mind
Behold that *Arcite*, and this *Palamon*,
Freed from my Fetters, and in Safety gone,
What hinder'd either in their Native Soil
At ease to reap the Harvest of their Toil?
But Love, their Lord, did otherwise ordain
And brought 'em, in their own Despite again,
To suffer Death deserv'd, for well they know
'Tis in my Pow'r, and I their deadly Foe.
The Proverb holds, That to be wise and love,
Is hardly granted to the Gods above.
See how the Madmen bleed· Behold the Gains
With which their Master, Love, rewards their Pains:

---

295 pursue.] pursue, *1700*
321 From] *Warton and others wrongly give* For
323 Love for) love for *1700*.

For sev'n long Years, on Duty ev'ry Day,
Lo their Obedience, and their Monarch's Pay:
Yet, as in Duty bound, they serve him on,
And ask the Fools, they think it wisely done:
Nor Ease nor Wealth nor Life it self regard,
For 'tis their Maxim, Love is Love's Reward.
This is not all, the Fair, for whom they strove
Nor knew before, nor could suspect their Love,
Nor thought, when she beheld the Fight from far,
Her Beauty was th' Occasion of the War.
But sure a gen'ral Doom on Man is past,
And all are Fools and Lovers, first or last:
This both by others and my self I know,
For I have serv'd their Sovereign, long ago.
Oft have been caught within the winding Train
Of Female Snares, and felt the Lover's Pain,
And learn'd how far the God can Humane Hearts constrain
To this Remembrance, and the Pray'rs of those
Who for th' offending Warriors interpose,
I give their forfeit Lives, on this accord,
To do me Homage as their Sov'reign Lord,
And as my Vassals, to their utmost Might,
Assist my Person, and assert my Right
This freely sworn, the Knights their Grace obtain'd,
Then thus the King his secret Thoughts explain'd:
If Wealth, or Honour, or a Royal Race,
Or each, or all, may win a Ladies Grace,
Then either of you Knights may well deserve
A Princess born; and such is she you serve
For *Emily* is Sister to the Crown,
And but too well to both her Beauty known
But shou'd you combat till you both were dead,
Two Lovers cannot share a single Bed:
As, therefore, both are equal in Degree,
The Lot of both be left to Destiny
Now hear th' Award, and happy may it prove
To her, and him who best deserves her Love
Depart from hence in peace, and free as Air,
Search the wide World, and where you please repair;
But on the Day when this returning Sun
To the same Point through ev'ry sign has run,
Then each of you his Hundred Knights shall bring
In Royal Lists, to fight before the King;
And then, the Knight, whom Fate or happy Chance
Shall with his Friends to Victory advance,
And grace his Arms so far in equal Fight,
From out the Bars to force his Opposite,
Or kill, or make him Recreant on the Plain,
The Prize of Valour and of Love shall gain;
The vanquish'd Party shall their Claim release,
And the long Jars conclude in lasting Peace.
The Charge be mine t' adorn the chosen Ground,
The Theatre of War, for Champions so renown'd;
And take the Patrons Place of either Knight,
With Eyes impartial to behold the Fight;
And Heav'n of me so judge, as I shall judge aright
If both are satisfi'd with this Accord,
Swear by the Laws of Knighthood on my Sword
Who now but *Palamon* exults with joy?
And ravish'd *Arcite* seems to touch the Sky:
The whole assembl'd Troop was pleas'd as well,
Extol'd the Award, and on their Knees they fell
To bless the gracious King The Knights with Leave
Departing from the Place, his last Commands receive,
On *Emily* with equal Ardour look,
And from her Eyes their Inspiration took:
From thence to *Thebes* old Walls pursue their Way,
Each to provide his Champions for the Day
It might be deem'd, on our Historian's Part,
Or too much Negligence, or Want of Art,
If he forgot the vast Magnificence
Of Royal *Theseus*, and his large Expence.
He first enclos'd for Lists a level Ground,
The whole Circumference a Mile around:
The Form was Circular; and all without
A Trench was sunk, to Moat the Place about.
Within an Amphitheatre appear'd,
Rais'd in Degrees; to sixty Paces rear'd:

429 Extol'd] *Derrick and editors before Christie wrongly give* Extol

That when a Man was plac'd in one Degree,
Height was allow'd for him above to see.
Eastward was built a Gate of Marble white;
The like adorn'd the Western opposite.
A nobler Object than this Fabrick was,
Rome never saw, nor of so vast a Space
For, rich with Spoils of many a conquer'd Land,
All Arts and Artists *Theseus* could command;
Who sold for Hire, or wrought for better Fame.
The Master-Painters, and the Carvers came
So rose within the Compass of the Year
An Ages Work, a glorious Theatre
Then, o'er its Eastern Gate was rais'd above
A Temple, sacred to the Queen of Love,
An Altar stood below. On either Hand
A Priest with Roses crown'd, who held a Myrtle Wand
The Dome of *Mars* was on the Gate oppos'd,
And on the North a Turret was enclos'd,
Within the Wall, of Alabaster white,
And crimson Coral, for the Queen of Night,
Who takes in Sylvan Sports her chaste Delight.
Within these Oratories might you see
Rich Carvings, Pourtraitures, and Imagery
Where ev'ry Figure to the Life express'd
The Godhead's Pow'r to whom it was address'd
In *Venus* Temple on the Sides were seen
The broken Slumbers of inamour'd Men,
Pray'rs that ev'n spoke and Pity seemed to call,
And issuing Sighs that smoak'd along the Wall,
Complaints and hot Desires, the Lover's Hell,
And scalding Tears, that wore a Channel where they fell,
And all around were Nuptial Bonds, the Ties
Of Loves Assurance, and a Train of Lies,
That, made in Lust, conclude in Perjuries
Beauty, and Youth, and Wealth, and Luxury,
And spritely Hope, and short-enduring Joy,
And Sorceries, to raise th' Infernal Pow'rs,
And Sigils fram'd in Planetary Hours;
Expense, and After-thought, and idle Care,
And Doubts of motley Hue, and dark Despair;
Suspicions, and Fantastical Surmise,
And Jealousie suffus'd, with Jaundice in her Eyes;
Discolouring all she view'd, in Tawney dress'd;
Down-look'd, and with a Cuckow on her Fist,
Oppos'd to her, on t' other side advance
The costly Feast, the Carol, and the Dance,
Minstrels, and Musick, Poetry, and Play,
And Balls by night, and Turnaments by Day
All these were painted on the Wall, and more,
With Acts, and Monuments of Times before,
And others added by Prophetick Doom,
And Lovers yet unborn, and Loves to come
For there th' *Idalian* mount, and *Citheron*,
The Court of *Venus*, was in Colours drawn
Before the Palace-gate, in careless Dress,
And loose Array, sat Portress Idleness;
There, by the Fount, *Narcissus* pin'd alone,
There *Samson* was, with wiser *Solomon*,
And all the mighty Names by Love undone
Medea's Charms were there; *Circean* Feasts
With Bowls that turn'd inamoured Youth to Beasts
Here might be seen, that Beauty, Wealth and Wit,
And Prowess, to the Pow'r of Love submit
The spreading Snare for all Mankind is laid
And Lovers all betray, and are betray'd
The Goddess self, some noble Hand had wrought;
Smiling she seem'd, and full of pleasing Thought
From Ocean as she first began to rise,
And smooth'd the ruffl'd Seas, and clear'd the Skies,
She trode the Brine, all bare below the Breast,
And the green Waves but ill conceal'd the Rest,
A Lute she held, and on her Head was seen
A Wreath of Roses red and Myrtles green
Her Turtles fann'd the buxom Air above,
And, by his Mother, stood an Infant-Love
With Wings unfledg'd; his Eyes were banded o'er;
His Hands a Bow, his Back a Quiver bore,
Supply'd with Arrows bright and keen, a deadly Store.

---

506 Youth] *The edd. give* youths

But in the Dome of mighty *Mars* the Red
With diff'rent Figures all the Sides were spread:
This Temple, less in Form, with equal Grace
Was imitative of the first in *Thrace*:
For that cold Region was the lov'd Abode,
And Sovereign Mansion of the Warriour-God.
The Landscape was a Forest wide and bare,
Where neither Beast nor Humane Kind repair;
The Fowl, that scent afar, the Borders fly,
And shun the bitter Blast, and wheel about the Sky.
A Cake of Scurf lies baking on the Ground,
And prickly Stubs, instead of Trees, are found,
Or Woods with Knots, and Knares deform'd and old,
Headless the most, and hideous to behold
A rattling Tempest through the Branches went,
That stripp'd 'em bare, and one sole way they bent.
Heav'n froze above, severe, the Clouds congeal,
And through the Crystal Vault appear'd the standing Hail
Such was the Face without, a Mountain stood
Threatning from high, and overlook'd the Wood.
Beneath the lowring Brow, and on a Bent,
The Temple stood of *Mars* Armipotent,
The Frame of burnish'd Steel, that cast a glare
From far, and seem'd to thaw the freezing Air
A streight, long Entry to the Temple led,
Blind with high Walls, and Horrour over Head.
Thence issu'd such a Blast, and hollow Rore,
As threaten'd from the Hinge, to heave the Door,
In, through that Door, a Northern Light there shone,
'Twas all it had, for Windows there were none.
The Gate was Adamant, Eternal Frame!
Which, hew'd by *Mars* himself, from *Indian* Quarries came,
The Labour of a God; and all along
Tough Iron Plates were clench'd to make it strong
A Tun about was ev'ry Pillar there;
A polish'd Mirrour shone not half so clear.

There saw I how the secret Fellon wrought,
And Treason lab'ring in the Traytor's Thought;
And Midwife Time the ripen'd Plot to Murder brought.
There, the Red Anger dar'd the Pallid Fear;
Next stood Hypocrisie, with holy Lear:
Soft, smiling, and demurely looking down,
But hid the Dagger underneath the Gown:
Th' assassinating Wife, the Houshold Fiend;
And far the blackest there, the Traytor-Friend.
On t' other side there stood Destruction bare,
Unpunish'd Rapine, and a Waste of War,
Contest, with sharpen'd Knives in Cloysters drawn,
And all with Blood bespread the holy Lawn.
Loud Menaces were heard, and foul Disgrace,
And bawling Infamy, in Language base;
Till Sense was lost in Sound, and Silence fled the Place
The Slayer of Himself yet saw I there,
The Gore congeal'd was clotter'd in his Hair:
With Eyes half clos'd, and gaping Mouth he lay,
And grim, as when he breath'd his sullen Soul away
In midst of all the Dome, Misfortune sat,
And gloomy Discontent, and fell Debate,
And Madness laughing in his ireful Mood;
And arm'd Complaint on Theft, and Cries of Blood
There was the murder'd Corps, in Covert laid,
And Violent Death in thousand Shapes display'd.
The City to the Soldier's Rage resign'd:
Successless Wars, and Poverty behind:
Ships burnt in Fight, or forc'd on Rocky Shores,
And the rash Hunter strangled by the Boars:
The new-born Babe by Nurses overlaid;
And the Cook caught within the raging Fire he made
All ills of *Mars* his Nature, Flame and Steel
The gasping Charioteer, beneath the Wheel
Of his own Car; the ruin'd House that falls
And intercepts her Lord betwixt the Walls:
The whole Division that to *Mars* pertains.
All Trades of Death that deal in Steel for Gains,

Were there: The Butcher, Armourer, and Smith,
Who forges sharpen'd Fauchions, or the Scythe.
The scarlet Conquest on a Tow'r was plac'd,
With Shouts, and Soldiers Acclamations grac'd:
A pointed Sword hung threatning o'er his Head,
Sustain'd but by a slender Twine of Thred.
There saw I *Mars* his *Ides*, the *Capitol*,
The Seer in vain foretelling *Cæsar's* Fall;
The last *Triumvirs*, and the Wars they move,
And *Antony*, who lost the World for Love
These, and a thousand more, the Fane adorn,
Their Fates were painted e'er the Men were born,
All copied from the Heav'ns, and ruling Force
Of the Red Star, in his revolving Course
The Form of *Mars* high on a Chariot stood,
All sheath'd in Arms, and gruffly look'd the God.
Two Geomantick Figures were display'd
Above his Head, a *Warriour and a Maid,
One when Direct, and one when Retrograde
*Rubeus, & Puella
Tir'd with Deformities of Death, I haste
To the third Temple of *Diana* chaste,
A Sylvan Scene with various Greens was drawn,
Shades on the Sides, and on the midst a Lawn:
The Silver *Cynthia*, with her Nymphs around,
Pursu'd the flying Deer, the Woods with Horns resound.
Calistho there stood manifest of Shame,
And, turn'd a Bear, the Northern Star became
Her Son was next, and, by peculiar Grace
In the cold Circle held the second Place:
The Stag *Acteon* in the Stream had spy'd
The naked Huntress, and, for seeing, dy'd,
His Hounds, unknowing of his Change, pursue
The Chace, and their mistaken Master slew
Penelan Daphne too was there to see,
Apollo's Love before, and now his Tree:
Th' adjoining Fane th' assembl'd *Greeks* express'd,
And hunting of the *Caledonian* beast
Oenides Valour, and his envy'd Prize;
The fatal Pow'r of *Atalanta's* Eyes;
Diana's Vengeance on the Victor shown,
The Murdress Mother, and consuming Son,
The *Volscian* Queen extended on the Plain,
The Treason punish'd, and the Traytor slain
The rest were various Huntings, well design'd,
And Salvage Beasts destroy'd, of ev'ry Kind
The graceful Goddess was array'd in Green,
About her Feet were little Beagles seen,
That watch'd with upward Eyes the Motions of their Queen
Her Legs were Buskin'd, and the Left before,
In act to shoot, a Silver Bow she bore,
And at her Back a painted Quiver wore
She trod a waxing Moon, that soon wou'd wane,
And drinking borrowed Light, be fill'd again,
With down-cast Eyes, as seeming to survey
The dark Dominions, her alternate Sway
Before her stood a Woman in her Throws,
And call'd *Lucina's* Aid, her Burden to disclose
All these the Painter drew with such Command,
That Nature snatch'd the Pencil from his Hand,
Asham'd and angry that his Art could feign
And mend the Tortures of a Mothers Pain
Theseus beheld the Fanes of ev'ry God,
And thought his mighty Cost was well bestow'd.
So Princes now their Poets should regard,
But few can write, and fewer can reward
The Theater thus rais'd, the Lists enclos'd
And all with vast Magnificence dispos'd,
We leave the Monarch pleased, and haste to bring
The Knights to combate, and their Arms to sing

The End of the Second Book.

---

615 side note *Rubeus*] *Christie reports* Rubens *as the reading of 1700 My copy has* Rubeus
634 *Caledonian*] i. e. Calydonian

PALAMON AND ARCITE. OR, THE KNIGHT'S TALE.

BOOK III.

THE Day approach'd when Fortune shou'd decide
Th' important Enterprize, and give the Bride;
For now, the Rivals round the World had sought,
And each his Number, well appointed, brought
The Nations far and near contend in Choice,
And send the Flow'r of War by Publick Voice,
That after, or before, were never known
Such Chiefs, as each an Army seem'd alone.
Beside the Champions; all of high Degree,
Who Knighthood lov'd, and Deeds of Chivalry,
Throng'd to the Lists, and envy'd to behold,
The Names of others, not their own, inroll'd
Nor seems it strange, for ev'ry Noble Knight
Who loves the Fair, and is endu'd with Might,
In such a Quarrel wou'd be proud to fight
There breaths not scarce a Man on *British* Ground
(An Isle for Love and Arms of old renown'd)
But would have sold his Life to purchase Fame,
To *Palamon* or *Arcite* sent his Name,
And had the Land selected of the best,
Half had come hence, and let the World provide the rest
A hundred Knights with *Palamon* there came,
Approv'd in Fight, and Men of Mighty Name,
Their Arms were sev'ral, as their Nations were,
But furnish'd all alike with Sword and Spear.
Some wore Coat-armour, imitating Scale,
And next their Skins were stubborn Shirts of Mail
Some wore a Breastplate and a light Juppon,
Their Horses cloth'd with rich Caparison,
Some for Defence would Leathern Bucklers use,
Of folded Hides; and others Shields of Pruce.
One hung a Poleax at his Saddle-bow,
And one a heavy Mace, to stun the Foe:
One for his Legs and Knees provided well,
With *Jambeux* arm'd, and double Plates of Steel:
This on his Helmet wore a Ladies Glove,
And that a Sleeve embroider'd by his Love.
With *Palamon*, above the rest in Place,
Lycurgus came, the surly King of *Thrace*;
Black was his Beard, and manly was his Face:
The Balls of his broad Eyes roll'd in his head,
And glar'd betwixt a Yellow and a Red;
He look'd a Lion with a gloomy Stare,
And o'er his Eye-brows hung his matted Hair;
Big-bon'd and large of Limbs, with Sinews strong,
Broad-shoulder'd, and his Arms were round and long.
Four Milk-white Bulls (the *Thracian* Use of old)
Were yok'd to draw his Car of burnish'd Gold
Upright he stood, and bore aloft his Shield,
Conspicuous from afar, and over-look'd the Field
His Surcoat was a Bear-skin on his Back;
His Hair hung long behind, and glossy Raven-black
His ample Forehead bore a Coronet
With sparkling Diamonds, and with Rubies set
Ten Brace, and more, of Greyhounds, snowy fair,
And tall as Stags, ran loose, and cours'd around his Chair,
A Match for Pards in Flight, in grappling for the Bear;
With Golden Muzzles all their Mouths were bound,
And Collars of the same their Necks surround
Thus thro' the Fields *Lycurgus* took his way;
His hundred Knights attend in Pomp and proud Array.
To match this Monarch, with strong *Arcite* came
Emetrius, king of *Inde*, a mighty Name,

On a Bay Courser, goodly to behold,
The Trappings of his Horse emboss'd with barb'rous Gold.
Not *Mars* bestrode a Steed with greater Grace;
His Surcoat o'er his Arms was Cloth of *Thrace*,
Adorn'd with Pearls, all Orient, round, and great;
His Saddle was of Gold, with Emeralds set.
His Shoulders large a Mantle did attire,
With Rubies thick, and sparkling as the Fire,
His Amber-colour'd Locks in Ringlets run,
With graceful Negligence, and shone against the Sun.
His Nose was aquiline, his eyes were blue,
Ruddy his Lips, and fresh and fair his Hue
Some sprinkled Freckles on his Face were seen,
Whose dusk set off the Whiteness of the Skin:
His awful Presence did the Crowd surprize,
Nor durst the rash Spectator meet his Eyes,
Eyes that confess'd him born for Kingly Sway,
So fierce, they flash'd intolerable Day.
His Age in Nature's youthful Prime appeared,
And just began to bloom his yellow Beard
Whene'er he spoke, his Voice was heard around,
Loud as a Trumpet, with a Silver Sound.
A Laurel wreath'd his Temples, fresh, and green,
And Myrtle-sprigs, the Marks of Love, were mix'd between
Upon his Fist he bore, for his Delight,
An Eagle well reclaim'd, and Lilly-white
His hundred Knights attend him to the War,
All arm'd for Battel, save their Heads were bare.
Words, and Devices blaz'd on ev'ry Shield,
And pleasing was the Terrour of the Field
For Kings, and Dukes, and Barons you might see,
Like sparkling Stars, though diff'rent in Degree,
All for th' Increase of Arms, and Love of Chivalry.
Before the King, tame Leopards led the Way,
And Troops of Lions innocently play.
So *Bacchus* through the conquer'd *Indies* rode,
And Beasts in Gambols frisk'd before their honest God.
In this Array the War of either side
Through *Athens* pass'd with Military Pride
At Prime, they entered on the *Sunday* Morn,
Rich Tap'stry spread the Streets, and Flowers the Posts adorn.
The Town was all a Jubilee of Feasts;
So *Theseus* will'd, in Honour of his Guests,
Himself with open Arms the Kings embrac'd,
Then all the rest in their Degrees were grac'd
No Harbinger was needful for the Night,
For ev'ry House was proud to lodge a Knight
I pass the Royal Treat, nor must relate
The Gifts bestow'd, nor how the Champions sate,
Who first, who last, or how the Knights address'd
Their Vows, or who was fairest at the Feast
Whose Voice, whose graceful Dance did most surprise,
Soft am'rous Sighs, and silent Love of Eyes
The Rivals call my Muse another Way,
To sing their Vigils for th' ensuing Day
'Twas ebbing Darkness, past the Noon of Night
And *Phospher* on the Confines of the Light,
Promis'd the Sun; ere Day began to spring
The tuneful Lark already stretch'd her Wing,
And flick'ring on her Nest, made short Essays to sing
When wakeful *Palamon*, preventing Day,
Took, to the Royal Lists, his early way,
To *Venus* at her Fane, in her own House, to pray.
There, falling on his Knees before her Shrine,
He thus implor'd with Pray'rs her Pow'r divine.
Creator *Venus*, genial Pow'r of Love,
The Bliss of Men below, and Gods above,
Beneath the sliding Sun thou runn'st thy Race,
Dost fairest shine, and best become thy Place

---

104 Postal Pots *1700 Dr. Saintsbury prefers this misprint, but cf.* Cymon and Iph 561 'the Streets were throng'd around, The Palace open'd, and the Posts were crown'd'

For thee the Winds their Eastern Blasts forbear,
Thy Month reveals the Spring, and opens all the Year.
Thee, Goddess, thee the Storms of Winter fly,
Earth smiles with Flow'rs renewing; laughs the Sky,
And Birds to Lays of Love their tuneful Notes apply.
For thee the Lion loaths the Taste of Blood,
And roaring hunts his Female through the Wood,
For thee the Bulls rebellow through the Groves,
And tempt the Stream, and snuff their absent Loves.
'Tis thine, whate'er is pleasant, good, or fair;
All Nature is thy Province, Life thy Care,
Thou mad'st the World, and dost the World repair
Thou gladder of the mount of *Cytheron*,
Increase of *Jove*, Companion of the Sun,
If e'er *Adonis* touch'd thy tender Heart,
Have pity, Goddess, for thou know'st the Smart:
Alas! I have not Words to tell my Grief;
To vent my Sorrow wou'd be some Relief:
Light Suff'rings give us Leisure to complain,
We groan, but cannot speak, in greater Pain
O Goddess, tell thy self what I would say,
Thou know'st it, and I feel too much to pray.
So grant my Suit, as I enforce my Might,
In Love to be thy Champion, and thy Knight,
A Servant to thy Sex, a Slave to thee,
A foe profess'd to barren Chastity
Nor ask I Fame or Honour of the Field,
Nor chuse I more to vanquish, than to yield.
In my Divine *Emilia* make me blest,
Let Fate, or partial Chance, dispose the rest
Find thou the Manner, and the Means prepare,
Possession, more than Conquest, is my Care
Mars is the Warriour's God, in him it lies
On whom he favours, to confer the Prize,
With smiling Aspect you serenely move
In your fifth Orb, and rule the Realm of Love
The Fates but only spin the courser Clue,
The finest of the Wooll is left for you.

169 courser] i.e coarser

Spare me but one small portion of the Twine,
And let the Sisters cut below your Line:
The rest among the Rubbish may they sweep,
Or add it to the Yarn of some old Miser's Heap.
But if you this ambitious Pray'r deny.
(A Wish, I grant, beyond Mortality,)
Then let me sink beneath proud *Arcite*'s Arms,
And I once dead, let him possess her Charms.
Thus ended he, then, with Observance due,
The sacred Incence on her Altar threw: 180
The curling Smoke mounts heavy from the Fires;
At length it catches Flame, and in a Blaze expires,
At once the gracious Goddess gave the Sign,
Her Statue shook, and trembl'd all the Shrine
Pleas'd *Palamon* the tardy *Omen* took;
For, since the Flames pursued the trailing Smoke,
He knew his Boon was granted; but the Day
To distance driv'n, and Joy adjourn'd with long Delay
Now Morn with Rosie Light had streak'd the Sky,
Up rose the Sun, and up rose *Emily* 190
Address'd her early Steps to *Cynthia*'s Fane,
In State attended by her Maiden Train,
Who bore the Vests that Holy Rites require,
Incence, and od'rous Gums, and cover'd Fire.
The plenteous Horns with pleasant Mead they crown,
Nor wanted aught besides in Honour of the Moon.
Now while the Temple smoak'd with hallow'd Steam,
They wash the Virgin in a living Stream;
The secret Ceremonies I conceal:
Uncouth, perhaps unlawful to reveal: 200
But such they were as Pagan Use requir'd,
Performed by Women when the Men retir'd,
Whose Eyes profane their chast mysterious Rites
Might turn to Scandal, or obscene Delights.
Well-meaners think no Harm; but for the rest,
Things sacred they pervert, and Silence is the best.

Her shining Hair, uncomb'd, was loosly spread,
A Crown of Mastless Oak adorn'd her Head
When to the Shrine approach'd, the spotless Maid
Had kindling Fires on either Altar laid: 210
(The Rites were such as were observ'd of old,
By *Statius* in his *Theban* Story told)
Then kneeling with her Hands across her Breast,
Thus lowly she preferr'd her chast Request
O Goddess, Haunter of the Woodland Green,
To whom both Heav'n and Earth and Seas are seen;
Queen of the nether Skies, where half the Year
Thy Silver Beams descend, and light the gloomy Sphere;
Goddess of Maids, and conscious of our Hearts,
So keep me from the Vengeance of thy Darts, 220
Which *Niobe's* devoted Issue felt,
When hissing through the Skies the feather'd Deaths were dealt:
As I desire to live a Virgin-life,
Nor know the Name of Mother or of Wife.
Thy Votress from my tender Years I am,
And love, like thee, the Woods and Sylvan Game.
Like Death, thou know'st, I loath the Nuptial State,
And Man, the Tyrant of our Sex, I hate,
A lowly Servant, but a lofty Mate
Where Love is Duty on the Female Side, 230
On theirs mere sensual Gust, and sought with surly Pride.
Now by thy triple Shape, as thou art seen
In Heav'n, Earth, Hell, and ev'ry where a Queen,
Grant this my first Desire, let Discord cease,
And make betwixt the Rivals lasting Peace
Quench their hot Fire, or far from me remove
The Flame, and turn it on some other Love
Or if my frowning Stars have so decreed,
That one must be rejected, one succeed,
Make him my Lord, within whose faithful Breast 240
Is fix'd my Image, and who loves me best
But oh! ev'n that avert! I chuse it not,
But take it as the least unhappy Lot.
A Maid I am, and of thy Virgin-Train;
Oh, let me still that spotless Name retain!
Frequent the Forests, thy chast Will obey,
And only make the Beasts of Chace my Prey!
The Flames ascend on either Altar clear,
While thus the blameless Maid address'd her Pray'r.
When lo! the burning Fire that shone so bright 250
Flew off, all sudden, with extinguish'd Light,
And left one Altar dark, a little space;
Which turn'd self-kindl'd, and renew'd the Blaze:
That other Victour-Flame a Moment stood
Then fell, and lifeless left th' extinguish'd Wood,
For ever lost, th' irrevocable Light
Forsook the blackning Coals, and sunk to Night
At either End it whistled as it flew,
And as the Brands were green, so dropp'd the Dew,
Infected as it fell with Sweat of Sanguin Hue
The Maid from that ill *Omen* turned her Eyes, 261
And with loud Shrieks and Clamours rent the Skies,
Nor knew what signifi'd the boding Sign,
But found the Pow'rs displeas'd, and fear'd the Wrath Divine
Then shook the Sacred Shrine, and sudden Light
Sprung through the vaulted Roof, and made the Temple bright
The Pow'r, behold! the Power in Glory shone,
By her bent Bow and her keen Arrows known,
The rest, a Huntress issuing from the Wood,
Reclining on her Cornel Spear she stood 270
Then gracious thus began; Dismiss thy Fear,
And Heav'ns unchang'd Decrees attentive hear:
More pow'rful Gods have torn thee from my Side,
Unwilling to resign, and doom'd a Bride:
The two contending Knights are weigh'd above,
One *Mars* protects, and one the Queen of Love:

254 That] *Derrick wrongly gives* The

But which the Man is in the Thund'rer's Breast,
This he pronounc'd, 'tis he who loves thee best.
The Fire that once extinct, reviv'd again
Foreshews the Love allotted to remain.
Farewell! she said, and vanish'd from the Place;
The Sheaf of Arrows shook, and rattl'd in the Case.
Agast at this, the Royal Virgin stood,
Disclaim'd, and now no more a Sister of the Wood
But to the parting Goddess thus she pray'd:
Propitious still, be present to my Aid,
Nor quite abandon your once favour'd Maid
Then sighing she return'd, but smil'd betwixt,
With Hopes, and Fears, and Joys with Sorrows mixt
The next returning Planetary Hour
Of *Mars*, who shar'd the Heptarchy of Pow'r,
His Steps bold *Arcite* to the Temple bent,
T' adore with Pagan Rites the Pow'r Armipotent
Then prostrate, low before his Altar lay,
And rais'd his manly Voice, and thus began to pray
Strong God of Arms, whose Iron Scepter sways
The freezing North, and *Hyperborean* seas,
And *Scythian* Colds, and *Thracia's* Wintry Coast,
Where stand thy Steeds, and thou art honour'd most
There most, but ev'ry where thy Pow'r is known,
The Fortune of the Fight is all thy own:
Terrour is thine, and wild Amazement flung
From out thy Chariot, withers ev'n the Strong:
And Disarray and shameful Rout ensue,
And Force is added to the fainting Crew.
Acknowledg'd as thou art, accept my Prayer.
If ought I have atchiev'd deserve thy Care:
If to my utmost Pow'r with Sword and Shield
I dar'd the Death, unknowing how to yield,
And falling in my Rank, still kept the Field:

Then let my Arms prevail, by thee sustain'd,
That *Emily* by Conquest may be gain'd.
Have pity on my Pains; nor those unknown
To *Mars*, which, when a Lover, were his own.
Venus, the Publick Care of all above,
Thy stubborn Heart has softned into Love:
Now by her Blandishments and pow'rful Charms,
When yielded, she lay curling in thy Arms,
Ev'n by thy Shame, if Shame it may be call'd,
When *Vulcan* had thee in his net inthrall'd;
O envy'd Ignominy, sweet Disgrace,
When ev'ry god that saw thee, wish'd thy Place!
By those dear Pleasures, aid my Arms in Fight,
And make me conquer in my Patron's Right:
For I am young, a Novice in the Trade,
The Fool of Love, unpractis'd to persuade;
And want the soothing Arts that catch the Fair,
But, caught my self, lie strugling in the Snare,
And she I love, or laughs at all my Pain
Or knows her Worth too well, and pays me with Disdain
For sure I am, unless I win in Arms,
To stand excluded from *Emilia's* Charms:
Nor can my Strength avail, unless by thee
Endu'd with force I gain the Victory:
Then for the Fire which warm'd thy gen'rous Heart,
Pity thy Subject's Pains and equal Smart
So be the Morrows Sweat and Labour mine,
The Palm and Honour of the Conquest thine
Then shall the War, and stern Debate, and Strife
Immortal, be the Business of my Life;
And in thy Fane, the dusty Spoils among,
High on the burnish'd Roof, my Banner shall be hung,
Rank'd with my Champions Bucklers, and below,
With Arms revers'd, th' Atchievements of my Foe:
And while these Limbs the vital Spirit feeds,
While Day to Night, and Night to Day succeeds,

293 adore] *Christie wrongly gives* adorn

Thy smoaking Altar shall be fat with Food
Of Incence and the grateful Steam of Blood;
Burnt Off'rings Morn and Ev'ning shall be thine,
And Fires eternal in thy Temple shine.
This Bush of yellow Beard, this Length of Hair,
Which from my Birth inviolate I bear,
Guiltless of Steel, and from the Razour free,
Shall fall a plenteous Crop, reserv'd for thee.
So may my Arms with Victory be blest,
I ask no more, let Fate dispose the rest
The Champion ceas'd, there follow'd in the Close
A hollow Groan, a murm'ring Wind arose,
The Rings of Ir'n, that on the Doors were hung,
Sent out a jarring Sound, and harshly rung
The bolted Gates flew open at the Blast,
The Storm rush'd in, and *Arcite* stood agast
The Flames were blown aside, yet shone they bright,
Fann'd by the Wind, and gave a ruffl'd Light
Then from the Ground a Scent began to rise,
Sweet-smelling as accepted Sacrifice
This *Omen* pleas'd, and as the Flames aspire,
With od'rous Incence *Arcite* heaps the Fire
Nor wanted Hymns to *Mars* or Heathen Charms
At length the nodding Statue clash'd his Arms,
And with a sullen Sound, and feeble Cry,
Half sunk, and half pronounc'd the Word of Victory
For this, with Soul devout, he thank'd the God,
And, of Success secure, return'd to his Abode
These Vows thus granted, rais'd a Strife above,
Betwixt the God of War, and Queen of Love
She granting first, had Right of Time to plead,
But he had granted too, nor would recede
Jove was for *Venus*, but he fear'd his Wife,
And seem'd unwilling to decide the Strife;
Till *Saturn* from his Leaden Throne arose,
And found a Way the Diff'rence to compose:
Though sparing of his Grace, to Mischief bent,
He seldom does a Good with good Intent.
Wayward, but wise; by long Experience taught,
To please both Parties, for ill Ends, he sought.
For this Advantage Age from Youth has won,
As not to be outridden, though outrun
By Fortune he was now to *Venus* Trin'd,
And with stern *Mars* in *Capricorn* was join'd:
Of him disposing in his own Abode,
He sooth'd the Goddess, while he gull'd the God
Cease, Daughter, to complain, and stint the Strife,
Thy *Palamon* shall have his promis'd Wife
And *Mars*, the Lord of Conquest, in the Fight
With Palm and Laurel shall adorn his Knight
Wide is my Course, nor turn I to my Place
Till Length of Time, and move with tardy Pace
Man feels me, when I press th' Ethereal Plains;
My Hand is heavy, and the Wound remains
Mine is the Shipwreck in a Watry Sign,
And in an Earthy, the dark Dungeon mine
Cold shivering Agues, melancholy Care,
And bitter blasting Winds, and poison'd Air
Are mine, and wilful Death, resulting from Despair
The throtling Quinsey 'tis my Star appoints
And Rheumatisms I send to rack the Joints
When Churls rebel against their Native Prince,
I arm their Hands, and furnish the Pretence
And housing in the Lion's hateful Sign,
Bought Senates, and deserting Troops are mine
Mine is the privy Pois'ning, I command
Unkindly Seasons, and ungrateful Land
By me Kings Palaces are push'd to Ground
And Miners, crush'd beneath their Mines are found.
'Twas I slew *Samson*, when the Pillar'd Hall
Fell down, and crush'd the Many with the Fall.

---

351 Thus] *Christie wrongly gives* The

407 I send] *Warton and others absurdly give* ascend

My Looking is the Sire of Pestilence,
That sweeps at once the People and the Prince.
Now weep no more, but trust thy Grandsire's Art,
Mars shall be pleas'd, and thou perform thy Part.
'Tis ill, though diff'rent your Complexions are,
The Family of Heav'n for Men should war.
Th' Expedient pleas'd, where neither lost his Right:
Mars had the Day, and *Venus* had the Night.
The Management they left to *Chronos* Care
Now turn we to th' Effect, and sing the War
In *Athens* all was Pleasure, Mirth, and Play,
All proper to the Spring, and sprightly *May*
Which every Soul inspir'd with such Delight,
'Twas Justing all the Day, and Love at Night
Heav'n smil'd, and gladded was the Heart of Man,
And *Venus* had the World, as when it first began.
At length in Sleep their Bodies they compose,
And dreamt the future Fight, and early rose
Now scarce the dawning Day began to spring,
As at a Signal giv'n, the Streets with Clamours ring
At once the Crowd arose, confus'd and high,
Even from the Heav'n was heard a shouting Cry,
For *Mars* was early up, and rowz'd the Sky
The Gods came downward to behold the Wars,
Sharpning their Sights, and leaning from their Stars
The Neighing of the gen'rous Horse was heard,
For Battel by the busie Groom prepar'd.
Rustling of Harness, rathing of the Shield,
Clatt'ring of Armour, furbish'd for the Field
Crowds to the Castle mounted up the Street;
Batt'ring the Pavement with their Coursers Feet:
The greedy Sight might there devour the Gold
Of glitt'ring Arms, too dazling to behold:
And polish'd Steel that cast the View aside,
And Crested Morions, with their Plumy Pride.
Knights, with a long Retinue of their Squires,
In gawdy Liv'ries march, and quaint Attires.
One lac'd the Helm, another held the Lance:
A third the shining Buckler did advance.
The Courser paw'd the Ground with restless Feet,
And snorting foam'd, and champ'd the Golden Bit
The Smiths and Armourers on Palfreys ride,
Files in their Hands, and Hammers at their Side,
And nails for loosen'd Spears, and Thongs for Shields provide
The Yeomen guard the Streets, in seemly Bands,
And Clowns come crowding on, with Cudgels in their Hands
The Trumpets, next the Gate, in order plac'd,
Attend the Sign to sound the Martial Blast.
The Palace-yard is fill'd with floating Tides,
And the last Comers bear the former to the Sides
The Throng is in the midst. The common Crew
Shut out, the Hall admits the better Few.
In Knots they stand, or in a Rank they walk,
Serious in Aspect, earnest in their Talk:
Factious, and fav'ring this or t'other Side,
As their strong Fancies, and weak Reason guide,
Their Wagers back their Wishes: Numbers hold
With the fair freckl'd King, and Beard of Gold.
So vig'rous are his Eyes, such Rays they cast,
So prominent his Eagles Beak is plac'd.
But most their Looks on the black Monarch bend,
His rising Muscles, and his Brawn commend;
His double-biting Ax, and beamy Spear,
Each asking a Gygantick Force to rear.
All spoke as partial Favour mov'd the mind.
And safe themselves, at others Cost divin'd.

426 *Chronos*] *Chrono's* 1700.

Wak'd by the Cries, th' *Athenian* Chief arose,
The Knightly Forms of Combate to dispose;
And passing through th' obsequious Guards, he sate
Conspicuous on a Throne, sublime in State;
There, for the two contending Knights he sent:
Arm'd *Cap-a-pe*, with Rev'rence low they bent;
He smil'd on both, and with superiour Look
Alike their offer'd Adoration took.
The People press on ev'ry Side to see
Their awful Prince, and hear his high Decree
Then signing to their Heralds with his Hand,
They gave his Orders from their lofty Stand
Silence is thrice enjoin'd, then thus aloud
The King at Arms bespeaks the Knights and listning Crowd
Our Sovereign Lord has ponder'd in his Mind
The Means to spare the Blood of gentle Kind;
And of his Grace and in-born Clemency
He modifies his first severe Decree,
The keener Edge of Battel to rebate,
The Troops for Honour fighting, not for Hate.
He wills, not Death shou'd terminate their Strife,
And Wounds, if Wounds ensue, be short of Life;
But issues, e'er the Fight, his dread Command,
That Slings afar, and Ponyards Hand to Hand,
Be banish'd from the Field; that none shall dare
With shortned Sword to stab in closer War,
But in fair Combate fight with manly Strength
Nor push with biting Point, but strike at length
The Turney is allow'd but one Career,
Of the tough Ash, with the sharp-grinded Spear.
But Knights unhors'd may rise from off the Plain,
And fight on Foot, their Honour to regain.
Nor, if at Mischief taken, on the Ground
Be slain, but Pris'ners to the Pillar bound,
At either Barrier placed; nor (Captives made,)
Be freed, or arm'd anew the Fight invade:
The Chief of either side, bereft of Life,
Or yielded to his Foe, concludes the Strife
Thus dooms the Lord: Now valiant Knights and young,
Fight each his fill with Swords and Maces long
The Herald ends: The vaulted Firmament
With loud Acclaims, and vast Applause is rent:
Heav'n guard a Prince so gracious and so good,
So just, and yet so provident of Blood!
This was the gen'ral Cry. The Trumpets sound,
And Warlike Symphony is heard around
The marching Troops through *Athens* take their Way,
The great Earl-Marshal orders their Array
The Fair from high the passing Pomp behold,
A Rain of Flow'rs is from the Windows roll'd
The Casements are with Golden Tissue spread,
And Horses Hoofs, for Earth, on silken Tap'stry tread
The King goes midmost, and the Rivals ride
In equal Rank, and close his either Side
Next after these, there rode the Royal Wife,
With *Emily*, the Cause, and the Reward of Strife
The following Cavalcade, by Three and Three,
Proceed by Titles marshall'd in Degree
Thus through the Southern Gate they take their Way,
And at the Lists arriv'd e'er Prime of Day
There, parting from the King, the Chiefs divide,
And wheeling East and West, before their Many ride
Th' *Athenian* Monarch mounts his Throne on high,
And after him the Queen, and *Emily*:
Next these, the Kindred of the Crown are grac'd
With nearer Seats, and Lords by Ladies plac'd.
Scarce were they seated, when with Clamours loud
In rush'd at once a rude promiscuous Crowd,

The Guards, and then each other overbare,
And in a Moment throng the spacious Theatre.
Now chang'd the jarring Noise to Whispers low,
As Winds forsaking Seas more softly blow,
When at the Western Gate, on which the Car
Is plac'd aloft, that bears the God of War,
Proud *Arcite* entring arm'd before his Train
Stops at the Barrier, and divides the Plain
Red was his Banner, and display'd abroad
The bloody Colours of his Patron God
At that self-moment enters *Palamon*
The Gate of *Venus*, and the Rising Sun,
Wav'd by the wanton Winds, his Banner flies,
All maiden White, and shares the peoples Eyes
From East to West, look all the World around,
Two Troops so match'd were never to be found:
Such Bodies built for Strength, of equal Age,
In Stature siz'd, so proud an Equipage
The nicest Eye cou'd no Distinction make,
Where lay th' Advantage, or what Side to take
Thus rang'd, the Herald for the last proclaims
A Silence, while they answer'd to their Names
For so the King decreed, to shun with Care
The Fraud of Musters false, the common Bane of War
The Tale was just, and then the Gates were clos'd,
And Chief to Chief, and Troop to Troop oppos'd.
The Heralds last retir'd, and loudly cry'd,
The Fortune of the Field be fairly try'd
At this the Challenger, with fierce Defie
His Trumpet sounds, the Challeng'd makes Reply.
With Clangour rings the Field, resounds the vaulted Sky
Their Vizors closed, their Lances in the Rest,
Or at the Helmet pointed, or the Crest;
They vanish from the Barrier, speed the Race,
And spurring see decrease the middle Space.
A Cloud of Smoke envellops either Host,
And all at once the Combatants are lost:
Darkling they join adverse, and shock unseen,
Coursers with Coursers justling, Men with Men:
As lab'ring in Eclipse, a while they stay,
Till the next Blast of Wind restores the Day.
They look anew: The beauteous Form of Fight
Is chang'd, and War appears a grizly Sight.
Two Troops in fair Array one moment show'd,
The next, a Field with fallen Bodies strow'd:
Not half the Number in their Seats are found,
But Men and Steeds lie grov'ling on the Ground
The points of Spears are stuck within the Shield,
The Steeds without their Riders scour the Field
The Knights unhors'd, on Foot renew the Fight,
The glitt'ring Fauchions cast a gleaming Light,
Hauberks and Helms are hew'd with many a Wound,
Out spins the streaming Blood, and dies the Ground.
The mighty Maces with such Haste descend,
They break the Bones, and make the solid Armour bend
This thrusts amid the Throng with furious Force,
Down goes, at once, the Horseman and the Horse.
That Courser stumbles on the fallen Steed,
And floundring, throws the Rider o'er his Head
One rolls along, a Foot-ball to his Foes;
One with a broken Truncheon deals his Blows
This halting, this disabl'd with his Wound,
In Triumph led, is to the Pillar bound,
Where by the King's Award he must abide:
There goes a Captive led on t'other Side.
By Fits they cease, and leaning on the Lance,
Take Breath a while, and to new Fight advance.
Full oft the Rivals met, and neither spar'd
His utmost Force, and each forgot to ward.

The Head of this was to the Saddle bent,
That other backward to the Crupper sent:
Both were by Turns unhors'd; the jealous Blows
Fall thick and heavy, when on Foot they close.
So deep their Fauchions bite, that ev'ry Stroke
Pierc'd to the Quick; and equal Wounds they gave and took
Born far asunder by the Tides of men,
Like Adamant and Steel they met agen.
So when a Tyger sucks the Bullock's Blood,
A famish'd Lion issuing from the Wood
Roars Lordly fierce, and challenges the Food.
Each claims Possession, neither will obey,
But both their Paws are fasten'd on the Prey,
They bite, they tear, and while in vain they strive,
The Swains come arm'd between, and both to Distance drive
At length, as Fate foredoom'd, and all things tend
By Course of Time to their appointed End,
So when the Sun to West was far declin'd,
And both afresh in mortal Battel join'd,
The strong *Emetrius* came in *Arcite's* Aid,
And *Palamon* with Odds was overlaid. 641
For turning short, he struck with all his Might
Full on the Helmet of th' unwary Knight
Deep was the Wound, he stagger'd with the Blow,
And turn'd him to his unexpected Foe.
Whom with such Force he struck, he fell'd him down,
And cleft the Circle of his Golden Crown.
But *Arcite's* Men, who now prevail'd in Fight,
Twice Ten at once surround the single Knight:
O'erpower'd at length, they force him to the Ground, 650
Unyielded as he was, and to the Pillar bound;
And king *Lycurgus*, while he fought in Vain
His Friend to free, was tumbl'd on the Plain

Who now laments but *Palamon*, compell'd
No more to try the Fortune of the Field!
And worse than Death, to view with hateful Eyes
His Rival's Conquest, and renounce the Prize!
The Royal Judge on his Tribunal plac'd,
Who had beheld the Fight from first to last,
Bad cease the War; pronouncing from on high 660
Arcite of *Thebes* had won the beauteous *Emily*
The Sound of Trumpets to the Voice reply'd,
And round the Royal Lists the Heralds cry'd,
Arcite of *Thebes* has won the beauteous Bride
The People rend the Skies with vast Applause,
All own the Chief, when Fortune owns the Cause
Arcite is own'd ev'n by the Gods above,
And conqu'ring *Mars* insults the Queen of Love
So laugh'd he when the rightful *Titan* fail'd,
And *Jove's* usurping Arms in Heav'n prevail'd 670
Laugh'd all the Pow'rs who favour Tyranny
And all the Standing Army of the Sky.
But *Venus* with dejected Eyes appears,
And weeping, on the Lists, distill'd her Tears;
Her Will refus'd, which grieves a Woman most,
And, in her Champion foil'd, the Cause of Love is lost
Till *Saturn* said, Fair Daughter, now be still,
The blustring Fool has satisfi'd his Will.
His Boon is given, his Knight has gain'd the Day,
But lost the Prize, th' Arrears are yet to pay 680
Thy Hour is come, and mine the Care shall be
To please thy Knight, and set thy Promise free
Now while the Heralds run the Lists around,
And *Arcite*, *Arcite*, Heav'n and Earth resound,
A Miracle (nor less it could be call'd)
Their Joy with unexpected Sorrow pall'd.

621 That] *Derrick, Christie, and others wrongly give* The

The Victor Knight had laid his Helm aside,
Part for his Ease, the greater part for Pride.
Bare-headed, popularly low he bow'd,
And paid the Salutations of the Crowd,
Then spurring, at full speed, ran endlong on
Where *Theseus* sat on his Imperial Throne;
Furious he drove, and upward cast his Eye,
Where next the Queen was plac'd his *Emily*,
Then passing, to the Saddle-bow he bent,
A sweet Regard the gracious Virgin lent.
(For Women to the Brave an easie Prey,
Still follow Fortune, where she leads the Way.)
Just then, from Earth sprung out a flashing Fire,
By *Pluto* sent, at *Saturn's* bad Desire
The startling Steed was seiz'd with sudden Fright,
And, bounding, o'er the Pummel cast the Knight:
Forward he flew, and pitching on his Head,
He quiver'd with his Feet, and lay for Dead
Black was his Count'nance in a little Space,
For all the Blood was gather'd in his Face
Help was at Hand, they rear'd him from the Ground,
And from his cumbrous Arms his Limbs unbound,
Then lanc'd a Vein, and watch'd returning Breath,
It came, but clogg'd with Symptoms of his Death
The Saddle-bow the Noble Parts had prest,
All bruis'd and mortifi'd his Manly Breast
Him still entranced, and in a Litter laid,
They bore from Field, and to his Bed convey'd
At length he wak'd, and, with a feeble Cry,
The Word he first pronounc'd was *Emily*
Mean time the King, though inwardly he mourn'd,
In Pomp triumphant to the Town return'd,
Attended by the Chiefs who fought the Field,
(Now friendly mix'd, and in one Troop compell'd,)
Compos'd his Looks to counterfeited Cheer,
And bade them not for *Arcite's* Life to fear.
But that which gladded all the Warriour Train,
Though most were sorely wounded, none were slain.
The Surgeons soon despoil'd 'em of their Arms,
And some with Salves they cure, and some with Charms;
Foment the Bruises, and the Pains asswage
And heal their inward Hurts with Sov'reign Draughts of Sage.
The King in Person visits all around,
Comforts the Sick, congratulates the Sound;
Honours the Princely Chiefs, rewards the rest,
And holds for thrice three Days a Royal Feast
None was disgrac'd; for Falling is no Shame;
And Cowardice alone is Loss of Fame
The vent'rous Knight is from the Saddle thrown,
But 'tis the Fault of Fortune, not his own.
If Crowds and Palms the conqu'ring Side adorn,
The Victor under better Stars was born:
The brave Man seeks not popular Applause,
Nor overpower'd with Arms, deserts his Cause;
Unsham'd, though foil'd, he does the best he can;
Force is of Brutes, but Honour is of Man.
Thus *Theseus* smil'd on all with equal Grace,
And each was set according to his Place.
With Ease were reconcil'd the diff'ring Parts,
For Envy never dwells in Noble Hearts.
At length they took their Leave, the Time expir'd;
Well pleas'd; and to their sev'ral Homes retir'd
Mean while, the Health of *Arcite* still impairs,
From Bad proceeds to Worse, and mocks the Leeches Cares:
Swoln is his Breast, his inward Pains increase,
All Means are us'd, and all without Success.
The clotted Blood lies heavy on his Heart,
Corrupts, and there remains in spite of Art:
Nor breathing Veins nor Cupping will prevail,
All outward Remedies and inward fail:
The Mold of Natures Fabrick is destroy'd,
Her Vessels discompos'd, her Vertue void:
The Bellows of his Lungs begins to swell:
All out of frame is ev'ry secret Cell,
Nor can the Good receive, nor Bad expel.

753 clotted] *Edd* give clottered

Those breathing Organs thus within opprest,
With Venom soon distend the Sinews of his Breast.
Nought profits him to save abandon'd Life,
Nor Vomits upward Aid, nor downward Laxatife.
The midmost Region batter'd, and destroy'd,
When Nature cannot work, th' Effect of Art is void
For Physick can but mend our crazie State,
Patch an old Building, not a new create
Arcite is Doom'd to die in all his Pride,
Must leave his Youth, and yield his beauteous Bride,
Gain'd hardly, against Right, and unenjoy'd.
When 'twas declar'd, all Hope of Life was past,
Conscience, that of all Physick works the last,
Caus'd him to send for *Emily* in haste
With her, at his Desire, came *Palamon*.
Then, on his Pillow rais'd, he thus begun
No Language can express the smallest part
Of what I feel, and suffer in my Heart,
For you, whom best I love and value most,
But to your Service I bequeath my Ghost,
Which, from this mortal Body when unty'd,
Unseen, unheard, shall hover at your Side,
Nor fright you waking, nor your Sleep offend,
But wait officious, and your Steps attend
How I have lov'd, excuse my faltring Tongue,
My Spirit's feeble, and my Pains are strong:
This I may say, I only grieve to die,
Because I lose my charming *Emily*
To die, when Heav'n had put you in my Pow'r;
Fate could not chuse a more malicious Hour!
What greater Curse cou'd envious Fortune give,
Than just to die when I began to live!
Vain Men, how vanishing a Bliss we crave,
Now warm in Love, now with'ring in the Grave!
Never, O never more to see the Sun!
Still dark, in a damp Vault, and still alone!
This Fate is common, but I lose my Breath
Near Bliss, and yet not bless'd before my Death.
Farewell; but take me dying in your Arms,
'Tis all I can enjoy of all your Charms:
This Hand I cannot but in Death resign,
Ah, could I live! But while I live 'tis mine
I feel my End approach, and thus embrac'd
Am pleas'd to die; but hear me speak my last.
Ah! my sweet Foe, for you, and you alone,
I broke my Faith with injur'd *Palamon*.
But Love the Sense of Right and Wrong confounds;
Strong Love and proud Ambition have no Bounds
And much I doubt, shou'd Heav'n my Life prolong,
I shou'd return to justifie my Wrong;
For while my former Flames remain within,
Repentance is but want of Pow'r to Sin.
With mortal Hatred I pursu'd his Life,
Nor he nor you were guilty of the Strife;
Nor I, but as I lov'd, Yet all combin'd,
Your Beauty, and my Impotence of Mind,
And his concurrent Flame, that blew my Fire,
For still our Kindred Souls had one Desire
He had a Moments Right in point of Time
Had I seen first, then his had been the Crime
Fate made it mine, and justified his Right
Nor holds this Earth a more deserving Knight
For Vertue, Valour, and for Noble Blood
Truth, Honour, all that is compriz'd in Good
So help me Heav'n, in all the World is none
So worthy to be lov'd as *Palamon*
He loves you too, with such a holy Fire,
As will not, cannot but with Life expire
Our vow'd Affections both have often try'd,
Nor any Love but yours could ours divide
Then by my Loves inviolable Band,
By my long Suff'ring, and my short Command,
If e'er you plight your Vows when I am gone,
Have pity on the faithful *Palamon*
This was his last, for Death came on amain,
And exercis'd below his Iron Reign;
Then upward, to the Seat of Life he goes,
Sense fled before him, what he touch'd he froze.
Yet cou'd he not his closing Eyes withdraw
Though less and less of *Emily* he saw:
So, speechless, for a little space he lay,
Then grasp'd the Hand he held, and sigh'd his Soul away.

But whither went his Soul, let such relate
Who search the Secrets of the future State:
Divines can say but what themselves believe;
Strong Proofs they have, but not demonstrative:
For, were all plain, then all Sides must agree,
And Faith it self be lost in Certainty
To live uprightly then is sure the best, 850
To save our selves, and not to damn the rest
The soul of *Arcite* went, where Heathens go,
Who better live than we, though less they know
In *Palamon* a manly Grief appears;
Silent, he wept, asham'd to show his Tears
Emilia shriek'd but once, and then, oppress'd
With Sorrow, sunk upon her Lovers Breast
Till *Theseus* in his Arms convey'd with Care
Far from so sad a Sight, the swooning Fair
'Twere Loss of Time her Sorrow to relate,
Ill bears the Sex a youthful Lover's Fate, 861
When just approaching to the Nuptial State
But like a low hung Cloud, it rains so fast,
That all at once it falls, and cannot last
The Face of Things is chang'd, and *Athens* now
That laugh'd so late, becomes the Scene of Woe
Matrons and Maids, both Sexes, ev'ry State,
With Tears lament the Knight's untimely Fate
Not greater Grief in falling *Troy* was seen
For *Hector's* Death, but *Hector* was not then 870
Old Men with Dust deform'd their hoary Hair,
The Women beat their Breasts, their Cheeks they tear
Why would'st thou go, with one consent they cry,
When thou hadst Gold enough, and *Emily*?
Theseus himself, who shou'd have cheer'd the Grief
Of others, wanted now the same Relief
Old *Egeus* only could revive his Son,
Who various Changes of the World had known,
And strange Vicissitudes of Humane Fate,
Still alt'ring, never in a steady State. 880

Good after Ill and after Pain, Delight,
Alternate, like the Scenes of Day and Night.
Since ev'ry Man who lives is born to die,
And none can boast sincere Felicity,
With equal Mind, what happens, let us bear,
Nor joy, nor grieve too much for Things beyond our Care
Like Pilgrims to th' appointed Place we tend,
The World's an Inn, and Death the Journeys End
Ev'n Kings but play, and when their Part is done,
Some other, worse or better, mount the Throne 890
With words like these the Crowd was satisfi'd,
And so they would have been, had *Theseus* dy'd
But he, their King, was lab'ring in his Mind,
A fitting Place for Fun'ral Pomps to find,
Which were in Honour of the Dead design'd
And, after long Debate, at last he found
(As Love it self had mark'd the Spot of Ground)
That Grove for ever green, that conscious Lawnd,
Where he with *Palamon* fought Hand to Hand
That where he fed his amorous Desires 900
With soft Complaints, and felt his hottest Fires,
There other Flames might waste his Earthly Part,
And burn his Limbs, where Love had burn'd his Heart
This once resolv'd, the Peasants were enjoin'd
Sere Wood, and Firs, and dodder'd Oaks to find
With sounding Axes to the Grove they go,
Fell, split, and lay the Fewel on a Row,
Vulcanian Food. A Bier is next prepar'd,
On which the lifeless Body should be rear'd,
Cover'd with Cloth of Gold, on which was laid 910
The Corps of *Arcite*, in like Robes array'd
White Gloves were on his Hands, and on his Head
A Wreath of Laurel, mix'd with Myrtle, spread

844 Soul,] *Christie and others wrongly give* Soul?
869 Not] *Warton and others wrongly give* Nor
907 on] *Christie wrongly gives* in

A Sword keen-edg'd within his Right he held,
The warlike Emblem of the conquer'd Field:
Bare was his manly Visage on the Bier;
Menac'd his Countenance; ev'n in Death severe.
Then to the Palace-Hall they bore the Knight,
To lie in solemn State, a Publick Sight
Groans, Cries, and Howlings fill the Crowded Place,
And unaffected Sorrow sat on ev'ry Face
Sad *Palamon* above the rest appears,
In Sable Garments, dew'd with gushing Tears:
His Aubourn Locks on either Shoulder flow'd,
Which to the Fun'ral of his Friend he vow'd.
But *Emily*, as Chief, was next his Side,
A Virgin-Widow and a *Mourning Bride*
And that the Princely Obsequies might be
Perform'd according to his high Degree,
The Steed, that bore him living to the Fight,
Was trapp'd with polish'd Steel, all shining bright,
And cover'd with th' Atchievements of the Knight
The Riders rode abreast, and one his Shield,
His Lance of Cornel-wood another held,
The third his Bow, and, glorious to behold,
The costly Quiver, all of burnish'd Gold
The Noblest of the *Grecians* next appear,
And weeping, on their Shoulders bore the Bier,
With sober Pace they march'd, and often staid,
And through the Master-Street the Corps convey'd
The Houses to their Tops with Black were spread,
And ev'n the Pavements were with Mourning hid.
The Right-side of the Pall old *Egeus* kept,
And on the Left the Royal *Theseus* wept,
Each bore a Golden Bowl of Work Divine,
With Honey fill'd, and Milk, and mix'd with ruddy Wine
Then *Palamon*, the Kinsman of the Slain,
And after him appear'd th' Illustrious Train:
To grace the Pomp came *Emily* the Bright,
With cover'd Fire, the Fun'ral Pile to light.
With high Devotion was the Service made
And all the Rites of Pagan-Honour paid:
So lofty was the Pile, a *Parthian* Bow,
With Vigour drawn, must send the Shaft below.
The Bottom was full twenty Fathom broad,
With crackling Straw beneath in due Proportion strow'd.
The Fabrick seem'd a Wood of rising Green,
With Sulphur and Bitumen cast between,
To feed the Flames. The Trees were unctuous Fir,
And Mountain-Ash, the Mother of the Spear,
The Mourner Eugh and Builder Oak were there
The Beech, the swimming Alder, and the Plane,
Hard Box, and Linden of a softer Grain,
And Laurels, which the Gods for Conqu'ring Chiefs ordain
How they were rank'd shall rest untold by me,
With nameless Nymphs that lived in ev'ry Tree,
Nor how the Dryads and the Woodland Train,
Disherited, ran howling o'er the Plain:
Nor how the Birds to Foreign Seats repair'd,
Or Beasts that bolted out, and saw the Forest bar'd
Nor how the Ground now clear'd with gastly Fright
Beheld the sudden Sun, a Stranger to the Light
The Straw, as first I said, was laid below
Of Chips and Sere-wood was the second Row
The third of Greens, and Timber newly fell'd
The fourth high Stage the fragrant Odours held,
And Pearls, and precious Stones, and rich Array,
In midst of which, embalm'd, the Body lay
The Service sung, the Maid with mourning Eyes
The Stubble fir'd, the smouldring Flames arise.
This Office done, she sunk upon the Ground,
But what she spoke, recover'd from her Swoond,
I want the Wit in moving Words to dress,
But by themselves the tender Sex may guess

961 Eugh] *The editors print* Yew. *Dryden's was a Westminster spelling, probably Busby's, cf. Oxford Historical Society*, vol. xxxii, p 294.

While the devouring Fire was burning fast,
Rich Jewels in the Flame the Wealthy cast;
And some their Shields, and some their Lances threw,
And gave the Warriour's Ghost a Warriour's Due.
Full Bowls of Wine, of Honey, Milk and Blood
Were pour'd upon the Pile of burning Wood,
And hissing Flames receive, and hungry lick the Food.
Then thrice the mounted Squadrons ride around
The Fire, and *Arcite's* Name they thrice resound.
Hail, and Farewell, they shouted thrice amain,
Thrice facing to the Left, and thrice they turn'd again.
Still, as they turn'd, they beat their clatt'ring Shields,
The Women mix their Cries, and Clamour fills the Fields
The warlike Wakes continu'd all the Night,
And Fun'ral Games were played at new-returning Light:
Who naked wrestl'd best, besmear'd with Oil,
Or who with Gantlets gave or took the Foil,
I will not tell you, nor wou'd you attend,
But briefly haste to my long Stories End
I pass the rest; the Year was fully mourn'd,
And *Palamon* long since to *Thebes* return'd
When, by the *Grecians* general Consent,
At *Athens Theseus* held his Parliament,
Among the Laws that pass'd, it was decreed,
That conquer'd *Thebes* from Bondage shou'd be freed,
Reserving Homage to th' *Athenian* throne,
To which the Sov'reign summon'd *Palamon*.
Unknowing of the Cause, he took his Way.
Mournful in Mind, and still in Black Array,
The Monarch mounts the Throne, and, plac'd on high,
Commands into the Court the beauteous *Emily*:

So call'd, she came; the Senate rose, and paid
Becoming Rev'rence to the Royal Maid.
And first, soft Whispers through th' Assembly went;
With silent Wonder then they watch'd th' Event;
All hush'd, the King arose with awful Grace;
Deep Thought was in his Breast, and Counsel in his Face.
At length he sigh'd; and having first prepar'd
Th' attentive Audience, thus his Will declar'd
The Cause and Spring of Motion, from above
Hung down on Earth the Golden Chain of Love.
Great was th' Effect, and high was his Intent,
When Peace among the jarring Seeds he sent;
Fire, Flood, and Earth, and Air by this were bound,
And Love, the common Link, the new Creation crown'd.
The Chain still holds, for though the Forms decay,
Eternal Matter never wears away.
The same First Mover certain Bounds has plac'd,
How long those perishable Forms shall last;
Nor can they last beyond the Time assign'd
By that All-seeing and All-making Mind.
Shorten their Hours they may, for Will is free,
But never pass th' appointed Destiny
So Men oppress'd, when weary of their Breath,
Throw off the Burden, and subborn their Death
Then, since those Forms begin, and have their End,
On some unalter'd Cause they sure depend:
Parts of the Whole are we, but God the Whole,
Who gives us Life, and animating Soul.
For Nature cannot from a Part derive
That Being, which the Whole can only give:
He perfect, stable, but imperfect We,
Subject to Change, and diff'rent in Degree;
Plants, Beasts, and Man, and, as our Organs are,
We more or less of his Perfection share.

---

988 the] *Derrick and Warton wrongly give* their

But, by a long Descent, th' Etherial Fire
Corrupts; and Forms, the mortal Part, expire
As he withdraws his Vertue, so they pass,
And the same Matter makes another Mass:
This Law th' Omniscient Pow'r was pleas'd to give,
That ev'ry Kind should by Succession live,
That Individuals die, his Will ordains;
The propagated Species still remains
The Monarch Oak, the Patriarch of the Trees,
Shoots rising up, and spreads by slow Degrees,
Three Centuries he grows, and three he stays,
Supreme in State, and in three more decays.
So wears the paving Pebble in the Street,
And Towns and Tow'rs their fatal Period meet:
So Rivers, rapid once, now naked lie,
Forsaken of their Springs, and leave their Channels dry
So Man, at first a Drop, dilates with Heat,
Then form'd, the little Heart begins to beat,
Secret he feeds, unknowing in the Cell,
At length, for Hatching ripe, he breaks the Shell,
And struggles into Breath, and cries for Aid,
Then, helpless, in his Mother's Lap is laid
He creeps, he walks, and, issuing into Man,
Grudges their Life from whence his own began:
Retchless of Laws, affects to rule alone,
Anxious to reign, and restless on the Throne,
First vegetive, then feels, and reasons last,
Rich of Three Souls, and lives all three to waste
Some thus, but thousands more in Flow'r of Age:
For few arrive to run the latter Stage
Sunk in the first, in Battel some are slain,
And others whelm'd beneath the stormy Main
What makes all this, but *Jupiter* the King,
At whose Command we perish, and we spring?
Then 'tis our best, since thus ordain'd to die,
To make a Vertue of Necessity
Take what he gives, since to rebel is vain;
The Bad grows better, which we well sustain:
And cou'd we chuse the Time, and chuse aright,
'Tis best to die, our Honour at the height.
When we have done our Ancestors no Shame,
But serv'd our Friends, and well secur'd our Fame;
Then should we wish our happy Life to close,
And leave no more for Fortune to dispose
So should we make our Death a glad Relief
From future Shame, from Sickness, and from Grief:
Enjoying while we live the present Hour,
And dying in our Excellence, and Flow'r
Then round our Death-bed every Friend shou'd run,
And joy us of our Conquest, early won,
While the malicious World, with envious Tears,
Shou'd grudge our happy End, and wish it Theirs
Since then our *Arcite* is with Honour dead,
Why shou'd we mourn, that he so soon is freed,
Or call untimely, what the Gods decreed?
With Grief as just a Friend may be deplor'd,
From a foul Prison to free Air restor'd
Ought he to thank his Kinsman, or his Wife
Cou'd Tears recall him into wretched Life
Their Sorrow hurts themselves, on him is lost,
And worse than both, offends his happy Ghost
What then remains, but after past Annoy
To take the good Vicissitude of Joy?
To thank the gracious Gods for what they give,
Possess our Souls, and, while we live, to live?
Ordain we then two Sorrows to combine,
And in one Point th' Extremes of Grief to join,
That thence resulting Joy may be renewed
As jarring Notes in Harmony conclude
Then I propose that *Palamon* shall be
In Marriage join'd with beauteous *Emily*.
For which already I have gained the Assent
Of my free People in full Parliament
Long Love to her has borne the faithful Knight,
And well deserv'd, had Fortune done him Right.
'Tis Time to mend her Fault; since *Emily*
By *Arcite's* Death from former Vows is free

1099 joy us] *Warton and others absurdly give* joyous

If you, Fair Sister, ratifie the Accord,
And take him for your Husband, and your Lord.
'Tis no Dishonour to confer your Grace
On one descended from a Royal Race:
And were he less, yet Years of Service past
From grateful Souls exact Reward at last:
Pity is Heav'n's and yours; Nor can she find
A Throne so soft as in a Womans Mind
He said; she blush'd; and as o'eraw'd by Might,
Seem'd to give *Theseus* what she gave the Knight
Then turning to the *Theban*, thus he said
Small Arguments are needful to persuade
Your Temper to comply with my Command;
And speaking thus, he gave *Emilia's* Hand
Smil'd *Venus*, to behold her own true Knight
Obtain the Conquest, though he lost the Fight,
And bless'd with Nuptial Bliss the sweet laborious Night.
Eros, and *Anteros*, on either Side,
One fir'd the Bridegroom, and one warm'd the Bride;
And long-attending *Hymen* from above
Showr'd on the Bed the whole *Idalian* Grove.
All of a Tenour was their After-Life,
No Day discolour'd with Domestick Strife,
No Jealousie, but mutual Truth believ'd,
Secure Repose, and Kindness undeceiv'd.
Thus Heavn, beyond the Compass of his Thought,
Sent him the Blessing he so dearly bought.
So may the Queen of Love long Duty bless,
And all true Lovers find the same Success.

The End of the Third Book

THE COCK AND THE FOX: OR, THE TALE OF THE NUN'S PRIEST.

THERE liv'd, as Authors tell, in Days of Yore,
A Widow, somewhat old, and very poor
Deep in a Cell her Cottage lonely stood,
Well thatch'd, and under covert of a Wood
This Dowager, on whom my Tale I found,
Since last she laid her Husband in the Ground,
A simple sober Life in patience led,
And had but just enough to buy her Bread
But Huswifing the little Heav'n had lent,
She duly paid a Groat for Quarter-Rent,
And pinch'd her Belly, with her Daughters two,
To bring the Year about with much ado
The Cattel in her Homestead were three Sows,
An Ewe called *Mally*, and three brinded Cows.
Her Parlor-Window stuck with Herbs around
Of sav'ry Smell, and Rushes strewed the Ground
A Maple-Dresser in her Hall she had,
On which full many a slender Meal she made:
For no delicious Morsel pass'd her Throat;
According to her Cloth she cut her Coat:
No paynant Sawce she knew, no costly Treat,
Her Hunger gave a Relish to her Meat:
A sparing Diet did her Health assure;
Or sick, a Pepper-Posset was her Cure.
Before the Day was done, her Work she sped,
And never went by Candle-light to Bed;
With Exercise she sweat ill Humors out;
Her Dancing was not hinder'd by the Gout.
Her Poverty was glad; her Heart content,
Nor knew she what the Spleen or Vapors meant

1128 Lord] *Some editors print* Lord, *The full stop of the original seems right*

THE COCK AND THE FOX Text from the original and only contemporary edition, 1700 There are some very false stops in the original.

3 Cell] *This can hardly be right Chaucer's word is* Dale *Bell conjectured* Dell, *and this may be right.*

11] Daughters] Daughter 1700 *A misprint.*

21 paynant] *Dryden elsewhere uses the form* poynant, *and perhaps it should be restored here.*

Of Wine she never tasted through the Year,
But White and Black was all her homely Chear;
Brown Bread, and Milk (but first she skim'd her bowls)
And Rashers of sindg'd Bacon on the Coals.
On Holy Days, an Egg or two at most,
But her Ambition never reach'd to roast.
A Yard she had with Pales enclos'd about,
Some high, some low, and a dry Ditch without.
Within this Homestead, liv'd without a Peer,
For crowing loud, the noble Chanticleer:
So hight her Cock, whose singing did surpass
The merry Notes of Organs at the Mass
More certain was the crowing of a Cock
To number Hours, than is an Abbey-clock,
And sooner than the Mattin-Bell was rung,
He clap'd his Wings upon his Roost, and sung:
For when Degrees fifteen ascended right,
By sure Instinct he knew 'twas One at Night
High was his Comb, and Coral red withal,
In dents embattel'd like a Castle-Wall.
His Bill was Raven black, and shon like Jet,
Blue were his Legs, and Orient were his Feet:
White were his Nails, like Silver to behold,
His Body glitt'ring like the burnish'd Gold.
This gentle Cock, for solace of his Life,
Six Misses had beside his lawful Wife,
Scandal, that spares no King, tho' ne'er so good,
Says, they were all of his own Flesh and Blood:
His Sisters both by Sire, and Mother's Side,
And sure their Likeness show'd them near ally'd
But make the worst, the Monarch did no more
Than all the *Ptolomey's* had done before.
When Incest is for Int'rest of a Nation,
'Tis made no Sin by Holy Dispensation.
Some Lines have been maintain'd by this alone,
Which by their common Ugliness are known
But passing this as from our Tale apart,
Dame Partlet was the Soveraign of his Heart:
Ardent in Love, outragious in his Play,
He feather'd her a hundred times a Day;
And she, that was not only passing fair,
But was withal discreet, and debonair,
Resolv'd the passive Doctrin to fulfil,
Tho' loath, and let him work his wicked Will:
At Board and Bed was affable and kind,
According as their Marriage-Vow did bind,
And as the Churches Precept had enjoin'd.
Ev'n since she was a Sennight old, they say
Was chast, and humble to her dying Day,
Nor Chick nor Hen was known to disobey
By this her Husband's Heart she did obtain,
What cannot Beauty join'd with Virtue gain
She was his only Joy, and he her Pride
She, when he walk'd, went pecking by his Side,
If, spurning up the Ground, he sprung a Corn,
The Tribute in his Bill to her was born
But oh! what Joy it was to hear him sing
In Summer, when the Day began to spring,
Stretching his Neck, and warbling in his Throat,
Solus cum Sola, then was all his Note
For in the Days of Yore, the Birds of Parts
Were bred to Speak, and Sing, and learn the lib'ral Arts
It happ'd that perching on the Parlor beam
Amidst his Wives he had a deadly Dream
Just at the Dawn, and sigh'd, and groan'd so fast,
As every Breath he drew would be his last
Dame Partlet, ever nearest to his Side,
Heard all his piteous Moan, and how he cry'd
For help from Gods and Men And sore aghast
She peck'd and pull'd, and waken'd him at last.
Dear Heart, said she, for Love of Heav'n declare
Your Pain, and make me Partner of your Care
You groan, Sir, ever since the Morning-light,
As something had disturb'd your noble Spright
And, Madam, well I might, said Chanticleer,
Never was *Shrovetide*-Cock in such a Fear
Ev'n still I run all over in a Sweat,
My Princely Senses not recover'd yet
For such a Dream I had of dire Portent,
That much I fear my Body will be shent:

It bodes I shall have Wars and woful Strife,
Or in a loathsom Dungeon end my Life.
Know, Dame, I dreamt within my troubl'd Breast,
That in our Yard I saw a murd'rous Beast,
That on my Body would have made Arrest.
With waking Eyes I ne'er beheld his Fellow,
His Colour was betwixt a Red and Yellow
Tipp'd was his Tail, and both his pricking Ears
With black, and much unlike his other Hairs
The rest, in Shape a Beagle's Whelp through out,
With broader Forehead, and a sharper Snout
Deep in his Front were sunk his glowing Eyes,
That yet, methinks, I see him with Surprize
Reach out your Hand, I drop with clammy Sweat,
And lay it to my Heart, and feel it beat
Now fy for Shame, quoth she, by Heav'n above,
Thou hast for ever lost thy Ladies Love
No Woman can endure a Recreant Knight,
He must be bold by Day, and free by Night
Our Sex desires a Husband or a Friend
Who can our Honour and his own defend,
Wise, Hardy, Secret, liberal of his Purse,
A Fool is nauseous, but a Coward worse
No bragging Coxcomb, yet no baffled Knight
How dar'st thou talk of Love, and dar'st not Fight?
How dar'st thou tell thy Dame thou art affear'd?
Hast thou no manly Heart, and hast a Beard?
If ought from fearful Dreams may be divin'd,
They signify a Cock of Dunghill kind
All Dreams, as in old *Gallen* I have read,
Are from Repletion and Complexion bred,
From rising Fumes of indigested Food,
And noxious Humors that infect the Blood
And sure, my Lord, if I can read aright,
These foolish Fancies you have had to Night
Are certain Symptoms (in the canting Style)
Of boiling Choler and abounding Bile:
This yellow Gaul that in your Stomach floats,
Ingenders all these visionary Thoughts
When Choler overflows, then Dreams are bred
Of Flames, and all the Family of Red;
Red Dragons, and red Beasts in Sleep we view,
For Humors are distinguish'd by their Hue.
From hence we Dream of Wars and Warlike Things,
And Wasps and Hornets with their double Wings.
Choler adust congeals our Blood with fear;
Then black Bulls toss us, and black Devils tear
In sanguine airy Dreams aloft we bound;
With Rhumes oppress'd, we sink in Rivers drown'd
More I could say, but thus conclude my Theme,
The dominating Humour makes the Dream
Cato was in his time accounted Wise,
And he condemns them all for empty Lies.
Take my Advice and when we fly to Ground,
With Laxatives preserve your Body sound,
And purge the peccant Humors that abound.
I should be loath to lay you on a Bier,
And though there lives no 'Pothecary near,
I dare for once prescribe for your Disease,
And save long Bills, and a damn'd Doctor's Fees
Two Soveraign Herbs, which I by practise know,
Are both at hand (for in our Yard they grow,)
On Peril of my Soul shall rid you wholly
Of yellow Choler, and of Melancholy.
You must both Purge, and Vomit, but obey,
And for the Love of Heav'n make no delay.
Since hot and dry in your Complexion join,
Beware the Sun when in a vernal Sign,
For when he mounts exalted in the Ram,
If then he finds your Body in a Flame,
Replete with Choler, I dare lay a Groat,
A Tertian Ague is at least your Lot.
Perhaps a Fever (which the Gods forefend)
May bring your Youth to some untimely End.
And therefore, Sir, as you desire to live,
A Day or two before your Laxative,
Take just three Worms, nor under nor above,
Because the Gods unequal Numbers love,
These Digestives prepare you for your Purge,
Of Fumetery, Centaury, and Spurge,

---

119 With] *Warton and others wrongly give* Were

187 under] over *1700* *A slip of the pen*

And of Ground-Ivy add a Leaf, or two,
All which within our Yard or Garden grow.
Eat these, and be, my Lord, of better Cheer;
Your Father's Son was never born to fear.
Madam, quoth he, Grammercy for your Care,
But *Cato*, whom you quoted, you may spare,
'Tis true, a wise, and worthy Man he seems,
And (as you say) gave no belief to Dreams.
But other Men of more Authority,
And, by th' Immortal Powers as wise as He,
Maintain, with sounder Sense, that Dreams forebode,
For *Homer* plainly says they come from God
Nor *Cato* said it: But some modern Fool
Impos'd in *Cato's* Name on Boys at School
Believe me, Madam, Morning Dreams foreshow
Th' Events of Things, and future Weal or Woe:
Some Truths are not by Reason to be try'd,
But we have sure Experience for our Guide
An ancient Author, equal with the best,
Relates this Tale of Dreams among the rest.
Two Friends, or Brothers, with devout Intent,
On some far Pilgrimage together went
It happen'd so that, when the Sun was down,
They just arriv'd by twilight at a Town;
That Day had been the baiting of a Bull,
'Twas at a Feast, and ev'ry Inn so full,
That no void Room in Chamber, or on Ground,
And but one sorry Bed was to be found,
And that so little it would hold but one,
Though till this Hour they never lay alone.
So were they forc'd to part, one stay'd behind,
His Fellow sought what Lodging he could find:
At last he found a Stall where Oxen stood,
And that he rather chose than lie abroad
'Twas in a farther Yard without a Door,
But, for his ease, well litter'd was the Floor
His Fellow, who the narrow Bed had kept,
Was weary, and without a Rocker slept
Supine he snor'd, but in the Dead of Night,
He dreamt his Friend appear'd before his Sight,
Who, with a ghastly Look and doleful Cry,
Said, Help me, Brother, or this Night I die:
Arise, and help, before all Help be vain,
Or in an Oxes Stall I shall be slain.
Rowz'd from his Rest, he waken'd in a Start,
Shiv'ring with Horror, and with akin Heart:
At length to cure himself by Reason tries;
'Tis but a Dream, and what are Dreams but Lies?
So thinking chang'd his Side, and closed his Eyes.
His Dream returns; his Friend appears again.
The Murd'rers come, now help, or I am slain
'Twas but a Vision still, and Visions are but vain
He dreamt the third But now his Friend appear'd,
Pale, naked, pierc'd with Wounds, with Blood besmear'd:
Thrice warn'd, awake, said he, Relief is late,
The Deed is done, but thou revenge my Fate
Tardy of Aid, unseal thy heavy Eyes,
Awake and with the dawning Day arise
Take to the Western Gate thy ready way,
For by that Passage they my Corps convey
My Corps is in a Tumbril laid, among
The Filth and Ordure, and enclos'd with Dung
That Cart arrest, and raise a common Cry,
For sacred hunger of my Gold I die,
Then show'd his grisly Wounds, and last he drew
A piteous Sigh, and took a long Adieu
The frighted Friend arose by break of Day
And found the Stall where late his Fellow lay
Then of his impious Host inquiring more,
Was answer'd that his Guest was gone before
Muttring, he went, said he, by Morning-light,
And much complain'd of his ill Rest by Night
This rais'd Suspicion in the Pilgrim's Mind,
Because all Hosts are of an evil Kind,
And oft, to share the Spoil, with Robbers join'd
His Dream confirm'd his Thought. with troubled look
Straight to the Western-Gate his Way he took,
There, as his Dream foretold, a Cart he found,
That carry'd Compost forth to dung the Ground.

This when the Pilgrim saw, he stretch'd his Throat,
And cry'd out Murther with a yelling Note.
My murther'd Fellow in this Cart lies dead,
Vengeance and Justice on the Villain's Head.
You, Magistrates, who sacred Laws dispense,
On you I call to punish this Offence.
The Word thus giv'n, within a little Space
The Mob came roaring out, and throng'd the Place
All in a trice they cast the Cart to Ground,
And in the Dung the murther'd Body found,
Though breathless, warm, and reeking from the Wound
Good Heav'n, whose darling Attribute we find
Is boundless Grace, and Mercy to Mankind,
Abhors the Cruel; and the Deeds of Night
By wond'rous Ways reveals in open Light:
Murther may pass unpunish'd for a time,
But tardy Justice will o'ertake the Crime
And oft a speedier pain the Guilty feels,
The Hue and Cry of Heav'n pursues him at the Heels,
Fresh from the Fact, as in the present Case,
The Criminals are seiz'd upon the Place
Carter and Host confronted Face to Face.
Stiff in denial, as the Law appoints,
On Engins they distend their tortur'd Joints:
So was confession forc'd, th' Offence was known,
And publick Justice on th' Offenders done
Here may you see that Visions are to dread:
And in the Page that follows this I read
Of two young Merchants, whom the hope of Gain
Induc'd in Partnership to cross the Main:
Waiting till willing Winds their Sails supply'd,
Within a Trading-Town they long abide,
Full fairly situate on a Haven's side
One Evening it befel that looking out,
The Wind they long had wish'd was come about.
Well pleas'd they went to Rest, and if the Gale
Till Morn continu'd, both resolv'd to sail.

But as together in a Bed they lay,
The younger had a Dream at break of Day.
A Man, he thought, stood frowning at his side,
Who warn'd him for his Safety to provide,
Not put to Sea, but safe on Shore abide.
I come, thy Genius, to command thy stay;
Trust not the Winds, for fatal is the Day,
And Death unhop'd attends the watry way.
The Vision said: And vanish'd from his Sight,
The Dreamer waken'd in a mortal Fright;
Then pull'd his drowzy Neighbour, and declar'd
What in his Slumber he had seen, and heard.
His Friend smil'd scornful, and, with proud contempt,
Rejects as idle what his Fellow dreamt
Stay, who will stay. For me no Fears restrain,
Who follow *Mercury* the God of Gain.
Let each Man do as to his Fancy seems,
I wait not, I, till you have better Dreams
Dreams are but Interludes, which Fancy makes,
When Monarch-Reason sleeps, this Mimick wakes:
Compounds a Medley of disjointed Things,
A Mob of Coblers and a Court of Kings:
Light Fumes are merry, grosser Fumes are sad,
Both are the reasonable Soul run mad: 330
And many monstrous Forms in Sleep we see,
That neither were, nor are, nor e'er can be.
Sometimes, forgotten Things long cast behind
Rush forward in the Brain, and come to mind.
The Nurses Legends are for Truths receiv'd,
And the Man dreams but what the Boy believ'd
Sometimes we but rehearse a former Play,
The Night restores our Actions done by Day,
As Hounds in sleep will open for their Prey.
In short, the Farce of Dreams is of a piece,
Chimera's all, and more absurd, or less. 341
You, who believe in Tales, abide alone,
What e'er I get this Voyage is my own.
Thus while he spoke he heard the shouting Crew
That call'd aboard and took his last adieu.

---

279 found] bound *1700* *This must be a misprint.*

The Vessel went before a merry Gale,
And for quick Passage put on ev'ry Sail:
But when least fear'd, and ev'n in open Day,
The Mischief overtook her in the way:
Whether she sprung a Leak, I cannot find,
Or whether she was overset with Wind;
Or that some Rock below, her bottom rent,
But down at once with all her Crew she went,
Her Fellow Ships from far her Loss descry'd;
But only she was sunk, and all were safe beside
By this Example you are taught again,
That Dreams and Visions are not always vain.
But if, dear Partlet, you are yet in doubt,
Another Tale shall make the former out
Kenelm, the Son of *Kenulph*, *Mercia's* King,
Whose holy Life the Legends loudly sing,
Warn'd, in a Dream, his Murther did foretel
From Point to Point as after it befel
All Circumstances to his Nurse he told,
(A Wonder, from a Child of sev'n Years old)
The Dream with Horror heard, the good old Wife
From Treason counsell'd him to guard his Life
But close to keep the Secret in his Mind,
For a Boy's Vision small Belief would find.
The pious Child, by Promise bound, obey'd,
Nor was the fatal Murther long delay'd
By *Quenda* slain, he fell before his time,
Made a young Martyr by his Sister's Crime
The Tale is told by venerable *Bede*,
Which, at your better leisure, you may read.
Macrobius too relates the Vision sent
To the great *Scipio* with the fam'd event,
Objections makes, but after makes Replies,
And adds, that Dreams are often Prophecies
Of *Daniel* you may read in Holy Writ,
Who, when the King his Vision did forget,
Cou'd Word for Word the wond'rous Dream repeat.
Nor less of Patriarch *Joseph* understand,
Who by a Dream inslav'd th' *Egyptian* Land,
The Years of Plenty and of Dearth foretold,
When for their Bread, their Liberty they sold.
Nor must th' exalted Buttler be forgot,
Nor he whose Dream presag'd his hanging Lot
And did not *Crœsus* the same Death foresee,
Rais'd in his Vision on a lofty Tree?
The wife of *Hector* in his utmost Pride,
Dreamt of his Death the Night before he dy'd:
Well was he warn'd from Battle to refrain,
But Men to Death decreed are warn'd in vain.
He dar'd the Dream, and by his fatal Foe was slain
Much more I know, which I forbear to speak,
For see the ruddy Day begins to break:
Let this suffice, that plainly I foresee
My Dream was bad, and bodes Adversity
But neither Pills nor Laxatives I like,
They only serve to make a well-man sick
Of these his Gain the sharp Phisician makes,
And often gives a Purge, but seldom takes
They not correct, but poyson all the Blood,
And ne'er did any but the Doctors good.
Their Tribe, Trade, Trinkets, I defy them all,
With ev'ry work of 'Pothecary's Hall.
These melancholy Matters I forbear,
But let me tell Thee, Partlet mine, and swear,
That when I view the Beauties of thy Face,
I fear not Death, nor Dangers, nor Disgrace
So may my Soul have Bliss, as when I spy
The Scarlet Red about thy Partridge Eye,
While thou art constant to thy own true Knight,
While thou art mine, and I am thy delight,
All Sorrows at thy Presence take their flight
For true it is, as *in Principio*,
Mulier est hominis confusio
Madam, the meaning of this Latin is,
That Woman is to Man his Soveraign Bliss
For when by Night I feel your tender Side,
Though for the narrow Perch I cannot ride,
Yet I have such a Solace in my Mind,
That all my boding Cares are cast behind.
And ev'n already I forget my Dream
He said, and downward flew from off the Beam,
For Day-light now began apace to spring,
The Thrush to whistle, and the Lark to sing
Then crowing clap'd his Wings, th' appointed call,
To chuck his Wives together in the Hall.

By this the Widow had unbarr'd the Door,
And Chanticleer went strutting out before,
With Royal Courage, and with Heart so light,
As shew'd he scorn'd the Visions of the Night.
Now roaming in the Yard, he spurn'd the Ground,
And gave to Partlet the first Grain he found.
Then often feather'd her with wanton Play,
And trod her twenty times e'er prime of Day
And took by turns and gave so much delight,
Her Sisters pin'd with Envy at the Sight.
He chuck'd again, when other Corns he found,
And scarcely deign'd to set a Foot to Ground,
But swagger'd like a Lord about his Hall,
And his sev'n Wives came running at his call
'Twas now the Month in which the World began,
(If *March* beheld the first created Man:)
And since the vernal Equinox, the Sun
In *Aries* twelve Degrees, or more had run,
When, casting up his Eyes against the Light,
Both Month, and Day, and Hour, he measur'd right,
And told more truly, than th' Ephemeris,
For Art may err, but Nature cannot miss
Thus numb'ring Times, and Seasons in his Breast,
His second crowing the third Hour confess'd
Then turning, said to Partlet, See, my Dear,
How lavish Nature has adorn'd the Year,
How the pale Primrose, and blue Violet spring,
And Birds essay their Throats disus'd to sing
All these are ours; and I with pleasure see
Man strutting on two Legs, and aping me!
An unfledg'd Creature, of a lumpish frame,
Indew'd with fewer Particles of Flame
Our Dame sits couring o'er the Kitchin-fire,
I draw fresh Air, and Nature's Works admire:
And ev'n this Day, in more delight abound,
Than, since I was an Egg, I ever found
The time shall come when Chanticleer shall wish
His Words unsaid, and hate his boasted Bliss.
The crested Bird shall by Experience know,
Jove made not him his Master-piece below;
And learn the latter end of Joy is Woe.
The Vessel of his Bliss to Dregs is run,
And Heav'n will have him tast his other Tun

Ye Wise, draw near, and hearken to my Tale,
Which proves that oft the Proud by Flatt'ry fall;
The Legend is as true I undertake
As *Tristram* is, and *Launcelot* of the Lake:
Which all our Ladies in such rev'rence hold,
As if in Book of Martyrs it were told.
A Fox full fraught with seeming Sanctity,
That fear'd an Oath, but like the Devil, would lie,
Who look'd like Lent, and had the holy Leer,
And durst not sin before he say'd his Pray'r:
This pious Cheat, that never suck'd the Blood,
Nor chaw'd the Flesh of Lambs, but when he cou'd,
Had pass'd three Summers in the neighb'ring Wood,
And musing long whom next to circumvent,
On Chanticleer his wicked Fancy bent;
And in his high imagination cast,
By Stratagem to gratify his Tast
The Plot contriv'd, before the break of Day,
Saint *Reynard* through the Hedge had made his way,
The Pale was next, but proudly, with a bound
He lept the Fence of the forbidden Ground:
Yet fearing to be seen, within a Bed
Of Coleworts he conceal'd his wily Head;
Then sculk'd till Afternoon, and watch'd his time,
(As Murd'rers use) to perpetrate his Crime.
O Hypocrite, ingenious to destroy,
O Traytor, worse than *Simon* was to *Troy*;
O vile Subverter of the *Gallick* Reign,
More false than *Gano* was to *Charlemaign*!
O Chanticleer, in an unhappy Hour
Did'st thou forsake the Safety of thy Bow'r:
Better for Thee thou had'st believ'd thy Dream,
And not that Day descended from the Beam!
But here the Doctors eagerly dispute:
Some hold Predestination absolute:
Some Clerks maintain, that Heav'n at first foresees,
And in the virtue of Foresight decrees.
If this be so, then Prescience binds the Will,
And Mortals are not free to Good or Ill
For what he first foresaw, he must ordain
Or its eternal Prescience may be vain

As bad for us as Prescience had not bin:
For first, or last, he's Author of the Sin.
And who says that, let the blaspheming Man
Say worse ev'n of the Devil, if he can
For how can that Eternal Pow'r be just
To punish Man, who Sins because he must?
Or, how can He reward a vertuous Deed,
Which is not done by us; but first decreed?
I cannot boult this Matter to the Bran,
As *Bradwardin* and holy *Austin* can:
If Prescience can determine Actions so
That we must do, because he did foreknow
Or that foreknowing, yet our Choice is free,
Not forc'd to Sin by strict necessity,
This strict necessity they simple call,
Another sort there is, conditional
The first so binds the Will that Things fore known
By Spontaneity, not Choice, are done
Thus Galley-Slaves tug willing at their Oar,
Content to work, in prospect of the Shore,
But wou'd not work at all, if not constrain'd before
That other does not Liberty constrain,
But Man may either act, or may refrain
Heav'n made us Agents free to Good or Ill
And forc'd it not, tho' he foresaw the Will
Freedom was first bestow'd on human Race,
And Prescience only held the second place.
If he could make such Agents wholly free,
I not dispute, the Point 's too high for me.
For Heav'n's unfathom'd Pow'r what Man can sound,
Or put to his Omnipotence a Bound?
He made us to his Image all agree,
That Image is the Soul, and that must be,
Or not the Maker's Image, or be free
But whether it were better Man had been
By Nature bound to Good, not free to Sin,
I wave, for fear of splitting on a Rock.
The Tale I tell is only of a Cock,
Who had not run the hazard of his Life
Had he believ'd his Dream, and not his Wife
For Women, with a mischief to their Kind,
Pervert, with bad Advice, our better Mind
A Woman's Counsel brought us first to Woe,
And made her Man his Paradice forego,
Where at Heart's ease he liv'd, and might have bin
As free from Sorrow as he was from Sin.

For what the Devil had their Sex to do,
That, born to Folly, they presum'd to know,
And could not see the Serpent in the Grass?
But I my self presume, and let it pass.
Silence in times of Suff'ring is the best,
'Tis dang'rous to disturb a Hornet's Nest.
In other Authors you may find enough,
But all they say of Dames is idle Stuff
Legends of lying Wits together bound,
The Wife of *Bath* would throw 'em to the Ground
These are the words of Chanticleer, not mine,
I honour Dames, and think their Sex divine
Now to continue what my Tale begun
Lay Madam Partlet basking in the Sun,
Breast high in Sand: Her Sisters, in a row
Enjoyed the Beams above, the Warmth below
The Cock, that of his Flesh was ever free,
Sung merrier than the Mermaid in the Sea
And so befel, that as he cast his Eye
Among the Colworts on a Butterfly,
He saw false *Reynard* where he lay full low
I need not swear he had no list to Crow
But cry'd, Cock, Cock, and gave a suddain Start,
As sore dismaid and frighted at his Heart
For Birds and Beasts, inform'd by Nature know
Kinds opposite to theirs, and fly their Foe
So Chanticleer, who never saw a Fox,
Yet shun'd him as a Sailor shuns the Rocks
But the false Loon, who cou'd not work his Will
By open Force, employed his flatt'ring Skill
I hope, my Lord, said he, I not offend,
Are you afraid of me that am your Friend?
I were a Beast indeed to do you wrong,
I, who have lov'd and honour'd you so long
Stay, gentle Sir, nor take a false Alarm,
For, on my Soul, I never meant you harm
I come no Spy, nor as a Traytor press,
To learn the Secrets of your soft Recess:
Far be from *Reynard* so prophane a Thought,
But by the Sweetness of your Voice was brought:
For, as I bid my Beads by chance I heard
The Song as of an Angel in the Yard:
A Song that wou'd have charm'd th' infernal Gods,
And banish'd Horror from the dark Abodes:

534 *Content*] Consent 1700.

509 no] to 1700

Had *Orpheus* sung it in the neather Sphere,
So much the Hymn had pleas'd the Tyrant's Ear,
The Wife had been detain'd, to keep the Husband there.
My Lord, your Sire familiarly I knew,
A Peer deserving such a Son, as you:
He, with your Lady-Mother (whom Heav'n rest)
Has often grac'd my House, and been my Guest
To view his living Features does me good,
For I am your poor Neighbour in the Wood,
And in my Cottage shou'd be proud to see
The worthy Heir of my Friend's Family
But since I speak of Singing let me say,
As with an upright Heart I safely may,
That, save your self, there breaths not on the Ground
One like your Father for a Silver sound.
So sweetly wou'd he wake the Winter day,
That Matrons to the Church mistook their way,
And thought they heard the merry Organ play
And he to raise his Voice with artful Care,
(What will not Beaux attempt to please the Fair?)
On Tiptoe stood to sing with greater Strength,
And stretch'd his comely Neck at all the length.
And while he pain'd his Voice to pierce the Skies,
As Saints in Raptures use, would shut his Eyes,
That the sound striving through the narrow Throat,
His winking might avail, to mend the Note
By this, in Song, he never had his Peer,
From sweet *Cecilia* down to Chanticleer,
Not *Maro's* Muse, who sung the mighty Man,
Nor *Pindar's* heav'nly Lyre, nor *Horace* when a Swan
Your Ancestors proceed from Race divine
From *Brennus* and *Belinus* is your Line,
Who gave to sov'raign *Rome* such loud Alarms,
That ev'n the Priests were not excus'd from Arms

Besides, a famous Monk of modern times,
Has left of Cocks recorded in his Rhimes,
That of a Parish-Priest the Son and Heir
(When Sons of Priests were from the Proverb clear)
Affronted once a Cock of noble Kind,
And either lam'd his Legs, or struck him blind,
For which the Clerk his Father was disgrac'd,
And in his Benefice another plac'd
Now sing, my Lord, if not for love of me,
Yet for the sake of sweet Saint Charity;
Make Hills and Dales, and Earth and Heav'n rejoice,
And emulate your Father's Angel-voice.
The Cock was pleas'd to hear him speak so fair,
And proud beside, as solar People are;
Nor cou'd the Treason from the Truth descry,
So was he ravish'd with this Flattery.
So much the more as from a little Elf,
He had a high Opinion of himself:
Though sickly, slender, and not large of Limb,
Concluding all the World was made for him
Ye Princes, rais'd by Poets to the Gods,
And *Alexander'd* up in lying Odes,
Believe not ev'ry flatt'ring Knave's report,
There's many a *Reynard* lurking in the Court,
And he shall be receiv'd with more regard
And list'ned to, than modest Truth is heard
This Chanticleer, of whom the Story sings,
Stood high upon his Toes, and clap'd his Wings,
Then stretch'd his Neck, and wink'd with both his Eyes,
Ambitious, as he sought th' Olympick Prize
But while he pain'd himself to raise his Note,
False *Reynard* rush'd, and caught him by the Throat
Then on his Back he laid the precious Load,
And sought his wonted shelter of the Wood;
Swiftly he made his way, the Mischief done,
Of all unheeded, and pursu'd by none.
Alas, what stay is there in human State,
Or who can shun inevitable Fate?
The Doom was written, the Decree was past,
E'er the Foundations of the World were cast!

605 *Orpheus*] Orphans *1700 A ludicrous mis print*
627 pain'd] *Derrick, Warton, and others wrongly give* strain'd

In *Aries* though the Sun exalted stood,
His Patron-Planet to procure his good;
Yet *Saturn* was his mortal Foe, and he
In *Libra* rais'd, oppos'd the same Degree:
The Rays both good and bad, of equal Pow'r,
Each thwarting other, made a mingled Hour.
On *Friday*-morn he dreamt this direful Dream,
Cross to the worthy Native, in his Scheme!
Ah blissful Venus, Goddess of Delight,
How cou'dst thou suffer thy devoted Knight,
On thy own Day, to fall by Foe oppress'd,
The wight of all the World who serv'd thee best?
Who true to Love, was all for Recreation,
And minded not the Work of Propagation
Gaufride, who could'st so well in Rhime complain
The Death of *Richard* with an Arrow slain,
Why had not I thy Muse, or thou my Heart,
To sing this heavy Dirge with equal Art!
That I like thee on *Friday* might complain,
For on that Day was *Ceur de Lion* slain
Not louder Cries, when *Ilium* was in Flames,
Were sent to Heav'n by woful *Trojan* Dames,
When *Pyrrhus* toss'd on high his burnish'd Blade,
And offer'd *Priam* to his Father's Shade,
Than for the Cock the widow'd Poultry made
Fair Partlet first, when he was born from sight,
With soveraign Shrieks bewail'd her Captive Knight.
Far lowder than the *Carthaginian* Wife,
When *Asdrubal* her Husband lost his Life,
When she beheld the smouldring Flames ascend,
And all the *Punick* Glories at an end
Willing into the Fires she plung'd her Head,
With greater Ease than others seek their Bed.
Not more aghast the Matrons of Renown,
When Tyrant *Nero* burn'd th' Imperial Town,
Shriek'd for the downfal in a doleful Cry,
For which their guiltless Lords were doom'd to die.
Now to my Story I return again.
The trembling Widow, and her Daughters twain,
This woful cackling Cry with Horror heard,
Of those distracted Damsels in the Yard;
And starting up, beheld the heavy Sight,
How *Reynard* to the Forest took his Flight,
And cross his Back, as in triumphant Scorn,
The Hope and Pillar of the House was born
The Fox, the wicked Fox, was all the Cry,
Out from his House ran ev'ry Neighbour nigh:
The Vicar first, and after him the Crew,
With Forks and Staves the Felon to pursue
Ran *Coll* our Dog, and *Talbot* with the Band,
And *Malkin*, with her Distaff in her Hand
Ran Cow and Calf, and Family of Hogs,
In Panique Horror of pursuing Dogs,
With many a deadly Grunt and doleful Squeak
Poor Swine, as if their pretty Hearts would break
The Shouts of Men, the Women in dismay,
With Shrieks augment the Terror of the Day
The Ducks, that heard the Proclamation cry'd,
And fear'd a Persecution might betide,
Full twenty Mile from Town their Voyage take,
Obscure in Rushes of the liquid Lake
The Geese fly o'er the Barn, the Bees in Arms,
Drive headlong from their Waxen Cells in Swarms
Jack Straw at *London*-stone with all his Rout
Struck not the City with so loud a Shout,
Not when with English Hate they did pursue
A French Man, or an unbelieving *Jew*
Not when the Welkin rung with one and all,
And Echoes bounded back from *Fox's* Hall,
Earth seem'd to sink beneath, and Heav'n above to fall
With Might and Main they chas'd the murd'rous Fox,
With brazen Trumpets, and inflated Box,
To kindle *Mars* with military Sounds,
Nor wanted Horns t' inspire sagacious Hounds
But see how Fortune can confound the Wise,
And when they least expect it, turn the Dice.
The Captive Cock, who scarce cou'd draw his Breath,
And lay within the very Jaws of Death,

Yet in this Agony his Fancy wrought,
And Fear supply'd him with this happy Thought:
Yours is the Prize, victorious Prince, said he,
The Vicar my defeat, and all the Village see,
Enjoy your friendly Fortune while you may,
And bid the Churls that envy you the Prey.
Call back their mungril Curs, and cease their Cry,
See, Fools, the shelter of the Wood is nigh,
And Chanticleer in your despight shall die
He shall be pluck'd and eaten to the Bone
'Tis well advis'd, in Faith it shall be done,
This *Reynard* said. but as the Word he spoke,
The Pris'ner with a Spring from Prison broke:
Then stretch'd his feather'd Fans with all his might,
And to the neighb'ring Maple wing'd his flight
Whom when the Traytor safe on Tree beheld,
He curs'd the Gods, with Shame and Sorrow fill'd,
Shame for his Folly, Sorrow out of time,
For Plotting an unprofitable Crime:
Yet mast'ring both, th' Artificer of Lies
Renews th' Assault, and his last Batt'ry tries
Though I, said he, did ne'er in Thought offend,
How justly may my Lord suspect his Friend!
Th' appearance is against me, I confess,
Who seemingly have put you in Distress
You, if your Goodness does not plead my Cause,
May think I broke all hospitable Laws,
To bear you from your Palace-yard by Might,
And put your noble Person in a Fright:
This, since you take it ill, I must repent,
Though Heav'n can witness with no bad intent
I practis'd it, to make you taste your Cheer,
With double Pleasure, first prepared by fear
So loyal Subjects often seize their Prince,
Forc'd (for his Good) to seeming Violence,
Yet mean his sacred Person not the least Offence.
Descend, so help me *Jove* as you shall find
That *Reynard* comes of no dissembling Kind.
Nay, quoth the Cock; but I beshrew us both,
If I believe a Saint upon his Oath:
An honest Man may take a Knave's Advice,
But Idiots only will be couzen'd twice:
Once warn'd is well bewar'd: No flattering lies
Shall sooth me more to sing with winking Eyes,
And open Mouth, for fear of catching Flies
Who Blindfold walks upon a Rivers brim,
When he should see, has he deserv'd to swim?
Better, Sir Cock, let all Contention cease,
Come down, said *Reynard*, let us treat of Peace
A Peace with all my Soul, said Chanticleer;
But, with your Favour, I will treat it here:
And least the Truce with Treason should be mixt,
'Tis my concern to have the Tree betwixt

THE MORAL

In this plain Fable you th' Effect may see
Of Negligence, and fond Credulity:
And learn besides of Flatt'rers to beware,
Then most pernicious when they speak too fair
The Cock and Fox, the Fool and Knave imply.
The Truth is moral, though the Tale a Lie
Who spoke in Parables, I dare not say;
But sure, he knew it was a pleasing way,
Sound Sense, by plain Example, to convey.
And in a Heathen Author we may find,
That Pleasure with Instruction should be join'd:
So take the Corn, and leave the Chaff behind.

708 will] *Christie and others give* may
799 No] *Christie wrongly gives* not

THE FLOWER AND THE LEAF; OR, THE LADY IN THE ARBOUR.

A VISION.

Now turning from the wintry Signs, the Sun
His Course exalted through the Ram had run:
And whirling up the Skies, his Chariot drove
Through *Taurus*, and the lightsome Realms of Love,
Where *Venus* from her Orb descends in Show'rs
To glad the Ground, and paint the Fields with Flow'rs.
When first the tender Blades of Grass appear,
And Buds that yet the blast of *Eurus* fear,
Stand at the door of Life, and doubt to cloath the Year,
Till gentle Heat, and soft repeated Rains
Make the green Blood to dance within their Veins:
Then, at their Call, embolden'd out they come,
And swell the Gems, and burst the narrow Room;
Broader and broader yet, their Blooms display,
Salute the welcome Sun, and entertain the Day.
Then from their breathing Souls the Sweets repair
To scent the Skies, and purge th' unwholesome Air
Joy spreads the Heart, and with a general Song,
Spring issues out, and leads the jolly Months along
In that sweet Season, as in Bed I lay,
And sought in Sleep to pass the Night away,
I turned my weary Side, but still in vain,
Tho' full of youthful Health, and void of Pain:
Cares I had none to keep me from my Rest,
For Love had never enter'd in my Breast;
I wanted nothing Fortune could supply,
Nor did she Slumber till that hour deny:
I wonder'd then, but after found it true,
Much Joy had dry'd away the balmy Dew;
Sea's wou'd be Pools without the brushing Air,
To curl the Waves, and sure some little Care
Shou'd weary Nature so, to make her want repair.
When Chaunticleer the second Watch had sung,
Scorning the Scorner Sleep from Bed I sprung
And dressing, by the Moon, in loose Array
Pass'd out in open Air, preventing Day,
And sought a goodly Grove, as Fancy led my way
Strait as a Line in beauteous Order stood
Of Oaks unshorn a venerable Wood,
Fresh was the Grass beneath, and ev'ry Tree,
At distance planted in a due degree,
Their branching Arms in Air with equal space
Stretch'd to their Neighbours with a long Embrace
And the new Leaves on ev'ry Bough were seen,
Some ruddy-colour'd, some of lighter green
The painted Birds, Companions of the Spring,
Hopping from Spray to Spray, were heard to sing,
Both Eyes and Ears receiv'd a like Delight,
Enchanting Musick, and a charming Sight
On *Philomel* I fix'd my whole Desire;
And list'n'd for the Queen of all the Quire,
Fain would I hear her heav'nly Voice to sing,
And wanted yet an Omen to the Spring
Attending long in vain; I took the way
Which through a Path, but scarcely printed, lay,
In narrow Mazes oft it seemed to meet,
And look'd as lightly press'd by Fairy Feet

THE FLOWER AND THE LEAF. Text from the first and only contemporary edition, 1700, except or variants noted.

17 look'd as lightly press'd] look'd, as lightly press'd, *1700*

Wandring I walk'd alone, for still methought
To some strange End so strange a Path was wrought:
At last it led me where an Arbour stood,
The sacred Receptacle of the Wood
This Place unmark'd though oft I walk'd the Green,
In all my Progress I had never seen.
And seiz'd at once with Wonder and Delight,
Gaz'd all arround me, new to the transporting Sight
'Twas bench'd with Turf, and, goodly to be seen,
The thick young Grass arose in fresher Green.
The Mound was newly made, no Sight cou'd pass
Betwixt the nice Partitions of the Grass,
The well-united Sods so closely lay,
And all arround the Shades defended it from Day
For Sycamours with Eglantine were spread,
A Hedge about the Sides, a Covering over Head
And so the fragrant Brier was wove between,
The Sycamour and Flow'rs were mix'd with Green,
That Nature seem'd to vary the Delight,
And satisfy'd at once the Smell and Sight
The Master Work man of the Bow'r was known
Through Fairy-Lands, and built for *Oberon*,
Who twining Leaves with such Proportion drew,
They rose by Measure, and by Rule they grew,
No Mortal Tongue can half the Beauty tell,
For none but Hands divine could work so well.
Both Roof and Sides were like a Parlour made,
A soft Recess, and a cool Summer Shade,
The Hedge was set so thick, no Foreign Eye
The Persons plac'd within it could espy,
But all that pass'd without with Ease was seen,
As if nor Fence nor Tree was plac'd between
'Twas border'd with a Field, and some was plain
With Grass; and some was sow'd with rising Grain.
That (now the Dew with Spangles deck'd the Ground,)
A sweeter spot of Earth was never found.
I look'd, and look'd, and still with new Delight;
Such Joy my Soul, such Pleasures fill'd my Sight:
And the fresh Eglantine exhal'd a Breath;
Whose Odours were of Pow'r to raise from Death
Nor sullen Discontent nor anxious Care,
Ev'n tho' brought thither, could inhabit there:
But thence they fled as from their mortal Foe,
For this sweet Place cou'd only Pleasure know
Thus as I mus'd, I cast aside my Eye,
And saw a Medlar-Tree was planted nigh.
The spreading Branches made a goodly Show,
And full of opening Blooms was ev'ry Bough:
A Goldfinch there I saw with gawdy Pride
Of painted Plumes, that hopp'd from side to side,
Still pecking as she pass'd, and still she drew
The Sweets from ev'ry Flower, and suck'd the Dew.
Suffic'd at length, she warbled in her Throat,
And tun'd her Voice to many a merry Note,
But indistinct, and neither Sweet nor Clear,
Yet such as sooth'd my Soul, and pleas'd my Ear
Her short Performance was no sooner try'd,
When she I sought, the Nightingale reply'd:
So sweet, so shrill, so variously she sung,
That the grove eccho'd, and the Valleys rung
And I so ravish'd with her heav'nly Note
I stood intranc'd, and had no room for Thought,
But all o'er-pow'r'd with Extasy of Bliss,
Was in a pleasing Dream of Paradice;
At length I wak'd; and looking round the Bow'r
Search'd every Tree, and pry'd on ev'ry Flow'r,

---

120 o'er-pow'r'd] o'er-pow'r'd *1700* *Probably a misprint*

If anywhere by chance I might espy
The rural Poet of the Melody:
For still methought she sung not far away;
At last I found her on a Lawrel Spray,
Close by my Side she sate, and fair in Sight,
Full in a Line, against her opposite;
Where stood with Eglantine the Lawrel twin'd:
And both their native Sweets were well conjoin'd.
On the green Bank I sat, and listen'd long;
(Sitting was more convenient for the Song!)
Nor till her Lay was ended could I move,
But wish'd to dwell for ever in the Grove
Only methought the time too swiftly pass'd,
And ev'ry Note I fear'd would be the last.
My Sight, and Smell, and Hearing were employ'd,
And all three Senses in full Gust enjoy'd
And what alone did all the rest surpass,
The sweet Possession of the Fairy Place,
Single, and conscious to my Self alone
Of Pleasures to th' excluded World unknown
Pleasures which nowhere else, were to be found,
And all *Elysium* in a spot of Ground.
Thus while I sat intent to see and hear,
And drew Perfumes of more than vital Air,
All suddenly I heard th' approaching sound
Of vocal Musick on th' enchanted Ground
An Host of Saints it seem'd, so full the Quire,
As if the Bless'd above did all conspire,
To join their Voices, and neglect the Lyre
At length there issu'd from the Grove behind
A fair Assembly of the Female Kind
A Train less fair, as ancient Fathers tell,
Seduc'd the Sons of Heaven to rebel
I pass their Forms, and ev'ry charming Grace,
Less than an Angel would their Worth debase:
But their Attire like Liveries of a kind,
All rich and rare is fresh within my Mind.
In Velvet white as Snow the Troop was gown'd,
The Seams with sparkling Emeralds set around;
Their Hoods and Sleeves the same: And purfled o'er
With Diamonds, Pearls, and all the shining store
Of Eastern Pomp: Their long descending Train
With Rubies edg'd, and Saphires, swept the Plain:
High on their Heads, with Jewels richly set
Each Lady wore a radiant Coronet.
Beneath the Circles, al the Quire was grac'd
With Chaplets green on their fair Foreheads plac'd,
Of Lawrel some, of Woodbine many more
And Wreaths of *Agnus castus* others bore
These last, who with those Virgin Crowns were dress'd,
Appear'd in higher Honour than the rest
They danc'd around, but in the midst was seen
A Lady of a more majestique Mien;
By Stature, and by Beauty mark'd their Sovereign Queen
She in the midst began with sober Grace,
Her Servants Eyes were fix'd upon her Face,
And as she mov'd or turn'd, her Motions view'd,
Her Measures kept, and Step by Step pursu'd
Methought she trod the Ground with greater Grace,
With more of Godhead shining in her Face,
And as in Beauty she surpass'd the Quire,
So, nobler than the rest, was her Attire
A crown of ruddy Gold inclos'd her Brow,
Plain without Pomp, and Rich without a Show
A Branch of *Agnus castus* in her Hand
She bore aloft (her Scepter of Command)
Admir'd, ador'd by all the circling Crowd,
For wheresoe'er she turn'd her Face, they bow'd
And as she danc'd, a Roundelay she sung,
In honour of the Lawrel, ever young:
She rais'd her Voice on high, and sung so clear,
The Fawns came scudding from the Groves to hear
And all the bending Forest lent an Ear
At ev'ry Close she made, th' attending Throng
Reply'd, and bore the Burden of the Song:

157 Forms] *Christie wrongly gives* form
159 kind] *Christie omitted the comma, but no doubt of a kind means 'of one kind', i.e. uni form.*

So just, so small, yet in so sweet a Note,
It seem'd the Musick melted in the Throat.
Thus dancing on, and singing as they danc'd,
They to the middle of the Mead advanc'd:
Till round my Arbour, a new Ring they made,
And footed it about the secret Shade:
O'erjoy'd to see the jolly Troop so near,
But somewhat aw'd I shook with holy Fear,
Yet not so much, but that I noted well
Who did the most in Song, or Dance excel.
Not long I had observ'd, when from afar
I heard a suddain Symphony of War,
The neighing Coursers, and the Soldiers cry,
And sounding Trumps that seem'd to tear the Sky.
I saw soon after this, behind the Grove
From whence the Ladies did in order move,
Come issuing out in Arms a Warrior-Train,
That like a Deluge pour'd upon the Plain
On barbed Steeds they rode in proud Array,
Thick as the College of the Bees in *May*,
When swarming o'er the dusky Fields they fly,
New to the Flow'rs, and intercept the Sky
So fierce they drove, their Coursers were so fleet,
That the Turf trembled underneath their Feet
To tell their costly Furniture were long,
The Summers Day wou'd end before the Song
To purchase but the Tenth of all their Store
Would make the mighty *Persian* Monarch poor
Yet what I can, I will; before the rest
The Trumpets issu'd in white Mantles dress'd:
A numerous Troop, and all their Heads around
With Chaplets green of Cerrial-Oak were crown'd,
And at each Trumpet was a Banner bound;
Which waving in the Wind display'd at large
Their Master's Coat of Arms, and Knightly Charge
Broad were the Banners, and of snowy Hue,
A purer Web the Silk-worm never drew
The chief about their Necks the Scutcheons wore,
With Orient Pearls and Jewels pouder'd o'er.
Broad were their Collars too, and ev'ry one
Was set about with many a costly Stone.
Next these of Kings at Arms a goodly Train,
In proud Array came prancing o'er the Plain:
Their Cloaks were Cloth of Silver mix'd with Gold,
And Garlands green arround their Temples roll'd:
Rich Crowns were on their royal Scutcheons plac'd,
With Saphires, Diamonds, and with Rubies grac'd:
And as the Trumpets their appearance made,
So these in Habits were alike array'd;
But with a Pace more sober, and more slow:
And twenty, Rank in Rank, they rode a-row.
The Pursevants came next, in number more,
And like the Heralds each his Scutcheon bore.
Clad in white Velvet all their Troop they led,
With each an Oaken Chaplet on his Head.
Nine royal Knights in equal Rank succeed,
Each Warrior mounted on a fiery Steed:
In golden Armour glorious to behold;
The Rivets of their Arms were nail'd with Gold
Their Surcoats of white Ermin Fur were made,
With Cloth of Gold between that cast a glitt'ring Shade
The Trappings of their Steeds were of the same,
The golden Fringe ev'n set the Ground on flame,
And drew a precious Trail: A Crown divine
Of Lawrel did about their Temples twine.
Three Henchmen were for ev'ry Knight assign'd,
All in rich Livery clad, and of a kind.
White Velvet, but unshorn, for Cloaks they wore,
And each within his Hand a Truncheon bore:
The foremost held a Helm of rare device;
A Prince's Ransom wou'd not pay the Price
The second bore the Buckler of his Knight,
The third of Cornel-Wood a Spear upright,
Headed with piercing Steel, and polish'd bright

229 Troop] *Christie wrongly gives* group

253 Oaken] *Christie wrongly gives* open

Like to their Lords their Equipage was seen,
And all their Foreheads crown'd with Garlands green.
And after these came arm'd with Spear and Shield
An Host so great as cover'd all the Field:
And all their Foreheads, like the Knights before,
With Lawrels ever green were shaded o'er,
Or Oak, or other Leaves of lasting kind,
Tenacious of the Stem and firm against the Wind
Some in their Hands, besides the Lance and Shield,
The Boughs of Woodbind or of Hauthorn held,
Or Branches for their mistique Emblems took,
Of Palm, of Lawrel, or of Cerrial Oak
Thus marching to the Trumpets lofty Sound,
Drawn in two Lines adverse they wheel'd around,
And in the middle Meadow took their Ground
Among themselves the Turney they divide
In equal Squadrons rang'd on either side
Then turn'd their Horses Heads, and Man to Man,
And Steed to Steed oppos'd, the Justs began
They lightly set their Lances in the rest,
And, at the Sign, against each other press'd
They met, I sitting at my Ease beheld
The mix'd Events, and Fortunes of the Field
Some broke their Spears, some tumbled Horse and Man,
And round the Fields the lighten'd Coursers ran
An Hour and more like Tides, in equal sway
They rush'd, and won by turns, and lost the Day:
At length the Nine (who still together held)
Their fainting Foes to shameful Flight compell'd,
And with resistless Force, o'er-ran the Field
Thus, to their Fame, when finish'd was the Fight,
The Victors from their lofty Steeds alight:
Like them dismounted all the Warlike Train,
And two by two proceeded o'er the Plain:
Till to the fair Assembly they advanc'd,
Who near the secret Arbour sung and danc'd.
The Ladies left their Measures at the Sight,
To meet the Chiefs returning from the Fight,
And each with open Arms embrac'd her chosen Knight
Amid the Plain a spreading Lawrel stood,
The Grace and Ornament of all the Wood
That pleasing Shade they sought, a soft Retreat
From suddain *April* Show'rs, a Shelter from the Heat
Her leavy Arms with such extent were spread,
So near the Clouds was her aspiring Head,
That Hosts of Birds that wing the liquid Air
Perch'd in the Boughs, had nightly Lodging there
And Flocks of Sheep beneath the Shade from far
Might hear the rathing Hail, and wintry War,
From Heav'ns Inclemency here found retreat,
Enjoy'd the cool, and shun'd the scorching Heat
A hundred Knights might there at Ease abide,
And ev'ry Knight a Lady by his side
The Trunk it self such Odours did bequeath
That a Moluccan Breeze to these was common Breath
The Lords, and Ladies here approaching, paid
Their Homage, with a low Obeisance made
And seem'd to venerate the sacred Shade
These Rites perform'd, their Pleasures they pursue,
With Songs of Love, and mix with Measures new,
Around the holy Tree their Dance they frame,
And ev'ry Champion leads his chosen Dame
I cast my Sight upon the farther Field,
And a fresh Object of Delight beheld:
For from the Region of the West I heard
New Musick sound, and a new Troop appear'd,

297 Coursers] Courses *1700* *A misprint.*
298 Tides, in equal sway] *Christie gives* tides in equal sway
301 Flight] Fight *1700.* *A misprint*

332 Measures] *Derrick wrongly gives* pleasures

Of Knights, and Ladies mix'd a jolly Band,
But all on Foot they march'd, and Hand in Hand.
The Ladies dress'd in rich Symarrs were seen
Of *Florence* Satten, flower'd with White and Green,
And for a Shade betwixt the bloomy Gridelin.
The Borders of their Petticoats below
Were guarded thick with Rubies on a-row,
And ev'ry Damsel wore upon her Head
Of Flow'rs a Garland blended White and Red
Attir'd in Mantles all the Knights were seen
That gratify'd the View with chearful Green
Their Chaplets of their Ladies Colours were
Compos'd of White and Red, to shade their shining Hair
Before the merry Troop the Minstrels play'd,
All in their Master's Liveries were array'd,
And clad in Green, and on their Temples wore
The Chaplets White and Red their Ladies bore
Their Instruments were various in their kind,
Some for the Bow, and some for breathing Wind
The Sawtry, Pipe, and Hautbois noisy band,
And the soft Lute trembling beneath the touching Hand
A Tuft of Dasies on a flow'ry Lay
They saw, and thitherward they bent their way
To this both Knights and Dames their Homage made,
And due Obeisance to the Daisy paid
And then the Band of Flutes began to play,
To which a Lady sung a Virelay,
And still at ev'ry close she wou'd repeat
The Burden of the Song, *The Daisy is so sweet*
The Daisy is so sweet when she begun,
The Troop of Knights and Dames continu'd on
The Concert and the Voice so charm'd my Ear,
And sooth'd my Soul, that it was Heav'n to hear.

But soon their Pleasure pass'd: At Noon of Day
The Sun with sultry Beams began to play:
Not *Syrius* shoots a fiercer Flame from high,
When with his pois'nous Breath he blasts the Sky:
Then droop'd the fading Flow'rs (their Beauty fled)
And clos'd their sickly Eyes, and hung the Head;
And, rivell'd up with Heat, lay dying in their Bed
The Ladies gasp'd, and scarcely could respire;
The Breath they drew, no longer Air, but Fire,
The fainty Knights were scorch'd; and knew not where
To run for Shelter, for no Shade was near.
And after this the gath'ring Clouds amain
Pour'd down a Storm of rattling Hail and Rain;
And lightning flashed betwixt: The Field, and Flow'rs,
Burnt up before, were bury'd in the Show'rs.
The Ladies, and the Knights no Shelter nigh,
Bare to the Weather, and the wintry Sky,
Were dropping wet, disconsolate, and wan,
And through their thin Array receiv'd the Rain
While those in White, protected by the Tree,
Saw pass the vain Assault, and stood from Danger free
But as Compassion mov'd their gentle Minds,
When ceas'd the Storm, and silent were the Winds,
Displeas'd at what, not suff'ring they had seen,
They went to chear the Faction of the Green.
The Queen in white Array before her Band,
Saluting, took her Rival by the Hand,
So did the Knights and Dames, with courtly grace
And with Behaviour sweet their Foes embrace.
Then thus the Queen with Lawrel on her Brow:
Fair Sister, I have suffer'd in your Woe:
Nor shall be wanting ought within my Pow'r
For your Relief in my refreshing Bow'r.
That other answer'd with a lowly Look,
And soon the gracious Invitation took

360 Lay] *This is the Northamptonshire spelling, wrongly taken by Dr Saintsbury for a misprint and given by him and Christie as* lea

For ill at ease both she and all her Train
The scorching Sun had born, and beating Rain.
Like Courtesy was us'd by all in White,
Each Dame a Dame receiv'd, and ev'ry Knight a Knight.
The Lawrel-Champions with their Swords invade
The neighb'ring Forests where the Justs were made,
And Serewood from the rotten Hedges took,
And Seeds of Latent-Fire from Flints provoke:
A chearful Blaze arose, and by the Fire
They warm'd their frozen Feet, and dry'd their wet Attire
Refresh'd with Heat the Ladies sought around
For virtuous Herbs which gathered from the ground
They squeez'd the Juice; and cooling Ointment made,
Which on their Sun-burnt Cheeks, and their chapt Skins they laid
Then sought green Salads, which they bad 'em eat,
A Soveraign Remedy for inward Heat
The Lady of the Leaf ordain'd a Feast,
And made the Lady of the Flow'r her Guest
When lo, a Bow'r ascended on the Plain,
With suddain Seats adorn'd, and large for either Train
This Bow'r was near my pleasant Arbour plac'd,
That I could hear and see whatever pass'd
The Ladies sat, with each a Knight between,
Distinguish'd by their Colours White and Green,
The vanquish'd Party with the Victors join'd,
Nor wanted sweet Discourse, the Banquet of the Mind
Mean time the Minstrels play'd on either side
Vain of their Art, and for the Mast'ry vy'd
The sweet Contention lasted for an Hour,
And reach'd my secret Arbour from the Bow'r.
The Sun was set; and Vesper to supply
His absent Beams, had lighted up the Sky;
When *Philomel*, officious all the Day
To sing the Service of th' ensuing *May*,
Fled from her Lawrel Shade, and wing'd her Flight
Directly to the Queen array'd in White:
And hopping sate familiar on her Hand,
A new Musitian, and increas'd the Band.
The Goldfinch, who to shun the scalding Heat,
Had chang'd the Medlar for a safer Seat,
And hid in Bushes scap'd the bitter Show'r,
Now perch'd upon the Lady of the Flow'r,
And either Songster holding out their Throats,
And folding up their Wings renew'd their Notes
As if all Day, preluding to the Fight,
They only had rehears'd, to sing by Night
The Banquet ended, and the Battle done,
They danc'd by Star-light and the friendly Moon
And when they were to part, the Laureat Queen
Supply'd with Steeds the Lady of the Green,
Her, and her Train conducting on the way
The Moon to follow, and avoid the Day
This when I saw, inquisitive to know
The secret Moral of the Mystique Show,
I started from my Shade, in hopes to find
Some Nymph to satisfy my longing Mind
And as my fair Adventure fell, I found
A Lady all in White, with Lawrel crown'd,
Who clos'd the Rear and softly pac'd along,
Repeating to her self the former Song
With due respect my Body I inclin'd,
As to some Being of Superiour Kind,
And made my Court, according to the Day,
Wishing her Queen and Her a happy *May*
Great Thanks my Daughter, with a gracious Bow
She said, and I who much desir'd to know
Of whence she was, yet fearful how to break
My Mind, adventur'd humbly thus to speak
Madam, Might I presume and not offend,
So may the Stars and shining Moon attend
Your Nightly Sports, as you vouchsafe to tell,
What Nymphs they were who mortal Forms excel,
And what the Knights who fought in listed Fields so well
To this the Dame reply'd: Fair daughter know,
That what you saw, was all a Fairy Show.

And all those airy Shapes you now behold
Were humane Bodies once, and cloath'd with earthly Mold.
Our Souls, not yet prepar'd for upper Light,
Till Doomsday wander in the Shades of Night;
This only Holiday of all the Year,
We priviledg'd in Sun-shine may appear:
With Songs and Dance we celebrate the Day,
And with due Honours usher in the *May*
At other Times we reign by Night alone,
And posting through the Skies pursue the Moon.
But when the Morn arises, none are found,
For cruel *Demogorgon* walks the round,
And if he finds a Fairy lag in Light,
He drives the Wretch before, and lashes into Night
All Courteous are by Kind, and ever proud
With friendly Offices to help the Good
In every Land we have a larger Space
Than what is known to you of mortal Race.
Where we with Green adorn our Fairy Bow'rs,
And even this Grove unseen before, is ours
Know farther, Lv'rv. Lady cloath'd in White,
And crown'd with Oak and Lawrel ev'ry Knight,
Are Servants to the Leaf, by Liveries known
Of Innocence, and I myself am one
Saw you not Her so graceful to behold,
In white Attire, and crown'd with Radiant Gold?
The Soveraign Lady of our Land is She,
Diana call'd, the Queen of Chastity.
And, for the spotless Name of Maid she bears,
That *Agnus castus* in her Hand appears,
And all her Train with leavy Chaplets crown'd
Were for unblam'd Virginity renown'd
But those the chief and highest in Command
Who bear those holy Branches in their Hand:
The Knights adorned with Lawrel-Crowns, are they,
Whom Death nor Danger ever cou'd dismay,
Victorious Names, who made the World obey.
Who while they liv'd, in Deeds of Arms excell'd,
And after Death for Deities were held
But those who wear the Woodbine on their Brow
Were Knights of Love, who never broke their Vow:
Firm to their plighted Faith, and ever free
From Fears and fickle Chance, and Jealousy.
The Lords and Ladies, who the Woodbine bear,
As true as *Tristram* and *Isolta* were.
But what are those said I, th' unconquered Nine,
Who crown'd with Lawrel-Wreaths, in golden Armour shine?
And who the Knights in Green, and what the Train
Of Ladies dress'd with Daisies on the Plain?
Why both the Bands in Worship disagree,
And some adore the Flow'r, and some the Tree?
Just is your Suit, fair daughter, said the Dame,
Those lawrell'd Chiefs were Men of mighty Fame,
Nine Worthies were they call'd of diff'rent Rites,
Three Jews, three Pagans, and three Christian Knights
These, as you see, ride foremost in the Field,
As they the foremost Rank of Honour held,
And all in Deeds of Chivalry excell'd.
Their Temples wreath'd with Leafs, that still renew;
For deathless Lawrel is the Victor's due
Who bear the Bows were Knights in *Arthur's* Reign,
Twelve they, and twelve the Peers of *Charlemain*:
For Bows the Strength of brawny Arms imply
Emblems of Valour, and of Victory.
Behold an Order yet of newer Date
Doubling their Number, equal in their State;
Our *England's* Ornament, the Crown's Defence,
In Battle brave, Protectors of their Prince
Unchang'd by Fortune, to their Soveraign true,
For which their manly Legs are bound with Blue
These, of the Garter call'd, of Faith unstain'd,
In fighting Fields the Lawrel have obtain'd,
And well repaid those Honours which they gain'd.

The Lawrel-Wreaths were first by *Cæsar* worn,
And still they *Cæsar's* Successors adorn:
One Leaf of this is Immortality,
And more of Worth, than all the World can buy.
One Doubt remains, said I, the Dames in Green,
What were their Qualities, and who their Queen?
Flora commands, said she, those Nymphs and Knights,
Who liv'd in slothful Ease, and loose Delights:
Who never Acts of Honour durst pursue,
The Men inglorious Knights, the Ladies all untrue.
Who nurs'd in Idleness, and train'd in Courts,
Pass'd all their precious Hours in Plays, and Sports,
Till Death behind came stalking on, unseen,
And wither'd (like the Storm) the freshness of their Green
These, and their Mates, enjoy the present Hour,
And therefore pay their Homage to the Flow'r.
But Knights in Knightly Deeds should persevere,
And still continue what at first they were,
Continue, and proceed in Honour's fair Career.
No room for Cowardise, or dull Delay;
From Good to Better they should urge their way.
For this with golden Spurs the Chiefs are grac'd,
With pointed Rowels arm'd to mend their haste;
For this with lasting Leaves their Brows are bound,
For Lawrel is the Sign of Labour crown'd,
Which bears the bitter Blast, nor shaken falls to Ground.
From Winter-Winds it suffers no decay,
For ever fresh and fair, and ev'ry Month is *May*.

Ev'n when the vital Sap retreats below,
Ev'n when the hoary Head is hid in Snow;
The Life is in the Leaf, and still between
The Fits of falling Snows, appears the streaky Green
Not so the Flow'r which lasts for little space,
A short-liv'd Good, and an uncertain Grace;
This way and that the feeble Stem is driv'n,
Weak to sustain the Storms, and Injuries of Heav'n.
Prop'd by the Spring, it lifts aloft the Head,
But of a sickly Beauty, soon to shed;
In Summer living, and in Winter dead.
For Things of tender Kind for Pleasure made
Shoot up with swift Increase, and suddain are decay'd
With humble Words, the wisest I could frame,
And profer'd Service I repaid the Dame:
That of her Grace she gave her Maid to know
The secret meaning of this moral Show
And she to prove what Profit I had made
Of mystique Truth, in Fables first convey'd,
Demanded, till the next returning *May*,
Whether the Leaf or Flow'r I would obey?
I chose the Leaf; she smil'd with sober Chear,
And wish'd me fair Adventure for the Year,
And gave me Charms and Sigils, for defence
Against ill Tongues that scandal Innocence.
But I, said she, my Fellows must pursue,
Already past the Plain, and out of view.
We parted thus, I homeward sped my way,
Bewilder'd in the Wood till Dawn of Day
And met the merry Crew who danc'd about the *May*
Then late refresh'd with Sleep I rose to write
The visionary Vigils of the Night
Blush, as thou may'st, my little Book for Shame,
Nor hope with homely Verse to purchase Fame,
For such thy Maker chose, and so design'd
Thy simple Style to suit thy lowly Kind.

569 the] *Christie and others give* their

586 Snows] *Warton and Christie wrongly give* snow

THE WIFE OF BATH HER TALE.

In Days of Old, when *Arthur* fill'd the Throne,
Whose Acts and Fame to Foreign Lands were blown,
The King of Elfs and little fairy Queen
Gamboll'd on Heaths, and danc'd on ev'ry Green,
And where the jolly Troop had led the Round,
The Grass unbidden rose, and mark'd the Ground
Nor darkling did they dance, the Silver Light
Of *Phœbe* serv'd to guide their Steps aright,
And, with their Tripping pleas'd, prolong'd the Night.
Her Beams they follow'd, where at full she plaid,
Nor longer than she shed her Horns they staid,
From thence with airy Flight to Foreign Lands convey'd
Above the rest our *Britain* held they dear,
More solemnly they kept their Sabbaths here,
And made more spacious Rings, and revell'd half the Year
I speak of ancient Times, for now the Swain
Returning late may pass the Woods in vain,
And never hope to see the nightly Train
In vain the Dairy now with Mints is dress'd,
The Dairy-Maid expects no Fairy Guest,
To skim the Bowls and after pay the Feast
She sighs, and shakes her empty Shoes in vain,
No Silver Penny to reward her Pain:
For Priests with Pray'rs, and other godly Geer,
Have made the merry Goblins disappear;
And where they plaid their merry Pranks before,
Have sprinkled Holy Water on the Floor:
And Fry'rs that through the wealthy Regions run
Thick as the Motes, that twinkle in the Sun,
Resort to Farmers rich, and bless their Halls
And exorcise the Beds, and cross the Walls:
This makes the Fairy Quires forsake the Place,
When once 'tis hallow'd with the Rites of Grace:
But in the Walks, where wicked Elves have been,
The Learning of the Parish now is seen,
The Midnight Parson posting o'er the Green
With Gown tuck'd up to Wakes; for *Sunday* next
With humming Ale encouraging his Text,
Nor wants the holy Leer to Country-Girl betwixt
From Fiends and Imps he sets the Village free,
There haunts not any Incubus, but He.
The Maids and Women need no Danger fear
To walk by Night, and Sanctity so near:
For by some Haycock or some shady Thorn
He bids his Beads both Even-song and Morn.
It so befel in this King *Arthur's* Reign,
A lusty Knight was pricking o'er the Plain;
A Bachelor he was, and of the courtly Train.
It happen'd as he rode, a Damsel gay
In Russet-Robes to Market took her way;
Soon on the Girl he cast an amorous Eye,
So strait she walk'd, and on her Pasterns high:
If seeing her behind he lik'd her Pace,
Now turning short he better lik'd her Face
He lights in hast, and, full of Youthful Fire,
By Force accomplish'd his obscene Desire
This done away he rode, not unespy'd,
For swarming at his Back the Country cry'd,
And once in view they never lost the Sight,
But seiz'd, and pinion'd brought to Court the Knight.
Then Courts of Kings were held in high Renown,
E'er made the common Brothels of the Town,
There, Virgins honourable Vows receiv'd,
But chast as Maids in Monasteries liv'd:

THE WIFE OF BATH'S TALE Text from the original and only contemporary edition, 1700

7 dance] *Some editors wrongly give* glance

60 Court] court *1700.*

The King himself to Nuptial Ties a Slave,
No bad Example to his Poets gave;
And they not bad, but in a vicious Age
Had not to please the Prince debauch'd the Stage.
Now what shou'd *Arthur* do? He lov'd the Knight,
But Soveraign Monarchs are the Source of Right:
Mov'd by the Damsels Tears and common Cry,
He doom'd the brutal Ravisher to die.
But fair *Geneura* rose in his Defence,
And pray'd so hard for Mercy from the Prince;
That to his Queen the King th' Offender gave,
And left it in her Pow'r to Kill or Save:
This gracious Act the Ladies all approve,
Who thought it much a Man shou'd die for Love;
And with their Mistress join'd in close Debate,
(Covering their Kindness with dissembled Hate;)
If not to free him, to prolong his Fate
At last agreed, they call'd him by consent
Before the Queen and Female Parliament.
And the fair Speaker, rising from her Chair
Did thus the Judgment of the House declare.
Sir Knight, tho' I have ask'd thy Life, yet still
Thy Destiny depends upon my Will:
Nor hast thou other Surety than the Grace
Not due to thee from our offended Race
But as our Kind is of a softer Mold,
And cannot Blood without a Sigh behold,
I grant thee Life; reserving still the Pow'r
To take the Forfeit when I see my Hour;
Unless thy Answer to my next Demand
Shall set Thee free from our avenging Hand;
The Question, whose Solution I require,
Is what the Sex of Women most desire?
In this Dispute thy Judges are at Strife;
Beware, for on thy Wit depends thy Life
Yet (lest surpriz'd, unknowing what to say,
Thou damn thy self) we give thee farther Day:
A Year is thine to wander at thy Will:
And learn from others, if thou want'st the Skill.

But, not to hold our Proffer [as] in Scorn,
Good Sureties will we have for thy return;
That at the time prefix'd thou shalt obey,
And at thy Pledges Peril keep thy Day.
Woe was the Knight at this severe Command!
But well he knew 'twas bootless to withstand:
The Terms accepted as the Fair ordain,
He put in Bail for his return again;
And promis'd Answer at the Day assign'd,
The best, with Heav'n's Assistance, he could find.
His Leave thus taken, on his Way he went
With heavy Heart, and full of Discontent,
Misdoubting much, and fearful of th' Event
'Twas hard the Truth of such a Point to find,
As was not yet agreed among the Kind
Thus on he went, still anxious more and more,
Ask'd all he met, and knock'd at ev'ry Door,
Enquir'd of Men, but made his chief Request
To learn from Women what they lov'd the best
They answer'd each according to her Mind,
To please her self, not all the Female Kind
One was for Wealth, another was for Place
Crones old and ugly, wish'd a better Face,
The Widow's Wish was oftentimes to Wed,
The wanton Maids were all for Sport a Bed
Some said the Sex were pleas'd with hand som Lies,
And some gross Flatt'ry lov'd without disguise
Truth is, says one, he seldom fails to win
Who Flatters well, for that's our darling Sin
But long Attendance, and a dutcous Mind,
Will work ev'n with the wisest of the Kind.
One thought the Sexes prime Felicity
Was from the Bonds of Wedlock to be free;

---

104 Proffer [as] in Scorn] Proffer in Scorn *1700* *A word has dropt out in the printing* *Warton gives* proffer'd turn in scorn *and is followed by Scott and Saintsbury, but the conjecture has little to recommend it* *Christie gives* proffer for in scorn, *a reading which Saintsbury justly stigmatises as meaningless* *The conjecture in the text is mine* *The added word makes no appreciable difference in the sense, and the same word, though no editor seems to have noticed the fact, has dropt out in 543 below*

Their Pleasures, Hours, and Actions all their own,
And uncontroll'd to give Account to none.
Some wish a Husband-Fool; but such are curst,
For Fools perverse, of Husbands are the worst:
All Women wou'd be counted Chast and Wise,
Nor should our Spouses see, but with our Eyes,
For Fools will prate; and tho' they want the Wit
To find close Faults, yet open Blots will hit:
Tho' better for their Ease to hold their Tongue,
For Womankind was never in the Wrong
So Noise ensues, and Quarrels last for Life;
The Wife abhors the Fool, the Fool the Wife.
And some Men say, that great Delight have we,
To be for Truth extoll'd, and Secrecy:
And constant in one Purpose still to dwell,
And not our Husband's Counsels to reveal
But that's a Fable for our Sex is frail,
Inventing rather than not tell a Tale
Like leaky Sives no Secrets we can hold.
Witness the famous Tale that *Ovid* told
Midas the King, as in his Book appears,
By *Phœbus* was endow'd with Asses Ears,
Which under his long Locks, he well conceal'd
(As Monarch's Vices must not be reveal'd),
For fear the People have 'em in the Wind,
Who long ago were neither Dumb nor Blind,
Nor apt to think from Heav'n their Title springs,
Since *Jove* and *Mars* left off begetting Kings.
This *Midas* knew, and durst communicate
To none but to his Wife, his Ears of State;
One must be trusted, and he thought her fit,
As passing prudent; and a parlous Wit
To this sagacious Confessor he went,
And told her what a Gift the Gods had sent,
But told it under Matrimonial Seal,
With strict Injunction never to reveal
The Secret heard she plighted him her Troth,
(And sacred sure is every Woman's Oath)
The royal Malady should rest unknown
Both for her Husband's Honour and her own:
But ne'ertheless she pin'd with Discontent;
The Counsel rumbled till it found a vent.

The Thing she knew she was oblig'd to hide;
By Int'rest and by Oath the Wife was ty'd;
But if she told it not, the Woman dy'd.
Loath to betray a Husband and a Prince,
But she must burst, or blab; and no pretence
Of *Honour* ty'd her Tongue *from* Self-defence.
A marshy Ground commodiously was near,
Thither she ran, and held her Breath for fear,
Lest if a Word she spoke of any Thing,
That Word might be the Secret of the King.
Thus full of Counsel to the Fen she went,
Grip'd all the way, and longing for a vent:
Arriv'd, by pure Necessity compell'd,
On her majestick mary-bones she kneel'd:
Then to the Waters-brink she laid her Head,
And, as a Bittour bumps within a Reed,
To thee alone, O Lake, she said, I tell
(And as thy Queen command thee to conceal)
Beneath his Locks the King my Husband wears
A goodly Royal pair of Asses Ears:
Now I have eas'd my Bosom of the Pain
Till the next longing Fit return again!
Thus through a Woman was the Secret known;
Tell us, and in effect you tell the Town:
But to my Tale: The knight with heavy Cheer,
Wandring in vain, had now consum'd the Year.
One Day was only left to solve the Doubt,
Yet knew no more than when he first set out
But home he must And as th' Award had been,
Yield up his Body Captive to the Queen.
In this despairing State he hap'd to ride,
As Fortune led him, by a Forest-side:
Lonely the Vale, and full of Horror stood,
Brown with the shade of a religious Wood:
When full before him at the Noon of night,
(The Moon was up, and shot a gleamy Light)
He saw a Quire of Ladies in a round,
That featly footing seem'd to skim the Ground:
Thus dancing Hand in Hand, so light they were,
He knew not where they trod, on Earth or Air.

At speed he drove, and came a suddain Guest,
In hope where many Women were, at least,
Some one by chance might answer his Request.
But faster than his Horse the Ladies flew,
And in a trice were vanish'd out of view
One only Hag remain'd: But fowler far
Than Grandame Apes in *Indian* Forests are
Against a wither'd Oak she lean'd her weight,
Prop'd on her trusty Staff, not half upright,
And drop'd an awkard Court'sy to the Knight.
Then said, What make you, Sir, so late abroad
Without a Guide, and this no beaten Road?
Or want you aught that here you hope to find,
Or travel for some Trouble in your Mind?
The last I guess, and, if I read aright,
Those of our Sex are bound to serve a Knight:
Perhaps good Counsel may your Grief asswage,
Then tell your pain. For Wisdom is in Age
To this the Knight Good Mother, would you know
The secret Cause and Spring of all my Woe?
My Life must with to Morrow's Light expire,
Unless I tell, what Women most desire
Now cou'd you help me at this hard Essay,
Or for your inborn Goodness, or for Pay.
Yours is my Life, redeem'd by your Advice,
Ask what you please, and I will pay the Price
The proudest Kerchief of the Court shall rest
Well satisfy'd of what they love the best.
Plight me thy Faith, quoth she: That what I ask
Thy Danger over, and perform'd the Task,
That shalt thou give for Hire of thy Demand,
Here take thy Oath, and seal it on my Hand;
I warrant thee, on Peril of my Life,
Thy Words shall please both Widow, Maid, and Wife.

More Words there needed not to move the Knight,
To take her Offer, and his Truth to plight
With that she spread her Mantle on the Ground,
And first enquiring whether he was bound,
Bade him not fear, tho' long and rough the Way,
At Court he should arrive e'er break of Day
His Horse should find the way without a Guide
She said With Fury they began to ride,
He on the midst, the Beldam at his Side
The Horse, what Devil drove I cannot tell
But only this, they sped their Journey well
And all the way the Crone inform'd the Knight,
How he should answer the Demand aright
To Court they came The News was quickly spread
Of his returning to redeem his Head.
The Female Senate was assembled soon,
With all the Mob of Women in the Town
The Queen sate Lord Chief Justice of the Hall,
And bad the Crver cite the Criminal.
The Knight appear'd, and Silence they proclaim,
Then first the *Culprit* answer'd to his Name
And after Forms of Laws, was last requir'd
To name the Thing that Women most desir'd
Th' Offender, taught his Lesson by the way,
And by his Counsel order'd what to say,
Thus bold began, My Lady Liege, said he,
What all your Sex desire is *Soveraignty*
The Wife affects her Husband to command,
All must be hers, both Mony, House, and Land
The Maids are Mistresses ev'n in their Name,
And of their Servants full Dominion claim
This, at the Peril of my Head, I say
A blunt plain Truth, the Sex aspires to sway,
You to rule all, while we, like Slaves obey.
There was not one, or Widow, Maid, or Wife,
But said the Knight had well deserv'd his Life.

---

228 awkard] *Another Northamptonshire form wrongly altered by the editors Pepys has 'awkherd', and in Hudibras the word rhymes with 'hawker'd'.*

256 whether] *The form is Dryden's but the editors print* whither

Ev'n fair *Geneura*, with a Blush confess'd,
The Man had found what Women love the best.
Upstarts the Beldam, who was there unseen,
And Reverence made, accosted thus the Queen
My Liege, said she, before the Court arise,
May I poor Wretch find Favour in your Eyes,
To grant my just Request: 'Twas I who taught
The Knight this Answer, and inspir'd his Thought.
None but a Woman could a Man direct
To tell us Women, what we most affect.
But first I swore him on his Knightly Troth,
(And here demand performance of his Oath)
To grant the Boon that next I should desire;
He gave his Faith, and I expect my Hire
My Promise is fulfill'd. I sav'd his Life,
And claim his Debt, to take me for his Wife
The Knight was ask'd, nor cou'd his Oath deny,
But hop'd they would not force him to comply
The Women, who would rather wrest the Laws,
Than let a Sister-Plaintiff lose the Cause,
(As Judges on the Bench more gracious are,
And more attent to Brothers of the Bar)
Cry'd, one and all, the Suppliant should have Right,
And to the Grandame-Hag adjudg'd the Knight
In vain he sigh'd, and oft with Tears desir'd
Some reasonable Sute might be requir'd
But still the Crone was constant to her Note,
The more he spoke, the more she stretch'd her Throat
In vain he proffer'd all his Goods, to save
His Body, destin'd to that living Grave
The liquorish Hag rejects the Pelf with scorn:
And nothing but the Man would serve her turn
Not all the Wealth of Eastern Kings, said she,
Have Pow'r to part my plighted Love, and me;
And Old, and Ugly as I am, and Poor;
Yet never will I break the Faith I swore;
For mine thou art by Promise, during Life,
And I thy loving and obedient Wife.
My Love! Nay, rather my Damnation Thou,
Said he: Nor am I bound to keep my Vow:
The Fiend thy Sire has sent thee from below,
Else how cou'dst thou my secret Sorrows know?
Avaunt, old Witch, for I renounce thy Bed:
The Queen may take the Forfeit of my Head,
E'er any of my Race so foul a Crone shall wed.
Both heard, the Judge pronounc'd against the Knight,
So was he Marry'd in his own despight;
And all Day after hid him as an Owl,
Not able to sustain a Sight so foul.
Perhaps the Reader thinks I do him wrong
To pass the Marriage-Feast and Nuptial Song:
Mirth there was none, the Man was *a-la-mort*,
And little Courage had to make his Court.
To Bed they went, the Bridegroom and the Bride.
Was never such an ill-pair'd Couple ty'd.
Restless he toss'd, and tumbled to and fro,
And rowl'd, and wriggled further off, for Woe
The good old Wife lay smiling by his Side,
And caught him in her quiv'ring Arms, and cry'd,
When you my ravish'd Predecessor saw,
You were not then become this Man of Straw,
Had you been such, you might have scap'd the Law
Is this the Custom of King *Arthur's* Court?
Are all Round-Table Knights of such a sort?
Remember I am she who sav'd your Life,
Your loving, lawful, and complying Wife:
Not thus you swore in your unhappy Hour,
Nor I for this return employ'd my Pow'r
In time of Need I was your faithful Friend;
Nor did I since, nor ever will offend
Believe me, my lov'd Lord, 'tis much unkind,
What Fury has possessed your alter'd Mind?
Thus on my Wedding-night—Without Pretence—
Come, turn this way, or tell me my Offence.

If not your Wife, let Reasons Rule persuade,
Name but my Fault, amends shall soon be made.
Amends! Nay, that's impossible, said he,
What change of Age, or Ugliness can be!
Or could *Medea's* Magick mend thy Face,
Thou art descended from so mean a Race,
That never Knight was match'd with such Disgrace
What wonder, Madam, if I move my Side,
When, if I turn, I turn to such a Bride? 371
And is this all that troubles you so sore!
And what the Devil cou'dst thou wish me more?
Ah *Benedicite*, reply'd the Crone
Then cause of just Complaining have you none
The Remedy to this were soon apply'd,
Wou'd you be like the Bridegroom to the Bride.
But, for you say a long descended Race,
And Wealth, and Dignity, and Pow'r, and Place,
Make Gentlemen, and that your high Degree 380
Is much disparag'd to be match'd with me,
Know this, my Lord, Nobility of Blood
Is but a glitt'ring, and fallacious Good.
The Nobleman is he whose noble Mind
Is fill'd with inborn Worth, unborrow'd from his Kind
The King of Heav'n was in a Manger laid,
And took his Earth but from an humble Maid.
Then what can Birth, or mortal Men bestow,
Since Floods no higher than their Fountains flow?
We who for Name, and empty Honour strive,
Our true Nobility from him derive 391
Your Ancestors, who puff your Mind with Pride,
And vast Estates to mighty Titles ty'd,
Did not your Honour, but their own advance,
For Virtue comes not by Inheritance
If you tralineate from your Father's Mind,
What are you else but of a Bastard kind?
Do, as your great Progenitors have done,
And by their virtues prove your self their Son
No Father can infuse, or Wit or Grace; 400
A Mother comes across, and marrs the Race.
A Grandsire or a Grandame taints the Blood;
And seldom three Descents continue Good.
Were Virtue by Descent, a noble Name
Could never villanize his Father's Fame:
But, as the first the last of all the Line,
Wou'd like the Sun ev'n in Descending shine.
Take Fire, and bear it to the darkest House
Betwixt King *Arthur's* Court and *Caucasus*,
If you depart, the Flame shall still remain,
And the bright Blaze enlighten all the Plain, 411
Nor, till the Fewel perish, can decay,
By Nature form'd on Things combustible to prey
Such is not Man, who mixing better Seed
With worse, begets a base, degenerate Breed
The Bad corrupts the Good, and leaves behind
No trace of all the great Begetter's Mind
The Father sinks within his Son, we see,
And often rises in the third Degree,
If better Luck, a better Mother give 420
Chance gave us being, and by Chance we live
Such as our Atoms were, ev'n such are we
Or call it Chance, or strong Necessity
Thus, loaded with dead weight, the Will is free
And thus it needs must be For Seed conjoin'd
Lets into Nature's Work th' imperfect Kind
But Fire, th' enliv'ner of the general Frame
Is one, its Operation still the same
Its Principle is in it self. While ours
Works, as Confederate s War, with mingled Pow'rs 430
Or Man, or Woman, which soever fails
And, oft, the Vigour of the Worse prevails
Æther with Sulphur blended alters hue,
And casts a dusky gleam of *Sodom* blue
Thus in a Brute, their ancient Honour ends,
And the fair Mermaid in a Fish descends
The Line is gone, no longer Duke or Earl,
But by himself degraded turns a Churl
Nobility of Blood is but Renown
Of thy great Fathers by their Virtue known, 440
And a long trail of Light, to thee descending down
If in thy Smoke it ends, their Glories shine,
But Infamy and Villanage are thine.
Then what I said before, is plainly show'd,
That true Nobility proceeds from God:

Nor left us by Inheritance, but giv'n
By Bounty of our Stars, and Grace of Heaven.
Thus from a Captive *Servius Tullus* rose,
Whom for his Virtues, the first *Romans* chose:
Fabritius from their Walls repell'd the Foe,
Whose noble Hands had exercis'd the Plough.
From hence, my Lord, and Love, I thus conclude,
That tho' my homely Ancestors were rude,
Mean as I am, yet I may have the Grace
To make you Father of a generous Race:
And Noble then am I, when I begin,
In Virtue cloath'd, to cast the Rags of Sin.
If Poverty be my upbraided Crime,
And you believe in Heav'n, there was a time,
When He, the great Controller of our Fate
Deign'd to be Man, and lived in low Estate:
Which he who had the World at his dispose,
If Poverty were Vice, wou'd never choose
Philosophers have said, and Poets sing,
That a glad Poverty's an honest Thing
Content is Wealth, the Riches of the Mind,
And happy He who can that Treasure find,
But the base Miser starves amidst his Store,
Broods on his Gold, and griping still at more
Sits sadly pining, and believes he's Poor
The ragged Beggar, tho he wants Relief,
Has not to lose, and sings before the Thief
Want is a bitter, and a hateful Good,
Because its Virtues are not understood
Yet many Things, impossible to Thought,
Have been by Need to full Perfection brought:
The daring of the Soul proceeds from thence,
Sharpness of Wit, and active Diligence
Prudence at once, and Fortitude it gives,
And if in patience taken mends our Lives,
For ev'n that Indigence that brings me low
Makes me my self and Him above to know
A Good which none would challenge, few would choose,
A fair Possession, which Mankind refuse.

If we from Wealth to Poverty descend,
Want gives to know the Flatt'rer from the Friend.
If I am Old, and Ugly, well for you,
No lewd Adult'rer will my Love pursue;
Nor Jealousy, the Bane of marry'd Life,
Shall haunt you, for a wither'd homely Wife:
For Age, and Ugliness, as all agree,
Are the best Guards of Female Chastity.
Yet since I see your Mind is Worldly bent,
I'll do my best to further your Content.
And therefore of two Gifts in my dispose,
Think e'er you speak, I grant you leave to choose
Wou'd you I should be still Deform'd, and Old,
Nauseous to Touch, and Loathsome to Behold,
On this Condition, to remain for life
A careful, tender and obedient Wife,
In all I can contribute to your Ease,
And not in Deed, or Word, or Thought displease?
Or would you rather have me Young and Fair,
And take the Chance that happens to your share?
Temptations are in Beauty, and in Youth,
And how can you depend upon my Truth?
Now weigh the Danger with the doubtful Bliss,
And thank your self, if ought should fall amiss
Sore sigh'd the Knight, who this long Sermon heard;
At length considering all, his Heart he chear'd,
And thus reply'd, My Lady, and my Wife,
To your wise Conduct I resign my Life:
Choose you for me, for well you understand
The future Good and Ill, on either Hand:
But if an humble Husband may request,
Provide, and order all Things for the best;
Your's be the Care to profit, and to please:
And let your Subject-Servant take his Ease.
Then thus in Peace, quoth she, concludes the Strife,
Since I am turn'd the Husband, you the Wife:
The Matrimonial Victory is mine,
Which having fairly gain'd, I will resign;
Forgive if I have said, or done amiss,
And seal the Bargain with a Friendly Kiss:

448 *Tullus*] *Editors print Tullius, but the error is Dryden's*
472 not] *Editors give* nought, *perhaps rightly*

I promis'd you but one Content to share.
But now I will become both Good, and Fair
No Nuptial Quarrel shall disturb your Ease,
The Business of my Life shall be to please:
And for my Beauty that, as Time shall try,
But draw the Curtain first, and cast your Eye.
He look'd, and saw a Creature heav'nly Fair,
In bloom of Youth, and of a charming Air.
With Joy he turn'd, and seiz'd her Iv'ry Arm.
And like *Pygmalion* found the Statue warm
Small Arguments there needed to prevail,
A Storm of Kisses pour'd as thick as Hail
Thus long in mutual Bliss they lay embraced,
And their first Love continu'd to the last:
One Sun-shine was their Life; no Cloud between,
Nor ever was a kinder Couple seen.
And so may all our Lives like their's be led;
Heav'n send the Maids young Husbands, fresh in Bed:
May Widows Wed as often as they can,
And ever for the better change their Man
And some devouring Plague pursue their Lives,
Who will not well be govern'd by their Wives

THE CHARACTER OF A GOOD PARSON.

IMITATED FROM CHAUCER AND INLARG'D

A Parish-Priest was of the Pilgrim-Train,
An Awful, Reverend, and Religious Man
His Eyes diffus'd a venerable Grace,
And Charity it self was in his Face
Rich was his Soul, though his Attire was poor;
(As God had cloath'd his own Embassador,)
For such, on Earth, his bless'd Redeemer bore
Of Sixty Years he seem'd, and well might last
To Sixty more, but that he liv'd too fast.
Refin'd himself to Soul, to curb the Sense,
And made almost a Sin of Abstinence
Yet, had his Aspect nothing of severe,
But such a Face as promis'd him sincere
Nothing reserv'd or sullen was to see,
But sweet Regards, and pleasing Sanctity:
Mild was his Accent, and his Action free.
With Eloquence innate his Tongue was arm'd;
Tho' harsh the Precept, yet the Preacher charm'd;
For, letting down the golden Chain from high,
He drew his Audience upward to the Sky.
And oft, with holy Hymns, he charm'd their Ears
(A Musick more melodious than the Spheres)
For *David* left him, when he went to rest,
His Lyre, and after him, he sung the best
He bore his great Commission in his Look
But sweetly temper'd Awe, and soften'd all he spoke
He preach'd the Joys of Heav'n and Pains of Hell,
And warn'd the Sinner with becoming Zeal,
But on Eternal Mercy lov'd to dwell
He taught the Gospel rather than the Law
And forc'd himself to drive; but lov'd to draw
For Fear but freezes Minds, but Love, like Heat,
Exhales the Soul sublime, to seek her Native Seat
To Threats, the stubborn Sinner oft is hard,
Wrap'd in his Crimes, against the Storm prepar'd,
But, when the milder Beams of Mercy play,
He melts, and throws his cumb'rous Cloak away

543 often as they] often they *1700* *The correction was silently made in the second edition, and, as no editor has really collated the first, the omission has never been noticed See note on 104 above.*

THE CHARACTER OF A GOOD PARSON Text from the original and only contemporary edition, 1700.

Lightnings and Thunder (Heav'ns Artillery)
As Harbingers before th' Almighty fly:
Those, but proclaim his Stile, and disappear,
The stiller Sound succeeds, and God is there
The Tythes, his Parish freely paid, he took;
But never Su'd, or Curs'd with Bell and Book
With Patience bearing wrong, but off'ring none.
Since every Man is free to lose his own
The Country-Churles, according to their Kind,
(Who grudge their Dues, and love to be behind,)
The less he sought his Off'rings, pinch'd the more,
And prais'd a Priest, contented to be Poor
Yet, of his little, he had some to spare,
To feed the Famish'd, and to cloath the Bare
For Mortify'd he was to that degree,
A poorer than himself, he wou'd not see
True Priests, he said, and Preachers of the Word,
Were only Stewards of their Soveraign Lord
Nothing was theirs, but all the publick Store,
Intrusted Riches to relieve the Poor
Who, shou'd they steal, for want of his Relief
He judg'd himself Accomplice with the Thief
Wide was his Parish, not contracted close
In Streets, but here and there a straggling House,
Yet still he was at Hand, without Request
To serve the Sick, to succour the Distress'd;
Tempting, on Foot, alone, without affright,
The Dangers of a dark, tempestuous Night
All this the good old Man perform'd alone,
Nor spar'd his pains, for Curate he had none
Nor durst he trust another with his Care,
Nor rode himself to *Pauls*, the publick Fair,
To chaffer for Preferment with his Gold,
Where Bishopricks, and *sine Cures* are sold
But duly watch'd his Flock, by Night and Day;
And from the prowling Wolf, redeem'd the Prey,
And hungry sent the wily Fox away.
The Proud he tam'd, the Penitent he chear'd:
Nor to rebuke the rich Offender fear'd.
His Preaching much, but more his Practice wrought,
(A living Sermon of the Truths he taught;)
For this by Rules severe his Life he squar'd:
That all might see the Doctrin which they heard.
For Priests, he said, are Patterns for the rest:
(The Gold of Heav'n, who bear the God Impress'd)
But when the precious Coin is kept unclean,
The Soveraign's Image is no longer seen.
If they be foul, on whom the People trust,
Well may the baser Brass contract a rust.
The Prelate for his Holy Life he priz'd;
The worldly Pomp of Prelacy despis'd
His Saviour came not with a gawdy Show,
Nor was his Kingdom of the World below.
Patience in Want, and Poverty of Mind,
These Marks of Church and Churchmen he design'd,
And living taught; and dying left behind
The Crown he wore was of the pointed Thorn
In Purple he was Crucify'd, not born
They who contend for Place and high Degree,
Are not his Sons, but those of *Zebadee*.
Not, but he knew the Signs of Earthly Pow'r
Might well become St *Peter's* Successor;
The Holy Father holds a double Reign,
The Prince may keep his Pomp, the Fisher must be plain
Such was the Saint, who shone with every Grace
Reflecting, *Moses*-like, his Maker's Face
God saw his Image lively was express'd;
And his own Work, as in Creation, bless'd
The Tempter saw him too, with envious Eye,
And, as on *Job*, demanded leave to try.
He took the time when *Richard* was depos'd,
And High and Low with happy *Harry* clos'd
This Prince, tho' great in Arms, the Priest withstood,
Near tho' he was, yet not the next of Blood.
Had *Richard* unconstrain'd, resign'd the Throne,
A King can give no more than is his own:
The Title stood entail'd, had *Richard* had a Son.

Conquest, an odious Name, was laid aside,
Where all submitted, none the Battle try'd.
The senseless Plea of Right by Providence,
Was, by a flatt'ring Priest, invented since:
And lasts no longer than the present sway;
But justifies the next who comes in play
The People's Right remains, let those who dare
Dispute their Pow'r, when they the Judges are.
He join'd not in their Choice; because he knew
Worse might, and often did from Change ensue
Much to himself he thought, but little spoke:
And, Undepriv'd, his Benefice forsook.
Now, through the Land, his Cure of Souls he stretch'd,
And like a Primitive Apostle preach'd.
Still Chearful, ever Constant to his Call;
By many follow'd; Lov'd by most, Admir'd by All
With what he beg'd, his Brethren he reliev'd,
And gave the Charities himself receiv'd,
Gave, while he Taught; and Edify'd the more,
Because he shew'd by Proof, 'twas easy to be Poor
He went not, with the Crowd, to see a Shrine,
But fed us by the way, with Food divine
In deference to his Virtues, I forbear
To show you, what the rest in Orders were
This Brillant is so Spotless, and so Bright,
He needs no Foyl. But shines by his own proper Light.

SIGISMONDA AND GUISCARDO.

FROM BOCCACE

While *Norman Tancred* in *Salerno* reign'd,
The Title of a Gracious Prince he gain'd,
Till turn'd a Tyrant in his latter Days,
He lost the Lustre of his former Praise,
And from the bright Meridian where he stood
Descending, dipp'd his Hands in Lovers Blood
This Prince, of Fortunes Favour long possess'd,
Yet was with one fair Daughter only bless'd,
And bless'd he might have been with her alone.
But oh! how much more happy, had he none!
She was his Care, his Hope, and his Delight,
Most in his Thought, and ever in his Sight
Next, nay beyond his Life, he held her dear,
She liv'd by him, and now he liv'd in her
For this, when ripe for Marriage, he delay'd
Her Nuptial Bands, and kept her long a Maid,
As envying any else should share a Part
Of what was his, and claiming all her Heart.
At length, as Publick Decency requir'd,
And all his Vassals eagerly desir'd,
With Mind averse, he rather underwent
His Peoples Will than gave his own Consent
So was she torn, as from a Lover's Side,
And made almost in his despite a Bride
Short were her Marriage Joys, for in the Prime
Of Youth, her Lord expir'd before his time
And to her Father's Court in little space
Restor'd anew, she held a higher Place,
More lov'd, and more exalted into Grace
This Princess fresh and young, and fair, and wise,
The worshipp'd Idol of her Father's Eyes,
Did all her Sex in ev'ry Grace exceed,
And had more Wit beside than Women need
Youth, Health, and Ease, and most an amorous Mind,
To second Nuptials had her Thoughts inclin'd,
And former Joys had left a secret Sting behind.

---

130 Brillant] *The editors wrongly print* Brilliant

SIGISMONDA AND GUISCARDO Text from the original and only contemporary edition, 1700.

But, prodigal in ev'ry other Grant,
Her Sire left unsupply'd her only Want;
And she, betwixt her Modesty and Pride,
Her Wishes, which she could not help, would hide.
Resolv'd at last to lose no longer Time,
And yet to please her self without a Crime,
She cast her Eyes around the Court, to find
A worthy Subject suiting to her Mind,
To him in holy Nuptials to be ty'd,
A seeming Widow, and a secret Bride.
Among the Train of Courtiers, one she found
With all the Gifts of bounteous Nature crown'd,
Of gentle Blood, but one whose niggard Fate
Had set him far below her high Estate,
Guiscard his Name was call'd, of blooming Age,
Now Squire to *Tancred*, and before his Page;
To him, the Choice of all the shining Crowd,
Her Heart the noble *Sigismonda* vow'd
Yet hitherto she kept her Love conceal'd,
And with close Glances ev'ry Day beheld
The graceful Youth, and ev'ry Day increas'd
The raging Fire that burn'd within her Breast;
Some secret Charm did all his Acts attend,
And what his Fortune wanted, hers could mend,
Till, as the Fire will force its outward way,
Or, in the Prison pent, consume the Prey,
So long her earnest Eyes on his were set,
At length their twisted Rays together met,
And he, surpriz'd with humble Joy, survey'd
One sweet Regard, shot by the Royal Maid
Not well assur'd, while doubtful Hopes he nurs'd,
A second Glance came gliding like the first,
And he, who saw the Sharpness of the Dart,
Without Defence receiv'd it in his Heart
In Publick though their Passion wanted Speech,
Yet mutual Looks interpreted for each:
Time, Ways, and Means of Meeting were deny'd,
But all those Wants ingenious Love supply'd.
Th' inventive God, who never fails his Part,
Inspires the Wit, when once he warms the Heart.
When *Guiscard* next was in the Circle seen,
Where *Sigismonda* held the Place of Queen,
A hollow Cane within her Hand she brought,
But in the Concave had enclos'd a Note; 80
With this she seem'd to play, and, as in sport,
Toss'd to her Love, in presence of the Court;
Take it, she said, and when your Needs require,
This little Brand will serve to light your Fire.
He took it with a Bow, and soon divin'd
The seeming Toy was not for nought design'd
But when retir'd, so long with curious Eyes
He view'd the Present, that he found the Prize
Much was in little writ, and all convey'd
With cautious Care, for fear to be betray'd 90
By some false Confident or Fav'rite Maid.
The Time, the Place, the Manner how to meet,
Were all in punctual Order plainly writ:
But since a Trust must be, she thought it best
To put it out of Laymens Pow'r at least,
And for their solemn Vows prepar'd a Priest
Guiscard (her secret purpose understood)
With Joy prepar'd to meet the coming Good;
Nor Pains nor Danger was resolv'd to spare, 99
But use the Means appointed by the Fair.
Near the proud Palace of *Salerno* stood
A Mount of rough Ascent, and thick with Wood,
Through this a Cave was dug with vast Expence,
The Work it seem'd of some suspicious Prince,
Who, when abusing Pow'r with lawless Might,
From Publick Justice would secure his Flight
The Passage made by many a winding Way,
Reach'd ev'n the Room in which the Tyrant lay
Fit for his purpose, on a lower Floor
He lodg'd, whose Issue was an Iron Door,
From whence, by Stairs descending to the Ground, 111
In the blind Grot a safe Retreat he found.
Its Outlet ended in a Brake o'ergrown
With Brambles, choak'd by Time, and now unknown.

A Rift there was, which from the Mountains Height
Convey'd a glimm'ring and malignant Light,
A Breathing-place to draw the Damps away,
A Twilight of an intercepted Day
The Tyrants Den, whose Use, though lost to Fame,
Was now th' Apartment of the Royal Dame;
The Cavern, only to her Father known,
By him was to his Darling-Daughter shown
Neglected long she let the Secret rest,
Till Love recall'd it to her lab'ring Breast,
And hinted as the Way by Heav'n design'd
The Teacher, by the Means he taught, to blind
What will not Women do, when Need inspires
Their Wit, or Love their Inclination fires!
Though Jealousie of State th' Invention found,
Yet Love refin'd upon the former Ground
That Way, the tyrant had reserv'd, to fly
Pursuing Hate, now serv'd to bring two Lovers nigh
The Dame, who long in vain had kept the Key,
Bold by Desire, explor'd the secret Way,
Now try'd the Stairs, and wading through the Night,
Search'd all the deep Recess, and issu'd into Light
All this her Letter had so well explain'd,
Th' instructed Youth might compass what remain'd,
The Cavern-mouth alone was hard to find,
Because the Path disus'd, was out of mind
But in what Quarter of the Cops it lay,
His Eye by certain Level could survey
Yet (for the Wood perplex'd with Thorns he knew)
A Frock of Leather o'er his Limbs he drew,
And thus provided, search'd the Brake around,
Till the choak'd Entry of the Cave he found
Thus, all prepar'd, the promis'd Hour arrived,
So long expected, and so well contriv'd:
With Love to Friend, th' impatient Lover went,
Fenc'd from the Thorns, and trod the deep Descent
The conscious Priest, who was suborn'd before,
Stood ready posted at the Postern-door;
The Maids in distant Rooms were sent to rest,
And nothing wanted but th' invited Guest
He came, and, knocking thrice, without delay,
The longing Lady heard, and turn'd the Key,
At once invaded him with all her Charms,
And the first Step he made, was in her Arms.
The Leathern Out-side, boistrous as it was,
Gave way, and bent beneath her strict Embrace:
On either Side the Kisses flew so thick,
That neither he nor she had Breath to speak
The holy Man amaz'd at what he saw,
Made haste to sanctifie the Bliss by Law,
And mutter'd fast the Matrimony o're,
For fear committed Sin should get before
His Work perform'd, he left the Pair alone,
Because he knew he could not go too soon,
His Presence odious, when his Task was done
What Thoughts he had beseems not me to say,
Though some surmise he went to fast and pray,
And needed both, to drive the tempting Thoughts away
The Foe once gone, they took their full Delight,
'Twas restless Rage, and Tempest all the night
For greedy Love each Moment would employ,
And grudg'd the shortest Pauses of their Joy
Thus were their Loves auspiciously begun,
And thus with secret Care were carried on,
The Stealth it self did Appetite restore,
And look'd so like a Sin, it pleas'd the more
The Cave was now become a common Way,
The Wicket, often open'd, knew the Key
Love rioted secure, and long enjoy'd,
Was ever eager, and was never cloy'd
But as Extremes are short, of Ill and Good,
And Tides at highest Mark regorge the Flood,
So Fate, that could no more improve their Joy,
Took a malicious Pleasure to destroy
Tancred, who fondly lov'd, and whose Delight
Was plac'd in his fair Daughters daily Sight
Of Custom, when his State-Affairs were done,
Would pass his pleasing Hours with her alone:

And, as a Father's Privilege allow'd,
Without Attendance of th' officious Crowd
It happen'd once, that when in Heat of Day
He try'd to sleep, as was his usual Way,
The balmy Slumber fled his wakeful Eyes,
And forc'd him, in his own despite, to rise
Of Sleep forsaken, to relieve his Care,
He sought the Conversation of the Fair,
But with her Train of Damsels she was gone,
In shady Walks the scorching Heat to shun.
He would not violate that sweet Recess,
And found besides a welcome Heaviness
That seiz'd his Eyes, and Slumber, which forgot
When called before to come, now came unsought.
From Light retir'd, behind his Daughters Bed,
He for approaching Sleep compos'd his Head,
A Chair was ready, for that Use design'd,
So quilted that he lay at ease reclin'd,
The Curtains closely drawn, the Light to skreen,
As if he had contriv'd to lie unseen.
Thus cover'd with an artificial Night,
Sleep did his Office soon, and seal'd his Sight.
With Heav'n averse, in this ill-omen'd Hour
Was *Guiscard* summon'd to the secret Bow'r,
And the fair Nymph, with Expectation fir'd,
From her attending Damsels was retir'd
For, true to Love, she measur'd Time so right
As not to miss one Moment of Delight.
The Garden, seated on the level Floor,
She left behind, and locking ev'ry Door,
Thought all secure, but little did she know,
Blind to her Fate, she had inclos'd her Foe
Attending *Guiscard* in his Leathern Frock
Stood ready, with his thrice-repeated Knock:
Thrice with a doleful Sound the jarring Grate
Rung deaf, and hollow, and presag'd their Fate
The Door unlock'd, to known Delight they haste,
And panting in each other's Arms, embrac'd,
Rush to the conscious Bed, a mutual Freight,
And heedless press it with their wonted Weight.

The sudden Bound awak'd the sleeping Sire,
And shew'd a Sight no Parent can desire:
His opening Eyes at once with odious View
The Love discover'd, and the Lover knew:
He would have cry'd, but hoping that he dreamt,
Amazement ty'd his Tongue, and stopp'd th' Attempt.
Th' ensuing Moment all the Truth declar'd,
But now he stood collected, and prepar'd;
For Malice and Revenge had put him on his Guard
So, like a Lion that unheeded lay,
Dissembling Sleep, and watchful to betray,
With inward Rage he meditates his Prey
The thoughtless Pair, indulging their Desires,
Alternate kindl'd and then quench'd their Fires,
Nor thinking in the Shades of Death they play'd,
Full of themselves, themselves alone survey'd,
And, too secure, were by themselves betray'd
Long time dissolv'd in Pleasure thus they lay,
Till Nature could no more suffice their Play:
Then rose the Youth, and through the Cave again
Return'd, the Princess mingl'd with her Train
Resolv'd his unripe Vengeance to defer,
The Royal Spy, when now the Coast was clear,
Sought not the Garden, but retir'd unseen,
To brood in secret on his gather'd Spleen,
And methodize Revenge: To Death he griev'd,
And, but he saw the Crime, had scarce believ'd
Th' Appointment for th' ensuing Night he heard;
And therefore in the Cavern had prepar'd
Two brawny Yeomen of his trusty Guard.
Scarce had unwary *Guiscard* set his Foot
Within the farmost Entrance of the Grot,
When these in secret Ambush ready lay,
And rushing on the sudden, seiz'd the Prey:
Encumber'd with his Frock, without defence,
An easie Prize, they led the Pris'ner thence,
And, as commanded, brought before the Prince

The gloomy Sire, too sensible of Wrong
To vent his Rage in Words, restrain'd his Tongue;
And only said, Thus Servants are preferr'd
And trusted, thus their Sov'reigns they reward.
Had I not seen, had not these Eyes receiv'd
Too clear a Proof, I could not have believ'd.
He paus'd, and choak'd the rest. The Youth, who saw
His forfeit Life abandon'd to the Law,
The Judge th' Accuser, and th' Offence to him,
Who had both Pow'r and Will t' avenge the Crime,
No vain Defence prepar'd, but thus reply'd,
The Faults of Love by Love are justify'd,
With unresisted Might the Monarch reigns,
He levels Mountains, and he raises Plains,
And, not regarding Diff'rence of Degree,
Abas'd your Daughter, and exalted me
This bold Return with seeming Patience heard,
The Pris'ner was remitted to the Guard
The sullen Tyrant slept not all the Night,
But lonely walking by a winking Light.
Sobb'd, wept, and groan'd, and beat his wither'd Breast,
But would not violate his Daughters Rest,
Who long expecting lay, for Bliss prepar'd,
Listning for Noise, and griev'd that none she heard;
Oft rose, and oft in vain employ'd the Key,
And oft accus'd her Lover of Delay,
And pass'd the tedious Hours in anxious Thoughts away.
The Morrow came, and at his usual Hour
Old *Tancred* visited his Daughters Bow'r,
Her Cheek (for such his Custom was) he kiss'd,
Then blessed her kneeling, and her Maids dismiss'd
The Royal Dignity thus far maintain'd,
Now left in private, he no longer feign'd,
But all at once his Grief and Rage appear'd,
And Floods of Tears ran trickling down his Beard.
O *Sigismonda*, he began to say,
Thrice he began, and thrice was forc'd to stay,
Till Words with often trying found their Way;
I thought, O *Sigismonda*, (But how blind
Are Parents Eyes their Childrens Faults to find!)
Thy Vertue, Birth, and Breeding were above
A mean Desire, and vulgar sense of Love
Nor less than Sight and Hearing could convince
So fond a Father, and so just a Prince,
Of such an unforeseen, and unbeliev'd Offence.
Then what indignant Sorrow must I have,
To see thee lie subjected to my Slave!
A Man so smelling of the Peoples Lee,
The Court receiv'd him first for Charity,
And since with no Degree of Honour grac'd,
But only suffer'd where he first was plac'd:
A grov'ling Insect still, and so design'd
By Natures Hand, nor born of Noble Kind
A Thing by neither Man nor Woman priz'd,
And scarcely known enough to be despis'd
To what has Heav'n reserv'd my Age? Ah! why
Should Man, when Nature calls, not chuse to die,
Rather than stretch the Span of Life, to find
Such Ills as Fate has wisely cast behind,
For those to feel, whom fond Desire to live
Makes covetous of more than Life can give!
Each has his Share of Good, and when 'tis gone,
The Guest, though hungry, cannot rise too soon.
But I, expecting more, in my own wrong
Protracting Life, have liv'd a Day too long
If Yesterday cou'd be recall'd again,
Ev'n now would I conclude my happy Reign
But 'tis too late, my glorious Race is run,
And a dark Cloud o'ertakes my setting Sun
Hadst thou not lov'd, or loving sav'd the Shame,
If not the Sin, by some Illustrious Name,
This little Comfort had reliev'd my Mind,
'Twas Frailty, not unusual to thy Kind.
But thy low Fall beneath thy Royal Blood
Shews downward Appetite to mix with Mud
Thus not the least Excuse is left for thee,
Nor the least Refuge for unhappy me
For him I have resolv'd: whom by Surprize
I took, and scarce can call it, in Disguise,
For such was his Attire, as, with Intent
Of Nature, suited to his mean Descent:

The harder Question yet remains behind,
What Pains a Parent and a Prince can find
To punish an Offence of this degenerate Kind.
As I have lov'd, and yet I love thee more
Than ever Father lov'd a Child before;
So, that Indulgence draws me to forgive:
Nature, that gave thee Life, would have thee live,
But, as a Publick Parent of the State,
My Justice, and thy Crime, requires thy Fate.
Fain would I chuse a middle Course to steer,
Nature's too kind, and Justice too severe
Speak for us both, and to the Balance bring
On either side, the Father, and the King.
Heav'n knows, my Heart is bent to favour thee;
Make it but scanty weight, and leave the rest to me
Here stopping with a Sigh, he pour'd a Flood
Of Tears, to make his last Expression good
She who had heard him speak, nor saw alone
The secret Conduct of her Love was known,
But he was taken who her Soul possess'd,
Felt all the Pangs of Sorrow in her Breast:
And little wanted, but a Womans Heart
With Cries, and Tears had testifi'd her Smart.
But in-born Worth, that Fortune can controul,
New strung, and stiffer bent her softer Soul,
The *Heroine* assum'd the Womans Place,
Confirmed her Mind, and fortifi'd her Face
Why should she beg, or what cou'd she pretend,
When her stern Father had condemned her Friend!
Her Life she might have had, but her Despair
Of saving his, had put it past her Care:
Resolv'd on Fate, she would not lose her Breath,
But rather than not die, sollicit Death
Fix'd on this Thought, she, not as Women use,
Her Fault by common Frailty would excuse;
But boldly justifi'd her Innocence,
And while the Fact was own'd, deny'd th' Offence:
Then with dry Eyes, and with an open Look,
She met his Glance mid-way, and thus undaunted spoke.
Tancred, I neither am dispos'd to make
Request for Life, nor offer'd Life to take;
Much less deny the Deed; but least of all
Beneath pretended Justice weakly fall.
My Words to sacred Truth shall be confin'd,
My Deeds shall shew the Greatness of my Mind.
That I have lov'd, I own, that still I love,
I call to Witness all the Pow'rs above:
Yet more I own, To *Guiscard's* Love I give
The small remaining Time I have to live;
And if beyond this Life Desire can be,
Not Fate it self shall set my Passion free.
This first avow'd; nor Folly warp'd my Mind,
Nor the frail Texture of the Female Kind
Betray'd my Vertue. For too well I knew
What Honour was, and Honour had his due:
Before the Holy Priest my Vows were ty'd,
So came I not a Strumpet, but a Bride,
This for my Fame, and for the Publick Voice:
Yet more, his Merits justify'd my Choice,
Which had they not, the first Election thine,
That Bond dissolv'd, the next is freely mine:
Or grant I err'd, (which yet I must deny,)
Had Parents Pow'r ev'n second Vows to tie,
Thy little Care to mend my Widow'd Nights
Has forc'd me to recourse of Marriage-Rites,
To fill an empty Side, and follow known Delights.
What have I done in this, deserving Blame?
State-Laws may alter. Nature's are the same
Those are usurp'd on helpless Woman-kind,
Made without our Consent, and wanting Pow'r to bind
Thou, *Tancred*, better should'st have understood,
That, as thy Father gave thee Flesh and Blood,
So gav'st thou me: Not from the Quarry hew'd,
But of a softer Mould, with Sense endu'd,
Ev'n softer than thy own, of suppler Kind,
More exquisite of Taste, and more than man refin'd.
Nor need'st thou by thy Daughter to be told,
Though now thy spritely Blood with Age be cold,

Thou hast been young; and canst remember still,
That when thou hadst the Pow'r, thou hadst the Will;
And from the past Experience of thy Fires,
Canst tell with what a Tide our strong Desires
Come rushing on in Youth, and what their Rage requires.
And grant thy Youth was exercis'd in Arms,
When Love no Leisure found for softer Charms,
My tender Age in Luxury was train'd,
With idle Ease and Pageants entertain'd,
My Hours my own, my Pleasures unrestrain'd
So bred, no wonder if I took the Bent
That seem'd ev'n warranted by thy Consent,
For, when the Father is too fondly kind,
Such Seed he sows, such Harvest shall he find
Blame then thy self, as Reason's Law requires,
(Since Nature gave, and thou foment st my Fires;)
If still those Appetites continue strong,
Thou mayest consider I am yet but young
Consider too, that having been a Wife,
I must have tasted of a better Life,
And am not to be blam'd, if I renew,
By lawful Means, the Joys which then I knew
Where was the Crime, if Pleasure I procur'd,
Young, and a Woman, and to Bliss inur'd?
That was my Case, and this is my Defence,
I pleas'd my self, I shunned Incontinence,
And, urg'd by strong Desires, indulg'd my Sense
Left to my self, I must avow, I strove
From publick Shame to screen my secret Love,
And, well acquainted with thy Native Pride,
Endeavour'd, what I could not help, to hide.
For which a Womans Wit an easie Way supply'd
How this, so well contriv'd, so closely laid,
Was known to thee, or by what Chance betray'd,
Is not my Care: To please thy Pride alone
I could have wish'd it had been still unknown.

Nor took I *Guiscard* by blind Fancy led,
Or hasty Choice, as many Women wed,
But with delib'rate Care, and ripen'd Thought,
At Leisure first design'd, before I wrought:
On him I rested after long Debate,
And not without consid'ring, fix'd my Fate:
His Flame was equal, though by mine inspir'd:
(For so the Diff'rence of our Birth requir'd)
Had he been born like me, like me his Love
Had first begun, what mine was forc'd to move
But thus beginning, thus we persevere,
Our Passions yet continue what they were,
Nor length of Trial makes our Joys the less sincere
At this my Choice, though not by thine allow'd,
(Thy Judgment herding with the common Crowd)
Thou tak'st unjust Offence; and, led by them,
Dost less the Merit than the Man esteem
Too sharply, *Tancred*, by thy Pride betray'd,
Hast thou against the Laws of Kind inveigh'd;
For all th' Offence is in Opinion plac'd,
Which deems high Birth by lowly Choice debas'd
This Thought alone with Furv fires thy Breast,
(For Holy Marriage justifies the rest)
That I have sunk the Glories of the State,
And mix'd my Blood with a Plebeian Mate
In which I wonder thou shouldst oversee
Superiour Causes, or impute to me
The Fault of Fortune, or the Fates Decree
Or call it Heav'ns Imperial Pow'r alone,
Which moves on Springs of Justice, though unknown,
Yet this we see, though order'd for the best,
The Bad exalted, and the Good oppress'd,
Permitted Laurels grace the Lawless Brow,
Th' Unworthy rais'd, the Worthy cast below.
But leaving that: Search we the secret Springs,
And backward trace the Principles of Things;
There shall we find, that when the World began,
One common Mass compos'd the Mould of Man;

One Paste of Flesh on all Degrees bestow'd,
And kneaded up alike with moistning Blood.
The same Almighty Pow'r inspir'd the Frame
With kindl'd Life, and form'd the Souls the same:
The Faculties of Intellect, and Will,
Dispens'd with equal Hand, dispos'd with equal Skill,
Like Liberty indulg'd with Choice of Good or Ill
Thus born alike, from Vertue first began
The Diff'rence that distinguish'd Man from Man
He claim'd no Title from Descent of Blood,
But that which made him Noble, made him Good
Warm'd with more Particles of Heav'nly Flame,
He wing'd his upward Flight, and soar'd to Fame,
The rest remain'd below, a Tribe without a Name
This Law, though Custom now diverts the Course,
As Natures Institute, is yet in Force,
Uncancell'd, tho disus'd And he, whose Mind
Is Vertuous, is alone of Noble Kind,
Though poor in Fortune, of Celestial Race,
And he commits the Crime, who calls him Base
Now lay the Line, and measure all thy Court,
By inward Vertue, not external Port,
And find whom justly to prefer above
The Man on whom my Judgment plac'd my Love:
So shalt thou see his Parts, and Person shine,
And thus compar'd, the rest a basedegen'rate Line
Nor took I, when I first survey'd thy Court,
His Valour or his Vertues on Report;
But trusted what I ought to trust alone,
Relying on thy Eyes, and not my own,
Thy Praise (and Thine was then the Publick Voice)
First recommended *Guiscard* to my Choice:
Directed thus by thee, I look'd, and found
A Man, I thought, deserving to be crowned!
First by my Father pointed to my Sight,
Nor less conspicuous by his Native Light:
His Mind, his Meen, the Features of his Face,
Excelling all the rest of Humane Race:
These were thy Thoughts, and thou could'st judge aright,
Till Int'rest made a Jaundice in thy Sight.
Or shou'd I grant thou didst not rightly see,
Then thou wert first deceiv'd, and I deceiv'd by thee
But if thou shalt alledge, through Pride of Mind,
Thy Blood with one of base Condition join'd,
Tis false, for 'tis not Baseness to be Poor;
His Poverty augments thy Crime the more,
Upbraids thy Justice with the scant Regard
Of Worth: Whom Princes praise, they shou'd reward
Are these the Kings entrusted by the Crowd
With Wealth, to be dispens'd for Common Good?
The People sweat not for their King's Delight,
T' enrich a Pimp, or raise a Parasite;
Theirs is the Toil, and he who well has serv'd
His Country, has his Countrys Wealth deserv'd
Ev'n mighty Monarchs oft are meanly born,
And Kings by Birth to lowest Rank return;
All subject to the Pow'r of giddy Chance,
For Fortune can depress, or can advance:
But true Nobility is of the Mind,
Not giv'n by Chance, and not to Chance resign'd
For the remaining Doubt of thy Decree,
What to resolve, and how dispose of me,
Be warn'd to cast that useless Care aside,
My self alone will for my self provide.
If in thy doting, and decrepit Age,
Thy Soul, a Stranger in thy Youth to Rage,
Begins in cruel Deeds to take Delight,
Gorge with my Blood thy barb'rous Appetite,
For I so little am dispos'd to pray
For Life, I would not cast a Wish away.
Such as it is, th' Offence is all my own;
And what to *Guiscard* is already done,
Or to be done, is doom'd by thy Decree,
That, if not executed first by thee,
Shall on my Person be perform'd by me.

Away, with Women weep, and leave me here,
Fix'd, like a Man to die, without a Tear;
Or save, or slay us both this present Hour,
'Tis all that Fate has left within thy Pow'r.
She said: Nor did her Father fail to find,
In all she spoke, the Greatness of her Mind;
Yet thought she was not obstinate to die,
Nor deem'd the Death she promis'd was so nigh:
Secure in this Belief, he left the Dame,
Resolv'd to spare her Life, and save her Shame,
But that detested Object to remove,
To wreak his Vengeance, and to cure her Love.
Intent on this, a secret Order sign'd
The Death of *Guiscard* to his Guards enjoin'd:
Strangling was chosen, and the Night the Time;
A mute Revenge, and blind as was the Crime:
His faithful Heart, a bloody Sacrifice,
Torn from his Breast, to glut the Tyrant's Eyes,
Clos'd the severe Command: For, (Slaves to pay)
What Kings decree the Soldier must obey:
Wag'd against Foes, and, when the Wars are o'er,
Fit only to maintain Despotick Pow'r:
Dang'rous to Freedom, and desir'd alone
By Kings, who seek an Arbitrary Throne.
Such were these Guards; as ready to have slain
The Prince himself, allur'd with greater gain:
So was the Charge perform'd with better Will,
By Men inur'd to Blood, and exercis'd in Ill.
Now, though the sullen Sire had eas'd his Mind,
The Pomp of his Revenge was yet behind,
A Pomp prepar'd to grace the Present he design'd.
A Goblet rich with Gems, and rough with Gold,
Of Depth, and Breadth, the precious Pledge to hold,
With cruel Care he chose: The hollow Part
Inclos'd, the lid conceal'd the Lover's Heart:
Then of his trusted Mischiefs one he sent,
And bad him with these Words the Gift present:
Thy Father sends thee this, to cheer thy Breast,
And glad thy Sight with what thou lov'st the best,
As thou hast pleas'd his Eyes, and joy'd his Mind,
With what he lov'd the most of Humane Kind.
E'er this the Royal Dame, who well had weigh'd
The Consequence of what her Sire had said,
Fix'd on her Fate, against th' expected Hour,
Procur'd the Means to have it in her Pow'r
For this she had distill'd, with early Care,
The Juice of Simples, friendly to Despair,
A *Magazine of Death; and thus prepar'd,*
Secure to die, the fatal Message heard.
Then smil'd severe, nor with a troubl'd Look,
Or trembling hand, the Fun'ral Present took.
Ev'n kept her Count'nance, when the Lid remov'd
Disclos'd the Heart, unfortunately lov'd
She needed not be told within whose Breast
It lodg'd, the Message had explain'd the rest
Or not amaz'd, or hiding her Surprize,
She sternly on the Bearer fix'd her Eyes,
Then thus, Tell *Tancred*, on his Daughters part,
The Gold, though precious, equals not the Heart.
But he did well to give his best; and I,
Who wish'd a worthier Urn, forgive his Poverty
At this she curb'd a Groan, that else had come,
And pausing, view'd the Present in the Tomb:
Then to the Heart ador'd devoutly glew'd
Her Lips, and raising it, her Speech renew'd
Ev'n from my Day of Birth, to this, the Bound
Of my unhappy Being, I have found
My Father's Care and Tenderness express'd
But this last Act of Love excels the rest:

---

579 Fix'd, like a Man to die, without a Tear,] *Christie wrongly gives* Fixed like a man, to die without a tear.

For this so dear a Present, bear him back
The best Return that I can live to make.
The Messenger dispatch'd, again she view'd
The lov'd Remains, and sighing, thus pursu'd.
Source of my Life, and Lord of my Desires,
In whom I liv'd, with whom my Soul expires,
Poor Heart, no more the Spring of Vital Heat,
Curs'd be the Hands that tore thee from thy Seat!
The Course is finish'd, which thy Fates decreed,
And thou, from thy Corporeal Prison freed
Soon hast thou reach'd the Goal with mended Pace,
A World of Woes dispatch'd in little space:
Forc'd by thy Worth, thy Foe in Death become
Thy Friend, has lodg'd thee in a costly Tomb,
There yet remain'd thy Fun'ral Exequies,
The weeping Tribute of thy Widows Eyes,
And those, indulgent Heav'n has found the way
That I, before my Death, have leave to pay
My Father ev'n in Cruelty is kind,
Or Heaven has turn'd the Malice of his Mind
To better Uses than his Hate design'd,
And made th' Insult, which in his Gift appears,
The Means to mourn thee with my pious Tears,
Which I will pay thee down, before I go,
And save my self the Pains to weep below,
If Souls can weep, though once I meant to meet
My Fate with Face unmov'd, and Eyes unwet,
Yet since I have thee here in narrow Room,
My Tears shall set thee first afloat within thy Tomb
Then (as I know thy Spirit hovers nigh)
Under thy friendly Conduct will I fly
To Regions unexplor'd, secure to share
Thy State; nor Hell shall Punishment appear,
And Heav'n is double Heav'n, if thou art there

She said: Her brim-full Eyes, that ready stood,
And only wanted Will to weep a Flood,
Releas'd their watry Store, and pour'd amain,
Like Clouds low hung, a sober Show'r of Rain,
Mute solemn Sorrow, free from Female Noise,
Such as the Majesty of Grief destroys.
For, bending o'er the Cup, the Tears she shed
Seem'd by the Posture to discharge her Head,
O'er-fill'd before, and oft (her Mouth apply'd
To the cold Heart) she kiss'd at once, and cry'd
Her Maids, who stood amaz'd, nor knew the Cause
Of her Complaining, nor whose Heart it was;
Yet all due Measures of her Mourning kept,
Did Office at the Dirge, and by Infection wept,
And oft enquir'd th' Occasion of her Grief,
(Unanswer'd but by Sighs) and offer'd vain Relief
At length, her Stock of Tears already shed,
She wip'd her Eyes, she rais'd her drooping Head,
And thus pursu'd: O ever faithful Heart,
I have perform'd the Ceremonial Part,
The Decencies of Grief, It rests behind,
That, as our Bodies were, our Souls be join'd.
To thy whate'er abode, my Shade convey,
And as an elder Ghost, direct the way
She said, and bad the Vial to be brought,
Where she before had brew'd the deadly Draught
First pouring out the med'cinable Bane,
The Heart, her Tears had rins'd, she bath'd again,
Then down her Throat the Death securely throws,
And quaffs a long Oblivion of her Woes
This done, she mounts the Genial Bed, and there,
(Her Body first compos'd with honest Care,)
Attends the welcom Rest, Her Hands yet hold
Close to her Heart, the Monumental Gold;
Nor farther Word she spoke, but clos'd her Sight,
And quiet, sought the Covert of the Night

The Damsels, who the while in Silence mourn'd,
Not knowing, nor suspecting Death suborn'd,
Yet, as their Duty was, to *Tancred* sent,
Who, conscious of th' Occasion, fear'd th' Event.
Alarm'd, and with presaging Heart he came
And drew the Curtains, and expos'd the Dame
To loathsom Light; then with a late Relief
Made vain Efforts to mitigate her Grief
She, what she could, excluding Day, her Eyes
Kept firmly seal'd, and sternly thus replies.
Tancred, restrain thy Tears unsought by me,
And Sorrow, unavailing now to thee
Did ever Man before afflict his Mind,
To see th' Effect of what himself design'd?
Yet, if thou hast remaining in thy Heart
Some Sense of Love, some unextinguish'd Part
Of former Kindness, largely once profess'd,
Let me by that adjure thy harden'd Breast,
Not to deny thy Daughters last Request
The secret Love which I so long enjoy'd,
And still conceal'd, to gratifie thy Pride,
Thou hast disjoin'd; but, with my dying Breath,
Seek not, I beg thee, to disjoin our Death
Where-e'er his Corps by thy Command is laid,
Thither let mine in publick be convey'd,
Expos'd in open View, and Side by Side,
Acknowledg'd as a Bridegroom and a Bride
The Prince's Anguish hinder'd his Reply
And she, who felt her Fate approaching nigh,
Seiz'd the cold Heart, and heaving to her Breast,
Here, precious Pledge, she said, securely rest
These Accents were her last, the creeping Death
Benum'd her Senses first, then stopp'd her Breath
Thus she for Disobedience justly dy'd,
The Sire was justly punish'd for his Pride
The Youth, least guilty, suffer'd for th Offence
Of Duty violated to his Prince,
Who late repenting of his cruel Deed,
One common Sepulcher for both decreed
Intomb'd the wretched Pair in Royal State
And on their Monument inscrib'd their Fate

THEODORE AND HONORIA

Of all the Cities in *Romanian* Lands,
The chief, and most renown'd *Ravenna* stands.
Adorn'd in ancient Times with Arms and Arts,
And rich Inhabitants, with generous Hearts
But *Theodore* the Brave, above the rest,
With Gifts of Fortune, and of Nature bless'd,
The foremost Place, for Wealth and Honour held,
And all in Feats of Chivalry excell'd
This noble Youth to Madness lov'd a Dame,
Of high Degree, *Honoria* was her Name, 10
Fair as the Fairest, but of haughty Mind,
And fiercer than became so soft a kind;
Proud of her Birth; (for equal she had none,)
The rest she scorn'd, but hated him alone
His Gifts, his constant Courtship, nothing gain'd,
For she, the more he lov'd, the more disdain'd
He liv'd with all the Pomp he cou'd devise,
At Tilts and Turnaments obtain'd the Prize,
But found no favour in his Ladies Eyes
Relentless as a Rock, the lofty Maid 20
Turn'd all to Poyson that he did, or said
Nor Prav'rs, nor Tears, nor offer'd Vows could move,
The Work went backward, and the more he strove
T' advance his Sute, the farther from her Love
Weary'd at length, and wanting Remedy,
He doubted oft, and oft resolv'd to die
But Pride stood ready to prevent the Blow,
For who would die to gratify a Foe?
His generous Mind disdain'd so mean a Fate,
That pass'd, his next Endeavour was to Hate. 30

THEODORE AND HONORIA. Text from the original and only contemporary edition, 1700

But vainer that Relief than all the rest;
The less he hop'd, with more Desire possessed,
Love stood the Siege, and would not yield his Breast
Change was the next, but change deceiv'd his Care,
He sought a Fairer, but found none so Fair.
He would have worn her out by slow degrees,
As Men by Fasting starve th' untam'd Disease:
But present Love requir'd a present Ease
Looking he feeds alone his famish'd Eyes,
Feeds lingring Death, but, looking not, he dies
Yet still he chose the longest way to Fate,
Wasting at once his Life, and his Estate
His Friends beheld, and pity'd him in vain,
For what Advice can ease a Lover's Pain!
Absence, the best Expedient they could find
Might save the Fortune, if not cure the Mind:
This Means they long propos'd, but little gain'd,
Yet after much pursuit, at length obtain'd
Hard, you may think it was, to give consent,
But, struggling with his own Desires, he went,
With large Expence, and with a pompous Train,
Provided, as to visit *France* or *Spain*,
Or for some distant Voyage o'er the Main
But Love had clipp'd his Wings, and cut him short,
Confin'd within the purlieus of his Court:
Three Miles he went, nor farther could retreat,
His Travels ended at his Country-Seat.
To *Chassis* pleasing Plains he took his way,
There pitch'd his Tents, and there resolv'd to stay
The Spring was in the Prime, the neighb'ring Grove
Supply'd with Birds, the Choristers of Love:
Musick unbought, that minister'd Delight
To Morning walks, and lull'd his Cares by Night:
There he discharg'd his Friends; but not th' Expence
Of frequent Treats, and proud Magnificence.
He liv'd as Kings retire, though more at large,
From publick Business, yet with equal Charge;
With House, and Heart still open to receive;
As well content, as Love would give him leave:
He would have liv'd more free; but many a Guest,
Who could forsake the Friend, pursu'd the Feast.
It happ'd one Morning, as his Fancy led,
Before his usual Hour, he left his Bed;
To walk within a lonely Lawn, that stood
On ev'ry side surrounded by the Wood:
Alone he walk'd, to please his pensive Mind,
And sought the deepest Solitude to find:
'Twas in a Grove of spreading Pines he stray'd;
The Winds, within the quiv'ring Branches play'd,
And Dancing Trees a mournful Musick made
The Place it self was suiting to his Care,
Uncouth and Salvage as the cruel Fair.
He wander'd on, unknowing where he went,
Lost in the Wood, and all on Love intent.
The Day already half his Race had run,
And summon'd him to due Repast at Noon,
But Love could feel no Hunger but his own.
While list'ning to the murm'ring Leaves he stood,
More than a Mile immers'd within the Wood,
At once the Wind was laid, the whisp'ring sound
Was dumb, a rising Earthquake rock'd the Ground.
With deeper Brown the Grove was overspred,
A sudden Horror seiz'd his giddy Head,
And his Ears tinckled, and his Colour fled.
Nature was in alarm, some Danger nigh
Seem'd threaten'd, though unseen to mortal Eye:
Unus'd to fear, he summon'd all his Soul,
And stood collected in himself, and whole:
Not long: For soon a Whirlwind rose around,
And from afar he heard a screaming sound,
As of a Dame distress'd, who cry'd for Aid,
And fill'd with loud Laments the secret Shade.

A Thicket close beside the Grove there stood,
With Breers and Brambles choak'd, and dwarfish Wood:
From thence the Noise: Which now approaching near
With more distinguish'd Notes invades his Ear:
He rais'd his Head, and saw a beauteous Maid,
With Hair dishevell'd issuing through the Shade;
Stripp'd of her Cloaths, and e'en those Parts reveal'd
Which modest Nature keeps from Sight conceal'd
Her Face, her Hands, her naked Limbs were torn,
With passing through the Brakes, and prickly Thorn:
Two Mastiffs gaunt and grim, her Flight pursu'd,
And oft their fasten'd Fangs in Blood embru'd.
Oft they came up, and pinch'd her tender *Side*,
Mercy, O Mercy, Heav'n, she ran, and cry'd;
When Heav'n was nam'd, they loos'd their Hold again,
Then sprung she forth, they follow'd her amain.
Not far behind, a Knight of swarthy Face,
High on a Coal-black Steed pursu'd the Chace;
With flashing Flames his ardent Eyes were fill'd,
And in his Hands a naked Sword he held:
He chear'd the Dogs to follow her who fled,
And vow'd Revenge on her devoted Head
As *Theodore* was born of noble Kind,
The Brutal Action rowz'd his manly Mind
Mov'd with unworthy Usage of the Maid,
He, though unarm'd, resolv'd to give her Aid.
A Saplin Pine he wrench'd from out the Ground,
The readiest Weapon that his Fury found
Thus, furnish'd for Offence, he cross'd the way
Betwixt the graceless Villain, and his Prey.

The Knight came thund'ring on, but from afar
Thus in imperious Tone forbad the War:
Cease, *Theodore*, to proffer vain Relief,
Nor stop the vengeance of so just a Grief,
But give me leave to seize my destin'd Prey,
And let eternal Justice take the way.
I but revenge my Fate; disdain'd, betray'd,
And suff'ring Death for this ungrateful Maid
He say'd, at once dismounting from the Steed,
For now the Hell-hounds with superiour Speed
Had reach'd the Dame, and fast'ning on her Side,
The Ground with issuing Streams of Purple dy'd
Stood *Theodore* surpriz'd in deadly Fright,
With chatt'ring Teeth, and bristling Hair upright;
Yet arm'd with inborn Worth, What e'er, said he,
Thou art, who know'st me better than I *thee*;
Or prove thy rightful Cause, or be defy'd
The Spectre, fiercely staring, thus reply'd.
Know, *Theodore*, thy Ancestry I claim,
And *Guido Cavalcanti* was my Name.
One common Sire our Fathers did beget,
My Name and Story some remember yet
Thee, then a Boy, within my Arms I laid,
When for my Sins I lov'd this haughty Maid,
Not less ador'd in Life, nor serv'd by Me,
Than proud *Honoria* now is lov'd by Thee
What did I not her stubborn Heart to gain?
But all my Vows were answer'd with Disdain;
She scorn'd my Sorrows, and despis'd my Pain
Long time I dragg'd my Days in fruitless Care,
Then loathing Life, and plung'd in deep Despair,
To finish my unhappy Life, I fell
On this sharp Sword, and now am damn'd in Hell.
Short was her Joy; for soon th' insulting Maid
By Heav'n's Decree in the cold Grave was laid,

127 unworthy] *Scott and others wrongly give* the unworthy

And as in unrepenting Sin she dy'd,
Doom'd to the same bad Place, is punish'd for her Pride;
Because she deem'd I well deserv'd to die,
And made a Merit of her Cruelty.
There, then, we met, both try'd, and both were cast,
And this irrevocable Sentence pass'd;
That she whom I so long pursu'd in vain,
Should suffer from my Hands a lingring Pain
Renew'd to Life, that she might daily die,
I daily doom'd to follow, she to fly,
No more a Lover but a mortal Foe,
I seek her Life (for Love is none below)
As often as my Dogs with better speed
Arrest her Flight, is she to Death decreed
Then with this fatal Sword on which I dy'd,
I pierce her open'd Back or tender Side,
And tear that harden'd Heart from out her Breast,
Which, with her Entrails, makes my hungry Hounds a Feast
Nor lies she long, but as her Fates ordain,
Springs up to Life, and fresh to second Pain,
Is sav'd to Day, to Morrow to be slain
This, vers'd in Death, th' infernal Knight relates,
And then for Proof fulfill'd their common Fates,
Her Heart and Bowels through her Back he drew,
And fed the Hounds that help'd him to pursue
Stern look'd the Fiend, as frustrate of his Will,
Not half suffic'd, and greedy yet to kill.
And now the Soul expiring through the Wound,
Had left the Body breathless on the Ground,
When thus the grisly Spectre spoke again
Behold the Fruit of ill-rewarded Pain:
As many Months as I sustain'd her Hate,
So many Years is she condemn'd by Fate
To daily Death, and ev'ry several Place,
Conscious of her Disdain, and my Disgrace,
Must witness her just Punishment, and be
A Scene of Triumph and Revenge to me
As in this Grove I took my last Farewel,
As on this very spot of Earth I fell,
As *Friday* saw me die, so she my Prey
Becomes ev'n here, on this revolving Day.
Thus while he spoke, the Virgin from the Ground
Upstarted fresh, already clos'd the Wound,
And unconcern'd for all she felt before,
Precipitates her Flight along the Shore:
The Hell-hounds, as ungorg'd with Flesh and Blood
Pursue their Prey, and seek their wonted Food
The Fiend remounts his Courser; mends his Pace,
And all the Vision vanish'd from the Place.
Long stood the noble Youth oppress'd with Awe
And stupid at the wond'rous Things he saw
Surpassing common Faith, transgressing Nature's Law
He would have been asleep, and wish'd to wake,
But Dreams, he knew, no long Impression make,
Though strong at first: If Vision, to what end,
But such as must his future State portend?
His Love the Damsel, and himself the Fiend
But yet reflecting that it could not be
From Heav'n, which cannot impious Acts decree,
Resolv'd within him self to shun the Snare
Which hell for his Distruction did prepare;
And as his better Genius should direct
From an ill Cause to draw a good effect.
Inspir'd from Heav'n he homeward took his way,
Nor pall'd his new Design with long delay;
But of his Train a trusty Servant sent,
To call his Friends together at his Tent.
They came, and usual Salutations paid,
With Words premeditated thus he said:
What you have often counsell'd, to remove
My vain pursuit of unregarded Love;
By Thrift my sinking Fortune to repair,
Tho' late, yet is at last become my Care:
My Heart shall be my own, my vast Expence
Reduc'd to bounds, by timely Providence:
This only I require, invite for me
Honoria, with her Father's Family,
Her Friends, and mine; the Cause I shall display,
On *Friday* next, for that's th' appointed Day.

168 unrepenting] *Editors till Christie wrongly give* unrepented
183 open'd] *Some editors wrongly give* open

Well pleas'd were all his Friends, the Task was light,
The Father, Mother, Daughter they invite
Hardly the Dame was drawn to this repast,
But yet resolv'd, because it was the last.
The Day was come; the Guests invited came,
And, with the rest, th' inexorable Dame:
A Feast prepar'd with riotous Expence,
Much Cost, more Care, and most Magnificence.
The Place ordain'd was in that haunted Grove
Where the revenging Ghost pursu'd his Love:
The Tables in a proud Pavilion spread,
With Flow'rs below, and Tissue overhead.
The rest in rank; *Honoria* chief in place
Was artfully contriv'd to set her Face
To front the Thicket and behold the Chace
The Feast was serv'd; the time so well forecast,
That just when the Dessert, and Fruits were plac'd,
The Fiend's Alarm began; the hollow sound
Sung in the Leaves, the Forest shook around,
Air blacken'd; *rowl'd the Thunder*, groan'd the ground.
Nor long before the loud Laments arise,
Of one distress'd, and Mastiffs mingled Cries,
And first the Dame came rushing through the Wood,
And next the famish'd Hounds that sought their Food
And grip'd her Flanks, and oft essay'd their Jaws in Blood.
Last came the Fellon on the Sable Steed,
Arm'd with his naked Sword, and urg'd his Dogs to speed:
She ran, and cry'd, her Flight directly bent,
(A Guest unbidden) to the fatal Tent,
The Scene of Death, and Place ordain'd for Punishment
Loud was the Noise, aghast was every Guest,
The Women shriek'd, the Men forsook the Feast;
The Hounds at nearer distance hoarsely bay'd;
The Hunter close pursu'd the visionary Maid,
She rent the Heav'n with loud Laments, imploring Aid.
The Gallants, to protect the Ladies right,
Their Fauchions brandish'd at the grisly Spright;
High on his Stirups, he provok'd the Fight.
Then on the Crowd he cast a furious Look,
And wither'd all their Strength before he strook:
Back on your Lives; let be, said he, my Prey,
And let my Vengeance take the destin'd way.
Vain are your Arms, and vainer your Defence,
Against th' eternal Doom of Providence:
Mine is th' ungrateful Maid by Heav'n design'd:
Mercy she would not give, nor Mercy shall she find
At this the former Tale again he told
With thund'ring Tone, and dreadful to behold:
Sunk were their Hearts with Horror of the Crime,
Nor needed to be warn'd a second time,
But bore each other back; some knew the Face,
And all had heard the much lamented Case
Of *him who fell for Love, and this the fatal* Place
And now th' infernal Minister advanc'd,
Seiz'd *the* due Victim, and with Fury lanch'd
Her Back, and piercing through her inmost Heart,
Drew backward, as before, th' offending part
The reeking Entrails next he tore away,
And to his meagre Mastiffs made a Prey.
The pale Assistants on each other star'd,
With gaping Mouths for issuing Words prepar'd;
The still-born sounds upon the Palate hung,
And dy'd imperfect on the faltring Tongue.
The Fright was general, but the Female Band
(A helpless Train) in more Confusion stand,
With horror shuddring, on a heap they run,
Sick at the sight of hateful Justice done;
For Conscience rung th' Alarm, and made the Case their own.
So spread upon a Lake, with upward Eye,
A plump of Fowl behold their Foe on high;
They close their trembling Troop; and all attend
On whom the sowsing Eagle will descend.

But most the proud *Honoria* fear'd th' Event,
And thought to her alone the Vision sent.
Her Guilt presents to her distracted Mind
Heav'n's Justice, *Theodore's* revengeful Kind,
And the same Fate to the same Sin assign'd,
Already sees her self the Monster's Prey,
And feels her Heart, and Entrails torn away.
'Twas a mute Scene of Sorrow, mix'd with fear,
Still on the Table lay th' unfinished Cheer,
The Knight, and hungry Mastiffs stood around,
The mangled Dame lay breathless on the Ground,
When on a suddain reinspired with Breath,
Again she rose, again to suffer Death,
Nor stay'd the Hell-hounds, nor the Hunter stay'd,
But follow'd, as before, the flying Maid:
Th' Avenger took from Earth th' avenging Sword,
And mounting light as Air, his Sable Steed he spurr'd:
The Clouds dispell'd, the Sky resum'd her Light,
And Nature stood recover'd of her Fright
But Fear, the last of Ills, remain'd behind,
And Horror heavy sat on ev'ry Mind
Nor *Theodore* incourag'd more his Feast,
But sternly look'd as hatching in his Breast
Some deep Design, which when *Honoria* view'd
The fresh Impulse her former Fright renew'd.
She thought her self the trembling Dame who fled,
And him the grisly Ghost that spurr'd th' infernal Steed
The more dismay'd, for when the Guests withdrew,
Their courteous Host saluting all the Crew
Regardless passed her o'er, nor grac'd with kind adieu
That sting infix'd within her haughty Mind,
The downfal of her Empire she divin'd,
And her proud Heart with secret Sorrow pin'd
Home as they went, the sad Discourse renew'd
Of the relentless Dame to Death pursu'd,
And of the Sight obscene so lately view'd,
None durst arraign the righteous Doom she bore,
Ev'n they who pity'd most yet blam'd her more:
The Parallel they needed not to name,
But in the Dead they damn'd the living Dame
At ev'ry little Noise she look'd behind,
For still the Knight was present to her Mind.
And anxious oft she started on the way,
And thought the Horseman-Ghost came thundring for his Prey
Return'd, she took her Bed with little Rest,
But in short Slumbers dreamt the Funeral Feast.
Awak'd, she turned her Side; and slept again,
The same black Vapors mounted in her Brain,
And the same Dreams return'd with double Pain
Now forc'd to wake because afraid to sleep
Her Blood all Fever'd, with a furious Leap
She sprung from Bed, distracted in her Mind,
And fear'd, at ev'ry Step, a twitching Spright behind
Darkling and desp'rate, with a stagg'ring pace,
Of Death afraid, and conscious of Disgrace;
Fear, Pride, Remorse, at once her Heart assail'd,
Pride put Remorse to flight, but Fear prevail'd
Friday, the fatal Day, when next it came,
Her Soul forethought the Fiend would change his Game,
And her pursue, or *Theodore* be slain,
And two Ghosts join their Packs to hunt her o'er the Plain
This dreadful Image so possess'd her Mind,
That, desp'rate any Succour else to find,
She ceas'd all farther Hope, and now began
To make reflection on th' unhappy Man.
Rich, Brave, and Young, who past expression lov'd,
Proof to Disdain; and not to be remov'd
Of all the Men respected, and admir'd,
Of all the Dames, except her self, desir'd

Why not of her? Preferr'd above the rest
By him with Knightly Deeds, and open Love profess'd?
So had another been; where he his Vows address'd.
This quell'd her Pride, yet other Doubts remain'd,
That once disdaining she might be disdain'd:
The Fear was just, but greater Fear prevail'd,
Fear of her Life by hellish Hounds assail'd
He took a low'ring leave, but who can tell
What outward Hate might inward Love conceal?
Her Sexes Arts she knew, and why not then
Might deep dissembling have a place in Men?
Here Hope began to dawn, resolv'd to try.
She fix'd on this her utmost Remedy,
Death was behind, but hard it was to die.
'Twas time enough at last on Death to call,
The Precipice in sight, a Shrub was all,
That kindly stood betwixt to break the fatal fall
One Maid she had, belov'd above the rest
Secure of her, the Secret she confess'd:
And now the chearful Light her Fears dispell'd,
She with no winding turns the Truth conceal'd,
But put the Woman off, and stood reveal'd
With Faults confess'd commission'd her to go,
If Pity yet had place, and reconcile her Foe.
The welcom Message made, was soon receiv'd,
'Twas what he wish'd, and hop'd, but scarce believ'd;
Fate seem'd a fair occasion to present,
He knew the Sex, and fear'd she might repent,
Should he delay the moment of Consent
There yet remain'd to gain her Friends (a Care
The modesty of Maidens well might spare,)
But she with such a Zeal the Cause embrac'd,
(As Women where they will, are all in hast,)
That Father, Mother, and the Kin beside,
Were overborn by Fury of the Tide.
With full consent of all, she chang'd her State,
Resistless in her Love, as in her Hate
By her Example warn'd, the rest beware;
More Easy, less Imperious, were the Fair,
And that one Hunting which the Devil design'd,
For one fair Female, lost him half the Kind

CYMON AND IPHIGENIA

FROM BOCCACE

Poeta loquitur,

OLD as I am, for Ladies Love unfit,
The Pow'r of Beauty I remember yet,
Which once inflam'd my Soul, and still inspires my Wit
If Love be Folly, the severe Divine
Has felt that Folly, tho' he censures mine,
Pollutes the Pleasures of a chast Embrace,
Acts what I write, and propagates in Grace
With riotous Excess, a Priestly Race
Suppose him free, and that I forge th' offence,
He shew'd the way, perverting first my Sense:
In Malice witty, and with Venom fraught,
He makes me speak the Things I never thought
Compute the Gains of his ungovern'd Zeal;
Ill suites his Cloth the Praise of Railing well!
The World will think that what we loosly write,
Tho' now arraign'd, he read with some delight,
Because he seems to chew the Cud again,
When his broad Comment makes the Text too plain,

408 sight, a] sight A 1700
413 what he] *Warton and others wrongly give* to be

CYMON AND IPHIGENIA
1 Ladies] *Chris it and Saintsbury give* lady's *Some editors give* ladies' *There can be no doubt that the word is genitive plural. cf Horace, Car* III 26 1

And teaches more in one explaining Page,
Than all the double Meanings of the Stage.
What needs he Paraphrase on what we mean?
We were at worst but Wanton; he's Obscene.
I, nor my fellows, nor my Self excuse;
But Love's the Subject of the Comick Muse:
Nor can we write without it, nor would you
A Tale of only dry Instruction view;
Nor Love is always of a vicious Kind,
But oft to virtuous Acts inflames the Mind,
Awakes the sleepy Vigour of the Soul,
And, brushing o'er, adds Motion to the Pool
Love, studious how to please, improves our Parts,
With polish'd Manners, and adorns with Arts
Love first invented Verse, and form'd the Rhime,
The Motion measur'd, harmoniz'd the Chime,
To lib'ral Acts inlarg'd the narrow-Soul'd,
Soften'd the Fierce, and made the Coward Bold:
The World when wast, he Peopled with increase,
And warring Nations reconcil'd in Peace
Ormond, the first, and all the Fair may find
In this one Legend to their Fame design'd,
When Beauty fires the Blood, how Love exalts the Mind
In that sweet Isle, where *Venus* keeps her Court,
And ev'ry Grace, and all the Loves resort,
Where either Sex is form'd of softer Earth,
And takes the bent of Pleasure from their Birth,
There liv'd a *Cyprian* Lord, above the rest
Wise, Wealthy, with a num'rous Issue blest
But as no Gift of Fortune is sincere,
Was only wanting in a worthy Heir.
His eldest Born a goodly youth to view
Excell'd the rest in Shape, and outward Shew,
Fair, Tall, his Limbs with due Proportion join'd,
But of a heavy, dull, degenerate Mind
His Soul bely'd the Features of his Face:
Beauty was there, but Beauty in disgrace
A clownish Mien, a Voice with rustick sound,
And stupid Eyes, that ever lov'd the Ground.
He looked like Nature's Error; as the Mind
And Body were not of a Piece design'd,
But made for two, and by mistake in one were join'd.
The ruling Rod, the Father's forming Care,
Were exercis'd in vain, on Wit's despair;
The more inform'd the less he understood,
And deeper sunk by flound'ring in the Mud.
Now scorn'd of all, and grown the publick Shame,
The people from *Galesus* changed his name,
And *Cymon* call'd, which signifies a Brute;
So well his Name did with his Nature sute.
His Father, when he found his Labour lost,
And Care employ'd that answer'd not the Cost,
Chose an ungrateful Object to remove,
And loath'd to see what Nature made him love,
So to his Country-Farm the Fool confin'd:
Rude Work well suted with a rustick Mind.
Thus to the Wilds the sturdy *Cymon* went,
A Squire among the Swains, and pleas'd with Banishment
His Corn, and Cattle, were his only Care,
And his supreme Delight a Country-Fair.
It happen'd on a Summers Holiday,
That to the Greenwood-shade he took his way,
For *Cymon* shunn'd the Church, and us'd not much to Pray
His Quarter Staff, which he cou'd ne'er forsake,
Hung half before, and half behind his Back.
He trudg'd along unknowing what he sought,
And whistled as he went, for want of Thought
By Chance conducted, or by Thirst constrain'd,
The deep Recesses of the Grove he gain'd;
Where, in a Plain, defended by the Wood,
Crept through the matted Grass a Chrystal Flood,
By which an Alabaster Fountain stood:
And on the Margin of the Fount was laid
(Attended by her Slaves) a sleeping Maid
Like *Dian* and her Nymphs, when, tir'd with Sport,
To rest by cool *Eurotas* they resort:

The Dame herself the Goddess well express'd,
Not more distinguish'd by her Purple Vest,
Than by the charming Features of her Face,
And ev'n in Slumber a superiour Grace:
Her comely Limbs compos'd with decent Care,
Her Body shaded with a slight Cymarr;
Her Bosom to the view was only bare.
Where two beginning Paps were scarcely spy'd
For yet their Places were but signify'd:
The fanning Wind upon her Bosom blows,
To meet the fanning Wind the Bosom rose,
The fanning Wind, and purling Streams continue her repose.
The Fool of Nature, stood with stupid Eyes
And gaping Mouth, that testify'd Surprize,
Fix'd on her Face, nor cou'd remove his Sight,
New as he was to Love, and Novice in Delight:
Long mute he stood, and leaning on his Staff,
His Wonder witness'd with an Ideot laugh,
Then would have spoke, but by his glimmering Sense
First found his want of Words, and fear'd Offence
Doubted for what he was he should be known,
By his Clown Accent and his Country-Tone.
Through the rude Chaos thus the running Light
Shot the first Ray that pierc'd the Native Night.
Then Day and Darkness in the Mass were mix'd,
Till gather'd in a Globe, the Beams were fix'd.
Last shon the Sun who, radiant in his Sphere
Illumin'd Heav'n, and Earth, and rowl'd around the Year
So Reason in this Brutal Soul began:
Love made him first suspect he was a Man,
Love made him doubt his broad barbarian Sound;
By Love his want of Words and Wit he found;
That sense of want prepar'd the future way
To Knowledge, and disclos'd the promise of a Day
What not his Father's Care, nor Tutor's Art
Cou'd plant with Pains in his unpolish'd Heart,
The best Instructor Love at once inspir'd,
As barren Grounds to Fruitfulness are fir'd;
Love taught him Shame, and Shame with Love at Strife
Soon taught the sweet Civilities of Life,
His gross material Soul at once could find
Somewhat in her excelling all her Kind
Exciting a Desire till then unknown,
Somewhat unfound, or found in her alone
This made the first Impression in his Mind,
Above, but just above, the Brutal Kind.
For Beasts can like, but not distinguish too,
Nor their own liking by reflection know,
Nor why they like or this, or t'other Face,
Or judge of this or that peculiar Grace,
But love in gross, and stupidly admire,
As Flies allur'd by Light, approach the Fire.
Thus our Man Beast advancing by degrees
First likes the whole, then sep'rates what he sees,
On sev'ral Parts a sev'ral Praise bestows,
The ruby Lips, the well proportion'd Nose,
The snowy Skin, in Raven-glossy Hair,
The dimpled Cheek, the Forehead rising fair,
And ev'n in Sleep it self a smiling Air.
From thence his Eyes descending view'd the rest,
Her plump round Arms, white Hands, and heaving Breast
Long on the last he dwelt, though ev'ry part
A pointed Arrow sped to pierce his Heart
Thus in a trice a Judge of Beauty grown,
(A Judge erected from a Country-Clown)
He long'd to see her Eyes in Slumber hid,
And wish'd his own cou'd pierce within the Lid.
He wou'd have wak'd her, but restrain'd his Thought,
And Love new born the first good Manners taught
An awful Fear his ardent Wish withstood,
Nor durst disturb the Goddess of the Wood;
For such she seem'd by her celestial Face,
Excelling all the rest of human Race:

---

139 in] *The editors wrongly give* on

And Things divine, by common Sense he knew,
Must be devoutly seen at distant view:
So checking his Desire, with trembling Heart
Gazing he stood, nor would, nor could depart;
Fix'd as a Pilgrim wilder'd in his way,
Who dares not stir by Night for fear to stray;
But stands with awful Eyes to watch the dawn of Day
At length awaking, *Iphigene* the fair
(So was the Beauty call'd who caus'd his Care)
Unclos'd her eyes, and double Day reveal'd,
While those of all her Slaves in Sleep were seal'd.
The slavering Cudden, prop'd upon his Staff,
Stood ready gaping with a grinning Laugh,
To welcome her awake, nor durst begin
To speak, but wisely kept the Fool within
Then she: What make you *Cymon* here alone?
(For *Cymon's* name was round the Country known,
Because descended of a noble Race,
And for a Soul ill sorted with his Face)
But still the Sot stood silent with Surprize,
With fix'd regard on her new open'd Eyes,
And in his Breast receiv'd th' invenom'd Dart,
A tickling Pain that pleas'd amid the Smart
But conscious of her Form, with quick distrust
She saw his sparkling Eyes, and fear'd his brutal Lust
This to prevent, she wak'd her sleepy Crew,
And rising hasty took a short Adieu
Then *Cymon* first his rustick Voice essay'd,
With proffer'd Service to the parting Maid
To see her safe, his Hand she long deny'd,
But took at length, asham'd of such a Guide
So *Cymon* led her home, and leaving there,
No more wou'd to his Country Clowns repair,
But sought his Father's House, with better Mind,
Refusing in the Farm to be confin'd
The Father wonder'd at the Son's return,
And knew not whether to rejoice or mourn,
But doubtfully receiv'd, expecting still
To learn the secret Causes of his alter'd Will.
Nor was he long delay'd: the first Request
He made, was, like his Brothers to be dress'd,
And, as his Birth requir'd, above the rest.
With ease his Sute was granted by his Syre,
Distinguishing his Heir by rich Attire:
His Body thus adorn'd, he next design'd
With lib'ral Arts to cultivate his Mind,
He sought a Tutor of his own accord,
And study'd Lessons he before abhorr'd.
Thus the Man-Child advanc'd, and learned so fast,
That in short time his Equals he surpass'd:
His brutal Manners from his Breast exil'd,
His Mien he fashion'd, and his Tongue he fil'd;
In ev'ry Exercise of all admir'd,
He seem'd, nor only seem'd but was inspir'd:
Inspir'd by Love, whose Business is to please;
He Rode, he Fenc'd, he moved with graceful Ease,
More fam'd for Sense, for courtly Carriage more,
Than for his brutal Folly known before.
What then of alter'd *Cymon* shall we say,
But that the Fire which choak'd in Ashes lay,
A Load too heavy for his Soul to move,
Was upward blown below, and brush'd away by Love?
Love made an active Progress through his Mind,
The dusky Parts he clear'd, the gross refin'd;
The drowsy wak'd; and as he went impress'd
The Maker's Image on the human Beast.
Thus was the Man amended by Desire,
And, tho' he lov'd perhaps with too much Fire,
His Father all his Faults with Reason scan'd,
And lik'd an error of the better Hand;
Excus'd th' excess of Passion in his Mind,
By Flames too fierce, perhaps too much refin'd:
So *Cymon*, since his Sire indulg'd his Will,
Impetuous lov'd, and would be *Cymon* still;
Galesus he disown'd, and chose to bear
The Name of Fool confirm'd, and Bishop'd by the Fair.

---

233 Beast] *All the English editors change this word into* Breast, *a most thoughtless and ludicrous error*

To *Cipseus* by his Friends his Sute he mov'd,
Cipseus the Father of the Fair he lov'd:
But he was pre-ingag'd by former Ties,
While *Cymon* was endeav'ring to be wise
And *Iphigene*, oblig'd by former Vows,
Had giv'n her Faith to wed a Foreign Spouse:
Her Sire and She to *Rhodian Pasimond*,
Tho' both repenting, were by Promise bound,
Nor could retract; and thus, as Fate decreed,
Tho' better lov'd, he spoke too late to speed
The Doom was past, the Ship already sent
Did all his tardy Diligence prevent:
Sigh'd to her self the fair unhappy Maid,
While stormy *Cymon* thus in secret said:
The time is come for *Iphigene* to find
The Miracle she wrought upon my Mind
Her Charms have made me Man, her ravish'd Love
In rank shall place me with the Bless'd above
For mine by Love, by Force she shall be mine,
Or Death, if Force should fail, shall finish my Design
Resolv'd he said: And rigg'd with speedy Care
A Vessel strong, and well equipp'd for War
The secret Ship with chosen Friends he stor'd,
And bent to die, or conquer, went aboard
Ambush'd he lay behind the *Cyprian* Shore,
Waiting the Sail that all his Wishes bore,
Nor long expected, for the following Tide
Sent out the hostile Ship and beauteous Bride
To *Rhodes* the Rival Bark directly steer'd,
When *Cymon* sudden at her Back appear'd,
And stop'd her Flight Then standing on his Prow
In haughty Terms he thus defy'd the Foe
Or strike your Sails at Summons, or prepare
To prove the last Extremities of War
Thus warn'd, the *Rhodians* for the Fight provide;
Already were the Vessels Side by Side,
These obstinate to save, and those to seize the Bride.
But *Cymon* soon his crooked Grapples cast,
Which with tenacious hold his Foes embrac'd,
And arm'd with Sword and Shield, amid the Press he pass'd.
Fierce was the Fight, but hast'ning to his Prey,
By force the furious Lover freed his way:
Himself alone dispers'd the *Rhodian* Crew,
The Weak disdain'd, the Valiant overthrew;
Cheap Conquest for his following Friends remain'd,
He reap'd the Field, and they but only glean'd
His Victory confess'd, the Foes retreat,
And cast their Weapons at the Victor's Feet
Whom thus he chear'd. O *Rhodian* Youth, I fought
For Love alone, nor other Booty sought,
Your Lives are safe, your Vessel I resign
Yours be your own, restoring what is mine:
In *Iphigene* I claim my rightful Due,
Rob'd by my Rival, and detain'd by you.
Your *Pasimond* a lawless Bargain drove,
The Parent could not sell the Daughters Love,
Or if he cou'd, my Love disdains the Laws,
And like a King by Conquest gains his Cause,
Where Arms take place, all other Pleas are vain,
Love taught me Force, and Force shall Love maintain
You, what by Strength you could not keep, release,
And at an easy Ransom buy your Peace
Fear on the conquer'd Side soon sign'd th' Accord,
And *Iphigene* to *Cymon* was restor'd:
While to his Arms the blushing Bride he took,
To seeming Sadness she compos'd her Look,
As if by Force subjected to his Will,
Tho' pleas'd, dissembling, and a Woman still
And, for she wept, he wip'd her falling Tears,
And pray'd her to dismiss her empty Fears,
For yours I am, he said, and have deserv'd
Your Love much better, whom so long I serv'd,
Than he to whom your formal Father ty'd
Your Vows; and sold a Slave, not sent a Bride
Thus while he spoke, he seiz'd the willing Prey,
As *Paris* bore the *Spartan* Spouse away:
Faintly she scream'd, and ev'n her Eyes confess'd
She rather would be thought, than was distress'd.

Who now exults but *Cymon* in his Mind?
Vain hopes and empty Joys of human Kind,
Proud of the present, to the future blind!
Secure of Fate, while *Cymon* plows the Sea,
And steers to *Candy* with his conquer'd Prey,
Scarce the third Glass of measur'd Hours was run,
When like a fiery Meteor sunk the Sun,
The Promise of a Storm, the shifting Gales
Forsake by Fits and fill the flagging Sails.
Hoarse Murmurs of the Main from far were heard,
And Night came on, not by degrees prepar'd,
But all at once, at once the Winds arise,
The Thunders roul, the forky Lightning flies
In vain the Master issues out Commands,
In vain the trembling Sailors ply their Hands;
The Tempest unforeseen prevents their Care,
And from the first they labour in despair.
The giddy Ship betwixt the Winds and Tides,
Forc'd back and forwards, in a Circle rides,
Stun'd with the diff'rent Blows, then shoots amain
Till counterbuff'd she stops, and sleeps again
Not more aghast the proud Archangel fell,
Plung'd from the height of Heav'n to deepest Hell,
Than stood the Lover of his Love possess'd
Now curs'd the more, the more he had been bless'd,
More anxious for her Danger than his own,
Death he defies, but would be lost alone
Sad *Iphigene* to Womanish Complaints
Adds pious Pray'rs, and wearies all the Saints;
Ev'n if she could, her Love she would repent,
But since she cannot, dreads the Punishment
Her forfeit Faith, and *Pasimond* betray'd,
Are ever present, and her Crime upbraid
She blames herself, nor blames her Lover less,
Augments her Anger as her Fears increase,
From her own Back the Burden would remove,
And lays the Load on his ungovern'd Love,
Which interposing durst in Heav'n's despight
Invade, and violate another's Right:
The Pow'rs incens'd awhile deferr'd his Pain,
And made him Master of his Vows in vain:
But soon they punish'd his presumptuous Pride,
That for his daring Enterprize she dy'd,
Who rather not resisted, than comply'd.
Then impotent of Mind, with alter'd Sense,
She hugg'd th' Offender, and forgave th' Offence,
Sex to the last Mean time with Sails declin'd
The wand'ring Vessel drove before the Wind:
Toss'd, and retoss'd, aloft, and then alow;
Nor Port they seek, nor certain Course they know,
But ev'ry moment wait the coming Blow.
Thus blindly driv'n, by breaking Day they view'd
The Land before 'em, and their Fears renew'd,
The Land was welcome, but the Tempest bore
The threaten'd Ship against a rocky Shore.
A winding Bay was near, to this they bent,
And just escap'd, their Force already spent.
Secure from Storms, and panting from the Sea,
The Land unknown at leisure they survey;
And saw (but soon their sickly Sight withdrew)
The rising Tow'rs of *Rhodes* at distant view;
And curs'd the hostile Shoar of *Pasimond*,
Sav'd from the Seas, and shipwreck'd on the Ground
The frighted Sailors try'd their Strength in vain
To turn the Stern, and tempt the stormy Main,
But the stiff Wind withstood the lab'ring Oar,
And forc'd them forward on the fatal Shoar!
The crooked Keel now bites the *Rhodian* Strand,
And the Ship moor'd, constrains the Crew to land.
Yet still they might be safe, because unknown,
But as ill Fortune seldom comes alone,
The Vessel they dismiss'd was driv'n before,
Already shelter'd on their Native Shoar,
Known each, they know But each with change of Chear;
The vanquish'd side exults; the Victors fear,

Not them but theirs, made Pris'ners ere they Fight,
Despairing Conquest and depriv'd of Flight.
The Country rings around with loud Alarms,
And raw in Fields the rude Militia swarms;
Mouths without Hands, maintain'd at vast Expence,
In Peace a Charge, in War a weak Defence;
Stout once a Month they march, a blust'ring Band,
And ever, but in times of Need, at hand;
This was the Morn when issuing on the Guard,
Drawn up in Rank and File they stood prepar'd
Of seeming Arms to make a short essay,
Then hasten to be Drunk, the Business of the Day
The Cowards would have fled, but that they knew
Themselves so many, and their Foes so few,
But crowding on, the last the first impel;
Till overborn with weight the *Cyprians* fell
Cymon inslav'd, who first the War begun,
And *Iphigene* once more is lost and won
Deep in a Dungeon was the Captive cast,
Depriv'd of Day, and held in Fetters fast:
His Life was only spar'd at their Request,
Whom taken he so nobly had releas'd.
But *Iphigenia* was the Ladies Care,
Each in their turn address'd to treat the Fair;
While *Pasimond* and his, the Nuptial Feast prepare
Her secret Soul to *Cymon* was inclin'd,
But she must suffer what her Fates assign'd,
So passive is the Church of Womankind
What worse to *Cymon* could his Fortune deal,
Rowl'd to the lowest Spoke of all her Wheel?
It rested to dismiss the downward weight,
Or raise him upward to his former height;
The latter pleas'd: and Love (concern'd the most)
Prepar'd th' amends. for what by Love he lost.
The Sire of *Pasimond* had left a Son,
Though younger, yet for Courage early known,
Ormisda call'd, to whom, by Promise ty'd,
A *Rhodian* Beauty was the destin'd Bride:
Cassandra was her Name, above the rest
Renown'd for Birth, with Fortune amply bless'd.
Lysymachus who rul'd the *Rhodian* State,
Was then by choice their annual Magistrate:
He lov'd *Cassandra* too with equal Fire,
But Fortune had not favour'd his Desire;
Cross'd by her Friends, by her not disapprov'd,
Nor yet preferr'd, or like *Ormisda* lov'd:
So stood th' Affair. Some little Hope remain'd,
That should his Rival chance to lose, he gain'd.
Meantime young *Pasimond* his Marriage press'd,
Ordain'd the Nuptial Day, prepar'd the Feast,
And frugally resolv'd (the Charge to shun,
Which would be double should he wed alone)
To join his Brother's Bridal with his own.
Lysymachus oppress'd with mortal Grief
Receiv'd the News, and study'd quick Relief:
The fatal Day approach'd If Force were us'd,
The Magistrate his publick Trust abus'd,
To Justice liable, as Law requir'd,
For when his Office ceas'd, his Pow'r expir'd:
While Pow'r remain'd, the Means were in his Hand
By Force to seize, and then forsake the Land:
Betwixt Extreams he knew not how to move,
A Slave to Fame, but more a Slave to Love:
Restraining others, yet himself not free,
Made impotent by Pow'r, debas'd by Dignity!
Both Sides he weigh'd: But after much Debate,
The Man prevail'd above the Magistrate
Love never fails to master what he finds,
But works a diff'rent way in diff'rent Minds,
The Fool enlightens, and the Wise he blinds
This Youth proposing to possess, and scape,
Began in Murder, to conclude in Rape:
Unprais'd by me, tho' Heav'n sometime may bless
An impious Act with undeserv'd Success
The Great, it seems, are priviledg'd alone
To punish all Injustice but their own.
But here I stop, not daring to proceed,
Yet blush to flatter an unrighteous Deed:
For Crimes are but permitted, not decreed.

Resolv'd on Force, his Wit the Pretor bent
To find the Means that might secure th' event;
Nor long he labour'd, for his lucky Thought
In Captive *Cymon* found the Friend he sought.
Th' Example pleas'd: The Cause and Crime the same,
An injur'd Lover, and a ravish'd Dame.
How much he durst he knew by what he dar'd,
The less he had to lose, the less he car'd
To menage loathsom Life when Love was the Reward
This ponder'd well, and fix'd on his Intent,
In depth of Night he for the Pris'ner sent,
In secret sent, the publick View to shun,
Then with a sober Smile he thus begun.
The Pow'rs above, who bounteously bestow
Their Gifts and Graces on Mankind below,
Yet prove our Merit first, nor blindly give
To such as are not worthy to receive
For Valour and for Virtue they provide
Their due Reward, but first they must be try'd:
These fruitful Seeds within your Mind they sow'd,
'Twas yours t' improve the Talent they bestow'd,
They gave you to be born of noble Kind,
They gave you Love to lighten up your Mind
And purge the grosser Parts, they gave you Care
To please, and Courage to deserve the Fair
Thus far they try'd you, and by Proof they found
The Grain intrusted in a grateful Ground
But still the great Experiment remain'd,
They suffer'd you to lose the Prize you gain'd;
That you might learn the Gift was theirs alone,
And when restor'd, to them the Blessing own
Restor'd it soon will be, the Means prepar'd,
The Difficulty smooth'd, the Danger shar'd
Be but your self, the Care to me resign,
Then *Iphigene* is yours, *Cassandra* mine
Your Rival *Pasimond* pursues your Life,
Impatient to revenge his ravish'd Wife,
But yet not his; to Morrow is behind,
And Love our Fortunes in one Band has join'd:
Two Brothers are our Foes, *Ormisda* mine,
As much declar'd, as *Pasimond* is thine:
To Morrow must their common Vows be ty'd:
With Love to Friend, and Fortune for our Guide,
Let both resolve to die, or each redeem a Bride.
Right I have none, nor hast thou much to plead,
'Tis Force when done must justify the Deed:
Our Task perform'd we next prepare for Flight.
And let the Losers talk in vain of Right:
We with the Fair will sail before the Wind,
If they are griev'd, I leave the Laws behind.
Speak thy Resolves, if now thy Courage droop,
Despair in Prison, and abandon Hope;
But if thou dar'st in Arms thy Love regain,
(For Liberty without thy Love were vain:)
Then second my Design to seize the Prey,
Or lead to second Rape, for well thou know'st the way.
Said *Cymon*, overjoy'd, Do Thou propose
The Means to Fight, and only shew the Foes;
For from the first, when Love had fir'd my Mind,
Resolv'd I left the Care of Life behind.
To this the bold *Lysymachus* reply'd,
Let Heav'n be neuter and the Sword decide:
The Spousals are prepar'd, already play
The Minstrels, and provoke the tardy Day:
By this the Brides are wak'd, their Grooms are dress'd,
All *Rhodes* is summon'd to the Nuptial Feast,
All but my self, the sole unbidden Guest.
Unbidden though I am, I will be there,
And, join'd by thee, intend to joy the Fair.
Now hear the rest; when Day resigns the Light,
And chearful Torches guild the jolly Night;
Be ready at my Call, my chosen few
With Arms administer'd shall aid thy Crew.
Then entring unexpected will we seize
Our destin'd Prey, from Men dissolv'd in ease,
By Wine disabled, unprepar'd for Fight,
And hast'ning to the Seas suborn our Flight:

The Seas are ours, for I command the Fort,
A Ship well man'd, expects us in the Port:
If they, or if their Friends the Prize contest,
Death shall attend the Man who dares resist.
It pleas'd! The Pris'ner to his Hold retir'd,
His Troop with equal Emulation fir'd,
All fix'd to Fight, and all their wonted Work requir'd
The Sun arose, the Streets were throng'd around,
The Palace open'd, and the Posts were crown'd
The double Bridegroom at the Door attends
Th' expected Spouse, and entertains the Friends
They meet, they lead to Church, the Priests invoke
The Pow'rs, and feed the Flames with fragrant Smoke
This done they Feast, and at the close of Night
By kindled Torches vary their Delight,
These lead the lively Dance, and those the brimming Bowls invite
Now, at th' appointed Place and Hour assign'd,
With Souls resolv'd the Ravishers were join'd
Three Bands are form'd The first is sent before
To favour the Retreat and guard the Shore:
The second at the Palace gate is plac'd,
And up the lofty Stairs ascend the last.
A peaceful Troop they seem with shining Vests,
But Coats of Male beneath secure their Breasts.
Dauntless they enter, *Cymon* at their Head,
And find the Feast renew'd, the Table spread
Sweet Voices mix'd with instrumental Sounds
Ascend the vaulted Roof, the vaulted Roof rebounds
When like the Harpies rushing through the Hall
The suddain Troop appears, the Tables fall,
Their smoaking Load is on the Pavement thrown,
Each Ravisher prepares to seize his own:
The Brides invaded with a rude Embrace
Shreek out for Aid, Confusion fills the Place:
Quick to redeem the Prey their plighted Lords
Advance, the Palace gleams with shining Swords.
But late is all Defence; and Succour vain!
The Rape is made, the Ravishers remain:
Two sturdy Slaves were only sent before
To bear the purchas'd Prize in Safety to the Shore
The Troop retires, the Lovers close the rear,
With forward Faces not confessing Fear.
Backward they move, but scorn their Pace to mend,
Then seek the Stairs, and with slow hast descend
Fierce *Pasimond*, their passage to prevent,
Thrust full on *Cymon's* Back in his descent,
The Blade return'd unbath'd, and to the Handle bent:
Stout *Cymon* soon remounts, and cleft in two
His Rival's Head with one descending Blow:
And as the next in rank *Ormisda* stood,
He turn'd the Point, The sword inur'd to Blood
Bor'd his unguarded Breast, which pour'd a purple Flood
With vow'd Revenge the gath'ring Crowd pursues,
The Ravishers turn Head, the Fight renews,
The Hall is heap'd with Corps, the sprinkled Gore
Besmears the Walls, and floats the Marble Floor
Dispers'd at length the drunken Squadron flies,
The Victors to their Vessel bear the Prize,
And hear behind loud Groans, and lamentable Cries
The Crew with merry Shouts their Anchors weigh,
Then ply their Oars, and brush the buxom Sea,
While Troops of gather'd *Rhodians* croud the Key
What should the People do, when left alone?
The Governor, and Government are gone,
The publick Wealth to Foreign Parts convey'd,
Some Troops disbanded, and the rest unpaid.
Rhodes is the Soveraign of the Sea no more;
Their Ships unrigg'd, and spent their Naval Store;

They neither could defend, nor can pursue,
But grind their Teeth, and cast a helpless view:
In vain with Darts a distant War they try,
Short, and more short the missive Weapons fly.
Mean while the Ravishers their Crimes enjoy,
And flying Sails, and sweeping Oars employ
The Cliffs of *Rhodes* in little space are lost,
Jove's Isle they seek, nor *Jove* denies his Coast
In safety landed on the *Candian* Shore,
With generous Wines their Spirits they restore;
There *Cymon* with his *Rhodian* Friend resides,
Both Court, and Wed at once the willing Brides.
A War ensues, the *Cretans* own their Cause,
Stiff to defend their hospitable Laws.
Both Parties lose by turns, and neither wins,
Till Peace propounded by a Truce begins.
The Kindred of the Slain forgive the Deed,
But a short Exile must for Show precede;
The Term expir'd, from *Candia* they remove,
And happy each at Home enjoys his love.

TRANSLATIONS OF LATIN HYMNS AND MINOR MISCELLANIES.

VENI, CREATOR SPIRITUS.

TRANSLATED IN PARAPHRASE

CREATOR Spirit, by whose aid
The World's Foundations first were laid,
Come, visit ev'ry pious Mind,
Come, pour thy Joys on Human Kind
From Sin, and Sorrow set us free
And make thy Temples worthy Thee
O, Source of uncreated Light,
The Father's promis'd *Paraclite*!
Thrice Holy Fount, thrice Holy Fire,
Our Hearts with Heav'nly Love inspire,
Come, and thy Sacred Unction bring
To Sanctifie us, while we sing!
Plenteous of Grace, descend from high,
Rich in thy sev'n fold Energy!
Thou strength of his Almighty Hand,
Whose Pow'r does Heav'n and Earth command.
Proceeding Spirit, our Defence,
Who do'st the Gift of Tongues dispence,
And crown'st thy Gift with Eloquence!
Refine and purge our Earthy Parts;
But, oh, inflame and fire our Hearts!
Our Frailties help, our Vice controul,
Submit the Senses to the Soul,
And when Rebellious they are grown,
Then, lay thy hand, and hold 'em down
Chace from our Minds th' Infernal Foe;
And Peace, the fruit of Love, bestow,
And, lest our Feet shou'd step astray,
Protect, and guide us in the way.
Make us Eternal Truths receive,
And practise, all that we believe:
Give us thy self, that we may see
The Father and the Son, by thee
Immortal Honour, endless Fame,
Attend th' Almighty Father's Name
The Saviour Son be glorify'd,
Who for lost Man's Redemption dy'd:
And equal Adoration be,
Eternal *Paraclete*, to thee.

VENI CREATOR Text from the original in *Examen Poeticum*, 1693

TE DEUM.

THEE, Sovereign God, our grateful Accents praise ;
We own thee Lord, and bless thy wondrous ways ;
To thee, Eternal Father, Earth's whole Frame
With loudest Trumpets sounds immortal Fame
Lord God of Hosts ! for thee the heav'nly *Pow'rs*
With sounding Anthems fill the vaulted Tow'rs
Thy Cherubims thrice Holy, Holy, Holy cry,
Thrice Holy, all the Seraphims reply,
And thrice returning Echoes endless Songs supply
Both Heav'n and Earth thy Majesty display,
They owe their Beauty to thy glorious Ray
Thy Praises fill the loud Apostles' Quire
The Train of Prophets in the Song conspire
Legions of Martyrs in the Chorus shine,
And vocal Blood with vocal Musick join
By these thy Church, inspir'd by heav'nly Art,
Around the World maintains a second Part,
And tunes her sweetest Notes, O God, to thee,
The Father of unbounded Majesty,
The Son, ador'd Co-partner of thy Seat,
And equal everlasting *Paraclete*
Thou King of Glory, Christ, of the Most High
Thou co-eternal filial Deity,
Thou who, to save the World's impending Doom,
Vouchsaf'dst to dwell within a Virgin's Womb,
Old Tyrant Death disarm'd, before thee flew
The Bolts of Heav'n, and back the Foldings *drew*,
To give access, and make thy faithful way,
From God's right Hand thy filial Beams display
Thou art to judge the Living and the Dead,
Then spare those Souls for whom thy Veins have bled
O take us up amongst thy blest above,
To share with them thy everlasting Love
Preserve, O Lord ! thy People, and enhance
Thy Blessing on thine own Inheritance
For ever raise their Hearts, and rule their ways,
Each Day we bless thee, and proclaim thy Praise,
No Age shall fail to celebrate thy Name,
No Hour neglect thy everlasting Fame
Preserve our Souls, O Lord, this Day from Ill,
Have Mercy on us, Lord, have Mercy still.
As we have hop'd, do thou reward our Pain,
We've hop'd in thee, let not our Hope be vain

HYMN FOR THE NATIVITY OF ST JOHN BAPTIST,

24TH JUNE

O SYLVAN Prophet ! whose eternal Fame
Echoes from *Judah's* Hills and *Jordan's* Stream,
The Musick of our Numbers raise,
And tune our Voices to thy Praise

A Messenger from high *Olympus* came
To bear the Tidings of thy Life and Name,
And told thy Sire each Prodigy
That Heav'n design'd to work in thee
Hearing the News, and doubting in Surprize,
His faltering Speech in fetter'd Accent dy's,
But Providence, with happy Choice,
In thee restor'd thy Father's Voice

In the Recess of Nature's dark Abode,
Though still enclos'd, yet knewest thou thy God,
Whilst each glad Parent told and blest
The Secrets of each other's Breast

TE DEUM First printed as Dryden's by Scott from a Roman Catholic *Primer* of Hymns 1706
HYMN FOR THE NATIVITY OF ST JOHN Printed with an incorrect title by Scott from the same The title was corrected by Saintsbury, who adds other verses from the *Primer* There is no proof that these are Dryden's, and in any case since the compilers of Hymn Books often deal immorally with their texts, it seems best not to publish what may be spurious and is certainly corrupt.

LINES IN A LETTER TO HIS LADY COUSIN, HONOR DRIDEN,

WHO HAD GIVEN HIM A SILVER INKSTAND, WITH A SET OF WRITING MATERIALS, 1655.

FOR since 'twas mine, the white hath lost its Hiew,
To show twas n'ere it selfe but whilst in you,
The virgin Waxe hath blush'd it selfe to red
Since it with mee hath lost its Maydenhead
You, Fairest Nymph, are Waxe: Oh may you bee
As well in Softnesse as in Purity!
Till Fate and your own happy Choice reveale
Whom you so farre shall bless to make your Seale

LINES PRINTED UNDER THE ENGRAVED PORTRAIT OF MILTON,

IN TONSON'S FOLIO EDITION OF THE 'PARADISE LOST,' 1688.

THREE Poets, in three distant Ages born,
Greece, *Italy*, and *England* did adorn
The first in Loftiness of Thought surpass'd,
The next in Majesty, in both the last
The Force of Nature could no farther go,
To make a third she join'd the former two

IMPROMPTU LINES ADDRESSED TO HIS COUSIN, MRS. CREED,

IN A CONVERSATION AFTER DINNER ON THE ORIGIN OF NAMES.

So much Religion in your Name doth dwell,
Your Soul must needs with Piety excel
Thus Names, like [ ] Pictures drawn of old,
Their owners' Nature and their Story told.
Your Name but half expresses, for in you
Belief and Practice do together go
My Pray'rs shall be, while this short Life endures,
These may go Hand in Hand, with you and yours,
Till Faith hereafter is in Vision drown'd,
And Practice is with endless Glory crown'd.

FRAGMENT OF A CHARACTER OF JACOB TONSON,

HIS PUBLISHER

WITH leering Looks, Bull-fac'd, and freckl'd fair,
With two left Legs, and *Judas* colour'd Hair,
And frowzy Pores that taint the ambient Air

LINES IN A LETTER. Text from the original as printed
LINES ON MILTON. Text from the original of 1688
IMPROMPTU LINES. Text first printed by Malone

SONGS FROM THE PLAYS.

SONG OF AERIAL SPIRITS, FROM THE INDIAN QUEEN.

Poor Mortals that are clog'd with Earth below
Sink under Love and Care,
While we that dwell in Air
Such heavy Passions never know.
Why then shou'd Mortals be
Unwilling to be free
From Blood, that sullen Cloud
Which shining Souls does shroud?
Then they'l shew bright,
And like us light,
When leaving Bodies with their Care
They slide to us and Air.

HYMN TO THE SUN, FROM THE SAME

You to whom Victory we owe,
Whose glories rise
By sacrifice
And from our fates below,
Never did your Altars shine
Feasted with Blood so near divine
Princes to whom we bow,
As they to you,
Thus you can ravish from a throne,
And by their loss of pow'r declare your own.

FROM THE INDIAN EMPEROR

I look'd and saw within the Book of Fate,
When many Days did lower,
When lo one happy hour
Leapt up, and smil'd to save thy sinking State;
A day shall come when in thy pow'r
Thy cruel Foes shall be
Then shall thy Land be free
And then in Peace shall Raign.
But take, O take that opportunity,
Which once refus'd will never come again

FROM THE INDIAN EMPEROR
4 thy] the *some edd*

FROM THE SAME

Ah fading joy, how quickly art thou past!
Yet we thy ruine haste.
As if the Cares of Humane Life were few,
We seek out new,
And follow Fate that does too fast pursue.

See how on ev'ry Bough the Birds express
In their sweet notes their happiness
They all enjoy and nothing spare,
But on their Mother Nature lay their care:
Why then should Man, the Lord of all below,
Such troubles chuse to know,
As none of all his Subjects undergo?

Hark, hark, the Waters fall, fall, fall
And with a Murmuring sound
Dash, dash, upon the ground,
To gentle slumbers call

FROM THE MAIDEN QUEEN.

I Feed a Flame within which so torments me
That it both pains my heart, and yet contents me
'Tis such a pleasing smart and I so love it,
That I had rather die, then once remove it.

Yet he for whom I grieve shall never know it,
My tongue does not betray, nor my eyes shew it
Not a sigh not a tear my pain discloses,
But they fall silently like dew on Roses.

Thus to prevent my love from being cruel,
My heart's the sacrifice as 'tis the fuel:
And while I suffer thus to give him quiet,
My faith rewards my love, tho he deny it

On his eyes will I gaze, and there delight me,
Where I conceal my love, no frown can fright me.
To be more happy I dare not aspire;
Nor can I fall more low, mounting no higher

FROM THE SAME
5 that does] *Some edstors give* which would

From SIR MARTIN MARR-ALL.

He. Make ready fair Lady to night,
And stand at the Door below,
For I will be there
To receive you with Care,
And to your true Love you shall go

She And when the Stars twinckle so bright,
Then down to the Door will I creep,
To my Love will I flye,
E'er the jealous can spye,
And leave my old daddy asleep

From the Same (*after* Voiture)

Blind Love, to this hour,
Had never like me, a Slave under his Pow'r
Then blest be the Dart
That he threw at my heart,
For nothing can prove
A joy so great as to be wounded with love

My Days and my Nights
Are fill'd to the purpose with sorrows and frights,
From my heart still I sigh,
And my Eyes are ne'r dry,
So that, *Cupid* be prais'd.
I am to the top of Love's happiness rais'd

My Soul's all on fire
So that I have the pleasure to dote and desire,
Such a pretty soft pain,
That it tickles each vein,
'Tis the dream of a smart,
Which makes me breathe short when it beats at my heart

Sometimes in a Pet,
When I am despis'd, I my freedom would get,
But straight a sweet smile
Does my anger beguile,
And my heart does recall,
Then the more I do struggle the lower I fall

Heaven does not impart
Such a grace as to love unto ev'ry one's heart,
For many may wish
To be wounded, and miss
Then blest be loves Fire,
And more blest her Eyes that first taught me desire.

From AN EVENING'S LOVE.

You charm'd me not with that fair face
Though it was all Divine:
To be anothers is the Grace,
That makes me wish you mine.
The Gods and Fortune take their part
Who like young Monarchs fight,
And boldly dare invade that Heart
Which is anothers right.
First mad with hope we undertake
To pull up ev'ry Bar;
But once possess'd we faintly make
A dull defensive War
Now ev'ry Friend is turn'd a foe
In hope to get our store,
And passion makes us Cowards grow
Which made us brave before.

From the Same.

After the pangs of a desperate Lover,
When day and night I have sigh'd all in vain,
Ah what a Pleasure it is to discover
In her eyes pity, who causes my pain!

When with unkindness our Love at a stand is,
And both have punish'd our selves with the pain,
Ah what a pleasure the touch of her hand is,
Ah what a pleasure to press it again!

When the denial comes fainter and fainter,
And her Eyes give what her tongue does deny,
Ah what a trembling I feel when I venture,
Ah what a Trembling does usher my joy!

When, with a Sigh, she accords me the blessing,
And her Eyes twinkle 'twixt pleasure and pain;
Ah what a joy 'tis, beyond all Expressing,
Ah what a joy to hear, shall we again!

From the Same.

CALM was the Even, and clear was the Sky,
And the new-budding Flowers did spring,
When all alone went *Amyntas* and I
To hear the sweet Nightingal sing;
I sate, and he laid him down by me;
But scarcely his breath he could draw,
For when with a fear, he began to draw near,
He was dash'd with A ha ha ha ha!

He blush'd to himself, and lay still for a while,
And his modesty curb'd his desire;
But straight I convinc'd all his fear with a smile,
Which added new Flames to his Fire.
O *Sylvia*, said he, you are cruel,
To keep your poor Lover in awe:
Then once more he prest with his hand to my brest
But was dash'd with A ha ha ha ha

I knew 'twas his passion that caus'd all his fear;
And therefore I pity'd his Case
I whisper'd him softly, there's no body here
And laid my Cheek close to his Face
But as he grew bolder and bolder,
A Shepheard came by us and saw;
And just as our bliss we began with a Kiss,
He laugh'd out with A ha ha ha ha

From the Same

Damon *Celimena*, of my heart
None shall e're bereave you:
If with your good leave I may
Quarrel with you once a day
I will never leave you

Celimena. Passion's but an empty name
Where respect is wanting:
Damon, you mistake your aim;
Hang your Heart and burn your Flame,
If you must be ranting

Damon Love as dull and muddy is,
As decaying Liquor:
Anger sets it on the Lees,
And *refines it by degrees*,
Till it works it quicker

Celimena. Love by Quarrels to beget
Wisely you endeavour;
With a grave Physitian's wit,
Who to cure an Ague fit
Put me in a Feavor.

Damon. Anger rouzes Love to fight,
And his only bait is,
'Tis the spurre to dull delight,
And is but an eager Bite,
When desire at height is

Celimena. If such drops of heat can fall
In our wooing weather
If such drops of heat can fall
We shall have the Devil and all
When we come together.

From TYRANNICK LOVE

You pleasing Dreams of Love and sweet delight,
Appear before this slumbring Virgins sight:
Soft visions set her free
From mournful piety
Let her sad thoughts from Heav'n retire;
And let the Melancholy Love
Of those remoter joys above
Give place to your more sprightly fire.
Let purling streams be in her fancy seen;
And flowry Meads, and Vales of chearful green:
And in the midst of deathless Groves
Soft smiling wishes ly,
And smiling hopes fast by,
And just beyond 'em ever Laughing Loves.

From the Same

AH how sweet it is to love,
Ah how gay is young desire!
And what pleasing pains we prove
When we first approach Loves fire.
Pains of Love be sweeter far
Than all other pleasures are

Sighs which are from Lovers blown,
Do but gently heave the Heart:
Ev'n the tears they shed alone
Cure, like trickling Balm, their smart
Lovers when they lose their breath
Bleed away in easie death

FROM THE SAME (3)
15 it quicker] the quicker *Edd*

Love and Time with reverence use,
Treat 'em like a parting friend.
Nor the golden gifts refuse
Which in youth sincere they send:
For each year their price is more,
And they less simple than before

Love like Spring-tides full and high
Swells in ev'ry youthful vein:
But each Tide does less supply,
Till they quite shrink in again
If a flow in Age appear,
'Tis but rain, and runs not clear

FROM THE CONQUEST OF GRANADA

1

WHEREVER I am, and whatever I doe,
My *Phillis* is still in my mind.
When angry I mean not to *Phillis* to goe,
My Feet of themselves the way find
Unknown to my self I am just at her door,
And when I would raile, I can bring out no more,
Than *Phillis* too fair and unkind!

2

When *Phillis* I see, my Heart bounds in my Breast,
And the Love I wou'd stifle is shown
But asleep, or awake, I am never at Rest
When from my Eyes *Phillis* is gone!
Sometimes a sad Dream does delude my sad mind,
But, alas, when I wake and no *Phillis* I find
How I sigh to my self all alone.

3

Should a King be my Rival in her I adore
He should offer his Treasure in vain
O let me alone to be happy and poor,
And give me my *Phillis* again
Let *Phillis* be mine, and but ever be kind
I could to a Desart with her be confin'd,
And envy no Monarch his Raign

4

Alas, I discover too much of my Love,
And she too well knows her own power!
She makes me each day a new Martyrdom prove,
And makes me grow jealous each hour
But let her each minute torment my poor mind
I had rather love *Phillis* both False and Unkind,
Than ever be freed from her Pow'r

SONG OF THE ZAMBRA DANCE, FROM THE CONQUEST OF GRANADA.

1

BENEATH a Myrtle shade
Which *Love for none* but happy Lovers made,
I slept, and straight my Love before me brought
Phillis the object of my waking thought;
Undres'd she came my flames to meet,
While Love strow'd flow'rs beneath her feet;
Flow'rs, which so press'd by her, became more sweet

2

From the bright Visions Head
A careless vail of Lawn was loosely spread:
From her white temples fell her shaded hair,
Like cloudy sunshine not too brown nor fair
Her hands, her lips did love inspire;
Her ev'ry grace my heart did fire:
But most her eyes which languish'd with desire

3

Ah, Charming fair, said I,
How long can you my bliss and yours deny?
By Nature and by love this lonely shade
Was for revenge of suffring Lovers made:
Silence and shades with love agree:
Both shelter you and favour me,
You cannot blush because I cannot see

4

No, let me dye, she said,
Rather than loose the spotless name of Maid.
Faintly methought she spoke, for all the while
She bid me not believe her, with a smile
Then dye, said I, she still deny'd:
And is it thus, thus, thus she cry'd
You use a harmless Maid, and so she dy'd!

5

I wak'd, and straight I knew
I lov'd so well it made my dream prove true:
Fancy, the kinder Mistress of the two,
Fancy had done what *Phillis* wou'd not do!
Ah, Cruel Nymph, cease your disdain,
While I can dream you scorn in vain;
Asleep or waking you must ease my pain.

From the Same, Part II.

1

He. How unhappy a Lover am I
While I sigh for my *Phillis* in vain,
All my Hopes of Delight
Are another man's Right,
Who is happy while I am in pain!

2

She. Since her Honour allows no Relief,
But to pity the pains which you bear,
'Tis the best of your Fate,
(In a hopeless Estate,)
To give o're and betimes to despair.

3

He. I have try'd the false Med'cine in vain;
For I wish what I hope not to win
From without, my desire
Has no Food to its Fire,
But it burns and consumes me within.

4

She. Yet at least 'tis a pleasure to know
That you are not unhappy alone
For the Nymph you adore
Is as wretched and more,
And accounts all your suff'rings her own.

5

He. O ye Gods, let me suffer for both,
At the Feet of my *Phillis* I'le lye:
I'll resign up my Breath,
And take Pleasure in Death,
To be pity'd by her when I dye

6

She. What her Honour deny'd you in Life
In her Death she will give to your Love·
Such a Flame as is true
After Fate will renew,
For the Souls to meet closer above.

From the Same, Part II.
4-5 accounts] counts *some edd.*

From MARRIAGE A-LA-MODE.

1

Why should a foolish Marriage Vow
Which long ago was made,
Oblige us to each other now
When Passion is decay'd?
We lov'd, and we lov'd, as long as we cou'd,
Till our Love was lov'd out in us both.
But our Marriage is dead, when the Pleasure is fled.
'Twas Pleasure first made it an Oath

2

If I have Pleasures for a Friend,
And farther Love in store,
What Wrong has he whose Joys did end,
And who cou'd give no more?
'Tis a madness that he
Shou'd be jealous of me,
Or that I shou'd bar him of another:
For all we can gain is to give our selves pain,
When neither can hinder the other

From the Same

1

Whilst *Alexis* lay prest
In her Arms he lov'd best,
With his hands round her neck,
And his head on her breast,
He found the fierce pleasure too hasty to stay,
And his soul in the tempest just flying away.

2

When *Cælia* saw this,
With a sigh, and a kiss,
She cry'd, Oh my dear, I am robb'd of my bliss,
'Tis unkind to your Love, and unfaithfully done,
To leave me behind you, and die all alone.

3

The Youth, though in haste,
And breathing his last,
In pity dy'd slowly, while she dy'd more fast,
Till at length she cry'd, Now, my dear, now let us go,
Now die, my *Alexis*, and I will die too

4

Thus intranc'd they did lie,
Till *Alexis* did try
To recover new Breath, that again he might die:
Then often they di'd; but the more they did so,
The Nymph dy'd more quick, and the Shepherd more slow.

FROM THE ASSIGNATION

LONG betwixt Love and fear *Phillis* tormented
Shun'd her own wish yet at last she consented.
But loath that day shou'd her Blushes discover,
Come, gentle Night She said,
Come quickly to my aid,
And a poor Shamefac'd Maid
Hide from her Lover

Now cold as Ice I am, now hot as Fire,
I dare not tell my self my own desire,
But let Day fly away, and let Night haste her
Grant ye kind Powers above,
Slow Hours to parting Love,
But when to Bliss we move,
Bid 'em fly faster.

How sweet it is to Love when I discover
That Fire which burns my Heart warming my Lover,
'Tis Pity Love so true shou'd be mistaken
But if this Night he be
False or unkinde to me,
Let me dye ere I see
That I'm forsaken.

EPITHALAMIUM, FROM AMBOYNA

THE Day is come, I see it rise,
Betwixt the Bride's and Bridegroom's Eyes,
That Golden day they wish'd so long
Love pick'd it out amidst the throng,
He destin'd to himself this Sun,
And took the Reins and drove him on;
In his own Beams he drest him bright,
Yet bid him bring a better night.

The day you wish'd arriv'd at last,
You wish as much that it were past,
One Minute more and night will hide
The Bridegroom and the blushing Bride.
The Virgin now to Bed do's goe:
Take care oh Youth, she rise not see;
She pants and trembles at her doom
And fears and wishes thou wou'dst come.

The Bridegroom comes, He comes apace
With Love and Fury in his Face,
She shrinks away, He close pursues,
And Pray'rs and Threats at once do's use,
She softly sighing begs delay,
And with her hand, puts his away,
Now out aloud for help she cryes,
And now despairing shuts her Eyes.

SONG OF THE SEA FIGHT,

FROM THE SAME

WHO ever saw a noble sight,
That never view'd a brave Sea Fight?
Hang up your bloody Colours in the Aire,
Up with your Fights and your Nettings prepare,
Your Merry Mates chear with a lusty bold spright,
Now each Man his brindice and then to the Fight
St George, St George, we cry,
The shouting Turks reply
Oh now it begins, and the Gunroom grows hot
Plie it with Culverin and with small shot;
Hearke do's it not Thunder? no 'tis the Guns roar
The Neighbouring Billows are turn'd into Gore.
Now each Man must resolve to dye,
For here the Coward cannot flye
Drums and Trumpets toll the Knell,
And Culverins the Passing Bell
Now now they Grapple and now board a Main,
Blow up the Hatches, they're off all again:
Give 'em a broadside, the Dice run at all,
Down comes the Mast and Yard, and tacklings fall,
She grows giddy now like blind fortunes wheel,
She sinks there she sinks she turns up her Keel,
Who ever beholds so noble a sight
As this so brave, so bloody Sea Fight.

From THE KIND KEEPER.

Song from the Italian

By a dismal Cypress lying,
Damon cry'd, all pale and dying,
Kind is Death that ends my pain,
But cruel She I lov'd in vain
The Mossy Fountains
Murmure my trouble,
And hollow Mountains
My groans redouble
Every Nymph mourns me,
Thus while I languish;
She only scorns me
Who caus'd my anguish
No Love returning me, all my hope denying,
By a dismal Cypress lying,
Like a *Swan*, so sung he dying:
Kind is Death that ends my pain,
But cruel She I lov'd in vain.

From ŒDIPUS

SONG TO APOLLO.

Phœbus, God belov'd by men,
At thy dawn, ev'ry Beast is rouz'd in his Den,
At thy Setting, all the Birds of thy absence complain,
And we dye, all dye till the morning comes again,
Phœbus, God belov'd by men!
Idol of the Eastern Kings,
Awful as the God who flings
His Thunder round, and the Lightning wings,
God of Songs, and *Orphean* Strings,
Who to this mortal bosom brings
All harmonious heav'nly Things!
Thy drouzie Prophet to revive,
Ten thousand thousand forms before him drive,
With Chariots and Horses all o' Fire awake him,
Convulsions, and Furies, and Prophesies shake him
Let him tell it in Groans, tho' he bend with the load,
Tho' he burst with the weight of the terrible God

Kind Keeper 6 Murmure my *in editions*

From TROILUS AND CRESSIDA.

Can Life be a Blessing,
Or worth the possessing,
Can Life be a blessing if Love were away?
Ah no! though our Love all Night keep us waking,
And though he torment us with Cares all the Day,
Yet he sweetens he sweetens our Pains in the taking,
There's an Hour at the last, there's an Hour to repay

2

In ev'ry possessing,
The ravishing Blessing,
In ev'ry possessing the Fruit of our Pain,
Poor Lovers forget long Ages of Anguish,
What e're they have suffer'd and done to obtain,
'Tis a Pleasure, a Pleasure to sigh and to languish,
When we hope, when we hope to be happy again

From THE SPANISH FRYAR

1

Farwell ungratefull Traytor,
Farwell my perjur'd Swain,
Let never injur'd Creature
Believe a Man again
The Pleasure of Possessing
Surpasses all Expressing,
But 'tis too short a Blessing,
And Love too long a Pain

II

'Tis easie to deceive us
In Pity of your Pain,
But when we love you leave us
To rail at you in vain
Before we have descry'd it,
There is no Bliss beside it,
But she that once has try'd it
Will never love again

III

The Passion you pretended
Was onely to obtain
But when the Charm is ended
The Charmer you disdain.
Your Love by ours we measure
Till we have lost our Treasure,
But dying is a Pleasure,
When Living is a Pain.

SONG BETWIXT A SHEPHERD AND A SHEPHERDESS,

FROM

THE DUKE OF GUISE

Shepherdess Tell me *Thirsis*, tell your Anguish,
Why you Sigh, and why you Languish,
When the Nymph whom you Adore,
Grants the Blessing of Possessing,
What can Love and I do more?

Shepherd Think it's Love beyond all Measure,
Makes me faint away with Pleasure,
Strength of Cordial may destroy,
And the Blessing of possessing
Kills me with Excess of Joy

Shepherdess *Thirsis*, how can I believe you?
But confess and I'le forgive you,
Men are false, and so are you.
Never Nature fram'd a Creature
To enjoy, and yet be true

Shepherd Mine's a Flame beyond expiring,
Still possessing, still desiring,
Fit for Love's imperial Crown,
Ever shining, and refining,
Still the more 'tis melted down

Chorus together Mine's a Flame beyond expiring,
Still possessing, still desiring,
Fit for Love's imperial Crown,
Ever shining, and refining,
Still the more 'tis melted down.

FROM AMPHITRYON.

I

Celia, that I once was blest
Is now the Torment of my Brest;
Since to curse me, you bereave me
Of the Pleasures I possest:
Cruel Creature, to deceive me!
First to love, and then to leave me.

II

Had you the Bliss refus'd to grant,
Then I had never known the want:
But possessing once the Blessing,
Is the Cause of my Complaint:
Once possessing is but tasting;
'Tis no Bliss that is not lasting.

III

Celia now is mine no more;
But I am hers and must adore:
Nor to leave her will endeavour;
Charms, that captiv'd me before,
No Unkindness can dissever,
Love that's true, is Love for ever

FROM THE SAME

I

FAIR *Iris* I love and hourly I dye,
But not for a Lip nor a languishing Eye:
She's fickle and false, and there I agree;
For I am as false and as fickle as she:
We neither believe what either can say,
And, neither believing, we neither betray.

II

'Tis civil to swear and say Things of course;
We mean not the taking for better or worse.
When present we love, when absent agree;
I think not of *Iris*, nor *Iris* of me:
The Legend of Love no Couple can find
So easie to part, or so equally join'd.

PASTORAL DIALOGUE FROM THE SAME

I

Thyrsis Fair *Iris* and her Swain
Were in a shady Bow'r;
Where *Thyrsis* long in vain
Had sought the Shepherd's hour:
At length his Hand advancing upon her snowy Breast,
He said, O kiss me longer,
And longer yet and longer,
If you will make me Blest.

II

Iris. An easie yielding Maid
By trusting is undone;
Our Sex is oft betray'd,
By granting Love too soon.
If you desire to gain me, your Suff'rings to redress,
Prepare to love me longer,
And longer yet, and longer,
Before you shall possess

III

Thyrsis. The little Care you show,
Of all my Sorrows past,
Makes Death appear too slow,
And Life too long to last
Fair *Iris* kiss me kindly, in pity of my Fate;
And kindly still, and kindly,
Before it is too late.

IV

Iris. You fondly Court your Bliss,
And no Advances make;
'Tis not for Maids to kiss,
But 'tis for Men to take
So you may kiss me kindly, and I will not rebell,
But kindly still, and kindly,
But Kiss me not and tell

V

A RONDEAU

Chorus Thus at the Height we love and live,
And fear not to be poor
We give, and give, and give, and give,
Till we can give no more.
But what to day will take away,
To Morrow will restore
Thus at the heighth we love and live,
And fear not to be poor

FROM KING ARTHUR.

Man sings

Oh SIGHT, the Mother of Desires,
What Charming Objects dost thou yield!
'Tis sweet, when tedious Night expires,
To see the Rosie Morning guild
The Mountain-Tops and paint the Field!
But when *Clorinda* comes in Sight,
She makes the Summers Day more bright.
And when she goes away, 'tis Night.

Chorus. When fair *Clorinda* comes in Sight, &c.

Woman sings

'Tis sweet the Blushing Morn to view;
And Plains adorn'd with Pearly Dew:
But such cheap Delights to see,
Heaven and Nature
Give each Creature,
They have Eyes, as well as we
This is the Joy, all Joys above,
To see, to see,
That only she,
That only she we love!

Chorus This is the Joy, all Joys above, &c.

Man sings

And, if we may discover,
What Charms both Nymph and Lover,
'Tis, when the Fair at Mercy lies,
With Kind and Amorous Anguish,
To Sigh, to Look, to Languish,
On each others Eyes!

Chorus of all Men and Women

And if we may discover, &c

FROM THE SAME

1

How happy the Lover,
How easie his Chain,
How pleasing his Pain!
How sweet to discover
He sighs not in vain
For Love ev'ry Creature
Is form'd by his Nature;
No Joys are above
The Pleasures of Love

2

In vain are our Graces,
In vain are your Eyes,
If Love you despise,
When Age furrows Faces,
'Tis time to be wise.
Then use the short Blessing,
That flies in Possessing:
No Joys are above
The Pleasures of Love.

SONG OF ÆOLUS, FROM THE SAME.

YE blust'ring Brethren of the Skies,
Whose Breath has ruffled all the Watry Plain,
Retire, and let *Britannia* rise,
In Triumph o'er the Main.
Serene and Calm, and void of Fear,
The Queen of Islands must appear:
Serene and Calm, as when the Spring
The New-Created World began,
And Birds on Boughs did softly sing,
Their peaceful Homage paid to Man,
While *Eurus* did his Blasts forbear
In Favour of the Tender Year
Retreat, rude Winds, Retreat,
To Hollow Rocks, your Stormy Seat,
There swell your Lungs, and vainly, vainly threat

SONG OF PAN AND NEREIDE, FROM THE SAME

ROUND thy Coasts, Fair Nymph of *Britain*,
For thy Guard our Waters flow:
Proteus all his Herds admitting
On thy Greens to Graze below
Foreign Lands thy Fishes Tasting
Learn from thee Luxurious Fasting

1

For Folded Flocks, on Fruitful Plains,
The Shepherds and the Farmers Gains,
Fair *Britain* all the world outvyes;
And *Pan*, as in *Arcadia* reigns
Where Pleasure mixt with Profit lyes

2

Though *Jasons* Fleece was Fam'd of old,
The *British* Wool is growing Gold,
No Mines can more of Wealth supply
It keeps the Peasant from the Cold,
And takes for Kings the *Tyrian* Dye

FROM THE SAME

Comus Your Hay it is Mow'd, and your Corn is Reap'd,
Your Barns will be full, and your Hovels heap'd
Come, my Boys, come,
Come, my Boys, come;
And merrily Roar out Harvest Home.
Chorus. Come, my Boys, come, &c

1 *Man.* WE ha' cheated the Parson, we'll cheat him agen,
For why shou'd a Blockhead ha' One in Ten?
One in Ten,
One in Ten,
For why shou'd a Blockhead ha' One in Ten?

2 For Prating so long like a Book-learn'd Sot,
Till Pudding and Dumplin burn to Pot
Burn to Pot,
Burn to Pot,
Till Pudding and Dumplin burn to Pot.

Chorus Burn to Pot, &c

3 We'll toss off our Ale till we canno' stand,
And Hoigh for the Honour of old *England*:
Old *England*,
Old *England*,
And Hoigh for the Honour of Old *England*.

Chorus Old *England*, &c

SONG OF VENUS, FROM THE SAME

1

FAIREST Isle, all Isles Excelling,
Seat of Pleasures, and of Loves;
Venus here will chuse her Dwelling,
And forsake her *Cyprian* Groves.

2

Cupid, from his Fav'rite Nation,
Care and Envy will Remove;
Jealousy that poysons Passion,
And Despair that dies for Love.

3

Gentle Murmurs, sweet Complaining,
Sighs that blow the Fire of Love;
Soft Repulses, kind Disdaining,
Shall be all the Pains you prove.

4

Ev'ry Swain shall pay his Duty,
Grateful ev'ry Nymph shall prove;
And as these Excel in Beauty,
Those shall be Renown'd for Love.

FROM CLEOMENES

No, no, poor suff'ring Heart, no Change endeavour,
Choose to sustain the smart, rather than leave her,
My ravish'd Eyes behold such Charms about her,
I can dye with her, but not live without her
One tender Sigh of hers to see me Languish,
Will more than pay the price of my past Anguish:
Beware, O cruel Fair, how you smile on me,
'Twas a kind look of yours that has undone me

2

Love has in store for me one happy Minute,
And She will end my pain who did begin it.
Then no day void of Bliss, or Pleasure leaving,
Ages shall slide away without perceiving
Cupid shall guard the Door the more to please us,
And keep out *Time* and *Death*, when they would seize us
Time and Death shall depart, and say in flying,
Love has found out a way to Live by Dying

SONG OF JEALOUSIE,

FROM

LOVE TRIUMPHANT

1

WHAT State of Life can be so blest
As Love, that warms a Lover's Breast?
Two Souls in one, the same desire
To grant the Bliss, and to require!
But if in Heav'n a Hell we find,
'Tis all from thee,
O Jealousie!
Thou Tyrant, Tyrant Jealousie,
Thou Tyrant of the Mind!

2

All other ills, tho sharp they prove,
Serve to refine, and perfect Love:
In absence, or unkind disdain,
Sweet Hope relieves the Lover's pain:
But ah, no Cure but Death we find
To set us free
From Jealousie:
O Jealousie!
Thou Tyrant, Tyrant Jealousie,
Thou Tyrant of the Mind.

3

False in thy Glass all Objects are,
Some set too near, and some too far:
Thou art the Fire of endless Night
The Fire that burns, and gives no Light.
All Torments of the Damn'd we find
In only thee
O Jealousie!
Thou Tyrant, Tyrant Jealousie
Thou Tyrant of the Mind!

SONG FOR A GIRL, FROM THE SAME.

1

YOUNG I am, and yet unskill'd
How to make a Lover yield.
How to keep, or how to gain,
When to love, and when to feign.

2

Take me, take me, some of you,
While I yet am Young and True;
E're I can my Soul disguise,
Heave my Breasts, and roul my Eyes.

3

Stay not till I learn the way,
How to Lye, and to Betray:
He that has me first, is blest,
For I may deceive the rest

4

Cou'd I find a blooming Youth,
Full of Love, and full of Truth,
Brisk, and of a janty mean
I shou'd long to be Fifteen.

TRANSLATIONS.

[PREFACE TO SYLVAE

OR THE SECOND PART OF POETICAL MISCELLANIES: 1685.]

For this last half Year I have been troubled with the disease (as I may call it) of Translation; the cold Prose fits of it (which are always the most tedious with me) were spent in the History of the League, the hot (which succeeded them) in this Volume of Verse Miscellanies. The truth is, I fancied to my self, a kind of ease in the change of the Paroxism; never suspecting but the humour wou'd have wasted itself in two or three Pastorals of Theocritus, *and as many Odes of* Horace *But finding, or at least thinking I found, something that was more pleasing in them than my ordinary productions, I encourag'd myself to renew my old acquaintance with* Lucretius *and* Virgil; *and immediately fix'd upon some parts of them, which had most affected me in the reading These were my natural Impulses for the undertaking: But there was an accidental motive which was full as forcible, and God forgive him who was the occasion of it It was my Lord* Roscommon's Essay *on Translated Verse, which made me uneasie till I tried whether or no I was capable of following his Rules, and of reducing the speculation into practice For many a fair Precept in Poetry is like a seeming Demonstration in the Mathematicks, very specious in the Diagram, but failing in the Mechanick Operation. I think I have generally observ'd his instructions, I am sure my reason is sufficiently convinc'd both of their truth and usefulness, which, in other words, is to confess no less a vanity, than to pretend that I have at least in some places made Examples to his Rules Yet withall, I must acknowledge, that I have many times exceeded my Commission; for I have both added and omitted, and even sometimes very boldly made such expositions of my Authors, as no* Dutch *Commentator will forgive me Perhaps, in such particular passages, I have thought that I discover'd some beauty yet undiscovered by those Pedants, which none but a Poet could have found Where I have taken away some of their Expressions, and cut them shorter, it may possibly be on this consideration, that what was beautiful in the* Greek *or* Latin, *would not appear so shining in the* English, *and where I have enlarg'd them, I desire the false Criticks would not always think that those thoughts are wholly mine, but that either they are secretly in the Poet, or may be fairly deduc'd from him, or at least, if both those considerations should fail, that my own is of a piece with his, and that if he were living, and an* Englishman, *they are such as he wou'd probably have written*

For, after all, a Translator is to make his Author appear as charming as possibly he can, provided he maintains his Character, and makes him not unlike himself Translation is a kind of Drawing after the Life, where every one will acknowledge there is a double sort of likeness, a good one and a bad 'Tis one thing to draw the Out-lines true, the Features like, the Proportions exact, the Colouring it self perhaps tolerable, and another thing to make all these graceful, by the posture, the shadowings, and chiefly by the Spirit which animates the whole I cannot, without some indignation, look on an ill Copy of an excellent Original Much less can I behold with patience Virgil, Homer, *and some others, whose beauties I have been endeavouring all my Life to imitate, so abused, as I may say, to their Faces, by a botching Interpreter. What* English *Readers, unacquainted with* Greek *or* Latin, *will believe me, or any other Man, when we commend those Authors, and confess we derive all that is pardonable in us from their Fountains, if they take those to be the same Poets, whom our Ogleby's have Translated? But I dare assure them, that a good Poet is no more like himself, in a dull Translation, than his Carcass would be to his living Body There are many, who understand*

PREFACE TO SYLVAE Text from the original of 1685

Greek and Latin, and yet are ignorant of their Mother Tongue. The proprieties and delicacies of the English are known to few: 'tis impossible even for a good Wit to understand and practise them, without the help of a liberal Education, long Reading, and digesting of those few good Authors we have amongst us, the knowledge of Men and Manners, the freedom of habitudes and conversation with the best company of both Sexes, and, in short, without wearing off the rust which he contracted, while he was laying in a stock of Learning. Thus difficult it is to understand the purity of English, and critically to discern not only good Writers from bad, and a proper stile from a corrupt, but also to distinguish that which is pure in a good Author, from that which is vicious and corrupt in him. And for want of all these requisites, or the greatest part of them, most of our ingenious young Men take up some cry'd up English Poet for their Model, adore him, and imitate him, as they think, without knowing wherein he is defective, where he is Boyish and trifling, wherein either his thoughts are improper to his Subjects, or his Expressions unworthy of his Thoughts, or the turn of both is unharmonious.

Thus it appears necessary that a Man shou'd be a nice Critick in his Mother Tongue, before he attempts to Translate a foreign Language. Neither is it sufficient, that he be able to Judge of Words and Stile; but he must be a Master of them too. He must perfectly understand his Authors Tongue, and absolutely command his own. So that, to be a thorow Translator, he must be a thorow Poet. Neither is it enough to give his Authors sence in good English, in Poetical expressions, and in Musical numbers, For, though all these are exceeding difficult to perform, there yet remains a harder task, and 'tis a secret of which few Translators have sufficiently thought. I have already hinted a word or two concerning it, that is, the maintaining the Character of an Author, which distinguishes him from all others, and makes him appear that individual Poet, whom you wou'd interpret. For example, not only the thoughts, but the Style and Versification of Virgil and Ovid, are very different. Yet I see, even in our best Poets, who have Translated some parts of them, that they have confounded their several Talents, and, by endeavouring only at the sweetness and harmony of Numbers, have made them both so much alike, that if I did not know the Originals, I should never be able to Judge by the Copies, which was Virgil, and which was Ovid. It was objected against a late noble Painter, that he drew many graceful Pictures, but few of them were like. And this happen'd to him, because he always studied himself, more than those who sat to him. In such Translatours I can easily distinguish the hand which performed the Work, but I cannot distinguish their Poet from another. Suppose two Authors are equally sweet, yet there is as great distinction to be made in sweetness, as in that of Sugar, and that of Honey. I can make the difference more plain, by giving you (if it be worth knowing) my own method of proceeding, in my Translations out of four several Poets in this volume—Virgil, Theocritus, Lucretius, and Horace. In each of these, before I undertook them, I consider'd the Genius and distinguishing Character of my Author. I looked on Virgil, as a succinct and grave Majestick writer, one who weigh'd not only every thought, but every Word and Syllable: who was still aiming to crowd his sence into as narrow a compass as possibly he cou'd, for which reason he is so very Figurative, that he requires (I may almost say) a Grammar apart to construe him. His Verse is every where sounding the very thing in your Ears, whose sence it bears: yet the Numbers are perpetually varied, to increase the delight of the Reader, so that the same sounds are never repeated twice together. On the contrary, Ovid and Claudian, though they Write in Styles differing from each other, yet have each of them but one sort of Musick in their Verses. All the versification and little variety of Claudian is included within the compass of four or five Lines, and then he begins again in the same tenour, perpetually closing his sence at the end of a Verse, and that Verse commonly which they call golden, or two Substantives and two Adjectives, with a Verb betwixt them to keep the peace. Ovid with all his sweetness, has as little variety of Numbers and sound as he. He is always, as it were, upon the Hand-gallop, and his Verse runs upon Carpet ground. He avoids, like the other, all Synalæpha's, or cutting off one Vowel when it comes before another, in the following word: So that minding only smoothness, he

38 *Syllable: who*] *Syllable. Who* 1685

wants both Variety and Majesty But to return to Virgil: *though he is smooth where smoothness is requir'd, yet he is so far from affecting it, that he seems rather to disdain it, frequently makes use of Synalœpha's, and concludes his sence in the middle of his Verse He is every where above conceits of Epigrammatick Wit, and gross Hyperboles He maintains Majesty in the midst of plainess; he shines, but glares not, and is stately without ambition, which is the vice of* Lucan *I drew my definition of Poetical Wit from my particular consideration of him: For propriety of thoughts and words are only to be found in him, and, where they are proper, they will be delightful Pleasure follows of necessity, as the effect does the cause; and therefore is not to be put into the definition This exact propriety of* Virgil *I particularly regarded, as a great part of his Character, but must confess to my shame, that I have not been able to Translate any part of him so well, as to make him appear wholly like himself. For where the Original is close, no Version can reach it in the same compass.* Hannibal Caro's, *in the* Italian, *is the nearest, the most Poetical, and the most Sonorous of any Translation of the* Æneids: *yet, though he takes the advantage of blank Verse, he commonly allows two lines for one of* Virgil, *and does not always hit his sence* Tasso *tells us, in his Letters, that* Sperone Speroni, *a great* Italian *Wit, who was his Contemporary, observed of* Virgil *and* Tully, *that the* Latin *Orator endeavoured to imitate the Copiousness of* Homer, *the* Greek *poet; and that the* Latine *Poet made it his business to reach the conciseness of* Demosthenes, *the* Greek *Orator* Virgil *therefore, being so very sparing of his words, and leaving so much to be imagined by the Reader, can never be translated as he ought, in any modern Tongue To make him Copious, is to alter his Character, and to Translate him Line for Line is impossible; because the* Latin *is naturally a more succinct Language than either the* Italian, Spanish, French, *or even than the* English (*which, by reason of its Monosyllables, is far the most compendious of them*) Virgil *is much the closest of any* Roman *Poet, and the* Latin *Hexameter has more Feet than the* English *Heroick*

Besides all this, an Author has the choice of his own thoughts and words, which a Translatour has not, he is confin'd by the sence of the Inventor to those expressions which are the nearest to it: So that Virgil, *studying brevity, and having the command of his own Language, could bring those words into a narrow compass, which a Translatour cannot render without Circumlocutions In short, they, who have call'd him the torture of Grammarians, might also have called him the plague of Translatours, for he seems to have studied not to be Translated. I own that, endeavouring to turn his* Nisus *and* Euryalus *as close as I was able, I have performed that* Episode *too literally, that, giving more scope to* Mezentius *and* Lausus, *that Version, which has more of the Majesty of* Virgil, *has less of his conciseness. and all that I can promise for myself is only that I have done both better than* Ogleby, *and perhaps as well as* Caro *So that, methinks, I come like a Malefactor, to make a Speech upon the Gallows, and to warn all other Poets, by my sad example, from the Sacrilege of Translating* Virgil *Yet, by considering him so carefully as I did before my attempt, I have made some faint resemblance of him, and, had I taken more time, might possibly have succeeded better, but never so well, as to have satisfied myself*

He who excels all other Poets in his own Language, were it possible to do him right, must appear above them in our Tongue; which, as my Lord Roscommon *justly observes, approaches nearest to the* Roman *in its Majesty Nearest indeed, but with a vast interval betwixt them. There is an immitable grace in* Virgils *words, and in them principally consists that beauty which gives so unexpressible a pleasure to him who best understands their force This Diction of his, I must once again say, is never to be Copied, and, since it cannot, he will appear but lame in the best Translation The turns of his Verse, his breakings, his propriety, his numbers, and his gravity, I have as far imitated as the poverty of our Language and the hastiness of my performance wou'd allow I may seem sometimes to have varied from his sence; but I think the greatest variations may be fairly deduc'd from him, and where I leave his Commentators, it may be I understand him better: At least I Writ without consulting them in many places. But two particular lines in* Mezentius *and* Lausus *I cannot so easily excuse; they are indeed remotely allied to* Virgil's *sence; but they are too like the trifling tenderness of* Ovid

and were printed before I had consider'd them enough to alter them: The first of them I have forgotten, and cannot easily retrieve, because the Copy is at the Press: the second is this;

When *Lausus* dy'd, I was already slain.

This appears pretty enough at first sight, but I am convinc'd for many reasons, that the expression is too bold, that Virgil *wou'd not have said it, though* Ovid *wou'd The Reader may pardon it, if he please, for the freeness of the confession; and instead of that, and the former, admit these two Lines, which are more according to the Author:*

Nor ask I Life, nor fought with that design;
As I had us'd my Fortune, use thou thine.

Having with much ado got clear of Virgil, *I have, in the next place, to consider the genius of* Lucretius, *whom I have translated more happily in those parts of him which I undertook. If he was not of the best age of* Roman *Poetry, he was at least of that which preceded it, and he himself refin'd it to that degree of perfection, both in the Language and the thoughts, that he left an easy task to* Virgil; *who as he succeeded him in time, so he Copy'd his excellencies. for the method of the* Georgicks *is plainly deriv'd from him* Lucretius *had chosen a Subject naturally crabbed, he therefore adorn'd it with Poetical descriptions, and Precepts of Morality, in the beginning and ending of his Books Which you see* Virgil *has imitated with great success, in those four Books, which in my opinion, are more perfect in their kind than even his Divine* Æneids. *The turn of his Verse he has likewise follow'd, in those places which* Lucretius *has most labour'd, and some of his very lines he has transplanted into his own Works, without much variation. If I am not mistaken, the distinguishing Character of* Lucretius *(I mean of his Soul and Genius) is a certain kind of noble pride, and positive assertion of his Opinions. He is every where confident of his own reason, and assuming an absolute command, not only over his vulgar Reader, but even his Patron* Memmius *For he is always bidding him attend, as if he had the Rod over him, and using a Magisterial authority, while he instructs him From his time to ours, I know none so like him as our Poet and Philosopher of Malmsbury This is that perpetual Dictatorship, which is exercis'd by* Lucretius, *who, though often in the wrong, yet seems to deal* bonâ fide *with his Reader, and tells him nothing but what he thinks in which plain sincerity, I believe, he differs from our* Hobbs, *who cou'd not but be convinc'd, or at least doubt of some eternal Truths, which he has oppos'd. But for* Lucretius, *he seems to disdain all manner of Replies, and is so confident of his cause, that he is beforehand with his Antagonists, Urging for them whatever he imagin'd they cou'd say, and leaving them, as he supposes, without an objection for the future, all this too, with so much scorn and indignation, as if he were assur'd of the Triumph, before he entered into the lists From this sublime and daring Genius of his, it must of necessity come to pass, that his thoughts must be Masculine, full of argumentation, and that sufficiently warm From the same fiery temper proceeds the loftiness of his Expressions, and the perpetual torrent of his Verse, where the barrenness of his Subject does not too much constrain the quickness of his Fancy For there is no doubt to be made, but that he cou'd have been every where as Poetical, as he is in his Descriptions, and in the Moral part of his Philosophy, if he had not aim'd more to instruct, in his Systeme of Nature, than to delight But he was bent upon making* Memmius *a Materialist, and teaching him to defie an invisible power: In short, he was so much an Atheist, that he forgot sometimes to be a Poet. These are the considerations which I had of that Author, before I attempted to translate some parts of him And accordingly I lay'd by my natural Diffidence and Scepticism for a while, to take up that Dogmatical way of his, which, as I said, is so much his Character, as to make him that individual Poet. As for his Opinions concerning the mortality of the Soul, they are so absurd, that I cannot, if I wou'd, believe them. I think a future state demonstrable even by natural Arguments; at least, to take away rewards and punishments, is only a pleasing prospect to a Man, who resolves beforehand not to live morally. But on the other side, the thought of being nothing after death is a burthen unsupportable to a vertuous Man, even though*

a Heathen. We naturally aim at happiness, and cannot bear to have it confin'd to the shortness of our present Being, especially when we consider, that vertue is generally unhappy in this World and vice fortunate: so that 'tis hope of Futurity alone that makes this Life tolerable, in expectation of a better. Who wou'd not commit all the excesses, to which he is prompted by his natural inclinations, if he may do them with security while he is alive, and be uncapable of punishment after he is dead! if he be cunning and secret enough to avoid the Laws, there is no band of morality to restrain him. for Fame and Reputation are weak ties many men have not the least sence of them Powerful men are only aw'd by them, as they conduce to their interest, and that not always, when a passion is predominant. and no Man will be contain'd within the bounds of duty, when he may safely transgress them These are my thoughts abstractedly, and without entering into the Notions of our Christian Faith, which is the proper business of Divines

But there are other Arguments in this Poem (which I have turned into English*) not belonging to the Mortality of the Soul, which are strong enough to a reasonable Man, to make him less in love with Life, and consequently in less apprehensions of Death Such as are the natural Satiety proceeding from a perpetual enjoyment of the same things, the inconveniences of old age, which make him uncapable of corporeal pleasures, the decay of understanding and memory, which render him contemptible, and useless to others These, and many other reasons, so pathetically urged, so beautifully express'd, so adorn'd with examples, and so admirably rais'd by the* Prosopopeia *of Nature, who is brought in speaking to her Children, with so much authority and vigour, deserve the pains I have taken with them, which I hope have not been unsuccessful, or unworthy of my Author At least I must take the liberty to own, that I was pleased with my own endeavours, which but rarely happens to me, and that I am not dissatisfied upon the review of any thing I have done in this Author*

'Tis true, there is something, and that of some moment, to be objected against my Englishing *the Nature of Love, from the fourth book of* Lucretius, *and I can less easily answer why I Translated it, than why I thus Translated it The Objection arises from the Obscenity of the Subject, which is aggravated by the too lively and alluring delicacy of the Verses In the first place, without the least Formality of an excuse, I own it pleas'd me and let my enemies make the worst they can of this Confession I am not yet so secure from that passion, but that I want my Authors Antidotes against it He has given the truest and most Philosophical account both of the Disease and Remedy, which I ever found in any Author. For which reasons I Translated him But it will be ask'd why I turned him into this luscious* English, *(for I will not give it a worse word) Instead of an answer, I wou'd ask again of my Supercilious Adversaries, whether I am not bound, when I translate an author, to do him all the right I can, and to Translate him to the best advantage? If, to mince his meaning, which I am satisfi'd was honest and instructive, I had either omitted some part of what he said, or taken from the strength of his expression, I certainly had wrong'd him, and that freeness of thought and words being thus cashier'd in my hands, he had no longer been* Lucretius. *If nothing of this kind be to be read, Physicians must not study nature, Anatomies must not be seen, and somewhat I cou'd say of particular passages in Books, which, to avoid prophaneness, I do not name But the intention qualifies the act, and both mine and my Authors were to instruct as well as please 'Tis most certain that barefac'd Baudery is the poorest pretence to wit imaginable: If I shou'd say otherwise, I should have two great authorities against me: The one is the Essay on Poetry, which I publickly valu'd before I knew the Author of it, and with the commendation of which my Lord* Roscommon *so happily begins his Essay on Translated Verse: The other is no less than our admir'd* Cowley, *who says the same thing in other words: For in his Ode concerning Wit, he writes thus of it:*

Much less can that have any place,
At which a Virgin hides her Face:
Such dross the fire must purge away; 'tis just
The Author blush, there, where the Reader must.

Here indeed Mr. Cowley *goes farther than the Essay; for he asserts plainly, that obscenity has no place in Wit: the other only says, 'tis a poor pretence to it, or an ill sort of Wit, which has nothing more to support it than bare-faced Ribaldry; which is both unmannerly in it self, and fulsome to the Reader But neither of these will reach my case: For in the first place, I am only the Translatour, not the Inventor; so that the heaviest part of the censure falls upon* Lucretius, *before it reaches me, in the next place, neither he nor I have us'd the grossest words, but the cleanliest Metaphors we cou'd find, to palliate the broadness of the meaning, and, to conclude, have carried the Poetical part no farther, than the philosophical exacted There is one mistake of mine which I will not lay to the Printer's charge, who has enough to answer for in false pointings: 'tis in the word* Viper. *I wou'd have the verse run thus,*

The Scorpion, Love, must on the wound be bruis'd.

There are a sort of blundering half-witted people, who make a great deal of noise about a Verbal slip, though Horace *wou'd instruct them better in true criticism:* Non ego paucis Offendor maculis, quas aut incuria fudit, Aut humana parum cavit natura *True judgment in Poetry, like that in Painting, takes a view of the whole together, whether it be good or not, and where the beauties are more than the Faults, concludes for the Poet against the little Judge, 'tis a sign that malice is hard driven, when 'tis forc'd to lay hold on a Word or Syllable, to arraign a Man in one thing, and to cavil at him in another In the midst of an ill natur'd Generation of Scribblers, there is always Justice enough left in Mankind to protect good Writers: And they too are oblig'd, both by humanity and interest, to espouse each other's cause against false Criticks, who are the common Enemies This last consideration puts me in mind of what I owe to the Ingenious and Learned translatour of* Lucretius, *I have not here design'd to rob him of any part of that commendation, which he has so justly acquir'd by the whole Author, whose Fragments only fall to my Portion What I have now perform'd, is no more than I intended above twenty years ago The ways of our Translation are very different, he follows him more closely than I have done, which became an Interpreter of the whole Poem I take more liberty, because it best suited with my design, which was to make him as pleasing as I could He had been too voluminous, had he us'd my method in so long a work; and I had certainly taken his, had I made it my business to Translate the whole The preference then is justly his: and I joyn with Mr* Evelyn *in the confession of it, with this additional advantage to him, that his Reputation is already establish'd in this Poet, mine is to make its Fortune in the World If I have been any where obscure, in following our common Author, or if* Lucretius *himself is to be condemn'd, I refer my self to his excellent Annotations, which I have often read, and always with some new pleasure*

My Preface begins already to swell upon me, and looks as if I were afraid of my Reader, by so tedious a bespeaking of him and yet I have Horace *and* Theocritus *upon my hands, but the* Greek *Gentleman shall quickly be dispatch'd, because I have more business with the* Roman

That which distinguishes Theocritus *from all other Poets, both* Greek *and* Latin, *and which raises him even above* Virgil *in his Eclogues, is the inimitable tenderness of his passions, and the natural expression of them in words so becoming of a Pastoral A simplicity shines through all he writes. he shows his Art and Learning by disguising both. His Shepherds never rise above their Country Education in their complaints of Love. There is the same difference betwixt him and* Virgil, *as there is betwixt* Tasso's Aminta *and the Pastor* Fido *of* Guarini Virgils *Shepherds are too well read in the Philosophy of* Epicurus *and of* Plato, *and* Guarini's *seem to have been bred in Courts: but* Theocritus *and* Tasso *have taken theirs*

9-12 *There is one.* bruis'd] This passage is omitted by some editors, who nevertheless do not make the correction of the text which it enjoins

from Cottages and Plains. It was said of Tasso, *in relation to his similitudes,* Mai esce del Bosco: *That he never departed from the Woods, that is, all his comparisons were taken from the Country. The same may be said of our* Theocritus; *he is softer than* Ovid, *he touches the passions more delicately, and performs all this out of his own Fond, without diving into the Arts and Sciences for a supply. Even his Dorick Dialect has an incomparable sweetness in its Clownishness, like a fair Shepherdess in her Country Russet, talking in a* Yorkshire *Tone This was impossible for* Virgil *to imitate, because the severity of the* Roman *Language denied him that advantage.* Spencer *has endeavour'd it in his Shepherds Calendar; but neither will it succeed in* English; *for which reason I forebore to attempt it. For* Theocritus *writ to* Sicilians, *who spoke that Dialect, and I direct this part of my Translations to our Ladies, who neither understand nor will take pleasure in such homely expressions I proceed to Horace*

Take him in parts, and he is chiefly to be consider'd in his three different Talents, as he was a Critick, a Satyrist, and a Writer of Odes His Morals are uniform, and run through all of them, For let his Dutch *Commentatours say what they will, his Philosophy was Epicurean, and he made use of Gods and providence only to serve a turn in Poetry But since neither his Criticisms (which are the most instructive of any that are written in this Art) nor his Satyrs (which are incomparably beyond* Juvenals, *if to laugh and rally is to be preferr'd to railing and declaiming), are no part of my present undertaking, I confine my self wholly to his Odes These are also of several sorts some of them are Panegyrical, others Moral, the rest Jovial, or (if I may so call them)* Bacchanalian *As difficult as he makes it, and as indeed it is, to imitate* Pindar, *yet in his most elevated flights, and in the sudden changes of his Subject with almost imperceptible connexions, that* Theban *Poet is his Master. But* Horace *is of the more bounded Fancy, and confines himself strictly to one sort of Verse, or Stanza, in every Ode That which will distinguish his Style from all other Poets, is the Elegance of his Words, and the numerousness of his Verse, there is nothing so delicately turn'd in all the Roman Language There appears in every part of his diction, or, (to speak* English) *in all his Expressions, a kind of noble and bold Purity His Words are chosen with as much exactness as* Virgils, *but there seems to be a greater Spirit in them There is a secret Happiness attends his Choice, which in* Petronius *is called* Curiosa Felicitas, *and which I suppose he had from the* Feliciter audere *of* Horace *himself But the most distinguishing part of all his Character seems to me to be his Briskness, his Jollity, and his good Humour. and those I have chiefly endeavour'd to Coppy, his other Excellencies, I confess, are above my Imitation. One Ode, which infinitely pleas'd me in the reading, I have attempted to translate in Pindarique Verse. 'tis that which is inscribd to the present Earl of* Rochester, *to whom I have particular Obligations, which this small testimony of my gratitude can never pay 'Tis his Darling in the* Latine, *and I have taken some pains to make it my Master-Piece in* English: *for which reason I took this kind of verse, which allows more Latitude than any other. Every one knows it was introduced into our Language, in this age, by the happy Genius of Mr* Cowley. *The seeming easiness of it has made it spread, but it has not been considerd enough, to be so well cultivated It languishes in almost every hand but his, and some very few, (whom to keep the rest in countenance) I do not name. He, indeed, has brought it as near Perfection as was possible in so short a time But if I may be allowed to speak my Mind modestly, and without Injury to his sacred Ashes, somewhat of the Purity of the* English, *somewhat of more equal Thoughts, somewhat of sweetness in the Numbers, in one Word, somewhat of a finer turn and more Lyrical Verse is yet wanting. As for the Soul of it, which consists in the Warmth and Vigor of Fancy, the masterly Figures, and the copiousness of Imagination, he has excelld all others in this kind Yet, if the kind it self be capable of more Perfection, though rather in the Ornamental parts of it, than the Essential, what Rules*

---

3 *said of our* Theocritus] *said of our* Theocritus *1685*
4 *Fond*] Wantonly altered by most editors into *Fund* See N E D
9 *attempt it For*] *attempt it, for 1685*

of Morality or respect have I broken, in naming the defects, that they may hereafter be amended? Imitation is a nice point, and there are few Poets who deserve to be Models in all they write. Miltons *Paradice Lost is admirable, but am I therefore bound to maintain, that there are no flats amongst his Elevations, when 'tis evident he creeps along sometimes, for above an Hundred lines together? cannot I admire the height of his Invention, and the strength of his expression, without defending his antiquated words, and the perpetual harshness of their sound? 'Tis as much commendation as a Man can bear, to own him excellent, all beyond it is Idolatry Since* Pindar *was the Prince of* Lyrick *Poets, let me have leave to say, that in imitating him, our numbers shou'd, for the most part, be Lyrical For variety, or rather where the Majesty of thought requires it, they may be stretch'd to the* English *Heroick of five Feet, and to the* French *Alexandrine of Six. But the ear must preside, and direct the Judgment to the choice of numbers Without the nicety of this, the Harmony of* Pindarick *Verse can never be compleat. the cadency of one line must be a rule to that of the next, and the sound of the former must slide gently into that which follows, without leaping from one extream into another It must be done like the shadowings of a Picture, which fall by degrees into a darker colour I shall be glad, if I have so explain'd my self as to be understood, but if I have not,* quod nequeo dicere, & sentio tantum, *must be my excuse There remains much more to be said on this subject, but, to avoid envy, I will be silent What I have said is the general Opinion of the best Judges, and in a manner has been forc'd from me, by seeing a noble sort of Poetry so happily restor'd by one Man, and so grossly copied by almost all the rest: A musical eare, and a great genius, if another Mr* Cowley *cou'd arise, in another age may bring it to perfection In the mean time,*

—— Fungar vice cotis, acutum
Reddere quæ ferrum valet, expers ipsa secandi

I hope it will not be expected from me, that I shou'd say any thing of my fellow undertakers in this Miscellany Some of them are too nearly related to me, to be commended without suspicion of partiality Others I am sure need it not, and the rest I have not perus'd

To conclude, I am sensible that I have written this too hastily and too loosely I fear I have been tedious, and, which is worse, it comes out from the first draught, and uncorrected This I grant is no excuse, for it may be reasonably urg'd, why did he not write with more leisure, or, if he had it not (which was certainly my case), why did he attempt to write on so nice a subject? The objection is unanswerable, but in part of recompense, let me assure the Reader, that, in hasty productions, he is sure to meet with an Authors present sence, which cooler thoughts would possibly have disguisd There is undoubtedly more of spirit though not of judgment, in these uncorrect Essays, and consequently, though my hazard be the greater, yet the Readers pleasure is not the less.

John Dryden.

---

4 *an Hundred*] Most edd. give *a hundred*
24 expers ipsa secandi] *Some edd. correct the quotation, printing* exsors

TRANSLATIONS FROM THEOCRITUS.

AMARYLLIS,

OR, THE THIRD IDYLLIUM OF THEOCRITUS, PARAPHRAS'D.

To *Amaryllis* Love compells my way,
My browzing *Goats* upon the Mountains stray:
O *Tityrus*, tend them well, and see them fed
In Pastures fresh, and to their watring led;
And 'ware the Ridgling with his butting head
Ah, beauteous Nymph, can you forget your Love,
The conscious *Grottos*, and the shady Grove,
Where stretcht at ease your tender Limbs were laid,
Your nameless Beauties nakedly display'd?
Then I was call'd your darling, your desire,
With Kisses such as set my Soul on fire:
But you are chang'd, yet I am still the same,
My heart maintains for both a double Flame,
Griev'd, but unmov'd, and patient of your scorn
So faithfull I, and you so much forsworn!
I dye, and Death will finish all my pain,
Yet e'er I dye, behold me once again.
Am I so much deform'd, so chang'd of late?
What partial Judges are our Love and Hate!
Ten Wildings have I gather'd for my Dear;
How ruddy like your Lips their streaks appear!
Far off you view'd them with a longing Eye
Upon the topmost branch (the Tree was high,)
Yet nimbly up, from bough to bough I swerv'd,
And for to Morrow have Ten more reserv'd
Look on me Kindly, and some pity shew,
Or give me leave at least to look on you
Some God transform me by his Heavenly pow'r
Ev'n to a *Bee* to buzz within your Bow'r,
The winding Ivy-chaplet to invade,
And folded Fern, that your fair Forehead shade
Now to my cost the force of Love I find;
The heavy hand he bears on humane kind
The Milk of *Tygers* was his Infant food,
Taught from his tender years the tast of blood,
His Brother whelps and he ran wild about the wood
Ah nymph, train'd up in his Tyrannick Court,
To make the suff'rings of your Slaves your sport!
Unheeded Ruine! treacherous delight!
O polish'd hardness, soften'd to the sight!
Whose radiant Eyes your Ebon Brows adorn,
Like Midnight those, and these like break of Morn!
Smile once again, revive me with your Charms:
And let me dye contented in your Arms
I would not ask to live another Day,
Might I but sweetly Kiss my Soul away.
Ah, why am I from empty Joys debarr'd?
For Kisses are but empty, when Compar'd!
I rave, and in my raging fit shall tear
The Garland which I wove for you to wear,
Of Parsley with a wreath of Ivy bound,
And border'd with a Rosie edging round.
What pangs I feel, unpity'd and unheard!
Since I must dye, why is my Fate deferr'd!
I strip my Body of my Shepherds Frock:
Behold that dreadfull downfall of a Rock,
Where yon old *Fisher* views the Waves from high!
'Tis that Convenient leap I mean to try
You would be pleas'd to see me plunge to shoar,
But better pleas'd if I should rise no more
I might have read my Fortune long agoe,
When, seeking my success in Love to know,
I try'd th' infallible Prophetique way,
A Poppy leaf upon my palm to lay;

AMARYLLIS. Text from the original edition of 1692

5 'ware] w'are *1692*

butting] *The editors absurdly give* budding

I struck, and yet no lucky crack did follow,
Yet I struck hard, and yet the leaf lay hollow.
And, which was worse, if any worse cou'd prove
The withring leaf foreshew'd your withring Love.
Yet farther (Ah, how far a Lover dares!)
My last recourse I had to Seive and Sheeres,
And told the Witch *Agreo* my disease,
(*Agreo*, that in Harvest us'd to lease,
But Harvest done, to Chare-work did aspire,
Meat, drink, and Two-pence was her daily hire,)
To work she went, her Charms she mutter'd o'er,
And yet the resty Seive wagg'd ne'er the more;
I wept for Woe, the testy Beldame swore,
And foaming with her God, foretold my Fate,
That I was doom'd to Love, and you to Hate
A milk-white Goat for you I did provide;
Two milk-white Kids run frisking by her side,
For which the Nut-brown Lass, *Erithacis*,
Full often offer'd many a savoury Kiss
Hers they shall be, since you refuse the price,
What madman would o'erstand his Market twice!
My right Eye itches, some good-luck is near,
Perhaps my *Amaryllis* may appear,
I'll set up such a Note as she shall hear
What Nymph but my melodious Voice would move?
She must be Flint, if she refuse my Love
Hippomenes, who ran with Noble strife
To win his Lady, or to lose his Life,
(What shift some men will make to get a Wife!)
Threw down a Golden Apple in her way,
For all her haste she could not chuse but stay:

Renown said run; the glitt'ring Bribe cry'd hold;
The Man might have been hang'd, but for his Gold.
Yet some suppose 'twas Love (some few indeed,)
That stopt the fatal fury of her Speed:
She saw, she sigh'd, her nimble Feet refuse
Their wonted Speed, and she took pains to lose
A Prophet some, and some a Poet cry,
(No matter which, so neither of them lye)
From steepy *Othrys* top to *Pylus* drove
His herd, and for his pains enjoy'd his Love
If such another Wager shou'd be laid,
I'll find the Man, if you can find the Maid
Why name I Men, When Love extended finds
His pow'r on high, and in Celestial Minds?
Venus the Shepherd's homely habit took,
And manag'd something else besides the Crook,
Nay, when *Adonis* dy'd, was heard to roar,
And never from her heart forgave the Boar.
How blest is fair *Endymion* with his Moon,
Who sleeps on Latmos top from Night to Noon!
What *Jason* from *Medea's* Love possest,
You shall not hear, but know 'tis like the rest
My aking Head can scarce support the pain,
This cursed Love will surely turn my Brain:
Feel how it shoots, and yet you take no Pity,
Nay then 'tis time to end my doleful Ditty
A clammy Sweat does o'er my Temples creep,
My heavy Eyes are urg'd with Iron sleep:
I lay me down to gasp my latest Breath,
The Wolves will get a Breakfast by my Death;
Yet scarce enough their hunger to supply,
For Love has made me Carrion e'er I dye.

81 milk white] milk-whit *1693*

THE EPITHALAMIUM OF HELEN AND MENELAUS.

FROM THE EIGHTEENTH IDYLLIUM OF THEOCRITUS.

TWELVE *Spartan* Virgins, noble, young, and fair,
With Violet wreaths adorn'd their flowing hair,
And to the pompous Palace did resort,
Where *Menelaus* kept his Royal Court
There hand in hand a comely Quire they led;
To sing a blessing to his Nuptial Bed,
With curious Needles wrought, and painted Flow'rs bespread
Joves beauteous Daughter now his Bride must be,
And *Jove* himself was less a God than he:
For this their artful hands instruct the Lute to sound,
Their feet assist their hands, and justly beat the ground
This was their Song. Why, happy Bridegroom, why,
E're yet the Stars are kindl'd in the Skie,
E're twilight shades, or Ev'ning dews are shed,
Why dost thou steal so soon away to Bed?
Has *Somnus* brush'd thy Eye-lids with his Rod,
Or do thy Legs refuse to bear their Load
With flowing bowles of a more generous God?
If gentle Slumber on thy Temples creep,
(But naughty Man thou dost not mean to sleep)
Betake thee to thy Bed, thou drowzy Drone,
Sleep by thy self, and leave thy Bride alone:
Go, leave her with her Maiden Mates to play
At sports more harmless, till the break of day.
Give us this Evening thou hast Morn and Night,
And all the year before thee, for delight
O happy Youth! to thee, among the crowd
Of Rival Princes, *Cupid* sneez'd aloud,
And every lucky *Omen* sent before,
To meet thee landing on the *Spartan* shore
Of all our *Heroes* thou canst boast alone,
That *Jove*, when e're he Thunders, calls thee Son
Betwixt two Sheets thou shalt enjoy her bare,
With whom no *Grecian* Virgin can compare
So soft, so sweet, so balmy, and so fair.
A Boy like thee would make a Kingly line:
But oh, a Girl like her must be divine.
Her equals we, in years, but not in face,
Twelve score *Virago's* of the *Spartan* Race,
While naked to *Eurota's* banks we bend,
And there in manly exercise contend,
When she appears, are all eclips'd and lost,
And hide the beauties that we made our boast
So, when the Night and Winter disappear,
The Purple morning, rising with the year,
Salutes the spring, as her Celestial eyes
Adorn the World, and brighten all the Skies:
So beauteous *Helen* shines among the rest,
Tall, slender, straight, with all the Graces blest
As Pines the Mountains, or as Fields the Corn,
Or as *Thessalian* Steeds the Race adorn;
So Rosie colour'd *Helen* is the pride
Of *Lacedemon*, and of *Greece* beside
Like her no Nymph can willing Ozyers bend
In basket-works, which painted streaks commend:
With *Pallas* in the Loomb she may contend
But none, ah! none can animate the Lyre,
And the mute strings with Vocal Souls inspire
Whether the Learn'd *Minerva* be her Theam,
Or chaste *Diana* bathing in the Stream; 60
None can record their Heavenly praise so well
As *Helen*, in whose eyes ten thousand *Cupids* dwell.
O fair, O Graceful! yet with Maids inroll'd,
But whom to morrow's Sun a Matron shall behold!
Yet e're to morrow's Sun shall show his head,
The dewy paths of meadows we will tread
For Crowns and Chaplets to adorn thy head

EPITHALAMIUM OF HELEN AND MENELAUS
Text from the original of 1685 except as noted

36 Boy like thee] Boy, like thee, *1685*
40 *Eurota's*] *Eurotas' would be more accurate.*

Where all shall weep, and wish for thy return,
As bleating Lambs their absent Mother mourn.
Our Noblest Maids shall to thy Name bequeath
The boughs of *Lotos*, form'd into a wreath
This Monument, thy Maiden beauties due,
High on a Plane tree shall be hung to view:
On the smooth rind the Passenger shall see
Thy Name ingrav'd, and worship *Helens* Tree:
Balm, from a Silver box dist ill'd around
Shall all bedew the roots, and scent the sacred ground.
The balm, 'tis true, can aged Plants prolong,
But *Helens* name will keep it ever young
Hail Bride, hail Bridegroom, son in Law to *Jove*!
With fruitful joys *Latona* bless your Love!
Let *Venus* furnish you with full desires,
Add vigour to your wills, and fuel to your fires!
Almighty *Jove* augment your wealthy store,
Give much to you, and to his Grandsons more!
From generous Loyns a generous Race will spring,
Each Girl, like her, a Queen; each Boy, like you, a King
Now sleep if sleep you can; but while you rest,
Sleep close, with folded arms, and breast to breast
Rise in the morn, but oh before you rise,
Forget not to perform your morning Sacrifice.
We will be with you e're the crowing Cock
Salute the light, and struts before his feather'd Flock.
Hymen, oh *Hymen*, to thy Triumphs run,
And view the mighty spoils thou hast in Battle won

THE DESPAIRING LOVER,

FROM THE TWENTY-THIRD IDYLLIUM OF THEOCRITUS

With inauspicious love, a wretched Swain
Pursu'd the fairest Nimph of all the Plain,
Fairest indeed, but prouder far than fair,
She plung'd him hopeless in a deep despair
Her heav'nly form too haughtily she priz'd,
His person hated, and his Gifts despis'd,
Nor knew the force of *Cupids* cruel darts,
Nor fear'd his awful power on human hearts;
But either from her hopeless Lover fled,
Or with disdainful glances shot him dead.
No kiss, no look, to cheer the drooping Boy,
No word she spoke, she scorn'd ev'n to deny.
But, as a hunted Panther casts about
Her glaring eyes, and pricks her list'ning ears to scout,
So she, to shun his Toyls, her cares imploy'd,
And fiercely in her savage freedom joy'd
Her mouth she writh'd, her forehead taught to frown,
Her eyes to sparkle fires to Love unknown
Her sallow Checks her envious mind did show,
And every feature spoke aloud the curstness of a Shrew
Yet cou'd not he his obvious Fate escape,
His love still drest her in a pleasing shape,
And every sullen frown, and bitter scorn,
But fann'd the fuel that too fast did burn.
Long time, unequal to his mighty pain,
He strove to curb it, but he strove in vain:
At last his woes broke out, and begg'd relief
With tears, the dumb petitioners of grief.
With Tears so tender, as adorn'd his Love,
And any heart, but only hers, wou'd move
Trembling before her bolted doors he stood,
And there pour'd out th' unprofitable flood:
Staring his eyes, and haggard was his look;
Then, kissing first the threshold, thus he spoke
Ah Nymph more cruel than of humane Race,
Thy Tygress heart belies thy Angel Face:

THE DESPAIRING LOVER Text from the original of 1685

Too well thou show'st thy Pedigree from Stone.
Thy Grandames was the first by *Pyrrha* thrown.
Unworthy thou to be so long desir'd,
But so my Love, and so my Fate requir'd
I beg not now (for 'tis in vain) to live,
But take this gift, the last that I can give
This friendly Cord shall soon decide the strife
Betwixt my ling'ring Love and loathsome life.
This moment puts an end to all my pain,
I shall no more despair, nor thou disdain
Farewel, ungrateful and unkind! I go
Condemn'd by thee to those sad shades below
I go th' extreamest remedy to prove,
To drink Oblivion, and to drench my Love
There happily to lose my long desires
But ah, what draught so deep to quench my Fires?
Farewell, ye never opening Gates, ye Stones,
And Threshold guilty of my Midnight Moans
What I have suffer'd here ye know too well,
What I shall do the gods and I can tell
The Rose is fragrant, but it fades in time
The Violet sweet, but quickly past the prime,
White Lillies hang their heads, and soon decay,
And whiter Snow in minutes melts away
Such is your blooming youth, and withering so
The time will come, it will, when you shall know
The rage of Love, your haughty heart shall burn
In Flames like mine, and meet a like return
Obdurate as you are, oh! hear at least
My dying prayers, and grant my last request
When first you ope your doors, and, passing by,
The sad ill Omend Object meets your Eye,
Think it not lost, a moment if you stay,
The breathless wretch, so made by you, survey
Some cruel pleasure will from thence arise,
To view the mighty ravage of your Eyes
I wish (but oh! my wish is vain I fear)
The kind Oblation of a falling Tear:
Then loose the knot, and take me from the place,
And spread your Mantle o'er my grizly Face,
Upon my livid Lips bestow a kiss
O envy not the dead, they feel not bliss!
Nor fear your kisses can restore my breath;
E'en you are not more pittiless than death
Then for my Corps a homely Grave provide,
Which Love and me from publick Scorn may hide,
Thrice call upon my Name, thrice beat your Breast,
And hayl me thrice to everlasting rest.
Lastlet my Tomb this sad Inscription bear.
A wretch whom Love has kill'd lies buried here,
Oh, Passengers, *Amintas* Eyes beware
Thus having said, and furious with his Love,
He heav'd with more than humane force to move
A weighty Stone (the labour of a Team)
And rais'd from thence he reach'd the Neighbouring Beam
Around its bulk a sliding knot he throws,
And fitted to his Neck the fatal noose:
Then spurning backward, took a swing, 'till death
Crept up, and stopp'd the passage of his Breath
The bounce burst ope the door, the Scornful Fair
Relentless lookt, and saw him beat his quivering feet in Air,
Nor wept his fate, nor cast a pitying eye,
Nor took him down, but brusht regardless by
And, as she pass'd, her chance or fate was such,
Her Garments toucht the dead, polluted by the touch
Next to the dance, thence to the Bath did move,
The bath was sacred to the God of Love,
Whose injur'd Image, with a wrathful Eye,
Stood threatning from a Pedestal on high:
Nodding a while, and watchful of his blow,
He fell, and falling crusht th' ungrateful Nymph below
Her gushing Blood the Pavement all besmear'd,
And this her last expiring Voice was heard;
Lovers, farewell, revenge has reacht my scorn;
Thus warn'd, be wise, and love for love return

TRANSLATIONS FROM LUCRETIUS.

LUCRETIUS

THE BEGINNING OF THE FIRST BOOK.

DElight of Humane kind, and Gods above,
Parent of *Rome*, Propitious Queen of Love,
Whose vital pow'r, Air, Earth, and Sea supplies,
And breeds what e'r is born beneath the rowling Skies
For every kind, by thy prolifique might,
Springs, and beholds the Regions of the light
Thee, Goddess, thee the clouds and tempests fear,
And at thy pleasing presence disappear
For thee the Land in fragrant Flow'rs is drest;
For thee the Ocean smiles, and smooths her wavy breast;
And Heav'n it self with more serene and purer light is blest.
For when the rising Spring adorns the Mead,
And a new Scene of Nature stands displav'd,
When teeming Budds, and chearful greens appear,
And Western gales unlock the lazy vear
The joyous Birds thy welcome first express,
Whose native Songs thy genial fire confess,
Then salvage Beasts bound o're their slighted food,
Strook with thy darts, and tempt the raging floud
All Nature is thy Gift, Earth, Air, and Sea
Of all that breaths, the various progeny,
Stung with delight, is goaded on by thee
O're barren Mountains, o're the flowery Plain,
The leafy Forest, and the liquid Main
Extends thy uncontroul'd and boundless reign
Through all the living Regions dost thou move,
And scatter'st, where thou goest, the kindly seeds of Love
Since then the race of every living thing
Obeys thy pow'r, since nothing new can spring
Without thy warmth, without thy influence bear,
Or beautiful, or lovesome can appear;
Be thou my ayd, My tuneful Song inspire,
And kindle with thy own productive fire;
While all thy Province, Nature, I survey,
And sing to *Memmius* an immortal lay
Of Heav'n, and Earth, and every where thy wondrous power display.
To *Memmius*, under thy sweet influence born,
Whom thou with all thy gifts and graces dost adorn
The rather then assist my Muse and me,
Infusing Verses worthy him and thee
Mean time on Land and Sea let barb'rous discord cease,
And lull the listning world in universal peace
To thee Mankind their soft repose must owe,
For thou alone that blessing canst bestow;
Because the brutal business of the War
Is manag'd by thy dreadful Servant's care;
Who oft retires from fighting fields, to prove
The pleasing pains of thy eternal Love:
And panting on thy breast supinely lies,
While with thy heavenly form he feeds his famish'd eyes,
Sucks in with open lips thy balmy breath,
By turns restor'd to life, and plung'd in pleasing death
There while thy curling limbs about him move,
Involv'd and fetter'd in the links of Love,
When wishing all, he nothing can deny,
Thy Charms in that auspicious moment try;
With winning eloquence our peace implore,
And quiet to the weary World restore.

FROM LUCRETIUS. Text from the original of 1685.

LUCRETIUS

THE BEGINNING OF THE SECOND BOOK.

Suave Mari magno, &c

'Tis pleasant, safely to behold from shore
The rowling Ship, and hear the Tempest roar
Not that anothers pain is our delight,
But pains unfelt produce the pleasing sight
'Tis pleasant also to behold from far
The moving Legions mingled in the War
But much more sweet thy lab'ring steps to guide
To Vertues heights, with wisdom well supply'd,
And all the *Magazins* of Learning fortifi'd
From thence to look below on humane kind,
Bewilder'd in the Maze of Life, and blind
To see vain fools ambitiously contend
For Wit and Pow'r, their last endeavours bend
T' outshine each other, waste their time and health
In search of honour, and pursuit of wealth
O wretched man! in what a mist of Life,
Inclos'd with dangers and with noisie strife,
He spends his little Span, And overfeeds
His cramm'd desires with more than nature needs!
For Nature wisely stints our appetite
And craves no more than undisturb'd delight
Which minds unmix'd with cares, and fears, obtain,
A Soul serene, a body void of pain
So little this corporeal frame requires,
So bounded are our natural desires,
That wanting all, and setting pain aside,
With bare privation sence is satisfied
If Golden Sconces hang not on the Walls,
To light the costly Suppers and the Balls,
If the proud Palace shines not with the state
Of burnish'd Bowls, and of reflected Plate,
If well tun'd Harps, nor the more pleasing sound
Of Voices, from the vaulted roofs rebound,
Yet on the grass, beneath a poplar shade,
By the cool stream our careless limbs are lay'd,
With cheaper pleasures innocently bless'd,
When the warm Spring with gaudy flow'rs is dress'd
Nor will the rageing Feavours fire abate,
With Golden Canopies and Beds of State:
But the poor Patient will as soon be sound
On the hard mattrass, or the Mother ground.
Then since our Bodies are not eas'd the more
By Birth, or Pow'r, or Fortunes wealthy store,
'Tis plain, these useless toyes of every kind
As little can relieve the lab'ring mind:
Unless we could suppose the dreadful sight
Of marshall'd Legions moving to the fight,
Cou'd, with their sound and terrible array,
Expel our fears, and drive the thoughts of death away,
But since the supposition vain appears,
Since clinging cares, and trains of inbred fears,
Are not with sounds to be affrighted thence,
But in the midst of Pomp pursue the Prince,
Not aw'd by arms, but in the presence bold,
Without respect to Purple, or to Gold,
Why shou'd not we these pageantries despise,
Whose worth but in our want of reason lies?
For life is all in wandring errours led;
And just as Children are surpriz'd with dread,
And tremble in the dark, so riper years
Ev'n in broad daylight are possest with fears,
And shake at shadows fanciful and vain,
As those which in the breasts of Children reign
These bugbears of the mind, this inward Hell,
No rayes of outward sunshine can dispel;
But nature and right reason must display
Their beames abroad, and bring the darksome soul to day.

THE LATTER PART OF THE THIRD BOOK OF LUCRETIUS; AGAINST THE FEAR OF DEATH.

What has this Bugbear Death to frighten Man,
If Souls can die, as well as Bodies can?
For, as before our Birth we felt no Pain,
When Punique arms infested Land and Main,
When Heaven and Earth were in confusion hurl'd,
For the debated Empire of the World,
Which aw'd with dreadful expectation lay,
Sure to be Slaves, uncertain who shou'd sway:
So, when our mortal frame shall be disjoyn'd,
The lifeless Lump uncoupled from the mind,
From sense of grief and pain we shall be free,
We shall not feel, because we shall not *Be*
Though Earth in Seas, and Seas in Heav'n were lost,
We shou'd not move, we only shou'd be tost
Nay, ev'n suppose when we have suffer'd Fate,
The Soul cou'd feel, in her divided state,
What's that to us? for we are only we
While Souls and Bodies in one frame agree.
Nay, tho' our Atoms shou'd revolve by chance,
And matter leape into the former dance,
Tho' time our life and motion cou'd restore,
And make our Bodies what they were before,
What gain to us wou'd all this bustle bring?
The new-made Man wou'd be another thing,
When once an interrupting pause is made,
That individual Being is decay'd
We, who are dead and gone, shall bear no part
In all the pleasures, nor shall feel the smart,
Which to that other Mortal shall accrew,
Whom, of our Matter Time shall mould anew.
For backward if you look, on that long space
Of Ages past, and view the changing face
Of Matter, tost and variously combin'd
In sundry shapes, 'tis easie for the mind
From thence t' infer, that Seeds of things have been
In the same order as they now are seen:
Which yet our dark remembrance cannot trace,
Because a pause of Life, a gaping space,
Has come betwixt, where memory lies dead,
And all the wandring motions from the sense are fled
For whosoe're shall in misfortunes live,
Must *Be*, when those misfortunes shall arrive;
And since the Man who *Is* not, feels not woe,
(For death exempts him and wards off the blow,
Which we, the living, only feel and bear)
What is there left for us in Death to fear?
When once that pause of life has come between,
'Tis just the same as we had never been
And therefore if a Man bemoan his lot,
That after death his mouldring limbs shall rot,
Or flames, or jaws of Beasts devour his Mass,
Know, he's an unsincere, unthinking Ass
A secret Sting remains within his mind,
The fool is to his own cast offals kind
He boasts no sense can after death remain,
Yet makes himself a part of life again;
As if some other He could feel the pain
If, while he live, this Thought molest his head,
What Wolf or Vulture shall devour me dead,
He wasts his days in idle grief, nor can
Distinguish 'twixt the Body and the Man,
But thinks himself can still himself survive:
And what when dead he feels not, feels alive
Then he repines that he was born to die,
Nor knows in death there is no other He,
No living He remains his grief to vent,
And o're his senseless Carcass to lament
If after death 'tis painful to be torn
By Birds and Beasts, then why not so to burn,
Or drench'd in floods of honey to be soak'd,
Imbalm'd to be at once preserv'd and choak'd,
Or on an ayery Mountains top to lie,
Expos'd to cold and Heav'ns inclemency,
Or crowded in a Tomb to be opprest
With Monumental Marble on thy breast?
But to be snatch'd from all the household joys,
From thy Chast Wife, and thy dear prattling Boys,

Whose little arms about thy Legs are cast,
And climbing for a Kiss prevent their Mothers hast,
Inspiring secret pleasure thro' thy Breast,
All these shall be no more: Thy Friends oppress
Thy Care and Courage now no more shall free,
Ah Wretch! thou cry'st, ah! miserable me,
One woful day sweeps children, friends, and wife,
And all the brittle blessings of my life!
Add one thing more, and all thou say'st is true;
Thy want and wish of them is vanish'd too
Which, well consider'd, were a quick relief,
To all thy vain imaginary grief
For thou shalt sleep, and never wake again,
And, quitting life, shalt quit thy living pain
But we, thy friends, shall all those sorrows find,
Which in forgetful death thou leav'st behind;
No time shall dry our tears, nor drive thee from our mind
The worst that can befall thee, measur'd right,
Is a sound slumber, and a long good night
Yet thus the Fools, that would be thought the Wits,
Disturb their mirth with melancholy fits:
When healths go round, and kindly brimmers flow,
'Till the fresh Garlands on their foreheads glow,
They whine, and cry, Let us make haste to live,
Short are the joys that humane Life can give
Eternal Preachers, that corrupt the draught,
And pall the God, that never thinks, with thought,
Ideots with all that Thought, to whom the worst
Of death is want of drink, and endless
thirst,
Or any fond desire as vain as these
For, e'en in sleep, the body, wrapt in ease,
Supinely lies, as in the peaceful grave,
And wanting nothing, nothing can it crave.
Were that sound sleep eternal, it were death;
Yet the first Atoms then, the seeds of breath,
Are moving near to sense; we do but shake
And rouze that sense, and straight we are awake
Then death to us, and deaths anxiety,
Is less than nothing, if a less could be.
For then our Atoms, which in order lay,
Are scatter'd from their heap, and puff'd away,
And never can return into their place,
When once the pause of Life has left an empty space
And last, suppose Great Natures Voice shou'd call
To thee, or me, or any of us all,
What dost thou mean, ungrateful Wretch, thou vain,
Thou mortal thing, thus idly to complain,
And sigh and sob, that thou shalt be no more?
For if thy Life were pleasant heretofore,
If all the bounteous Blessings, I cou'd give,
Thou hast enjoy'd, if thou hast known to live,
And Pleasure not leak'd through thee like a Seive,
Why dost thou not give thanks as at a plenteous feast,
Cram'd to the throat with life, and rise and take thy rest?
But if my blessings thou hast thrown away,
If indigested joys pass'd thro', and wou'd not stay,
Why dost thou wish for more to squander still?
If Life be grown a load, a real ill,
And I wou'd all thy cares and labours end,
Lay down thy burden fool, and know thy friend
To please thee, I have empti'd all my store,
I can invent, and can supply no more;
But run the round again, the round I ran before.
Suppose thou art not broken yet with years,
Yet still the self same Scene of things appears,
And wou'd be ever, coud'st thou ever live;
For Life is still but Life, there's nothing new to give
What can we plead against so just a Bill?
We stand convicted, and our cause goes ill
But if a wretch, a man oppress by fate,
Shou'd beg of Nature to prolong his date,

THE LATTER PART OF THE THIRD BOOK OF LUCRETIUS; AGAINST THE FEAR OF DEATH

WHat has this Bugbear Death to frighten Man,
If Souls can die, as well as Bodies can?
For, as before our Birth we felt no Pain,
When Punique arms infested Land and Main,
When Heaven and Earth were in confusion hurl'd,
For the debated Empire of the World,
Which aw'd with dreadful expectation lay,
Sure to be Slaves, uncertain who shou'd sway
So when our mortal frame shall be disjoyn'd,
The lifeless Lump uncoupled from the mind,
From sense of griet and pain we shall be free.
We shall not feel, because we shall not *Be*
Though Earth in Seas, and Seas in Heav'n were lost,
We shou'd not move, we only shou'd be tost
Nay, ev'n suppose when we have suffer'd Fate,
The Soul cou'd feel, in her divided state,
What's that to us? for we are only we
While Souls and Bodies in one frame agree
Nay, tho' our Atoms shou'd revolve by chance,
And matter leape into the former dance,
Tho' time our life and motion cou'd restore,
And make our Bodies what they were before,
What gain to us wou'd all this bustle bring?
The new-made Man wou'd be another thing,
When once an interrupting pause is made,
That individual Being is decay'd
We, who are dead and gone, shall bear no part
In all the pleasures, nor shall feel the smart,
Which to that other Mortal shall accrew,
Whom, of our Matter Time shall mould anew.
For backward if you look, on that long space
Of Ages past, and view the changing face
Of Matter, tost and variously combin'd
In sundry shapes, 'tis easie for the mind
From thence t' infer, that Seeds of things have been
In the same order as they now are seen
Which yet our dark remembrance cannot trace,
Because a pause of Life, a gaping space,
Has come betwixt, where memory lies dead,
And all the wandring motions from the sense are fled
For whosoe're shall in misfortunes live,
Must *Be*, when those misfortunes shall arrive,
And since the Man who *Is* not, feels not woe,
(For death exempts him and wards off the blow,
Which we, the living, only feel and bear)
What is there left for us in Death to fear?
When once that pause of life has come between,
'Tis just the same as we had never been
And therefore if a Man bemoan his lot,
That after death his mouldring limbs shall rot,
Or flames, or jaws of Beasts devour his Mass,
Know, he's an unsincere, unthinking Ass
A secret Sting remains within his mind,
The fool is to his own cast offals kind
He boasts no sense can after death remain,
Yet makes himself a part of life again,
As if some other He could feel the pain
If, while he live this Thought molest his head
What Wolf or Vulture shall devour me dead,
He wastes his days in idle grief, nor can
Distinguish 'twixt the Body and the Man,
But thinks himself can still himself survive:
And what when dead he feels not, feels alive
Then he repines that he was born to die,
Nor knows in death there is no other He,
No living He remains his *grief* to vent,
And o're his senseless Carcass to lament
If after death 'tis painful to be torn
By Birds and Beasts, then why not so to burn,
Or drench'd in floods of honey to be soak'd,
Imbalm'd to be at once preserv'd and choak'd,
Or on an ayery Mountains top to lie,
Expos'd to cold and Heav'ns inclemency,
Or crowded in a Tomb to be opprest
With Monumental Marble on thy breast?
But to be snatch'd from all the household joys,
From thy Chast Wife, and thy dear prattling Boys,

Whose little arms about thy Legs are cast,
And climbing for a Kiss prevent their Mothers hast,
Inspiring secret pleasure thro' thy Breast,
All these shall be no more Thy Friends opprest
Thy Care and Courage now no more shall free,
Ah Wretch! thou cry'st, ah! miserable me,
One woful day sweeps children, friends, and wife,
And all the brittle blessings of my life!
Add one thing more, and all thou say'st is true,
Thy want and wish of them is vanish'd too
Which, well consider'd, were a quick relief,
To all thy vain imaginary grief
For thou shalt sleep, and never wake again,
And, quitting life, shalt quit thy living pain
But we, thy friends, shall all those sorrows find,
Which in forgetful death thou leav'st behind,
No time shall dry our tears, nor drive thee from our mind
The worst that can befall thee, measur'd right,
Is a sound slumber, and a long good night
Yet thus the Fools, that would be thought the Wits,
Disturb their mirth with melancholy fits
When healths go round, and kindly brimmers flow,
Till the fresh Garlands on their foreheads glow,
They whine, and cry, Let us make haste to live,
Shortare the joys that humane Life can give
Eternal Preachers, that corrupt the draught
And pall the God, that never thinks, with thought.
Ideots with all that Thought, to whom the worst
Of death is want of drink, and endless thirst,
Or any fond desire as vain as these
For, e'en in sleep, the body, wrapt in ease,
Supinely lies, as in the peaceful grave,
And wanting nothing, nothing can it crave.
Were that sound sleep eternal, it were death,
Yet the first Atoms then, the seeds of breath,
Are moving near to sense; we do but shake
And rouze that sense, and straight we are awake.
Then death to us, and deaths anxiety,
Is less than nothing, if a less could be.
For then our Atoms, which in order lay,
Are scatter'd from their heap, and puff'd away,
And never can return into their place,
When once the pause of Life has left an empty space
And last, suppose Great Natures Voice shou'd call
To thee, or me, or any of us all,
What dost thou mean, ungrateful Wretch, thou vain,
Thou mortal thing, thus idly to complain,
And sigh and sob, that thou shalt be no more?
For if thy Life were pleasant heretofore,
If all the bounteous Blessings, I cou'd give,
Thou hast enjoy'd, if thou hast known to live,
And Pleasure not leak'd through thee like a Seive,
Why dost thou not give thanks as at a plenteous feast,
Cram'd to the throat with life, and rise and take thy rest?
But if my blessings thou hast thrown away,
If indigested joys pass'd thro', and wou'd not stay
Why dost thou wish for more to squander still?
If Life be grown a load, a real ill,
And I wou'd all thy cares and labours end,
Lay down thy burden fool, and know thy friend
To please thee, I have empti'd all my store,
I can invent, and can supply no more,
But run the round again, the round I ran before
Suppose thou art not broken yet with years,
Yet still the self same Scene of things appears,
And wou'd be ever, coud'st thou ever live;
For Life is still but Life, there's nothing new to give
What can we plead against so just a Bill?
We stand convicted, and our cause goes ill.
But if a wretch, a man opprest by fate,
Shou'd beg of Nature to prolong his date,

She speaks aloud to him with more disdain,
Be still, thou Martyr fool, thou covetous of pain
But if an old decrepit Sot lament,
What thou ((She cryes) who hast outliv'd content!
Dost thou complain, who hast enjoy'd my store?
But this is still th' effect of wishing more
Unsatisfy'd with all that Nature brings,
Loathing the present, liking absent things,
From hence it comes, thy vain desires, at strife
Within themselves, have tantaliz'd thy Life.
And ghastly death appear'd before thy sight,
E're thou hadst gorg'd thy Soul & Senses with delight
Now leave those joys, unsuiting to thy age,
To a fresh Comer, and resign the Stage,
Is Nature to be blam'd if thus she chide?
No sure, for 'tis her business to provide
Against this ever-changing Frames decay,
New things to come, and old to pass away
One Being, worn, another Being makes,
Chang'd, but not lost, for Nature gives and takes
New Matter must be found for things to come,
And these must waste like those, and follow Natures doom
All things, like thee, have time to rise and rot,
And from each other's ruin are begot
For Life is not confin'd to him or thee
'Tis giv'n to all for use, to none for Property
Consider former Ages past and gone,
Whose Circles ended long ere thine begun,
Then tell me Fool, what part in them thou hast?
Thus may'st thou judge the future by the past
What horrour seest thou in that quiet state,
What Bugbear Dreams to fright thee after Fate?
No Ghost, no Gobblins, that still passage keep,
But all is there serene, in that eternal Sleep
For all the dismal Tales that Poets tell,
Are verify'd on Earth, and not in Hell
No *Tantalus* looks up with fearful eye,
Or dreads th' impending Rock to crush him from on high:
But fear of Chance on earth disturbs our easie hours,
Or vain imagin'd wrath of vain imagin'd Pow'rs
No *Tityus* torn by Vultures lies in Hell,
Nor cou'd the Lobes of his rank liver swell
To that prodigious Mass, for their eternal meal
Not tho' his monstrous Bulk had cover'd o're
Nine spreading Acres, or nine thousand more,
Not tho' the Globe of earth had been the Gyants floor
Nor in eternal torments could he lie:
Nor could his Corps sufficient food supply
But he's the *Tityus*, who by love opprest,
Or Tyrant Passion preying on his breast,
And ever anxious Thoughts, is robb'd of rest
The *Sisiphus* is he, whom noise and strife
Seduce from all the soft retreats of life,
To vex the Government, disturb the Laws
Drunk with the Fumes of popular Applause,
He courts the giddy Crowd to make him great,
And sweats & toils in vain, to mount the sovereign Seat
For still to aim at Pow'r and still to fail,
Ever to strive, and never to prevail,
What is it but, in reason's true account
To heave the Stone against the rising Mount?
Which urg'd, and labour'd, and forc'd up with pain,
Recoils, & rowls impetuous down, and smoaks along the plain
Then still to treat thy ever craving mind
With ev'ry blessing, and of ev'ry kind,
Yet never fill thy rav'ning appetite,
Though years and seasons vary thy delight,
Yet nothing to be seen of all the store,
But still the Wolf within thee barks for more,
This is the Fables Moral, which they tell
Of fifty foolish Virgins damn'd in Hell
To leaky Vessels, which the Liquor spill,
To Vessels of their Sex, which none cou'd ever fill
As for the Dog, the Furies, and their Snakes
The gloomy Caverns, and the burning Lakes,
And all the vain infernal trumpery,
They neither are, nor were, nor e're can be

But here on Earth, the guilty have in view
The mighty Pains to mighty mischiefs due,
Racks, Prisons, Poisons, the *Tarpeian* Rock,
Stripes, Hangmen, Pitch, and suffocating Smoak,
And last, and most, if these were cast behind,
Th' avenging horrour of a Conscious mind,
Whose deadly fear anticipates the blow,
And sees no end of Punishment and woe,
But looks for more, at the last gasp of breath
This makes an Hell on Earth, and Life a death
Mean time when thoughts of death disturb thy head,
Consider, *Ancus* great and good is dead;
Ancus thy better far, was born to die,
And thou, dost thou bewail mortality?
So many Monarchs with their mighty State,
Who rul'd the World, were over rul'd by fate
That haughty King, who lorded o're the Main,
And whose stupendous Bridge did the wild Waves restrain,
(In vain they foam'd, in vain they threatned wreck,
While his proud Legions march'd upon their back)
Him death, a greater Monarch, overcame,
Nor spar'd his guards the more for their immortal name
The *Roman* chief, the *Carthaginian* dread,
Scipio, the Thunder Bolt of War, is dead,
And like a common Slave, by fate in triumph led
The Founders of invented Arts are lost,
And Wits who made Eternity their boast
Where now is *Homer*, who possest the Throne?
Th' immortal Work remains, the mortal Author's gone
Democritus, perceiving age invade
His Body weakn'd, and his mind decay'd,
Obey'd the summons with a cheerful face,
Made hast to welcom death, and met him half the race.

That stroke ev'n *Epicurus* cou'd not bar,
Though he in Wit surpass'd Mankind, as far
As does the midday Sun the midnight Star
And thou, dost thou disdain to yield thy breath,
Whose very Life is little more than Death?
More than one half by Lazy sleep possest;
And when awake, thy Soul but nods at best,
Day-Dreams and sickly thoughts revolving in thy breast
Eternal troubles haunt thy anxious mind,
Whose cause and cure thou never hop'st to find,
But still uncertain, with thy self at strife,
Thou wander'st in the *Labyrinth* of Life
O! if the foolish race of man, who find
A weight of cares still pressing on their mind,
Cou'd find as well the cause of this unrest,
And all this burden lodg'd within the breast,
Sure they wou'd change their course, nor live as now,
Uncertain what to wish or what to vow
Uneasie both in Countrey and in Town,
They search a place to lay their burden down
One, restless in his Palace, walks abroad,
And vainly thinks to leave behind the load
But straight returns, for he's as restless there
And finds there's no relief in open Air
Another to his *Villa* wou'd retire,
And spurs as hard as if it were on fire
No sooner enter'd at his Country door,
But he begins to stretch, and yawn, and snore,
Or seeks the City which he left before.
Thus every man o're works his weary Will,
To shun himself and to shake off his ill
The shaking Fit returns, and hangs upon him still
No prospect of repose, nor hope of ease,
The Wretch is ignorant of his disease;
Which known wou'd all his fruitless trouble spare;
For he wou'd know the World not worth his care,

254 mortal] *By a most absurd error the English editors change this into* immortal

Then wou'd he search more deeply for the cause,
And study Nature well, and Natures Laws:
For in this moment lies not the debate,
But on our future, fix'd, Eternal State,
That never changing state, which all must keep,
Whom Death has doom'd to everlasting sleep
Why are we then so fond of mortal Life,
Beset with dangers, and maintain'd with strife?
A Life, which all our care can never save,
One Fate attends us, and one common Grave
Besides, we tread but a perpetual round,
We ne're strike out, but beat the former ground,
And the same Maukish joyes in the same track are found
For still we think an absent blessing best,
Which cloys, and is no blessing when possest;
A new arising wish expells it from the Breast
The Feav'rish thirst of Life increases still,
We call for more and more, and never have our fill,
Yet know not what to-morrow we shall try,
What dregs of life in the last draught may lie
Nor, by the longest life we can attain,
One moment from the length of death we gain,
For all behind belongs to his Eternal reign
When once the Fates have cut the mortal Thred,
The Man as much to all intents is dead,
Who dyes to day, and will as long be so,
As he who dy'd a thousand years ago.

FROM LUCRETIUS—BOOK THE FIFTH.

Tum porro puer, &c

Thus like a Sayler by a Tempest hurl'd
A shore, the Babe is shipwrack'd on the World
Naked he lies, and ready to expire,
Helpless of all that humane wants require
Expos'd upon unhospitable Earth,
From the first moment of his hapless Birth.
Straight with forebodeing cryes he fills the Room,
(Too true presages of his future doom)
But Flocks, and Herds, and every Savage Beast,
By more indulgent Nature are increas'd,
They want no Rattles for their froward mood,
Nor Nurse to reconcile them to their food,
With broken words, nor Winter blasts they fear,
Nor change their habits with the changing year
Nor, for their safety, Citadels prepare;
Nor forge the wicked Instruments of War
Unlabour'd Earth her bounteous treasure grants,
And Nature's lavish hand supplies their common wants

BOOK IV *It is impossible to reprint this page.*

BOOK V. 18 hand] hands *1685. A misprint.*

TRANSLATIONS FROM HORACE.

THE THIRD ODE OF THE FIRST BOOK OF HORACE,

Inscrib'd to the Earl of Roscommon, on his Intended Voyage to IRELAND.

So may th' auspicious Queen of Love,
And the Twin Stars, (the Seed of *Jove*,)
And he who rules the rageing wind,
To thee, O sacred Ship, be kind,
And gentle Breezes fill thy Sails,
Supplying soft *Etesian* Gales
As thou, to whom the Muse commends
The best of Poets and of Friends,
Dost thy committed Pledge restore,
And land him safely on the shore,
And save the better part of me
From perishing with him at Sea
Sure he, who first the passage try'd,
In harden'd Oak his heart did hide,
And ribs of Iron arm'd his side,
Or his at least in hollow wood
Who tempted first the briny Flood
Nor fear'd the winds contending roar
Nor billows beating on the Shoar,
Nor *Hyades* portending Rain,
Nor all the Tyrants of the Main
What form of death cou'd him affright,
Who unconcern'd, with steadfast sight,
Cou'd view the Surges mounting steep
And monsters rolling in the deep?
Cou'd thro' the ranks of ruin go
With Storms above, and Rocks below?
In vain did Natures wise command
Divide the Waters from the Land,
If daring Ships, and Men prophane,
Invade th' inviolable Main,
Th' eternal Fences overleap,
And pass at will the boundless deep
No toyl, no hardship can restrain
Ambitious Man inur'd to pain,
The more confin'd, the more he tries,
And at forbidden quarry flies
Thus bold *Prometheus* did aspire,
And stole from heav'n the seed of Fire:
A train of Ills, a ghastly crew,
The Robber's blazing track persue,
Fierce Famine, with her Meagre face,
And Feavours of the fiery Race,
In swarms th' offending Wretch surround
All tread ding on the blasted ground
And limping Death, lash'd on by Fate
Comes up to shorten half our date
This made not *Dedalus* beware,
With borrow'd wings to sail in Air
To Hell *Alcides* forc'd his way,
Flung'd thro' the Lake, and snatch'd the Prey
Nay scarce the Gods, or heav'nly Climes,
Are safe from our audacious Crimes,
We reach at *Jove's* Imperial Crown,
And pull th' unwilling thunder down

THE NINTH ODE OF THE FIRST BOOK OF HORACE

I

BEHOLD yon Mountains hoary height,
Made higher with new Mounts of Snow,
Agam behold the Winters weight
Oppress the lab'ring Woods below
And Streams, with Icy fetters bound,
Benum'd and crampt to solid Ground

II

With well-heap'd Logs dissolve the cold,
And feed the genial hearth with fires,
Produce the Wine, that makes us bold,
And sprightly Wit and Love inspires
For what hereafter shall betide,
God, if 'tis worth his care, provide

TRANSLATIONS FROM HORACE. ODES I III Text from the original of 1685

ODES I IX Text from the original of 1684

III

Let him alone, with what he made,
To toss and turn the World below,
At his command the storms invade;
The winds by his Commission blow;
Till with a Nod he bids 'em cease,
And then the Calm returns, and all is peace.

IV

To morrow and her works defie,
Lay hold upon the present hour,
And snatch the pleasures passing by,
To put them out of Fortunes pow'r.
Nor love, nor love's delights disdain,
Whate're thou get'st to day is gain

V

Secure those golden early joyes,
That Youth unsowr'd with sorrow bears,
E're with'ring time the taste destroyes,
With sickness and unwieldy years!
For active sports, for pleasing rest,
This is the time to be possest,
The best is but in season best

VI

The pointed hour of promis'd Bliss,
The pleasing whisper in the dark,
The half unwilling willing kiss,
The laugh that guides thee to the mark,
When the kind Nymph wou'd coyness feign,
And hides but to be found again,
These, these are joyes the Gods for Youth ordain

THE TWENTY-NINTH ODE OF THE THIRD BOOK OF HORACE,

PARAPHRASED IN PINDARICK VERSE, AND INSCRIBED TO THE RIGHT HON LAURENCE EARL OF ROCHESTER

I

DESCENDED of an ancient Line,
That long the *Tuscan* Scepter sway'd,
Make haste to meet the generous Wine,
Whose piercing is for thee delay'd.
The rosie wreath is ready made,
And artful hands prepare
The fragrant *Syrian* Oyl, that shall perfume thy hair

II

When the Wine sparkles from a far,
And the well-natur'd Friend cries, come away,
Make haste, and leave thy business and thy care
No mortal int'rest can be worth thy stay

III

Leave for a while thy costly Country Seat,
And, to be Great indeed, forget
The nauseous pleasures of the Great
Make haste and come
Come, and forsake thy cloying store,
Thy Turret that surveys, from high,
The smoke, and wealth, and noise of *Rome*,
And all the busie pageantry
That wise men scorn, and fools adore
Come, give thy Soul a loose, and taste the pleasures of the poor

IV

Sometimes 'tis grateful to the Rich, to try
A short vicissitude, and fit of Poverty
A savoury Dish, a homely Treat,
Where all is plain where all is neat,
Without the stately spacious Room,
The *Persian* Carpet, or the *Tyrian* Loom,
Clear up the cloudy foreheads of the Great.

V

The Sun is in the Lion mounted high;
The *Syrian* Star
Barks from afar,
And with his sultry breath infects the Sky,
The ground below is parch'd, the heav'ns above us fry
The Shepheard drives his fainting Flock
Beneath the covert of a Rock,
And seeks refreshing Rivulets nigh

ODES I ix 32 pointed] *i.e.* appointed, *which editors print*
ODES III xxix Text from the original of 1685
Title THIRD] *All the English editors wrongly change this into* FIRST
11 be] by *1685. A misprint.*

The *Sylvans* to their shades retire,
Those very shades and streams new shades and streams require,
And want a cooling breeze of wind to fan the raging fire

VI

Thou, what befits the new Lord May'r,
And what the City Faction dare,
And what the *Gallique* arms will do,
And what the Quiverbearing foe,
Art anxiously inquisitive to know
But God has, wisely, hid from humane sight
The dark decrees of future fate,
And sown their seeds in depth of night,
He laughs at all the giddy turns of State,
When Mortals search too soon, and fear too late

VII

Enjoy the present smiling hour,
And put it out of Fortunes pow'r
The tide of business, like the running stream,
Is sometimes high, and sometimes low
A quiet ebb, or a tempestuous flow,
And always in extream
Now with a noiseless gentle course
It keeps within the middle Bed,
Anon it lifts aloft the head,
And bears down all before it with impetuous force:
And trunks of Trees come rowling down,
Sheep and their Folds together drown
Both House and Homested into Seas are borne
And Rocks are from their old foundations torn,
And woods, made thin with winds, their scatter'd honours mourn

VIII

Happy the Man, and happy he alone,
He, who can call to day his own
He who, secure within, can say,
To morrow do thy worst, for I have liv'd to day
Be fair, or foul, or rain, or shine,
The joys I have possest, in spight of fate, are mine.
Not Heav'n it self upon the past has pow'r,
But what has been, has been, and I have had my hour

IX

Fortune, that with malicious joy
Does Man her slave oppress,
Proud of her Office to destroy,
Is seldome pleas'd to bless:
Still various, and unconstant still,
But with an inclination to be ill
Promotes degrades, delights in strife,
And makes a Lottery of life
I can enjoy her while she's kind;
But when she dances in the wind,
And shakes the wings, and will not stay,
I puff the Prostitute away
The little or the much she gave, is quietly resign'd
Content with poverty, my Soul I arm;
And Vertue, tho' in rags, will keep me warm

X

What is't to me,
Who never sail in her unfaithful Sea,
If Storms arise, and Clouds grow black,
If the Mast split, and threaten wreck?
Then let the greedy Merchant fear
For his ill gotten gain,
And pray to Gods that will not hear,
While the debating winds and billows bear
His Wealth into the Main
For me, secure from Fortunes blows
(Secure of what I cannot lose,)
In my small Pinnace I can sail,
Contemning all the blustring roar;
And running with a merry gale,
With friendly Stars my safety seek
Within some little winding Creek;
And see the storm a shore.

41 Faction] *All the English editors wrongly give* Factions

THE SECOND EPODE OF HORACE.

How happy in his low degree,
How rich in humble Poverty, is he,
Who leads a quiet country life!
Discharg'd of business, void of strife,
And from the gripeing Scrivener free
(Thus, e're the Seeds of Vice were sown,
Liv'd Men in better Ages born,
Who Plow'd, with Oxen of their own,
Their small paternal field of Corn)
Nor Trumpets summon him to War
Nor drums disturb his morning Sleep,
Nor knows he Merchants gainful care,
Nor fears the dangers of the deep
The clamours of contentious Law,
And Court and state, he wisely shuns,
Nor brib'd with hopes, nor dar'd with awe,
To servile Salutations runs.
But either to the clasping Vine
Does the supporting Poplar Wed,
Or with his pruneing hook disjoyn
Unbearing Branches from their Head,
And grafts more happy in their stead
Or climbing to a hilly steep,
He views his Herds in Vales afar,
Or Sheers his overburden'd Sheep,
Or mead for cooling drink prepares
Of Virgin honey in the Jars
Or in the now declining year,
When bounteous *Autumn* rears his head,
He joyes to pull the ripen'd Pear,
And clustring Grapes with purple spread
The fairest of his fruit he serves,
Priapus thy rewards
Sylvanus too his part deserves,
Whose care the fences guards
Sometimes beneath an ancient Oak,
Or on the matted grass he lies
No God of Sleep he need invoke;
The stream, that o're the pebbles flies,
With gentle slumber crowns his Eves
The Wind, that Whistles through the sprays,
Maintains the consort of the Song,
And hidden Birds, with native layes,
The golden sleep prolong

But when the blast of Winter blows,
And hoary frost inverts the year,
Into the naked Woods he goes,
And seeks the tusky Boar to rear,
With well mouth'd hounds and pointed Spear
Or spreads his subtile Nets from sight
With twinckling glasses to betray
The Larkes that in the Meshes light,
Or makes the fearful Hare his prey
Amidst his harmless easie joys
No anxious care invades his health,
Nor Love his peace of mind destroys,
Nor wicked avarice of Wealth
But if a chast and pleasing Wife,
To ease the business of his Life,
Divides with him his houshold care,
Such as the Sabine *Matrons* were,
Such as the swift *Apulians* Bride,
Sunburnt and Swarthy tho' she be,
Will fire for Winter Nights provide,
And without noise will oversee
His Children and his Family,
And order all things till he come,
Sweaty and overlabour'd, home,
If she in pens his Flocks will fold,
And then produce her Dairy store,
With Wine to drive away the cold,
And unbought dainties of the poor,
Not Oysters of the *Lucrine* Lake
My sober appetite wou'd wish,
Nor *Turbet*, or the Foreign Fish
That rowling Tempests overtake,
And hither waft the costly dish
Not *Heathpout*, or the rarer Bird,
Which *Phasis*, or *Ionia* yields,
More pleasing morsels wou'd afford
Than the fat Olives of my fields,
Than Shards or Mallows for the pot,
That keep the loosen'd Body sound
Or than the Lamb, that falls by Lot,
To the just Guardian of my ground
Amidst these feasts of happy Swains,
The jolly Shepheard smiles to see
His flock returning from the Plains;
The farmer is as pleas'd as he,
To view his Oxen, sweating smoak,
Bear on their Necks the loosen'd Yoke

ODE II Text from the original of 1685.

To look upon his menial Crew,
  That sit around his cheerful hearth,
And bodies spent in toil renew
  With wholesome Food and Country Mirth
This *Morecraft* said within himself,
  Resolv'd to leave the wicked Town;
  And live retir'd upon his own;
He call'd his Mony in:
  But the prevailing love of pelf
  Soon split him on the former shelf,
And put it out again

TRANSLATIONS FROM HOMER.

THE FIRST BOOK OF *HOMER'S ILIAS*

THE ARGUMENT

CHRYSES, *Priest of* Apollo, *brings Presents to the* Grecian *Princes, to ransom his Daughter* Chryseis, *who was Prisoner in the Fleet* Agamemnon, *the General, whose Captive and Mistress the young Lady was, refuses to deliver her, threatens the Venerable Old Man, and dismisses him with Contumely —The Priest craves Vengeance of his God, who sends a Plague among the* Greeks *which occasions* Achilles, *their Great Champion, to summon a Council of the Chief Officers He encourages* Calchas, *the High Priest and Prophet, to tell the Reason, why the Gods were so much incensed against them* —Calchas *is fearful of provoking* Agamemnon, *till* Achilles *engages to protect him Then, emboldened by the* Heroe, *he accuses the General as the Cause of all, by detaining the Fair Captive, and refusing the Presents offer'd for her Ransom By this Proceeding,* Agamemnon *is oblig'd, against his Will, to restore* Chryseis, *with Gifts, that he might appease the Wrath of* Phœbus, *but at the same time, to revenge himself on* Achilles, *sends to seize his Slave* Briseis Achilles, *thus affronted, complains to his Mother* Thetis, *and begs her to revenge his Injury, not only on the General, but on all the Army, by giving Victory to the* Trojans, *till the ungrateful King became sensible of his Injustice At the same time, he retires from the Camp into his Ships, and withdraws his aid from his Countrymen* Thetis *prefers her Son's Petition to* Jupiter, *who grants her Suit* Juno *suspects her Errand, and quarrels with her Husband, for his Grant, till* Vulcan *reconciles his Parents with a Bowl of* Nectar, *and sends them peaceably to Bed*

THE wrath of *Peleus* Son, O Muse, resound;
Whose dire Effects the *Grecian* Army found
And many a Heroe, King, and hardy Knight,
Were sent, in early Youth, to Shades of Night
Their Limbs a Prey to Dogs and Vultures made;
So was the Sov'reign Will of *Jove* obey'd
From that ill omen'd Hour when Strife begun,
Betwixt *Atrides* Great, and *Thetis* God-like Son
  What Pow'r provok'd, and for what Cause, relate,
Sow'd, in their Breasts, the Seeds of stern Debate
Jove's and *Latona's* Son his Wrath express'd,
In Vengeance of his violated Priest,
Against the King of Men, who swoln with Pride,
Refus'd his Presents, and his Pray'rs deny'd.
For this the God a swift Contagion spread
Amid the Camp, where Heaps on Heaps lay dead
  For Venerable *Chryses* came to buy,
With Gold and Gifts of Price, his Daughter's Liberty
Suppliant before the Grecian chiefs he stood,
Awful, and arm'd with Ensigns of his God:

THE FIRST BOOK OF HOMER'S ILIAS. The text from the original edition of 1700. The text is given with fair accuracy in most editions. In the original there are some obvious misprints and some false stops

1 *Peleus*] *Peleu's* 1700

Bare was his hoary Head; one holy Hand
Held forth his Laurel Crown, and one his Sceptre of Command.
His Suit was common; but above the rest,
To both the Brother-Princes thus address'd.
Ye Sons of *Atreus*, and ye *Grecian* Pow'rs,
So may the Gods who dwell in Heav'nly Bow'rs
Succeed your Siege, accord the Vows you make,
And give you *Troys* Imperial Town to take,
So, by their happy Conduct, may you come
With Conquest back to your sweet Native Home,
As you receive the Ransom which I bring,
(Respecting *Jove*, and the far-shooting King,)
And break my Daughters Bonds, at my desire,
And glad with her Return her grieving Sire
With Shouts of loud Acclaim the *Greeks* decree
To take the Gifts, to set the Damsel free
The King of Men alone with Fury burn'd,
And haughty, these opprobrious Words return'd
Hence, Holy Dotard, and avoid my Sight,
E'er Evil intercept thy tardy Flight
Nor dare to tread this interdicted Strand,
Lest not that idle Sceptre in thy Hand,
Nor thy God's Crown, my vow'd Revenge withstand.
Hence on thy Life The Captive Maid is mine,
Whom not for Price or Pray'rs I will resign:
Mine she shall be, till creeping Age and Time
Her Bloom have wither'd, and consum'd her Prime:
Till then my Royal Bed she shall attend,
And having first adorn'd it, late ascend
This, for the Night, by Day, the Web and Loom
And homely Household task, shall be her Doom,
Far from thy lov'd Embrace, and her sweet Native Home
He said. The helpless Priest reply'd no more,
But sped his Steps along the hoarse-resounding Shore:
Silent he fled; secure at length he stood,
Devoutly curs'd his Foes, and thus invok'd his God.

O Source of Sacred Light, attend my Pray'r,
God with the Silver Bow, and Golden Hair;
Whom *Chrysa*, *Cilla*, *Tenedos* obeys,
And whose broad Eye their happy Soil surveys,
If, *Smintheus*, I have pour'd before thy Shrine
The Blood of Oxen, Goats, and ruddy Wine,
And Larded Thighs on loaded Altars laid,
Hear, and my just Revenge propitious aid,
Pierce the proud *Greeks*, and with thy Shafts attest
How much thy pow'r is injured in thy Priest
He pray'd, and *Phabus* hearing, urg'd his Flight,
With fury kindled, from *Olympus* Height,
His Quiver o'er his ample Shoulders threw;
His Bow twang'd, and his Arrows rattl'd as they flew
Black as a stormy Night, he rang'd around
The Tents, and compass'd the devoted Ground
Then with full Force his deadly Bowe he bent,
And Feather'd Fates among the Mules and Sumpters sent,
Th' Essay of Rage, on faithful Dogs the next,
And last, in Humane Hearts his Arrows fix'd
The God nine Days the *Greeks* at Rovers kill'd
Nine Days the Camp with Fun'ral Fires was fill'd.
The tenth, *Achilles*, by the Queens Command,
Who bears Heav'ns awful Sceptre in her Hand,
A Council summon'd for the Goddess griev'd
Her favour'd Hoast shou'd perish unrelieved
The Kings assembled, soon their Chief inclose,
Then from his Seat the Goddess born arose,
And thus undaunted spoke What now remains,
But that once more we tempt the watry Plains,
And wandring homeward, seek our Safety hence,
In Flight at least if we can find Defence?

Such Woes at once encompass us about,
The Plague within the Camp, the Sword without.
Consult, O King, the Prophets of th' Event
And whence these Ills, and what the Gods intent,
Let them by Dreams explore, for Dreams from *Jove* are sent
What want of offer'd Victims, what Offence
In Fact committed cou'd the Sun incense,
To deal his deadly Shafts? What may remove
His settled Hate, and reconcile his Love?
That he may look propitious on our Toils,
And hungry Graves no more be glutted with our Spoils
Thus to the King of Men the Hero spoke,
Then *Calchas* the desir'd Occasion took
Calchas the sacred Seer, who had in view
Things present and the past, and Things to come foreknew,
Supream of *Augurs*, who by *Phœbus* taught,
The *Grecian* Pow'rs to *Troy's* Destruction brought
Skill'd in the secret Causes of their Woes,
The Reverend Priest in graceful Act arose
And thus bespoke *Pelides* Care of *Jove*,
Favour'd of all th' Immortal Pow'rs above,
Wou'dst thou the Seeds deep sown of Mischief know,
And why, provok'd *Apollo* bends his bow?
Plight first thy Faith, inviolably true,
To save me from those Ills, that may ensue
For I shall tell ungrateful Truths, to those
Whose boundless Pow'rs of Life and Death dispose
And Sov'reigns, ever jealous of their State,
Forgive not those whom once they mark for Hate,
Ev'n tho' th' Offence they seemingly digest,
Revenge, like Embers, rak'd within their Breast,
Bursts forth in Flames, whose unresisted Pow'r
Will seize th' unwary Wretch, and soon devour
Such, and no less is he, on whom depends
The sum of Things, and whom my Tongue of force offends
Secure me then from his foreseen Intent,
That what his Wrath may doom, thy Valour may prevent.

To this the stern *Achilles* made Reply:
Be bold, and on my plighted Faith rely,
To speak what *Phœbus* has inspir'd thy Soul
For common Good, and speak without controul
His Godhead I invoke, by him I swear,
That while my Nostrils draw this vital Air,
None shall presume to violate those Bands;
Or touch thy Person with unhallow'd Hands
Ev'n not the King of Men that all commands.
At this, resuming Heart, the Prophet said:
Nor Hecatombs unslain, nor Vows unpaid,
On *Greeks*, accurs'd, this dire Contagion bring,
Or call for Vengeance from the Bowyer King;
But he the Tyrant, whom none dares resist,
Affronts the Godhead in his injur'd Priest:
He keeps the Damsel Captive in his Chain,
And Presents are refus'd, and Pray'rs preferr'd in vain
For this th' avenging Pow'r employs his Darts,
And empties all his Quiver in our Hearts.
Thus will persist, relentless in his ire,
Till the fair Slave be render'd to her Syre.
And Ransom-free restor'd to his Abode,
With Sacrifice to reconcile the God:
Then he, perhaps, atton'd by Pray'r, may cease
His Vengeance justly vow'd, and give the Peace
Thus having said, he sate Thus answer'd then
Upstarting from his Throne, the King of Men,
His Breast with Fury fill'd, his Eyes with Fire;
Which rowling round, he shot in Sparkles on the Sire:
Augur of Ill, whose Tongue was never found
Without a Priestly Curse or boding Sound;
For not one bless'd Event foretold to me
Pass'd through that Mouth, or pass'd unwillingly
And now thou dost with Lies the Throne invade,
By Practice harden'd in thy sland'ring Trade

136 Hecatombs] *The editors give* Hecatomb

Obtending Heav'n, for what e'er Ills befal;
And sputtring under specious Names thy Gall.
Now *Phœbus* is provok'd, his Rites and Laws
Are in his Priest profan'd, and I the Cause
Since I detain a Slave, my Sov'reign Prize,
And sacred Gold, your Idol-God, despise
I love her well: And well her Merits claim,
To stand preferr'd before my *Grecian* Dame
Not *Clytemnestra's* self in Beauties Bloom
More charm'd, or better ply'd the various Loom.
Mine is the Maid, and brought in happy Hour
With every Household-grace adorn'd, to bless my Nuptial Bow'r
Yet shall she be restor'd, since publick Good
For private Int'rest ought not to be withstood,
To save th' Effusion of my People's Blood.
But Right requires, if I resign my own,
I shou'd not suffer for your sakes alone,
Alone excluded from the Prize I gain'd,
And by your common Suffrage have obtain'd
The Slave without a Ransom shall be sent
It rests for you to make th' Equivalent
To this the fierce *Thessalian* Prince reply'd
O first in Pow'r, but passing all in Pride,
Griping, and still tenacious of thy Hold,
Would'st thou the *Grecian* Chiefs, though largely Sould,
Shou'd give the Prizes they had gain'd before,
And with their Loss thy Sacrilege restore?
Whate'er by force of Arms the Soldier got,
Is each his own, by dividend of Lot
Which to resume, were both unjust, and base,
Not to be borne but by a servile Race
But this we can. If *Saturn's* Son bestows
The Sack of *Troy*, which he by Promise owes,
Then shall the conquering *Greeks* thy Loss restore,
And with large Int'rest make th' advantage more
To this *Atrides* answer'd, Though thy Boast
Assumes the foremost Name of all our Host,
Pretend not, mighty Man, that what is mine,
Controll'd by thee, I tamely shou'd resign.
Shall I release the Prize I gain'd by Right,
In taken Towns, and many a bloody Fight,
While thou detain'st *Briseis* in thy Bands,
By priestly glossing on the God's Commands?
Resolve on this, (a short Alternative)
Quit mine, or, in Exchange, another give,
Else I, assure thy Soul, by Sov'reign Right
Will seize thy Captive in thy own Despight.
Or from stout *Ajax*, or *Ulysses*, bear
What other Prize my Fancy shall prefer.
Then softly murmur, or aloud complain,
Rage as you please, you shall resist in vain
But more of this, in proper Time and Place,
To Things of greater Moment let us pass
A Ship to sail the sacred Seas prepare,
Proud in her Trim, and put on board the Fair,
With Sacrifice and Gifts, and all the Pomp of Pray'r
The Crew well chosen, the Command shall be
In *Ajax*, or if other I decree,
In *Creta's* King, or *Ithacus*, or, if I please in Thee
Most fit thy self to see perform'd th' Intent
From which my Pris'ner from my Sight is sent,
(Thanks to thy pious Care) that *Phœbus* may relent
At this, *Achilles* roul'd his furious Eyes,
Fix'd on the King askant, and thus replies
O, Impudent, regardful of thy own,
Whose thoughts are center'd on thy self alone,
Advanc'd to Sovereign Sway, for better Ends
Than thus like abject Slaves to treat thy Friends
What *Greek* is he, that urg'd by thy Command,
Against the *Trojan* Troops will lift his Hand?
Not I Nor such inforc'd Respect I owe,
Nor *Pergamus* I hate, nor *Priam* is my Foe.
What Wrong from *Troy* remote, cou'd I sustain,
To leave my fruitful Soil, and happy Reign,
And plough the Surges of the stormy Main?
Thee, frontless Man, we follow'd from afar
Thy Instruments of Death, and Tools of War
Thine is the Triumph; ours the Toil alone:
We bear thee on our Backs, and mount thee on the Throne

For thee we fall in Fight; for thee redress
Thy baffled Brother, not the Wrongs of *Greece*
And now thou threaten'st with unjust Decree,
To punish thy affronting Heav'n, on me
To seize the Prize which I so dearly bought,
By common Suffrage giv'n, confirm'd by Lot
Mean Match to thine For still above the rest,
Thy hook'd rapacious Hands usurp the best
Though mine are first in Fight, to force the Prey,
And last sustain the Labours of the Day
Nor grudge I thee the much the *Grecians* give,
Nor murm'ring take the little I receive
Yet ev'n this little, thou, who woud'st ingross
The whole, Insatiate, envy'st as thy Loss
Know, then, for *Phthya* fix'd is my return
Better at home my ill-paid Pains to mourn,
Than from an Equal here sustain the publick Scorn.
The King, whose Brows with shining Gold were bound,
Who saw his Throne with sceptre'd Slaves encompass'd round,
Thus answer'd stern Go, at thy Pleasure, go
We need not such a Friend, nor fear we such a Foe
There will not want to follow me in Fight
Jove will assist, and *Jove* assert my Right
But thou of all the Kings (his Care below)
Art least at my Command, and most my Foe
Debates, Dissentions, Uproars are thy Joy,
Provok'd without Offence, and practis'd to destroy
Strength is of Brutes, and not thy Boast alone,
At least 'tis lent from Heav'n, and not thy own
Fly then, ill-manner'd, to thy Native Land,
And there, thy Ant-born *Myrmidons* command
But mark this Menace; since I must resign
My black-ey'd Maid, to please the Pow'rs divine
(A well-rigg'd Vessel in the Port attends,
Mann'd at my Charge, commanded by my Friends)
The Ship shall waft her to her wish'd Abode,
Full fraught with holy Bribes to the far-shooting God.
This thus dispatch'd, I owe my self the Care,
My Fame and injur'd Honour to repair:
From thy own Tent, proud Man, in thy despight,
This Hand shall ravish thy pretended Right.
Brisеis shall be mine, and thou shalt see,
What odds of awful Pow'r I have on thee:
That others at thy cost may learn the diff'rence of degree
At this th' Impatient Hero sowrly smil'd
His Heart, impetuous in his Bosom boil'd,
And justled by two Tides of equal sway,
Stood, for a while, suspended in his way
Betwixt his Reason and his Rage untam'd,
One whisper'd soft, and one aloud reclaim'd.
That only counsell'd to the safer side; 290
This to the Sword his ready Hand apply'd
Unpunish'd to support th' Affront was hard:
Nor easy was th' Attempt to force the Guard
But soon the Thirst of Vengeance fir'd his Blood
Half shone his Faulchion, and half sheath'd it stood
In that nice Moment, *Pallas*, from above,
Commission'd by th' Imperial Wife of *Jove*,
Descended swift (the white-arm'd Queen was loath
The Fight shou'd follow, for she favour'd both.) 299
Just as in Act he stood, in Clouds inshrin'd,
Her Hand she fasten'd on his Hair behind;
Then backward by his yellow Curls she drew,
To him and him alone confess'd in view
Tam'd by superiour Force, he turn'd his Eyes
Aghast at first and stupid with Surprize:
But by her sparkling Eyes, and ardent Look,
The Virgin-Warrior known, he thus bespoke.
Com'st thou, Celestial, to behold my Wrongs?
Then view the Vengeance which to Crimes belongs.
Thus He The blue-ey'd Goddess thus rejoin'd 310
I come to calm thy turbulence of Mind,
If Reason will resume her soveraign Sway,
And, sent by *Juno*, her Commands obey.

309 Then] *Edd give* To

Equal she loves you both, and I protect:
Then give thy Guardian Gods their due respect;
And cease Contention, be thy Words severe,
Sharp as he merits: But the Sword forbear
An Hour unhop'd already wings her way,
When he his dire Affront shall dearly pay.
When the proud King shall sue, with trebble Gain,
To quit thy Loss, and conquer thy Disdain
But thou, secure of my unfailing Word,
Compose thy swelling Soul, and sheath the Sword.
The Youth thus answer'd mild, Auspicious Maid,
Heaven's will be mine, and your Commands obey'd
The Gods are just, and when subduing Sense,
We serve their Pow'rs, provide the Recompence
He said; with surly Faith believ'd her Word,
And, in the Sheath, reluctant, plung'd the Sword
Her Message done, she mounts the bless'd Abodes,
And mix'd among the Senate of the Gods
At her Departure his Disdain return'd
The Fire she fan'd, with greater Fury burn'd,
Rumbling within till thus it found a Vent
Dastard, and Drunkard, Mean and Insolent
Tongue-valiant Hero, Vaunter of thy Might,
In Threats the foremost, but the lag in Fight,
When did'st thou thrust amid the mingled Preace,
Content to bid the War aloof in Peace?
Arms are the Trade of each *Plebeyan* soul,
'Tis Death to fight, but Kingly to controul
Lord-like at ease, with arbitrary Pow'r,
To peel the Chiefs, the People to devour
These, Traitor, are thy Tallents, safer far
Than to contend in Fields, and Toils of War
Nor coud'st thou thus have dar'd the common Hate,
Were not their Souls as abject as their State
But, by this Scepter, solemnly I swear,
(Which never more green Leaf or growing Branch shall bear·
Torn from the Tree, and giv'n by *Jove* to those
Who Laws dispence and mighty Wrongs oppose)
That when the *Grecians* want my wonted Aid,
No Gift shall bribe it, and no Pray'r persuade
When *Hector* comes, the Homicide, to wield
His conquering Arms, with Corps to strow the Field,
Then shalt thou mourn thy Pride; and late confess
My Wrong repented, when 'tis past Redress
He said. And with Disdain, in open view,
Against the Ground his golden Scepter threw,
Then sate. with boiling Rage *Atrides* burn'd
And Foam betwixt his gnashing Grinders churn'd
But from his Seat the *Pylian* Prince arose,
With Reas'ning mild, their Madness to compose
Words, sweet as Hony, from his Mouth distill'd,
Two Centuries already he fulfill'd,
And now began the third, unbroken yet
Once fam'd for Courage, still in Council great
What worse, he said, can *Argos* undergo,
What can more gratify the *Phrygian* Foe,
Than these distemper'd Heats? If both the Lights
Of *Greece* their private Int'rest disunites?
Believe a Friend, with thrice your Years increas'd,
And let these youthful Passions be repress'd.
I flourish'd long before your Birth, and then
Liv'd equal with a Race of braver Men,
Than these dim Eyes shall e'er behold agen
Ceneus and *Dryas*, and, excelling them,
Great *Theseus*, and the Force of greater *Polypheme*
With these I went, a Brother of the War,
Their Dangers to divide, their Fame to share.
Nor idle stood with unassisting Hands,
When salvage Beasts, and Men's more salvage Bands,

339 bid] *Dryden's spelling* of bide

Their virtuous Toil subdued: yet those I sway'd,
With pow'rful Speech. I spoke, and they obey'd.
If such as those, my Councils cou'd reclaim,
Think not, young Warriors, your diminish'd Name
Shall lose of Lustre, by subjecting Rage
To the cool Dictates of experienc'd Age
Thou, King of Men, stretch not thy sovereign Sway
Beyond the Bounds free Subjects can obey
But let *Pelides* in his Prize rejoice,
Atchiev'd in arms, allow'd by publick Voice
Nor Thou, brave Champion, with his Pow'r contend,
Before whose Throne ev'n Kings their lower'd Scepters bend
The Head of Action He, and Thou the Hand,
Matchless thy Force, but mightier his Command
Thou first, O king, release the rights of Sway,
Pow'r, self-restrain'd, the People best obey
Sanctions of Law from Thee derive their Source,
Command thy Self, whom no Commands can force
The Son of *Thetis* Rampire of our Host,
Is worth our Care to keep, nor shall my Pray'rs be lost
Thus *Nestor* said, and ceas'd *Atrides* broke
His Silence next, but ponder'd e'er he spoke
Wise are thy Words, and glad I would obey,
But this proud Man affects Imperial Sway
Controlling Kings, and trampling on our State
His Will is Law, and what he wills is Fate
The Gods have giv'n him Strength But whence the Style,
Of lawless Pow'r assum'd, or Licence to revile?
Achilles cut him short, and thus reply'd
My Worth allow'd in Words, is in effect deny'd
For who but a Poltron, possess'd with Fear,
Such haughty Insolence can tamely bear?
Command thy Slaves My freeborn Soul disdains
A Tyrant's Curb; and restiff breaks the Reins.
Take this along, that no Dispute shall rise
(Though mine the Woman) for my ravish'd Prize:
But, she excepted, as unworthy Strife,
Dare not, I charge thee dare not, on thy Life,
Touch ought of mine beside, by Lot my due,
But stand aloof, and think profane to view:
This Fauchion, else, not hitherto withstood,
These hostile Fields shall fatten with thy Blood
He said, and rose the first. the Council broke,
And all their grave Consults dissolv'd in Smoke
The Royal Youth retir'd, on Vengeance bent,
Patroclus follow'd silent to his Tent
Mean time, the King with Gifts a Vessel stores,
Supplies the Banks with twenty chosen Oars.
And next, to reconcile the shooter God,
Within her hollow Sides the Sacrifice he stow'd
Chryseis last was set on board, whose Hand
Ulysses took, intrusted with Command;
They plow the liquid Seas, and leave the less'ning Land
Atrides then his outward Zeal to boast,
Bade purify the Sin-polluted Host
With perfect Hecatombs the God they grac'd,
Whose offer'd Entrails in the Main were cast
Black Bulls, and bearded Goats on Altars lie,
And clouds of sav'ry stench involve the Sky
These Pomps the Royal Hypocrite design'd
For Shew But harbour'd Vengeance in his Mind
Till holy Malice, longing for a Vent,
At length, discover'd his conceal'd Intent.
Talthybius, and *Eurybates* the just,
Heralds of Arms, and Ministers of Trust,
He call'd, and thus bespoke Haste hence your way,
And from the Goddess-born demand his Prey
If yielded, bring the Captive: If deny'd,
The King (so tell him) shall chastise his Pride:

And with arm'd Multitudes in Person come
To vindicate his Pow'r, and justify his Doom.
This hard Command unwilling they obey,
And o'er the barren Shore pursue their way,
Where quarter'd in their Camp, the fierce *Thessalians* lay
Their Sov'reign seated on his Chair, they find,
His pensive Cheek upon his Hand reclin'd,
And anxious Thoughts revolving in his Mind
With gloomy Looks he saw them entring in
Without Salute Nor durst they first begin,
Fearful of rash Offence and Death foreseen
He soon the Cause divining, clear'd his Brow,
And thus did liberty of Speech allow
Interpreters of Gods and Men, be bold
Awful your Character, and uncontroll'd.
Howe'er unpleasing be the News you bring,
I blame not you, but your Imperious King
You come, I know, my Captive to demand,
Patroclus, give her to the Herald's Hand
But you, authentick Witnesses I bring,
Before the Gods, and your ungrateful King,
Of this my Manifest That never more
This Hand shall combate on the crooked Shore:
No, let the *Grecian* Pow'rs oppress'd in Fight,
Unpity'd perish in their Tyrants Sight
Blind of the future, and by Rage misled,
He pulls his Crimes upon his People's Head.
Forc'd from the Field in Trenches to contend,
And his Insulted Camp from foes defend
He said, and soon, obeying his Intent,
Patroclus brought *Briseis* from her Tent,
Then to th' intrusted Messengers resign'd:
She wept, and often cast her Eyes behind,
Forc'd from the Man she lov'd. They led her thence,
Along the Shore a Pris'ner to their Prince
Sole on the barren Sands the suff'ring Chief
Roar'd out for Anguish, and indulg'd his Grief,
Cast on his Kindred Seas a stormy Look,
And his upbraided Mother thus bespoke.
Unhappy Parent of a short-liv'd Son,
Since *Jove* in Pity by thy Pray'rs was won
To grace my small Remains of Breath with Fame,
Why loads he this imbitter'd Life with Shame?
Suff'ring his King of Men to force my Slave,
Whom well deserv'd in War, the *Grecians* gave.
Set by old Ocean's side the Goddess heard,
Then from the sacred Deep her Head she rear'd
Rose like a Morning-mist, and thus begun
To soothe the Sorrows of her plaintive Son.
Why cry's my Care, and why conceals his Smart?
Let thy afflicted Parent share her part
Then sighing from the bottom of his Breast,
To the Sea Goddess thus the Goddess born address'd
Thou know'st my Pain, which telling but recals
By Force of Arms we raz'd the *Theban* Walls,
The ransack'd City, taken by our Toils,
We left, and hither brought the golden Spoils
Equal we shar'd them, but before the rest,
The proud Prerogative had seiz'd the best
Chryseis was the greedy Tyrant's Prize,
Chryseis, rosy cheek'd, with charming Eyes
Her Syre, *Apollo*'s Priest, arriv'd to buy
With proffer'd Gifts of Price, his Daughter's Liberty
Suppliant before the *Grecians* Chiefs he stood,
Awful, and arm'd with Ensigns of his God
Bare was his hoary Head, one holy Hand
Held forth his Lawrel-Crown, and one, his Scepter of Command
His suit was common, but above the rest
To both the Brother-Princes was address'd
With Shouts of loud Acclaim the *Greeks* agree
To take the Gifts, to set the Pris'ner free
Not so the Tyrant, who with scorn the Priest
Receiv'd, and with opprobrious Words dismiss'd
The good old Man, forlorn of human Aid,
For Vengeance to his heav'nly Patron pray'd:
The Godhead gave a favourable Ear,
And granted all to him he held so dear;

In an ill Hour his piercing Shafts he sped;
And Heaps on Heaps of slaughter'd *Greeks* lay dead,
While round the Camp he rang'd: At length arose
A Seer who well divin'd, and durst disclose
The Source of all our Ills: I took the Word,
And urg'd the sacred Slave to be restor'd,
The God appeas'd: The swelling Monarch storm'd:
And then the Vengeance vow'd, he since perform'd.
The *Greeks* 'tis true, their Ruin to prevent,
Have to the Royal Priest his Daughter sent,
But from their haughty King his Heralds came,
And seiz'd by his command, my Captive Dame,
By common Suffrage given, but, thou, be won,
If in thy Pow'r, t' avenge thy injur'd Son
Ascend the Skies, and supplicating move
Thy just Complaint to Cloud-compelling *Jove*
If thou by either Word or Deed hast wrought
A kind remembrance in his grateful Thought,
Urge him by that For often hast thou said
Thy Pow'r was once not useless in his Aid,
When He who high above the Highest reigns,
Surpriz'd by Traytor Gods, was bound in Chains
When *Juno*, *Pallas*, with Ambition fir'd
And his blue Brother of the Seas conspir'd,
Thou freed'st the Soveraign from unworthy Bands,
Thou brought'st *Briareus* with his hundred Hands,
(So call'd in Heav'n, but mortal Men below
By his terrestrial Name, *Ægeon* know
Twice stronger than his Syre, who sate above
Assessor to the Throne of thundring *Jove*)
The Gods, dismay'd at his approach, with drew,
Nor durst their unaccomplish'd Crime pursue
That Action to his grateful Mind recal:
Embrace his Knees, and at his Footstool fall
That now if ever, he will aid our Foes;
Let *Troy's* triumphant Troops the Camp inclose:
Ours beaten to the Shore, the Siege forsake;
And what their King deserves with him partake;
That the proud Tyrant at his proper Cost,
May learn the Value of the Man he lost.
To whom the Mother Goddess thus reply'd,
Sigh'd ere she spoke, and while she spoke she cry'd,
Ah wretched me! by Fates averse decreed
To bring thee forth with Pain, with care to breed!
Did envious Heav'n not otherwise ordain,
Safe in thy hollow Ships thou shou'd'st remain,
Nor ever tempt the fatal Field again.
But now thy Planet sheds his pois'nous Rays
And short, and full of Sorrow are thy Days
For what remains, to Heav'n I will ascend,
And at the Thund'rer's Throne thy Suit commend
Till then, secure in Ships, abstain from Fight,
Indulge thy Grief in Tears, and vent thy Spight.
For yesterday the Court of Heav'n with *Jove*
Remov'd 'Tis dead Vacation now above
Twelve Days the Gods their solemn Revels keep,
And quaff with blameless *Ethiops* in the Deep
Return'd from thence, to Heav'n my Flight I take,
Knock at the brazen Gates, and Providence awake,
Embrace his Knees, and supplicant to the Sire,
Doubt not I will obtain the grant of thy desire
She said And parting left him on the place,
Swoln with Disdain, resenting his Disgrace:
Revengeful Thoughts revolving in his Mind,
He wept for Anger and for Love he pin'd
Mean time with prosperous Gales, *Ulysses* brought
The Slave, and Ship with Sacrifices fraught,
To *Chrysa's* Port: Where entring with the Tide,
He drop'd his Anchors, and his Oars he ply'd.

Furl'd every Sail, and drawing down the Mast,
His Vessel moor'd, and made with Haulsers fast.
Descending on the Plain, ashore they bring
The Hecatomb to please the shooter King
The Dame before an Altars holy Fire
Ulysses led, and thus bespoke her Sire.
Reverenc'd be thou, and be thy God ador'd
The King of Men thy Daughter has restor'd,
And sent by me with Presents and with Pray'r,
He recommends him to thy pious Care,
That *Phœbus* at thy Sute his Wrath may cease,
And give the penitent Offenders Peace
He said, and gave her to her Father's Hands,
Who glad receiv'd her, free from servile Bands
This done, in Order they with sober Grace,
Their gifts around the well-built Altar place
Then wash'd, and took the Cakes, while *Chryses* stood
With Hands upheld, and thus invok'd his God.
God of the Silver Bow, whose Eyes survey
The sacred *Cilla*, thou whose awful Sway,
Chrysa the bless'd, and *Tenedos* obey
Now hear, as thou before my Pray'r hast heard,
Against the *Grecians*, and their Prince, preferr'd:
Once thou hast honour'd, honour once again
Thy Priest, nor let his second Vows be vain,
But from th' afflicted Host and humbled Prince
Avert thy Wrath, and cease thy Pestilence
Apollo heard, and, conquering his Disdain,
Unbent his Bow and *Greece* respir'd again
Now when the solemn Rites of Pray'r were past,
Their salted Cakes on crackling Flames they cast.
Then, turning back, the Sacrifice they sped:
The fatted Oxen slew, and flea'd the Dead,
Chopp'd off their nervous Thighs, and next prepar'd
T' involve the lean in Cauls, and mend with Lard.
Sweet-breads and Collops were with Skewers prick'd
About the Sides; imbibing what they deck'd.
The Priest with holy Hands was seen to tine
The cloven Wood, and pour the ruddy Wine,
The Youth approach'd the Fire, and as it burn'd
On five sharp Broachers rank'd, the Roast they turn'd,
These Morsels stay'd their stomachs, then the rest
They cut in Legs and Fillets for the Feast,
Which drawn and serv'd, their Hunger they appease
With savory Meat, and set their Minds at ease
Now when the rage of Eating was repell'd
The Boys with generous Wine the Goblets fill'd
The first Libations to the Gods they pour
And then with Songs indulge the Genial Hour,
Holy Debauch! till Day to Night they bring,
With Hymns and Pæans to the Bowyer King
At Sun-set to their Ship they make return,
And snore secure on Decks, till rosy Morn
The Skies with dawning Day were purpled o'er,
Awak'd, with lab'ring Oars they leave the Shore
The Pow'r appeas'd, with Winds suffic'd the Sail,
The bellying Canvass strutted with the Gale,
The Waves indignant roar with surly Pride,
And press against the Sides, and beaten off divide
They cut the foamy way, with Force impell'd
Superiour, till the *Trojan* Port they held.
Then hauling on the Strand, their Gally moor,
And pitch their Tents along the crooked Shore
Mean time the Goddess-born in secret pin'd,
Nor visited the Camp, nor in the Council join'd,

630 flea'd] i. e. flay'd *as edd. print.*

659 moor] Moor *1700*

But, keeping close, his gnawing Heart he fed
With Hopes of Vengeance on the Tyrant's Head:
And wish'd for bloody Wars and mortal Wounds,
And of the *Greeks* oppress'd in Fight, to hear the dying Sounds.
Now, when twelve Days compleat had run their Race,
The Gods bethought them of the Cares belonging to their place
Jove at their Head ascending from the Sea,
A shoal of puny Pow'rs attend his way.
Then *Thetis* not unmindful of her Son
Emerging from the Deep, to beg her Boon,
Pursu'd their Track, and waken'd from his Rest,
Before the Soveraign stood a Morning Guest
Him in the Circle but apart, she found
The rest at awful Distance stood around
She bow'd, and e'er she durst her Sute begin,
One Hand embrac'd his Knees, one prop'd his Chin
Then thus. If I, Celestial Sire, in aught
Have serv'd thy Will, or gratify'd thy Thought,
One glimpse of Glory to my Issue give,
Grac'd for the little time he has to live
Dishonour'd by the King of Men he stands
His rightful Prize is ravish'd from his Hands
But thou, O Father, in my Son's Defence,
Assume thy Pow'r, assert thy Providence
Let *Troy* prevail, till *Greece* th' Affront has paid
With doubled Honours, and redeem'd his Aid.
She ceas'd, but the consid'ring God was mute
Till she, resolv'd to win, renew'd her Sute
Nor loos'd her Hold, but forc'd him to reply,
Or grant me my Petition, or deny
Jove cannot fear. then tell me to my Face
That I, of all the Gods am least in Grace
This I can bear: The Cloud-compeller mourn'd,
And sighing first, this Answer he return'd:
Know'st thou what Clamors will disturb my Reign,
What my stun'd Ears from *Juno* must sustain?
In Council she gives Licence to her Tongue,
Loquacious, Brawling, ever in the wrong.
And now she will my partial Pow'r upbraid,
If alienate from *Greece*, I give the *Trojans* Aid.
But thou depart, and shun her jealous Sight,
The Care be mine, to do *Pelides* right.
Go then, and on the Faith of *Jove* rely,
When nodding to thy Sute, he bows the Sky.
This ratifies th' irrevocable Doom.
The Sign ordain'd, that what I will shall come
The Stamp of Heav'n, and Seal of Fate: He said,
And shook the sacred Honours of his Head.
With Terror trembled Heav'ns subsiding Hill.
And from his shaken Curls Ambrosial Dews distil
The Goddess goes exulting from his Sight,
And seeks the Seas profound, and leaves the Realms of Light
He moves into his Hall The Pow'rs resort,
Each from his House to fill the Sovraign's Court.
Nor waiting Summons, nor expecting stood;
But met with Reverence, and receiv'd the God
He mounts the Throne, and *Juno* took her place:
But sullen Discontent sate lowring on her Face
With jealous Eyes, at distance she had seen,
Whisp'ring with *Jove* the Silver-footed Queen,
Then, impotent of Tongue (her Silence broke)
Thus turbulent in rattling Tone she spoke:
Author of Ills, and close Contriver *Jove*,
Which of thy Dames, what Prostitute of Love,
Has held thy Ear so long, and begg'd so hard
For some old Service done, some new Reward?
Apart you talk'd, for that's your special Care,
The Consort never must the Council share
One gracious Word is for a Wife too much:
Such is a Marriage-Vow, and *Jove's* own Faith is such.

Then thus the Sire of Gods, and Men below:
What I have hidden, hope not thou to know.
Ev'n Goddesses are Women: And no Wife
Has Pow'r to regulate her Husband's Life:
Counsel she may, and I will give thy Ear
The Knowledge first, of what is fit to hear.
What I transact with others, or alone,
Beware to learn, nor press too near the Throne
To whom the Goddess with the charming Eyes
What hast thou said, O Tyrant of the Skies!
When did I search the Secrets of thy Reign,
Though priviledg'd to know, but priviledg'd in vain?
But well thou dost, to hide from common Sight
Thy close Intrigues, too bad to bear the Light
Nor doubt I, but the Silver-footed Dame,
Tripping from Sea, on such an Errand came
To grace her Issue, at the *Grecians* Cost,
And for one peevish Man destroy an Host
To whom the Thund'rer made this stern Reply,
My Household Curse, my lawful Plague, the Spy
Of *Jove's* Designs, his other squinting Eye,
Why this vain prying, and for what avail?
Jove will be Master still, and *Juno* fail.
Shou'd thy suspicious Thoughts divine aright,
Thou but becom'st more odious to my Sight,
For this Attempt uneasy Life to me
Still watch'd, and importun'd, but worse for thee.
Curb that impetuous Tongue, before too late
The Gods behold, and tremble at thy Fate;
Pitying, but daring not, in thy Defence,
To lift a Hand against Omnipotence
This heard, the Imperious Queen sate mute with Fear
Nor further durst incense the gloomy Thunderer
Silence was in the Court at this Rebuke:
Nor cou'd the Gods abash'd, sustain their Sov'reigns Look.
The Limping Smith observ'd the sadden'd Feast,
And hopping here and there (himself a Jest)
Put in his Word, that neither might offend,
To *Jove* obsequious, yet his Mother's Friend.
What End in Heav'n will be of civil War,
If Gods of Pleasure will for Mortals jar?
Such Discord but disturbs our Jovial Feast,
One Grain of Bad embitters all the best.
Mother, tho' wise your self, my Counsel weigh;
'Tis much unsafe my Sire to disobey
Not only you provoke him to your Cost,
But Mirth is marr'd, and the good Chear is lost
Tempt not his heavy Hand, for he has Pow'r
To throw you Headlong, from his Heav'nly Tow'r
But one submissive Word, which you let fall,
Will make him in good Humour with us All
He said no more but crown'd a Bowl, unbid
The laughing Nectar overlook'd the Lid
Then put it to her Hand, and thus pursued
This cursed Quarrel be no more renew'd
Be, as becomes a Wife, obedient still,
Though griev'd, yet subject to her Husband's Will
I would not see you beaten, yet affraid
Of *Jove's* superiour Force, I dare not aid
Too well I know him, since that hapless Hour
When I, and all the Gods employ'd our Pow'r
To break your Bonds. Me by the Heel he drew,
And o'er Heav'n's Battlements with Fury threw
All Day I fell, My flight at Morn begun,
And ended not but with the setting Sun
Pitch'd on my Head, at length the *Lemnian* Ground
Receiv'd my batter'd Skull, the *Sinthians* heal'd my Wound
At *Vulcan's* homely Mirth his Mother smil'd,
And smiling took the Cup the Clown had filled
The Reconciler Bowl went round the Board,
Which empty'd, the rude Skinker still restor'd

Louds Fits of Laughter seiz'd the Guests, to see
The limping God so deft at his new Ministry
The Feast continued till declining Light:
They drank, they laugh'd, they lov'd, and then 'twas Night
Nor wanted tuneful Harp, nor vocal Quire,
The Muses sung; *Apollo* touch'd the Lyre
Drunken at last, and drowsy they depart,
Each to his House; Adorn'd with labour'd Art
Of the lame Architect: The thund'ring God
Ev'n he withdrew to rest, and had his Load.
His swimming Head to needful Sleep apply'd,
And *Juno* lay unheeded by his Side

THE | LAST PARTING | OF | HECTOR | AND ANDROMACHE.

FROM | THE SIXTH BOOK | OF *Homer's* ILIADS

THE ARGUMENT

Hector, *returning from the Field of Battel, to visit* Helen *his Sister in Law, and his Brother* Paris, *who had fought unsuccessfully hand to hand with* Menelaus, *from thence goes to his own Palace to see his wife* Andromache, *and his Infant Son* Astyanax *The description of that Interview is the subject of this translation*

THus having said, brave *Hector* went to see
His Virtuous Wife, the fair Andromache
He found her not at home, for she was gone
(Attended by her Maid and Infant Son,)
To climb the steepy Tow'r of *Ilion*
From whence with heavy Heart she might survey
The bloody business of the Dreadful day
Her mournful Eyes she cast around the Plain,
And sought the Lord of her Desires in vain
But he, who thought his peopled Palace bare,
When she, his only Comfort, was not there,
Stood in the Gate, and ask'd of ev'ry one,
Which way she took, and whither she was gone
If to the Court, or, with his Mother's Train,
In long Procession to *Minerva's* Fane?
The Servants answer'd, neither to the Court
Where Priam's Sons and Daughters did resort,
Nor to the Temple was she gone, to move;
With Prayers the blew-ey'd Progeny of *Jove*
But, more solicitous for him alone,
Than all their safety, to the Tow'r was gone,
There to survey the Labours of the Field,
Where the *Greeks* conquer, and the *Trojans* yield
Swiftly she pass'd, with Fear and Fury wild;
The Nurse went lagging after with the Child
This heard, the Noble *Hector* made no stay;
Th'admiring Throng divide, to give him way.
He pass'd through every Street, by which he came,
And at the Gate he met the mournful Dame.
His Wife beheld him, and with eager pace,
Flew to his *Arms*, to meet a dear Embrace:
His Wife, who brought in Dow'r *Cilicia's* Crown,
And in her self a greater Dow'r alone
Aetion's Heyr, who on the Woody Plain
Of *Hippoplacus* did in *Thebe* reign
Breathless she flew, with Joy and Passion wild;
The Nurse came lagging after with her Child
The *Royal Babe* upon her *Breast* was laid;
Who, like the Morning Star, his beams display'd
Scamandrius was his Name which *Hector* gave,
From that fair Flood which *Ilion's* Wall did lave:
But him *Astyanax* the *Trojans* call,
From his great Father who defends the Wall.

HECTOR AND ANDROMACHE Text from the original of 1693
I do not follow the use of italics in this place but, as it seems to be Dryden's, it is here retained.

34 *Aëtion*] *Saintsbury prints* Ætion *and by mistake attributes the error to Dryden*
35 *Hippoplacus*] *The form is bad, but even that which is given by the editors,* Hypoplacus, *is not correct in this place*
37 her] *Some editors wrongly give* the

Hector beheld him with a silent Smile:
His tender Wife stood weeping by, the while:
Prest in her own, his Warlike hand she took,
Then sigh'd, and thus Prophetically spoke.
Thy dauntless Heart (which I foresee too late,)
Too daring Man, will urge thee to thy Fate
Nor dost thou pity, with a Parent's mind,
This helpless Orphan whom thou leav'st behind,
Nor me, th' unhappy Partner of thy *Bed*,
Who must in Triumph by the *Greeks* be led
They seek thy Life, and, in unequal Fight,
With many will oppress thy single Might
Better it were for miserable me
To die, before the Fate which I foresee
For ah what comfort can the World bequeath
To *Hector's* Widow, after *Hector's* death?
Eternal Sorrow and perpetual Tears
Began my Youth, and will conclude my Years:
I have no Parents, Friends, nor Brothers left,
By stern *Achilles* all of Life bereft
Then when the Walls of *Thebes* he o're threw,
His fatal Hand my Royal Father slew,
He slew *Aetion*, but despoil'd him not,
Nor in his hate the Funeral Rites forgot,
Arm'd as he was he sent him whole below,
And reverenc'd thus the Manes of his Foe
A Tomb he rais'd, the Mountain Nymphs around
Enclos'd with planted Elms the Holy Ground
My sev'n brave *Brothers* in one fatal Day
To Death's dark Mansions took the mournful way.
Slain by the same *Achilles*, while they keep
The bellowing Oxen and the bleating Sheep
My Mother, who the Royal Scepter sway'd,
Was Captive to the cruel Victor made,
And hither led, but hence redeem'd with Gold,
Her Native Country did again behold,
And but beheld, for soon *Diana's* Dart
In an unhappy Chace transfix'd her Heart

But thou, my *Hector*, art thy self alone
My Parents, Brothers, and my Lord in one
O kill not all my Kindred o're again,
Nor tempt the Dangers of the dusty Plain;
But in this Tow'r, for our Defence, remain
Thy Wife and Son are in thy Ruin lost:
This is a Husband's and a Father's Post.
The *Scæan* Gate commands the Plains below;
Here marshal all thy Souldiers as they go,
And hence, with other Hands, repel the Foe
By yon wild Fig tree lies their chief ascent,
And thither all their Pow'rs are daily bent,
The two *Ajaces* have I often seen,
And the wrong'd Husband of the *Spartan* Queen
With him his greater *Brother*, and with these
Fierce *Diomede* and bold *Merione*.
Uncertain if by *Augury*, or chance,
But by this easie rise they all advance,
Guard well that Pass, secure of all beside
To whom the Noble *Hector* thus reply'd
That and the rest are in my daily care,
But, shou'd I shun the Dangers of the War,
With scorn the *Trojans* wou'd reward my Pains,
And their proud Ladies with their sweeping Trains
The *Grecian* Swords and Lances I can bear
But loss of Honour is my only Fear
Shall *Hector*, born to War, his *Birth right* yield
Belie his Courage and forsake the Field?
Early in rugged *Arms* I took delight,
And still have been the foremost in the Fight
With dangers dearly have I bought Renown,
And am the Champion of my Father's Crown
And yet my mind forebodes, with sure presage,
That *Troy* shall perish by the *Grecian* Rage
The fatal Day draws on, when I must fall,
And Universal Ruine cover all
Not *Troy* it self, tho' built by Hands Divine,
Nor *Priam*, nor his People, nor his Line,
My Mother, nor my *Brothers* of Renown,
Whose Valour yet defends th' unhappy Town,
Not these, nor all their Fates which I foresee,
Are half of that concern I have for thee.

---

64 o'rethrew] *The editors not noticing that* Thebes *is here made disyllabic to distinguish it from the Baotian town, wrongly give* overthrew

I see, I see thee, in that fatal Hour,
Subjected to the Victor's cruel Pow'r,
Led hence a Slave to some insulting Sword,
Forlorn and trembling at a Foreign Lord,
A spectacle in *Argos*, at the Loom,
Gracing with *Trojan* Fights a *Grecian* Room,
Or from deep Wells, the living Stream to take,
And on thy weary Shoulders bring it back
While, groaning under this laborious Life,
They insolently call thee *Hector's* Wife,
Upbraid thy *Bondage* with thy Husband's name,
And from my Glory propagate thy Shame
This when they say, thy Sorrows will encrease
With anxious thoughts of former Happiness,
That he is dead who cou'd thy wrongs redress
But I, oppress with Iron Sleep before,
Shall hear thy unavailing Cries no more
Then holding forth his *Arms*, he took his *Boy*,
(The Pledge of Love, and other hope of *Troy*
The fearful Infant turn'd his Head away,
And on his Nurse's Neck reclining lay,
His unknown Father shunning with affright,
And looking back on so uncouth a sight,
Daunted to see a Face with Steel o're spread
And his high Plume, that nodded o're his Head
His Sire and Mother smil'd with silent Joy;
And *Hector* hasten'd to relieve his *Boy*
Dismiss'd his burnish'd Helm, that shone afar,
(The Pride of Warriours, and the Pomp of War)
Th' *Illustrious Babe*, thus reconcil'd, he took
Hugg'd in his *Arms*, and kiss'd, and thus he spoke
Parent of Gods and Men, propitious *Jove*,
And you bright Synod of the Pow'rs above,
On this my Son your Gracious Gifts bestow,
Grant him to live, and great in *Arms* to grow,
To reign in *Troy*, to Govern with Renown,
To shield the People, and assert the Crown:
That, when hereafter he from War shall come,
And bring his *Trojans* Peace and Triumph home,
Some aged Man, who lives this act to see,
And who in former times remember'd me,
May say the Son in Fortitude and Fame
Out goes the Mark, and drowns his Father's Name
That at these words his Mother may rejoyce,
And add her Suffrage to the publick Voice
Thus having said,
He first with suppliant Hands the Gods ador'd
Then to the Mother's *Arms* the Child restor'd.
With Tears and Smiles she took her Son and press'd
Th' Illustrious Infant to her fragrant *Breast*.
He wiping her fair Eyes, indulg'd her Grief,
And eas'd her Sorrows with this last Relief.
My Wife and Mistress, drive thy fears away,
Nor give so bad an Omen to the Day:
Think not it lies in any *Grecian's* Pow'r,
To take my Life before the fatal Hour
When that arrives nor good nor bad can fly
Th' irrevocable Doom of Destiny
Return, and, to divert thy thoughts at home
There task thy Maids, and exercise the Loom,
Employ'd in Works that Womankind become
The Toils of War, and Feats of Chivalry
Belong to Men, and most of all to me
At this, for new Replies he did not stay,
But lac'd his Crested Helm, and strode away
His lovely Consort to her House return'd,
And looking often back in silence mourn'd.
Home when she came, her secret Woe she vents,
And fills the Palace with her loud Laments,
These loud Laments her ecchoing Maids restore,
And *Hector*, yet alive, as dead deplore

162 War] *Some editors wrongly give* Wars

[THE DEDICATION TO EXAMEN POETICUM, 1693.]

TO THE

RIGHT HONOURABLE

MY

LORD RADCLIFFE.

My Lord,

THese Miscellany Poems, are by many Titles yours The first they claim from your acceptance of my Promise to present them to you; before some of them were yet in being The rest are deriv'd from your own Merit, the exactness of your Judgment in Poetry, and the candour of your Nature, easie to forgive some trivial faults, when they come accompanied with countervailing Beauties But after all, though these are your equitable claims to a Dedication from other Poets, yet I must acknowledge a Bribe in the case, which is your particular liking of my Verses 'Tis a vanity common to all Writers, to over-value their own Productions, and 'tis better for me to own this failing in my self, than the World to do it for me For what other Reason have I spent my Life in so unprofitable a Study? Why am I grown Old, in seeking so barren a Reward as Fame! The same Parts and Application, which have made me a Poet, might have rais'd me to any Honours of the Gown, which are often given to Men of as little Learning and less Honesty than my self No Government has ever been, or ever can be, wherein Time-servers and Blockheads will not be uppermost The Persons are only chang'd, but the same juglings in State, the same Hypocrisie in Religion, the same Self-Interest, and Mis-mannagement, will remain for ever Blood and Mony will be lavish'd in all Ages, only for the Preferment of new Faces, with old Consciences There is too often a Jaundise in the Eyes of Great Men, they see not those whom they raise in the same Colours with other Men All whom they affect, look Golden to them, when the Gilding is only in their own distemper'd Sight These Considerations have given me a kind of Contempt for those who have risen by unworthy ways I am not asham'd to be Little, when I see them so Infamously Great Neither, do I know, why the Name of Poet should be Dishonourable to me, if I am truly one, as I hope I am, for I will never do any thing, that shall dishonour it The Notions of Morality are known to all Men, None can pretend Ignorance of those Idea's which are In-born in Mankind and if I see one thing, and practise the contrary, I must be Disingenuous, not to acknowledge a clear Truth, and Base, to Act against the light of my own Conscience For the Reputation of my Honesty, no Man can question it, who has any of his own For that of my Poetry, it shall either stand by its own Merit, or fall for want of it Ill Writers are usually the sharpest Censors, For they (as the best Poet, and the best Patron said), When in the full perfection of decay, turn Vinegar, and come again in Play Thus the corruption of a Poet is the Generation of a Critick: I mean of a Critick in the general acceptation of this Age; for formerly they were quite another Species of Men They were Defenders of Poets, and Commentators on their Works: to Illustrate obscure Beauties, to place some passages in a better light; to redeem others from malicious Interpretations: to help out an Author's Modesty, who is not ostentatious of his Wit; and, in short, to shield him from the Ill-

---

DEDICATION TO EXAMEN POETICUM, 1693.

26 Considerations have] Considerations, have *1693*

11 accompanied with] accompanied, with *1693*.

17 Poet is] Poet, is *1693*

Nature of those Fellows, who were then call'd *Zoili* and *Momi*, and now take upon themselves the Venerable Name of Censors. But neither *Zoilus*, nor he who endeavour'd to defame *Virgil*, were ever Adopted into the Name of Criticks by the *Ancients*: what their Reputation was then, we know; and their Successours in this Age deserve no better. Are our Auxiliary Forces turn'd our Enemies? Are they, who, at best, are but Wits of the Second Order, and whose only Credit amongst Readers is what they obtain'd by being subservient to the Fame of Writers; are these become Rebels of Slaves, and Usurpers of Subjects; or to speak in the most Honourable Terms of them, are they from our Seconds, become Principals against us? Does the Ivy undermine the Oke, which supports its weakness? What labour wou'd it cost them to put in a better Line, than the worst of those which they expunge in a True Poet? *Petronius*, the greatest Wit perhaps of all the *Romans*, yet when his Envy prevail'd upon his Judgment, to fall on *Lucan*, he fell himself in his attempt He perform'd worse in his Essay of the Civil War, than the Authour of the *Pharsalia*, and avoiding his Errours, has made greater of his own *Julius Scaliger* wou'd needs turn down *Homer*, and Abdicate him after the possession of Three Thousand Years. Has he succeeded in his Attempt? He has indeed shown us some of those Imperfections in him, which are incident to Humane Kind; But who had not rather be that *Homer* than this *Scaliger*? You see the same Hypercritick, when he endeavours to mend the beginning of *Claudian* (a faulty Poet, and Living in a Barbarous Age), yet how short he comes of him, and substitutes such Verses of his own as deserve the *Ferula*. What a Censure has he made of *Lucan*, that he rather seems to Bark than Sing! Wou'd any but a Dog, have made so snarling a Comparison? One wou'd have thought he had Learn'd Latin, as late as they tell us he did Greek. Yet he came off with a *pace tuâ*, by your good leave, *Lucan*, he call'd him not by those outrageous Names, of Fool, Booby, and Blockhead He had somewhat more of good Manners, than his Successours, as he had much more Knowledge We have two sorts of those Gentlemen in our Nation Some of them proceeding with a seeming moderation and pretence of Respect, to the Dramatick Writers of the last Age, only scorn and vilifie the present Poets, to set up their Predecessours. But this is only in appearance, for their real design is nothing less, than to do Honour to any Man, besides themselves *Horace* took notice of such men in his age:

—— *Non Ingenuis favet ille Sepultis, Nostra sed impugnat, nos nostraque lividus odit*

'Tis not with an ultimate intention to pay Reverence to the Manes of *Shakespear*, *Fletcher*, and *Ben Johnson*, that they commend their Writings, but to throw Dirt on the Writers of this Age· Their *Declaration* is one thing, and their Practice is another By a seeming veneration to our Fathers, they wou'd thrust out us their Lawful Issue, and Govern us themselves, under a specious pretence of Reformation If they could compass their intent, what wou'd Wit and Learning get by such a change? If we are bad Poets, they are worse, and when any of their woful pieces come abroad, the difference is so great betwixt them and good Writers, that there need no Criticisms on our part to decide it. When they describe the Writers of this Age, they draw such monstrous figures of them, as resemble none of us Our pretended Pictures are so unlike, that it is evident we never sate to them they are all Grotesque, the products of their wild Imaginations, things out of Nature, so far from being Copy'd from us, that they resemble nothing that ever was, or ever can be But there is another sort of Insects, more venomous than the former. Those who manifestly aim at the destruction of our Poetical Church and State. Who allow nothing to their Country Men, either of this or of the former Age These attack the Living by raking up the Ashes of the Dead, well knowing that if they can subvert their Original Title to the Stage, we who claim under them, must fall of course Peace be to the Venerable Shades of *Shakespear* and *Ben Johnson*· None of the Living will presume to have any competition with them: as they were our Predecessours, so they were our

6 Readers is] Readers, is *1693* 30 notice of] notice, of *1693*. 47 Dead, well] Dead. Well *1693*.

Masters. We Tray! our Plays under them, but, (as at the Funerals of a *Turkish* Emperour) our Ensigns are furl'd or dragg'd upon the ground, in Honour to the Dead; so we may lawfully advance our own, afterwards, to show that we succeed: If less in Dignity, yet on the same Foot and Title, which we think too we can maintain against the Insolence of our own Janizaries. If I am the Man, as I have Reason to believe, who am seemingly Courted, and secretly Undermined: I think I shall be able to defend my self, when I am openly Attacqu'd And to shew besides, that the *Greek* Writers only gave us the Rudiments of a Stage which they never finish'd: that many of the Tragedies in the former Age amongst us, were without Comparison beyond those of *Sophocles* and *Euripides* But at present, I have neither the leisure nor the means for such an Undertaking 'Tis ill going to Law for an Estate, with him who is in possession of it, and enjoys the present Profits, to feed his Cause. But the *quantum mutatus* may be remembered in due time In the mean while, I leave the World to judge, who gave the Provocation

This, my Lord, is, I confess, a long digression, from *Miscellany Poems* to *Modern Tragedies* But I have the ordinary excuse of an Injur'd Man, who will be telling his Tale unseasonably to his Betters. Though at the same time, I am certain you are so good a Friend, as to take a Concern in all things which belong to one who so truly Honours you And besides, being yourself a Critick of the Genuine sort, who have Read the best Authours in their own Languages, who perfectly distinguish of their several Merits, and in general prefer them to the Moderns, yet, I know, you judge for the *English* Tragedies, against the *Greek* and *Latin*, as well as against the *French*, *Italian* and *Spanish*, of these latter Ages Indeed there is a vast difference betwixt arguing like *Perault*, in behalf of the *French* Poets, against *Homer* and *Virgil*, and betwixt giving the *English* Poets their undoubted due of excelling *Æschylus*, *Euripides*, and *Sophocles* For if we, or our greater Fathers, have not yet brought the *Drama* to an absolute Perfection, yet at least we have carried it much farther than those Ancient *Greeks*; who, beginning from a *Chorus*, cou'd never totally exclude it, as we have done, who find it an unprofitable incumbrance, without any necessity of Entertaining it amongst us, and without the possibility of establishing it here, unless it were supported by a Publick Charge Neither can we accept of those Lay Bishops, as some call them, who, under pretence of reforming the Stage, wou'd intrude themselves upon us, as our Superiours, being indeed incompetent Judges of what is Manners, what Religion, and least of all, what is Poetry and Good Sense I can tell them in behalf of all my Fellows, that when they come to Exercise a Jurisdiction over us, they shall have the Stage to themselves, as they have the Lawrel As little can I grant, that the *French* Dramatick Writers excel the *English*. Our authours as far surpass them in Genius, as our Souldiers Excel theirs in Courage. 'tis true, in Conduct they surpass us either way: Yet that proceeds not so much from their greater Knowledge, as from the difference of Tasts in the two Nations They content themselves with a thin Design, without Episodes, and manag'd by few Persons Our Audience will not be pleas'd, but with variety of Accidents an Underplot, and many Actours They follow the Ancients too servilely, in the Mechanick Rules, and we assume too much License to our selves, in keeping them only in view, at too great a distance. But if our Audience had their Tasts, our Poets could more easily comply with them, than the *French* Writers cou'd come up to the Sublimity of our Thoughts, or to the difficult variety of our Designs. However it be, I dare establish it for a Rule of Practice on the Stage, that we are bound to please those whom we pretend to Entertain; and that at any price, Religion and Good Manners only excepted. And I care not much, if I give this handle to our bad Illiterate Poetasters, for the defence of their SCRIPTIONS, as they call them. There is a sort of Merit in delighting the Spectatours; which is a

---

8 finish'd that] finish'd That *1693* 23 difference betwixt] difference, betwixt *1697*
38 Tasts in the two Nations] *Some editors wrongly give* Taste 48 handle to] handle, to *1693*.

Name more proper for them, than that of Auditours Or else *Horace* is in the wrong, when he commends *Lucilius* for it But these common places I mean to treat at greater leisure. In the mean time, submitting that little I have said, to your Lordship's Approbation, or your Censure, and chusing rather to Entertain you this way, as you are a judge of writing, than to oppress your Modesty with other Commendations, which, though they are your due, yet wou'd not be equally receiv'd, in this Satirical, and Censorious Age That which cannot without Injury be deny'd to you, is the easiness of your Conversation, far from Affectation or Pride not denying even to Enemies their just Praises And this, if I wou'd dwell on any Theme of this Nature, is no vulgar Commendation to your Lordship Without Flattery, my Lord, you have it in your Nature, to be a Patron and Encourager of Good Poets, but your Fortune has not yet put into your hands the opportunity of expressing it What you will be hereafter, may be more than guessed, by what you are at present You maintain the Character of a Nobleman, without that Haughtiness which generally attends too many of the Nobility, and when you converse with Gentlemen you forget not that you have been of their Order You are Marryed to the Daughter of a King, who, amongst her other high Perfections, has deriv'd from him a Charming Behaviour, a winning Goodness, and a Majestick Person The Muses and the Grace are the Ornaments of your Family While the Muse sings, the Grace accompanies her Voice even the Servants of the Muses have sometimes had the Happiness to hear her, and to receive their Inspirations from her

I will not give my self the liberty of going farther, for 'tis so sweet to wander in a pleasing way, that I shou d never arrive at my Journeys end To keep my self from being belated in my Letter, and tiring your Attention, I must return to the place where I was setting out I humbly Dedicate to your Lordship, my own Labours in this Miscellany: At the same time, not arrogating to myself the Priviledge of Inscribing to you the Works of others who are join'd with me in this undertaking, over which I can pretend no right Your lady and You have done me the favour to hear me Read my Translations of *Ovid*: And you both seem'd not to be displeas'd with them Whether it be the partiality of an Old Man to his Youngest Child, I know not But they appear to me the best of all my Endeavours in this kind Perhaps this Poet is more easie to be Translated than some others, whom I have lately attempted Perhaps too he was more according to my Genius. He is certainly more palatable to the Reader, than any of the *Roman* Wits, though some of them are more lofty, some more Instructive, and others more Correct He had Learning enough to make him equal in the best But as his Verse came easily, he wanted the toyl of Application to amend it He is often luxuriant both in his Fancy and Expressions, and as it has lately been observ d, not always Natural If Wit be pleasantry, he has it to excess; but if it be propriety, *Lucretius*, *Horace*, and, above all, *Virgil* are his Superiours. I have said so much of him already, in my Preface to his Heroical Epistles, that there remains little to be added in this place for my own part, I have endeavoured to Copy his Character what I cou'd in this Translation even, perhaps, farther than I shou'd have done; to his very faults Mr *Chapman*, in his Translation of *Homer*, professes to have done it somewhat paraphrastically, and that on set purpose, his Opinion being, that a good Poet is to be Translated in that manner I remember not the Reason which he gives for it: But I suppose it is, for fear of omitting any of his Excellencies sure I am, that if it be a Fault, 'tis much more pardonable than that of those, who run into the other extream of a litteral and close Translation, where the Poet is confin'd so streightly to his Author's Words, that he wants elbow room to express his Elegancies He leaves him obscure; he leaves him Prose, where he found him Verse And no better than thus has *Ovid* been served by the so much admir d *Sandys* This is at least the Idea which I have remaining of his Translation, for I never Read him since I was a Boy. They who take him upon

26 Priviledge of Inscribing to you] Priviledge, of Inscribing to you, *1693*

Content, from the Praises which their Fathers gave him, may inform their Judgment by Reading him again, and see (if they understand the Original) what is become of *Ovid's* Poetry, in his Version; whether it be not all, or the greatest part of it, evaporated: but this proceeded from the wrong Judgment of the Age in which he Liv'd. They neither knew good Verse nor lov'd it! they were Scholars, 'tis true, but they were Pedants. And for a just Reward of their Pedantick pains, all their Translations want to be Translated, into *English*.

If I flatter not my self, or if my Friends have not Flatter'd me, I have given my Author's Sense, for the most part truly: for to mistake sometimes is incident to all Men: And not to follow the *Dutch* Commentatours always, may be forgiven to a Man who thinks them in the general, heavy gross-witted Fellows, fit only to gloss on their own dull Poets. But I leave a farther Satire on their Wit, till I have a better opportunity to shew how much I Love and Honour them. I have likewise attempted to restore *Ovid* to his Native sweetness, easiness, and smoothness; and to give my Poetry a kind of Cadence, and, as we call it, a run of Verse, as like the Original, as the *English* can come up to the *Latin*. As he seldom uses any *Synalephas*, so I have endeavour'd to avoid them, as often as I cou'd. I have likewise given him his own turns, both on the Words and on the Thought; which I cannot say are inimitable, because I have Copyed them, and so may others, if they use the same diligence. But certainly they are wonderfully Graceful in this Poet. Since I have Nam'd the *Synalepha*, which is the cutting off one Vowel, immediately before another, I will give an Example of it from *Chapman's Homer*, which lies before me, for the benefit of those who understand not the *Latine Prosodia*. 'Tis in the first Line of the Argument to the First *Iliad*.

Apollo's *Priest to th'* Argive *Fleet doth bring*, &c.

There we see he makes it not the *Argive*, but th' *Argive*, to shun the shock of the two Vowels, immediately following each other, but in his Second Argument, in the same Page, he gives a bad example of the quite contrary kind.

Alpha *the Pray'r of* Chryses *sings*:
The Army's Plague, the Strife of Kings.

In these words *the Armies*, *the* ending with a Vowel, and *Armies* beginning with another Vowel, without cutting off the first, which by it had been th' Armies, there remains a most horrible ill-sounding gap betwixt those Words. I cannot say that I have every where observ'd the Rule of the *Synalepha* in my Translation, but wheresoever I have not, 'tis a fault in sound. The *French* and *Italians* have made it an inviolable Precept in their versification; therein following the severe example of the *Latin* Poets. Our Countrymen have not yet Reform'd their Poetry so far, but content themselves with following the Licentious practice of the *Greeks*, who, though they sometimes use *Synalepha's*, yet make no difficulty very often, to sound one Vowel upon another, as *Homer* does in the very first line of *Alpha* Μῆνιν ἄειδε Θεὰ, Πηληιάδεω Ἀχιλῆος 'Tis true, indeed, that in the second line in these words μυρί' Ἀχαιοῖς, and ἄλγε ἔθηκε, the *Synalepha* in revenge is twice observed. But it becomes us, for the sake of *Euphony*, rather *Musas colere severiores*, with the *Romans*, than to give into the looseness of the *Grecians*.

I have tir'd my self, and have been summon'd by the Press to send away this Dedication, otherwise I had expos'd some other faults, which are daily committed by our *English* Poets; which, with care and observation, might be amended. For, after all, our Language is both Copious, Significant, and Majestical, and might be reduc'd into a more harmonious sound. But, for want of Publick Encouragement, in this *Iron Age*, we are so far from

90 Μῆνιν] Μήνιν 1697 *This error has been carefully preserved by the editors.*

making any progress in the improvement of our Tongue, that in few years, we shall Speak and Write as Barbarously as our Neighbours.

Notwithstanding my haste, I cannot forbear to tell your Lordship, that there are two fragments of *Homer* Translated in this *Miscellany*; one by Mr. *Congreve* (whom I cannot mention without the Honour which is due to his Excellent Parts, and that entire Affection which I bear him,) and the other by my self Both the Subjects are pathetical, and I am sure my Friend has added to the Tenderness which he found in the Original, and, without Flattery, surpass'd his Author Yet I must needs say this in reference to *Homer*, that he is much more capable of exciting the Manly Passions than those of Grief and Pity. To cause Admiration, is indeed the proper and adequate design of an Epick Poem. and in that he has excell'd even *Virgil* Yet, without presuming to Arraign our Master, I may venture to affirm, that he is somewhat too Talkative, and more than somewhat too digressive This is so manifest, that it cannot be deny'd, in that little parcel which I have Translated, perhaps too literally. There *Andromache* in the midst of her Concernment, and Fright for *Hector*, runs off her Biass, to tell him a Story of her Pedigree, and of the lamentable Death of her Father, her Mother, and her seven Brothers The Devil was in *Hector* if he knew not all this matter, as well as she who told it him; for she had been his Bed fellow for many Years together: and if he knew it, then it must be confess'd, that *Homer* in this long digression, has rather given us his own Character, than that of the Fair Lady whom he Paints His Dear Friends the Commentators, who never fail him at a pinch, will needs excuse him, by making the present Sorrow of *Andromache*, to occasion the remembrance of all the past: But others think that she had enough to do with that Grief which now oppress'd her, without running for assistance to her Family *Virgil*, I am confident, wou'd have omitted such a work of supererrogation But *Virgil* had the Gift of expressing much in little, and sometimes in silence: For though he yielded much to *Homer* in Invention, he more Excell'd him in his Admirable Judgment He drew the Passion of *Dido* for *Eneas*, in the most lively and most natural Colours imaginable *Homer* was ambitious enough of moving pity; for he has attempted twice on the same subject of *Hector's* death first, when *Priam* and *Hecuba* beheld his Corps, which was drag'd after the chariot of *Achilles*, and then in the Lamentation which was made over him, when his Body was redeem'd by *Priam*, and the same Persons again bewail his death, with a Chorus of others to help the cry But if this last excite Compassion in you, as I doubt not but it will, you are more oblig'd to the Translator than the Poet For *Homer*, as I observ'd before, can move rage better than he can pity He stirs up the irascible appetite, as our Philosophers call it; he provokes to Murther, and the destruction of God's Images, he forms and equips those ungodly Man-killers, whom we Poets, when we flatter them, call Heroes; a race of Men who can never enjoy quiet in themselves, 'till they have taken it from all the World This is *Homer's* Commendation, and such as it is, the Lovers of Peace, or at least of more moderate Heroism, will never Envy him But let *Homer* and *Virgil* contend for the Prize of Honour, betwixt themselves, I am satisfied they will never have a third Concurrent I wish Mr. *Congreve* had the leisure to Translate him, and the World the good Nature and Justice to Encourage him in that Noble Design, of which he is more capable than any Man I know. The Earl of *Mulgrave* and Mr *Waller*, two the best Judges of our Age, have assured me, that they cou'd never read over the Translation of *Chapman*, without incredible Pleasure and extreme Transport. This Admiration of theirs must needs proceed from the Author himself: For the Translator has thrown him down as low, as harsh Numbers, improper *English*, and a monstrous length of Verse cou'd carry him. What then wou'd he appear in the Harmonious Version of one of the best Writers, Living in a much better Age than was the last? I mean for versification, and the Art of Numbers: for in the *Drama* we have not arriv'd to the pitch of *Shakespear* and *Ben Johnson*. But here, my Lord, I am

36 Man-killers] Man killers *1693*. 42 Justice to] Justice, to *1693*.

forc'd to break off abruptly, without endeavouring at a Compliment in the close. This *Miscellany* is, without dispute, one of the best of the kind, which has hitherto been extant in our Tongue At least, as Sir *Samuel Tuke* has said before me, a Modest Man may praise what is not his own My Fellows have no need of any Protection, but I humbly recommend my part of it, as much as it deserves, to your Patronage and Acceptance, and all the rest of your Forgiveness

I am,
My Lord,
Your Lordship's most
Obedient Servant,
JOHN DRYDEN

THE FIRST BOOK
OF
Ovid's Metamorphoses.

Of Bodies chang'd to various Forms I sing
Ye Gods, from whom these Miracles did spring,
Inspire my Numbers with Cœlestial heat,
Till I my long laborious Work compleat,
And add perpetual Tenour to my Rhimes
Deduc'd from Nature's Birth, to *Cæsar's* Times
Before the Seas, and this Terrestrial Ball,
And Heav'ns high Canopy, that covers all,
One was the Face of Nature, if a Face,
Rather a rude and indigested Mass
A lifeless Lump, unfashion'd, and unfram'd,
Of jarring Seeds, and justly Chaos nam'd
No Sun was lighted up the World to view,
No Moon did yet her blunted Horns renew
Nor yet was Earth suspended in the Skye,
Nor, pois'd, did on her own Foundations lye
Nor Seas about the Shoars their Arms had thrown,
But Earth and Air and Water were in one
Thus Air was void of Light, and Earth unstable,
And Waters dark Abyss unnavigable
No certain Form on any was imprest,
All were confus'd, and each disturb'd the rest.
For hot and cold were in one Body fixt,
And soft with hard, and light with heavy mixt
But God, or Nature, while they thus contend,
To these intestine Discords put an end
Then Earth from Air, and Seas from Earth were driv'n,
And grosser Air sunk from Æthereal Heav'n
Thus disembroil'd, they take their proper place,
The next of Kin contiguously embrace; 30
And Foes are sunder'd by a larger space
The force of Fire ascended first on high,
And took its dwelling in the vaulted Skie
Then Air succeeds, in lightness next to Fire
Whose Atoms from unactive Earth retire
Earth sinks beneath, and draws a numerous throng
Of ponderous, thick, unweildy Seeds along
About her Coasts, unruly Waters roar,
And, rising on a Ridge, insult the Shoar
Thus when the God, what ever God was he,
Had form'd the whole, and made the parts agree, 41
That no unequal portions might be found,
He moulded Earth into a spacious round.
Then with a Breath, he gave the Winds to blow;
And bad the congregated Waters flow.
He adds the running Springs, and standing Lakes;
And bounding Banks for winding Rivers makes.

OVID'S METAMORPHOSES, I Text from the original of 1693

Some part, in Earth are swallow'd up, the most
In ample Oceans, disimbogu'd, are lost
He shades the Woods, the Vallies he restrains
With Rocky Mountains, and extends the Plains
And as five Zones th' Æthereal Regions bind,
Five Correspondent, are to Earth assign'd.
The Sun, with Rays directly darting down,
Fires all beneath, and fries the middle Zone
The two beneath the distant Poles complain
Of endless Winter, and perpetual Rain
Betwixt th' extreams, two happier Climates hold
The Temper that partakes of Hot and Cold.
The Fields of liquid Air, inclosing all,
Surround the Compass of this Earthly Ball
The lighter parts he next the Fires above,
The grosser near the watry Surface move
Thick Clouds are spread, and Storms engender there,
And Thunders Voice, which wretched Mortals fear,
And Winds that on their Wings cold Winter bear.
Nor were those blustring Brethren left at large,
On Seas and Shoars their fury to discharge:
Bound as they are, and circumscrib'd in place,
They rend the World, resistless, where they pass,
And mighty Marks of Mischief leave behind,
Such is the Rage of their tempestuous kind
First *Eurus* to the rising Morn is sent,
(The Regions of the balmy Continent,)
And *Eastern* Realms, where early *Persians* run,
To greet the blest appearance of the Sun
Westward, the wanton *Zephyr* wings his Flight,
Pleas'd with the Remnants of departing light:
Fierce *Boreas* with his Off-spring issues forth,
T' invade the frozen Waggon of the North.
While frowning *Auster* seeks the Southern Sphere,
And rots with endless Rain, th' unwholesom year.

High o're the Clouds, and empty Realms of wind,
The God a clearer space for Heav'n design'd;
Where Fields of Light, and Liquid Æther flow,
Purg'd from the pondrous dregs of Earth below.
Scarce had the Pow'r distinguish'd these, when streight
The Stars, no longer overlaid with weight,
Exert their Heads from underneath the Mass,
And upward shoot, and kindle as they pass
And with diffusive Light, adorn their Heav'nly place
Then, every void of Nature to supply,
With Forms of Gods he fills the vacant Skie:
New Herds of Beasts he sends the Plains to share;
New Colonies of Birds, to people Air;
And to their Oozy Beds the finny Fish repair.
A Creature of a more Exalted Kind
Was wanting yet, and then was Man design'd
Conscious of Thought, of more capacious Breast,
For Empire form'd, and fit to rule the rest:
Whether with particles of Heav'nly Fire
The God of Nature did his Soul Inspire,
Or Earth, but new divided from the Skie,
And, pliant, still, retain'd th' Æthereal Energy.
Which Wise *Prometheus* temper'd into paste,
And mixt with living Streams, the Godlike Image cast
Thus, while the mute Creation downward bend
Their Sight, and to their Earthy Mother tend,
Man looks aloft, and with erected Eyes
Beholds his own Hereditary Skies.
From such rude Principles our Form began,
And Earth was Metamorphos'd into Man.

The Golden Age.

The Golden Age was first, when Man yet New,
No Rule but uncorrupted Reason knew;
And, with a Native bent, did Good pursue.
Un-forc'd by Punishment, un-aw'd by fear,
His words were simple, and his Soul sincere:

108 Earthy] *Most editors wrongly give* Earthly

Needless was written Law, where none oppress't;
The Law of Man was written in his Breast:
No suppliant Crowds before the Judge appear'd:
No Court Erected yet, nor Cause was hear'd,
But all was safe, for Conscience was their Guard
The Mountain Trees in distant prospect please,
E're yet the Pine descended to the Seas;
E're Sails were spread, new Oceans to explore;
And happy Mortals, unconcern'd for more,
Confin'd their Wishes to their Native Shoar.
No Walls were yet; nor Fence, nor Moat nor Mownd,
Nor Drum was heard, nor Trumpets angry Sound.
Nor Swords were forg'd, but, void of Care and Crime,
The soft Creation slept away their time
The teeming Earth, yet guiltless of the Plough,
And unprovok'd, did fruitful Stores allow
Content with Food, which Nature freely bred,
On Wildings, and on Strawberries they fed,
Cornels and Bramble-berries gave the rest,
And falling Acorns furnisht out a Feast
The Flow'rs un-sown, in Fields and Meadows reign'd,
And *Western* Winds immortal Spring maintain'd
In following Years, the bearded Corn ensu'd
From Earth unask'd, nor was that Earth renew'd
From Veins of Vallies, Milk and Nectar broke,
And Honey sweating through the pores of Oak

The Silver Age

But when Good *Saturne*, banish'd from above,
Was driv'n to Hell, the World was under *Jove*.
Succeeding times a Silver Age behold,
Excelling Brass, but more excell'd by Gold.
Then Summer, Autumn, Winter did appear,
And Spring was but a Season of the Year.

The Sun his Annual course obliquely made,
Good days contracted, and enlarg'd the bad.
Then Air with sultry Heats began to glow,
The Wings of Winds were clogg'd with Ice and Snow,
And shivering Mortals, into Houses driven,
Sought shelter from th' inclemency of Heav'n.
Those Houses, then, were Caves, or homely Sheds,
With twining Oziers fenc'd, and Moss their Beds
Then Ploughs, for Seed, the fruitful Furrows broke,
And Oxen labour'd first beneath the Yoke

The Brazen Age.

To this next came in course the Brazen Age
A Warlike Offspring prompt to Bloody Rage,
Not Impious yet ———

The Iron Age.

——— Hard Steel succeeded then,
And stubborn as the Mettal, were the Men
Truth, Modesty, and Shame, the World forsook
Fraud, Avarice, and Force, their places took
Then Sails were spread, to every Wind that blew,
Raw were the Sailors, and the Depths were new
Trees rudely hollow'd, did the Waves sustain,
E're Ships in Triumph plough'd the watry Plain
Then Land-marks limited to each his right
For all before was common, as the light
Nor was the Ground alone requir'd to bear
Her annual Income to the crooked share,
But greedy Mortals, rummaging her Store,
Digg'd from her Entrails first the precious Oar;
Which next to Hell the prudent Gods had laid;
And that alluring ill to sight displaid
Thus cursed Steel, and more accursed Gold,
Gave Mischief Birth, and made that Mischief bold:

128 *No capitals in original*

180 *No capitals in original*

And double death did wretched Man invade,
By Steel assaulted, and by Gold betray'd.
Now, (brandish'd Weapons glitt'ring in their Hands)
Mankind is broken loose from moral Bands,
No Rights of Hospitality remain
The Guest by him who harbour'd him, is slain
The Son in Law pursues the Father's life,
The Wife her Husband murders, he the Wife
The Step-dame Poyson for the Son prepares,
The Son inquires into his Father's years
Faith flies, and Piety in Exile mourns,
And Justice, here opprest, to Heav'n returns.

The Gyants War.

Nor were the Gods themselves more safe above,
Against beleagur'd Heav'n, the Gyants move
Hills piled on Hills, on Mountains, Mountains lie,
To make their mad approaches to the Skie.
Till *Jove*, no longer patient, took his time
T' avenge with Thunder their audacious Crime
Red Light'ning play'd along the Firmament,
And their demolish't Works to pieces rent
Sing'd with the Flames, and with the Bolts transfixt,
With Native Earth their Blood the Monsters mixt,
The Blood, indu'd with animating Heat,
Did in th' impregnant Earth, new Sons beget
They, like the Seed from which they sprung, accurst,
Against the Gods Immortal Hatred nurst:
An Impious, Arrogant, and Cruel Brood,
Expressing their Original from Blood
Which when the King of Gods beheld from high
(Withal revolving in his Memory,
What he himself had found on Earth of late,
Lycaon's Guilt, and his Inhuman Treate)
He sigh'd, nor longer with his Pity strove,
But kindled to a Wrath becoming *Jove*,
Then, call'd a General Council of the Gods;
Who Summon'd, Issue from their Blest Abodes,
And fill th' Assembly, with a shining Train.
A way there is, in Heavens expanded Plain,
Which when the Skies are clear, is seen below,
And Mortals, by the Name of Milky, know.
The Ground-work is of Stars; through which the Road
Lyes open to the Thunderer's Abode
The Gods of greater Nations dwell around,
And on the Right and Left the Palace bound;
The Commons where they can, the Nobler sort,
With Winding-doors wide open, front the Court
Th is Place, as far as Earth with Heav'n may vie,
I dare to call the *Loovre* of the Skie
When all were plac'd, in Seats distinctly known,
And he, their Father, had assum'd the Throne,
Upon his Iv'ry Sceptre first he leant,
Then shook his Head, that shook the Firmament.
Air, Earth, and Seas, obey'd th' Almighty nod,
And with a gen'ral fear, confess'd the God
At length, with Indignation, thus he broke
His awful Silence, and the Pow'rs bespoke
I was not more concern'd in that Debate
Of Empire, when our Universal State
Was put to hazard, and the Giant Race
Our Captive Skies were ready to imbrace:
For tho' the Foe was fierce, the Seeds of all
Rebellion, sprung from one Original;
Now wheresoever ambient waters glide,
All are corrupt, and all must be destroy'd.
Let me this Holy Protestation make,
By Hell, and Hell's inviolable Lake,
I try'd whatever in the God-Head lay;
But gangreen'd Members must be lopt away,
Before the Nobler Parts are tainted to decay
There dwells below, a race of Demi-Gods,
Of Nymphs in Waters, and of Fawns in Woods;
Who, tho not worthy yet, in Heav'n to live,
Let 'em, at least, enjoy that Earth we give.

---

204 impregnant] *The editors wrongly give* impregnate

Can these be thought securely lodg'd below,
When I my self, who no Superior know,
I, who have Heav'n and Earth at my command,
Have been attempted by *Lycaon's* Hand?
At this a Murmur thro' the Synod went,
And with one Voice they vote his Punishment.
Thus, when Conspiring Traytors dar'd to doom
The fall of *Cæsar*, and in him of *Rome*,
The Nations trembled, with a pious Fear;
All anxious for their Earthly Thunderer
Nor was their care, O *Cæsar*! less esteem'd
By thee, than that of Heav'n for *Jove* was deem'd,
Who with his Hand and Voice, did first restrain
Their Murmurs, then resum'd his Speech again
The Gods to Silence were compos'd, and sate
With Reverence, due to his Superior State
Cancel your pious Cares, already he
Has paid his Debt to Justice, and to me
Yet what his Crimes, and what my Judgments were,
Remains for me thus briefly to declare
The Clamours of this vile degenerate Age,
The Cries of Orphans, and th' Oppressor's Rage,
Had reach'd the Stars, I will descend, said I,
In hope to prove this loud Complaint a Lye
Disguis'd in Humane Shape, I Travell'd round
The World, and more than what I hear'd I found
O're *Mænalus* I took my steepy way,
By Caverns infamous for Beasts of Prey
Then cross'd *Cyllenè*, and the piny shade,
More infamous by Curst *Lycaon* made
Dark Night had cover'd Heaven and Earth, before
I enter'd his Unhospitable Door
Just at my entrance, I display'd the Sign
That somewhat was approaching of Divine
The prostrate People pray: the Tyrant grins,
And, adding Prophanation to his Sins,
I'll try, said he, and if a God appear,
To prove his Deity, shall cost him dear.
'Twas late; the Graceless Wretch my Death prepares,
When I shou'd soundly Sleep, opprest with Cares:
This dire Experiment he chose, to prove
If I were Mortal, or undoubted *Jove*;
But first he had resolv'd to taste my Pow'r:
Not long before, but in a luckless hour
Some Legates sent from the *Molossian* State,
Were on a peaceful Errant come to Treat
Of these he Murders one, he boils the Flesh,
And lays the mangl'd Morsels in a Dish
Some part he Roasts, then serves it up, so drest,
And bids me welcome to this Humane Feast
Mov'd with Disdain, the Table I o're-turn'd,
And with avenging Flames, the Palace burn'd
The Tyrant in a fright, for shelter, gains
The Neighb'ring Fields, and scours along the Plains
Howling he fled, and fain he would have spoke,
But Humane Voice his Brutal Tongue forsook
About his lips, the gather'd Foam he churns,
And breathing slaughters, still with Rage he burns,
But on the bleating Flock his fury turns
His Mantle, now his Hide, with rugged hairs
Cleaves to his back, a famish'd face he bears,
His arms descend, his shoulders sink away,
To multiply his legs for chace of Prey
He grows a Wolf, his hoarseness remains,
And the same rage in other Members reigns
His eyes still sparkle in a narr'wer space,
His jaws retain the grin, and violence of his face
This was a single ruine, but not one
Deserves so just a punishment alone
Mankind's a Monster, and th' Ungodly times,
Confed'rate into guilt, are sworn to Crimes
All are alike involv'd in ill, and all
Must by the same relentless Fury fall.
Thus ended he; the greater Gods assent,
By Clamours urging his severe intent;
The less fill up the cry for punishment.
Yet still with pity they remember Man; 330
And mourn as much as Heav'nly Spirits can

---

299 Errant] *The editors print* Errand
311 slaughters] slaughter *edd*

They ask, when those were lost of humane Birth,
What he wou'd do with all this waste of Earth:
If his dispeopl'd World he would resign
To Beasts, a mute, and more ignoble Line,
Neglected Altars must no longer smoke,
If none were left to worship and invoke
To whom the Father of the Gods reply'd
Lay that unnecessary fear aside
Mine be the care, new People to provide
I will from wondrous Principles ordain
A Race unlike the first, and trv my skill again
Already had he toss'd the flaming Brand,
And roll'd the Thunder in his spatious hand;
Preparing to discharge on Seas and Land
But stopp'd, for fear thus violently driv'n,
The Sparks should catch his Axle tree of Heav'n
Remembring, in the Fates, a time when Fire
Shou'd to the Battlements of Heav'n aspire,
And all his blazing Worlds above shou'd burn,
And all th' inferiour Globe to Cinders turn
His dire Artill ry thus dismist, he bent
His thoughts to some securer Punishment
Concludes to pour a Watry Deluge down,
And what he durst not burr, resolves to drown
The Northern breath, that freezes Floods, he binds,
With all the race of Cloud dispelling Winds
The South he loos'd who Night and Horror brings,
And Foggs are shaken from his flaggy Wings
From his divided Beard, two Streams he pours,
His head and thumy eyes distil in showers
With Rain his Robe and heavy Mantle flow.
And lazy mists are lowring on his brow
Still as he swept along, with his clench't fist,
He squeez'd the Clouds, th' imprison'd Clouds resist·
The Skies, from Pole to Pole, with peals resound:
And show'rs inlarg'd come pouring on the ground
Then, clad in Colours of a various dye,
Junonian Iris breeds a new supply
To feed the Clouds: Impetuous Rain descends,
The bearded Corn beneath the Burden bends:
Defrauded Clowns deplore their perish'd grain,
And the long labours of the Year are vain.
Nor from his Patrimonial Heav'n alone
Is *Jove* content to pour his Vengeance down:
Aid from his Brother of the Seas he craves,
To help him with Auxiliary Waves.
The watry Tyrant calls his Brooks and Floods,
Who rowl from mossie Caves (their moist abodes,)
And with perpetual Urns his Palace fill
To whom in breif, he thus imparts his Will.
Small exhortation needs, your Pow'rs employ
And this bad World, so Jove requires, destroy
I et loose the Reins to all your watry Store:
Bear down the Damms, and open every door.
The Floods, by Nature Enemies to Land,
And proudly swelling with their new Command,
Remove the living Stones, that stopt their way,
And gushing from their Source, augment the Sea
Then, with his Mace, their Monarch struck the Ground
With inward trembling, Earth receiv'd the Wound,
And rising streams a ready passage found
Th expanded Waters gather on the Plain,
They flote the Fields, and over top the Grain;
Then rushing onwards with a sweepy sway,
Bear Flocks, and Folds, and lab'ring Hinds away
Nor safe their Dwellings were; for, sap'd by Floods,
Their Houses fell upon their Household Gods.
The solid Piles, too strongly built to fall,
High o're their Heads, behold a watry Wall
Now Seas and Earth were in confusion lost;
A World of Waters, and without a Coast
One climbs a Cliff, one in his Boat is born,
And Ploughs above, where late he sow'd his Corn.
Others o're Chimney tops and Turrets row,
And drop their Anchors on the Meads below

Or downward driv'n, they bruise the tender Vine,
Or tost aloft, are knock't against a Pine.
And where of late the Kids had cropt the Grass,
The Monsters of the deep now take their place
Insulting Nereids on the Cities ride,
And wondring Dolphins o're the Palace glide
On leaves and masts of mighty Oaks they brouze
And their broad Finns entangle in the Boughs
The frighted Wolf now swims amongst the Sheep,
The yellow Lyon wanders in the deep.
His rapid force no longer helps the Boar:
The Stag swims faster, than he ran before
The Fowls, long beating on their Wings in vain,
Despair of Land, and drop into the Main
Now Hills and Vales no more distinction know,
And levell'd Nature lies oppress'd below
The most of Mortals perish in the Flood
The small remainder dies for want of Food
A Mountain of stupendous height there stands
Betwixt th' *Athenian* and *Bœotian* Lands,
The bound of fruitful Fields, while Fields they were,
But then a Field of Waters did appear
Parnassus is its name, whose forky rise
Mounts through the Clouds, and mates the lofty Skies.
High on the Summet of this dubious Cliff,
Deucalion wafting, moor'd his little Skiff.
He with his Wife were only left behind
Of perish'd Man; they two were Humane Kind
The Mountain Nymphs and *Themis* they adore,
And from her Oracles relief implore.
The most upright of Mortal Men was he;
The most sincere and holy Woman, she
When *Jupiter*, surveying Earth from high,
Beheld it in a Lake of Water lie,
That, where so many Millions lately liv'd,
But two, the best of either Sex, surviv'd,
He loos'd the Northern Wind; fierce *Boreas* flies
To puff away the Clouds, and purge the Skies:
Serenely, while he blows, the Vapours, driven
Discover Heav'n to Earth, and Earth to Heaven.
The Billows fall, while *Neptune* lays his Mace
On the rough Sea, and smooths its furrow'd face,
Already *Triton*, at his call appears
Above the Waves, a *Tyrian* Robe he wears,
And in his Hand a crooked Trumpet bears
The Soveraign bids him peaceful Sounds inspire,
And give the Waves the signal to retire
His writhen Shell he takes, whose narrow vent
Grows by degrees into a large extent,
Then gives it breath, the blast, with doubling sound,
Runs the wide Circuit of the World around
The Sun first heard it, in his early East,
And met the rattling Eccho's in the West
The Waters, listning to the Trumpets roar,
Obey the Summons, and forsake the Shoar
A thin Circumference of Land appears;
And Earth, but not at once, her visage rears,
And peeps upon the Seas from upper Grounds:
The Streams, but just contain'd within their bounds
By slow degrees into their Channels crawl
And Earth increases as the Waters fall
In longer time the tops of Trees appear,
Which Mud on their dishonour'd Branches bear.
At length the World was all restor'd to view,
But desolate, and of a sickly hue:
Nature beheld her self, and stood aghast,
A dismal Desart, and a silent Waste
Which when *Deucalion*, with a piteous Look,
Beheld, he wept, and thus to *Pyrrha* spoke.
Oh Wife, oh Sister, oh oh all thy kind
The best and only Creature left behind,
By Kindred, Love, and now by Dangers joyn'd,

448 Sea] Seas *1693*

Of Multitudes, who breath'd the common Air,
We two remain; a Species in a pair;
The rest the Seas have swallow'd; nor have we
Ev'n of this wretched life a certainty
The Clouds are still above; and, while I speak,
A second Deluge o're our Heads may break
Shou'd I be snatch'd from hence, and thou remain,
Without relief, or Partner of thy pain,
How cou'd'st thou such a wretched Life sustain?
Shou'd I be left, and thou be lost, the Sea,
That bury'd her I lov'd, shou'd bury me
Oh cou'd our Father his old Arts inspire,
And make me Heir of his informing Fire,
That so I might abolisht Man retrieve,
And perisht People in new Souls might live
But Heav'n is pleas'd, nor ought we to complain,
That we, th' Examples of Mankind remain
He said. the careful couple joyn their Tears,
And then invoke the Gods, with pious Prayers
Thus, in Devotion having eas'd their grief,
From Sacred Oracles they seek relief.
And to *Cephysus* Brook their way pursue
The Stream was troubl'd, but the Foord they knew
With living Waters in the Fountain bred,
They sprinkle first, their Garments, and their Head,
Then took the way which to the Temple led
The Roofs were all defil'd with Moss and Mire,
The Desart Altars void of Solemn Fire
Before the Gradual, prostrate they ador'd,
The Pavement kiss'd, and thus the Saint implor'd
O Righteous *Themis*, if the Pow'rs above
By Pray'rs are bent to pity, and to love;
If humane Miseries can move their mind,
If yet they can forgive, and yet be kind;
Tell how we may restore, by second birth,
Mankind, and People desolated Earth
Then thus the gracious Goddess, nodding, said;
Depart, and with your Vestments veil your head:
And stooping lowly down, with loosn'd Zones,
Throw each behind your backs, your mighty Mother's bones.
Amaz'd the pair, and mute with wonder, stand,
Till *Pyrrha* first refus'd the dire command.
Forbid it Heav'n, said she, that I shou'd tear
Those Holy Reliques from the Sepulchre:
They ponder'd the mysterious Words again,
For some new sence; and long they sought in vain.
At length *Deucalion* clear'd his cloudy brow,
And said; The dark *Ænigma* will allow
A meaning, which, if well I understand,
From Sacriledge will free the Gods Command:
This Earth our mighty Mother is, the Stones
In her capacious Body, are her Bones.
These we must cast behind. with hope and fear,
The Woman did the new solution hear.
The Man diffides in his own Augury,
And doubts the Gods, yet both resolve to try
Descending from the Mount, they first unbind
Their Vests, and veil'd, they cast the Stones behind:
The Stones (a Miracle to Mortal View,
But long Tradition makes it pass for true)
Did first the Rigour of their Kind expell,
And suppl'd into softness as they fell;
Then swell'd, and swelling, by degrees grew warm;
And took the Rudiments of Humane Form;
Imperfect shapes: in Marble such are seen,
When the rude Chizzel does the Man begin,
While yet the roughness of the Stone remains,
Without the rising Muscles, and the Veins.
The sappy parts, and next resembling juice,
Were turn'd to Moisture, for the Bodies use:
Supplying humours, blood, and nourishment:
The rest, (too solid to receive a bent,)
Converts to bones; and what was once a vein,
Its former Name and Nature did retain.

By help of Pow'r Divine, in little space,
What the Man threw, assum'd a Manly face;
And what the Wife, renew'd the Female Race.
Hence we derive our Nature, born to bear
Laborious life; and harden'd into care
The rest of Animals, from teeming Earth
Produc'd, in various Forms receiv'd their birth.
The native moisture, in its close retreat,
Digested by the Sun's Æthereal heat,
As in a kindly Womb, began to breed
Then swell'd and quicken'd by the vital seed
And some in less, and some in longer space,
Were ripen'd into form, and took a several face
Thus when the *Nile* from *Pharian* Fields is fled,
And seeks, with Ebbing Tides, his ancient Bed,
The fat Manure with Heav'nly Fire is warm'd,
And crusted Creatures, as in Wombs are form'd.
These, when they turn the Glebe, the Peasants find
Some rude, and yet unfinish'd in their Kind
Short of their Limbs, a lame imperfect Birth,
One half alive, and one of lifeless Earth
For heat and moisture, when in Bodies joyn'd,
The temper that results from either Kind,
Conception makes, and fighting, till they mix,
Their mingl'd Atoms in each other fix
Thus Nature's hand the Genial Bed prepares
With Friendly Discord, and with fruitful Wars
From hence the surface of the Ground with Mud
And Slime besmear'd (the fæces of the Flood),
Receiv'd the Rays of Heav'n, and sucking in
The Seeds of Heat, new Creatures did begin:
Some were of sev'ral sorts produc'd before,
But of new Monsters, Earth created more
Unwillingly, but yet she brought to light
Thee, *Python* too, the wondring World to fright,
And the new Nations, with so dire a Sight
So monstrous was his Bulk, so large a space
Did his vast Body, and long Train embrace:
Whom *Phœbus* basking on a Bank espy'd,
E're now the God his Arrows had not try'd,
But on the trembling Deer, or Mountain Goat,
At this new Quarry he prepares to shoot
Though every Shaft took place, he spent the Store
Of his full Quiver; and 'twas long before
Th' expiring Serpent wallow'd in his Gore
Then, to preserve the Fame of such a deed
For *Python* slain, he *Pythian* Games decreed
Where Noble Youths for Mastership shou'd strive,
To Quoit, to Run, and Steeds and Chariot drive
The Prize was Fame In witness of Renown,
An Oaken Garland did the Victor crown
The Lawrel was not yet for Triumphs born,
But every Green, alike by *Phœbus* worn,
Did with promiscuous Grace, his flowing Locks adorn

The Transformation of Daphne *into a Lawrel*

The first and fairest of his Loves was she,
Whom not blind Fortune, but the dire decree
Of angry *Cupid* forc'd him to desire.
Daphne her name, and *Peneus* was her Sire,
Swell'd with the Pride, that new Success attends,
He sees the Stripling, while his Bow he bends,
And thus insults him Thou lascivious Boy,
Are Arms like these, for Children to employ?
Know, such atchivements are my proper claim.
Due to my vigour and unerring aim:
Resistless are my Shafts, and *Python* late,
In such a feather'd Death, has found his fate
Take up thy Torch, (and lay my Weapons by,)
With that the feeble Souls of Lovers fry
To whom the Son of *Venus* thus reply'd.
Phœbus, thy Shafts are sure on all beside,
But mine on *Phœbus*, mine the Fame shall be
Of all thy Conquests, when I conquer thee

613 Thou] thou *1693*

He said, and soaring swiftly wing'd his flight,
Nor stopt but on *Parnassus* airy height
Two diff'rent Shafts he from his Quiver draws,
One to repel Desire, and one to cause
One Shaft is pointed with refulgent Gold,
To bribe the Love, and make the Lover bold
One blunt, and tipt with Lead, whose base Allay
Provokes disdain, and drives desire away
The blunted bolt against the Nymph he drest
But with the sharp, transfixt *Apollo's* Breast
Th enamour'd Deity pursues the Chace,
The scornful Damsel shuns his loath'd Embrace,
In hunting Beasts of Prey her Youth employs,
And *Phœbe* Rivals in her rural Joys
With naked Neck she goes, and Shoulders bare,
And with a Fillet binds her flowing Hair
By many Suitors sought, she mocks their pains,
And still her vow'd Virginity maintains
Impatient of a Yoke, the name of Bride
She shuns, and hates the Joys she never try'd
On Wilds and Woods she fixes her desire
Nor knows what Youth and kindly Love inspire
Her Father chides her oft Thou owst, says he,
A Husband to thy self, a Son to me
She, like a Crime abhors the Nuptial Bed
She glows with blushes, and she hangs her head
Then, casting round his Neck her tender Arms,
Sooths him with blandishments, and filial Charms
Give me, my Lord, she said, to live and die
A spotless Maid, without the Marriage tye
'Tis but a small request, I beg no more
Than what *Diana's* Father gave before
The good old Sire was soften'd to consent,
But said her Wish wou'd prove her Punishment:

For so much Youth, and so much Beauty joyn'd,
Oppos'd the State, which her desires design'd
The God of light, aspiring to her Bed,
Hopes what he seeks, with flattering Fancies fed:
And is, by his own Oracles mis-led.
And as in empty Fields, the Stubble burns,
Or nightly Travellers, when day returns,
Their useless Torches on dry Hedges throw,
That catch the Flames, and kindle all the row,
So burns the God, consuming in desire,
And feeding in his Breast a fruitless Fire:
Her well turn'd Neck he view'd (her Neck was bare)
And on her Shoulders her dishevel'd Hair.
Oh were it comb'd, said he, with what a grace
Wou'd every waving Curl become her Face!
He view'd her eyes, like Heavenly Lamps that shone,
He view'd her Lips, too sweet to view alone
Her taper Fingers and her panting Breast
He praises all he sees, and for the rest,
Believes the Beauties yet unseen are best:
Swift as the Wind, the Damsel fled away,
Nor did for these alluring Speeches stay. 680
Stay, Nymph, he cry'd, I follow not a Foe:
Thus from the Lyon trips the trembling Doe
Thus from the Wolf the frightn'd Lamb removes,
And, from pursuing Faulcons, fearful Doves,
Thou shunn'st a God, and shunn'st a God that loves
Ah lest some thorn shou'd pierce thy tender foot,
Or thou shou'd'st fall in flying my pursuit!
To sharp uneven ways thy steps decline;
Abate thy speed, and I will bate of mine.
Yet think from whom thou dost so rashly fly, 690
Nor basely born, nor Shepherd's Swain am I
Perhaps thou know'st not my Superior State,
And from that ignorance proceeds thy hate.
Me *Claros, Delphos, Tenedos* obey,
These Hands the *Patareian* Scepter sway.

647 Thou] *thou 1693*

The King of Gods begot me: What shall be,
Or is, or ever was, in Fate, I see.
Mine is th' invention of the charming Lyre;
Sweet notes, and Heav'nly numbers I inspire.
Sure is my Bow, unerring is my Dart;
But ah more deadly his, who pierc'd my Heart.
Med'cine is mine, what Herbs and Simples grow
In Fields and Forrests, all their Pow'rs I know,
And am the great Physician call'd, below
Alas that Fields and Forrests can afford
No Remedies to heal their Love-sick Lord!
To cure the pains of Love, no Plant avails,
And his own Physick the Physician fails
She heard not half, so furiously she flies,
And on her Ear th' imperfect accent dies
Fear gave her Wings, and as she fled, the wind
Increasing spread her flowing Hair behind,
And left her Legs and Thighs expos'd to view,
Which made the God more eager to pursue
The God was young, and was too hotly bent
To lose his time in empty Compliment
But led by Love, and fir'd with such a sight,
Impetuously pursu'd his near delight
As when th' impatient Greyhound slipt from far,
Bounds o're the Glebe, to course the fearful Hare,
She in her speed does all her safety lay,
And he with double speed pursues the Prey,
O're-runs her at the sitting turn, and licks
His Chaps in vain, and blows upon the Flix,
She scapes, and for the neighb'ring Covert strives,
And gaining shelter, doubts if yet she lives:
If little things with great we may compare,
Such was the God, and such the flying Fair:
She urg'd by fear, her feet did swiftly move,
But he more swiftly, who was urg'd by Love.
He gathers ground upon her in the chace:
Now breaths upon her Hair, with nearer pace;
And just is fast'ning on the wish'd Embrace

The Nymph grew pale, and in a mortal fright,
Spent with the Labour of so long a Flight,
And now despairing, cast a mournful look,
Upon the Streams of her Paternal Brook
Oh help, she cry'd, in this extreamest need,
If Water Gods are Deities indeed:
Gape, Earth and this unhappy Wretch intomb
Or change my form whence all my sorrows come
Scarce had she finish'd, when her Feet she found
Benumm'd with cold, and fasten'd to the Ground
A filmy rind about her Body grows,
Her Hair to Leaves, her Arms extend to Boughs:
The Nymph is all into a Lawrel gone,
The smoothness of her Skin remains alone.
Yet *Phœbus* loves her still, and, casting round
Her Bole, his Arms, some little warmth he found
The Tree still panted in the unfinish'd part,
Not wholly vegetive, and heav'd her Heart
He fix'd his Lips upon the trembling Rind,
It swerv'd aside, and his Embrace declin'd
To whom the God: Because thou canst not be
My Mistress, I espouse thee for my Tree
Be thou the prize of Honour and Renown,
The deathless Poet, and the Poem crown
Thou shalt the *Roman* Festivals adorn,
And, after Poets, be by Victors worn
Thou shalt returning *Cæsar's* Triumph grace,
When Pomps shall in a long Procession pass
Wreath'd on the Posts before his Palace wait,
And be the sacred Guardian of the Gate.
Secure from Thunder, and unharm'd by *Jove*,
Unfading as th' immortal Pow'rs above:
And as the Locks of *Phœbus* are unshorn,
So shall perpetual green thy Boughs adorn
The grateful Tree was pleas'd with what he sed,
And shook the shady Honours of her Head

717 with] *Some editors wrongly give* by

762 Posts] *By an unscholarly error some editors give* Post

The Transformation of Io *into a Heyfar.*

An ancient Forrest in *Theſſalia* grows;
Which *Tempe's* pleaſing Valley does in-
close.
Through this the rapid *Peneus* takes his
course,
From *Pindus* rowling with impetuous force:
Mists from the Rivers mighty fall arise,
And deadly damps inclose the cloudy Skies:
Perpetual Fogs are hanging o're the Wood,
And sounds of Waters deaf the Neighbour-
hood.
Deep, in a Rocky Cave, he makes abode.
(A Mansion proper for a mourning God)
Here he gives Audience, issuing out
Decrees
To Rivers, his dependant Deities
On this occasion hither they resort,
To pay their homage, and to make their
Court.
All doubtful, whether to congratulate
His Daughter's Honour, or lament her Fate.
Sperchæus, crown'd with Poplar, first
appears;
Then old *Apidanus* came crown'd with
years:
Enipeus turbulent, *Amphrisos* tame,
And *Æas*, last with lagging Waters, came
Then, of his Kindred Brooks a numerous
throng
Condole his Loss, and bring their Urns along
Not one was wanting of the watry Train,
That fill'd his Flood, or mingl'd with the
Main:
But *Inachus*, who, in his Cave, alone,
Wept not another's losses, but his own
For his dear *Io*, whether stray'd, or dead,
To him uncertain, doubtful Tears he shed
He sought her through the World, but
sought in vain,
And, no where finding, rather fear'd her
slain
Her, just returning from her Father's
Brook,
Jove had beheld, with a desiring look;
And, Oh fair Daughter of the Flood, he
sed,
Worthy alone of *Jove's* Imperial Bed,
Happy, whoever shall those Charms possess;
The King of Gods, nor is thy Lover less,
Invites thee to yon cooler Shades; to shun
The scorching Rays of the Meridian Sun.
Nor shalt thou tempt the dangers of the
Grove
Alone, without a Guide; thy Guide is *Jove*
No puny Pow'r, but he whose high Com-
mand
Is unconfin'd, who rules the Seas and Land;
And tempers Thunder in his awful hand.
Oh fly not; (for she fled from his Embrace,)
O'er *Lerna's* Pastures he pursu'd the Chace,
Along the Shades of the *Lyrnæan* Plain;
At length the God, who never asks in vain,
Involv'd with Vapours, imitating Night,
Both Air and Earth, and then suppress'd
her flight,
And mingling force with Love, enjoy'd the
full delight
Mean time the Jealous *Juno*, from on high,
Survey'd the fruitful Fields of *Arcady*;
And wonder'd that the mist shou'd over-run
The face of Day-light, and obscure the Sun.
No Nat'ral cause she found, from Brooks, or
Bogs,
Or marshy Lowlands, to produce the Fogs
Then round the Skies she sought for *Jupiter*,
Her faithless Husband, but no *Jove* was
there
Suspecting now the worst, Or I, she said,
Am much mistaken, or am much betray'd
With fury she precipitates her flight,
Dispels the shadows of dissembled Night,
And to the day restores his native light
Th' Almighty Leacher, careful to prevent
The consequence, foreseeing her descent
Transforms his Mistress in a trice, and now
In *Io's* place appears a lovely Cow.
So slick her skin, so faultless was her
make,
Ev'n *Juno* did unwilling pleasure take
To see so fair a Rival of her Love;
And what she was, and whence, enquir'd of
Jove.

771 pleasing] *The editors give* pleasant

813–15 *The editors go astray here. It is clear from Ovid that the edition of 1693 is right except for a printer's comma after* Pastures *and a semi-colon for a comma after* Chace. *The editors have been misled into a series of false stops and wrong connexions which destroy the sense of the passage.*

815 *Lyrnæan*] *The editors correct to* Lyrcæan

828 Or] or *1693*

Of what fair Herd, and from what Pedigree?
The God, half caught, was forc'd upon a lye,
And said she sprung from Earth; she took the word,
And begg'd the beauteous Heyfar of her Lord.
What should he do? 'twas equal shame to *Jove*
Or to relinquish, or betray his Love:
Yet to refuse so slight a Gift, wou'd be
But more t' increase his Consort's Jealousie:
Thus fear, and love, by turns his heart assail'd,
And stronger love had sure at length prevail'd,
But some faint hope remain'd, his jealous Queen
Had not the Mistress through the Heyfar seen.
The cautious Goddess, of her Gift possest,
Yet harbour'd anxious thoughts within her breast,
As she who knew the falshood of her *Jove*,
And justly fear'd some new relapse of Love
Which to prevent, and to secure her care,
To trusty *Argus* she commits the Fair
The head of Argus (as with Stars the Skies)
Was compass'd round, and wore an hundred eyes
But two by turns their Lids in Slumber steep;
The rest on duty still their station keep;
Nor cou'd the total Constellation sleep
Thus, ever present, to his eyes and mind,
His Charge was still before him, tho' behind.
In Fields he suffer'd her to feed by Day,
But when the setting Sun to Night gave way,
The Captive Cow he summon'd with a call,
And drove her back, and ty'd her to the Stall
On Leaves of Trees and bitter Herbs she fed,
Heav'n was her Canopy, bare Earth her Bed;
So hardly lodg'd: and to digest her Food,
She drank from troubl'd Streams, defil'd with Mud
Her woeful Story fain she wou'd have told,
With Hands upheld, but had no Hands to hold.
Her Head to her ungentle Keeper bow'd,
She strove to speak; she spoke not, but she low'd:
Affrighted with the Noise, she look'd around,
And seem'd t' inquire the Author of the sound
Once on the Banks where often she had play'd,
(Her Father's Banks) she came, and there survey'd
Her alter'd Visage, and her branching head;
And, starting, from her self she wou'd have fled
Her fellow Nymphs, familiar to her eyes,
Beheld, but knew her not in this disguise
Ev'n *Inachus* himself was ignorant,
And in his Daughter did his Daughter want
She follow'd where her Fellows went, as she
Were still a Partner of the Company.
They stroke her Neck, the gentle Heyfar stands,
And her Neck offers to their stroking Hands
Her Father gave her Grass; the Grass she took,
And lick'd his Palms, and cast a piteous look,
And in the Language of her eyes, she spoke
She wou'd have told her name, and ask't relief,
But wanting words, in tears she tells her grief.
Which, with her foot she makes him understand,
And prints the name of *Io* in the Sand
Ah wretched me! her mournful Father cry'd,
She, with a sigh, to wretched me reply'd:
About her Milk-white neck his arms he threw,
And wept, and then these tender words ensue
And art thou she, whom I have sought around
The World, and have at length so sadly found?
So found is worse than lost. with mutual words
Thou answer'st not, no voice thy tongue affords
But sighs are deeply drawn from out thy breast;
And speech deny'd, by lowing is express'd.
Unknowing I, prepar'd thy Bridal Bed,
With empty Hopes of happy Issue fed.
But now the Husband of a Herd must be
Thy Mate, and bell'wing Sons thy Progeny.

Oh, were I mortal, Death might bring relief!
But now my God-head but extends my grief;
Prolongs my Woes, of which no end I see,
And makes me curse my Immortality.
More had he said, but fearful of her stay,
The Starry Guardian drove his Charge away,
To some fresh Pasture; on a hilly height
He sate himself, and kept her still in sight.

The Eyes of Argus *transform'd into a Peacock's Train.*

Now *Jove* no longer cou'd her suff'rings bear:
But call'd in haste his airy Messenger,
The son of *Maya*, with severe decree
To kill the Keeper, and to set her free.
With all his Harness soon the God was sped,
His flying Hat was fastned on his Head,
Wings on his Heels were hung, and in his Hand
He holds the Virtue of the Snaky Wand
The liquid Air his moving Pinions wound,
And, in the moment, shoot him on the ground
Before he came in sight, the crafty God
His Wings dismiss'd, but still retain'd his Rod.
That Sleep-procuring Wand wise *Hermes* took,
But made it seem to sight, a Shepherd's Hook.
With this he did a Herd of Goats controul,
Which by the way he met, and slily stole.
Clad like a Country Swain, he Pip'd, and Sung;
And playing drove his jolly Troop along.
With pleasure, *Argus* the Musician heeds,
But wonders much at those new vocal Reeds
And, Whosoe're thou art, my Friend, said he,
Up hither drive thy Goats, and play by me.
This Hill has browz for them, and shade for thee.
The God, who was with ease induc'd to climb,
Began Discourse to pass away the time;
And still, betwixt, his Tuneful Pipe he plyes;
And watch'd his Hour, to close the Keeper's Eyes
With much ado, he partly kept awake;
Not suff'ring all his Eyes repose to take:
And ask'd the Stranger, who did Reeds invent,
And whence began so rare an Instrument?

The Transformation of Syrinx *into Reeds.*

Then *Hermes* thus; A Nymph of late there was,
Whose Heav'nly form her Fellows did surpass
The Pride and Joy of Fair *Arcadia's* plains;
Belov'd by Deities, Ador'd by Swains.
Syrinx her Name, by *Sylvans* oft pursu'd,
As oft she did the Lustful Gods delude:
The Rural, and the Woodland Pow'rs disdain'd;
With *Cynthia* Hunted, and her Rites maintain'd,
Like *Phœbe* clad, even *Phœbe's* self she seems,
So Tall, so Streight, such well-proportion'd Limbs.
The nicest Eye did no distinction know,
But that the Goddess bore a Golden Bow
Distinguish'd thus, the sight she cheated too
Descending from *Lycæus*, *Pan* admires
The Matchless Nymph, and burns with new Desires
A Crown of Pine upon his Head he wore;
And thus began her pity to implore
But e're he thus began, she took her flight
So swift, she was already out of sight.
Nor staid to hear the Courtship of the God;
But bent her course to *Ladon's* gentle Flood.
There by the River stopt, and tyr'd before,
Relief from water Nymphs her Pray'rs implore
Now while the Lustful God, with speedy pace,
Just thought to strain her in a strict Embrace,
He fills his Arms with Reeds, new rising on the place
And while he sighs his ill-success to find,
The tender Canes were shaken by the wind;

952 A] a *1693*.

And breath'd a mournful Air, unhear'd before;
That much surprizing *Pan*, yet pleas'd him more.
Admiring this new Musick, Thou, he sed,
Who can'st not be the Partner of my Bed,
At least shalt be the Consort of my Mind,
And often, often, to my Lips be joyn'd.
He form'd the Reeds, proportion'd as they are:
Unequal in their length, and wax'd with Care,
They still retain the Name of his Ungrateful Fair
While *Hermes* pip'd, and sung, and told his tale,
The Keeper's winking Eyes began to fail,
And drowsie slumber on the lids to creep,
Till all the Watchman was, at length, asleep
Then soon the God his Voice and Song suppresst;
And with his pow'rful Rod confirm'd his rest
Without delay his crooked Faulchion drew,
And at one fatal stroak the Keeper slew
Down from the Rock, fell the dissever'd head,
Opening its Eyes in Death, and falling bled,
And mark'd the passage with a crimson trail
Thus *Argus* lies in pieces, cold and pale;
And all his hundred Eyes, with all their light,
Are clos'd at once in one perpetual night
These *Juno* takes, that they no more may fail,
And spreads them in her Peacock's gaudy tail
Impatient to revenge her injur'd Bed,
She wreaks her Anger on her Rival's head,
With furies frights her from her Native Home,
And drives her gadding, round the World to roam:
Nor ceas'd her madness and her flight, before
She touch'd the limits of the *Pharian* Shore
At length, arriving on the Banks of *Nile*,
Weary'd with length of ways, and worn with toil,
She laid her down: and, leaning on her Knees,
Invok'd the Cause of all her Miseries:
And cast her languishing regards above,
For help from Heav'n, and her ungrateful *Jove*.

She sigh'd, she wept, she low'd; 'twas all she cou'd;
And with Unkindness seem'd to tax the God.
Last, with an humble Pray'r, she begg'd Repose,
Or Death at least to finish all her Woes.
Jove heard her Vows, and with a flatt'ring look,
In her behalf, to jealous *Juno* spoke.
He cast his Arms about her Neck, and sed
Dame, rest secure, no more thy Nuptial Bed
This Nymph shall violate, by *Styx* I swear,
And every Oath that binds the Thunderer
The Goddess was appeas'd: and at the word
Was *Io* to her former shape restor'd.
The rugged Hair began to fall away,
The Sweetness of her Eyes did only stay,
Tho' not so large; her crooked Horns decrease,
The wideness of her Jaws and Nostrils cease.
Her Hoofs to Hands return, in little space:
The five long taper Fingers take their place,
And nothing of the Heyfar now is seen,
Beside the native whiteness of the Skin
Erected on her Feet she walks again,
And Two the duty of the Four sustain
She tries her Tongue, her silence softly breaks,
And fears her former lowings when she speaks
A Goddess now through all th' *Egyptian* State,
And serv'd by Priests, who in white Linnen wait
Her son was *Epaphus*, at length believ'd
The Son of *Jove*, and as a God receiv'd
With Sacrifice ador'd, and publick Pray'rs,
He common Temples with his Mother shares
Equal in years, and Rival in Renown
With *Epaphus*, the youthful *Phaeton*,
Like Honour claims, and boasts his Sire the Sun
His haughty Looks, and his assuming Air
The Son of *Isis* cou'd no longer bear:
Thou tak'st thy Mother's Word too far, said he,
And hast usurp'd thy boasted Pedigree.
Go base Pretender to a borrow'd Name
Thus tax'd, he blush'd with anger, and with shame;

---

982 Thou] thou *1693*

1036 the] *Most editors, with characteristic disregard for euphony, wrongly give* her

But shame repress'd his Rage: the daunted Youth
Soon seeks his Mother, and inquires the truth:
Mother, said he, this Infamy was thrown
By *Epaphus* on you, and me your Son.
He spoke in publick, told it to my face;
Nor durst I vindicate the dire disgrace.
Ev'n I, the bold, the sensible of wrong,
Restrain'd by Shame, was forc'd to hold my Tongue.
To hear an open Slander is a Curse.
But not to find an Answer, is a worse.
If I am Heav'n-begot, assert your Son
By some sure Sign; and make my Father known,
To right my Honour, and redeem your own.
He said, and saying cast his arms about
Her Neck, and begg'd her to resolve the Doubt
'Tis hard to judge if *Climene* were mov'd
More by his Pray'r, whom she so dearly lov'd,
Or more with fury fir'd, to find her Name
Traduc'd, and made the sport of common Fame
She stretch'd her Arms to Heav'n, and fix'd her Eyes
On that fair Planet, that adorns the Skies;
Now by those Beams, said she, whose holy Fires
Consume my Breast, and kindle my desires;
By him who sees us both, and chears our sight,
By him the publick Minister of light,
I swear that *Sun* begot thee: if I lye,
Let him his chearful Influence deny
Let him no more this perjur'd Creature see;
And shine on all the World, but only me:
If still you doubt your Mother's Innocence,
His Eastern Mansion is not far from hence;
With little pains you to his *Levé* go,
And from himself your Parentage may know.
With joy th' ambitious Youth his Mother heard,
And eager, for the Journey soon prepar'd.
He longs the World beneath him to survey;
To guide the Chariot; and to give the day:
From *Meroë's* burning Sands he bends his course,
Nor less in *India* feels his Father's force;
His Travel urging, till he came in sight,
And saw the Palace by the Purple light

MELEAGER AND ATALANTA,

OUT OF THE EIGHTH BOOK OF OVID'S METAMORPHOSES.

CONNEXION TO THE FORMER STORY

Ovid, *having told how* Theseus *had freed* Athens *from the Tribute of Children, (which was impos'd on them by* Minos, *King of* Creta) *by killing the* Minotaur, *here makes a Digression to the Story of* Meleager *and* Atalanta, *which is one of the most inartificial Connexions in all the* Metamorphoses. *For he only says, that* Theseus *obtain'd such Honour from that Combate, that all* Greece *had recourse to him in their Necessities, and, amongst others,* Calydon, *though the* Heroe *of that Country, Prince* Meleager, *was then living.*

FROM him, the *Caledonians* sought Relief;
Tho' valiant *Meleagrus* was their Chief.
The Cause, a Boar, who ravag'd far and near.
Of *Cynthia's* Wrath th' avenging Minister.
For *Oeneus* with Autumnal Plenty bless'd,
By Gifts to Heav'n his Gratitude express'd:
Cull'd Sheafs, to *Ceres*; to *Lyæus*, Wine;
To *Pan*, and *Pales*, offer'd Sheep and Kine;
And Fat of Olives, to *Minerva's* shrine.
Beginning from the Rural Gods, his Hand
Was lib'ral to the Pow'rs of high Command:
Each Deity in ev'ry kind was bless'd,
Till at *Diana's* Fane th' invidious Honour ceas'd.

MELEAGER AND ATALANTA. The text from the original edition of 1700 except for the variants noted. There are several mistakes in the editions. The form 'clottered' is undoubtedly Dryden's.

In 288 it would seem that the original text is wrongly printed. Warton gives 'Brother's Ghosts,' which is absurd.

Wrath touches ev'n the Gods; the Queen of Night
Fir'd with Disdain, and jealous of her Right,
Unhonour'd though I am, at least, said she,
Not unreveng'd that impious Act shall be
Swift as the Word, she sped the Boar away,
With Charge on those devoted Fields to prey.
No larger Bulls th' *Ægyptian* Pastures feed,
And none so large *Sicilian* Meadows breed
His Eye-balls glare with Fire, suffus'd with Blood,
His Neck shoots up a thick-set thorny Wood,
His bristled Back a Trench impal'd appears,
And stands erected, like a Field of Spears
Froth fills his Chaps, he sends a grunting Sound,
And part he churns, and part besoams the Ground
For Tusks with *Indian* Elephants he strove,
And *Jove's* own Thunder from his Mouth he drove
He burns the Leaves, the scorching Blast invades
The tender Corn, and shrivels up the Blades
Or suff'ring not their yellow Beards to rear,
He tramples down the Spikes, and intercepts the Year
In vain the Barns expect their promis'd Load,
Nor Barns at home, nor Reeks are heap'd abroad
In vain the Hinds the Threshing-Floor prepare,
And exercise their Flails in empty Air
With Olives ever-green the Ground is strow'd,
And Grapes ungather'd shed their gen'rous Blood
Amid the Fold he rages, nor the Sheep
Their Shepherds, nor the Grooms their Bulls can keep.
From Fields to Walls the frighted Rabble run,
Nor think themselves secure within the Town:
Till *Meleagros*, and his chosen Crew,
Contemn the Danger, and the Praise pursue
Fair *Leda's* Twins (in time to Stars decreed)
One fought on Foot, one curb'd the fiery Steed;
Then issued forth fam'd *Jason* after These,
Who mann'd the foremost Ship that sail'd the Seas,
Then *Theseus*, join'd with bold *Perithous*, came,
A single Concord in a double Name:
The *Thestian* Sons, *Idas* who swiftly ran,
And *Ceneus*, once a Woman, now a Man
Lynceus, with Eagles Eyes, and Lions Heart
Leucippus, with his never-erring Dart,
Acastus, *Phileus*, *Phœnix*, *Telamon*,
Echion, *Lelex*, and *Eurytion*,
Achilles Father, and great *Phocus* Son,
Dryas the Fierce, and *Hippasus* the Strong
With twice old *Iolas*, and *Nestor* then but young,
Laertes active, and *Ancæus* bold,
Mopsus the Sage, who future Things foretold,
And t'other Seer, yet by his Wife * unsold
A thousand others of immortal Fame,
Among the rest, fair *Atalanta* came,
Grace of the Woods A Diamond Buckle bound
Her Vest behind, that else had flow'd upon the Ground,
And shew'd her buskin'd Legs, her Head was bare,
But for her Native Ornament of Hair,
Which in a simple Knot was ty'd above,
Sweet Negligence! unheeded Bait of Love!
Her sounding Quiver on her shoulder ty'd,
One Hand a Dart, and one a Bow supply'd
Such was her Face, as in a Nymph display'd
A fair fierce Boy, or in a Boy betray'd
The blushing Beauties of a modest Maid
The *Caledonian* Chief at once the Dame
Beheld, at once his Heart receiv'd the Flame.
With Heav'ns averse O happy Youth, he cry'd;
For whom thy Fates reserve so fair a Bride!
He sigh'd, and had no leisure more to say,
His Honour call'd his Eyes another way,
And forced him to pursue the now neglected Prey
There stood a Forest on a Mountains Brow,
Which over-look'd the shaded Plains below
No sounding Ax presum'd those Trees to bite;
Coeval with the World, a venerable Sight.

* *Amphiaraus*

The *Heroes* there arriv'd, some spread around
The Toils, some search the Footsteps on the Ground;
Some from the Chains the faithful Dogs unbound.
Of Action eager, and intent in Thought,
The Chiefs their honourable Danger sought:
A Valley stood below; the common Drain
Of Waters from above, and falling Rain:
The Bottom was a moist and marshy Ground,
Whose Edges were with bending Oziers crown'd,
The knotty Bulrush next in Order stood,
And all within of Reeds a trembling Wood
From hence the Boar was rows'd, and sprung amain
Like Lightning sudden, on the Warriour-Train,
Beats down the Trees before him, shakes the Ground,
The Forest echoes to the crackling Sound,
Shout the fierce Youth, and Clamours ring around.
All stood with their protended Spears prepar'd,
With broad Steel Heads the brandish'd Weapons glar'd
The Beast impetuous with his Tusks aside
Deals glancing Wounds, the fearful Dogs divide.
All spend their Mouth aloof, but none abide
Echion threw the first, but miss'd his Mark,
And stuck his Boar-spear on a Maples Bark.
Then *Jason*: and his Javelin seem'd to take,
But fail'd with over-force, and whiz'd above his Back
Mopsus was next, but, e'er he threw, address'd
To *Phœbus*, thus O Patron, help thy Priest
If I adore, and ever have ador'd
Thy Pow'r Divine, thy present Aid afford,
That I may reach the Beast The God allow'd
His Pray'r, and smiling, gave him what he cou'd:
He reach'd the Savage, but no Blood he drew,
Dian unarm'd the Javelin as it flew.

This chaf'd the Boar, his Nostrils Flames expire,
And his red Eye-balls roll with living Fire.
Whirl'd from a Sling, or from an Engine thrown,
Amidst the Foes, so flies a mighty Stone,
As flew the Beast: The Left Wing put to flight,
The Chiefs o'erborn, he rushes on the Right.
Eupalamos and *Pelagon* he laid
In Dust, and next to Death, but for their Fellows Aid
Enesimus far'd worse, prepar'd to fly,
The fatal Fang drove deep within his Thigh,
And cut the Nerves. The Nerves no more sustain
The Bulk, the Bulk unprop'd, falls headlong on the Plain
Nestor had fail'd the Fall of *Troy* to see,
But leaning on his Lance, he vaulted on a Tree,
Then gath'ring up his Feet, look'd down with Fear,
And thought his monstrous Foe was still too near.
Against a Stump his Tusk the Monster grinds,
And in the sharpen'd Edge new Vigour finds;
Then, trusting to his Arms, young *Othrys* found,
And ranch'd his Hips with one continu'd Wound
Now *Leda's* Twins, the future Stars, appear,
White were their Habits, white their Horses were,
Conspicuous both, and both in act to throw,
Their trembling Lances brandish'd at the Foe
Nor had they miss'd, but he to Thickets fled,
Conceal'd from aiming Spears, not pervious to the Steed.
But *Telamon* rush'd in, and happ'd to meet
A rising Root, that held his fastned Feet;
So down he fell, whom, sprawling on the Ground,
His Brother from the Wooden Gyves unbound

91 in] *The editors wrongly give* on
108 aloof] *The editors, disregarding the sense, wrongly give* aloft

120 *Enesimus*] *Onesimus 1700 Perhaps a misprint.*

Mean time the Virgin-Huntress was not slow
T' expel the Shaft from her contracted Bow:
Beneath his Ear the fastned Arrow stood,
And from the Wound appear'd the trickling Blood.
She blush'd for Joy: But *Meleagros* rais'd
His voice with loud Applause, and the fair Archer prais'd.
He was the first to see, and first to show
His Friends the Marks of the successful Blow
Nor shall thy Valour want the Praises due,
He said, a vertuous Envy seiz'd the Crew
They shout; the Shouting animates their Hearts,
And all at once employ their thronging Darts:
But out of Order thrown, in Air they joyn,
And Multitude makes frustrate the Design
With both his Hands the proud *Anceus* takes,
And flourishes his double-biting Ax
Then forward to his Fate, he took a Stride
Before the rest, and to his Fellows cry'd,
Give place, and mark the diff'rence, if you can,
Between a Woman-Warriour, and a Man,
The Boar is doom'd; nor though *Diana* lend
Her Aid, *Diana* can her Beast defend
Thus boasted he, then stretch'd, on Tiptoe stood,
Secure to make his empty Promise good.
But the more wary Beast prevents the Blow,
And upward rips the Groin of his audacious Foe
Ancæus falls, his Bowels from the Wound
Rush out, and clotter'd Blood distains the Ground
Perithous, no small Portion of the War,
Press'd on, and shook his Lance, To whom from far
Thus *Theseus* cry'd: O stay, my better Part,
My more than Mistress, of my Heart, the Heart
The Strong may fight aloof. *Anceus* try'd
His Force too near, and by presuming dy'd:
He said, and while he spake his Javelin threw,
Hissing in Air th' unerring Weapon flew;

178 clotter'd] *The editors wrongly give* clotted

But on an Arm of Oak, that stood betwixt
The Marks-man and the Mark, his Lance he fixt.
Once more bold *Jason* threw, but fail'd to wound
The Boar, and slew an undeserving Hound;
And through the Dog the Dart was nail'd to Ground
Two Spears from *Meleager's* Hand were sent,
With equal Force, but various in th' Event.
The first was fix'd in Earth, the second stood
On the Boars bristled Back, and deeply drank his Blood
Now while the tortur'd Salvage turns around,
And flings about his Foam, impatient of the Wound,
The Wounds great Author close at Hand provokes
His Rage, and plyes him with redoubled Strokes,
Wheels as he wheels, and with his pointed Dart
Explores the nearest Passage to his Heart
Quick, and more quick he spins in giddy Gires,
Then falls, and in much Foam his Soul expires
This Act with Shouts Heav'n high the friendly Band
Applaud, and strain in theirs the Victour Hand
Then all approach the Slain with vast Surprize,
Admire on what a Breadth of Earth he lies;
And scarce secure, reach out their Spears afar,
And blood their Points, to prove their Partnership of War
But he, the conqu'ring Chief, his Foot impress'd
On the strong Neck of that destructive Beast,
And gazing on the Nymph with ardent Eyes,
Accept, said he, fair *Nonacrine*, my Prize,
And, though inferiour, suffer me to join
My Labours, and my Part of Praise, with thine:

205 Victour] *The editors wrongly give* victor's

At this presents her with the Tusky Head
And Chine, with rising Bristles roughly spread.
Glad, she receiv'd the Gift: and seem'd to take
With double Pleasure, for the Giver's sake
The rest were seiz'd with sullen Discontent,
And a deaf Murmur through the Squadron went:
All envy'd; but the *Thestyan* Brethren show'd
The least Respect, and thus they vent their Spleen aloud:
Lay down those honour'd Spoils, nor think to share,
Weak Woman as thou art, the Prize of War
Ours is the Title, thine a foreign Claim,
Since *Meleagros* from our Lineage came
Trust not thy Beauty, but restore the Prize,
Which he, besotted on that Face and Eyes,
Would rend from us At this, inflam'd with Spite,
From her they snatch the Gift, from him the Givers Right.
But soon th' impatient Prince his Fauchion drew,
And cry'd, Ye Robbers of another's Due,
Now learn the Diff'rence, at your proper Cost,
Betwixt true Valour, and an empty Boast
At this advanc'd, and, sudden as the Word
In proud *Plexippus* Bosom plung'd the Sword
Toxeus amaz'd, and with Amazement slow,
Or to revenge, or ward the coming Blow,
Stood doubting, and, while doubting thus he stood,
Receiv'd the Steel bath'd in his Brother's Blood
Pleas'd with the first, unknown the second News,
Althea, to the Temples, pays their Dues
For her Son's Conquest, when at length appear
Her griesly Brethren stretch'd upon the Bier:
Pale at the sudden Signt, she chang'd her Cheer,
And with her Cheer her Robes; but hearing tell
The Cause, the Manner, and by whom they fell,
'Twas Grief no more, or Grief and Rage were One
Within her Soul; at last 'twas Rage alone;
Which burning upwards in succession dries
The Tears that stood consid'ring in her Eyes.
There lay a Log unlighted on the Hearth:
When she was lab'ring in the Throws of Birth
For th' unborn Chief, the Fatal Sisters came,
And rais'd it up, and toss'd it on the Flame:
Then on the Rock a scanty Measure place
Of Vital Flax, and turn'd the Wheel apace,
And turning sung, To this red Brand and thee,
O new-born Babe, we give an equal Destiny:
So vanish'd out of View. The frighted Dame
Sprung hasty from her Bed, and quench'd the Flame:
The Log in secret lock'd, she kept with Care,
And that, while thus preserv'd, preserv'd her Heir.
This Brand she now produc'd, and first she strows
The Hearth with Heaps of Chips, and after blows,
Thrice heav'd her Hand, and heav'd, she thrice repress'd
The Sister and the Mother long contest
Two doubtful Titles in one tender Breast;
And now her Eyes and Cheeks with Fury glow,
Now pale her Cheeks, her Eyes with Pity flow;
Now lowring Looks presage approaching Storms,
And now prevailing Love her Face reforms:
Resolv'd, she doubts again; the Tears she dry'd
With burning Rage, are by new Tears supply'd;
And as a Ship, which Winds and Waves assail,
Now with the Current drives, now with the Gale,
Both opposite, and neither long prevail:

217 *Plexippus*] *Ploxippus 1700 Probably a misprint*

253 Hearth] *The English editors thoughtlessly and wrongly give* earth

275 burning] *The English editors wantonly give* blushing

BAUCIS | AND | PHILEMON.

OUT OF THE EIGHTH BOOK OF | OVID'S METAMORPHOSES.

The Author, pursuing the Deeds of Theseus, *relates how He, with his friend* Perithous, *were invited by* Achelous, *the River-God, to stay with him, till his Waters were abated* Achelous *entertains them with a Relation of his own Love to* Perimele, *who was chang'd into an Island by* Neptune, *at his Request* Perithous, *being an Atheist, derides the Legend, and denies the Power of the Gods to work that Miracle* Lelex, *another Companion of* Theseus, *to confirm the Story of* Achelous, *relates another Metamorphosis of* Baucis *and* Philemon *into Trees, of which he was partly an Eye witness*

THUS *Achelous* ends His Audience hear
With admiration, and admiring, fear
The Pow'rs of Heav'n, except *Ixion's* Son,
Who laugh'd at all the Gods, believ'd in none:
He shook his impious Head, and thus replies,
These Legends are no more than pious Lies
You attribute too much to Heavenly Sway,
To think they give us Forms, and take away
The rest, of better Minds, their Sense declar'd
Against this Doctrine, and with Horrour heard
Then *Lelex* rose, an old experienc'd Man,
And thus with sober Gravity began.
Heav'ns Pow'rs Infinite Earth, Air, and Sea,
The Manufacture Mass, the making Pow'r obey:
By Proof to clear your Doubt; In *Phrygian* Ground
Two neighb'ring Trees, with Walls encompass'd round,
Stand on a mod'rate Rise, with wonder shown,
One a hard Oak, a softer Linden one.
I saw the Place and them, by *Pittheus* sent
To *Phrygian* Realms, my Grandsire's Government.
Not far from thence is seen a Lake, the Haunt
Of Coots, and of the fishing Cormorant:
Here *Jove* with *Hermes* came; but in Disguise
Of mortal Men conceal'd their Deities;
One laid aside his Thunder, one his Rod,
And many toilsom Steps together trod,
For Harbour at a thousand Doors they knock'd,
Not one of all the thousand but was lock'd
At last an hospitable House they found,
A homely Shed; the Roof, not far from Ground,
Was thatch'd with Reeds and Straw together bound
There *Baucis* and *Philemon* liv'd, and there
Had liv'd long marry'd and a happy Pair:
Now old in Love, though little was their Store,
Inur'd to Want, their Poverty they bore,
Nor aim'd at Wealth, professing to be poor
For Master or for Servant here to call,
Was all alike, where only Two were All.
Command was none, where equal Love was paid,
Or rather both commanded, both obey'd
From lofty Roofs the Gods repuls'd before,
Now stooping, enter'd through the little Door.
The Man (their hearty Welcome first express'd)
A common Settle drew for either Guest,
Inviting each his weary Limbs to rest
But e'er they sat, officious *Baucis* lays
Two Cushions stuff'd with Straw, the Seat to raise,
Course, but the best she had, then rakes the Load
Of Ashes from the Hearth, and spreads abroad
The living Coals, and, lest they should expire,
With Leaves and Barks she feeds her Infant-fire
It smoaks; and then with trembling Breath she blows,
Till in a chearful Blaze the Flames arose
With Brush-wood and with Chips she strengthens these,
And adds at last the Boughs of rotten Trees

BAUCIS AND PHILEMON The text from the original edition of 1700 In 160 'Crotches' is certainly Dryden's form.

48 rakes] *Most editors thoughtlessly and wrongly give* takes

The Fire thus form'd, she sets the Kettle on,
(Like burnish'd Gold the little Seether shone)
Next took the Coleworts which her Husband got
From his own Ground (a small well-water'd Spot;)
She stripp'd the Stalks of all their Leaves; the best
She cull'd, and then with handy-care she dress'd
High o'er the Hearth a Chine of Bacon hung,
Good old *Philemon* seiz'd it with a Prong,
And from the Sooty Rafter drew it down,
Then cut a Slice, but scarce enough for one,
Yet a large Portion of a little Store,
Which for their Sakes alone he wish'd were more.
This in the Pot he plung'd without delay,
To tame the Flesh, and drain the Salt away
The Time between, before the Fire they sat,
And shorten'd the Delay by pleasing Chat
A Beam there was, on which a Beechen Pail
Hung by the Handle, on a driven Nail:
This fill'd with Water, gently warm'd, they set
Before their Guests, in this they bath'd their Feet,
And after with clean Towels dry'd their Sweat:
This done, the Host produc'd the genial Bed,
Sallow the Feet, the Borders, and the Sted,
Which with no costly Coverlet they spread;
But course old Garments, yet such Robes as these
They laid alone, at Feasts, on Holydays
The good old Huswife tucking up her Gown,
The Table sets; th' invited Gods lie down
The Trivet-Table of a Foot was lame,
A Blot which prudent *Baucis* overcame,
Who thrusts beneath the limping Leg, a Sherd,
So was the mended Board exactly rear'd:
Then rubb'd it o'er with newly-gather'd Mint,
A wholesom Herb, that breath'd a grateful Scent.
Pallas began the Feast, where first were seen
The party-colour'd Olive, Black and Green:
Autumnal Cornels next in order serv'd,
In Lees of Wine well pickl'd, and preserv'd:
A Garden-Sallad was the third Supply,
Of Endive, Radishes, and Succory:
Then Curds and Cream, the Flow'r of Country-Fare,
And new-laid Eggs, which *Baucis* busie Care
Turn'd by a gentle Fire, and roasted rear
All these in Earthen Ware were serv'd to Board;
And next in place, an Earthen Pitcher, stor'd
With Liquor of the best the Cottage cou'd afford.
This was the Tables Ornament and Pride,
With Figures wrought. Like Pages at his Side
Stood Beechen Bowls; and these were shining clean,
Vernish'd with Wax without, and lin'd within.
By this the boiling Kettle had prepar'd,
And to the Table sent the smoaking Lard;
On which with eager Appetite they dine,
A sav'ry Bit, that serv'd to relish Wine:
The Wine it self was suiting to the rest,
Still working in the Must, and lately press'd.
The Second Course succeeds like that before,
Plums, Apples, Nuts, and of their Wintry Store
Dry Figs, and Grapes, and wrinkl'd Dates were set
In Canisters, t'enlarge the little Treat
All these a Milk-white Honey-comb surround,
Which in the midst the Country Banquet crown'd:
But the kind Hosts their Entertainment grace
With hearty Welcom, and an open Face:
In all they did, you might discern with ease,
A willing Mind, and a Desire to please.
Mean time the Beechen Bowls went round, and still,
Though often empty'd, were observ'd to fill;
Fill'd without Hands, and of their own accord
Ran without Feet, and danc'd about the Board
Devotion seiz'd the Pair, to see the Feast
With Wine, and of no common Grape, increas'd,

78 Feet] *The English editors absurdly give* foot
86 thrusts] *The English editors give* thrust
98 rear] *The editors change to* rare

And up they held their Hands, and fell to Pray'r,
Excusing, as they cou'd, their Country Fare
One Goose they had, ('twas all they cou'd allow)
A wakeful Cent'ry, and on Duty now,
Whom to the Gods for Sacrifice they vow.
Her, with malicious Zeal, the Couple view'd,
She ran for Life, and limping they pursu'd.
Full well the Fowl perceiv'd their bad intent,
And wou'd not make her Masters Compliment,
But persecuted, to the Pow'rs she flies,
And close between the Legs of *Jove* she lies
He with a gracious Ear the Supplant heard,
And sav'd her Life; then what he was declar'd,
And own'd the God. The Neighbourhood, said he,
Shall justly perish for Impiety:
You stand alone exempted, but obey
With speed, and follow where we lead the way:
Leave these accurs'd, and to the Mountains Height
Ascend; nor once look backward in your Flight
They haste, and what their tardy Feet deny'd,
The trusty Staff (their better Leg) supply'd
An Arrows Flight they wanted to the Top,
And there secure, but spent with Travel, stop;
Then turn their now no more forbidden Eyes,
Lost in a Lake the floated Level lies:
A Watry Desart covers all the Plains,
Their Cot alone, as in an Isle, remains.
Wondring with weeping eyes, while they deplore
Their Neighbours Fate, and Country now no more,
Their little Shed, scarce large enough for Two,
Seems, from the Ground increas'd, in Height and Bulk to grow.
A stately Temple shoots within the Skies:
The Crotches of their Cot in Columns rise.

The Pavement polish'd Marble they behold,
The Gates with Sculpture grac'd, the Spires and Tiles of Gold.
Then thus the Sire of Gods, with Look serene,
Speak thy Desire, thou only Just of Men;
And thou, O Woman, only worthy found
To be with such a Man in Marriage bound
A while they whisper; then, to *Jove* address'd,
Philemon thus prefers their joint Request:
We crave to serve before your sacred Shrine,
And offer at your Altars Rites Divine:
And since not any Action of our Life
Has been polluted with Domestick Strife,
We beg one Hour of Death; that neither she
With Widows Tears may live to bury me,
Nor weeping I, with wither'd Arms may bear
My breathless *Baucis* to the Sepulcher.
The Godheads sign their Suit. They run their Race
In the same Tenor all th' appointed Space,
Then, when their Hour was come, while they relate
These past Adventures at the Temple-gate,
Old *Baucis* is by old *Philemon* seen
Sprouting with sudden Leaves of spritely Green:
Old *Baucis* look'd where old *Philemon* stood,
And saw his lengthen'd Arms a sprouting Wood
New Roots their fasten'd Feet begin to bind,
Their Bodies stiffen in a rising Rind:
Then e'er the Bark above their Shoulders grew,
They give and take at once their last Adieu,
At once, Farewell, O faithful Spouse, they said,
At once th' incroaching Rinds their closing Lips invade.
Ev'n yet, an ancient *Tyanæan* shows
A spreading Oak, that near a Linden grows:
The Neighbourhood confirm the Prodigie,
Grave Men, not vain of Tongue, or like to lie.
I saw my self the Garlands on their Boughs,
And Tablets hung for Gifts of granted Vows;
And off'ring fresher up, with pious Pray'r,
The Good, said I, are God's peculiar Care,
And such as honour Heav'n, shall heav'nly Honour share.

155 weeping] *The editors absurdly give* peeping

160 Crotches] *The editors give* crotchets

161 Look] *The editors wrongly give* Looks

THE FABLE OF IPHIS AND IANTHE,

FROM THE NINTH BOOK OF OVID'S METAMORPHOSES.

THE Fame of this, perhaps, through *Crete* had flown,
But *Crete* had newer Wonders of her own,
In *Iphis* chang'd; For near the *Gnossian* Bounds,
(As loud Report the Miracle resounds)
At *Phæstus* dwelt a man of honest blood,
But meanly born, and not so rich as good,
Esteem'd and lov'd by all the Neighbourhood
Who to his Wife, before the time assign'd
For Child-Birth came, thus bluntly spoke his mind.
If Heav'n, said *Iygdus*, will vouchsafe to hear,
I have but two Petitions to prefer,
Short Pains for thee, for me a Son and Heir.
Girls cost as many throws in bringing forth,
Beside, when born, the Tits are little worth.
Weak puling Things, unable to sustain
Their Share of Labour, and their Bread to gain
If, therefore, thou a Creature shalt produce,
Of so great Charges, and so little Use,
(Bear Witness, Heav'n, with what reluctancy)
Her hapless Innocence I doom to dye
He said, and tears the common grief display,
Of him who bade, and her who must obey
Yet *Telethusa* still persists, to find
Fit Arguments to move a Father's mind;
T' extend his Wishes to a larger scope,
And in one Vessel not confine his hope
Lygdus continues hard. her time drew near,
And she her heavy load cou'd scarcely bear,
When slumb'ring, in the latter shades of Night,
Before th' approaches of returning light
She saw, or thought she saw, before her Bed,
A glorious Train, and *Isis* at their head:
Her Moony Horns were on her Forehead plac'd,
And yellow Sheaves her shining Temples grac'd:
A Mitre for a Crown, she wore on high;
The Dog and dappl'd Bull were waiting by;
Osyris, sought along the Banks of *Nile*;
The silent God; the Sacred Crocodile;
And, last, a long Procession moving on,
With Timbrels, that assist the lab'ring Moon.
Her slumbers seem'd dispell'd, and, broad awake,
She heard a Voice that thus distinctly spake.
My Votary, thy Babe from Death defend,
Nor fear to save whate're the Gods will send.
Delude with Art thy Husband's dire Decree;
When danger calls, repose thy trust on me;
And know thou hast not serv'd a thankless Deity.
This Promise made, with Night the Goddess fled
With Joy the Woman wakes, and leaves her Bed.
Devoutly lifts her spotless hands on high;
And prays the Pow'rs their Gift to ratifie.
Now grinding pains proceed to bearing throws,
Till its own weight the burden did disclose.
'Twas of the beauteous Kind, and brought to light
With secresie, to shun the Father's sight.
Th' indulgent Mother did her Care employ;
And pass'd it on her Husband for a Boy.
The Nurse was conscious of the Fact alone;
The Father paid his Vows, as for a Son;
And call'd him *Iphis*, by a common Name,
Which either Sex with equal right may claim.
Iphis his Grandsire was: the Wife was pleas'd,
Of half the fraud by Fortune's favour eas'd:
The doubtful Name was us'd without deceit
And Truth was cover'd with a pious Cheat.
The Habit shew'd a Boy, the beauteous Face
With manly fierceness mingled Female grace.
Now thirteen years of Age were swiftly run,
When the fond Father thought the time drew on
Of settling in the World his only Son.
Ianthe was his choice; so wondrous fair,
Her Form alone with *Iphis* cou'd compare;

IPHIS AND IANTHE Text from the original of 1693.

A Neighbour's Daughter of his own Degree,
And not more blest with Fortunes Goods than he.
They soon espous'd: for they with ease were joyn'd,
Who were before Contracted in the Mind.
Their Age the same, their Inclinations too;
And bred together, in one School they grew.
Thus, fatally dispos'd to mutual fires,
They felt, before they knew, the same desires.
Equal their flame, unequal was their care.
One lov'd with Hope, one languish'd in Despair
The Maid accus'd the ling'ring days alone:
For whom she thought a man, she thought her own.
But *Iphis* bends beneath a greater grief:
As fiercely burns, but hopes for no relief.
Ev'n her Despair adds fuel to her fire;
A Maid with madness does a Maid desire
And, scarce refraining tears, alas! said she,
What issue of my love remains for me!
How wild a Passion works within my Breast,
With what prodigious Flames am I possest!
Cou'd I the Care of Providence deserve,
Heav'n must destroy me, if it wou'd preserve.
And that's my Fate, or sure it wou'd have sent
Some usual Evil for my punishment:
Not this unkindly Curse, to rage and burn,
Where Nature shews no prospect of return
Nor Cows for Cows consume with fruitless fire:
Nor Mares, when hot, their fellow Mares desire:
The Father of the Fold supplies his Ewes,
The Stag through secret Woods his Hind pursues;
And Birds for Mates the Males of their own Species chuse
Her Females Nature guards from Female flame;
And joins two Sexes to preserve the Game:
Wou'd I were nothing, or not what I am!
Crete fam'd for Monsters wanted of her Store,
Till my new Love produc'd one Monster more.
The Daughter of the Sun a Bull desir'd,
And yet ev'n then a Male a Female fir'd:
Her Passion was extravagantly new:
But mine is much the madder of the two.
To things impossible she was not bent,
But found the Means to compass her Intent
To cheat his Eyes, she took a different shape,
Yet still she gain'd a Lover, and a leap.
Shou'd all the Wit of all the World conspire,
Shou'd *Dædalus* assist my wild desire,
What Art can make me able to enjoy,
Or what can change *Ianthe* to a Boy?
Extinguish then thy passion, hopeless Maid,
And recollect thy Reason for thy aid.
Know what thou art, and love as Maidens ought;
And drive these Golden Wishes from thy thought
Thou canst not hope thy fond desires to gain,
Where Hope is wanting, Wishes are in vain.
And yet no Guards against our Joys conspire,
No jealous Husband hinders our desire:
My Parents are propitious to my Wish
And she her self consenting to the bliss
All things concur to prosper our Design:
All things to prosper any Love but mine
And yet I never can enjoy the Fair.
'Tis past the Pow'r of Heav'n to grant my Pray'r
Heav'n has been kind, as far as Heav'n can be,
Our Parents with our own desires agree,
But Nature, stronger than the Gods above,
Refuses her assistance to my love.
She sets the Bar, that causes all my pain:
One Gift refus'd makes all their Bounty vain.
And now the happy day is just at hand,
To bind our Hearts in *Hymen's* Holy Band:
Our Hearts, but not our Bodies thus, accurs'd,
In midst of water I complain of thirst.
Why com'st thou, *Juno*, to these barren Rites,
To bless a Bed, defrauded of delights?
And why shou'd *Hymen* lift his Torch on high,
To see two Brides in cold Embraces lye?
Thus love-sick *Iphis* her vain Passion mourns:
With equal Ardour fair *Ianthe* burns:
Invoking *Hymen's* Name, and *Juno's* Pow'r,
To speed the work, and haste the happy hour.

She hopes, while *Telethusa* fears the Day,
And strives to interpose some new Delay
Now feigns a sickness, now is in a fright
For this bad Omen, or that boding sight.
But having done whate're she cou'd devise,
And empty'd all her Magazine of lies,
The time approach'd, the next ensuing day
The Fatal Secret must to light betray
Then *Telethusa* had recourse to Pray'r,
She and her Daughter with dishevell'd hair:
Trembling with fear, great *Isis* they ador'd,
Embrac'd her Altar, and her aid implor'd
Fair Queen, who dost on fruitful *Egypt* smile,
Who sway'st the Sceptre of the *Pharian* Isle,
And sev'n fold falls of disemboguing *Nile*,
Relieve, in this our last distress, she said,
A suppliant Mother, and a mournful Maid
Thou, Goddess, thou wert present to my sight,
Reveal'd I saw thee, by thy own fair Light
I saw thee in my Dream, as now I see
With all thy marks of awful Majesty
The Glorious Train, that compass'd thee around,
And heard the hollow Timbrels holy sound.
Thy Words I noted, which I still retain;
Let not thy Sacred Oracles be vain
That *Iphis* lives, that I my self am free
From shame, and punishment, I owe to thee
On thy Protection all our hopes depend
Thy Counsel sav'd us, let thy Pow'r defend
Her Tears pursu'd her Words, and while she spoke,
The Goddess nodded, and her Altar shook
The Temple doors, as with a blast of wind,
Were heard to clap, the Lunar Horns, that bind
The brows of *Isis*, cast a blaze around;
The trembling Timbrel made a murm'ring sound
Some hopes these happy Omens did impart,
Forth went the Mother with a beating Heart:
Not much in Fear, nor fully satisfi'd; 190
But *Iphis* follow'd with a larger stride:
The whiteness of her Skin forsook her Face;
Her looks emboldn'd, with an awful Grace:
Her Features and her Strength together grew,
And her long Hair to curling Locks withdrew
Her sparkling Eyes with Manly Vigour shone;
Big was her Voice, Audacious was her Tone.
The latent Parts, at length reveal'd, began
To shoot, and spread, and burnish into Man.
The Maid becomes a Youth, no more delay 200
Your Vows, but look, and confidently pay.
Their Gifts, the Parents to the Temple bear:
The Votive Tables this Inscription wear:
Iphis, the Man, has to the Goddess paid
The Vows, that *Iphis* offer'd, when a Maid.
Now when the Star of Day had shewn his face,
Venus and *Juno* with their Presence grace
The Nuptial Rites, and *Hymen* from above
Descended to compleat their happy Love:
The Gods of Marriage lend their mutual aid, 210
And the warm Youth enjoys the lovely Maid.

PYGMALION | AND THE | STATUE,

OUT OF THE TENTH BOOK OF | OVID'S METAMORPHOSES

The Propætides, *for their impudent Behaviour, being turn'd into Stone by* Venus, Pygmalion, *Prince of* Cyprus, *detested all Women for their Sake, and resolv'd never to marry He falls in love with a Statue of his own making, which is chang'd into a Maid, whom he marries One of his Descendants is* Cinyras, *the Father of* Myrrha, *the Daughter incestuously loves her own Father, for which she is changed into the Tree which bears her Name These two Stories immediately follow each other, and are admirably well connected*

Pygmalion loathing their lascivious Life,
Abhorr'd all Womankind, but most a Wife:
So single chose to live, and shunn'd to wed,
Well pleas'd to want a Consort of his Bed.
Yet fearing Idleness, the Nurse of Ill,
In Sculpture exercis'd his happy Skill;

PYGMALION AND THE STATUE Text from the original edition of 1700

Argument 10 *the Tree*] *The editors give* a Tree

And carv'd in Iv'ry such a Maid, so fair,
As Nature could not with his Art compare,
Were she to work; but in her own Defence,
Must take her Pattern here, and copy hence
Pleas'd with his Idol, he commends, admires,
Adores; and last, the Thing ador'd, desires.
A very Virgin in her Face was seen,
And had she mov'd, a living Maid had been:
One wou'd have thought she could have stirr'd; but strove
With Modesty, and was asham'd to move
Art hid with Art, so well perform'd the Cheat,
It caught the Carver with his own Deceit.
He knows 'tis Madness, yet he must adore,
And still the more he knows it, loves the more:
The Flesh, or what so seems, he touches oft,
Which feels so smooth, that he believes it soft.
Fir'd with this Thought, at once he strain'd the Breast,
And on the Lips a burning Kiss impress'd
'Tis true, the harden'd Breast resists the Gripe,
And the cold Lips return a Kiss unripe:
But when, retiring back, he look'd agen,
To think it Iv'ry, was a thought too mean:
So wou'd believe she kiss'd, and courting more,
Again embrac'd her naked Body o'er;
And straining hard the Statue, was afraid
His Hands had made a Dint, and hurt his Maid:
Explor'd her, Limb by Limb, and fear'd to find
So rude a Gripe had left a livid Mark behind:
With Flatt'ry now he seeks her Mind to move,
And now with Gifts, (the pow'rful Bribes of Love:)
He furnishes her Closet first; and fills
The crowded Shelves with Rarities of Shells;
Adds Orient Pearls, which from the Conchs he drew,
And all the sparkling Stones of various Hue:
And Parrots, imitating Humane Tongue,
And Singing-birds in Silver Cages hung;
And ev'ry fragrant Flow'r, and od'rous Green,
Were sorted well, with Lumps of Amber laid between:
Rich, fashionable Robes her person Deck:
Pendants her Ears, and Pearls adorn her Neck:
Her taper'd Fingers too with Rings are grac'd,
And an embroider'd Zone surrounds her slender Waste.
Thus like a Queen array'd, so richly dress'd,
Beauteous she shew'd, but naked shew'd the best.
Then, from the Floor, he rais'd a Royal Bed,
With Cov'rings of *Sydonian* Purple spread
The Solemn Rites perform'd, her calls her Bride,
With Blandishments invites her to his Side,
And as she were with Vital Sense possess'd,
Her Head did on a plumy Pillow rest.
The Feast of *Venus* came, a Solemn Day,
To which the *Cypriots* due Devotion pay;
With gilded Horns the Milk white Heifers led,
Slaughter'd before the sacred Altars, bled:
Pygmalion off'ring, first approach'd the Shrine,
And then with Pray'rs implor'd the Pow'rs Divine:
Almighty Gods, if all we Mortals want,
If all we can require, be yours to grant;
Make this fair Statue mine, he would have said,
But chang'd his Words for shame, and only pray'd,
Give me the Likeness of my Iv'ry Maid
The Golden Goddess, present at the Pray'r,
Well knew he meant th' inanimated Fair,
And gave the Sign of granting his Desire;
For thrice in chearful Flames ascends the Fire
The Youth, returning to his Mistress, hies,
And, impudent in Hope, with ardent Eyes,
And beating Breast, by the dear Statue lies
He kisses her white Lips, renews the Bliss,
And looks and thinks they redden at the Kiss:
He thought them warm before: Nor longer stays,
But next his Hand on her hard Bosom lays

32 his] *The English editors wrongly give* the

Hard as it was, beginning to relent,
It seem'd, the Breast beneath his Fingers bent;
He felt again, his Fingers made a Print,
'Twas Flesh, but Flesh so firm, it rose against the Dint:
The pleasing Task he fails not to renew;
Soft, and more soft at ev'ry Touch it grew,
Like pliant Wax, when chafing Hands reduce
The former Mass to Form, and frame for Use
He would believe, but yet is still in pain,
And tries his Argument of Sense again,
Presses the Pulse, and feels the leaping Vein
Convinc'd, o'erjoy'd, his studied Thanks and Praise,
To her who made the Miracle, he pays.
Then Lips to Lips he join'd; now freed from Fear,
He found the Savour of the Kiss sincere:
At this the waken'd Image op'd her Eyes,
And view'd at once the Light and Lover, with surprize
The Goddess present at the Match she made,
So bless'd the Bed, such Fruitfulness convey'd,
That e'er ten Moons had sharpen'd either Horn,
To crown their Bliss, a lovely Boy was born;
Paphos his Name, who, grown to Manhood, wall'd
The City *Paphos*, from the Founder call'd.

CINYRAS | AND | MYRRHA,

OUT OF THE TENTH BOOK OF | OVID'S METAMORPHOSES.

There needs no connection of this Story with the Former for the Beginning of This immediately follows the End of the Last: The Reader is only to take notice, that Orpheus, *who relates both, was by Birth a* Thracian, *and his Country far distant from* Cyprus, *where* Myrrha *was born, and from* Arabia, *whither she fled You will see the Reason of this Note, soon after the first Lines of this Fable.*

NOR him alone produc'd the fruitful Queen;
But *Cinyras*, who like his Sire had been
A happy Prince, had he not been a Sire
Daughters and Fathers from my Song retire;
I sing of Horrour, and could I prevail,
You shou'd not hear, or not believe my Tale.
Yet if the Pleasure of my Song be such,
That you will hear, and credit me too much,
Attentive listen to the last Event,
And with the Sin believe the Punishment:
Since Nature cou'd behold so dire a Crime,
I gratulate at least my Native Clime,
That such a Land, which such a Monster bore,
So far is distant from our *Thracian* Shore.
Let *Araby* extol her happy Coast,
Her Cinamon and sweet *Amomum* boast,
Her fragrant Flow'rs, her Trees with precious Tears,
Her second Harvests, and her double Years,
How can the Land be call'd so bless'd that *Myrrha* bears?
Not all her od'rous Tears can cleanse her Crime,
Her Plant alone deforms the happy Clime:
Cupid denies to have inflam'd thy Heart,
Disowns thy Love, and vindicates his Dart
Some Fury gave thee those infernal Pains,
And shot her venom'd Vipers in thy Veins.
To hate thy Sire, had merited a Curse;
But such an impious Love deserv'd a worse.
The Neighb'ring Monarchs, by thy Beauty led,
Contend in Crowds, ambitious of thy Bed:
The World is at thy Choice, except but one,
Except but him thou canst not chuse alone.
She knew it too, the miserable Maid,
E'er impious Love her better Thoughts betray'd,
And thus within her secret Soul she said:

PYGMALION AND THE STATUE 86 for] *The English editors wrongly give* to

CINYRAS AND MYRRHA Text from the original edition of 1700.

Ah *Myrrha*! whither wou'd thy Wishes tend?
Ye Gods, ye sacred Laws, my Soul defend
From such a Crime, as all Mankind detest,
And never lodg'd before in Humane Breast!
But is it Sin? Or makes my Mind alone
Th' imagin'd Sin? For Nature makes it none
What Tyrant then these envious Laws began,
Made not for any other Beast, but Man!
The Father-Bull his Daughter may bestride,
The Horse may make his Mother-Mare a Bride,
What Piety forbids the lusty Ram,
Or more salacious Goat, to rut their Dam?
The Hen is free to wed her Chick she bore,
And make a Husband, whom she hatch'd before
All Creatures else are of a happier Kind,
Whom nor ill-natur'd Laws from Pleasure bind,
Nor Thoughts of Sin disturb their Peace of Mind
But Man, a Slave of his own making lives
The Fool denies himself what Nature gives
Too busie Senates, with an over-care
To make us better than our Kind can bear,
Have dash'd a Spice of Envy in the Laws,
And straining up too high, have spoil'd the Cause
Yet some wise Nations break their cruel Chains,
And own no Laws, but those which Love ordains:
Where happy Daughters with their Sires are join'd,
And Piety is doubly paid in Kind
O that I had been born in such a Clime,
Not here, where 'tis the Country makes the Crime!
But whither wou'd my impious Fancy stray?
Hence Hopes, and ye forbidden Thoughts away!
His Worth deserves to kindle my Desires,
But with the Love, that Daughters bear to Sires
Then had not *Cinyras* my Father been,
What hinder'd *Myrrha's* Hopes to be his Queen?
But the Perverseness of my Fate is such,
That he's not mine, because he's mine too much:
Our Kindred-Blood debars a better Tie;
He might be nearer, were he not so nigh.
Eyes and their Objects never must unite,
Some Distance is requir'd to help the Sight
Fain wou'd I travel to some Foreign Shore,
Never to see my Native Country more,
So might I to my self my self restore;
So might my Mind these impious Thoughts remove,
And ceasing to behold, might cease to love.
But stay I must, to feed my famish'd Sight,
To talk, to kiss; and more, if more I might.
More, impious Maid! What more canst thou design,
To make a monstrous Mixture in thy Line,
And break all Statutes Humane and Divine?
Canst thou be call'd (to save thy wretched Life)
Thy Mother's Rival, and thy Father's Wife?
Confound so many sacred Names in one,
Thy Brother's Mother, Sister to thy Son!
And fear'st thou not to see th' Infernal Bands,
Their Heads with Snakes, with Torches arm'd their Hands,
Full at thy Face th' avenging Brands to bear,
And shake the Serpents from their hissing Hair?
But thou in time th' increasing Ill controul,
Nor first debauch the Body by the Soul,
Secure the sacred Quiet of thy Mind,
And keep the Sanctions Nature has design'd.
Suppose I shou'd attempt, th' Attempt were vain;
No Thoughts like mine his sinless Soul profane:
Observant of the Right; and O, that he
Cou'd cure my Madness, or be mad like me!
Thus she: But *Cinyras*, who daily sees
A Crowd of Noble Suitors at his Knees,
Among so many, knew not whom to chuse,
Irresolute to grant, or to refuse.
But having told their Names, enquir'd of her,
Who pleas'd her best, and whom she would prefer?
The blushing Maid stood silent with Surprize,
And on her Father fix'd her ardent Eyes,
And looking sigh'd; and as she sigh'd, began
Round Tears to shed, that scalded as they ran.

The tender Sire, who saw her blush, and cry,
Ascrib'd it all to Maiden-modesty;
And dry'd the falling Drops, and yet more kind,
He strok'd her Cheeks, and holy Kisses join'd:
She felt a secret Venom fire her Blood,
And found more Pleasure than a Daughter shou'd;
And, ask'd again, what Lover of the Crew
She lik'd the best, she answer'd, One like you
Mistaking what she meant, her pious Will
He prais'd, and bad her so continue still.
The Word of Pious heard, she blush'd with shame
Of secret Guilt, and cou'd not bear the Name.
'Twas now the mid of Night, when Slumbers close
Our Eyes, and sooth our Cares with soft Repose,
But no Repose cou'd wretched *Myrrha* find,
Her Body rouling, as she rould her Mind
Mad with Desire, she ruminates her Sin,
And wishes all her Wishes o'er again
Now she despairs, and now resolves to try;
Wou'd not, and wou'd again, she knows not why;
Stops and returns, makes and retracts the Vow;
Fain wou'd begin, but understands not how:
As when a Pine is hew'd upon the Plains,
And the last mortal Stroke alone remains,
Lab'ring in Pangs of Death, and threatning all,
This way, and that she nods, consid'ring where to fall:
So *Myrrha's* Mind, impell'd on either Side,
Takes ev'ry Bent, but cannot long abide
Irresolute on which she shou'd relie,
At last unfix'd in all, is only fix'd to die;
On that sad Thought she rests, resolv'd on Death,
She rises, and prepares to choak her Breath.
Then while about the Beam her Zone she ties,
Dear *Cinyras*, farewell, she softly cries,
For thee I die, and only wish to be
Not hated, when thou know'st I die for thee:
Pardon the Crime, in pity to the Cause:
This said, about her Neck the Noose she draws.
The Nurse, who lay without, her faithful Guard,
Though not the Words, the Murmurs over heard,
And Sighs, and hollow Sounds: Surpriz'd with Fright,
She starts, and leaves her Bed, and springs a Light,
Unlocks the Door, and entring out of Breath,
The Dying saw, and Instruments of Death;
She shrieks, she cuts the Zone, with trembling haste,
And in her Arms her fainting Charge embrac'd:
Next, (for she now had leisure for her Tears)
She weeping ask'd, in these her blooming Years,
What unforeseen Misfortune caus'd her Care,
To loath her Life, and languish in Despair!
The Maid, with down-cast Eyes, and mute with Grief,
For Death unfinish'd, and ill-tim'd Relief,
Stood sullen to her Suit: The Beldame press'd
The more to know, and bar'd her wither'd Breast,
Adjur'd her, by the kindly Food she drew
From those dry Founts, her secret Ill to shew.
Sad *Myrrha* sigh'd, and turn'd her Eyes aside:
The Nurse still urg'd, and wou'd not be deny'd
Nor only promis'd Secresie; but pray'd
She might have leave to give her offer'd Aid.
Good-will, she said, my want of Strength supplies,
And Diligence shall give, what Age denies:
If strong Desires thy Mind to Fury move,
With Charms and Med'cines I can cure thy Love.
If Envious eyes their hurtful Rays have cast,
More pow'rful Verse shall free thee from the Blast.
If Heav'd offended sends thee this Disease,
Offended Heav'n with Pray'rs we can appease.
What then remains, that can these Cares procure?
Thy House is flourishing, thy Fortune sure:
Thy careful Mother yet in Health survives,
And, to thy Comfort, thy kind Father lives.

The Virgin started at her Father's Name,
And sigh'd profoundly, conscious of the Shame:
Nor yet the Nurse her impious Love divin'd;
But yet surmis'd, that Love disturb'd her Mind:
Thus thinking, she pursu'd her Point, and laid
And lull'd within her Lap the mourning Maid;
Then softly sooth'd her thus, I guess your Grief:
You love, my Child; your Love shall find Relief.
My long-experienc'd Age shall be your Guide;
Rely on that, and lay Distrust aside.
No Breath of Air shall on the Secret blow,
Nor shall (what most you fear) your Father know.
Struck once again, as with a Thunder-clap,
The guilty Virgin bounded from her Lap,
And threw her Body prostrate on the Bed,
And, to conceal her Blushes, hid her Head.
There silent lay, and warn'd her with her Hand
To go: But she receiv'd not the Command,
Remaining still importunate to know
Then *Myrrha* thus, Or ask no more, or go
I prethee go, or staying spare my Shame;
What thou wou'dst hear, is impious ev'n to name.
At this, on high the Beldame holds her Hands,
And trembling, both with Age and Terrour, stands;
Adjures, and falling at her Feet intreats,
Sooths her with Blandishments, and frights with Threats,
To tell the Crime intended, or disclose
What Part of it she knew, if she no farther knows:
And last, if conscious to her Counsel made,
Confirms anew the Promise of her Aid
Now *Myrrha* rais'd her Head, but soon oppress'd
With Shame, reclin'd it on her Nurses Breast;
Bath'd it with Tears, and strove to have confess'd:
Twice she began, and stopp'd; again she try'd;
The falt'ring Tongue its Office still deny'd:
At last her Veil before her Face she spread,
And drew a long preluding Sigh, and said,
O happy mother, in thy Marriage-bed!
Then groan'd and ceas'd; the good Old Woman shook,
Stiff were her Eyes, and ghastly was her Look:
Her hoary Hair upright with Horrour stood,
Made (to her Grief) more knowing than she wou'd.
Much she reproach'd and many Things she said,
To cure the Madness of th' unhappy Maid.
In vain. For *Myrrha* stood convict of Ill,
Her Reason vanquish'd, but unchang'd her Will:
Perverse of Mind, unable to reply,
She stood resolv'd or to possess, or die.
At length the Fondness of a Nurse prevail'd
Against her better Sense, and Vertue fail'd
Enjoy, my Child, since such is thy Desire,
Thy Love, she said, she durst not say, thy Sire
Live, though unhappy, live on any Terms
Then with a second Oath her Faith confirms
The Solemn Feast of *Ceres* now was near
When long white Linen Stoles the Matrons wear,
Rank'd in Procession walk the pious Train
Offring First-fruits, and Spikes of yellow Grain
For nine long Nights the Nuptial-bed they shun,
And, sanctifying Harvest, lie alone
Mix'd with the Crowd, the Queen forsook her Lord,
And *Ceres* Pow'r with secret Rites ador'd
The Royal Couch now vacant for a time,
The crafty Crone officious in her Crime,
The curst Occasion took: The King she found
Easie with Wine, and deep in Pleasures drown'd,
Prepar'd for Love. The Beldame blew the Flame,
Confess'd the Passion, but conceal'd the Name
Her Form she prais'd, the Monarch ask'd her Years,
And she reply'd, The same thy *Myrrha* bears

---

249 Pleasures] *Some editors wrongly give* Pleasure

Wine and commended Beauty fir'd his Thought;
Impatient, he commands her to be brought
Pleas'd with her Charge perform'd, she hies her home,
And gratulates the Nymph, the Task was overcome
Myrrha was joy'd the welcom News to hear;
But clogg'd with Guilt, the Joy was unsincere:
So various, so discordant is the Mind,
That in our Will, a diff'rent Will we find.
Ill she presag'd, and yet pursu'd her Lust,
For guilty Pleasures give a double Gust
'Twas Depth of Night. *Arctophylax* had driv'n
His lazy Wain half round the Northern Heav'n,
When *Myrrha* hasten'd to the Crime desir'd,
The Moon beheld her first, and first retir'd
The Stars amaz'd, ran backward from the Sight,
And (shrunk within their Sockets) lost their Light
Icarius first withdraws his holy Flame
The Virgin Sign, in Heav'n the second Name,
Slides down the Belt, and from her Station flies,
And Night with Sable Clouds involves the Skies
Bold *Myrrha* still pursues her black Intent.
She stumbl'd thrice (an Omen of th'Event),
Thrice shriek'd the Fun'ral Owl, yet on she went,
Secure of Shame, because secure of Sight;
Ev'n bashful Sins are impudent by Night
Link'd Hand in Hand, th' Accomplice and the Dame,
Their Way exploring, to the Chamber came:
The Door was ope, they blindly grope their Way,
Where dark in Bed th' expecting Monarch lay:
Thus far her Courage held, but here forsakes;
Her faint Knees knock at ev'ry Step she makes.
The nearer to her Crime, the more within
She feels Remorse, and Horrour of her Sin;
Repents too late her criminal Desire,
And wishes, that unknown she cou'd retire.
Her, lingring thus, the Nurse (who fear'd Delay
The fatal Secret might at length betray)
Pull'd forward, to compleat the Work begun,
And said to *Cinyras*, Receive thy own:
Thus saying, she deliver'd Kind to Kind,
Accurs'd, and their devoted Bodies join'd.
The Sire, unknowing of the Crime, admits
His Bowels, and profanes the hallow'd Sheets
He found she trembl'd, but believ'd she strove,
With Maiden-Modesty, against her Love,
And sought with flatt'ring Words vain Fancies to remove
Perhaps he said, My Daughter, cease thy Fears,
(Because the Title suited with her Years;)
And, Father, she might whisper him agen,
That Names might not be wanting to the Sin.
Full of her Sire, she left th' incestuous Bed,
And carry'd in her Womb the Crime she bred.
Another, and another Night she came;
For frequent Sin had left no Sense of Shame:
Till *Cinyras* desir'd to see her Face,
Whose Body he had held in close Embrace,
And brought a Taper; the Revealer, Light,
Expos'd both Crime, and Criminal to Sight:
Grief, Rage, Amazement, cou'd no Speech afford,
But from the Sheath he drew th' avenging Sword,
The Guilty fled: The Benefit of Night,
That favour'd first the Sin, secur'd the Flight.
Long wandring through the spacious Fields, she bent
Her Voyage to th' *Arabian* Continent;
Then pass'd the Region which *Panchæa* join'd,
And flying, left the Palmy Plains behind.
Nine times the Moon had mew'd her Horns; at length
With Travel weary, unsupply'd with Strength,
And with the Burden of her Womb oppress'd,
Sabæan Fields afford her needful Rest:

259 unsincere] *Some editors print* insincere

There, loathing Life, and yet of Death afraid,
In Anguish of her Spirit, thus she pray'd.
Ye Pow'rs, if any so propitious are
T' accept my Penitence, and hear my Pray'r,
Your Judgments, I confess, are justly sent;
Great Sins deserve as great a Punishment:
Yet since my Life the Living will profane,
And since my Death the happy Dead will stain,
A middle State your Mercy may bestow,
Betwixt the Realms above, and those below:
Some other Form to wretched *Myrrha* give,
Nor let her wholly die, nor wholly live
The Pray'rs of Penitents are never vain,
At least, she did her last Request obtain,
For while she spoke, the Ground began to rise,
And gather'd round her Feet, her Leggs, and Thighs,
Her Toes in Roots descend, and spreading wide,
A firm Foundation for the Trunk provide:
Her solid Bones convert to solid Wood,
To Pith her Marrow, and to Sap her Blood:
Her Arms are Boughs, her Fingers change their Kind,
Her tender Skin is harden'd into Rind
And now the rising Tree her Womb invests,
Now, shooting upwards still, invades her Breasts,
And shades the Neck, when, weary with Delay,
She sunk her Head within, and met it half the Way
And though with outward Shape she lost her Sense,
With bitter Tears she wept her last Offence,
And still she weeps, nor sheds her Tears in vain;
For still the precious Drops her Name retain.
Meantime the mis-begotten Infant grows,
And, ripe for Birth, distends with deadly Throws
The swelling Rind, with unavailing Strife,
To leave the wooden Womb, and pushes into Life.
The Mother-Tree, as if oppress'd with Pain,
Writhes here and there, to break the Bark, in vain;
And, like a Lab'ring Woman, wou'd have pray'd,
But wants a Voice to call *Lucina's* Aid:
The bending Bole sends out a hollow Sound,
And trickling Tears fall thicker on the Ground
The mild *Lucina* came uncall'd, and stood
Beside the struggling Boughs, and heard the groaning Wood:
Then reach'd her Midwife-Hand, to speed the Throws,
And spoke the pow'rful Spells that Babes to Birth disclose
The Bark divides, the living Load to free,
And safe delivers the Convulsive Tree.
The ready Nymphs receive the crying Child,
And wash him in the Tears the Parent-Plant distill'd
They swath'd him with their Scarfs; beneath him spread
The Ground with Herbs; with Roses rais'd his Head.
The lovely Babe was born with ev'ry Grace
Ev'n Envy must have prais'd so fair a Face
Such was his Form, as Painters when they show
Their utmost Art, on naked Loves bestow
And that their Arms no Diff'rence might betray,
Give him a Bow, or his from *Cupid* take away
Time glides along, with undiscover'd haste,
The Future but a Length behind the past
So swift are Years The Babe, whom just before
His Grandsire got, and whom his Sister bore;
The Drop, the Thing which late the Tree inclos'd,
And late the yawning Bark to Life expos'd,
A Babe, a Boy, a beauteous Youth appears;
And lovelier than himself at riper Years.
Now to the Queen of Love he gave Desires,
And, with her Pains, reveng'd his Mother's Fires.

348 when] *The English editors wrongly give* and

CEYX | AND | ALCYONE,

OUT OF THE ELEVENTH BOOK OF OVID'S METAMORPHOSES.

CONNEXION OF THIS FABLE WITH THE FORMER

Ceyx, *the Son of* Lucifer, (*the Morning Star*) *and King of* Trachin *in* Thessaly, *was married to* Alcyone, *Daughter to* Æolus, *God of the Winds. Both the Husband and the Wife lov'd each other with an entire Affection* Dædalion, *the Elder Brother of* Ceyx (*whom he succeeded*) *having been turn'd into a Falcon by* Apollo, *and* Chione, Dædalion's *Daughter, slain by* Diana, Ceyx *prepares a Ship to sail to* Claros, *there to consult the Oracle of* Apollo, *and* (*as* Ovid *seems to intimate*) *to enquire how the Anger of the Gods might be atton'd*

THESE Prodigies affect the pious Prince,
But more perplex'd with those that happen'd since,
He purposes to seek the *Clarian* God,
Avoiding *Delphos*, his more fam'd Abode,
Since *Phlegyan* Robbers made unsafe the Road
Yet cou'd not he from her he lov'd so well,
The fatal Voyage, he resolv'd, conceal:
But when she saw her Lord prepar'd to part,
A deadly Cold ran shiv'ring to her Heart
Her faded Cheeks are chang'd to Boxen Hue,
And in her Eyes the Tears are ever new:
She thrice assay'd to Speak, her Accents hung,
And faltring dy'd unfinish'd on her Tongue,
Or vanish'd into Sighs: With long delay
Her Voice return'd, and found the wonted way
Tell me, my Lord, she said, what Fault unknown
Thy once belov'd *Alcyone* has done?
Whether, ah whether is thy Kindness gone!
Can *Ceyx* then sustain to leave his Wife,
And unconcern'd forsake the Sweets of Life?
What can thy Mind to this long Journey move,
Or need'st thou absence to renew thy Love?
Yet, if thou go'st by Land, tho' Grief possess
My Soul ev'n then, my Fears will be the less.
But ah! be warn'd to shun the Watry Way,
The Face is frightful of the stormy Sea.
For late I saw a-drift disjointed Planks,
And empty Tombs erected on the Banks.
Nor let false Hopes to trust betray thy Mind,
Because my Sire in Caves constrains the Wind,
Can with a Breath their clam'rous Rage appease,
They fear his Whistle, and forsake the Seas;
Not so, for, once indulg'd, they sweep the Main,
Deaf to the Call, or, hearing hear in vain;
But bent on Mischief bear the Waves before,
And not content with Seas insult the Shoar,
When Ocean, Air, and Earth, at once ingage,
And rooted Forrests fly before their Rage:
At once the clashing Clouds to Battle move,
And Lightnings run across the Fields above:
I know them well, and mark'd their rude Comport,
While yet a Child, within my Father's Court:
In times of Tempest they command alone,
And he but sits precarious on the Throne:
The more I know, the more my Fears augment,
And Fears are oft prophetick of th' Event.
But if not Fears, or Reasons will prevail,
If Fate has fix'd thee obstinate to sail,
Go not without thy Wife, but let me bear
My part of Danger with an equal share,
And present, what I suffer only fear:
Then o'er the bounding Billows shall we fly,
Secure to live together, or to die
These Reasons mov'd her starlike Husband's Heart,
But still he held his Purpose to depart:
For as he lov'd her equal to his Life,
He wou'd not to the Seas expose his Wife;
Nor cou'd he wrought his Voyage to refrain,
But sought by Arguments to sooth her Pain;

CEYX AND ALCYONE. Text from the original edition of 1700

18 Whether . . whether] *The editors print* Whither . . whither

51 what I suffer only fear] *Some editors alter to* suffer what I only fear *improving the sense.*

Nor these avail'd; at length he lights on one,
With which, so difficult a Cause he won.
My Love, so short an absence cease to fear,
For, by my Father's holy Flame, I swear,
Before two Moons their Orb with Light adorn,
If Heav'n allow me Life, I will return.
This Promise of so short a stay prevails:
He soon equips the Ship, supplies the Sails,
And gives the Word to launch, she trembling views
This pomp of Death, and parting Tears renews:
Last, with a Kiss, she took a long farewel,
Sigh'd, with a sad Presage, and swooning fell
While *Ceyx* seeks Delays, the lusty Crew,
Rais'd on their Banks, their Oars in order drew
To their broad Breasts, the Ship with fury flew.
The Queen recover'd rears her humid Eyes,
And first her Husband on the Poop espies
Shaking his Hand at distance on the Main;
She took the Sign, and shook her Hand again.
Still as the Ground recedes, contracts her View
With sharpen'd Sight, till she no longer knew
The much-lov'd Face, that Comfort lost supplies
With less, and with the Galley feeds her Eyes;
The Galley born from view by rising Gales,
She follow'd with her Sight the flying Sails:
When ev'n the flying Sails were seen no more,
Forsaken of all Sight, she left the Shoar.
Then on her Bridal-Bed her Body throws,
And sought in Sleep her weary'd Eyes to close.
Her Husband's Pillow, and the Widow'd part
Which once he press'd, renew'd the former Smart.

And now a Breeze from Shoar began to blow,
The Sailors ship their Oars, and cease to row,
Then hoist their Yards a-trip, and all their Sails
Let fall, to court the Wind, and catch the Gales.
By this the Vessel half her Course had run,
And as much rested till the rising Sun,
Both Shores were lost to Sight, when at the close
Of Day, a stiffer Gale at East arose.
The Sea grew White, the rowling Waves from far
Like Heralds first denounce the Watry War
This seen, the Master soon began to cry,
Strike, strike the Top-sail, let the Main-sheet fly,
And furl your Sails. The Winds repel the sound
And in the Speaker's Mouth the Speech is drown'd
Yet of their own accord, as Danger taught,
Each in his way, officiously they wrought;
Some stow their Oars, or stop the leaky Sides,
Another bolder yet the Yard bestrides,
And folds the Sails, a fourth with Labour, laves
Th' intruding Seas, and Waves ejects on Waves
In this Confusion while their Work they ply,
The Winds augment the Winter of the Sky,
And wage intestine Wars; the suff'ring Seas
Are toss'd, and mingled as their Tyrants please
The Master wou'd command, but in despair
Of Safety, stands amaz'd with stupid Care,
Nor what to bid, or what forbid he knows,
Th'ungovern'd Tempest to such Fury grows:
Vain is his Force, and vainer is his Skill,
With such a Concourse comes the Flood of Ill:
The Cries of Men are mix'd with rattling Shrowds;
Seas dash on Seas, and Clouds encounter Clouds:
At once from East to West, from Pole to Pole,
The forky Lightnings flash, the roaring Thunders roul.

79 contracts] *The English editors wrongly give* retracts *and Saintsbury even annotates the false reading.*

Now Waves on Waves ascending scale the Skies,
And in the Fires above, the Water fries:
When yellow Sands are sifted from below,
The glitt'ring Billows give a golden Show:
And when the fouler bottom spews the Black,
The *Stygian* Dye the tainted Waters take.
Then frothy White appear the flatted Seas,
And change their Colour, changing their Disease.
Like various Fits the *Trachin* Vessel finds,
And now sublime, she rides upon the Winds,
As from a lofty Summet looks from high,
And from the Clouds beholds the neather Sky;
Now from the depth of Hell they lift their Sight,
And at a distance see superiour Light
The lashing Billows make a loud report,
And beat her Sides, as batt'ring Rams, a Fort:
Or as a Lyon, bounding in his way,
With Force augumented bears against his Prey,
Sidelong to seize, or unappal'd with Fear
Springs on the Toils, and rushes on the Spear
So Seas impell'd by Winds with added Pow'r
Assault the Sides, and o'er the Hatches tow'r
The Planks (their pitchy Cov'ring wash'd away)
Now yield; and now a yawning Breach display.
The roaring Waters with a hostile Tide
Rush through the Ruins of her gaping Side
Mean time in Sheets of Rain the Sky descends,
And Ocean swell'd with Waters upwards tends,
One rising, falling one, the Heav'ns, and Sea
Meet at their Confines, in the middle Way.
The Sails are drunk with Show'rs, and drop with Rain,
Sweet Waters mingle with the briny Main.
No Star appears to lend his friendly Light.
Darkness and Tempest make a double Night
But flashing Fires disclose the Deep by turns,
And while the Light'nings blaze, the Water burns.

Now all the Waves their scatter'd Force unite,
And as a Soldier, foremost in the Fight,
Makes way for others: And an Host alone,
Still presses on, and urging gains the Town;
So while th' invading Billows come a-brest,
The Hero tenth advanc'd before the rest,
Sweeps all before him with impetuous Sway,
And from the Walls descends upon the Prey;
Part following enter, part remain without,
With Envy hear their Fellows conqu'ring Shout,
And mount on others Backs, in Hope to share
The City, thus become the Seat of War.
An universal Cry resounds aloud,
The Sailors run in Heaps, a helpless Crowd;
Art fails, and Courage falls, no Succour near;
As many Waves, as many Deaths appear.
One weeps, and yet despairs of late Relief;
One cannot weep, his Fears congeal his Grief,
But stupid, with dry Eyes expects his Fate.
One with loud Shrieks laments his lost Estate,
And calls those happy whom their Funerals wait.
This Wretch with Pray'rs and Vows the Gods implores,
And ev'n the Sky's he cannot see, adores.
That other on his Friends his Thoughts bestows,
His careful Father, and his faithful Spouse.
The covetous Worlding in his anxious Mind
Thinks only on the Wealth he left behind.
All *Ceyx* his *Alcyone* employs,
For her he grieves, yet in her absence joys:
His Wife he wishes, and wou'd still be near,
Not her with him, but wishes him with her.
Now with last Looks he seeks his Native Shoar,
Which Fate has destin'd him to see no more:
He sought, but in the dark tempestuous Night
He knew not whither to direct his Sight.
So whirl the Seas, such Darkness blinds the Sky,
That the black Night receives a deeper Dye.
The giddy Ship ran round; the Tempest tore
Her Mast, and over-board the Rudder bore

147 Cov'ring] *The English editors give* coverings

One Billow mounts; and with a scornful Brow
Proud of her Conquest gain'd insults the Waves below;
Nor lighter falls, than if some Gyant tore
Pindus and *Athos*, with the Freight they bore,
And toss'd on Seas: press'd with the pondrous Blow
Down sinks the Ship within th' Abyss below
Down with the Vessel sink into the Main
The many, never more to rise again
Some few on scatter'd Planks with fruitless Care
Lay hold, and swim, but while they swim, despair
Ev'n he who late a Scepter did command
Now grasps a floating Fragment in his Hand,
And while he struggles on the stormy Main,
Invokes his Father, and his Wife's, in vain,
But yet his Consort is his greater Care,
Alcyone he names amidst his Pray'r,
Names as a Charm against the Waves, and Wind,
Most in his Mouth, and ever in his Mind·
Tir'd with his Toyl, all hopes of Safety past,
From Pray'rs to Wishes he descends at last
That his dead Body, wafted to the Sands,
Might have its Burial from her Friendly Hands
As oft as he can catch a gulp of Air,
And peep above the Seas, he names the Fair,
And ev'n when plung'd beneath, on her he raves,
Murm'ring *Alcyone* below the Waves·
At last a falling Billow stops his Breath,
Breaks o'er his Head, and whelms him underneath
Bright *Lucifer* unlike himself appears
That Night, his heav'nly Form obscur'd with Tears,
And since he was forbid to leave the Skies,
He muffled with a Cloud his mournful Eyes.
Mean time *Alcyone* (his Fate unknown)
Computes how many Nights he had been gone,
Observes the waning Moon with hourly View,
Numbers her Age, and wishes for a new;
Against the promis'd Time provides with care,
And hastens in the Woof the Robes he was to wear.
And for her Self employs another Loom,
New-dress'd to meet her Lord returning home,
Flatt'ring her Heart with Joys that never were to come
She fum'd the Temples with an odrous Flame,
And oft before the sacred Altars came,
To pray for him, who was an empty Name
All Pow'rs implor'd, but far above the rest
To *Juno* she her pious Vows address'd,
Her much-lov'd Lord from Perils to protect
And safe o'er Seas his Voyage to direct:
Then pray'd that she might still possess his Heart,
And no pretending Rival share a part,
This last Petition heard of all her Pray'r,
The rest dispers'd by Winds were lost in Air
But she, the Goddess of the Nuptial-Bed,
Tir'd with her vain Devotions for the Dead,
Resolv'd the tainted Hand should be repell'd,
Which Incense offer'd, and her Altar held:
Then *Iris* thus bespoke: Thou faithful Maid,
By whom thy Queen's Commands are well convey'd,
Haste to the House of Sleep, and bid the God
Who rules the Night by Visions with a Nod,
Prepare a Dream, in Figure and in Form
Resembling him who perish'd in the Storm:
This form before *Alcyone* present,
To make her certain of the sad Event.
Indu'd with Robes of various Hew she flies,
And flying draws an Arch, (a segment of the Skies:)
Then leaves her bending Bow, and from the Steep
Descends to search the silent House of Sleep.
Near the *Cymmerians*, in his dark Abode
Deep in a Cavern, dwells the drowzy God;
Whose gloomy Mansion nor the rising Sun
Nor setting, visits, nor the lightsome Noon:
But lazy Vapors round the Region fly,
Perpetual Twilight, and a doubtful Sky;

213 Wife's] *Though the reference is clearly to Æolus the English editors give* Wife

257 thy] *The English editors wrongly give* the

No crowing Cock does there his Wings display,
Nor with his horny Bill provoke the Day:
Nor watchful Dogs, nor the more wakeful Geese,
Disturb with nightly Noise the sacred Peace:
Nor Beast of Nature, nor the Tame are nigh,
Nor Trees with Tempests rock'd, nor human Cry,
But safe Repose without an Air of Breath
Dwells here, and a dumb Quiet next to Death.
An Arm of *Lethe* with a gentle Flow
Arising upwards from the Rock below,
The Palace moats, and o'er the Pebbles creeps,
And with soft Murmers calls the coming Sleeps,
Around its Entry nodding Poppies grow,
And all cool Simples that sweet Rest bestow,
Night from the Plants their sleepy Virtue drains,
And passing, sheds it on the silent Plains
No Door there was th' unguarded House to keep,
On creaking Hinges turn'd, to break his Sleep
But in the gloomy Court was rais'd a Bed,
Stuff'd with black Plumes, and on an Ebon sted:
Black was the Cov'ring too, where lay the God
And slept supine, his Limbs display'd abroad.
About his Head fantastick Visions fly,
Which various Images of Things supply,
And mock their Forms, the Leaves on Trees not more,
Nor bearded Ears in Fields, nor Sands upon the Shore
The Virgin entring bright indulg'd the Day
To the brown Cave, and brush'd the Dreams away:
The God disturb'd with this new Glare of Light
Cast sudden on his Face, unseal'd his Sight,
And rais'd his tardy Head, which sunk agen,
And sinking on his Bosom knock'd his Chin.
At length shook off himself; and ask'd the Dame,
(And asking yawn'd) for what intent she came?
To whom the Goddess thus. O sacred Rest,
Sweet pleasing Sleep, of all the Pow'rs the best!
O Peace of Mind, repairer of Decay,
Whose Balms renew the Limbs to Labours of the Day,
Care shuns thy soft approach, and sullen flies away!
Adorn a Dream, expressing human Form,
The Shape of him who suffer'd in the Storm,
And send it flitting to the *Trachin* Court,
The Wreck of wretched *Ceyx* to report:
Before his Queen bid the pale Spectre stand,
Who begs a vain Relief at *Juno's* Hand
She said, and scarce awake her Eyes cou'd keep,
Unable to support the Fumes of Sleep:
But fled returning by the way she went,
And swerv'd along her Bow with swift ascent
The God uneasy till he slept again
Resolv'd at once to rid himself of Pain;
And tho' against his Custom, call'd aloud,
Exciting *Morpheus* from the sleepy Crowd:
Morpheus of all *his numerous Train* ex press'd
The Shape of Man, and imitated best;
The Walk, the Words, the Gesture cou'd supply,
The Habit mimick, and the Mien bely;
Plays well, but all his Action is confin'd;
Extending not beyond our human kind
Another Birds, and Beasts, and Dragons apes,
And dreadful Images, and Monster shapes:
This Demon, *Icelos*, in Heav'ns high Hall
The Gods have nam'd, but men *Phobetor* call.
A third is *Phantasus*, whose Actions foul
On meaner Thoughts, and Things devoid of Soul;
Earth, Fruits and Flow'rs, he represents in Dreams,
And solid Rocks unmov'd, and running Streams:
These three to Kings, and Chiefs their Scenes display,
The rest before th' ignoble Commons play:
Of these the chosen *Morpheus* is dispatch'd,
Which done, the lazy Monarch overwatch'd,

Down from his propping Elbow drops his Head,
Dissolv'd in Sleep, and shrinks within his Bed.
Darkling the Demon glides for Flight prepar'd,
So soft that scarce his fanning Wings are heard.
To *Trachin*, swift as Thought, the flitting Shade
Through Air his momentary Journey made
Then lays aside the steerage of his Wings,
Forsakes his proper Form, assumes the King's,
And pale as Death despoil'd of his Array
Into the Queen's Apartment takes his way,
And stands before the Bed at dawn of Day.
Unmov'd his Eyes, and wet his Beard appears;
And shedding vain, but seeming real Tears,
The briny Water dropping from his Hairs,
Then staring on her, with a ghastly Look
And hollow Voice, he thus the Queen bespoke.
Know'st thou not me? Not yet unhappy Wife?
Or are my Features perish'd with my Life?
Look once again, and for thy Husband lost,
Lo all that's left of him, thy Husband's Ghost!
Thy Vows for my return were all in vain,
The stormy South o'ertook us in the Main,
And never shalt thou see thy living Lord again
Bear witness Heav'n I call'd on thee in Death,
And while I call'd, a Billow stop'd my Breath:
Think not that flying Fame reports my Fate;
I present, I appear, and my own Wreck relate.
Rise wretched Widow, rise, nor undeplor'd
Permit my Ghost to pass the *Stygian* Ford.
But rise, prepar'd, in Black, to mourn thy perish'd Lord.
Thus said the Player-God; and adding Art
Of Voice and Gesture, so perform'd his part,

She thought (so like her Love the Shade appears)
That *Ceyx* spake the Words, and *Ceyx* shed the Tears.
She groan'd, her inward Soul with Grief opprest,
She sigh'd, she wept; and sleeping beat her Breast:
Then stretch'd her Arms t' embrace his Body bare,
Her clasping Arms inclose but empty Air
At this not yet awake, she cry'd, O stay,
One is our Fate, and common is our way!
So dreadful was the Dream, so loud she spoke,
That starting sudden up, the Slumber broke
Then cast her Eyes around in hope to view
Her vanish'd Lord, and find the Vision true
For now the Maids, who waited her Commands,
Ran in with lighted Tapers in their Hands
Tir'd with the Search, not finding what she seeks,
With cruel Blows she pounds her blubber'd Cheeks;
Then from her beaten Breast the Linnen tare
And cut the golden Caull that bound her Hair
Her Nurse demands the Cause, with louder Cries
She prosecutes her Griefs, and thus replies
No more *Alcyone*, she suffer'd Death
With her lov'd Lord, when *Ceyx* lost his Breath
No Flatt'ry, no false Comfort, give me none
My Shipwreck'd *Ceyx* is for ever gone; 400
I saw, I saw him manifest in view,
His Voice, his Figure, and his Gestures knew
His Lustre lost, and ev'ry living Grace,
Yet I retain'd the Features of his Face;
Though with pale Cheeks, wet Beard, and dropping Hair,
None but my *Ceyx* cou'd appear so fair:
I would have strain'd him with a strict Embrace,
But through my arms he slip'd, and vanish'd from the Place:
There, ev'n just there, he stood; and as she spoke
Where last the Spectre was, she cast her Look: 410

347 Darkling] *Darkling 1700. The printer took it for a demon's name*
367 living] *The editors wrongly give* loving
395 Cause, with] Cause with *1700*

Fain wou'd she hope, and gaz'd upon the Ground
If any printed Footsteps might be found.
Then sigh'd and said This I too well foreknew,
And my prophetick Fear presag'd too true:
'Twas what I beg'd, when with a bleeding Heart
I took my leave, and suffer'd Thee to part,
Or I to go along, or Thou to stay,
Never, ah never to divide our way!
Happier for me, that all our Hours assign'd
Together we had liv'd, e'en not in Death disjoin'd!
So had my *Ceyx* still been living here,
Or with my *Ceyx* I had perish'd there.
Now I die absent, in the vast profound;
And Me without my Self the Seas have drown'd.
The Storms were not so cruel, should I strive
To lengthen Life, and such a Grief survive,
But neither will I strive, nor wretched Thee
In Death forsake, but keep thee Company.
If not one common Sepulcher contains
Our Bodies, or one Urn, our last Remains,
Yet *Ceyx* and *Alcyone* shall join,
Their Names remember'd in one common Line
No farther Voice her mighty Grief affords,
For Sighs come rushing in betwixt her Words,
And stop'd her Tongue; but what her Tongue deny'd,
Soft Tears, and Groans, and dumb Complaints supply'd
'Twas Morning, to the Port she takes her way,
And stands upon the Margin of the Sea.
That Place, that very Spot of Ground she sought,
Or thither by her Destiny was brought;
Where last he stood. And while she sadly said
'Twas here he left me, lingring here delay'd
His parting Kiss; and there his Anchors weigh'd
Thus speaking, while her Thoughts past Actions trace,
And call to mind admonish'd by the Place,
Sharp at her utmost Ken she cast her Eyes,
And somewhat floating from afar descries;
It seem'd a Corps adrift, to distant Sight,
But at a distance who could judge aright?
It wafted nearer yet, and then she knew
That what before she but surmis'd, was true:
A Corps it was, but whose it was, unknown,
Yet mov'd, howe'er, she made the Case her own:
Took the bad Omen of a shipwreck'd Man,
As for a Stranger wept, and thus began.
Poor Wretch, on stormy Seas to lose thy Life,
Unhappy thou, but more thy widdow'd Wife!
At this she paus'd; for now the flowing Tide
Had brought the Body nearer to the side:
The more she looks, the more her Fears increase
At nearer Sight, and she's her self the less:
Now driv'n ashore, and at her Feet it lies,
She knows too much, in knowing whom she sees:
Her Husband's Corps; at this she loudly shrieks,
'Tis he, 'tis he, she cries, and tears her Cheeks,
Her Hair, her Vest, and stooping to the Sands
About his Neck she cast her trembling Hands
And is it thus, O dearer than my Life,
Thus, thus return'st Thou to thy longing Wife!
She said, and to the neighb'ring Mole she strode,
(Rais'd there to break th' Incursions of the Flood,)
Headlong from hence to plunge her self she springs,
But shoots along supported on her Wings;
A Bird new-made about the Banks she plies,
Not far from Shore; and short Excursions tries,
Nor seeks in Air her humble Flight to raise,
Content to skim the Surface of the Seas:
Her Bill, tho' slender, sends a creaking Noise,
And imitates a lamentable Voice:
Now lighting where the bloodless Body lies,
She with a Funeral Note renews her Cries.

472 *A new paragraph* 1700.

At all her stretch her little Wings she spread,
And with her feather'd Arms embrac'd the Dead:
Then flick'ring to his palid Lips, she strove
To print a Kiss, the last essay of Love:
Whether the vital Touch reviv'd the Dead,
Or that the moving Waters rais'd his Head
To meet the Kiss, the Vulgar doubt alone;
For sure a present Miracle was shown.
The Gods their Shapes to Winter-Birds translate,
But both obnoxious to their former Fate.
Their conjugal Affection still is ty'd,
And still the mournful Race is multiply'd;
They bill, they tread; *Alcyone* compress'd
Sev'n days sits brooding on her floating Nest.
A wintry Queen: Her Sire at length is kind,
Calms ev'ry Storm, and hushes ev'ry Wind:
Prepares his Empire for his Daughter's Ease,
And for his hatching Nephews smooths the Seas.

ÆSACUS TRANSFORMED INTO A CORMORANT.

FROM THE ELEVENTH BOOK OF OVID'S METAMORPHOSES.

THESE some old Man sees wanton in the Air,
And praises the unhappy constant Pair
Then to his Friend the long-neck'd Corm'rant shews,
The former Tale reviving others Woes
That sable Bird, he cries, which cuts the Flood
With slender Legs, was once of Royal Blood;
His Ancestors from mighty *Tros* proceed,
The brave *Laomedon*, and *Ganymede*,
(Whose Beauty tempted *Jove* to steal the Boy)
And *Priam*, hapless Prince! who fell with *Troy*.
Himself was *Hector's* Brother, and (had Fate
But giv'n this hopeful Youth a longer Date)
Perhaps had rival'd warlike *Hector's* Worth,
Tho' on the Mother's side of meaner Birth,
Fair *Alyxothoe*, a Country Maid,
Bare *Æsacus* by stealth in *Ida's* Shade
He fled the noisy Town, and pompous Court,
Lov'd the lone Hills, and simple rural Sport,
And seldom to the City would resort.
Yet he no rustick Clownishness profest,
Nor was soft Love a Stranger to his Breast:
The Youth had long the Nymph *Hesperie* woo'd,
Oft thro' the Thicket or the Mead pursu'd.
Her haply on her Father's Bank he spy'd,
While fearless she her silver Tresses dry'd,
Away she fled. Not Stags with half such Speed,
Before the prowling Wolf, scud o'er the Mead,
Not Ducks, when they the safer Flood forsake,
Pursu'd by Hawks, so swift regain the Lake.
As fast he follow'd in the hot Career;
Desire the Lover wing'd, the Virgin Fear
A Snake unseen now pierc'd her heedless Foot,
Quick thro' the Veins the venom'd Juices shoot.
She fell, and 'scaped by Death his fierce Pursuit
Her lifeless Body, frighted, he embrac'd,
And cry'd, Not this I dreaded, but thy Haste:
O had my Love been less, or less thy Fear!
The Victory thus bought is far too dear
Accursed Snake! Yet I more curs'd than he!
He gave the Wound, the Cause was giv'n by me.
Yet none shall say, that unreveng'd you dy'd.
He spoke; then climb'd a Cliff's o'erhanging Side
And, resolute, leap'd on the foaming Tide.

ÆSACUS. Text from Garth's edition, 1717
15 *Alysothoe*] *The editors mostly change to* Alexithoe *Saintsbury gives* Alexithoe, *a form impossible in hexameters*

Tethys receiv'd him gently on the Wave;
The Death he sought deny'd, and Feathers gave.
Debarr'd the surest Remedy of Grief,
And forc'd to live, he curst th' unask'd Relief.
Then on his airy Pinions upward flies,
And at a second Fall successless tries;
The downy Plume a quick Descent denies
Enrag'd, he often dives beneath the Wave,
And there in vain expects to find a Grave.
His ceaseless Sorrow for th' unhappy Maid
Meager'd his Look, and on his Spirits prey'd
Still near the sounding Deep he lives; his Name
From frequent Diving and Emerging came.

THE | TWELFTH BOOK | OF THE | METAMORPHOSES,

WHOLLY TRANSLATED.

Connection to the end of the Eleventh Book.

Æsacus, *the Son of* Priam, *loving a Country-Life, forsakes the Court. Living obscurely, he falls in Love with a Nymph, who, flying from him, was kill'd by a Serpent, for Grief of this, he would have drown'd himself, but, by the pity of the Gods, is turned into a Cormorant* Priam, *not hearing of* Æsacus, *believes him to be dead, and raises a Tomb to preserve his Memory By this Transition, which is one of the finest in all* Ovid, *the Poet naturally falls into the Story of the* Trojan War, *which is summ'd up, in the present Book, but so very briefly, in many Places, that* Ovid *seems more short than* Virgil, *contrary to his usual Style Yet the House of Fame, which is here describ'd, is one of the most beautiful Pieces in the whole* Metamorphoses *The Fight of* Achilles *and* Cygnus, *and the Fray betwixt the* Lapythæ *and* Centaurs, *yield to no other part of this Poet And particularly the Loves and Death of* Cyllarus *and* Hylonome, *the Male and Female* Centaur, *are wonderfully moving*

Priam, to whom the Story was unknown,
As dead, deplor'd his Metamorphos'd Son:
A Cenotaph his Name and Title kept,
And *Hector* round the Tomb, with all his Brothers wept
This pious Office *Paris* did not share;
Absent alone, and Author of the War,
Which, for the *Spartan* Queen, the *Grecians* drew
T' avenge the Rape, and *Asia* to subdue.
A thousand Ships were man'd, to sail the Sea
Nor had their just Resentments found delay,
Had not the Winds and Waves oppos'd their way
At *Aulis*, with United Pow'rs they meet,
But there, Cross-winds or Calms detain'd the Fleet
Now, while they raise an Altar on the Shore,
And *Jove* with solemn Sacrifice adore;
A boding Sign the Priests and People see:
A Snake of size immense, ascends a Tree,
And in the leafy Summet, spy'd a Neast,
Which, o'er her Callow young, a Sparrow press'd
Eight were the Birds unfledg'd; their Mother flew,
And hover'd round her Care; but still in view:
Till the fierce Reptile first devour'd the Brood,
Then siez'd the flutt'ring Dam, and drunk her Blood
This dire Ostent, the fearful People view;
Calchas alone, by *Phœbus* taught, foreknew
What Heav'n decreed: and with a smiling Glance,
Thus gratulates to *Greece* her happy Chance.

OVID'S METAMORPHOSES XII The text is from the original of 1700, except as noted The original was carelessly printed The current texts have some ugly errors, as in 524 where Ovid's words are *Nec te pugnantem tua, Cyllare, forma redemit*, and in 826 The original has many false stops

O *Argives*, we shall Conquer ; *Troy* is ours,
But long Delays shall first afflict our Pow'rs :
Nine Years of Labour, the nine Birds portend ;
The Tenth shall in the Town's Destruction end.
The Serpent, who his Maw obscene had fill'd,
The Branches in his curl'd Embraces held :
But as in Spires he stood, he turn'd to Stone
The stony Snake retain'd the Figure still his own
Yet not for this the Wind-bound Navy weigh'd,
Slack were their Sails, and *Neptune* disobey'd.
Some thought him loath the Town shou'd be destroy'd,
Whose Building had his Hands divine employ'd :
Not so the Seer ; who knew, and known foreshow'd,
The Virgin *Phœbe* with a Virgin's Blood
Must first be reconcil'd ; the common Cause
Prevail'd ; and Pity yielding to the Laws,
Fair *Iphigenia* the devoted Maid
Was, by the weeping Priests, in Linnen-Robes array'd ;
All mourn her Fate ; but no Relief appear'd
The Royal Victim bound, the Knife already rear'd.
When that offended Pow'r, who caus'd their Woe,
Relenting ceas'd her Wrath, and stop'd the coming Blow
A Mist before the Ministers she cast ;
And, in the Virgin's room, a Hind she plac'd
Th' Oblation slain, and *Phœbe* reconcil'd,
The Storm was hush'd, and dimpled Ocean smil'd :
A favourable Gale arose from Shore,
Which to the Port desir'd the *Grecian* Gallies bore.
Full in the midst of this Created Space,
Betwixt Heav'n, Earth, and Skies, there stands a Place,
Confining on all three ; with triple Bound ;
Whence all Things, though remote, are view'd around ;
And thither bring their Undulating Sound.
The Palace of loud Fame ; her Seat of Pow'r ;
Plac'd on the Summet of a lofty Tow'r,
A thousand winding Entries long and wide,
Receive of fresh Reports a flowing Tide.
A thousand Crannies in the Walls are made,
Nor Gate nor Bars exclude the busy Trade
'Tis built of Brass the better to diffuse
The spreading Sounds, and multiply the News.
Where Eccho's in repeated Eccho's play ·
A Mart for ever full, and open Night and Day.
Nor Silence is within, nor Voice express,
But a deaf Noise of Sounds that never cease,
Confus'd, and Chiding, like the hollow Roar
Of Tides, receding from th' insulted Shore.
Or like the broken Thunder, heard from far,
When *Jove* to distance drives the rowling War
The Courts are fill'd with a tumultuous Din
Of Crowds, or issuing forth, or entring in.
A thorough fare of News. Where some devise
Things never heard, some mingle Truth with Lies
The troubled Air with empty Sounds they beat,
Intent to hear, and eager to repeat
Error sits brooding there ; with added Train
Of vain Credulity, and Joys as vain :
Suspicion, with Sedition join'd, are near,
And Rumors rais'd, and Murmurs mix'd, and Panique Fear
Fame sits aloft; and sees the subject Ground,
And Seas about, and Skies above, enquiring all around
The Goddess gives th' Alarm, and soon is known
The *Grecian* Fleet, descending on the Town.
Fix'd on Defence the *Trojans* are not slow
To guard their Shore from an expected Foe.
They meet in Fight : By *Hector's* fatal Hand
Protesilaus falls, and bites the Strand :
Which with expence of Blood the *Grecians* won ;
And prov'd the Strength unknown of *Priam's* Son.
And to their Cost the *Trojan* Leaders felt
The *Grecian* Heroes ; and what Deaths they dealt.

From these first Onsets, the *Sigæan* Shore
Was strew'd with Carcasses; and stain'd with Gore:
Neptunian Cygnus Troops of *Greeks* had slain;
Achilles in his Carr had scow'r'd the Plain:
And clear'd the *Trojan* Ranks Where e'er he fought,
Cygnus, or *Hector*, through the Fields he sought:
Cyngus he found; on him his Force essay'd:
For *Hector* was to the tenth Year delay'd
His white man'd Steeds, that bow'd beneath the Yoke
He chear'd to Courage, with a gentle Stroke;
Then urg'd his fiery Chariot on the Foe.
And rising, shook his Lance, in act to throw.
But first, he cry'd, O Youth, be proud to bear
Thy Death, enobled, by *Pelides* Spear
The Lance pursu'd the Voice without delay,
Nor did the whizzing Weapon miss the way
But pierc'd his Cuirass, with such Fury sent;
And sign'd his Bosom with a Purple Dint.
At this the Seed of *Neptune*, Goddess-born,
For Ornament, not Use, these Arms are worn,
This Helm, and heavy Buckler, I can spare,
As only Decorations of the War
So *Mars* is arm'd for Glory, not for Need.
'Tis somewhat more from *Neptune* to proceed,
Than from a Daughter of the Sea to spring:
Thy Sire is Mortal; mine is Ocean's King.
Secure of Death, I shou'd contemn thy Dart,
Tho' naked, and impassible depart.
He said, and threw: The trembling Weapon pass'd
Through nine Bull-hides, each under other plac'd,
On his broad Shield, and stuck within the last.
Achilles wrench'd it out, and sent again
The hostile Gift: The hostile Gift was vain.
He try'd a third, a tough well-chosen Spear,
Th' inviolable Body stood sincere;
Though *Cygnus* then did no Defence provide,
But scornful offer'd his unshielded Side.

Not otherwise th' impatient Hero far'd,
Than as a Bull, incompass'd with a Guard
Amid the *Circus* roars. Provok'd from far
By sight of Scarlet, and a sanguine War:
They quit their Ground; his bended Horns elude,
In vain pursuing, and in vain pursu'd.
Before to farther Fight he wou'd advance,
He stood considering, and survey'd his Lance
Doubts if he wielded not a Wooden Spear
Without a Point: He look'd, the Point was there
This is my Hand, and this my Lance, he se'd,
By which so many thousand Foes are dead
O whether is their usual Virtue fled!
I had it once, and the *Lyrnessian* Wall,
And *Tenedos* confess'd it in their Fall.
Thy Streams, *Caicus*, rowl'd a Crimson-Flood,
And *Thebes* ran Red with her own Natives Blood
Twice *Telephus* employ'd this piercing Steel,
To wound him first, and afterward to heal.
The Vigour of this Arm was never vain;
And that my wonted Prowess I retain,
Witness these Heaps of Slaughter on the Plain
He said, and, doubtful of his former Deeds,
To some new trial of his Force proceeds.
He chose *Menætes* from among the rest;
At him he lanch'd his Spear; and pierc'd his Breast:
On the hard Earth, the *Lycian* knock'd his Head,
And lay supine; and forth the Spirit fled.
Then thus the Hero: Neither can I blame,
The Hand, or Javelin; both are still the same.
The same I will employ against this Foe;
And wish but with the same Success to throw
So spoke the Chief; and while he spoke he threw;
The Weapon with unerring Fury flew,
At his left Shoulder aim'd: Nor Entrance found;
But back, as from a Rock, with swift rebound

Harmless return'd: A bloody Mark appear'd,
Which with false Joy the flatter'd Hero chear'd.
Wound there was none; the Blood that was in view,
The Lance before from slain *Menœtes* drew
Headlong he leaps from off his lofty Car,
And in close Fight on foot renews the War.
Raging with high Disdain, repeats his Blows;
Nor Shield nor Armour can their Force oppose,
Huge Cantlets of his Buckler strew the Ground,
And no Defence in his bor'd Arms is found.
But on his Flesh, no Wound or Blood is seen,
The Sword it self is blunted on the Skin.
This vain Attempt the Chief no longer bears,
But round his hollow Temples and his Ears
His Buckler beats. The Son of *Neptune*, stun'd
With these repeated Buffets, quits his Ground;
A sickly Sweat succeeds, and Shades of Night:
Inverted Nature swims before his Sight:
Th' insulting Victor presses on the more,
And treads the Steps the vanquish'd trod before,
Nor Rest, nor Respite gives A Stone there lay
Behind his trembling Foe, and stop'd his way.
Achilles took th' Advantage which he found,
O'er-turn'd, and push'd him backward on the Ground
His Buckler held him under while he press'd
With both his Knees above, his panting Breast,
Unlac'd his Helm: About his Chin the Twist
He ty'd; and soon the strangled Soul dismiss'd
With eager haste he went to strip the Dead
The vanish'd Body from his Arms was fled.
His Sea-God Sire t' immortalize his Fame,
Had turn'd it to the Bird that bears his Name.
A Truce succeeds the Labours of this Day,
And Arms suspended with a long delay.
While *Trojan* Walls are kept with Watch and Ward;
The *Greeks* before their Trenches mount the Guard;
The Feast approach'd; when to the blue-Ey'd Maid
His Vows for *Cygnus* slain the Victor paid,
And a white Heyfer, on her Altar laid.
The reeking Entrails on the Fire they threw,
And to the Gods the grateful Odour flew:
Heav'n had its part in Sacrifice: The rest
Was broil'd and roasted for the future Feast
The chief invited Guests were set around,
And Hunger first asswag'd, the Bowls were crown'd,
Which in deep Draughts their Cares and Labours drown'd.
The mellow Harp did not their Ears employ:
And mute was all the Warlike Symphony
Discourse the Food of Souls, was their Delight,
And pleasing Chat prolong'd the Summers-night
The Subject, Deeds of Arms, and Valour shown
Or on the *Trojan* side, or on their own
Of Dangers undertaken, Fame atchiev'd,
They talk'd by turns, the Talk by turns reliev'd
What Things but these, cou'd fierce *Achilles* tell,
Or what cou'd fierce *Achilles* hear so well?
The last great Act perform'd, of *Cygnus* slain,
Did most the Martial Audience entertain:
Wondring to find a Body, free by Fate
From Steel; and which could ev'n that Steel rebate:
Amaz'd, their Admiration they renew,
And scarce *Pelides* cou'd believe it true
Then *Nestor* thus, What once this Age has known,
In fated *Cygnus*, and in him alone,
These Eyes have seen in *Cæneus* long before,
Whose body not a thousand Swords cou'd bore.
Cæneus, in Courage, and in Strength excell'd,
And still his *Othrys* with his Fame is fill'd:

---

239 *Othrys*] *Othry's 1700*

But what did most his Martial Deeds adorn,
(Though since he chang'd his Sex) a Woman born.
A Novelty so strange, and full of Fate,
His list'ning Audience ask'd him to relate.
Achilles thus commends their common Sute,
O Father, first for Prudence in repute,
Tell, with that Eloquence, so much thy own,
What thou hast heard, or what of *Cæneus* known:
What was he, whence his change of Sex begun,
What Trophies, join'd in Wars with thee, he won?
Who conquer'd him, and in what fatal Strife
The Youth without a Wound, cou'd lose his Life?
Neleides then, Though tardy Age, and Time
Have shrunk my Sinews, and decay'd my Prime:
Though much I have forgotten of my Store,
Yet not exhausted, I remember more.
Of all that Arms atchiev'd, or Peace design'd,
That Action still is fresher in my Mind
Than ought beside. If Reverend Age can give
To Faith a Sanction, in my third I live.
'Twas in my second Cent'ry, I survey'd
Young *Cænis*, then a fair *Thessalian* Maid
Cænis the bright was born to high Command;
A Princess; and a Native of thy Land,
Divine *Achilles*: every Tongue proclaim'd
Her Beauty; and her Eyes all Hearts inflam'd.
Peleus, thy sire, perhaps had sought her Bed,
Among the rest, but he had either led
Thy Mother then, or was by Promise ty'd,
But she to him, and all alike her Love deny'd.
It was her Fortune once, to take her way
Along the sandy Margin of the Sea:
The Pow'r of Ocean view'd her as she pass'd,
And lov'd as soon as seen, by Force embrac'd.
So Fame reports. Her Virgin-Treasure seiz'd,
And his new Joys, the Ravisher so pleas'd,
That thus, transported, to the Nymph he cry'd;
Ask what thou wilt, no Pray'r shall be deny'd.
This also Fame relates: The haughty Fair,
Who not the Rape, ev'n of a God cou'd bear,
This Answer, proud, return'd: To mighty Wrongs
A mighty Recompense, of right, belongs.
Give me no more to suffer such a Shame;
But change the Woman, for a better Name;
One Gift for all: She said; and while she spoke,
A stern, majestick, manly Tone she took.
A Man she was: And as the Godhead swore,
To *Cæneus* turn'd, who *Cænis* was before.
To this the Lover adds without request:
No force of Steel shou'd violate his Breast.
Glad of the Gift, the new-made Warrior goes,
And Arms among the *Greeks*, and longs for equal Foes.
Now brave *Perithous*, bold *Ixion's* Son,
The Love of fair *Hippodame* had won.
The Cloud-begotten Race, half Men, half Beast,
Invited, came to grace the Nuptial Feast:
In a cool Cave's recess the Treat was made,
Whose entrance Trees with spreading Boughs o'ershade
They sate: And summon'd by the Bridegroom, came,
To mix with those the *Lapythæan* Name:
Nor wanted I: The Roofs with Joy resound.
And *Hymen*, *Io Hymen*, rung around,
Rais'd Altars shone with holy Fires; the Bride,
Lovely her self (and lovely by her side
A Bevy of bright Nimphs, with sober Grace,)
Came glitt'ring like a Star, and took her Place.
Her heav'nly Form beheld, all wish'd her Joy;
And little wanted, but in vain, their Wishes all employ
For One, most Brutal of the Brutal Brood,
Or whether Wine or Beauty fir'd his Blood
Or both at once; beheld with lustful Eyes
The Bride; at once resolv'd to make his Prize.

Down went the Board; and fastening on her Hair,
He seiz'd with sudden Force the frighted Fair.
'Twas *Eurytus* began: His bestial Kind
His Crime pursu'd; and each as pleas'd his Mind,
Or her, whom Chance presented, took. The Feast
An Image of a taken Town express'd.
The Cave resounds with Female Shrieks; we rise,
Mad with Revenge, to make a swift Reprise
And *Theseus* first, What Frenzy has possess'd
O *Eurytus*, he cry'd, thy brutal Breast,
To wrong *Perithous*, and not him alone,
But, while I live, two Friends conjoyn'd in one?
To justify his Threat, he thrusts aside
The Crowd of Centaurs; and redeems the Bride
The Monster nought replied: For Words were vain;
And Deeds cou'd only Deeds unjust maintain:
But answers with his Hand; and forward press'd,
With Blows redoubled, on his Face and Breast.
An ample Goblet stood, of antick Mold,
And rough with Figures of the rising Gold,
The Hero snatch'd it up, and toss'd in Air,
Full at the Front of the foul Ravisher:
He falls; and falling vomits forth a Flood
Of Wine, and Foam and Brains, and mingled Blood.
Half roaring, and half neighing through the Hall,
Arms, Arms, the double-form'd with Fury call;
To wreak their Brother's Death: A Medley-Flight
Of Bowls and Jars, at first supply the Fight,
Once Instruments of Feasts, but now of Fate;
Wine animates their Rage, and arms their Hate.
Bold *Amycus*, from the robb'd Vestry brings
The Chalices of Heav'n; and holy Things
Of precious Weight. A Sconce, that hung on high,
With Tapers fill'd, to light the Sacristy,
Torn from the Cord, with his unhallow'd Hand
He threw amid the *Lapythæan* Band.
On *Celadon* the Rum fell, and left
His Face of Feature and of Form bereft
So, when some brawny Sacrificer knocks,
Before an altar led, an offer'd Oxe,
His Eye-balls rooted out are thrown to ground:
His Nose dismantled in his Mouth is found,
His Jaws, Cheeks, Front, one undistinguish'd Wound
This, *Belates*, th' Avenger, cou'd not brook,
But, by the Foot a Maple-board he took,
And hurl'd at Amycus, his Chin it bent
Against his Chest, and down the Centaur sent;
Whom sputtring bloody Teeth, the second Blow
Of his drawn Sword dispatch'd to Shades below.
Grineus was near, and cast a furious Look
On the side Altar, cens'd with sacred Smoke,
And bright with flaming Fires. The Gods, he cry'd,
Have with their holy Trade, our Hands supply'd:
Why use we not their Gifts? Then from the Floor
An Altar-Stone he heav'd, with all the Load it bore:
Altar and Altars freight together flew,
Where thickest throng'd the *Lapythæan* Crew;
And *Broteas*, and at once, *Oryus* slew:
Oryus mother, *Mycale*, was known
Down from her Sphere to draw the lab'ring Moon.
Exadius cry'd, Unpunish'd shall not go
This Fact, if Arms are found against the Foe
He look'd about, where on a Pine were spred
The votive Horns of a Stags branching Head:

---

369 *Broteas*, and at once,] *Some editors wrongly give* at once *Broteas* d

At *Grineus* these he throws; so just they fly,
That the sharp Antlers stuck in either Eye.
Breathless and Blind he fell; with Blood besmear'd;
His Eye-balls beaten out hung dangling on his Beard
Fierce *Rhœtus*, from the Hearth a burning Brand
Selects, and whirling waves; till, from his Hand
The Fire took Flame, then dash'd it from the right,
On fair *Charaxus* Temples near the Sight:
The whistling Pest came on, and pierc'd the Bone,
And caught the yellow Hair, that shrievel'd while it shone:
Caught, like dry Stubble fir'd, or like Seer-wood;
Yet from the Wound ensu'd no Purple Flood,
But look'd a bubbling Mass of frying Blood.
His blazing Locks sent forth a crackling Sound,
And hiss'd, like red hot Iron within the Smithy drown'd
The wounded Warrior shook his flaming Hair,
Then (what a Team of Horse cou'd hardly rear)
He heaves the Threshold-Stone; but cou'd not throw,
The Weight it self forbad the threaten'd Blow;
Which dropping from his lifted Arms, came down,
Full on *Cometes* Head, and crush'd his Crown.
Nor *Rhœtus* then retain'd his Joy; but se'd;
So by their Fellows may our Foes be sped,
Then, with redoubled Strokes he plies his Head:
The burning Lever not deludes his Pains,
But drives the batter'd Skull within the Brains.
Thus flush'd, the Conqueror, with force renew'd,
Evagrus, *Dryas*, *Corythus*, pursu'd
First *Corythus*, with downy Cheeks, he slew;
Whose Fall when fierce *Evagrus* had in view,
He cry'd, What Palm is from a beardless Prey?
Rhœtus prevents what more he had to say;
And drove within his Mouth the fiery Death,
Which enter'd hissing in, and choak'd his Breath.
At *Dryas* next he flew; But weary Chance
No longer wou'd the same Success advance
But while he whirl'd in fiery Circles round
The Brand, a sharpen'd Stake strong *Dryas* found,
And in the Shoulder's Joint inflicts the Wound
The Weapon struck; which roaring out with Pain
He drew, nor longer durst the Fight maintain,
But turn'd his Back, for fear; and fled amain
With him fled *Orneus*, with like Dread possess'd;
Thaumas, and *Medon*, wounded in the Breast,
And *Mermeros* in the late Race renown'd,
Now limping ran, and tardy with his Wound
Pholus and *Melaneus* from Fight withdrew,
And *Abas* maim'd, who Boars encountring slew.
And *Augur Astylos*, whose Art in vain
From Fight dissuaded the four-footed Train,
Now beat the Hoof with *Nessus* on the Plain,
But to his Fellow cry'd, Be safely slow,
Thy Death deferr'd is due to great *Alcides* Bow
Mean time strong *Dryas* urg'd his Chance so well,
That *Lycidas*, *Areos*, *Imbreus* fell;
All, one by one, and fighting Face to Face:
Crenæus fled, to fall with more Disgrace:
For, fearful, while he look'd behind, he bore
Betwixt his Nose and Front, the Blow before.
Amid the Noise and Tumult of the Fray,
Snoring, and drunk with Wine, *Aphidas* lay.
Ev'n then the Bowl within his Hand he kept:
And on a Bear's rough Hide securely slept.
Him *Phorbas* with his flying Dart, transfix'd;
Take thy next Draught with *Stygian* Waters mix'd,
And sleep thy fill, th' insulting Victor cry'd;
Surpris'd with Death unfelt, the Centaur dy'd:

The ruddy Vomit, as he breath'd his Soul,
Repass'd his Throat; and fill'd his empty Bowl.
I saw *Petræus* Arms employ'd around
A well-grown Oak, to root it from the Ground.
This way, and that, he wrench'd the fibrous Bands,
The Trunk was like a Sapling in his Hands,
And still obey'd the Bent: While thus he stood,
Perithous Dart drove on, and nail'd him to the Wood.
Lycus, and *Chromis* fell by him oppress'd:
Helops and *Dictys* added to the rest
A nobler Palm: *Helops* through either Ear
Transfix'd, receiv'd the penetrating Spear
This *Dictys* saw, and seiz'd with suddain Fright
Leapt headlong from the Hill of steepy height;
And crush'd an Ash beneath, that cou'd not bear his weight
The shatter'd Tree receives his Fall; and strikes
Within his full-blown Paunch, the sharpen'd Spikes.
Strong *Aphareus* had heav'd a mighty Stone,
The Fragment of a Rock, and wou'd have thrown;
But *Theseus* with a Club of harden'd Oak,
The Cubit-bone of the bold Centaur broke,
And left him maim'd; nor seconded the Stroke
Then leapt on tall *Bianor's* Back: (Who bore
No mortal Burden but his own, before)
Press'd with his Knees his Sides; the double Man,
His Speed with Spurs increas'd, unwilling ran.
One Hand the Hero fasten'd on his Locks,
His other ply'd him with repeated Strokes
The Club rung round his Ears, and batter'd Brows;
He falls; and lashing up his Heels, his Rider throws
The same *Herculean* Arms *Nedymnus* wound;
And lay by him *Lycotas* on the Ground;
And *Hippasus*, whose Beard his Breast invades;
And *Ripheus*, haunter of the Woodland Shades:
And *Tereus*, us'd with Mountain Bears to strive;
And from their Dens to draw th' indignant Beasts alive
Demoleon cou'd not bear this hateful Sight,
Or the long Fortune of th' *Athenian* Knight:
But pull'd with all his Force, to disengage
From Earth a Pine, the Product of an Age:
The Root stuck fast. The broken Trunk he sent
At *Theseus*: *Theseus* frustrates his Intent,
And leaps aside, by *Pallas* warn'd, the Blow
To shun: (for so he said, and we believ'd it so)
Yet not in vain th' enormous Weight was cast,
Which *Crantor's* Body sunder'd at the Waist,
Thy Father's Squire, *Achilles*, and his Care,
Whom conquer'd in the *Dolopeian* War,
Their King, his present Ruin to prevent,
A Pledge of Peace implor'd, to *Peleus* sent.
Thy Sire, with grieving Eyes, beheld his Fate;
And cry'd, Not long, lov'd *Crantor*, shalt thou wait
Thy vow'd Revenge. At once he said, and threw
His Ashen-Spear, which quiver'd as it flew;
With all his Force and all his Soul apply'd;
The sharp Point enter'd in the Centaur's Side:
Both Hands, to wrench it out, the Monster join'd,
And wrench'd it out, but left the Steel behind.
Stuck in his Lungs it stood: Inrag'd he rears
His Hoofs, and down to Ground thy Father bears
Thus trampled under foot, his Shield defends
His Head; his other Hand the Lance protends.
Ev'n while he lay extended on the Dust,
He sped the Centaur, with one single Thrust.
Two more his Lance before transfix'd from far;
And two his Sword had slain in closer War.

---

504 protends] *Some editors wrongly give* portends

To these was added *Dorylas*: Who spread
A Bull's two goring Horns around his Head.
With these he push'd; in Blood already dy'd:
Him, fearless, I approach'd; and thus defy'd:
Now, Monster, now, by Proof it shall appear,
Whether thy Horns are sharper or my Spear.
At this, I threw: For want of other Ward,
He lifted up his Hand, his Front to guard
His Hand it pass'd: And fix'd it to his Brow:
Loud Shouts of ours attend the lucky Blow
Him *Peleus* finish'd, with a second Wound,
Which through the Navel pierc'd. He reel'd around,
And drag'd his dangling Bowels on the Ground,
Trod what he drag'd, and what he trod he crush'd:
And to his Mother-Earth, with empty Belly rush'd
Nor cou'd thy Form, O *Cyllarus*, foreslow
Thy Fate; (if Form to Monsters Men allow.)
Just bloom'd thy Beard, thy Beard of golden Hew.
Thy Locks in golden Waves, about thy Shoulders flew
Sprightly thy Look. Thy Shapes in ev'ry part
So clean; as might instruct the Sculptor's Art:
As far as Man extended: Where began
The Beast, the Beast was equal to the Man
Add but a Horses Head and Neck, and he,
O *Castor*, was a Courser worthy thee
So was his Back proportion'd for the Seat,
So rose his brawny Chest, so swiftly mov'd his Feet.
Coal-black his Colour; but like Jet it shone;
His Legs and flowing Tail were White alone
Belov'd by many Maidens of his Kind,
But fair *Hylonome* possess'd his Mind;
Hylonome, for Features, and for Face
Excelling all the Nymphs of double Race:
Nor less her Blandishments, than Beauty move;
At once both loving, and confessing Love.
For him she dress'd: For him with female care
She comb'd, and set in Curls, her auborn Hair.
Of Roses, Violets, and Lillies mix'd
And Sprigs of flowing Rosemary betwixt
She form'd the Chaplet, that adorn'd her Front.
In Waters of the *Pagasæan* Fount,
And in the Streams that from the Fountain play,
She wash'd her Face; and bath'd her twice a Day.
The Scarf of Furs, that hung below her Side,
Was Ermin, or the Panther's spotted Pride;
Spoils of no common Beast: With equal Flame
They lov'd: Their Sylvan Pleasures were the same:
All Day they hunted; And when Day expir'd,
Together to some shady Cave retir'd:
Invited to the nuptials, both repair:
And Side by Side, they both ingage in War.
Uncertain from what Hand, a flying Dart
At *Cyllarus* was sent, which pierc'd his Heart
The Javelin drawn from out the mortal Wound,
He faints with staggring Steps, and seeks the Ground:
The Fair within her Arms receiv'd his Fall,
And strove his wandring Spirits to recal:
And while her Hand the streaming Blood oppos'd,
Join'd Face to Face, his Lips with hers she clos'd.
Stiffled with Kisses, a sweet Death he dies;
She fills the Fields with undistinguish'd Cries:
At least her Words were in her Clamour drown'd,
For my stun'd Ears receiv'd no vocal Sound.
In madness of her Grief, she seiz'd the Dart
New-drawn, and reeking from her Lover's Heart,
To her bare Bosom the sharp Point apply'd;
And wounded fell; and falling by his Side,
Embrac'd him in her Arms, and thus embracing, dy'd

524 foreslow] *The English editors absurdly give* foreshow

526 Beard, thy] Beard. Thy *1700*

555 Sylvan] *Sylvan 1700.*

Ev'n still, methinks, I see *Phæocomes*;
Strange was his Habit; and as odd his Dress.
Six Lion's Hides, with Thongs together fast,
His upper part defended to his Waist;
And where Man ended, the continued Vest,
Spread on his Back, the Houss and Trappings of a Beast
A Stump too heavy for a Team to draw,
(It seems a Fable, tho' the Fact I saw,)
He threw at *Pholon*; the descending Blow
Divides the Skull, and cleaves his Head in two.
The Brains, from Nose and Mouth, and either Ear
Came issuing out, as through a Colendar
The curdled Milk; or from the Press the Whey
Driv'n down by Weights above, is drain'd away.
But him, while stooping down to spoil the Slain,
Pierc'd through the Paunch, I tumbled on the Plain.
Then *Chthonyus* and *Teleboas* I slew:
A Fork the former arm'd; a Dart his Fellow threw.
The Javelin wounded me; (behold the Skar,)
Then was my time to seek the *Trojan* War;
Then I was *Hector's* Match in open Field;
But he was then unborn; at least a Child,
Now, I am nothing I forbear to tell
By *Periphantas* how *Pyretus* fell;
The Centaur by the Knight: Nor will I stay
On *Amphyx*, or what Deaths he dealt that Day.
What Honour with a pointless Lance he won,
Stuck in the front of a four-footed Man;
What fame young *Macareus* obtain'd in Fight:
Or dwell on *Nessus*, now return'd from Flight;
How Prophet *Mopsus* not alone devin'd,
Whose Valour equall'd his foreseeing Mind.
Already *Cæneus*, with his conquering Hand,
Had slaughter'd five the boldest of their Band;
Pyrachmus, *Helymus*, *Antimachus*,
Bromus the Brave, and stronger *Stiphelus*;
Their Names I number'd, and remember well,
No Trace remaining, by what Wounds they fell.
Latreus, the bulkiest of the double Race,
Whom the spoil'd Arms of slain *Halesus* grace,
In Years retaining still his Youthful Might,
Though his black Hairs were interspers'd with White,
Betwixt th' imbattled Ranks began to prance,
Proud of his Helm, and *Macedonian* Lance,
And rode the Ring around; that either Hoast
Might hear him, while he made this empty Boast.
And from a Strumpet shall we suffer Shame,
For *Cænis* still, not *Cæneus* is thy Name
And still the Native Softness of thy Kind
Prevails; and leaves the Woman in thy Mind?
Remember what thou wert; what price was paid
To change thy Sex: to make thee not a Maid,
And but a Man in shew, go, Card and Spin,
And leave the Business of the War to Men
While thus the Boaster exercis'd his Pride,
The fatal Spear of *Cæneus* reach'd his Side
Just in the mixture of the Kinds it ran,
Betwixt the neather Beast, and upper Man:
The Monster mad with Rage, and stung with Smart,
His Lance directed at the Hero's Heart:
It strook. But bounded from his harden'd Breast,
Like Hail from Tiles, which the safe House invest
Nor seem'd the Stroke with more effect to come,
Than a small Pebble falling on a Drum
He next his Fauchion try'd, in closer Fight,
But the keen Fauchion had no Pow'r to bite.
He thrust, the blunted Point return'd again:
Since downright Blows, he cry'd, and Thrusts are vain,
I'll prove his Side: In strong Embraces held
He prov'd his Side; his Side the Sword repell'd:

---

634 Beast] Breast 1700.

His hollow Belly eccho'd to the Stroke;
Untouch'd his Body, as a solid Rock;
Aim'd at his Neck at last, the Blade in Shivers broke.
Th' Impassive Knight stood Idle, to deride
His Rage, and offer'd oft his naked Side:
At length, Now Monster, in thy turn, he cry'd,
Try thou the Strength of *Cæneus*: At the Word
He thrust; and in his Shoulder plung'd the Sword
Then writh'd his Hand, and as he drove it down,
Deep in his Breast, made many Wounds in one.
The Centaurs saw inrag'd, th' unhop'd Success,
And rushing on, in Crowds, together press;
At him, and him alone, their Darts they threw:
Repuls'd they from his fated Body flew.
Amaz'd they stood, till *Monychus* began,
O Shame, a Nation conquer'd by a Man!
A Woman-Man, yet more a Man is He,
Than all our Race, and what He was, are We
Now, what avail our Nerves? The united Force,
Of two the strongest Creatures, Man and Horse,
Nor Goddess-born, nor of *Ixion's* Seed
We seem; (a Lover built for *Juno's* Bed;)
Master'd by this half Man Whole Mountains throw
With Woods at once, and bury him below
This only way remains Nor need we doubt
To choak the Soul within, though not to force it out
Heap Weights, instead of Wounds· He chanc'd to see
Where Southern Storms had rooted up a Tree;
This, raised from Earth, against the Foe he threw;
Th' Example shewn, his Fellow-Brutes pursue.
With Forest-loads the Warrior they invade;
Othrys and *Pelion* soon were void of Shade;
And spreading Groves were naked Mountains made.
Press'd with the Burden, *Cæneus* pants for Breath;
And on his Shoulders bears the Wooden Death
To heave th' intolerable Weight he tries;
At length it rose above his Mouth and Eyes:
Yet still he heaves. And strugling with Despair,
Shakes all aside; and gains a gulp of Air:
A short Relief, which but prolongs his Pain,
He faints by Fits, and then respires again:
At last, the Burden only nods above,
As when an Earthquake stirs th' *Idæan* Grove.
Doubtful his Death. He suffocated seem'd
To most, but otherwise our *Mopsus* deem'd
Who said he saw a yellow Bird arise
From out the Pile, and cleave the liquid Skies.
I saw it too, with golden feathers bright,
Nor e're before beheld so strange a Sight.
Whom *Mopsus* viewing, as it soar'd around
Our Troop, and heard the Pinions rattling Sound,
All hail, he cry'd, thy Countries Grace and Love;
Once first of Men below, now first of Birds above
Its Author to the Story gave Belief:
For us, our Courage was increas'd by Grief.
Asham'd to see a single Man, pursu'd
With Odds, to sink beneath a Multitude:
We push'd the Foe, and forc'd to shameful Flight,
Part fell, and part escap'd by favour of the Night.
This Tale, by *Nestor* told, did much displease
Tlepolemus, the Seed of *Hercules*:
For, often he had heard his Father say,
That he himself was present at the Fray;
And more than shar'd the Glories of the Day.
Old Chronicle, he said, among the rest,
You might have nam'd *Alcides* at the least:
Is he not worth your Praise? The *Pylian* Prince
Sigh'd ere he spoke; then made this proud Defence
My former Woes, in long Oblivion drown'd
I would have lost; but you renew the Wound:

704 Flight] *Some editors absurdly give* Fight

Better to pass him o'er, than to relate
The Cause I have your mighty Sire to hate.
His Fame has fill'd the World, and reach'd the Sky;
(Which, Oh, I wish, with Truth, I cou'd deny!)
We praise not *Hector*; though his name, we know,
Is great in Arms; 'tis hard to praise a Foe
He, your Great Father, levell'd to the Ground
Messenia's Towers: Nor better Fortune found
Elis, and *Pylus*, that a neighb'ring State
And this my own: Both guiltless of their Fate.
To pass the rest, twelve wanting one, he slew,
My Brethren, who their Birth from *Neleus* drew
All Youths of early Promise, had they liv'd,
By him they perish'd: I alone surviv'd
The rest were easy Conquest: But the Fate
Of *Periclymenos* is wondrous to relate.
To him our common Grandsire of the Main
Had giv'n to change his Form, and chang'd, resume again
Vary'd at Pleasure, every Shape he try'd,
And in all Beasts *Alcides* still defy'd.
Vanquish'd on Earth, at length he soar'd above;
Chang'd to the Bird, that bears the Bolt of *Jove*.
The new-dissembled Eagle, now endu'd
With Beak and Pounces, *Hercules* pursu'd,
And cuff'd his manly Cheeks, and tore his Face;
Then, safe retir'd, and tour'd in empty space.
Alcides bore not long his flying Foe:
But bending his inevitable Bow,
Reach'd him in Air, suspended as he stood;
And in his Pinion fix'd the feather'd Wood
Light was the Wound, but in the Sinew hung
The Point: and his disabled Wing unstrung
He wheel'd in Air, and stretch'd his Vans in vain;
His Vans no longer cou'd his Flight sustain:
For while one gather'd Wind, one unsupply'd
Hung drooping down; nor pois'd his other Side.
He fell: The Shaft that slightly was impress'd,
Now from his heavy Fall with weight increas'd,
Drove through his Neck, aslant; he spurns the Ground,
And the Soul issues through the Weazon's Wound.
Now, brave Commander of the *Rhodian* Seas,
What Praise is due from me to *Hercules*?
Silence is all the Vengeance I decree
For my slain Brothers; but 'tis Peace with thee.
Thus with a flowing Tongue old *Nestor* spoke
Then, to full Bowls each other they provoke
At length, with Weariness, and Wine oppress'd
They rise from Table, and withdraw to rest
The Sire of *Cygnus*, Monarch of the Main,
Mean time, laments his Son, in Battle slain:
And vows the Victor's Death, nor vows in vain
For nine long Years the smoother'd Pain he bore;
(*Achilles* was not ripe for Fate, before.)
Then when he saw the promis'd Hour was near,
He thus bespoke the God, that guides the Year
Immortal Offspring of my Brother *Jove*,
My brightest Nephew, and whom best I love.
Whose Hands were join'd with mine, to raise the Wall
Of tottring *Troy*, now nodding to her fall,
Dost thou not mourn our Pow'r employ'd in vain;
And the Defenders of our City slain?
To pass the rest, cou'd noble *Hector* lie
Unpity'd, drag'd around his Native *Troy*?
And yet the Murd'rer lives: Himself by far
A greater Plague, than all the wastful War:
He lives; the proud *Pelides* lives to boast
Our Town destroy'd, our common Labour lost!
O, cou'd I meet him! But I wish too late
To prove my Trident is not in his Fate!
But let him try (for that's allow'd) thy Dart,
And pierce his only penetrable Part.
Apollo bows to the superiour Throne
And to his Uncle's Anger, adds his own.

---

742 tour'd] *The spelling is probably Dryden's*

Then in a Cloud involv'd, he takes his Flight,
Where *Greeks* and *Trojans* mix'd in mortal Fight;
And found out *Paris*, lurking where he stood,
And stain'd his Arrows with *Plebeyan* Blood:
Phœbus to him alone the God confess'd,
Then to the recreant Knight he thus address'd.
Dost thou not blush, to spend thy Shafts in vain
On a degenerate, and ignoble Train?
If Fame, or better Vengeance be thy Care,
There aim: And with one Arrow, end the war
He said; and shew'd from far the blazing Shield
And Sword, which but *Achilles* none cou'd weild,
And how he mov'd a God, and mow'd the standing Field
The Deity himself directs aright
Th' invenom'd Shaft, and wings the fatal Flight
Thus fell the foremost of the *Grecian* Name;
And He, the base Adult'rer, boasts the Fame.
A Spectacle to glad the *Trojan* Train,
And please old *Priam*, after *Hector* slain.
If by a Female Hand he had foreseen
He was to die, his Wish had rather been
The Lance and double Axe of the fair Warriour Queen.

And now, the Terror of the *Trojan* Field,
The *Grecian* Honour, Ornament, and Shield,
High on a Pile th' Unconquer'd Chief is plac'd:
The God that arm'd him first, consum'd at last
Of all the Mighty Man, the small Remains
A little Urn, and scarcely fill'd, contains.
Yet great in *Homer*, still *Achilles* lives;
And equal to himself, himself survives.
His Buckler owns its former Lord; and brings
New cause of Strife betwixt contending Kings,
Who Worthiest after him, his Sword to wield,
Or wear his Armour, or sustain his Shield.
Ev'n *Diomede* sat mute, with down-cast Eyes,
Conscious of wanted Worth to win the Prize:
Nor *Menelas* presum'd these Arms to claim,
Nor He the King of Men, a greater Name.
Two Rivals only rose: *Laertes* Son,
And the vast Bulk of *Ajax Telamon*:
The King, who cherish'd each, with equal Love,
And from himself all Envy wou'd remove,
Left both to be determin'd by the Laws,
And to the *Grecian* Chiefs transferr'd the Cause.

THE | SPEECHES | OF | AJAX | AND | ULYSSES:

FROM | OVID'S METAMORPHOSES,

Book XIII

THE Chiefs were set; the Soldiers crown'd the Field:
To these the Master of the sevenfold Shield
Upstarted fierce. And kindled with Disdain
Eager to speak, unable to contain
His boiling Rage, he rowl'd his Eyes around
The Shore, and *Grecian* Gallies hall'd a-ground
Then stretching out his Hands, O *Jove*, he cry'd,
Must then our Cause before the Fleet be try'd?
And dares *Ulysses* for the Prize contend,
In sight of what he durst not once defend?
But basely fled that memorable Day,
When I from *Hector's* Hands redeem'd the flaming Prey.
So much 'tis safer at the noisy Bar
With Words to flourish than ingage in War.

OVID'S METAMORPHOSES XII 826 Menelas] *The editors, regardless of scansion, wrongly give* Menelaus

THE SPEECHES OF AJAX AND ULYSSES. Text from the original edition of 1700. In l. 157 Dryden's spelling of 'Slight' for 'Sleight' has produced in Warton's, Hooper's, and other editions the absurd reading 'Flight'. The original has several false stops.

By different Methods we maintain our Right,
Nor am I made to Talk, nor he to Fight.
In bloody Fields I labour to be great;
His Arms are a smooth Tongue, and soft deceit.
Nor need I speak my Deeds, for those you see;
The Sun and Day are Witnesses for me,
Let him who fights unseen relate his own,
And vouch the silent Stars, and conscious Moon;
Great is the Prize demanded, I confess,
But such an abject Rival makes it less;
That Gift, those Honours, he but hop'd to gain
Can leave no room for *Ajax* to be vain.
Losing he wins, because his Name will be
Enobled by Defeat, who durst contend with me
Were my known Valour question'd, yet my Blood
Without that Plea wou'd make my Title good.
My Sire was *Telamon* whose Arms, employ'd
With *Hercules*, these *Trojan* Walls destroy'd;
And who before, with *Jason*, sent from *Greece*,
In the first Ship brought home the Golden Fleece,
Great *Telamon* from *Æacus* derives
His birth (th' Inquisitor of guilty Lives
In Shades below where *Sysiphus* whose Son
This Thief is thought rouls up the restless heavy Stone,)
Just *Æacus* the King of Gods above
Begot: Thus *Ajax* is the third from *Jove*
Nor shou'd I seek advantage from my Line,
Unless (*Achilles*) it were mix'd with thine:
As next of Kin *Achilles* Arms I claim;
This Fellow wou'd ingraft a Foreign Name
Upon our Stock, and the *Sysiphian* Seed
By Fraud and Theft asserts his Father's Breed:
Then must I lose these Arms, because I came
To fight uncall'd, a voluntary Name,
Nor shun'd the Cause, but offer'd you my Aid,
While he long lurking was to War betray'd?
Forc'd to the Field he came, but in the Reer;
And feign'd Distraction to conceal his Fear:
Till one more cunning caught him in the Snare,
(Ill for himself) and drag'd him into War.
Now let a Hero's Arms a Coward vest,
And he who shun'd all Honours, gain the best:
And let me stand excluded from my Right
Rob'd of my Kinsman's Arms, who first appear'd in Fight
Better for us at home had he remain'd
Had it been true, the Madness which he feign'd,
Or so believ'd, the less had been our Shame,
The less his counsell'd Crime which brands the *Grecian* Name,
Nor *Philoctetes* had been left inclos'd
In a bare Isle to Wants and Pains expos'd,
Where to the Rocks, with solitary Groans
His Suff'rings and our Baseness he bemoans,
And wishes (so may Heav'n his Wish fulfill)
The due Reward to him who caus'd his Ill
Now he, with us to *Troy's* Destruction sworn
Our Brother of the War, by whom are borne
Alcides Arrows, pent in narrow Bounds
With Cold and Hunger pinch'd, and pain'd with Wounds,
To find him Food and Cloathing must employ
Against the Birds the Shafts due to the Fate of *Troy*
Yet still he lives, and lives from Treason free,
Because he left *Ulysses* Company:
Poor *Palamede* might wish, so void of Aid,
Rather to have been left, than so to Death betray'd
The Coward bore the Man immortal Spight,
Who sham'd him out of Madness into Fight:
Nor daring otherwise to vent his Hate
Accus'd him first of Treason to the State,
And then for Proof produc'd the golden Store,
Himself had hidden in his Tent before:
Thus of two Champions he depriv'd our Hoast,
By Exile one, and one by Treason lost.
Thus fights *Ulysses*, thus his Fame extends,
A formidable Man, but to his Friends
Great, for what Greatness is in Words and Sound:
Ev'n faithful *Nestor* less in both is found:

But that he might without a Rival reign,
He left this faithful *Nestor* on the Plain;
Forsook his Friend ev'n at his utmost Need,
Who tir'd, and tardy with his wounded Steed
Cry'd out for Aid, and call'd him by his Name;
But Cowardice has neither Ears nor Shame
Thus fled the good old Man, bereft of Aid,
And for as much as lay in him, betray'd.
That this is not a Fable forg'd by me,
Like one of his, an *Ulyssean* Lie,
I vouch ev'n *Diomede*, who tho' his Friend
Cannot that Act excuse, much less defend
He call'd him back aloud, and tax'd his Fear;
And sure enough he heard, but durst not hear
The Gods with equal Eyes on Mortals look,
He justly was forsaken, who forsook
Wanted that Succour he refus'd to lend,
Found ev'ry Fellow such another Friend
No wonder, if he roar'd that all might hear,
His Elocution was increas'd by Fear
I heard, I ran, I found him out of Breath,
Pale, trembling, and half dead, with Fear of Death
Though he had judg'd himself by his own Laws,
And stood condemn'd, I help'd the common Cause:
With my broad Buckler hid him from the Foe,
(Ev'n the Shield trembled as he lay below,)
And from impending Fate the Coward freed:
Good Heav'n forgive me for so bad a Deed!
If still he will persist, and urge the Strife,
First let him give me back his forfeit Life:
Let him return to that opprobrious Field:
Again creep under my protecting Shield.
Let him be wounded, let the Foe be near,
And let his quiv'ring Heart confess his Fear,
There put him in the very Jaws of Fate;
And let him plead his Cause in that Estate:
And yet, when snatch'd from Death, when from below
My lifted Shield I loos'd, and let him go:
Good Heav'ns, how light he rose, with what a bound
He sprung from Earth, forgetful of his Wound;
How fresh, how eager then his Feet to ply;
Who had not Strength to stand, had Speed to fly!
Hector came on, and brought the Gods along;
Fear seiz'd alike the Feeble and the Strong:
Each *Greek* was an *Ulysses*, such a Dread
Th' approach, and e'en the sound of *Hector* bred:
Him, flesh'd with Slaughter, and with Conquest crown'd,
I met, and over-turn'd him to the Ground.
When after, matchless as he deem'd, in Might,
He challeng'd all our Hoast to single Fight;
All Eyes were fix'd on me The Lots were thrown,
But for your Champion I was wish'd alone:
Your Vows were heard, we Fought and neither yield,
Yet I return'd unvanquish'd from the Field
With *Jove* to friend th' insulting *Trojan* came,
And menac'd us with Force, our Fleet with Flame:
Was it the Strength of this Tongue-valiant Lord,
In that black Hour, that sav'd you from the Sword?
Or was my Breast expos'd alone, to brave
A thousand Swords, a thousand Ships to save?
The hopes of your return! And can you yield,
For a sav'd Fleet, less than a single Shield?
Think it no Boast, O *Grecians*, if I deem
These Arms want *Ajax*, more than *Ajax* them,
Or, I with them an equal Honour share;
They honour'd to be worn, and I to wear.
Will he compare my Courage with his Slight?
As well he may compare the Day with Night.
Night is indeed the Province of his Reign:
Yet all his dark Exploits no more contain
Than a Spy taken, and a Sleeper slain;
A Priest made Pris'ner, *Pallas* made a Prey
But none of all these Actions done by Day:
Nor ought of these was done, and *Diomed* away.
If on such petty Merits you confer
So vast a Prize, let each his Portion share;

Make a just Dividend: and if not all,
The greater part to *Diomed* will fall.
But why for *Ithacus* such Arms as those,
Who naked and by Night invades his Foes?
The glitt'ring Helm by Moonlight will proclaim
The latent Robber, and prevent his Game:
Nor could he hold his tott'ring Head upright
Beneath that Motion, or sustain the Weight;
Nor that right Arm cou'd toss the beamy Lance,
Much less the left that ampler Shield advance;
Pond'rous with precious Weight, and rough with Cost
Of the round World in rising Gold emboss'd
That Orb would ill become his Hand to wield,
And look as for the Gold he stole the Shield,
Which shou'd your Error on the Wretch bestow,
It would not frighten, but allure the Foe
Why asks he, what avails him not in Fight,
And wou'd but cumber and retard his Flight,
In which his only Excellence is plac'd?
You give him Death, that intercept his hast
Add, that his own is yet a Maiden-Shield,
Nor the least Dint has suffer'd in the Field,
Guiltless of Fight Mine batter'd, hew'd, and bor'd,
Worn out of Service, must forsake his Lord
What farther need of Words our Right to scan?
My Arguments are Deeds, let Action speak the Man.
Since from a Champion's Arms the Strife arose,
So cast the glorious Prize amid the Foes;
Then send us to redeem both Arms and Shield,
And let him wear who wins 'em in the Field
He said: A Murmur from the Multitude,
Or somewhat like a stiffled Shout, ensu'd:
Till from his Seat arose *Laertes* Son,
Look'd down awhile, and paus'd e'er he begun;
Then to th' expecting Audience rais'd his Look,
And not without prepar'd Attention spoke:
Soft was his Tone, and sober was his Face;
Action his Words, and Words his Action grace.

If Heav'n, my Lords, had heard our common Pray'r,
These Arms had caus'd no Quarrel for an Heir;
Still great *Achilles* had his own possess'd,
And we with great *Achilles* had been bless'd.
But since hard Fate, and Heav'ns severe Decree,
Have ravish'd him away from you and me,
(At this he sigh'd, and wip'd his Eyes, and drew,
Or seem'd to draw some Drops of kindly Dew)
Who better can succeed *Achilles* lost,
Than he who gave *Achilles* to your Hoast?
This only I request, that neither He
May gain, by being what he seems to be,
A stupid Thing, nor I may lose the Prize,
By having Sense, which Heav'n to him denies
Since, great or small, the Talent I enjoy'd
Was ever in the common Cause employ'd:
Nor let my Wit, and wonted Eloquence
Which often has been us'd in your Defence
And in my own, this only time be brought
To bear against my self, and deem'd a Fault
Make not a Crime, where Nature made it none,
For ev'ry Man may freely use his own
The Deeds of long descended Ancestors
Are but by grace of Imputation ours,
Theirs in effect: but since he draws his Line
From *Jove*, and seems to plead a Right Divine,
From *Jove*, like him, I claim my Pedigree,
And am descended in the same degree:
My sire *Laertes* was *Arcesius* Heir,
Arcesius was the Son of *Jupiter*:
No Paricide, no banish'd Man, is known
In all my Line: Let him excuse his own.
Hermes ennobles too my Mother's Side,
By both my Parents to the Gods ally'd;
But not because that on the Female Part
My Blood is better, dare I claim Desert,
Or that my Sire from Paricide is free,
But judge by Merit betwixt Him and Me:
The Prize be to the best; provided yet,
That *Ajax* for awhile his Kin forget,
And his great Sire, and greater Uncles Name,
To fortify by them his feeble Claim:

Be Kindred and Relation laid aside,
And Honours Cause by Laws of Honour try'd:
For if he plead Proximity of Blood;
That empty Title is with Ease withstood
Peleus, the Hero's Sire, more nigh than he,
And *Pyrrhus*, his undoubted Progeny,
Inherit first these Trophies of the Field,
To *Scyros*, or to *Phthya*, send the Shield:
And *Teucer* has an Uncle's Right; yet he
Waves his Pretensions, nor contends with me.
Then since the Cause on pure Desert is plac'd,
Whence shall I take my Rise, what reckon last?
I not presume on ev'ry Act to dwell,
But take these few, in order as they fell
Thetis, who knew the Fates, apply'd her Care,
To keep *Achilles* in Disguise from War;
And till the threat'ning Influence were past,
A Woman's Habit on the Hero cast
All Eyes were couzen'd by the borrow'd Vest,
And *Ajax* (never wiser than the rest)
Found no *Pelides* there. At length I came
With proffer'd Wares to this pretended Dame;
She not discover'd by her Mien or Voice,
Betray'd her Manhood by her manly Choice,
And while on Female Toys her Fellows look,
Grasp'd in her Warlike Hand, a Javelin shook,
Whom, by this Act reveal'd, I thus bespoke:
O Goddess-born! resist not Heav'ns Decree,
The Fall of *Ilium* is reserv'd for thee;
Then seiz'd him, and, produc'd in open Light,
Sent blushing to the Field the fatal Knight
Mine then are all his Actions of the War,
Great *Telephus* was conquer'd by my Spear,
And after cur'd To me the *Thebans* owe,
Lesbos and *Tenedos*, their Overthrow,
Syros and *Cylla*! Not on all to dwell,
By me *Lyrnesus*, and strong *Chrysa* fell
And since I sent the Man who *Hector* slew,
To me the noble *Hector's* Death is due:
Those Arms I put into his living Hand,
Those Arms, *Pelides* dead, I now demand.

When *Greece* was injur'd in the *Spartan* Prince,
And met at *Aulis* to revenge th' Offence,
'Twas a dead Calm, or adverse Blasts that reign'd,
And in the Port the Wind-bound Fleet detain'd.
Bad Signs were seen, and Oracles severe
Were daily thunder'd in our General's Ear:
That by his Daughter's Blood we must appease
Diana's kindled Wrath, and free the Seas.
Affection, Int'rest, Fame, his Heart assail'd;
But soon the Father o'er the King prevail'd:
Bold, on himself he took the pious Crime,
As angry with the Gods, as they with him.
No Subject cou'd sustain their *Sov'raign's* Look,
Till this hard Enterprize I undertook:
I only durst th' Imperial Pow'r controul,
And undermin'd the Parent in his Soul;
Forc'd him t' exert the King for common Good,
And pay our Ransom with his Daughters Blood.
Never was Cause more difficult to plead,
Than where the Judge against himself decreed:
Yet this I won by Dint of Argument,
The Wrongs his injur'd Brother underwent,
And his own office sham'd him to consent
'Twas harder yet to move the Mother's Mind,
And to this heavy Task was I design'd:
Reasons against her Love I knew were vain:
I circumvented whom I could not gain:
Had *Ajax* been employ'd, our slacken'd Sails
Had still at *Aulis* waited happy Gales.
Arriv'd at *Troy*, your Choice was fix'd on me,
A fearless Envoy, fit for a bold Embassy:
Secure, I enter'd through the hostile Court,
Glitt'ring with Steel, and crowded with Resort:
There, in the midst of Arms, I plead our Cause,
Urge the foul Rape, and violated Laws;
Accuse the Foes, as Authors of the Strife,
Reproach the Ravisher, demand the Wife
Priam, *Antenor*, and the wiser few,
I mov'd; but *Paris* and his lawless Crew

254 *Phthya*] *Pthya* 1700.

Scarce held their Hands, and lifted Swords: But stood
In Act to quench their Impious thirst of Blood:
This *Menelaus* knows; expos'd to share
With me the rough Preludium of the War.
Endless it were to tell what I have done,
In Arms, or Council, since the Siege begun.
The first Encounters pass'd, the Foe repell'd,
They skulk'd within the Town, we kept the Field.
War seem'd asleep for nine long Years, at length,
Both Sides resolv'd to push, we try'd our Strength
Now what did *Ajax* while our Arms took Breath,
Vers'd only in the gross mechanick Trade of Death?
If you require my Deeds, with ambush'd Arms
I trap'd the Foe, or tir'd with false Alarms,
Secur'd the Ships, drew Lines along the Plain,
The Fainting chear'd, chastis'd the Rebel-train,
Provided Forage, our spent Arms renew'd,
Employ'd at home, or sent abroad, the common Cause pursu'd
The King, deluded in a Dream by Jove,
Despair'd to take the Town, and order'd to remove.
What Subject durst arraign the Pow'r supreme,
Producing *Jove* to justify his Dream?
Ajax might wish the Soldiers to retain
From shameful Flight, but Wishes were in vain:
As wanting of effect had been his Words,
Such as of course his thundring Tongue affords.
But did this Boaster threaten, did he pray,
Or by his own Example urge their stay?
None, none of these, but ran himself away
I saw him run, and was asham'd to see;
Who ply'd his Feet so fast to get aboard as He?
Then speeding through the Place, I made a stand,
And loudly cry'd, O base degen'rate Band,
To leave a Town already in your Hand!
After so long expence of Blood, for Fame,
To bring home nothing but perpetual Shame!
These Words, or what I have forgotten since,
(For Grief inspir'd me then with Eloquence)
Reduc'd their Minds, they leave the crowded Port,
And to their late forsaken Camp resort;
Dismay'd the Council met: This Man was there,
But mute, and not recover'd of his Fear
Thersites tax'd the King, and loudly rail'd,
But his wide opening Mouth with Blows I seal'd.
Then, rising, I excite their Souls to Fame,
And kindle sleeping Virtue into Flame,
From thence, whatever he perform'd in Fight
Is justly mine, who drew him back from Flight
Which of the *Grecian* Chiefs consorts with Thee?
But *Diomede* desires my Company,
And still communicates his Praise with me
As guided by a God, secure he goes,
Arm'd with my Fellowship amid the Foes:
And sure no little Merit I may boast,
Whom such a Man selects from such an Hoast;
Unforc'd by Lots I went without Affright,
To dare with him the Dangers of the Night.
On the same Errand sent, we met the Spy
Of *Hector*, double tongu'd, and us'd to lie;
Him I dispatch'd, but not till undermin'd
I drew him first to tell what treacherous *Troy* design'd:
My Task perform'd, with Praise I had retir'd,
But not content with this, to greater Praise aspir'd;
Invaded *Rhœsus*, and his *Thracian* Crew,
And him, and his, in their own Strength,
I slew;
Return'd a Victor, all my Vows compleat,
With the King's Chariot, in his Royal Seat:
Refuse me now his Arms, whose fiery Steeds
Were promis'd to the Spy for his Nocturnal Deeds:
And let dull *Ajax* bear away my Right,
When all his Days out-ballance this one Night.

Nor fought I darkling still: The Sun beheld
With slaughter'd *Lycians* when I strew'd the Field:
You saw, and counted as I pass'd along,
Alastor, *Cromyus*, *Ceranos* the Strong,
Alcander, *Prytanis*, and *Halius*,
Noemon, *Charopes*, and *Ennomus*,
Choon, *Chersidamas*; and five beside
Men of obscure Descent, but Courage try'd.
All these this Hand laid breathless on the Ground;
Nor want I Proofs of many a manly Wound
All honest, all before. Believe not me;
Words may deceive, but credit what you see
At this he bar'd his Breast, and show'd his Scars,
As of a furrow'd Field, well plough'd with Wars,
Nor is this Part unexercis'd, said he;
That Gyant-bulk of his from Wounds is free:
Safe in his Shield he fears no Foe to try,
And better manages his Blood than I
But this avails me not; our Boaster strove
Not with our Foes alone, but partial *Jove*,
To save the Fleet This I confess is true,
(Nor will I take from any Man his Due)
But thus assuming all, he robs from you
Some part of Honour to your share will fall,
He did the best indeed, but did not all
Patroclus in *Achilles* Arms, and thought
The Chief he seem'd, with equal Ardour fought;
Preserv'd the Fleet, repell'd the raging Fire,
And forc'd the fearful *Trojans* to retire
But *Ajax* boasts, that he was only thought
A Match for *Hector*, who the Combat sought.
Sure he forgets the King, the Chiefs, and Me;
All were as eager for the Fight as He
He but the ninth, and, not by publick Voice,
Or ours preferr'd, was only Fortunes Choice:
They fought, nor can our Hero boast the Event,
For *Hector* from the Field unwounded went
Why am I forc'd to name that fatal Day,
That snatch'd the Prop and Pride of *Greece* away?

I saw *Pelides* sink, with pious Grief,
And ran in vain, alas, to his Relief;
For the brave Soul was fled: Full of my Friend,
I rush'd amid the War, his Relicks to defend:
Nor ceas'd my Toil till I redeem'd the Prey,
And loaded with *Achilles*, march'd away:
Those Arms, which on these Shoulders then I bore,
'Tis just you to these Shoulders should restore
You see I want not Nerves, who cou'd sustain
The pond'rous Ruins of so great a Man:
Or if in others equal Force you find,
None is endu'd with a more grateful Mind.
Did *Thetis* then, ambitious in her Care,
These Arms thus labour'd for her Son prepare,
That *Ajax* after him the heav'nly gift should wear?
For that dull Soul to stare, with stupid Eyes,
On the learn'd unintelligible Prize!
What are to him the Sculptures of the Shield,
Heav'ns Planets, Earth, and Oceans watry Field?
The *Pleiads*, *Hyads*, less, and greater Bear,
Undipp'd in Seas, *Orion's* angry Star;
Two diff'ring Cities, grav'd on either Hand?
Would he wear Arms he cannot understand?
Beside, what wise Objections he prepares
Against my late Accession to the Wars? 461
Does not the Fool perceive his Argument
Is with more force against *Achilles* bent?
For, if Dissembling be so great a Crime,
The Fault is common, and the same in him:
And if he taxes both of long delay,
My Guilt is less, who sooner came away.
His pious Mother anxious for his Life,
Detain'd her Son, and me, my pious Wife.
To them the Blossoms of our Youth were due: 470
Our riper Manhood we reserv'd for you.
But grant me guilty, 'tis not much my care,
When with so great a Man my Guilt I share:
My Wit to War the matchless Hero brought,
But by this Fool I never had been caught.
Nor need I wonder, that on me he threw
Such foul Aspersions, when he spares not you:

398 darkling] Darkling 1700.

If *Palamede* unjustly fell by me,
Your Honour suffer'd in th' unjust Decree:
I but accus'd, you doom'd: And yet he dy'd,
Convinc'd of Treason, and was fairly try'd:
You heard not he was false, your Eyes beheld
The Traytor manifest; the Bribe reveal'd.
That *Philoctetes* is on *Lemnos* left,
Wounded, forlorn, of human Aid bereft,
Is not my Crime, or not my Crime alone;
Defend your Justice, for the Fact's your own:
'Tis true, th' Advice was mine, that staying there
He might his weary Limbs with rest repair,
From a long Voyage free, and from a longer War.
He took the Counsel, and he lives at least;
Th' Event declares I counsell'd for the best
Though Faith is all in Ministers of State;
For who can promise to be fortunate?
Now since his Arrows are the Fate of *Troy*,
Do not my Wit, or weak Address, employ;
Send *Ajax* there, with his persuasive Sense
To mollify the Man, and draw him thence:
But *Xanthus* shall run backward, *Ida* stand
A leafless Mountain, and the *Grecian* Band
Shall fight for *Troy*, if when my Counsels fail,
The Wit of heavy *Ajax* can prevail.
Hard *Philoctetes*, exercise thy Spleen,
Against thy Fellows, and the King of Men;
Curse my devoted Head, above the rest,
And wish in Arms to meet me Breast to Breast
Yet I the dang'rous Task will undertake
And either die my self, or bring thee back.
Nor doubt the same Success, as when before
The *Phrygian* Prophet to these Tents I bore,
Surpriz'd by Night, and forc'd him to declare
In what was plac'd the fortune of the War;
Heav'ns dark Decrees, and Answers to display,
And how to take the Town, and where the Secret lay:
Yet this I compass'd, and from *Troy* convey'd
The fatal Image of their Guardian-Maid;
That Work was mine; for *Pallas*, though our Friend,
Yet while she was in *Troy*, did *Troy* defend.
Now what has *Ajax* done, or what design'd,
A noisy Nothing, and an empty Wind? 520
If he be what he promises in Show,
Why was I sent, and why fear'd he to go
Our boasting Champion thought the Task not light
To pass the Guards, commit himself to Night,
Not only through a hostile Town to pass,
But scale, with steep Ascent, the sacred Place;
With wand'ring Steps to search the Cittadel,
And from the Priests their Patroness to steal:
Then through surrounding Foes to force my way,
And bear in Triumph home the heav'nly Prey, 530
Which had I not, *Ajax* in vain had held,
Before that monst'rous Bulk, his sev'nfold Shield
That Night to conquer *Troy* I might be said
When *Troy* was liable to Conquest made.
Why point'st thou to my Partner of the War?
Tydides had indeed a worthy share
In all my Toil, and Praise, but when thy Might
Our Ships protected, didst thou singly fight?
All join'd, and thou of many wert but one;
I ask'd no Friend, nor had, but him alone; 540
Who, had he not been well assur'd, that Art
And Conduct were of War the better part,
And more avail'd than Strength, my valiant Friend
Had urg'd a better Right, than *Ajax* can pretend:
As good at least *Eurypylus* may claim,
And the more moderate *Ajax* of the Name:
The *Cretan* King, and his brave Charioteer,
And *Menelaus* bold with Sword and Spear;
All these had been my Rivals in the Shield,
And yet all these to my Pretensions yield
Thy boist'rous Hands are then of Use, when I 551
With this directing Head those Hands apply.
Brawn without Brain is thine: My prudent Care
Foresees, provides, administers the War:

Thy Province is to Fight; but when shall be
The time to Fight, the King consults with me:
No dram of Judgment with thy force is join'd;
Thy Body is of Profit, and my Mind.
By how much more the Ship her Safety owes
To him who steers, than him that only rows,
By how much more the Captain merits Praise
Than he who Fights, and Fighting but obeys;
By so much greater is my Worth than thine,
Who canst but execute what I design.
What gain'st thou brutal Man, if I confess
Thy Strength superiour, when thy Wit is less?
Mind is the Man: I claim my whole Desert
From the Mind's Vigour, and th' immortal part.
But you, O *Grecian* Chiefs, reward my Care,
Be grateful to your Watchman of the War:
For all my Labours in so long a space,
Sure I may plead a Title to your Grace.
Enter the Town, I then unbarr'd the Gates,
When I remov'd their tutelary Fates.
By all our common hopes, if hopes they be
Which I have now reduc'd to Certainty,
By falling *Troy*, by yonder tott'ring Towers,
And by their taken Gods, which now are ours,
Or if there yet a farther Task remains,
To be perform'd by Prudence or by Pains,
If yet some desperate Action rests behind,
That asks high Conduct, and a dauntless Mind:
If ought be wanting to the *Trojan* Doom,
Which none but I can manage and o'ercome,
Award those Arms I ask, by your Decree:
Or give to this what you refuse to me.
He ceas'd: And ceasing with Respect he bow'd,
And with his Hand at once the fatal Statue show'd
Heav'n, Air and Ocean rung, with loud Applause,
And by the general Vote he gain'd his Cause.
Thus Conduct won the Prize, when Courage fail'd,
And Eloquence o'er brutal Force prevail'd.

The Death of Ajax.

He who cou'd often, and alone withstand
The Foe, the Fire, and *Jove's* own partial Hand,
Now cannot his unmaster'd Grief sustain,
But yields to Rage, to Madness, and Disdain;
Then snatching out his Fauchion, Thou, said He,
Art mine; *Ulysses* lays no claim to Thee.
O often try'd, and ever trusty Sword,
Now do thy last kind Office to thy Lord:
'Tis *Ajax*, who requests thy Aid, to show
None but himself, himself cou'd overthrow:
He said, and with so good a Will to die
Did to his Breast the fatal Point apply,
It found his Heart, a way till then unknown,
Where never Weapon enter'd but his own.
No Hands cou'd force it thence, so fix'd it stood,
Till out it rush'd, expell'd by Streams of spouting Blood
The fruitful Blood produc'd a Flow'r, which grew
On a green Stem; and of a Purple Hue:
Like his, whom unaware *Apollo* slew:
Inscrib'd in both, the Letters are the same,
But those express the Grief, and these the Name.

THE DEATH OF AJAX Text from the original edition of 1700.

THE FABLE | OF | ACIS, | POLYPHEMUS, | AND | GALATEA.

FROM THE | THIRTEENTH BOOK OF THE METAMORPHOSES.

GALATEA *relates the Story.*

Acis, the Lovely Youth, whose loss I mourn,
From *Faunus* and the Nymph *Symethis* born,
Was both his Parents pleasure: but to me
Was all that Love cou'd make a Lover be
The Gods our Minds in mutual Bands did joyn:
I was his only Joy, and he was mine
Now sixteen Summers the sweet Youth had seen,
And doubtful Down began to shade his Chin:
When *Polyphemus* first disturb'd our Joy,
And lov'd me fiercely, as I lov'd the Boy
Ask not which passion in my Soul was high'r,
My last Aversion, or my first Desire:
Nor this the greater was, nor that the less,
Both were alike, for both were in excess
Thee, *Venus*, thee both Heav'n and Earth obey,
Immense thy Pow'r, and boundless is thy Sway
The *Cyclops*, who defi'd th' Æthereal Throne,
And thought no Thunder louder than his own,
The terrour of the Woods, and wilder far
Than Wolves in Plains, or Bears in Forrests are,
Th' Inhumane Host, who made his bloody Feasts
On mangl'd Members of his butcher'd Guests,
Yet felt the force of Love, and fierce Desire,
And burnt for me, with unrelenting Fire:
Forgot his Caverns, and his woolly care,
Assum'd the softness of a Lover's Air,
And comb'd, with Teeth of Rakes, his rugged hair.
Now with a crooked Sythe his Beard he sleeks;
And mows the stubborn Stubble of his Cheeks:
Now, in the Crystal Stream he looks, to try
His Simagres, and rowls his glaring eye.
His Cruelty and thirst of Blood are lost;
And Ships securely sail along the Coast
The Prophet *Telemus* (arriv'd by chance
Where *Ætna's* Summets to the Seas advance,
Who mark'd the Tracts of every Bird that flew,
And sure Presages from their flying drew)
Foretold the *Cyclops*, that *Ulysses* hand
In his broad eye shou'd thrust a flaming Brand
The Giant, with a scornful grin, reply'd,
Vain Augur, thou hast falsely prophesi'd,
Already Love his flaming Brand has tost;
Looking on two fair Eyes, my sight I lost
Thus, warn'd in vain, with stalking pace he strode,
And stamp'd the Margine of the briny Flood
With heavy steps, and weary, sought agen
The cool Retirement of his gloomy Den.
A Promontory, sharp'ning by degrees,
Ends in a Wedge, and over-looks the Seas
On either side, below, the water flows.
This airy walk the Giant Lover chose
Here, on the midst he sate, his Flocks, unled,
Their Shepherd follow'd, and securely fed
A Pine so burly, and of length so vast,
That sailing Ships requir'd it for a Mast,
He wielded for a Staff, his steps to guide.
But laid it by, his Whistle while he try'd.
A hundred Reeds, of a prodigious growth,
Scarce made a Pipe proportion'd to his mouth
Which, when he gave it wind, the Rocks around,
And watry Plains, the dreadful hiss resound
I heard the Ruffian-Shepherd rudely blow,
Where, in a hollow Cave, I sat below;
On *Acis* bosom I my head reclin'd:
And still preserve the Poem in my mind.
Oh lovely *Galatea*, whiter far
Than falling Snows, and rising Lillies are;
More flowry than the Meads, as Crystal bright;
Erect as Alders, and of equal height:

ACIS AND GALATEA. Text of 1693.

More wanton than a Kid, more sleek thy Skin
Than Orient Shells, that on the Shores are seen:
Than Apples fairer, when the boughs they lade,
Pleasing, as Winter Suns or Summer Shade
More grateful to the sight, than goodly Planes,
And softer to the touch, than down of Swans,
Or Curds new turn'd; and sweeter to the taste
Than swelling Grapes, that to the Vintage haste:
More clear than Ice, or running Streams, that stray
Through Garden Plots, but ah more swift than they
Yet, *Galatea*, harder to be broke
Than Bullocks, unreclaim'd to bear the Yoke,
And far more stubborn than the knotted Oak:
Like sliding Streams, impossible to hold,
Like them fallacious, like their Fountains, cold:
More warping than the Willow, to decline
My warm Embrace, more brittle than the Vine;
Immoveable, and fixt in thy disdain,
Rough, as these Rocks, and of a harder grain.
More violent than is the rising Flood:
And the prais'd Peacock is not half so proud.
Fierce as the Fire, and sharp as Thistles are,
And more outragious than a Mother-Bear.
Deaf as the billows to the Vows I make;
And more revengeful, than a trodden Snake
In swiftness fleeter than the flying Hind,
Or driven Tempests, or the driving Wind
All other faults with patience I can bear,
But swiftness is the Vice I only fear
Yet, if you knew me well, you wou'd not shun
My Love, but to my wish'd Embraces run.
Wou'd languish in your turn, and court my stay;
And much repent of your unwise delay.

My Palace, in the living Rock, is made
By Nature's hand, a spacious pleasing Shade;
Which neither heat can pierce, nor cold invade.
My Garden fill'd with Fruits you may behold,
And Grapes in clusters, imitating Gold;
Some blushing Bunches of a purple hue:
And these, and those, are all reserv'd for you.
Red Strawberries, in shades, expecting stand,
Proud to be gather'd by so white a hand.
Autumnal Cornels latter Fruit provide,
And Plumbs, to tempt you, turn their glossy side
Not those of common kinds; but such alone
As in *Phæacian* Orchards might have grown:
Nor Chestnuts shall be wanting to your Food,
Nor Garden-fruits, nor Wildings of the Wood;
The laden Boughs for you alone shall bear;
And yours shall be the product of the Year.
The Flocks you see, are all my own; beside
The rest that Woods and winding Vallies hide,
And those that fold'd in the Caves abide.
Ask not the numbers of my growing Store;
Who knows how many, knows he has no more
Nor will I praise my Cattel; trust not me,
But judge your self, and pass your own decree:
Behold their swelling Dugs; the sweepy weight
Of Ews that sink beneath the Milky fraight;
In the warm Folds their tender Lambkins lye;
Apart from Kids, that call with humane cry.
New Milk in Nut-brown Bowls is duely serv'd
For daily Drink, the rest for Cheese reserv'd.
Nor are these House-hold Dainties all my Store:
The Fields and Forrests will afford us more;
The Deer, the Hare, the Goat, the Salvage Boar
All sorts of Ven'son; and of Birds the best;
A pair of Turtles taken from the Nest.

74 Planes] *The editors all absurdly give* Plains

120 The Flocks you see, are] *Most editors wrongly print* The Flocks, you see, are

I walk'd the Mountains, and two Cubs I found,
(Whose dam had left 'em on the naked ground,)
So like, that no distinction cou'd be seen;
So pretty, they were Presents for a Queen;
And so they shall, I took 'em both away;
And keep, to be Companions of your Play.
Oh raise, fair Nymph, your Beauteous Face above
The Waves; nor scorn my Presents, and my Love.
Come, *Galatea*, come and view my face;
I late beheld it, in the watry Glass;
And found it lovelier than I fear'd it was
Survey my towring Stature, and my Size:
Not *Jove*, the *Jove* you dream, that rules the Skies
Bears such a bulk, or is so largely spread:
My Locks (the plenteous Harvest of my head)
Hang o're my Manly Face; and dangling down,
As with a shady Grove, my shoulders crown
Nor think, because my limbs and body bear
A thickset underwood of bristling hair,
My shape deform'd: what fouler sight can be,
Than the bald Branches of a leafless Tree?
Foul is the Steed, without a flowing Main,
And Birds, without their Feathers, and their Train
Wool decks the Sheep; and Man receives a Grace
From bushy Limbs, and from a bearded Face.
My forehead with a single eye is fill'd,
Round as a Ball, and ample as a Shield.
The Glorious Lamp of Heav'n, the Radiant Sun,
Is Nature's eye; and is content with one
Add, that my Father sways your Seas, and I
Like you am of the watry Family.
I make you his, in making you my own;
You I adore; and kneel to you alone:
Jove, with his Fabled Thunder, I despise,
And only fear the lightning of your eyes
Frown not, fair Nymph; yet I cou'd bear to be
Disdain'd, if others were disdain'd with me.

But to repulse the *Cyclops*, and prefer
The Love of *Acis*, (Heav'ns) I cannot bear.
But let the Stripling please himself, nay more,
Please you, tho' that's the thing I most abhor,
The Boy shall find, if e're we cope in Fight,
These Giant Limbs endu'd with Giant Might.
His living Bowels, from his Belly torn,
And scatter'd Limbs, shall on the Flood be born:
Thy Flood, ungrateful Nymph, and fate shall find
That way for thee and *Acis* to be joyn'd.
For oh I burn with Love, and thy Disdain
Augments at once my Passion and my pain.
Translated *Ætna* flames within my Heart,
And thou, Inhumane, wilt not ease my smart.
Lamenting thus in vain, he rose, and strode
With furious paces to the Neighb'ring Wood
Restless his feet, distracted was his walk;
Mad were his motions, and confus'd his talk
Mad as the vanquish'd Bull, when forc'd to Yield
His lovely Mistress, and forsake the Field
Thus far unseen I saw: when, fatal chance
His looks directing, with a sudden glance,
Acis and I were to his sight betray'd;
Where, nought suspecting, we securely play'd.
From his wide mouth a bellowing cry he cast;
I see, I see, but this shall be your last.
A roar so loud made *Ætna* to rebound;
And all the *Cyclops* labour'd in the sound.
Affrighted with his monstrous Voice, I fled,
And in the Neighb'ring Ocean plung'd my head.
Poor *Acis* turn'd his back, and, help, he cried,
Help, *Galatea*, help, my Parent Gods,
And take me dying to your deep Abodes.
The *Cyclops* follow'd: but he sent before
A Rib, which from the living Rock he tore:
Though but an Angle reach'd him of the Stone,
The mighty Fragment was enough alone
To crush all *Acis*; 'twas too late to save,
But what the Fates allow'd to give, I gave:

166 is] *The editors, who may here be right, give* she's

That *Acis* to his Lineage should return;
And rowl, among the River Gods, his Urn.
Straight issu'd from the Stone a Stream of blood;
Which lost the Purple, mingling with the Flood
Then like a troubled Torrent it appear'd:
The Torrent too, in little space, was clear'd
The Stone was cleft, and through the yawning chink
New Reeds arose, on the new River's brink.
The Rock, from out its hollow Womb, disclos'd
A sound like Water in its course oppos'd:
When, (wondrous to behold,) full in the Flood
Up starts a Youth, and Navel high he stood.
Horns from his Temples rise, and either Horn
Thick Wreaths of Reeds (his Native growth) adorn
Were not his Stature taller than before,
His bulk augmented, and his beauty more,
His colour blue, for *Acis* he might pass: 230
And *Acis* chang'd into a Stream he was.
But mine no more, he rowls along the Plains
With rapid motion, and his Name retains.

OF THE PYTHAGOREAN PHILOSOPHY,

FROM THE FIFTEENTH BOOK OF OVID'S METAMORPHOSES.

The Fourteenth Book concludes with the Death and Deification of Romulus; *The Fifteenth begins with the Election of* Numa *to the Crown of* Rome *On this Occasion*, Ovid *following the Opinion of some Authors, makes* Numa *the Schollar of* Pythagoras; *and to have begun his Acquaintance with that Philosopher at* Crotona, *a Town in* Italy, *from thence he makes a Digression to the Moral and Natural Philosophy of* Pythagoras. *On both which our Author enlarges, and which are the most learned and beautiful Parts of the Metamorphoses*

A King is sought to guide the growing State,
One able to support the Publick Weight,
And fill the Throne where *Romulus* had sat.
Renown, which oft bespeaks the Publick Voice,
Had recommended *Numa* to their Choice:
A peaceful, pious Prince; who, not content
To know the *Sabine* Rites, his Study bent
To cultivate his Mind: To learn the Laws
Of Nature, and explore their hidden Cause.
Urg'd by this Care, his Country he forsook,
And to *Crotona* thence his Journey took.
Arriv'd, he first enquir'd the Founder's Name
Of this new Colony; and whence he came
Then thus a Senior of the Place replies,
(Well read, and curious of Antiquities)
'Tis said, *Alcides* hither took his way
From *Spain*, and drove along his conquer'd Prey,
Then, leaving in the Fields his grazing Cows,
He sought himself some hospitable House.
Good *Croton* entertain'd his Godlike Guest;
While he repair'd his weary Limbs with rest
The Hero, thence departing, bless'd the Place;
And here, he said, in Times revolving Race,
A rising Town shall take its Name from thee.
Revolving Time fulfill'd the Prophecy:
For *Myscelos*, the justest Man on Earth,
Alemon's Son, at *Argos* had his Birth:
Him *Hercules*, arm'd with his Club of Oak
O'ershadow'd in a Dream, and thus bespoke;
Go, leave thy Native Soil, and make Abode
Where *Æsaris* rowls down his rapid Flood.
He said, and Sleep forsook him, and the God
Trembling he wak'd, and rose with anxious Heart;
His Country Laws forbad him to depart:

OF THE PYTHAGOREAN PHILOSOPHY Text from the original edition of 1700 The current texts have errors in ll. 118, 374, 435, and others The alteration in l 118 shows that the editors did not understand the text. On the other hand their substitution of 'Birth' for 'Breath' in l 658 is probably right, as it improves the sense and gets rid of an intolerable rhyme.

What shou'd he do? 'Twas Death to go away;
And the God menac'd if he dar'd to stay:
All Day he doubted, and, when Night came on,
Sleep, and the same forewarning Dream begun:
Once more the God stood threatning o'er his head;
With added Curses if he disobey'd.
Twice warn'd, he study'd Flight; but wou'd convey,
At once his Person, and his Wealth away.
Thus while he linger'd, his Design was heard;
A speedy Process form'd, and Death declar'd.
Witness there needed none of his Offence,
Against himself the Wretch was Evidence:
Condemn'd, and destitute of human Aid,
To him, for whom he suffer'd, thus he pray'd.
O Pow'r, who hast deserv'd in Heav'n a Throne,
Not giv'n, but by thy Labours made thy own,
Pity thy Suppliant, and protect his Cause,
Whom thou hast made obnoxious to the Laws.
A Custom was of old, and still remains,
Which Life or Death by Suffrages ordains;
White Stones and Black within an Urn are cast,
The first absolve, but Fate is in the last.
The Judges to the common Urn bequeath
Their Votes, and drop the Sable Signs of Death,
The Box receives all Black, but pour'd from thence
The Stones came candid forth, the Hue of Innocence
Thus *Alemonides* his Safety won,
Preserv'd from Death by *Alcumena's* Son:
Then to his Kinsman-God his Vows he pays,
And cuts with prosp'rous Gales th' *Ionian* Seas;
He leaves *Tarentum*, favour'd by the Wind,
And *Thurine* Bays, and *Temises*, behind;
Soft *Sybaris*, and all the Capes that stand
Along the Shore, he makes in sight of Land;
Still doubling, and still coasting, till he found
The Mouth of *Æsaris*, and promis'd Ground,

Then saw where, on the Margin of the Flood,
The Tomb that held the Bones of *Croton* stood.
Here, by the God's Command, he built and wall'd
The Place predicted; and *Crotona* call'd
Thus Fame, from time to time, delivers down
The sure Tradition of th' *Italian* Town.
Here dwelt the Man divine whom *Samos* bore,
But now Self-banish'd from his Native Shore,
Because he hated Tyrants, nor cou'd bear
The Chains which none but servile Souls will wear:
He, tho' from Heav'n remote, to Heav'n could move,
With Strength of Mind, and tread th' Abyss above,
And penetrate with his interiour Light
Those upper Depths, which Nature hid from Sight:
And what he had observ'd, and learnt from thence,
Lov'd in familiar Language to dispence.
The Crowd with silent Admiration stand,
And heard him, as they heard their God's Command,
While he discours'd of Heav'ns mysterious Laws,
The World's Original, and Nature's Cause;
And what was God, and why the fleecy Snows
In silence fell, and rattling Winds arose;
What shook the stedfast Earth, and whence begun
The Dance of Planets round the radiant Sun;
If Thunder was the Voice of angry *Jove*,
Or Clouds with Nitre pregnant burst above:
Of these, and Things beyond the common Reach,
He spoke, and charm'd his Audience with his Speech.
He first the tast of Flesh from Tables drove,
And argued well, if Arguments cou'd move.
O Mortals! from your Fellow's Blood abstain,
Nor taint your Bodies with a Food profane:

60 forth, the] forth: The *1700*.

While Corn and Pulse by Nature are bestow'd,
And planted Orchards bend their willing Load;
While labour'd Gardens wholesom Herbs produce,
And teeming Vines afford their generous Juice:
Nor tardier Fruits of cruder Kind are lost,
But tam'd with Fire, or mellow'd by the Frost:
While Kine to Pails distended Udders bring,
And Bees their Hony redolent of Spring:
While Earth not only can your Needs supply.
But lavish of her Store, provides for Luxury,
A guiltless Feast administers with Ease,
And without Blood is prodigal to please
Wild Beasts their Maws with their slain Brethren fill;
And yet not all, for some refuse to kill
Sheep, Goats, and Oxen, and the nobler Steed,
On Browz and Corn, and flow'ry Meadows feed.
Bears, Tygers, Wolves, the Lion's angry Brood,
Whom Heaven endu'd with Principles of Blood,
He wisely sundred from the rest, to yell
In Forests, and in lonely Caves to dwell,
Where stronger Beasts oppress the weak by Might
And all in Prey, and Purple Feasts delight
O impious use! to Nature's Laws oppos'd,
Where Bowels are in other Bowels clos'd:
Where, fatten'd by their Fellow's Fat, they thrive;
Maintain'd by Murder, and by Death they live
'Tis then for nought that Mother Earth provides
The Stores of all she shows, and all she hides,
If Men with fleshy Morsels must be fed,
And chaw with bloody Teeth the breathing Bread:
What else is this but to devour our Guests,
And barbarously renew *Cyclopean* Feasts!

We, by destroying Life, our Life sustain;
And gorge th' ungodly Maw with Meats obscene.
Not so the Golden Age, who fed on Fruit,
Nor durst with bloody Meals their Mouths pollute.
Then Birds in airy space might safely move,
And timerous Hares on Heaths securely rove.
Nor needed Fish the guileful Hooks to fear,
For all was peaceful, and that Peace sincere.
Whoever was the Wretch (and curs'd be He)
That envy'd first our Food's simplicity,
Th' essay of bloody Feasts on Bruits began,
And after forg'd the Sword to murther Man.
Had he the sharpen'd Steel alone employ'd
On Beasts of Prey that other Beasts destroy'd,
Or Men invaded with their Fangs and Paws,
This had been justify'd by Nature's Laws,
And Self-defence. But who did Feasts begin
Of Flesh, he stretch'd Necessity to Sin.
To kill Man-killers, Man has lawful Pow'r,
But not th' extended License, to devour.
Ill Habits gather by unseen degrees,
As Brooks make Rivers, Rivers run to Seas.
The Sow, with her broad Snout for rooting up
Th' intrusted Seed, was judg'd to spoil the Crop,
And intercept the sweating Farmer's hope:
The cov'tous Churl, of unforgiving kind,
Th' Offender to the bloody Priest resign'd:
Her Hunger was no Plea: For that she dy'd.
The Goat came next in order, to be try'd:
The Goat had cropt the tendrills of the Vine
In vengeance Laity and Clergy join,
Where one had lost his Profit, one his Wine.
Here was at least, some shadow of Offence:
The Sheep was sacrific'd on no pretence,
But meek, and unresisting Innocence.
A patient, useful Creature, born to bear
The warm and woolly Fleece, that cloath'd her Murderer,
And daily to give down the Milk she bred,
A Tribute for the Grass on which she fed.

118 and flow'ry] *The editors, making nonsense, give* the flowery

160 cov'tous] covet'ous *1700*

Living, both Food and Rayment she supplies,
And is of least advantage when she dies
How did the toiling Oxe his Death deserve,
A downright simple Drudge, and born to serve?
O Tyrant! with what Justice canst thou hope
The Promise of the Year, a plenteous Crop;
When thou destroy'st thy lab'ring Steer, who till'd,
And plough'd with Pains, thy else ungrateful Field?
From his yet reeking Neck to draw the Yoke,
That Neck, with which the surly Clods he broke,
And to the Hatchet yield thy Husband-Man,
Who finish'd Autumn, and the Spring began!
Nor this alone! but Heav'n it self to bribe,
We to the Gods our impious Acts ascribe:
First recompence with Death their Creatures Toil,
Then call the Bless'd above to share the Spoil
The fairest Victim must the Pow'rs appease:
(So fatal 'tis sometimes too much to please!)
A purple Fillet his broad Brows adorns,
With flow'ry Garlands crown'd, and gilded Horns
He hears the murd'rous Pray'r the Priest prefers,
But understands not, 'tis his Doom he hears
Beholds the Meal betwixt his Temples cast,
(The Fruit and Product of his Labours past,)
And in the Water views perhaps the Knife
Uplifted, to deprive him of his Life;
Then broken up alive his Entrails sees,
Torn out for Priests t' inspect the God's Decrees
From whence, O mortal Men, this gust of Blood
Have you deriv'd, and interdicted Food?
Be taught by me this dire Delight to shun,
Warn'd by my Precepts, by my Practice won:
And when you eat the well deserving Beast,
Think, on the Lab'rer of your Field you feast!
Now since the God inspires me to proceed,
Be that, whate'er inspiring Pow'r, obey'd.
For I will sing of mighty Mysteries,
Of Truths conceal'd before, from human Eyes,
Dark Oracles unveil, and open all the Skies.
Pleas'd as I am to walk along the Sphere
Of shining Stars, and travel with the Year,
To leave the heavy Earth, and scale the height
Of *Atlas*, who supports the heav'nly weight:
To look from upper Light, and thence survey
Mistaken Mortals wandring from the way,
And wanting Wisdom, fearful for the State
Of future Things, and trembling at their Fate,
Those I would teach, and by right Reason bring
To think of Death, as but an idle Thing
Why thus affrighted at an empty Name,
A Dream of Darkness, and fictitious Flame?
Vain Themes of Wit, which but in Poems Pass,
And Fables of a World, that never was!
What feels the Body when the Soul expires,
By time corrupted, or consum'd by Fires?
Nor dies the Spirit, but new Life repeats
In other Forms, and only changes Seats
Ev'n I, who these mysterious Truths declare,
Was once *Euphorbus* in the *Trojan* War,
My Name and Lineage I remember well,
And how in Fight by *Sparta's* King I fell
In *Argive Juno's* Fane I late beheld
My Buckler hung on high, and own'd my former Shield
Then, Death, so call'd, is but old Matter dress'd
In some new Figure, and a vary'd Vest:
Thus all Things are but alter'd, nothing dies,
And here and there th' unbodied Spirit flies,
By Time, or Force, or Sickness dispossest,
And lodges, where it lights, in Man or Beast;
Or hunts without, till ready Limbs it find,
And actuates those according to their kind;
From Tenement to Tenement is toss'd;
The Soul is still the same, the Figure only lost:
And, as the soften'd Wax new Seals receives,
This Face assumes, and that Impression leaves;
Now call'd by one, now by another Name;
The Form is only chang'd, the Wax is still the same:

So Death, so call'd, can but the Form deface,
Th' immortal Soul flies out in empty space;
To seek her Fortune in some other Place
Then let not Piety be put to flight,
To please the taste of Glutton-Appetite;
But suffer inmate Souls secure to dwell,
Lest from their Seats your Parents you expel;
With rabid Hunger feed upon your kind,
Or from a Beast dislodge a Brother's Mind.
And since, like *Tiphys* parting from the Shore,
In ample Seas I sail, and Depths untry'd before,
This let me further add, that Nature knows
No stedfast Station, but, or Ebbs, or Flows.
Ever in motion; she destroys her old,
And casts new Figures in another Mold.
Ev'n Times are in perpetual Flux; and run,
Like Rivers from their Fountain rowling on,
For Time no more than Streams, is at a Stay:
The flying Hour is ever on her way;
And as the Fountain still supplies her store,
The Wave behind impels the Wave before,
Thus in successive Course the Minutes run,
And urge their Predecessor Minutes on,
Still moving, ever new: For former Things
Are set aside, like abdicated Kings.
And every moment alters what is done,
And innovates some Act till then unknown
Darkness we see emerges into Light,
And shining Suns descend to Sable Night,
Ev'n Heav'n it self receives another die,
When weari'd Animals in Slumbers lie,
Of Midnight Ease: Another when the gray
Of Morn preludes the Splendor of the Day
The Disk of *Phœbus* when he climbs on high,
Appears at first but as a bloodshot Eye,
And when his Chariot downward drives to Bed,
His Ball is with the same Suffusion red;
But mounted high in his Meridian Race
All bright he shines, and with a better Face:
For there, pure Particles of *Æther* flow,
Far from th' Infection of the World below.
Nor equal Light th' unequal Moon adorns,
Or in her wexing or her waning Horns.
For ev'ry Day she wanes, her Face is less,
But gath'ring into Globe, she fattens at increase.
Perceiv'st thou not the process of the Year,
How the four Seasons in four Forms appear,
Resembling human Life in ev'ry Shape they wear?
Spring first, like Infancy, shoots out her Head,
With milky Juice requiring to be fed:
Helpless, tho' fresh, and wanting to be led.
The green Stem grows in Stature and in Size,
But only feeds with hope the Farmer's Eyes;
Then laughs the childish Year with Flourets crown'd,
And lavishly perfumes the Fields around,
But no substantial Nourishment receives,
Infirm the Stalks, unsolid are the Leaves.
Proceeding onward whence the Year began
The Summer grows adult, and ripens into Man.
This Season, as in Men, is most repleat,
With kindly Moisture, and prolifick Heat.
Autumn succeeds, a sober tepid Age,
Not froze with Fear, nor boiling into Rage;
More than mature, and tending to decay,
When our brown Locks repine to mix with odious Grey.
Last Winter creeps along with tardy pace,
Sour is his Front, and furrow'd is his Face.
His Scalp if not dishonour'd quite of Hair,
The ragg'd Fleece is thin, and thin is worse than bare
Ev'n our own Bodies daily change receive,
Some part of what was theirs before, they leave;
Nor are to Day what Yesterday they were;
Nor the whole same to Morrow will appear.
Time was, when we were sow'd, and just began
From some few fruitful Drops, the promise of a Man;
Then Nature's Hand (fermented as it was)
Moulded to Shape the soft, coagulated Mass;
And when the little Man was fully form'd,
The breathless Embryo with a Spirit warm'd,
But when the Mothers Throws begin to come,
The Creature, pent within the narrow Room,
Breaks his blind Prison, pushing to repair
His stiffled Breath, and draw the living Air;

Cast on the Margin of the World he lies,
A helpless Babe, but by Instinct he cries.
He next essays to walk, but downward press'd,
On four Feet imitates his Brother Beast:
By slow degrees he gathers from the Ground
His Legs, and to the rowling Chair is bound,
Then walks alone, a Horseman now become,
He rides a Stick, and travels round the Room:
In time he vaunts among his Youthful Peers,
Strong-bon'd, and strung with Nerves, in pride of Years,
He runs with Mettle his first merry Stage,
Maintains the next, abated of his Rage,
But manages his Strength, and spares his Age.
Heavy the third, and stiff, he sinks apace,
And tho' 'tis down-hill all, but creeps along the Race.
Now sapless on the verge of Death he stands,
Contemplating his former Feet, and Hands,
And *Milo*-like, his slacken'd Sinews sees,
And wither'd Arms, once fit to cope with *Hercules*,
Unable now to shake, much less to tear the Trees.
So *Helen* wept, when her too faithful Glass
Reflected to her Eyes the ruins of her Face
Wondring what Charms her Ravishers cou'd spy,
To force her twice, or ev'n but once enjoy!
Thy Teeth, devouring Time, thine, envious Age,
On Things below still exercise your Rage
With venom'd Grinders you corrupt your Meat,
And then at lingring Meals, the Morsels eat.
Nor those, which Elements we call, abide,
Nor to this Figure, nor to that, are ty'd,
For this eternal World is said of Old
But four prolifick Principles to hold,
Four different Bodies, two to Heaven ascend,
And other two down to the Center tend.
Fire first with Wings expanded mounts on high,
Pure, void of weight, and dwells in upper Sky;
Then Air, because unclogg'd in empty space,
Flies after Fire, and claims the second Place:
But weighty Water, as her Nature guides,
Lies on the Lap of Earth, and Mother Earth subsides.
All things are mix'd of these, which all contain,
And into these are all resolv'd again
Earth rarifies to Dew, expanded more
The subtil Dew in Air begins to soar,
Spreads as she flies, and weary of her Name
Extenuates still, and changes into Flame;
Thus having by Degrees Perfection won,
Restless they soon untwist the Web they spun,
And Fire begins to lose her radiant Hue,
Mix'd with gross Air, and Air descends to Dew,
And Dew condensing, does her Form forego
And sinks, a heavy Lump of Earth below.
Thus are their Figures never at a stand,
But chang'd by Nature's innovating Hand;
All Things are alter'd, nothing is destroy'd,
The shifted Scene, for some new Show employ'd
Then to be born, is to begin to be,
Some other Thing we were not formerly:
And what we call to Die, is not t' appear,
Or be the Thing that formerly we were
Those very Elements, which we partake
Alive, when Dead some other Bodies make
Translated grow, have Sense, or can dis course,
But Death on deathless Substance has no force.
That Forms are chang'd, I grant, that nothing can
Continue in the Figure it began:
The Golden Age to Silver was debas'd:
To Copper that; our Mettal came at last.
The Face of Places, and their Forms decay;
And that is solid Earth, that once was Sea:
Seas in their turn retreating from the Shore,
Make solid Land, what Ocean was before;
And far from Strands are Shells of Fishes found,
And rusty Anchors fix'd on Mountain-Ground:

374 of] *The editors wrongly give* with

And what were Fields before, now wash'd and worn
By falling Floods from high, to Valleys turn,
And crumbling still descend to level Lands;
And Lakes, and trembling Bogs are barren Sands:
And the parch'd Desart floats in Streams unknown,
Wondring to drink of Waters not her own
Here Nature living Fountains opes, and there,
Seals up the Wombs where living Fountains were;
Or Earthquakes stop their ancient Course, and bring
Diverted Streams to feed a distant Spring
So *Lycus*, swallow'd up, is seen no more,
But far from thence knocks out another Door
Thus *Erasinus* dives; and blind in Earth
Runs on, and gropes his way to second Birth.
Starts up in *Argos* Meads, and shakes his Locks
Around the Fields, and fattens all the Flocks
So *Mysus* by another way is led,
And, grown a River now disdains his Head:
Forgets his humble Birth, his Name forsakes,
And the proud Title of *Caicus* takes
Large *Amenane*, impure with yellow Sands,
Runs rapid often, and as often stands,
And here he threats the drunken Fields to drown,
And there his Dugs deny to give their Liquor down
Anigros once did wholesome Draughts afford,
But now his deadly Waters are abhorr'd.
Since, hurt by *Hercules*, as Fame resounds,
The Centaurs in his current wash'd their Wounds
The Streams of *Hypanis* are sweet no more,
But brackish lose the tast they had before.
Antissa, *Pharos*, *Tyre* in Seas were pent,
Once Isles, but now increase the Continent,
While the *Leucadian* Coast, main Land before,
By rushing Seas is sever'd from the Shore.

So *Zancle* to th' *Italian* Earth was ty'd,
And Men once walk'd where Ships at Anchor ride,
Till *Neptune* overlook'd the narrow way,
And in disdain pour'd in the conqu'ring Sea.
Two Cities that adorn'd th' *Achaian* Ground,
Buris and *Helice*, no more are found,
But whelm'd beneath a Lake, are sunk and drown'd,
And Boatsmen through the Chrystal Water show
To wond'ring Passengers the Walls below.
Near *Trœzen* stands a Hill, expos'd in Air
To Winter-Winds, of leafy Shadows bare:
This once was level Ground: But (strange to tell)
Th' included Vapors, that in Caverns dwell,
Lab'ring with Cholick Pangs, and close confin'd,
In vain sought issue for the rumbling Wind
Yet still they heav'd for vent, and heaving still
Inlarg'd the Concave, and shot up the Hill;
As Breath extends a Bladder, or the Skins
Of Goats are blown t' inclose the hoarded Wines.
The Mountain yet retains a Mountain's Face,
And gather'd Rubbish heals the hollow space
Of many Wonders, which I heard or knew,
Retrenching most, I will relate but few.
What, are not Springs with Qualities oppos'd
Endu'd at Seasons, and at Seasons lost?
Thrice in a Day thine, *Ammon*, change their Form,
Cold at high Noon, at Morn and Evening warm
Thine, *Athaman*, will kindle Wood, if thrown
On the pil'd Earth, and in the waning Moon.
The *Thracians* have a Stream, if any try
The tast, his harden'd Bowels petrify;
Whate'er it touches it converts to Stones,
And makes a Marble Pavement where it runs.
Crathis, and *Sybaris* her Sister Flood,
That slide through our *Calabrian* Neighbour Wood,
With Gold and Amber die the shining Hair,
And thither Youth resort; (for who wou'd not be Fair?)

435 Centaurs. their] *The editors, regardless of Dryden and Ovid, give* Centaur. his

But stranger Virtues yet in Streams we find,
Some change not only Bodies, but the Mind:
Who has not heard of *Salmacis* obscene,
Whose Waters into Women soften Men?
Of *Æthyopian* Lakes, which turn the Brain
To Madness, or in heavy Sleep constrain?
Clytorian Streams the Love of Wine expel,
(Such is the Virtue of th' abstemious Well,)
Whether the colder Nymph that rules the Flood
Extinguishes, and balks the drunken God;
Or that *Melampus* (so have some assur'd)
When the mad *Prætides* with Charms he cur'd,
And pow'rful Herbs, both Charms and Simples cast
Into the sober Spring, where still their Virtues last.
Unlike Effects *Lyncestis* will produce,
Who drinks his Waters, tho' with moderate use,
Reels as with Wine, and sees with double Sight:
His Heels too heavy, and his Head too light
Ladon, once *Pheneos*, an *Arcadian* Stream,
(Ambiguous in th' Effects, as in the Name)
By Day is wholesom Bev'rage; but is thought
By Night infected, and a deadly Draught.
Thus running Rivers, and the standing Lake
Now of these virtues, now of those partake:
Time was (and all Things Time and Fate obey)
When fast *Ortygia* floated on the Sea;
Such were *Cyanean* Isles, when *Tiphys* steer'd
Betwixt their Streights, and their Collision fear'd;
They swam where now they sit; and firmly join'd
Secure of rooting up, resist the Wind.
Nor *Ætna* vomiting sulphureous Fire
Will ever belch; for Sulphur will expire,
(The Veins exhausted of the liquid Store,)
Time was she cast no Flames, in time will cast no more.
For whether Earth's an Animal, and Air
Imbibes, her Lungs with Coolness to repair,
And what she sucks remits; she still requires
Inlets for Air, and Outlets for her Fires;
When tortur'd with convulsive Fits she shakes,
That Motion chokes the vent, till other vent she makes:
Or when the Winds in hollow Caves are clos'd,
And subtil Spirits find that way oppos'd,
They toss up Flints in Air; the Flints that hide
The Seeds of Fire, thus toss'd in Air, collide,
Kindling the Sulphur, till the Fewel spent
The Cave is cool'd, and the fierce Winds relent.
Or whether Sulphur, catching Fire, feeds on
Its unctuous Parts, till all the Matter gone,
The Flames no more ascend; for Earth supplies
The Fat that feeds them, and when Earth denies
That Food, by length of Time consum'd, the Fire
Famish'd for want of Fewel must expire
A Race of Men there are, as Fame has told,
Who shiv'ring suffer *Hyperborean* Cold,
Till nine times bathing in *Minerva's* Lake,
Soft Feathers, to defend their naked Sides, they take
'Tis said, the *Scythian* Wives (believe who will)
Transform themselves to Birds by Magick Skill,
Smear'd over with an Oil of wond'rous Might,
That adds new Pinions to their airy Flight.
But this by sure Experiment we know,
That living Creatures from Corruption grow:
Hide in a hollow Pit a slaughter'd Steer,
Bees from his putrid Bowels will appear;
Who like their Parents haunt the Fields, and bring
Their Hony-Harvest home, and hope another Spring
The Warlike-Steed is multiply'd we find,
To Wasps and Hornets of the Warrior Kind.
Cut from a Crab his crooked Claws, and hide
The rest in Earth, a Scorpion thence will glide
And shoot his Sting, his Tail in Circles toss'd
Refers the Limbs his backward Father lost.

---

541 hollow] hallow *1700*.

And Worms, that Stretch on Leaves their filmy Loom,
Crawl from their Bags, and Butterflies become
Ev'n Slime begets the Frog's loquacious Race·
Short of their Feet at first, in little Space
With Arms and Legs endu'd, long leaps they take,
Rais'd on their hinder part, and swim the Lake,
And waves repel· For Nature gives their Kind,
To that intent, a length of Legs behind.
The Cubs of Bears a living lump appear,
When whelp'd, and no determin'd Figure wear.
Their Mother licks 'em into Shape, and gives
As much of Form, as she her self receives
The Grubs from their sexangular abode
Crawl out unfinish'd, like the Maggot's Brood·
Trunks without Limbs, till time at Leisure brings
The Thighs they wanted, and their tardy Wings
The Bird who draws the Carr of *Juno*, vain
Of her crown'd Head, and of her Starry Train,
And he that bears th' Artillery of *Jove*,
The strong-pounc'd Eagle, and the billing Dove;
And all the feather'd Kind, who cou'd suppose
(But that from sight the surest Sense he knows)
They from th' included Yolk, not ambient White arose
There are who think the Marrow of a Man,
Which in the Spine, while he was living, ran;
When dead, the Pith corrupted will become
A Snake, and hiss within the hollow Tomb
All these receive their Birth from other Things;
But from himself the *Phœnix* only springs·
Self-born, begotten by the Parent Flame
In which he burn'd, another and the same·
Who not by Corn or Herbs his Life sustains,
But the sweet Essence of *Amomum* drains
And watches the rich Gums *Arabia* bears,
While yet in tender Dew they drop their Tears.
He, (his five Centuries of life fulfill'd)
His Nest on Oaken Boughs begins to build,
Or trembling tops of Palm: and first he draws
The Plan with his broad Bill, and crooked Claws,
Nature's Artificers; on this the Pile
Is form'd, and rises round, then with the Spoil
Of *Casia*, *Cynamon*, and Stems of *Nard*,
(For Softness strew'd beneath,) his Fun'ral Bed is rear'd:
Fun'ral and Bridal both, and all around
The Borders with corruptless Myrrh are crown'd.
On this incumbent, till æthereal Flame
First catches, then consumes the costly Frame,
Consumes him too, as on the Pile he lies;
He liv'd on Odours, and in Odours dies.
An Infant-*Phœnix* from the former springs,
His Father's Heir, and from his tender Wings
Shakes off his Parent Dust; his Method he pursues,
And the same Lease of Life on the same Terms renews.
When grown to Manhood he begins his Reign,
And with stiff Pinions can his Flight sustain,
He lightens of its Load the Tree that bore
His Father's Royal Sepulcher before,
And his own Cradle: This (with pious Care
Plac'd on his Back) he cuts the buxome Air,
Seeks the Sun's City, and his sacred Church,
And decently lays down his Burden in the Porch
A Wonder more amazing wou'd we find?
Th' *Hyæna* shows it, of a double kind,
Varying the Sexes in alternate Years,
In one begets, and in another bears.
The thin *Camelion*, fed with Air, receives
The colour of the Thing to which he cleaves.
India when conquer'd, on the conqu'ring God
For planted Vines the sharp-ey'd Lynx bestow'd,
Whose Urine, shed before it touches Earth,
Congeals in Air, and gives to Gems their Birth.

553 Frog's] *The editors give* Frogs'

So *Coral* soft and white in Oceans Bed,
Comes harden'd up in Air, and glows with Red.
All changing Species should my Song recite;
Before I ceas'd, wou'd change the Day to Night.
Nations and Empires flourish and decay,
By turns command, and in their turns obey,
Time softens hardy People, Time again
Hardens to War a soft, unwarlike Train.
Thus *Troy*, for ten long Years, her Foes withstood,
And daily bleeding bore th' expence of Blood:
Now for thick Streets it shows an empty Space,
Or only fill'd with Tombs of her own perish'd Race,
Her self becomes the Sepulcher of what she was.
Mycene, *Sparta*, *Thebes* of mighty Fame,
Are vanish'd out of Substance into Name,
And *Dardan Rome*, that just begins to rise,
On *Tiber's* Banks, in time shall mate the Skies;
Widening her Bounds, and working on her way,
Ev'n now she meditates Imperial Sway:
Yet this is change, but she by changing thrives,
Like Moons new-born, and in her Cradle strives
To fill her Infant-Horns; an Hour shall come
When the round World shall be contain'd in *Rome*.
For thus old Saws fortel, and *Helenus*
Anchises drooping Son enliven'd thus,
When *Ilium* now was in a sinking State,
And he was doubtful of his future Fate:
O Goddess-born, with thy hard Fortune strive,
Troy never can be lost, and thou alive.
Thy Passage thou shalt free through Fire and Sword,
And *Troy* in Foreign Lands shall be restor'd.
In happier Fields a rising Town I see,
Greater than what e'er was, or is, or e'er shall be:
And Heav'n yet owes the World a Race deriv'd from Thee.
Sages, and Chiefs of other Lineage born,
The City shall extend, extended shall adorn:
But from *Iulus* he must draw his Birth,
By whom thy *Rome* shall rule the conquer'd Earth
Whom Heav'n will lend Mankind on Earth to reign,
And late require the precious Pledge again.
This *Helenus* to great *Æneas* told,
Which I retain, e'er since in other Mould
My Soul was cloath'd; and now rejoice to view
My Country Walls rebuilt, and *Troy* reviv'd anew,
Rais'd by the fall. Decreed by Loss to Gain;
Enslav'd but to be free, and conquer'd but to reign
'Tis time my hard-mouth'd Coursers to controul,
Apt to run Riot, and transgress the Goal:
And therefore I conclude, whatever lies
In Earth, or flits in Air, or fills the Skies,
All suffer change, and we, that are of Soul
And Body mix'd, are Members of the whole
Then, when our Sires, or Grandsires shall forsake
The Forms of Men, and brutal Figures take,
Thus hous'd, securely let their Spirits rest,
Nor violate thy Father in the Beast,
Thy Friend, thy Brother, any of thy Kin;
If none of these, yet there's a Man within:
O spare to make a *Thyestæan* Meal,
T' inclose his Body, and his Soul expel.
Ill Customs by degrees to Habits rise,
Ill Habits soon become exalted Vice:
What more Advance can Mortals make in Sin
So near Perfection, who with Blood begin?
Deaf to the Calf that lies beneath the Knife,
Looks up, and from her Butcher begs her Life:
Deaf to the harmless Kid, that, e'er he dies,
All Methods to procure thy Mercy tries,
And imitates in vain thy Children's Cries
Where will he stop, who feeds with Household Bread,
Then eats the Poultry which before he fed?
Let plough thy Steers; that when they lose their Breath,
To Nature, not to thee, they may impute their Death.

---

658 *Iulus*] *Julus* 1700. Birth] Breath 1700.

Let Goats for Food their loaded Udders lend,
And Sheep from Winter-cold thy Sides defend;
But neither Sprindges, Nets, nor Snares employ,
And be no more Ingenious to destroy.
Free as in Air, let Birds on Earth remain,
Not let insidious Glue their Wings constrain;
Nor opening Hounds the trembling Stag affright,
Nor purple Feathers intercept his Flight,
Nor Hooks conceal'd in Baits for Fish prepare,
Nor Lines to heave 'em twinkling up in Air
Take not away the Life you cannot give:
For all Things have an equal right to live.
Kill noxious Creatures, where 'tis Sin to save;
This only just Prerogative we have:
But nourish Life with vegetable Food,
And shun the sacrilegious tast of Blood.
These Precepts by the *Samian* Sage were taught,
Which Godlike *Numa* to the *Sabines* brought,
And thence transferr'd to *Rome*, by Gift his own
A willing People, and an offer'd Throne.
O happy Monarch, sent by Heav'n to bless
A Salvage Nation with soft Arts of Peace,
To teach Religion, Rapine to restrain,
Give Laws to Lust, and Sacrifice ordain:
Himself a Saint, a Goddess was his Bride,
And all the Muses o'er his Acts preside.

TRANSLATIONS FROM OVID'S EPISTLES.

PREFACE CONCERNING OVID'S EPISTLES.

The Life of Ovid *being already written in our language before the Translation of his* Metamorphoses, *I will not presume so far upon myself, to think I can add any thing to Mr.* Sandys *his undertaking. The* English *reader may there be satisfied, that he flourish'd in the reign of* Augustus Cæsar, *that he was Extracted from an Ancient Family of* Roman *Knights, that he was born to the Inheritance of a Splendid Fortune, that he was design'd to the Study of the Law, and had made considerable progress in it, before he quitted that Profession, for this of* Poetry, *to which he was more naturally form'd. The Cause of his Banishment is unknown; because he was himself unwilling further to provoke the Emperour, by ascribing it to any other reason, than what was pretended by* Augustus, *which was, the Lasciviousness of his Elegies, and his Art of Love. 'Tis true, they are not to be Excus'd in the severity of Manners, as being able to corrupt a larger Empire, if there were any, than that of* Rome *yet this may be said in behalf of* Ovid, *that no man has ever treated the Passion of Love with so much Delicacy of thought, and of Expression, or search'd into the nature of it more Philosophically than he. And the Emperour, who condemn'd him, had as little reason as another Man to punish that fault with so much severity, if at least he were the Author of a certain Epigram, which is ascrib'd to him, relating to the cause of the first Civil War betwixt himself and* Mark Anthony *the triumvir, which is more fulsome than any passage I have met with in our Poet. To pass by the naked familiarity of his Expressions to* Horace, *which are cited in that Author's Life, I need only mention one notorious Act of his, in taking* Livia *to his Bed, when she was not only Married, but with Child by her Husband, then living. But Deeds, it seems, may be Justified by Arbitrary Pow'r, when words are question'd in a Poet. There is another ghess of the* Grammarians, *as far from truth as the first from Reason, they will have him Banish'd for some favours, which, they say, he receiv'd from* Julia, *the Daughter of* Augustus, *whom they think he Celebrates under the Name of* Corinna *in his Elegies. But he, who will observe the Verses which are made to that Mistress, may gather from the whole contexture of them, that* Corinna *was not a Woman of the highest Quality. If* Julia *were then Married to* Agrippa, *why should our Poet make his Petition to* Isis, *for her safe delivery, and afterwards Condole her Miscarriage; which, for ought he knew, might be by her own Husband? Or indeed how durst he be so bold to make the least discovery of such a Crime, which was no less than Capital, especially Committed against a Person of* Agrippa's *Rank? Or, if it were before her Marriage, he would surely have been more discreet, than to have published an Accident which must have been fatal to them both. But what most Confirms me against this Opinion is, that* Ovid *himself complains, that the true Person of* Corinna *was found out by the Fame of his Verses to her. which if it had been* Julia, *he durst not have own'd, and, besides, an immediate punishment must have follow'd. He seems himself more truly to have touch'd at the Cause of his Exile in those obscure verses,*

Cur aliquid vidi, cur noxia Lumina feci? &c

Namely, that he had either seen, or was Conscious to somewhat, which had procur'd him his disgrace. But neither am I satisfied, that this was the Incest of the Emperour with his own Daughter: for Augustus *was of a nature too vindicative, to have contented himself with so small a Revenge, or so unsafe to himself, as that of simple Banishment, and would certainly have secur'd his Crimes from publick notice, by the death of him who was witness to them. Neither have Histories given us any sight into such an Action of this Emperour: nor would he (the greatest Politician of his time,) in all probability, have manag'd his Crimes with so*

PREFACE CONCERNING OVID'S EPISTLES. Text of 1683. Some passages are omitted in several editions.

little secrecie, as not to shun the Observation of any man. It seems more probable, that Ovid *was either the confident of some other passion, or that he had stumbled by some inadvertency upon the privacies of* Livia, *and seen her in a Bath: For the words*

Sine veste Dianam,

agree better with Livia, *who had the Fame of Chastity, than with either of the* Julia's, *who were both noted of incontinency. The first Verses, which were made by him in his Youth, and recited publickly, according to the Custom, were, as he himself assures us, to* Corinna: *his Banishment happen'd not till the age of fifty. from which it may be deduced, with probability enough, that the love of* Corinna *did not occasion it: Nay, he tells us plainly, that his offence was that of Errour only, not of wickedness; and in the same Paper of Verses also, that the cause was notoriously known at* Rome, *though it be left so obscure to after ages.*

But to leave Conjectures on a Subject so uncertain, and to write somewhat more Authentick of this Poet: That he frequented the Court of Augustus, *and was well receiv'd in it, is most undoubted: all his Poems bear the Character of a Court, and appear to be written, as the* French *call it,* Cavalierement: *add to this, that the Titles of many of his Elegies, and more of his Letters in his Banishment, are address'd to persons well known to us, even at this distance, to have been considerable in that Court.*

Nor was his acquaintance less with the famous Poets of his age, than with the Noble men and Ladies; he tells you himself, in a particular account of his own Life, that Macer, Horace, Tibullus, Propertius, *and many others of them, were his familiar Friends, and that some of them communicated their Writings to him; but that he had only seen* Virgil.

If the imitation of Nature be the business of a Poet, I know no Author who can justly be compar'd with ours, especially in the Description of the passions And, to prove this, I shall need no other Judges than the generality of his Readers, for all Passions being inborn with us, we are almost equally Judges, when we are concern'd in the representation of them: Now I will appeal to any man, who has read this Poet, whether he find not the natural Emotion of the same Passion in himself, which the Poet describes in his feigned persons? His thoughts, which are the Pictures and results of those Passions, are generally such as naturally arise from those disorderly Motions of our Spirits Yet, not to speak too partially in his behalf, I will confess, that the Copiousness of his Wit was such, that he often writ too pointedly for his Subject, and made his persons speak more Eloquently than the violence of their Passion would admit; so that he is frequently witty out of season: leaving the imitation of Nature, and the cooler dictates of his Judgment, for the false applause of Fancy Yet he seems to have found out this Imperfection in his riper age. for why else should he complain, that his Metamorphosis *was left unfinished? Nothing sure can be added to the Wit of that Poem, or of the rest: but many things ought to have been retrenched, which I suppose would have been the business of his Age, if his Misfortunes had not come too fast upon him But take him uncorrected, as he is transmitted to us, and it must be acknowledged, in spite of his* Dutch *Friends, the Commentators, even of* Julius Scaliger *himself, that* Seneca's *Censure will stand good against him;*

Nescivit quod bene cessit relinquere;

he never knew how to give over, when he had done well, but continually varying the same sence an hundred ways, and taking up in another place, what he had more than enough inculcated before, he sometimes cloys his Readers instead of satisfying them; and gives occasion to his Translators, who dare not cover him, to blush at the nakedness of their Father. This then is the Allay of Ovid's *writing, which is sufficiently recompenc'd by his other Excellencies: nay, this very fault is not without its Beauties; for the most severe Censor cannot but be pleas'd with the prodigality of his Wit, though at the same time he could have wish'd that the Master of it had been a better Manager. Every thing which he does, becomes him; and, if sometimes he appear too gay, yet there is a secret gracefulness of youth, which accompanies his Writings, though the stay'dness and sobriety of Age be wanting. In the most material part, which is the conduct, 'tis certain that he seldom has miscarried; for if his Elegies be compared with those*

of Tibullus *and* Propertius *his Contemporaries, it will be found, that those Poets seldom design'd before they writ, And though the language of* Tibullus *be more polish'd, and the Learning of* Propertius, *especially in his Fourth Book, more set out to ostentation; Yet their common practice was to look no further before them than the next Line, whence it will inevitably follow, that they can drive to no certain point, but ramble from one Subject to another, and conclude with somewhat, which is not of a piece with their beginning:*

Purpureus, latè qui splendeat, unus et alter
Assuitur pannus, *as Horace says,*

though the Verses are Golden, they are but patch'd into the Garment. But our Poet has always the Goal in his Eye, which directs him in his Race. some Beautiful design, which he first establishes, and then contrives the means, which will naturally conduct it to his end. This will be Evident to Judicious Readers in this work of his Epistles of which somewhat, at least in general, will be expected

The Title of them in our late Editions is Epistolæ Heroidum, *the Letters of the* Heroines *But* Heinsius *has judg'd more truly, that the* Inscription *of our Author was barely, Epistles, which he concludes from his cited Verses, where* Ovid *asserts this Work as his own Invention, and not borrow'd from the* Greeks, *whom (as the Masters of their Learning) the* Romans *usually did imitate But it appears not from their writers, that any of the* Grecians *ever touch'd upon this way, which our Poet therefore justly has vindicated to himself. I quarrel not at the word* Heroidum, *because 'tis used by* Ovid *in his Art of Love:*

Jupiter ad veteres supplex *Heroidas* ibat

But, sure, he cou'd not be guilty of such an over-sight, to call his Work by the Name of Heroines *when there are divers Men, or* Heroes, *as, namely,* Paris, Leander, *and* Acontius, *joyned in it. Except* Sabinus, *who writ some Answers to* Ovid's *Letters,*

(Quam celer è toto redit meus orbe *Sabinus*)

I remember not any of the Romans, *who have treated this Subject, save only* Propertius, *and that but once, in his Epistle of* Arethusa *to* Lycotas, *which is written so near the style of* Ovid, *that it seems to be but an Imitation; and therefore ought not to defraud our Poet of the Glory of his Invention.*

Concerning this work of the Epistles, I shall content my self to observe these few particulars first, that they are generally granted to be the most perfect piece of Ovid, *and that the Style of them is tenderly Passionate and Courtly; two properties well agreeing with the Persons, which were* Heroines *and* Lovers. *Yet where the Characters were lower, as in* Œnone, *and* Hero, *he has kept close to Nature, in drawing his Images after a Country Life, though, perhaps, he has Romanized his* Grecian *Dames too much, and made them speak, sometimes, as if they had been born in the City of* Rome, *and under the Empire of* Augustus *There seems to be no great variety in the particular Subjects which he has chosen; Most of the Epistles being written from Ladies, who were forsaken by their Lovers Which is the reason that many of the same thoughts come back upon us in divers Letters. But of the general Character of Women, which is Modesty, he has taken a most becoming care, for his amorous Expressions go no further than vertue may allow, and therefore may be read, as he intended them, by Matrons without a blush.*

Thus much concerning the Poet: Whom you find translated by divers hands, that you may at least have that variety in the English, *which the Subject denied to the Author of the* Latine *It remains that I should say somewhat of Poetical Translations in general, and give my Opinion (with submission to better Judgments) which way of Version seems to be most proper*

All Translation, I suppose, may be reduced to these three heads:

First, that of Metaphrase, or turning an Author Word by Word, and Line by Line, from one Language into another Thus, or near this manner, was Horace *his Art of Poetry trans-*

43 *Whom you find . . of the* Latine] *This passage is omitted by some editors.*

ltel by Ben Johnson. *The second way is that of Paraphrase, or Translation with Latitude, where the Author is kept in view by the Translator, so as never to be lost, but his words are not so strictly follow'd as his sense; and that too is admitted to be amplified, but not alter'd. Such is Mr.* Waller's *Translation of* Virgil's *Fourth* Æneid. *The Third way is that of Imitation, where the Translator (if now he has not lost that Name) assumes the liberty, not only to vary from the words and sence, but to forsake them both as he sees occasion; and taking only some general hints from the Original, to run division on the Ground-work, as he pleases. Such is Mr.* Cowley's *practice in turning two Odes of* Pindar, *and one of* Horace, *into* English.

Concerning the First of these Methods, our Master Horace *has given us this caution,*

Nec verbum verbo curabis reddere, fidus
Interpres———

Nor word for word too faithfully translate. *As the Earl of Roscommon has excellently render'd it Too faithfully is indeed pedantically: 'Tis a faith, like that which proceeds from Superstition, blind and zealous Take it in the expression of Sir* John Denham *to Sir* Rich Fanshaw, *on his Version of the Pastor* Fido

That servile path thou nobly do'st decline,
Of tracing Word by Word, and Line by Line.
A new and nobler way thou do'st pursue,
To make Translations and Translators too:
They but preserve the Ashes, thou the Flame,
True to his Sense, but truer to his Fame

'Tis almost impossible to Translate verbally, and well, at the same time; for the Latin (a most Severe and Compendious Language) often expresses that in one word, which either the Barbarity, or the narrowness of modern Tongues cannot supply in more 'Tis frequent also that the Conceit is couch'd in some Expression, which will be lost in English.

Atque iidem Venti vela fidemque ferent.

What Poet of our Nation is so happy as to express this thought Literally in English, *and to strike Wit, or almost Sense, out of it?*

In short, the Verbal Copier is incumber'd with so many difficulties at once, that he can never disentangle himself from all He is to consider, at the same time, the thought of his Author, and his words, and to find out the Counterpart to each in another Language; And besides this he is to confine himself to the compass of Numbers, and the Slavery of Rhime. 'Tis much like dancing on Ropes with fetter'd Legs: A man can shun a fall by using Caution, but the gracefulness of Motion is not to be expected: And when we have said the best of it, 'tis but a foolish Task; for no sober man would put himself into a danger for the Applause of scaping without breaking his Neck We see Ben Johnson *could not avoid obscurity in his literal Translation of* Horace, *attempted in the same compass of Lines: nay* Horace *himself could scarce have done it to a Greek Poet.*

Brevis esse laboro, obscurus fio.

either perspicuity or gracefulness will frequently be wanting. Horace *has, indeed, avoided both these Rocks in his translation of the three first Lines of* Homers *Odysses, which he has Contracted into two.*

Dic mihi, Musa, Virum, captæ post tempora *Trojæ*
Qui mores hominum multorum vidit & urbes.

Muse, speak the man, who, since the Siege of *Troy*, } *Earl of*
So many Towns, such Change of Manners saw. } Rosc.

But then the sufferings of Ulysses, *which are a Considerable part of that Sentence, are omitted:*

[Ὃς μάλα πολλὰ πλάγχθη.]

The Consideration of these difficulties, in a servile, literal, Translation, not long since made two of our Famous Wits, Sir John Denham, *and Mr.* Cowley, *to contrive another way of turning Authors into our Tongue, called, by the latter of them, Imitation. As they were Friends, I suppose they communicated their thoughts on this Subject to each other; and, therefore, their reasons for it are little different: though the practice of one is much more moderate. I take Imitation of an Author, in their sense, to be an Endeavour of a later Poet to write like one, who has written before him, on the same Subject. that is, not to translate his Words, or to be Confin'd to his Sense, but only to set him as a Pattern, and to write, as he supposes that Author would have done, had he liv'd in our Age, and in our Country. Yet I dare not say that either of them have carried this libertine way of rendring Authors (as Mr.* Cowley *calls it) so far as my Definition reaches. For in the* Pindarick Odes, *the Customs and Ceremonies of Ancient* Greece *are still preserv'd. but I know not what mischief may arise hereafter from the Example of such an innovation, when Writers of unequal parts to him, shall imitate so bold an undertaking, to add and to diminish what we please, which is the way avow'd by him, ought only to be granted to Mr.* Cowley, *and that too only in his translation of* Pindar, *because he alone was able to make him amends, by giving him better of his own, when ever he refus'd his Authors thoughts.* Pindar *is generally known to be a dark Writer, to want Connexion, (I mean as to our understanding) to soar out of sight, and leave his Reader at a Gaze. So wild and ungovernable a Poet cannot be translated literally, his Genius is too strong to bear a Chain, and,* Sampson-*like, he shakes it off. A Genius so elevated and unconfin'd as Mr* Cowley's *was but necessary to make* Pindar *speak* English, *and that was to be perform'd by no other way than Imitation But if* Virgil, *or* Ovid, *or any regular intelligible Authors be thus us'd, 'tis no longer to be called their work, when neither the thoughts nor words are drawn from the Original. but instead of them there is something new produced, which is almost the Creation of another hand. By this way 'tis true, somewhat that is Excellent may be invented, perhaps more Excellent than the first design; though* Virgil *must be still excepted, when that perhaps takes place: Yet he who is inquisitive to know an Authors thoughts, will be disappointed in his expectation And 'tis not always that a man will be contented to have a Present made him, when he expects the payment of a Debt. To state it fairly, Imitation of an Author is the most advantageous way for a Translator to shew himself, but the greatest wrong which can be done to the Memory and Reputation of the dead. Sir* John Denham *(who advis'd more Liberty than he took himself,) gives this Reason for his innovation, in his admirable Preface before the Translation of the second* Æneid. Poetry is of so subtil a Spirit, that, in pouring out of one Language into another, it will all Evaporate; and, if a new Spirit be not added in the transfusion, there will remain nothing but a *Caput Mortuum I confess this Argument holds good against a literal Translation; but who defends it? Imitation and verbal Version are, in my opinion, the two extreams, which ought to be avoided · and therefore when I have propos'd the mean betwixt them, it will be seen how far his Argument will reach.*

No man is capable of translating Poetry, who, besides a Genius to that Art, is not a Master both of his Authors Language, and of his own: Nor must we understand the Language only of the Poet, but his particular turn of Thoughts and of Expression, which are the Characters that distinguish, and as it were individuate him from all other Writers. When we are come thus far, 'tis time to look into our selves, to conform our Genius to his, to give his thought either the same turn, if our tongue will bear it, or, if not, to vary but the dress, not to alter or destroy the substance. The like Care must be taken of the more outward Ornaments, the Words; when they appear (which is but seldom) literally graceful, it were an injury to the Author that they

23 Sampson-*like*] Sampson *like* 1683

should be chang'd: But since every Language is so full of its own proprieties, that what is Beautiful in one, is often Barbarous, nay sometimes Nonsense, in another, it would be unreasonable to limit a Translator to the narrow compass of his Author's Words: 'tis enough if he chuse out some Expression which does not vitiate the Sense. I suppose he may stretch his Chain to such a Latitude, but, by innovation of thoughts, methinks he breaks it. By this means the Spirit of an Author may be transfus'd, and yet not lost. and thus 'tis plain, that the reason alledged by Sir John Denham *has no farther force than to Expression. For thought, if it be translated truly, cannot be lost in another Language; but the words that convey it to our apprehension (which are the Image and Ornament of that thought) may be so ill chosen as to make it appear in an unhandsome dress, and rob it of its native Lustre. There is therefore a Liberty to be allowed for the Expression, neither is it necessary that Words and Lines should be confin'd to the measure of their Original. The sense of an Author, generally speaking, is to be Sacred and Inviolable. If the Fancy of* Ovid *be luxuriant, 'tis his character to be so; and if I retrench it, he is no longer* Ovid. *It will be replied, that he receives advantage by this lopping of his superfluous Branches, but I rejoyn, that a Translator has no such Right. when a* Painter *Copies from the life, I suppose he has no priviledge to alter Features, and Lineaments, under pretence that his Picture will look better. perhaps the Face, which he has drawn, would be more Exact, if the Eyes, or Nose were alter'd; but 'tis his business to make it resemble the Original. In two Cases only there may a seeming difficulty arise; that is, if the thought be notoriously trivial, or dishonest. But the same Answer will serve for both, that then they ought not to be Translated*

—— Et quæ
Desperes tractata nitescere posse, relinquas.

Thus I have ventur'd to give my Opinion on this Subject against the Authority of two great men, but I hope without offence to either of their Memories, for I both lov'd them living, and reverence them now they are dead. But if, after what I have urg'd, it be thought by better Judges, that the praise of a Translation consists in adding new Beauties to the piece, thereby to recompense the loss which it sustains by change of Language, I shall be willing to be taught better, and to recant. In the mean time, it seems to me, that the true reason, why we have so few versions which are tolerable, is not from the too close pursuing of the Authors Sence, but because there are so few, who have all the Talents, which are requisite for Translation, and that there is so little Praise, and so small Encouragement, for so considerable a part of Learning.

To apply in short, what has been said, to this present Work, the Reader will here find most of the Translations, with some little Latitude or variation from the Author's Sence: That of Œnone *to* Paris, *is in Mr Cowley's way of Imitation only. I was desir'd to say that the Author who is of the* Fair Sex, *understood not* Latine. *But if she does not, I am afraid she has given us occasion to be asham'd who do.*

For my own part I am ready to acknowledge that I have transgress'd the Rules which I have given; and taken more liberty than a just Translation will allow. But so many Gentlemen whose Wit and Learning are well known being joyn'd in it, I doubt not but that their Excellencies will make you ample Satisfaction for my Errours.

CANACE TO MACAREUS.

THE ARGUMENT.

Macareus *and* Canace, *Son and Daughter to* Æolus, *God of the Winds, lov'd each other Incestuously:* Canace *was delivered of a Son, and committed him to her Nurse, to be secretly convey'd away The Infant crying out, by that means was discovered to* Æolus, *who, inraged at the wickedness of his Children, commanded the Babe to be exposed to Wild Beasts on the Mountains: And withal, sent a Sword to* Canace, *with this Message, That her Crimes would instruct her how to use it. With this Sword she slew her self: But before she died, she writ the following Letter to her Brother* Macareus, *who had taken Sanctuary in the Temple of* Apollo

If streaming Blood my fatal Letter stain,
Imagine, e're you read, the Writer slain,
One hand the Sword, and one the Pen imploys,
And in my lap the ready Paper lyes
Think in this posture thou behold'st me Write:
In this my cruel Father wou'd delight
O were he present, that his Eyes and Hands
Might see and urge the Death which he commands!
Than all his raging Winds more dreadful, he,
Unmov'd, without a Tear, my Wounds wou'd see.
Jove justly plac'd him on a stormy Throne,
His Peoples temper is so like his own
The *North* and *South*, and each contending Blast,
Are underneath his wide Dominion cast:
Those he can rule; but his tempestuous Mind
Is, like his airy Kingdom, unconfin'd.
Ah! what avail my Kindred Gods above,
That in their number I can reckon *Jove*!
What help will all my heav'nly Friends afford,
When to my Breast I lift the pointed Sword?
That Hour, which joyn'd us, came before its time:
In Death we had been one without a Crime,
Why did thy Flames beyond a *Brothers* move?
Why lov'd I thee with more than *Sisters* love?
For I lov'd too; and, knowing not my Wound,
A secret pleasure in thy Kisses found:
My Cheeks no longer did their Colour boast,
My Food grew loathsom, and my Strength I lost:
Still e're I spoke, a Sigh wou'd stop my Tongue;
Short were my Slumbers, and my Nights were long.
I knew not from my Love these Griefs did grow,
Yet was, alas, the thing I did not know
My wily Nurse, by long Experience found,
And first discover'd to my Soul its Wound.
'Tis Love, said she; and then my down-cast eyes,
And guilty Dumbness, witness'd my Surprize
Forc'd at the last, my shameful Pain I tell.
And, oh, what follow'd, we both know too well!
'When half denying, more than half content,
'Embraces warm'd me to a full Consent,
'Then with tumultuous Joyes my Heart did beat,
'And Guilt, that made them anxious, made them great'
But now my swelling Womb heav'd up my Breast,
And rising weight my sinking Limbs opprest.
What Herbs, what Plants, did not my Nurse produce,
To make Abortion by their pow'rful Juice?
What Med'cines try'd we not, to thee unknown?
Our first Crime common; this was mine alone.
But the strong Child, secure in his dark Cell,
With Natures vigour, did our Arts repell.

9 his] *Editors give* the

And now the pale-fac'd Empress of the Night
Nine times had fill'd her Orb with borrow'd light:
Not knowing 'twas my Labour, I complain
Of sudden Shootings, and of grinding Pain
My Throws came thicker, and my cryes increast,
Which with her hand the conscious Nurse suppresst.
To that unhappy Fortune was I come,
Pain urg'd my Clamours, but Fear kept me dumb.
With inward strugling I restrain'd my Cries,
And drunk the Tears that trickled from my Eyes.
Death was in Sight, *Lucina* gave no Aid;
And ev'n my dying had my Guilt betray'd
Thou cam'st; And in thy Count'nance sate Despair;
Rent were thy Garments all, and torn thy Hair
Yet, feigning comfort, which thou cou'dst not give,
(Prest in thy Arms, and whispr'ing me to live)
For both our sakes, (said'st thou) preserve thy Life,
Live, my dear Sister, and my dearer Wife
Rais'd by that Name, with my last Pangs I strove:
Such pow'r have Words, when spoke by those we love.
The *Babe*, as if he heard what thou hadst sworn,
With hasty Joy sprung forward to be born
What helps it to have weather'd out one Storm?
Fear of our *Father* does another form.
High in his Hall, rock'd in a Chair of State,
The King with his tempestuous Council sate.
Through this large Room our only passage lay,
By which we cou'd the new-born *Babe* convey
Swath'd in her lap, the bold Nurse bore him out,
With Olive branches cover'd round about;
And, mutt'ring Pray'rs, as holy Rites she meant,
Through the divided Crowd unquestion'd went.
Just at the Door, th' unhappy Infant cry'd:
The Grandsire heard him, and the theft he spy'd.
Swift as a Whirl-wind to the Nurse he flyes,
And deafs his stormy Subjects with his cries.
With one fierce Puff he blows the leaves away:
Expos'd the self-discovered Infant lay.
The noise reach'd me, and my presaging Mind
Too soon its own approaching Woes divin'd.
Not Ships at Sea with Winds are shaken more,
Nor Seas themselves, when angry Tempests roar,
Than I, when my loud Father's Voice I hear:
The *Bed* beneath me trembled with my Fear.
He rush'd upon me, and divulg'd my Stain;
Scarce from my Murther cou'd his hands refrain
I only answer'd him with silent Tears;
They flow'd: my Tongue was frozen up with Fears
His little Grand-child he commands away,
To Mountain Wolves and every Bird of prey
The Babe cry'd out, as if he understood,
And beg'd his Pardon with what Voice he cou'd
By what Expressions can my Grief be shown?
(Yet you may guess my Anguish by your own)
To see my Bowels, and, what yet was worse,
Your Bowels too, condemn'd to such a Curse!
Out went the King; my Voice its Freedom found,
My Breasts I beat, my blubber'd Cheeks I wound
And now appear'd the Messenger of death;
Sad were his Looks, and scarce he drew his Breath,
To say, *Your Father sends you*—(with that word
His trembling hands presented me a Sword:)
Your Father sends you this; and lets you know,
That your own Crimes the use of it will show.
Too well I know the sence those Words impart:
His *Present* shall be treasur'd in my heart.
Are these the Nuptial Gifts a Bride receives?
And this the fatal Dow'r a Father gives?

Thou God of Marriage, shun thy own Disgrace,
And take thy Torch from this detested place:
Instead of that, let Furies light their brands,
And fire my Pile with their infernal Hands
With happier Fortune may my Sisters wed;
Warn'd by the dire Example of the dead.
For thee, poor Babe, what Crime cou'd they pretend?
How cou'd thy Infant Innocence offend?
A guilt there was, but, Oh, that Guilt was mine!
Thou suffer'st for a Sin that was not thine
Thy Mothers Grief and Crime! but just enjoy'd,
Shown to my Sight, and born to be destroy'd!
Unhappy Off-spring of my teeming Womb!
Drag'd head-long from thy Cradle to thy Tomb!
Thy un-offending Life I could not save,
Nor weeping cou'd I follow to thy Grave!
Nor on thy Tomb could offer my shorn Hair;
Nor show the Grief which tender Mothers bear
Yet long thou shalt not from my Arms be lost;
For soon I will o'retake thy Infant Ghost
But thou, my Love, and now my Love's Despair,
Perform his Funerals with paternal Care
His scatter'd Limbs with my dead Body burn;
And once more joyn us in the pious Urn
If on my wounded Breast thou drop'st a Tear,
Think for whose sake my Breast that Wound did bear;
And faithfully my last Desires fulfill,
As I perform my cruel Fathers Will

HELEN TO PARIS.

THE ARGUMENT.

Helen, *having receiv'd the foregoing Epistle from* Paris, *returns the following Answer: Wherein she seems at first to chide him for his Presumption in Writing as he had done, which could only proceed from his low Opinion of her Vertue. then owns herself to be sensible of the Passion, which he had express'd for her, tho' she much suspect his Constancy, and at last discovers her Inclinations to be favourable to him The whole Letter showing the extream artifice of Woman-kind.*

When loose Epistles violate Chast Eyes,
She half Consents, who silently denies:
How dares a Stranger with Designs so vain,
Marriage and Hospitable Rights Prophane?
Was it for this, your Fleet did shelter find
From swelling Seas, and ev'ry faithless Wind?
(For tho a distant Country brought you forth,
Your usage here was equal to your Worth.)
Does this deserve to be rewarded so?
Did you come here a Stranger or a Foe?
Your partial Judgment may perhaps complain,
And think me barbarous for my just disdain,
Ill-bred then let me be, but not unchast,
Nor my clear Fame with any Spot defac'd
Tho in my face there's no affected Frown,
Nor in my Carriage a feign'd Niceness shown,
I keep my Honor still without a Stain,
Nor has my Love made any Coxcomb vain.
Your Boldness I with admiration see,
What Hope had you to gain a Queen like me?
Because a Hero forc'd me once away
Am I thought fit to be a second Prey?
Had I been won, I had deserv'd your Blame,
But sure my part was nothing but the Shame.
Yet the base Theft to him no Fruit did bear,
I 'scap'd unhurt by any thing but Fear.
Rude force might some unwilling Kisses gain,
But that was all he ever could obtain.

You on such terms would nere have let me go;
Were he like you, we had not parted so.
Untouch'd the Youth restor'd me to my Friends,
And modest Usage made me some amends.
'Tis vertue to repent a vicious Deed,
Did he repent, that *Paris* might succeed?
Sure 'tis some Fate that sets me above Wrongs,
Yet still exposes me to busie Tongues
I'le not complain, for who's displeas'd with Love,
If it sincere, discreet, and constant prove?
But that I fear; not that I think you base,
Or doubt the blooming Beauties of my Face,
But all your Sex is subject to deceive,
And ours alas, too willing to believe
Yet others yield, and Love o'recomes the best.
But why should I not shine above the rest?
Fair *Leda's* Story seems at first to be
A fit example ready found for me
But she was Cousen'd by a borrow'd shape,
And under harmless Feathers felt a Rape
If I should yield, what reason could I use?
By what mistake the Loving Crime excuse?
Her fault was in her pow'rfull Lover lost,
But of what *Jupiter* have I to boast?
Tho you to Heroes and to Kings succeed,
Our Famous Race does no addition need,
And great Alliances but useless prove
To one that comes her self from mighty *Jove*
Go then, and boast in some less haughty place
Your *Phrygian* blood, and *Priam's* ancient Race,
Which I wou'd shew I valu'd, if I durst,
You are the fifth from *Jove*, but I the first.
The Crown of *Troy* is pow'rful I confess,
But I have reason to think ours no less.
Your Letter fill'd with promises of all,
That Men can good, and Women pleasant call,
Gives expectation such an ample field,
As wou'd move Goddesses themselves to yield.
But if I e're offend great *Juno's* Laws,
Your self shall be the dear, the only cause:
Either my Honour I'll to death maintain,
Or follow you, without mean thoughts of gain.

Not that so fair a Present I despise;
We like the Gift, when we the giver prize.
But 'tis your Love moves me, which made you take
Such pains, and run such hazards for my sake;
I have perceiv'd (though I dissembled too)
A thousand things that Love has made you do.
Your eager Eyes would almost dazle mine,
In which (wild man) your wanton thoughts wou'd shine.
Sometimes you'd sigh, sometimes disorder'd stand,
And with unusual Ardor, press my hand;
Contrive just after me to take the Glass,
Nor wou'd you let the least Occasion pass:
Which oft I fear'd, I did not mind alone,
And blushing sate for things which you have done:
Then murmur'd to my self, he'll for my sake
Do any thing, I hope 'twas no mistake.
Oft have I read within this pleasing Grove,
Under my Name, those Charming words, *I Love*
I frowning seem'd not to believe your Flame,
But now, alas, am come to write the same
If I were capable to do amiss,
I could not but be sensible of this.
For oh! your Face has such peculiar Charms,
That who can hold from flying to your Arms!
But what I ne're can have without Offence,
May some blest Maid possess with innocence.
Pleasure may tempt, but Vertue more should move,
O Learn of me to want the thing you Love.
What you Desire is sought by all Mankind:
As you have Eyes, so others are not blind.
Like you they see, like you my Charms adore:
They wish not less, but you dare venture more.
Oh! had you then upon our Coasts been brought,
My Virgin Love when thousand Rivals sought,
You had I seen, you should have had my Voice;
Nor could my Husband justly blame my Choice.

For both our hopes, alas you come too late!
Another now is Master of my Fate.
More to my wish I cou'd have liv'd with you,
And yet my present Lot can undergo.
Cease to solicit a weak Woman's Will,
And urge not her you Love, to so much ill
But let me live contented as I may,
And make not my unspotted Fame your prey
Some Right you claim, since naked to your Eyes
Three Goddesses disputed Beauties prize
One offer'd Valour, t'other Crowns; but she
Obtain'd her Cause, who smiling promis'd me.
But first I am not of Belief so light,
To think such Nymphs wou'd shew you such a sight:
Yet granting this, the other part is feign'd,
A Bribe so mean your Sentence had not gain'd
With partial eyes I shou'd my self regard,
To think that *Venus* made me her reward
I humbly am content with human Praise,
A Goddess's Applause would Envy raise
But be it as you say; for, 'tis confest,
The Men, who flatter highest, please us best.
That I suspect it, ought not to displease,
For Miracles are not believ'd with Ease
One joy I have, that I had *Venus* voice;
A greater yet, that you confirm'd her Choice;
That proffer'd Laurels, promis'd Sov'raignty,
Juno and *Pallas*, you contemn'd for me
Am I your Empire then, and your renown?
What heart of Rock, but must by this be won?
And yet bear witness, O you Pow'rs above,
How rude I am in all the Arts of Love!
My hand is yet untaught to write to Men:
This is th' Essay of my unpractis'd Pen
Happy those Nymphs whom use has perfect made;
I think all Crime, and tremble at a Shade.
Ev'n while I write, my fearful conscious Eyes
Look often back, misdoubting a surprize.
For now the Rumour spreads among the Croud,
At Court in whispers, but in Town aloud.
Dissemble you, what e're you hear 'em say:
To leave off Loving were your better way;
Yet if you will dissemble it, you may.
Love secretly: the absence of my Lord
More Freedom gives, but does not all afford:
Long is his journey, long will be his stay,
Call'd by affairs of Consequence away.
To go or not when unresolv'd he stood,
I bid him make what swift return he cou'd:
Then Kissing me, he said I recommend
All to thy Care, but most my *Trojan* Friend
I smil'd at what he innocently said,
And only answer'd, you shall be obey'd
Propitious Winds have borne him far from hence,
But let not this secure your Confidence
Absent he is, yet absent he Commands:
You know the Proverb, *Princes have long hands*
My Fame's my Burden: for the more I'm prais'd,
A juster Ground of jealousie is rais'd
Were I less fair, I might have been more blest
Great Beauty through great Danger is possest,
To leave me here his Venture was not hard,
Because he thought my vertue was my Guard
He fear'd my Face, but trusted to my Life,
The Beauty doubted, but believ'd the Wife
You bid me use th' Occasion while I can,
Put in our Hands by the good easie Man.
I wou'd, and yet I doubt, 'twixt Love and Fear,
One draws me from you, and one brings me near.
Our Flames are mutual; and my Husband's gone:
The Nights are long; I fear to lie alone
One House contains us, and weak Walls divide,
And you're too pressing to be long denied:
Let me not live, but every thing conspires
To joyn our Loves, and yet my Fear retires.
You court with Words, when you should force imploy:
A Rape is requisite to shamefac'd Joy.
Indulgent to the Wrongs which we receive,
Our Sex can suffer what we dare not give.
What have I said! for both of us 'twere best,
Our kindling fires if each of us suppress.

The Faith of Strangers is too prone to change,
And, like themselves, their wandring Passions range.
Hipsypyle, and the fond *Minoian* Maid,
Were both by trusting of their Ghests betray'd
How can I doubt that other men deceive,
When you yourself did fair *Oenone* leave?
But lest I shou'd upbraid your Treachery,
You make a Merit of that Crime to me
Yet grant you were to faithful Love inclin'd,
Your weary *Trojans* wait but for a Wind.
Should you prevail; while I assign the Night,
Your Sails are hoysted, and you take your Flight.
Some bawling Mariner our Love destroys,
And breaks asunder our unfinish'd Joys
But I with you may leave the *Spartan* Port,
To view the *Trojan* Wealth, and *Priam's* Court:
Shown while I see, I shall expose my Fame,
And fill a foreign Country with my Shame
In *Asia* what reception shall I find?
And what Dishonour leave in *Greece* behind?
What will your Brothers, *Priam*, *Hecuba*,
And what will all your modest Matrons say?
Ev'n you, when on this Action you reflect,
My future Conduct justly may suspect,
And what e're Stranger lands upon your Coast,
Conclude me, by your own Example, lost
I from your rage a Strumpet's Name shall hear,
While you forget what part in it you bear
You, my Crimes Author, will my Crime upbraid:
Deep under ground, Oh let me first be laid!
You boast the Pomp and Plenty of your Land,
And promise all shall be at my Command:
Your *Trojan* Wealth, believe me, I despise,
My own poor Native Land has dearer ties
Shou'd I be injur'd on your *Phrygian* Shore,
What help of Kindred cou'd I there implore?
Medea was by *Jasons* flatt'ry won:
I may, like her, believe, and be undon.
Plain honest Hearts, like mine, suspect no Cheat,
And Love contributes to its own Deceit.
The Ships, about whose sides loud Tempests roar,
With gentle Winds were wafted from the Shore.
Your teeming Mother dreamt a flaming Brand,
Sprung from her Womb, consum'd the Trojan Land.
To second this, old Prophecies conspire,
That *Ilium* shall be burnt with *Grecian* fire.
Both give me fear; nor is it much allai'd,
That *Venus* is oblig'd our Loves to aid.
For they who lost their Cause, Revenge will take,
And for one friend two Enemies you make.
Nor can I doubt, but shou'd I follow you,
The Sword wou'd soon our fatal Crime pursue:
A wrong so great my Husband's Rage wou'd rouze,
And my Relations wou'd his Cause espouse.
You boast your Strength and Courage; but alas!
Your Words receive small credit from your Face
Let Heroes in the Dusty Field delight,
Those Limbs were fashion'd for another Fight.
Bid *Hector* sally from the Walls of *Troy*;
A sweeter Quarrel shou'd your Arms employ.
Yet Fears like these, shou'd not my Mind perplex,
Were I as wise as many of my Sex.
But time and you may bolder Thoughts inspire,
And I perhaps may yield to your Desire.
You last demand a private Conference,
These are your Words, but I can ghess your Sense.
Your unripe Hopes their Harvest must attend.
Be Rul'd by me, and Time may be your Friend.
This is enough to let you understand;
For now my Pen has tir'd my tender Hand:
My Woman Knows the Secret of my Heart,
And may hereafter better News impart.

[Helen to Paris *is by Dryden and the Earl of Mulgrave.*]

DIDO TO ÆNEAS.

THE ARGUMENT.

Æneas, the Son of Venus *and* Anchises, *having, at the Destruction of* Troy, *sav'd his Gods, his Father, and son* Ascanius, *from the Fire, put to Sea with twenty Sail of Ships: and, having been long tost with Tempests, was at last cast upon the shore of* Lybia, *where queen* Dido (*flying from the cruelty of* Pygmalion, *her Brother, who had kill'd her Husband* Sichæus) *had lately built* Carthage. *She entertain'd* Æneas *and his Fleet with great civility, fell passionately in Love with him, and in the end denied him not the last Favours But* Mercury *admonishing* Æneas *to go in search of* Italy, (*a Kingdom promis'd him by the Gods*) *he readily prepar'd to Obey him.* Dido *soon perceiv'd it, and having in vain try'd all other means to ingage him to stay, at last in Despair writes to him as follows*

So, on *Mæander's* banks, when death is nigh,
The Mournful *Swan* sings her own Elegie
Not that I hope (for, oh, that hope were vain!)
By words your lost affection to regain:
But having lost what ere was worth my care,
Why shou'd I fear to lose a dying pray'r?
'Tis then resolv'd poor *Dido* must be left,
Of Life, of Honour, and of Love bereft!
While you, with loosen'd Sails, & Vows, prepare
To seek a Land that flies the Searchers care
Nor can my rising Tow'rs your flight restrain,
Nor my new Empire, offer'd you in vain
Built Walls you shun, unbuilt you seek, that Land
Is yet to Conquer; but you this Command.
Suppose you Landed where your wish design'd,
Think what Reception Forreiners would find.
What People is so void of common sence,
To Vote Succession from a Native Prince?
Yet there new Scepters and new Loves you seek;
New Vows to plight, and plighted Vows to break.
When will your Tow'rs the height of *Carthage* know?
Or when, your Eyes discern such Crowds below?
If such a Town and Subjects you cou'd see,
Still wou'd you want a Wife who lov'd like me.
For, oh, I burn, like Fires with Incense bright:
Not holy Tapers flame with purer Light:
Æneas is my Thoughts perpetual Theme,
Their daily Longing, and their nightly Dream.
Yet he ungrateful and obdurate still:
Fool that I am to place my Heart so ill! 30
My self I cannot to my self restore,
Still I complain, and still I love him more
Have pity, *Cupid*, on my bleeding Heart,
And pierce thy Brothers with an equal Dart
I rave, nor canst thou *Venus'* offspring be,
Love's Mother could not bear a Son like thee.
From harden'd Oak, or from a Rocks cold Womb,
At least thou art from some fierce *Tygress* come,
Or, on rough Seas, from their Foundation torn,
Got by the Winds, and in a Tempest born
Like that, which now thy trembling Sailors fear, 41
Like that, whose Rage should still detain thee here
Behold how high the Foamy Billows ride!
The Winds and Waves are on the juster side.
To Winter Weather, and a stormy Sea
I'll owe, what rather I wou'd owe to thee
Death thou deserv'st from Heav'ns avenging Laws;
But I'm unwilling to become the Cause.
To shun my Love, if thou wilt seek thy Fate,
'Tis a dear Purchase, and a costly Hate. 50
Stay but a little, 'till the Tempest cease,
And the loud Winds are lull'd into a Peace.
May all thy Rage, like theirs, unconstant prove!
And so it will, if there be Pow'r in Love.

Know'st thou not yet what dangers Ships sustain ?
So often wrack'd, how dar'st thou tempt the Main ?
Which were it smooth, were ev'ry Wave asleep,
Ten thousand forms of Death are in the Deep.
In that abyss the Gods their Vengeance store,
For broken Vows of those who falsely swore.
There winged Storms on Sea-born *Venus* wait,
To vindicate the Justice of her State
Thus, I to thee the means of Safety show ;
And, lost my self, would still preserve my Foe.
False as thou art, I not thy Death design :
O rather live, to be the Cause of mine !
Shou'd some avenging Storm thy Vessel tear,
(But Heav'n forbid my words shou'd Omen bear)
Then in thy Face thy perjur'd Vows would fly ,
And my wrong'd Ghost be present to thy Eye.
With threatning looks think thou behold'st me stare,
Gasping my Mouth, and clotted all my Hair
Then shou'd fork'd Lightning and red Thunder fall,
What cou'dst thou say, but, I deserv'd 'em all
Lest this shou'd happen, make not hast away ,
To shun the Danger will be worth thy Stay
Have pity on thy Son, if not on me
My Death alone is Guilt enough for thee.
What has his Youth, what have thy Gods deserv'd,
To sink in Seas, who were from fires preserv'd ?
But neither Gods nor Parent didst thou bear ;
(Smooth stories all, to please a Womans ear,)
False was the tale of thy Romantick life ;
Nor yet am I thy first deluded Wife.
Left to pursuing Foes *Creusa* stai'd,
By thee, base Man, forsaken and betray'd.
This, when thou told'st me, struck my tender Heart,
That such Requital follow'd such Desert.
Nor doubt I but the Gods, for Crimes like these,
Sev'n Winters kept thee wandring on the Seas.
Thy starv'd Companions, cast ashore, I fed,
Thy self admitted to my Crown and Bed.
To harbour Strangers, succour the distrest,
Was kind enough , but oh too kind the rest !
Curst be the Cave which first my Ruin brought,
Where, from the Storm, we common Shelter sought !
A dreadful howling eccho'd round the place :
The Mountain Nymphs, thought I, my Nuptials grace
I thought so then, but now too late I know
The Furies yell'd my Funerals from below.
O Chastity and violated Fame,
Exact your dues to my dead Husband's name !
By Death redeem my reputation lost,
And to his Arms restore my guilty Ghost.
Close by my Pallace, in a Gloomy Grove,
Is rais'd a Chappel to my Murder'd Love ;
There, wreath'd with boughs and wool his Statue stands
The pious Monument of Artful hands.
Last Night, me thought, he call'd me from the dome
And thrice, with hollow Voice, cry'd, *Dido*, come.
She comes , thy Wife thy lawful Summons hears ,
But comes more slowly, clogg'd with conscious Fears
Forgive the wrong I offer'd to thy Bed ;
Strong were his Charms, who my weak Faith misled
His Goddess Mother, and his aged Sire,
Born on his Back, did to my Fall conspire.
Oh such he was, and is, that were he true,
Without a Blush I might his Love pursue.
But cruel Stars my Birth day did attend ;
And as my Fortune open'd, it must end.
My plighted Lord was at the Altar slain,
Whose Wealth was made my bloody Brothers gain.
Friendless, and follow'd by the Murd'rer's Hate,
To forein Countreys I remov'd my Fate ;

And here, a Suppliant, from the Natives hands
I bought the Ground on which my City stands,
With all the Coast that stretches to the Sea,
Ev'n to the friendly Port that sheltred Thee:
Then rais'd these Walls, which mount into the Air,
At once my Neighbours wonder, and their fear.
For now they Arm; and round me Leagues are made,
My scarce Establisht Empire to invade
To Man my new built walls I must prepare,
An helpless Woman, and unskill'd in War
Yet thousand Rivals to my Love pretend,
And for my Person, would my Crown defend:
Whose jarring Votes in one complaint agree,
That each unjustly is disdain'd for thee
To proud *Hyarbas* give me up a prey,
(For that must follow, if thou go'st away)
Or to my Husbands Murd'rer leave my life,
That to the Husband he may add the Wife
Go then, since no Complaints can move thy Mind:
Go, perjur'd Man, but leave thy Gods behind
Touch not those Gods, by whom thou art forsworn,
Who will in impious Hands no more be born.
Thy Sacrilegious worship they disdain,
And rather wou'd the *Grecian* fires sustain
Perhaps my greatest Shame is still to come,
And part of thee lies hid within my Womb.
The Babe unborn must perish by thy Hate,
And perish guiltless in his Mothers Fate
Some God, thou say'st, thy Voyage does command;
Wou'd the same God had barr'd thee from my Land!
The same, I doubt not, thy departure Steers,
Who kept thee out at Sea so many Years;
While thy long Labours were a Price so great,
As thou to purchase *Troy* wouldst not repeat.
But *Tyber* now thou seek'st; to be at best,
When there arriv'd, a poor precarious Ghest.
Yet it deludes thy Search: Perhaps it will
To thy Old Age lie undiscover'd still.
A ready Crown and Wealth in Dower I bring,
And, without Conqu'ring, here thou art a King.
Here thou to *Carthage* may'st transfer thy *Troy*:
Here young *Ascanius* may his Arms imploy;
And, while we live secure in soft Repose,
Bring many Laurells home from Conquer'd Foes
By *Cupids* Arrows, I adjure thee stay;
By all the Gods, Companions of thy way.
So may thy *Trojans*, who are yet alive
Live still, and with no future Fortune strive;
So may thy Youthful Son old Age attain,
And thy dead Fathers Bones in Peace remain,
As thou hast Pity on unhappy me,
Who knew no Crime, but too much Love of thee
I am not born from fierce *Achilles* Line,
Nor did my Parents against *Troy* combine
To be thy Wife if I unworthy prove,
By some inferiour Name admit my Love
To be secur'd of still possessing thee,
What wou'd I do, and what wou'd I not be!
Our *Lybian* Coasts their certain Seasons know,
When free from Tempests Passengers may go
But now with Northern Blasts the Billows roar,
And drive the floating Sea-weed to the Shore
Leave to my care the time to Sail away;
When safe, I will not suffer thee to stay.
Thy weary Men wou'd be with ease content,
Their Sails are tatter'd, and their Masts are spent
If by no Merit I thy Mind can move,
What thou deny'st my Merit, give my Love
Stay, till I learn my Loss to undergo;
And give me time to struggle with my Woe
If not; Know this, I will not suffer long;
My Life's too loathsome, and my Love too strong
Death holds my Pen, and dictates what I say,
While cross my Lap Thy *Trojan* Sword I lay.
My Tears flow down; the sharp Edge cuts their Flood,
And drinks my Sorrows, that must drink my bloud.

How well thy Gift does with my Fate agree!
My Funeral Pomp is cheaply made by thee.
To no new Wounds my Bosom I display:
The Sword but enters where Love made the way.
But thou, dear Sister, and yet dearer friend,
Shalt my cold Ashes to their Urn attend.
Sichæus Wife let not the Marble boast,
I lost that Title, when my Fame I lost.
This short Inscription only let it bear:
Unhappy *Dido* lies in quiet here.
The cause of death, & Sword by which she dy'd,
Æneas gave: the rest her arm supply'd.

TRANSLATIONS FROM OVID'S ART OF LOVE.

THE FIRST BOOK OF OVID'S ART OF LOVE.

In *Cupid's* school whoe'er wou'd take Degree,
Must learn his Rudiments, by reading me
Seamen with sailing Arts their Vessels move,
Art guides the Chariot; Art instructs to Love
Of Ships and Chariots others know the Rule,
But I am Master in Love's mighty School
Cupid indeed is obstinate and wild,
A stubborn God, but yet the God's a Child.
Easy to govern in his tender Age,
Like fierce *Achilles* in his Pupillage.
That Heroe, born for Conquest, trembling stood
Before the Centaur, and receiv'd the Rod
As *Chyron* mollify'd his cruel Mind
With Art, and taught his Warlike Hands to wind
The Silver Strings of his melodious Lyre.
So Love's fair Goddess does my Soul inspire,
To teach her softer Arts; to soothe the Mind,
And smooth the rugged Breasts of Human Kind
Yet *Cupid* and *Achilles*, each with Scorn
And Rage were fill'd, and both were Goddess-born.
The Bull, reclaim'd and yok'd, the Burden draws:
The Horse receives the Bit within his Jaws;
And stubborn Love shall bend beneath my Sway,
Tho strugling oft he strives to disobey.
He shakes his Torch, he wounds me with his Darts;
But vain his Force, and vainer are his Arts.
The more he burns my Soul, or wounds my Sight,
The more he teaches to revenge the Spight.
I boast no Aid the *Delphian* God affords,
Nor Auspice from the flight of chattering Birds,
Nor *Clio*, nor her Sisters have I seen;
As *Hesiod* saw them on the shady Green:
Experience makes my Work a Truth so try'd,
You may believe; and *Venus* be my Guide.
Far hence, ye Vestals, be, who bind your Hair,
And Wives, who Gowns below your Ankles wear.
I sing the Brothels loose and unconfin'd,
Th' unpunishable Pleasures of the Kind;
Which all a-like, for Love, or Mony find
You, who in *Cupid's* Rolls inscribe your Name,
First seek an Object worthy of your Flame;
Then strive, with Art, your Lady's Mind to gain:
And, last, provide your Love may long remain.
On these three Precepts all my Work shall move:
These are the Rules and Principles of Love.
Before your Youth with Marriage is opprest,
Make choice of one who suits your Humour best:
And such a Damsel drops not from the Sky;
She must be sought for with a curious Eye.

Ovid's Art of Love. Text of 1709.

The wary Angler, in the winding Brook,
Knows what the Fish, and where to bait his Hook.
The Fowler and the Hunts-man know by Name
The certain Haunts and Harbour of their Game.
So must the Lover beat the likeliest Grounds;
Th' Assemblies where his quarry most abounds.
Nor shall my Novice wander far astray;
These Rules shall put him in the ready Way
Thou shalt not sail around the Continent,
As far as *Perseus*, or as *Paris* went:
For *Rome* alone affords thee such a Store,
As all the World can hardly shew thee more.
The Face of Heav'n with fewer Stars is crown'd,
Than Beauties in the *Roman* Sphere are found
Whether thy Love is bent on blooming Youth,
On dawning Sweetness, in unartful Truth;
Or courts the juicy Joys of riper Growth,
Here mayst thou find thy full Desires in both.
Or if Autumnal Beauties please thy Sight
(An Age that knows to give, and take Delight;)
Millions of Matrons of the graver Sort,
In common Prudence, will not balk the Sport
In Summer Heats thou needst but only go
To *Pompey's* cool and shady *Portico*;
Or Concord's Fane; or that Proud Edifice,
Whose Turrets near the bawdy Suburb rise
Or to that other *Portico*, where stands
The cruel Father, urging his Commands,
And fifty Daughters wait the Time of Rest,
To plunge their Ponyards in the Bridegroom's Breast:
Or *Venus* Temple; where, on Annual Nights,
They mourn *Adonis* with *Assyrian* Rites.
Nor shun the *Jewish* Walk, where the foul drove,
On Sabbaths, rest from every thing but Love.
Nor *Isis* Temple; for that sacred Whore
Makes others, what to *Jove* she was before.

And if the Hall itself be not bely'd,
Ev'n there the Cause of Love is often try'd;
Near it at least, or in the Palace Yard,
From whence the noisy Combatants are heard.
The crafty Counsellors, in formal Gown,
There gain another's Cause, but lose their own.
There Eloquence is nonplust in the Sute,
And Lawyers, who had Words at Will, are mute.
Venus, from her adjoyning Temple, smiles,
To see them caught in their litigious Wiles
Grave Senators lead home the Youthful Dame,
Returning Clients, when they Patrons came
But above all, the Play-House is the Place,
There's Choice of Quarry in that narrow Chace
There take thy Stand, and sharply looking out,
Soon mayst thou find a Mistress in the Rout,
For Length of Time, or for a single Bout
The Theatres are Berries for the Fair.
Like Ants on Mole-hills, thither they repair,
Like Bees to Hives, so numerously they throng,
It may be said, they to that Place belong
Thither they swarm, who have the publick Voice
There choose, if Plenty not distracts thy Choice
To see and to be seen, in Heaps they run;
Some to undo, and some to be undone.
From *Romulus* the Rise of Plays began,
To his new Subjects a commodious Man;
Who, his unmarried Soldiers to supply,
Took care the Common-Wealth should multiply:
Providing *Sabine* Women for his Braves,
Like a true King, to get a Race of Slaves.
His Play-House not of *Parian* Marble made,
Nor was it spread with purple Sayls for shade.
The Stage with Rushes, or with Leaves they strew'd:
No Scenes in Prospect, no machining God.
On Rows of homely Turf they sate to see,
Crown'd with the Wreaths of every common Tree
There, while they sat in rustick Majesty,
Each Lover had his Mistress in his Eye;
And whom he saw most suiting to his Mind,
For Joys of matrimonial Rape design'd.

55 Assemblies] *Some editors give* Assembly

Scarce cou'd they wait the *Plaudit* in their Haste;
But, e're the Dances and the Song were past,
The Monarch gave the Signal from his Throne;
And rising, bad his merry Men fall on.
The Martial Crew, like Soldiers ready prest,
Just at the Word (the Word too was the Best)
With joyful Cries each other animate;
Some choose, and some at Hazzard seize their Mate.
As Doves from Eagles, or from Wolves the Lambs,
So from their lawless Lovers fly the Dames
Their Fear was one, but not one Face of Fear,
Some rend the lovely Tresses of their Hair,
Some shreik, and some are struck with dumb Despair.
Her absent Mother one invokes in vain,
One stands amaz'd, not daring to complain,
The nimbler trust their Feet, the slow remain
But nought availing, all are Captives led,
Trembling and Blushing to the Genial Bed
She who too long resisted, or deny'd,
The lusty Lover made by Force a Bride,
And, with superiour Strength, compell'd her to his Side
Then sooth'd her thus!—My Soul's far better Part,
Cease weeping, nor afflict thy tender Heart.
For what thy Father to thy Mother was,
That Faith to thee, that solemn Vow I pass!
Thus *Romulus* became so popular;
This was the Way to thrive in Peace and War,
To pay his Army, and fresh Whores to bring.
Who wou'd not fight for such a gracious King!
Thus Love in Theaters did first improve,
And Theaters are still the Scene of Love:
Nor shun the Chariots, and the Courser's Race;
The *Circus* is no inconvenient Place.
No need is there of talking on the Hand;
Nor Nods, nor Signs, which Lovers understand.
But boldly next the fair your Seat provide;
Close as you can to hers; and Side by Side.
Pleas'd or unpleas'd, no matter; crowding sit:
For so the Laws of publick Shows permit.
Then find Occasion to begin Discourse;
Enquire, whose Chariot this, and whose that Horse?
To whatsoever Side she is inclin'd,
Suit all your Inclinations to her Mind;
Like what she likes; from thence your Court begin;
And whom she favours, wish that he may win
But when the Statues of the Deities,
In Chariots roll'd, appear before the Prize;
When *Venus* comes, with deep Devotion rise.
If Dust be on her Lap, or Grains of Sand,
Brush both away with your officious Hand.
If none be there, yet brush that nothing thence;
And still to touch her Lap make some Pretence
Touch any thing of hers; and if her Train
Sweep on the Ground, let it not sweep in vain;
But gently take it up, and wipe it clean;
And while you wipe it, with observing Eyes,
Who knows but you may see her naked Thighs!
Observe, who sits behind her, and beware,
Lest his incroaching Knee shou'd press the Fair
Light Service takes light Minds: For some can tell
Of Favours won, by laying Cushions well:
By Fanning Faces some their Fortune meet;
And some by laying Footstools for their Feet.
These Overtures of Love the *Circus* gives;
Nor at the Sword-play less the Lover thrives:
For there the Son of *Venus* fights his Prize;
And deepest Wounds are oft receiv'd from Eyes.
One, while the Crowd their Acclamations make,
Or while he Betts, and puts his Ring to Stake,
Is struck from far, and feels the flying Dart;
And of the Spectacle is made a Part.
Cæsar wou'd represent a Naval Fight,
For his own Honour, and for *Rome's* Delight.

From either Sea the Youths and Maidens come;
And all the World was then contain'd in *Rome*!
In this vast Concourse, in this Choice of Game,
What *Roman* Heart but felt a foreign Flame?
Once more our Prince prepares to make us glad;
And the remaining East to Rome will add
Rejoice, ye *Roman* Souldiers, in your Urn,
Your Ensigns from the *Parthians* shall return;
And the slain *Crassi* shall no longer mourn
A youth is sent those trophies to demand,
And bears his father's thunder in his hand:
Doubt not th' Imperial Boy in Wars unseen,
In Childhood all of *Cæsar's* Race are Men
Celestial Seeds shoot out before their Day,
Prevent their Years, and brook no dull Delay
Thus Infant *Hercules* the Snakes did press,
And in his Cradle did his Sire confess.
Bacchus a Boy, yet like a Hero fought,
And early Spoils from conquer'd *India* brought
Thus you your Father's Troops shall lead to Fight,
And thus shall vanquish in your Father's Right.
These Rudiments you to your Lineage owe;
Born to increase your Titles as you grow.
Brethren you had, Revenge your Brethren slain;
You have a Father, and his Rights maintain.
Arm'd by your Country's Parent, and your own,
Redeem your Country, and restore his Throne
Your Enemies assert an impious Cause;
You fight both for divine and humane Laws.
Already in their Cause they are o'ercome:
Subject them too, by Force of Arms, to *Rome*.
Great Father *Mars* with greater *Cæsar* joyn,
To give a prosperous *Omen* to your Line.
One of you is, and one shall be divine.
I prophesy you shall, you shall o'ercome:
My Verse shall bring you back in Triumph Home.
Speak in my Verse, exhort to loud Alarms:
O were my Numbers equal to your Arms.
Then will I sing the *Parthians* Overthrow;
Their Shot averse sent from a flying Bow:
The *Parthians*, who already flying fight,
Already give an *Omen* of their Flight.
O when will come the Day, by Heav'n design'd,
When thou, the best and fairest of Mankind,
Drawn by white Horses shalt in Triumph ride,
With conquer'd Slaves attending on thy Side,
Slaves, that no longer can be safe in Flight,
O glorious Object, O surprizing Sight,
O Day of Publick Joy, too good to end in Night!
On such a Day, if thou, and, next to thee,
Some Beauty sits the Spectacle to see:
If she enquire the Names of conquer'd Kings,
Of Mountains, Rivers, and their hidden Springs,
Answer to all thou know'st; and, if need be,
Of things unknown seem to speak knowingly,
This is *Euphrates*, crown'd with Reeds; and there
Flows the swift *Tigris* with his Sea-green Hair
Invent new Names of things unknown before,
Call this *Armenia*, that the *Caspian* Shore;
Call this a *Mede*, and that a *Parthian* Youth,
Talk probably, no Matter for the Truth.
In Feasts, as at our Shows, new Means abound;
More Pleasure there, than that of Wine is found
The *Paphian* Goddess there her Ambush lays;
And Love betwixt the Horns of *Bacchus* plays:
Desires encrease at ev'ry swilling Draught,
Brisk Vapours add new Vigour to the Thought
There *Cupid's* purple Wings no Flight afford,
But wet with Wine, he flutters on the Board.
He shakes his Pinnions, but he cannot move;
Fix'd he remains, and turns a Maudlin Love
Wine warms the Blood, and makes the Spirits flow;
Care flies, and Wrinkles from the Forehead go:

Exalts the Poor, Invigorates the Weak;
Gives Mirth and Laughter, and a Rosy Cheek.
Bold Truths it speaks; and, spoken, dares maintain;
And brings our old Simplicity again.
Love sparkles in the Cup, and fills it higher:
Wine feeds the Flames, and Fuel adds to Fire.
But choose no Mistress in thy drunken Fit;
Wine gilds too much their Beauties and their Wit
Nor trust thy Judgment when the Tapers dance;
But sober, and by Day, thy Sute advance
By Day-Light *Paris* judg'd the beauteous Three;
And for the fairest did the Prize decree.
Night is a Cheat, and all Deformities
Are hid, or lessen'd in her dark Disguise
The Sun's fair Light each Error will confess,
In Face, in Shape, in Jewels, and in Dress
Why name I ev'ry Place where Youths abound?
'Tis Loss of Time, and a too fruitful Ground
The *Bajan* Baths, where Ships at Anchor ride,
And wholesome Streams from Sulphur Fountains glide,
Where wounded Youths are by Experience taught,
The Waters are less healthful than they thought:
Or *Dian's* Fane, which near the Suburb lies,
Where Priests, for their Promotion, fight a Prize
That Maiden Goddess is Love's mortal Foe
And much from her his Subjects undergo
Thus far the sportful Muse, with Myrtle bound,
Has sung where lovely Lasses may be found
Now let me sing, how she who wounds your Mind,
With Art, may be to cure your Wounds inclin'd.
Young Nobles, to my Laws Attention lend;
And all you Vulgar of my School, attend.
First then believe, all Women may be won;
Attempt with Confidence, the Work is done.
The Grasshopper shall first forbear to sing
In Summer Season, or the Birds in Spring,
Than Women can resist your flattering Skill:
Ev'n She will yield, who swears she never will.
To Secret Pleasure both the Sexes move;
But Women most, who most dissemble Love.
'Twere best for us, if they wou'd first declare,
Avow their Passion, and submit to Prayer.
The Cow by lowing tells the Bull her Flame:
The neighing Mare invites her Stallion to the Game
Man is more temp'rate in his Lust than they,
And more than Women, can his Passion sway.
Biblis, we know, did first her Love declare,
And had Recourse to Death in her Despair
Her Brother She, her Father *Myrrha* sought,
And lov'd, but lov'd not as a Daughter ought.
Now from a Tree she stills her odorous Tears,
Which yet the Name of her who shed 'em bears
In *Ida's* shady Vale a Bull appear'd,
White as the Snow, the fairest of the Herd;
A Beauty Spot of black there only rose,
Betwixt his equal Horns and ample Brows:
The Love and Wish of all the *Cretan* Cows.
The Queen beheld him as his Head he rear'd;
And envy'd ev'ry Leap he gave the Herd.
A Secret Fire she nourish'd in her Breast,
And hated ev'ry Heifer he caress'd.
A Story known, and known for true, I tell;
Nor *Crete*, though lying, can the Truth conceal.
She cut him Grass, (so much can Love command)
She strok'd, she fed him with her Royal Hand.
Was pleas'd in Pastures with the Herd to rome;
And *Minos* by the Bull was overcome.
Cease Queen, with Gemms t' adorn thy beauteous Brows;
The Monarch of thy Heart no Jewel knows.
Nor in thy Glass compose thy Looks and Eyes:
Secure from all thy Charms thy Lover lies:
Yet trust thy Mirrour, when it tells thee true;
Thou art no Heifer to allure his View.
Soon wouldst thou quit thy Royal Diadem
To thy fair Rivals, to be horn'd like them.
If *Minos* please, no Lover seek to find;
If not, at least seek one of humane Kind.

The wretched Queen the *Cretan* Court forsakes;
In Woods and Wilds her Habitation makes:
She curses ev'ry beauteous Cow she sees;
Ah, why dost thou my Lord and Master please!
And think'st, ungrateful Creature as thou art,
With frisking awkwardly, to gain his Heart
She said; and straight commands, with frowning Look,
To put her, undeserving, to the Yoke;
Or feigns some holy Rites of Sacrifice,
And sees her Rival's Death with joyful Eyes:
Then, when the Bloody Priest has done his Part,
Pleas'd, in her Hand she holds the beating Heart,
Nor from a scornful Taunt can scarce refrain;
Go, Fool, and strive to please my Love again.
Now she would be *Europa*—*Io*, now,
(One bore a Bull; and one was made a Cow.)
Yet she at last her Brutal Bliss obtain'd,
And in a woodden Cow the Bull sustain'd;
Fill'd with his Seed, accomplish'd her Desire;
Till, by his Form, the Son betray'd the Sire.
If *Atreus* Wife to Incest had not run,
(But ah, how hard it is to love but one!)
His Coursers *Phœbus* had not driv'n away,
To shun that Sight, and interrupt the Day.
Thy Daughter, *Nisus*, pull'd thy purple Hair,
And barking Sea-Dogs yet her Bowels tear
At Sea and Land *Atrides* sav'd his Life,
Yet fell a Prey to his adult'rous Wife.
Who knows not what Revenge *Medea* sought,
When the slain Offspring bore the Father's Fault?
Thus *Phœnix* did a Woman's Love bewail
And thus *Hippolitus* by *Phædra* fell
These Crimes revengeful Matrons did commit:
Hotter their Lust, and sharper is their Wit.
Doubt not from them an easie Victory:
Scarce of a thousand Dames will one deny.
All Women are content that Men shou'd woo;
She who complains, and She who will not do.
Rest then secure, whate'er thy Luck may prove,
Not to be hated for declaring Love:
And yet how can'st thou miss, since Womankind
Is frail and vain, and still to Change inclin'd?
Old Husbands and stale Gallants they despise;
And more another's than their own, they prize.
A larger Crop adorns our Neighbour's Field,
More Milk his Kine from swelling Udders yield
First gain the Maid, By her thou shalt be sure
A free Access, and easie to procure:
Who knows what to her Office does belong,
Is in the Secret, and can hold her Tongue
Bribe her with Gifts, with Promises, and Pray'rs,
For her good Word goes far in Love Affairs.
The Time and fit Occasion leave to her,
When she most aptly can thy Sute prefer.
The Time for Maids to fire their Lady's Blood,
Is, when they find her in a merry Mood.
When all things at her Wish and Pleasure move:
Her heart is open then, and free to Love
Then Mirth and Wantonness to Lust betray,
And smooth the Passage to the Lover's Way.
Troy stood the Siege, when fill'd with anxious Care:
One merry Fit concluded all the War
If some fair Rival vex her jealous Mind,
Offer thy Service to revenge in Kind,
Instruct the Damsel, while she combs her Hair,
To raise the Choler of that injur'd Fair:
And sighing, make her Mistress understand,
She has the Means of Vengeance in her Hand.
Then, naming thee, thy humble Suit prefer;
And swear thou languishest and dy'st for her.
Then let her lose no Time, but push at all;
For Women soon are rais'd, and soon they fall.
Give their first Fury Leisure to relent,
They melt like Ice, and suddenly repent.

T' enjoy the Maid, will that thy Suit advance?
'Tis a hard Question, and a doubtful Chance.
One Maid, corrupted, bawds the better for't;
Another for her self wou'd keep the Sport.
Thy Bus'ness may be further'd or delay'd:
But by my Counsel, let alone the Maid:
Ev'n tho she shou'd consent to do the Feat,
The Profit's little, and the Danger great.
I will not lead thee through a rugged Road,
But where the Way lies open, safe, and broad.
Yet if thou find'st her very much thy Friend,
And her good Face her Diligence commend
Let the fair Mistress have thy first Embrace,
And let the Maid come after in her Place.
But this I will advise, and mark my Words,
For 'tis the best Advice my Skill affords:
If needs thou with the Damsel wilt begin,
Before th' Attempt is made, make sure to win:
For then the Secret better will be kept,
And she can tell no Tales when once she's dipt.
'Tis for the Fowlers Interest to beware,
The Bird intangled shou'd not scape the Snare.
The Fish, once prick'd, avoids the bearded Hook,
And spoils the Sport of all the neighb'ring Brook
But if the Wench be thine, she makes thy Way;
And, for thy Sake, her Mistress will betray;
Tell all she knows, and all she hears her say.
Keep well the Counsel of thy faithful Spy
So shalt thou learn whene'er she treads awry.
All things the Stations of their Seasons keep;
And certain Times there are to sow and reap.
Ploughmen and Sailors for the Season stay,
One to plough Land, and one to plough the Sea:
So shou'd the Lover wait the lucky Day
Then stop thy Suit; it hurts not thy Design:
But think another Hour she may be thine.
And when she celebrates her Birth at home,
Or when she views the publick shows of *Rome*,
Know, all thy Visits then are troublesome.
Defer thy Work, and put not then to Sea,
For that's a boding and a stormy Day.
Else take thy Time, and, when thou canst, begin:
To break a *Jewish* Sabbath, think no Sin:
Nor ev'n on superstitious Days abstain;
Not when the *Romans* were at *Allia* slain
Ill Omens in her Frowns are understood;
When She's in humour, ev'ry Day is good.
But than her Birth-day seldom comes a worse,
When Bribes and Presents must be sent of course,
And that's a bloody Day, that costs thy Purse
Be stanch, yet Parsimony will be vain:
The craving Sex will still the Lover drain.
No Skill can shift 'em off, nor Art remove;
They will be Begging, when they know we Love
The Merchant comes upon th' appointed Day,
Who shall before thy Face his Wares display.
To chuse for her she craves thy kind Advice;
Then begs again, to bargain for the Price:
But when she has her Purchase in her Eye,
She hugs thee close, and kisses thee to buy.
'Tis what I want, and 'tis a Pennorth too;
In many years I will not trouble you.
If you complain you have no ready Coin;
No matter, 'tis but Writing of a Line,
A little Bill, not to be paid at Sight;
(Now curse the Time when thou wert taught to Write)
She keeps her Birth-day; you must send the Chear;
And she'll be Born a hundred times a year
With daily Lies she dribs thee into Cost;
That Ear-ring dropt a Stone, that Ring is lost
They often borrow what they never pay;
What e'er you lend her, think it thrown away.
Had I ten Mouths and Tongues to tell each Art,
All wou'd be weary'd e'er I told a Part.

By Letters, not by Words, thy Love begin;
And Foord the dangerous Passage with thy Pen.
If to her Heart thou aim'st to find the way,
Extreamly Flatter, and extreamly Pray
Priam by Pray'rs did *Hector's* Body gain;
Nor is an Angry God invok'd in vain.
With promis'd Gifts her easy Mind bewitch,
For ev'n the Poor in promise may be Rich
Vain Hopes a while her Appetite will stay,
'Tis a deceitful, but commodious way.
Who gives is Mad, but make her still believe
'Twill come, and that's the cheapest way to give
Ev'n barren Lands fair promises afford;
But the lean Harvest cheats the starving Lord.
Buy not thy first Enjoyment; lest it prove
Of bad example to thy future Love:
But get it *gratis*; and she'll give thee more,
For fear of losing what she gave before
The losing Gamester shakes the Box in vain,
And Bleeds, and loses on, in hopes to gain
Write then, and in thy Letter, as I said,
Let her with mighty Promises be fed.
Cydippe by a Letter was betray'd,
Writ on an Apple to th' unwary Maid.
She read herself into a Marriage Vow;
(And ev'ry Cheat in Love the Gods allow)
Learn Eloquence, ye noble Youth of *Rome*,
It will not only at the Bar o'ercome:
Sweet words the People and the Senate move;
But the chief end of Eloquence is Love
But in thy Letter hide thy moving Arts,
Affect not to be thought a Man of Parts
None but vain Fools to simple Women Preach;
A learned Letter oft has made a Breach.
In a familiar Style your Thoughts convey,
And Write such things, as Present you wou'd say;
Such words as from the Heart may seem to move:
'Tis Wit enough to make her think you Love.
If Seal'd she sends it back, and will not read:
Yet hope, in time, the business may succeed.
In time the Steer will to the Yoke submit;
In time the restiff Horse will bear the Bit.
Ev'n the hard Plough-share use will wear away;
And stubborn Steel in length of time decay.
Water is soft, and Marble hard; and yet
We see soft Water through hard Marble Eat.
Though late, yet *Troy* at length in Flames expir'd;
And ten years more *Penelope* had tir'd.
Perhaps, thy Lines unanswer'd she retain'd;
No matter; there's a Point already gain'd.
For she who Reads, in time will Answer too;
Things must be left by just degrees to grow
Perhaps she Writes, but Answers with disdain,
And sharply bids you not to Write again:
What she requires, she fears you shou'd accord;
The Jilt wou'd not be taken at her word.
Mean time, if she be carried in her Chair,
Approach; but do not seem to know she's there
Speak softly, to delude the Standers by;
Or, if aloud, then speak ambiguously.
If Santring in the Portico she Walk,
Move slowly too; for that's a time for talk:
And sometimes follow, sometimes be her guide
But when the Croud permits, go side by side
Nor in the *Play-House* let her sit alone:
For she's the *Play-House* and the *Play* in one
There thou may'st ogle, or by signs advance
Thy suit, and seem to touch her Hand by chance
Admire the Dancer who her liking gains,
And pity in the *Play* the Lover's pains;
For her sweet sake the loss of time despise,
Sit while she sits, and when she rises rise.
But dress not like a Fop; nor curle your Hair,
Nor with a Pumice make your body bare.
Leave those effeminate and useless toys
To *Eunuchs*, who can give no solid joys.
Neglect becomes a Man: this *Theseus* found:
Uncurl'd, uncomb'd, the Nymph his Wishes Crown'd
The rough *Hippolitus* was *Phædra's* care;
And *Venus* thought the rude *Adonis* fair.
Be not too Finical, but yet be clean;
And wear well-fashion'd Cloaths, like other Men.
Let not your Teeth be yellow, or be foul;
Nor in wide Shoes your Feet too loosely roul.
Of a black Muzzel, and long Beard beware;
And let a skilful Barber cut your Hair:

Your Nailes be pick'd from filth, and even par'd;
Nor let your nasty Nostrils bud with Beard.
Cure your unsav'ry Breath, gargle your Throat,
And free your Arm-pits from the Ram and Goat.
Dress not, in short, too little, or too much;
And be not wholly *French*, nor wholly *Dutch*.
Now *Bacchus* calls me to his jolly Rites
Who wou'd not follow, when a God invites?
He helps the Poet, and his Pen inspires,
Kind and indulgent to his former Fires.
Fair *Ariadne* wander'd on the shore,
Forsaken now; and *Theseus* Loves no more
Loose was her Gown, dishevel'd was her Hair,
Her Bosom naked, and her Feet were bare.
Exclaiming, in the Waters brink she stood,
Her briny Tears augment the briny Flood
She shriek'd, and wept, and both became her Face:
No posture cou'd that Heav'nly form disgrace.
She beat her Breast: The Traytor's gone, said she,
What shall become of poor forsaken me?
What shall become——she had not time for more,
The sounding Cymbals ratled on the Shore.
She swoons for fear, she falls upon the Ground,
No vital heat was in her body found.
The *Mimallonian* Dames about her stood,
And scudding *Satyrs* ran before their God
Silenus on his Ass did next appear,
And held upon the Mane (the God was clear)
The drunken *Syre* pursues; the Dames retire;
Sometimes the drunken Dames pursue the drunken Syre.
At last he topples over on the Plain;
The *Satyrs* laugh, and bid him rise again.
And now the God of Wine came driving on,
High on his Chariot by swift *Tygers* drawn,
Her Colour, Voice, and Sense forsook the fair;
Thrice did her trembling Feet for flight prepare,
And thrice affrighted did her flight forbear.
She shook, like leaves of Corn when Tempests blow
Or slender Reeds that in the Marshes grow.
To whom the God—Compose thy fearful Mind;
In me a truer Husband thou shalt find.
With Heav'n I will endow thee; and thy Star
Shall with propitious Light be seen afar,
And guide on Seas the doubtful Mariner.
He said; and from his Chariot leaping light;
Lest the grim *Tygers* shou'd the Nymph affright,
His brawny Arms around her wast he threw;
(For Gods, what ere they will, with ease can do.)
And swiftly bore her thence: th' attending throng
Shout at the Sight, and sing the *Nuptial* song.
Now in full bowls her Sorrow she may steep:
The Bridegroom's Liquor lays the Bride asleep.
But thou, when flowing Cups in Triumph ride,
And the lov'd Nymph is seated by thy side;
Invoke the God, and all the mighty Pow'rs,
That Wine may not defraud thy Genial hours.
Then in ambiguous Words thy suit prefer;
Which she may know were all addrest to her,
In liquid purple Letters write her Name,
Which she may read, and reading find thy Flame.
Then may your Eyes confess your mutual Fires;
(For Eyes have Tongues, and glances tell desires)
Whene'er she Drinks, be first to take the Cup;
And where she laid her Lips, the Blessing sup.
When she to Carving does her Hand advance,
Put out thy own, and touch it as by chance.
Thy service ev'n her Husband must attend:
(A Husband is a most convenient Friend.)
Seat the fool Cuckold in the highest place:
And with thy Garland his dull Temples grace.

595 Loves] *The editors wrongly give* loved
598 in] *The editors give* on
653 thy] *The editors nonsensically give* the

Whether below, or equal in degree,
Let him be Lord of all the Company;
And what he says, be seconded by Thee.
'Tis common to deceive through friendships Name:
But common though it be, 'tis still to blame:
Thus Factors frequently their Trust betray,
And to themselves their Masters gains convey.
Drink to a certain Pitch, and then give o're,
Thy Tongue and Feet may stumble, drinking more
Of drunken Quarrels in her sight beware;
Pot Valour only serves to fright the Fair
Eurytion justly fell, by Wine oppreat,
For his rude Riot at a Wedding-Feast
Sing, if you have a Voice; and show your Parts
In Dancing, if endu'd with Dancing Arts
Do any thing within your power to please,
Nay, ev'n affect a seeming Drunkenness,
Clip every word, and if by chance you speak
Too home; or if too broad a Jest you break;
In your excuse the Company will joyn,
And lay the Fault upon the Force of Wine.
True Drunkenness is subject to offend,
But when 'tis feign'd, 'tis oft a Lover's Friend.
Then safely you may praise her beauteous Face,
And call him Happy, who is in her grace.
Her Husband thinks himself the Man design'd;
But curse the Cuckold in your secret Mind
When all are risen, and prepare to go,
Mix with the Croud, and tread upon her Toe.
This is the proper time to make thy Court;
For now she's in the Vein, and fit for Sport;
Lay Bashfulness, that rustick Virtue, by;
To manly Confidence thy Thoughts apply.
On Fortune's Foretop timely fix thy hold;
Now speak and speed, for *Venus* loves the old
No Rules of Rhetorick here I need afford:
Only begin, and trust the following word;
It will be Witty of its own accord.
Act well the Lover, let thy Speech abound
In dying words, that represent thy Wound.
Distrust not her belief; she will be mov'd;
All women think they merit to be lov'd.
Sometimes a Man begins to Love in Jest,
And, after, feels the Torments he profest.
For your own sakes be pitiful ye Fair;
For a feign'd Passion may a true prepare.
By Flatteries we prevail on Woman-kind;
As hollow Banks by Streams are undermin'd.
Tell her, her Face is Fair, her Eyes are Sweet
Her Taper Fingers praise, and little Feet.
Such Praises ev'n the Chast are pleas'd to hear,
Both Maids and Matrons hold their Beauty dear.
Once naked *Pallas* with *Jove's* Queen appear'd;
And still they grieve that *Venus* was prefer'd
Praise the proud Peacock, and he spreads his Train,
Be silent, and he pulls it in again.
Pleas'd is the Courser in his rapid Race;
Applaud his Running, and he mends his pace
But largely promise, and devoutly swear;
And, if need be, call ev'ry God to hear.
Jove sits above, forgiving with a Smile
The Perjuries that easy Maids beguile.
He swore to *Juno* by the *Stygian* Lake:
Forsworn, he dares not an Example make,
Or punish Falshood, for his own dear sake.
'Tis for our Int'rest that the Gods shou'd be,
Let us believe 'em: I believe, they see,
And both reward, and punish equally.
Not that they live above like lazy Drones,
Or Kings below, supine upon their Thrones.
Lead then your Lives as present in their sight;
Be Just in Dealings, and defend the right;
By Fraud betray not, nor Oppress by Might.
But 'tis a Venial Sin to Cheat the Fair;
All Men have Liberty of Conscience there.
On cheating Nymphs a Cheat is well design'd;
'Tis a prophane and a deceitful Kind.
'Tis said, that *Ægypt* for nine Years was dry,
Nor *Nile* did Floods, nor Heav'n did Rain supply.

A Foreigner at length inform'd the King,
That slaughter'd Guests would kindly Moisture bring.
The King reply'd, On thee the Lot shall fall,
Be thou, my Guest, the Sacrifice for all
Thus *Phalaris*, *Perillus* taught to low,
And made him season first the brazen Cow
A rightful Doom, the Laws of Nature cry,
'Tis, the Artificers of Death should die.
Thus justly Women suffer by Deceit;
Their Practice authorizes us to cheat
Beg her, with Tears, thy warm Desires to grant;
For Tears will pierce a Heart of Adamant
If Tears will not be squeez'd, then rub your Eye,
Or noint the Lids, and seem at least to cry.
Kiss, if you can: Resistance if she make,
And will not give you Kisses, let her take.
Fie, fie, you naughty Man, are Words of Course,
She struggles but to be subdu'd by Force.
Kiss only soft, I charge you, and beware,
With your hard Bristles not to brush the Fair.
He who has gain'd a Kiss, and gains no more,
Deserves to lose the Bliss he got before
If once she kiss, her Meaning is exprest,
There wants but little Pushing for the rest
Which if thou dost not gain, by Strength or Art,
The Name of Clown then suits with thy Desert,
'Tis downright Dulness, and a shameful Part
Perhaps, she calls it Force; but, if she 'scape,
She will not thank you for th' omitted Rape
The Sex is cunning to conceal their Fires,
They would be forc'd, ev'n to their own Desires.
They seem t' accuse you, with a down-cast Sight,
But in their Souls confess you did them right.
Who might be forc'd, and yet untouch'd depart,
Thank with their Tongues, but curse you with their Heart.

Fair *Phœbe* and her Sister did prefer,
To their dull Mates, the noble Ravisher.
What *Deidamia* did, in Days of Yore,
The Tale is old, but worth the reading o'er
When *Venus* had the golden Apple gain'd,
And the just Judge fair *Hellen* had obtain'd:
When she with Triumph was at *Troy* receiv'd,
The *Trojans* joyful while the *Grecians* griev'd:
They vow'd Revenge of violated Laws,
And *Greece* was arming in the Cuckold's Cause:
Achilles, by his Mother warn'd from War,
Disguis'd his Sex, and lurk'd among the Fair,
What means *Eacides* to spin and sow? With Spear, and Sword, in Field thy Valour show;
And, leaving this, the Nobler *Pallas* know
Why dost thou in that Hand the Distaff wield,
Which is more worthy to sustain a Shield?
Or with that other draw the woolly Twine,
The same the Fates for *Hector's* Thread assign?
Brandish thy Fauchion in thy pow'rful Hand,
Which can alone the pond'rous Lance command.
In the same Room by chance the Royal Maid
Was lodg'd, and, by his seeming Sex betray'd,
Close to her Side the Youthful Heroe laid.
I know not how his Courtship he began;
But, to her Cost, she found it was a Man.
'Tis thought she struggled; but withal 'tis thought,
Her Wish was to be conquer'd, when she fought.
For when disclos'd, and hast'ning to the Field,
He laid his Distaff down, and took the Shield,
With Tears her humble Suit she did prefer,
And thought to stay the grateful Ravisher.
She sighs, she sobs, she begs him not to part:
And now 'tis Nature, what before was Art.
She strives by Force her Lover to detain,
And wishes to be ravish'd once again.

736 Be thou, my Guest] *The editors give* Be thou my Guest

This is the Sex; they will not first begin,
But, when compell'd, are pleas'd to suffer Sin.
Is there, who thinks that Women first should woo,
Lay by thy Self-Conceit, thou foolish Beaux.
Begin, and save their Modesty the Shame,
'Tis well for thee, if they receive thy Flame.
'Tis decent for a Man to speak his Mind; 810
They but expect th' Occasion to be kind.
Ask, that thou may'st enjoy; she waits for this;
And on thy first Advance depends thy Bliss.
Ev'n *Jove* himself was forc'd to sue for Love;
None of the Nymphs did first sollicit *Jove*
But if you find your Pray'rs encrease her Pride,
Strike Sail awhile, and wait another Tide
They fly when we pursue; but make Delay,
And when they see you slacken, they will stay.
Sometimes it profits to conceal your End;
Name not your self her Lover, but her Friend 821
How many skittish Girls have thus been caught?
He prov'd a Lover, who a Friend was thought.
Sailors by Sun and Wind are swarthy made;
A tann'd Complexion best becomes their Trade.
'Tis a Disgrace to Ploughmen to be fair;
Bluff Cheeks they have, and weather-beaten Hair.
Th' ambitious Youth, who seeks an Olive Crown,
Is Sun-burnt with his daily Toil, and brown.
But if the Lover hopes to be in Grace, 830
Wan be his Looks, and meager be his Face.
That Colour, from the Fair, Compassion draws:
She thinks you sick, and thinks herself the Cause.
Orion wander'd in the Woods for Love,
His Paleness did the Nymphs to Pity move;
His ghastly Visage argu'd hidden Love.
Nor fail a Night-Cap, in full Health, to wear;
Neglect thy Dress, and discompose thy Hair.
All things are decent, that in Love avail.
Read long by Night, and study to be pale:
Forsake your Food, refuse your needful Rest; 841
Be miserable, that you may be blest.
Shall I complain, or shall I warn you most?
Faith, Truth, and Friendship in the World are lost;
A little and an empty Name they boast.
Trust not thy Friend, much less thy Mistress praise.
If he believe, thou may'st a Rival raise.
'Tis true, *Patroclus*, by no Lust mis-led,
Sought not to stain his dear Companion's Bed
Nor *Pylades Hermione* embrac'd; 850
Ev'n *Phædra* to *Perithous* still was chaste.
But hope not thou, in this vile Age, to find
Those rare Examples of a faithful Mind.
The Sea shall sooner with sweet Hony flow;
Or from the Furzes Pears and Apples grow.
We Sin with Gust, we love by Fraud to gain:
And find a Pleasure in our Fellows Pain
From Rival Foes you may the Fair defend;
But would you ward the Blow, beware your Friend
Beware your Brother, and your next of Kin, 860
But from your Bosom Friend your Care begin
Here I had ended, but Experience finds,
That sundry Women are of sundry Minds;
With various Crochets fill'd, and hard to please;
They therefore must be caught by various Ways
All things are not produc'd in any Soil;
This Ground for Wine is proper, that for Oil.
So 'tis in Men, but more in women-kind:
Diff'rent in Face, in Manners, and in Mind:
But wise Men shift their Sails with ev'ry Wind: 870
As changeful *Proteus* vary'd oft his Shape,
And did in sundry Forms and Figures 'scape;
A running Stream, a standing Tree became,
A roaring Lyon, or a bleating Lamb.
Some Fish with Harpons, some with Darts are strook,
Some drawn with Nets, some hang upon the Hook:

So turn thy self; and, imitating them,
Try sev'ral Tricks, and change thy Stratagem.
One Rule will not for diff'rent Ages hold;
The Jades grow cunning, as they grow more old.
Then talk not Bawdy to the bashful Maid;
Bug words will make her Innocence afraid
Nor to an ign'rant Girl of Learning speak;
She thinks you conjure, when you talk in *Greek*
And hence 'tis often seen, the Simple shun
The Learn'd, and into vile Embraces run.
Part of my Task is done, and part to do;
But here 'tis time to rest my self and you.

FROM OVID'S AMOURS.

BOOK I. ELEG I.

FOR mighty Wars I thought to Tune my Lute,
And make my Measures to my Subject suit.
Six Feet for ev'ry Verse the Muse design'd:
But *Cupid*, laughing, when he saw my Mind,
From ev'ry Second Verse a Foot purloin'd
Who gave Thee, Boy, this Arbitrary sway,
On Subjects, not thy own, Commands to lay,
Who *Phœbus* only and his Laws obey?
'Tis more absurd than if the *Queen of Love*
Should in *Minerva's* arms to Battel move,
Or Manly *Pallas* from that Queen should take
Her Torch, and o're the dying Lover shake
In fields as well may *Cynthia* sow the Corn,
Or *Ceres* wind in Woods the Bugle Horn
As well may *Phœbus* quit the trembling String,
For Sword and Shield; and *Mars* may learn to Sing.
Already thy Dominions are too large;
Be not ambitious of a Foreign Charge.
If thou wilt Reign e're all, and ev'ry where,
The God of Musick for his Harp may fear.
Thus when with soaring Wings I seek Renown,
Thou pluck'st my Pinnions, and I flutter down.
Cou'd I on such mean Thoughts my Muse employ,
I want a Mistress or a Blooming Boy.
Thus I complain'd. his Bow the Stripling bent,
And chose an Arrow fit for his Intent.
The Shaft his purpose fatally pursues;
Now, Poet, there's a Subject for thy Muse.
He said, (too well, alas, he knows his Trade,)
For in my Breast a Mortal Wound he made.
Far hence, ye proud *Hexameters*, remove,
My Verse is pac'd and tramel'd into love.
With Myrtle Wreaths my thoughtful brows inclose,
While in unequal Verse I sing my Woes.

FROM OVID'S AMOURS.

BOOK I. ELEG IV.

To his Mistress, whose Husband is invited to a Feast with them. The Poet instructs her how to behave herself in his Company

YOUR husband will be with us at the Treat;
May that be the last Supper he shall Eat.
And am poor I, a Guest invited there,
Only to see, while he may touch the Fair?
To see you Kiss and Hug your nauseous Lord,
While his leud Hand descends below the Board?
Now wonder not that *Hippodamia's* Charms,
At such a sight, the *Centaurs* urg'd to Arms;
That in a rage they threw their Cups aside,
Assail'd the Bridegroom, and wou'd force the Bride.

OVID'S ART OF LOVE 882 Bug] *The editors give* Broad

OVID'S AMOURS, I I. and I IV. Text of 1704 I IV 3 poor I, a Guest] *The editors delete the comma and thereby give a sense other than Ovid's and Dryden's.*

I am not half a Horse, (I would I were :)
Yet hardly can from you my Hands forbear.
Take then my Counsel ; which observ'd, may be
Of some Importance both to you and me.
Be sure to come before your Man be there ;
There's nothing can be done ; but come howe're.
Sit next him (that belongs to Decency ,)
But tread upon my Foot in passing by
Read in my Looks what silently they speak,
And slily, with your Eyes, your Answer make.
My Lifted Eye-brow shall declare my Pain ,
My Right-Hand to his fellow shall complain ,
And on the Back a Letter shall design ;
Besides a Note that shall be Writ in Wine.
When e're you think upon our last Embrace,
With your Fore-finger gently touch your Face.
If any Word of mine offend my Dear,
Pull, with your Hand, the Velvet of your Ear.
If you are pleas'd with what I do or say,
Handle your Rings, or with your Fingers play.
As Suppliants use at Altars, hold the Boord,
Whene're you wish the Devil may take your Lord.
When he fills for you, never touch the Cup ;
But bid th' officious Cuckold drink it up
The Waiter on those Services employ ;
Drink you, and I will snatch it from the Boy :
Watching the part where your sweet Mouth hath been,
And thence, with eager Lips, will suck it in.
If he, with Clownish Manners, thinks it fit
To taste, and offer you the nasty Bit,
Reject his greazy Kindness, and restore
Th' unsav'ry Morsel he had chew'd before
Nor let his Arms embrace your Neck, nor rest
Your tender Cheek upon his hairy Breast.
Let not his Hand within your Bosom stray,
And rudely with your pretty Bubbies play.
But above all, let him no Kiss receive ;
That's an Offence I never can forgive.
Do not, O do not that sweet Mouth resign,
Lest I rise up in Arms, and cry, 'Tis mine.
I shall thrust in betwixt, and void of Fear
The manifest Adult'rer will appear.
These things are plain to Sight ; but more I doubt
What you conceal beneath your Petticoat.
Take not his Leg between your tender Thighs,
Nor, with your Hand, provoke my Foe to rise.
How many Love-Inventions I deplore,
Which I, my self, have practis'd all before ?
How oft have I been forc'd the Robe to lift
In Company ; to make a homely shift
For a bare Bout, ill huddled o're in hast,
While o're my side the Fair her Mantle cast
You to your Husband shall not be so kind ;
But, lest you shou'd, your Mantle leave behind
Encourage him to Tope , but Kiss him not,
Nor mix one drop of Water in his Pot.
If he be Fuddled well, and Snores apace
Then we may take Advice from Time and Place
When all depart, when Complements are loud,
Be sure to mix among the thickest Crowd
There I will be, and there we cannot miss,
Perhaps to Grubble, or at least to Kiss
Alas, what length of Labour I employ,
Just to secure a short and transient Joy !
For Night must part us . and when Night is come,
Tuck'd underneath his Arm he leads you Home
He locks you in , I follow to the Door,
His Fortune envy, and my own deplore
He kisses you, he more than kisses too ;
Th' outrageous Cuckold thinks it all his due.
But, add not to his Joy, by your consent,
And let it not be giv'n, but only lent.
Return no Kiss, nor move in any sort ;
Make it a dull and a malignant Sport.
Had I my Wish, he shou'd no Pleasure take,
But slubber o're your Business for my sake.
And what e're Fortune shall this Night befal,
Coax me to-morrow, by forswearing all.

FROM OVID'S AMOURS.

BOOK II. ELEG. XIX.

If for thy self thou wilt not watch thy Whore,
Watch her for me, that I may love her more
What comes with ease, we nauseously receive,
Who, but a Sot, wou'd scorn to love with leave?
With hopes and fears my Flames are blown up higher;
Make me despair, and then I can desire.
Give me a Jilt to tease my Jealous mind;
Deceits are Vertues in the Female kind
Corinna my Fantastick humour knew,
Play'd trick for trick, and kept her self still new
She, that next night I might the sharper come,
Fell out with me, and sent me fasting home,
Or some pretence to lye alone would take,
Whene'er she pleas'd her head and teeth wou'd ake:
Till having won me to the highest strain,
She took occasion to be sweet again
With what a Gust, ye Gods, we then imbrac'd!
How every kiss was dearer than the last!
Thou whom I now adore, be edify'd,
Take care that I may often be deny'd.
Forget the promis'd hour, or feign some fright,
Make me lye rough on Bulks each other Night
These are the Arts that best secure thy reign,
And this the Food that must my Fires maintain.
Gross easie Love does like gross diet, pall,
In squeasie Stomachs Honey turns to Gall
Had *Danae* not been kept in brazen Tow'rs,
Jove had not thought her worth his Golden Show'rs
When *Juno* to a Cow turn'd *Io's* Shape,
The Watchman helpt her to a second Leap.
Let him who loves an easie Whetstone Whore
Pluck leaves from Trees, and drink the Common Shore
The Jilting Harlot strikes the surest blow,
A truth which I by sad Experience know.
The kind poor constant Creature we despise,
Man but pursues the Quarry while it flies.
But thou dull Husband of a Wife too fair,
Stand on thy Guard, and watch the pretious Ware;
If creaking Doors, or barking Dogs thou hear,
Or Windows scratcht, suspect a Rival there.
An Orange-wench wou'd tempt thy Wife abroad;
Kick her, for she's a Letter-bearing Bawd;
In short, be Jealous as the Devil in Hell;
And set my Wit on work to cheat thee well.
The sneaking City Cuckold is my Foe,
I scorn to strike, but when he Wards the blow.
Look to thy hits, and leave off thy Conniving,
I'll be no Drudge to any Wittall living;
I have been patient, and forborn thee long,
In hope thou wou'dst not pocket up thy wrong:
If no Affront can rouse thee, understand
I'll take no more Indulgence at thy hand.
What, ne'er to be forbid thy House, and Wife!
Damn him who loves to lead so dull a life.
Now I can neither sigh, nor whine, nor pray,
All those occasions thou hast ta'ne away.
Why art thou so incorrigibly Civil?
Doe somewhat I may wish thee at the Devil
For shame be no Accomplice in my Treason,
A Pimping Husband is too much in reason.
Once more wear horns, before I quite forsake her,
In hopes whereof I rest thy Cuckold-maker

OVID'S AMOURS, II. XIX Text from the original of 1692.

[TRANSLATIONS FROM JUVENAL.]

THE FIRST SATYR.

ARGUMENT *of the first Satyr.*

The Poet gives us first a kind of humorous Reason for his Writing: That being provok'd by hearing so many ill Poets rehearse their Works, he does himself Justice on them, by giving them as bad as they bring. But since no man will rank himself with ill Writers, 'tis easie to conclude, that if such Wretches cou'd draw an Audience, he thought it no hard matter to excel them, and gain a greater esteem with the Publick. Next he informs us more openly, why he rather addicts himself to Satyr, than any other kind of Poetry. And here he discovers that it is not so much his indignation to ill Poets, as to ill Men, which has prompted him to write. He therefore gives us a summary and general view of the Vices and Follies reigning in his time. So that this first Satyr is the natural Ground work of all the rest. Herein he confines himself to no one Subject, but strikes indifferently at all Men in his way. In every following Satyr he has chosen some particular Moral which he wou'd inculcate; and lashes some particular Vice or Folly, (An Art with which our Lampooners are not much acquainted) But our Poet being desirous to reform his own Age, and not daring to attempt it by an Overt act of naming living Persons, inveighs onely against those who were infamous in the times immediately preceding his, whereby he not only gives a fair warning to Great Men, that their Memory lies at the mercy of future Poets and Historians, but also with a finer stroke of his Pen, brands ev'n the living, and personates them under dead mens Names.

I have avoided as much as I cou'd possibly the borrowed Learning of Marginal Notes and Illustrations, and for that reason have Translated this Satyr somewhat largely. And freely own (if it be a fault) that I have likewise omitted most of the Proper Names, because I thought they wou'd not much edifie the Reader. To conclude, if in two or three places I have deserted all the Commentators, 'tis because I thought they first deserted my Author, or at least have left him in so much obscurity, that too much room is left for guessing.

THE | FIRST SATYR.

STILL shall I hear, and never quit the Score,
Stun'd with hoarse [1]*Codrus Theseid*, o're and o're?
Shall this man's Elegies and t'other's Play
Unpunish'd Murther a long Summer's day?
Huge [2]*Telephus*, a formidable page,
Cries Vengeance, and [3]*Orestes's* bulky rage,
Unsatisfy'd with Margins closely writ,
Foams o're the Covers, and not finish'd yet.
No Man can take a more familiar note
Of his own Home, than I of *Vulcan's* Grott,
Or [4]*Mars his Grove*, or hollow winds that blow
From *Ætna's* top, or tortur'd Ghosts below.
I know by rote the Fam'd Exploits of *Greece*;
The *Centaurs* fury, and the Golden Fleece;
Through the thick shades th' Eternal Scribler bauls,
And shakes the Statues on their Pedestals.
The [5]best and worst on the same Theme employs
His Muse, and plagues us with an equal noise.
Provok'd by these Incorrigible Fools,
I left declaiming in pedantick Schools,
Where, with Men-boys, I strove to get Renown,
Advising [6]*Sylla* to a private Gown.
But, since the World with Writing is possest,
I'll versifie in spite; and do my best
To make as much waste Paper as the rest.
But why I lift aloft the Satyrs Rod,
And tread the Path which fam'd [7]*Lucilius* trod,
Attend the Causes which my Muse have led:
When Sapless Eunuchs mount the Marriage-bed,
When [8]Mannish *Mevia*, that two-handed Whore,
Astride on Horse-back hunts the *Tuscan* Boar;

TRANSLATIONS FROM JUVENAL. Text from the original edition, 1693. The current texts have several bad errors, especially in VI. 797 and 861, and X. 517.

When all our Lords are by his Wealth outvy'd,
Whose [9]Razour on my callow-beard was try'd;
When I behold the Spawn of conquer'd *Nile*
Crispinus [10] both in Birth and Manners vile,
Pacing in pomp, with Cloak of *Tyrian* dye,
Chang'd oft a day for needless Luxury;
And finding oft occasion to be fan'd,
Ambitious to produce his Lady-hand;
Charg'd [11] with light Summer-rings his fingers sweat,
Unable to support a Gem of weight:
Such fulsom Objects meeting every where,
'Tis hard to write, but harder to forbear
To view so lewd a Town, and to refrain,
What Hoops of Iron cou'd my Spleen contain!
When [12] pleading *Matho*, born abroad for Air,
With his Fat Paunch fills his new fashion'd Chair,
And after him the Wretch in Pomp convey'd,
Whose Evidence his Lord and Friend betray'd,
And but the wish'd Occasion does attend
From the poor Nobles the last Spoils to rend,
Whom ev'n Spies dread as their Superiour Fiend,
And bribe with Presents, or, when Presents fail,
They send their prostituted Wives for bail
When Night-performance holds the place of Merit,
And Brawn and Back the next of Kin disherit;
For such good Parts are in Preferment's way,
The Rich Old Madam never fails to pay;
Her Legacies by Nature's Standard giv'n,
One gains an Ounce, another gains Eleven:
A dear-bought Bargain, all things duly weigh'd,
For which their thrice Concocted Blood is paid
With looks as wan, as he who in the Brake
At unawares has trod upon a Snake;
Or play'd [13] at *Lions* a declaiming Prize,
For which the Vanquish'd *Rhetorician* Dyes.

What Indignation boils within my Veins,
When perjur'd Guardians, proud with Impious Gains,
Choak up the Streets, too narrow for their Trains!
Whose Wards by want betray'd, to Crimes are led
Too foul to Name, too fulsom to be read!
When he who pill'd his Province scapes the Laws,
And keeps his Money though he lost his Cause:
His Fine begg'd off, contemns his Infamy,
Can rise at twelve, and get him Drunk e're three:
Enjoys his Exile, and, Condemn'd in vain,
Leaves thee, [14] prevailing Province, to complain!
Such Villanies rous'd [15] *Horace* into Wrath
And 'tis more Noble to pursue his Path,
Than an Old Tale *of Diomede* to repeat,
Or lab'ring after *Hercules* to sweat,
Or wandring in the winding Maze of *Crete*;
Or with the winged Smith aloft to fly,
Or flutt'ring Perish with his foolish Boy.
With what Impatience must the Muse behold
The Wife by her procuring Husband sold?
For though the Law makes Null th' Adulterer's Deed
Of Lands to her, the Cuckold may succeed;
Who his taught Eyes up to the Cieling throws,
And sleeps all over but his wakeful Nose.
When he dares hope a Colonel's Command,
Whose Coursers kept, ran out his Father's Land;
Who yet a Stripling *Nero's* Chariot drove,
Whirl'd o're the Streets, while his vain Master strove
With boasted Art to please his [16] Eunuch-Love.
Wou'd it not make a modest Author dare
To draw his Table-Book within the Square,
And fill with Notes, when lolling at his ease,
Mecenas-like, [17] the happy Rogue he sees
Born by Six weary'd Slaves in open View,
Who Cancell'd an old Will, and forg'd a New;
Made wealthy at the small expence of Signing
With a wet Seal, and a fresh Interlining?

58 pay.] *The editors delete the semi-colon, but are probably wrong.*

The Lady, next, requires a lashing Line,
Who squeez'd a Toad into her Husband's Wine:
So well the fashionable Med'cine thrives,
That now 'tis Practis'd ev'n by Country Wives:
Poys'ning without regard of Fame or Fear:
And spotted Corps are frequent on the Bier
Wou'dst thou to Honours and Preferments climb,
Be bold in Mischief, dare some mighty Crime,
Which Dungeons, Death, or Banishment deserves:
For Virtue is but dryly Prais'd, and Sterves
Great Men, to great Crimes, owe their Plate Embost,
Fair Palaces, and Furniture of Cost;
And high Commands: A Sneaking Sin is lost.
Who can behold that rank Old Letcher keep
His Son's Corrupted Wife, [18] and hope to sleep?
Or that Male-Harlot, or that unfledg'd Boy,
Eager to Sin, before he can enjoy?
If Nature cou'd not, Anger would indite
Such woeful stuff as I or *S——ll* write
Count from the time, since Old [19] *Deucalion's* Boat,
Rais'd by the Flood, did on *Parnassus* Float,
And scarcely Mooring on the Cliff, implor'd
An Oracle how Man might be restor'd,
When soften'd Stones and Vital Breath ensu'd,
And Virgins Naked were by Lovers View'd;
What ever since that Golden Age was done,
What Humane Kind desires, and what they shun,
Rage, Passions, Pleasures, Impotence of Will,
Shall this Satyrical Collection fill.
What Age so large a Crop of Vices bore,
Or when was Avarice extended more?
When were the Dice with more Profusion thrown?
The well fill'd Fob not empty'd now alone,
But Gamesters for whole Patrimonies play;
The Steward brings the Deeds which must convey
The lost Estate: What more than Madness reigns,
When one short sitting many Hundreds Drains,
And not enough is left him to supply
Board-Wages, or a Footman's Livery?
What Age so many Summer-Seats did see?
Or which of our Forefathers far'd so well
As on seven Dishes, at a private Meal?
Clients of Old were Feasted; now a poor
Divided Dole is dealt at th' outward Door;
Which by the Hungry Rout is soon dispatch'd
The Paltry Largess, too, severely watch'd
E're given; and ev'ry Face observ'd with Care,
That no intruding Guest Usurp a share.
Known, you Receive: The Cryer calls aloud
Our Old Nobility of *Trojan* Blood,
Who gape among the Croud for their precarious Food
The Prætors, and the Tribunes Voice is heard;
The Freedman justles and will be preferr'd,
First come, first serv'd, he Cries; and I, in spight
Of your Great Lordships, will Maintain my Right
Tho born a Slave, tho [20] my torn Ears are bor'd,
'Tis not the Birth, 'tis Mony makes the Lord.
The Rents of Five fair Houses I receive;
What greater Honours can the Purple give?
The [21] Poor *Patrician* is reduc'd to keep
In Melancholly Walks a Grazier's Sheep:
Not [22] *Pallas* nor *Licinius* had my Treasure;
Then let the Sacred Tribunes wait my leasure.
Once a Poor Rogue, 'tis true, I trod the Street,
And trudg'd to *Rome* upon my Naked Feet:
Gold is the greatest God, though yet we see
No Temples rais'd to Mony's Majesty,
No Altars fuming to her Pow'r Divine,
Such as to Valour, Peace, and Virtue Shine,
And Faith, and Concord: [23] where the Stork on high
Seems to Salute her Infant Progeny,
Presaging Pious Love with her Auspicious Cry.
But since our Knights and Senators account
To what their sordid begging Vails amount,
Judge what a wretched share the Poor attends,
Whose whole Subsistence on those Alms depends!

Their Household-Fire, their Rayment, and their Food,
Prevented [34] by those Harpies; when a wood
Of Litters thick besiege the Donor's Gate,
And begging Lords, and teeming Ladies wait
The promis'd Dole: Nay some have learn'd the trick
To beg for absent persons; feign them sick,
Close mew'd in their Sedans, for fear of air:
And for their Wives produce an empty Chair.
This is my Spouse: Dispatch her with her share.
'Tis [35] *Galla*: Let her Ladyship but peep:
No, Sir, 'tis pity to disturb her sleep.
Such fine Employments our whole days divide:
The Salutations of the Morning-tide
Call up the Sun, those ended, to the Hall
We wait the Patron, hear the Lawyers baul;
Then [36] to the Statues, where amidst the Race
Of Conqu'ring *Rome*, some *Arab* shews his Face
Inscrib'd with Titles, and profanes the place;
Fit to be piss'd against, and somewhat more
The Great Man, home conducted, shuts his door,
Old Clients, weary'd out with fruitless care,
Dismiss their hopes of eating, and despair:
Though much against the grain, forc'd to retire,
Buy Roots for Supper, and provide a Fire
Mean time his Lordship lolls within at ease,
Pamp'ring his Paunch with Foreign Rarities;
Both Sea and Land are ransack'd for the Feast;
And his own Gut the sole invited Guest
Such Plate, such Tables, Dishes dress'd so well,
That whole Estates are swallow'd at a Meal.
Ev'n Parasites are banish'd from his Board:
(At once a sordid and luxurious Lord:)
Prodigious Throat, for which whole Boars are dreat;
(A Creature form'd to furnish out a Feast.)
But present Punishment pursues his Maw,
When surfeited and swell'd, the Peacock raw
He bears into the Bath; whence want of Breath,
Repletions, Apoplex, intestate Death.
His Fate makes Table-talk, divulg'd with scorn,
And he, a Jeast, into his Grave is born.
No Age can go beyond us: Future Times
Can add no farther to the present Crimes.
Our Sons but the same things can wish and do,
Vice is at stand, and at the highest flow.
Then Satyr spread thy Sails; take all the winds can blow.
Some may, perhaps, demand what Muse can yield
Sufficient strength for such a spacious Field?
From whence can be deriv'd so large a Vein,
Bold Truths to speak, and spoken to maintain;
When God-like Freedom is so far bereft
The Noble Mind, that scarce the Name is left?
E're *Scandalum Magnatum* was begot,
No matter if the Great forgave or not
But if that honest license now you take,
If, into Rogues Omnipotent you rake,
Death is your Doom, impail'd upon a Stake:
Smear'd o're with Wax, and set on fire, to light
The Streets, and make a dreadful blaze by night.
Shall They, who drench'd three Uncles in a draught
Of poys'nous Juice, be then in Triumph brought,
Make Lanes among the People where they go,
And, mounted high on downy Chariots, throw
Disdainful glances on the Crowd below?
Be silent, and beware, if such you see;
'Tis Defamation but to say, That's He!
Against [37] bold *Turnus* the Great *Trojan* Arm,
Amidst their strokes the Poet gets no harm:
Achilles may in Epique Verse be slain,
And none of all his *Myrmidons* complain:
Hylas may drop his Pitcher, none will cry;
Not if he drown himself for company:

But when *Lucilius* brandishes his Pen,
And flashes in the face of Guilty Men,
A cold Sweat stands in drops on ev'ry part,
And Rage succeeds to Tears, Revenge to Smart.

Muse, be advis'd; 'tis past consid'ring time
When enter'd once the dangerous Lists of Rhime:
Since none the Living-Villains dare implead,
Arraign them in the Persons of the Dead

The End of the First Satyr

NOTES TO THE FIRST SATYR

[1] *Codrus*, or it may be *Cordus*, a bad Poet who wrote the Life and Actions of *Theseus*

[2] *Telephus*, the Name of a Tragedy

[3] *Orestes*, another Tragedy

[4] *Mars his Grove* Some Commentators take this Grove to be a Place where Poets were us'd to repeat their Works to the People, but more probably both this and *Vulcan's* Grott or Cave, and the rest of the Places and Names here mention'd are only meant for the Common Places of *Homer* in his *Iliads* and *Odysses*

[5] *The best and worst*, that is the best and the worst Poets.

[6] *Advising Sylla*, &c This was one of the Themes given in the Schools of Rhetoricians, in the deliberative kind, Whether *Sylla* should lay down the Supreme Power of Dictatorship, or still keep it

[7] *Lucilius*, the first Satyrist of the *Romans* who wrote long before *Horace*

[8] *Mevia*, a Name put for any Impudent or Mannish Woman

[9] *Whose Favour*, &c *Juvenal's* Barber now grown Wealthy

[10] *Crispinus* an *Egyptian* Slave, now by his Riches transform'd into a Nobleman

[11] *Charg'd with light Summer Rings* &c The *Romans* were grown so Effeminate in *Juvenal's* time, that they wore light Rings in the Summer, and heavier in Winter

[12] *Matho*, a famous Lawyer, mention'd in other Places by *Juvenal* and *Martial*

[13] *At Lyons*, a City in France where Annual Sacrifices and Games were made in Honour of *Augustus Cæsar*

[14] *Prevailing Province*, &c Here the Poet complains that the Governours of Provinces being accus'd for their unjust Exactions, though they were condemned at their Tryals, yet got off by Bribery.

[15] *Horace*, who wrote Satyrs 'Tis more Noble says our Author, to imitate him in that way than to write the Labours of *Hercules*, the Sufferings of *Diomedes* and his Followers, or the Flight of *Dedalus* who made the Labyrinth, and the Death of his Son *Icarus*

[16] *His Eunuch Love* *Nero* Marry'd *Sporus* an Eunuch, though it may be the Poet meant *Nero's* Mistress in Man's Apparel.

[17] *Mecænas-like* *Mecænas* is often Tax'd by *Seneca* and others for his Effeminacy.

[18] *And hope to sleep* The Meaning is, that the very consideration of such a Crime will hinder a Virtuous Man from taking his Repose.

[19] *Deucalion* and *Pyrrha*, when the World was drown'd, escap'd to the top of Mount *Parnassus*, and were commanded to restore Mankind by throwing Stones over their Heads The Stones he threw became Men, and those she threw became Women

[20] *Though my torn Ears are bor'd* The Ears of all Slaves were bor'd as a Mark of their Servitude, which Custom is still usual in the *East Indies* and in other Parts, even for whole Nations who bore Prodigious holes in their Ears, and wear vast Weights at them

[21] *The poor Patrician*, the poor Nobleman

[22] *Pallas* or *Licinius* *Pallas* a Slave freed by *Claudius Cæsar*, and rais'd by his Favour to great Riches. *Licinius* was another Wealthy Freedman belonging to *Augustus*

[23] *Where the Stork on high* &c Perhaps the Storks were us'd to build on the top of the Temple dedicated to *Concord*

[24] *Prevented by those Harpies* He calls the *Roman* Knights, &c, Harpies, or Devourers In those Days the Rich made Doles intended for the Poor But the Great were either so Covetous, or so Needy, that they came in their Litters to demand their shares of the Largess, and thereby prevented and consequently starv'd the Poor

[25] *'Tis Galla*, &c The meaning is, that Noblemen wou'd cause empty Litters to be carried to the Giver's Door, pretending their Wives were within them *'Tis Galla*, that is, my Wife the next words *Let her Ladyship but peep*, are of the Servant who distributes the Dole, Let me see her, that I may be sure she is within the Litter The Husband answers, she is asleep, and to open the Litter would disturb her Rest.

[26] *Next to the Statues*, &c The Poet here tells you how the Idle pass'd their time, in going first to the Levees of the Great, then to the Hall, that is, to the Temple of *Apollo*, to hear the Lawyers plead, then to the Market place of *Augustus*, where the Statues of the Famous *Romans* were set in Ranks on Pedestals Amongst which Statues were seen those of Foreigners, such as *Arabs*, &c. who for no desert, but only on the Account of their Wealth, or Favour, were plac'd amongst the Noblest

[27] *Against bold* Turnus &c A Poet may safely write an Heroick Poem, such as that of *Virgil*, who describes the Duel of *Turnus* and *Æneas*; or of *Homer*, who writes of *Achilles* and *Hector*, or the death of *Hylas* the *Catamite* of *Hercules*; who stooping for Water dropt his Pitcher, and fell into the Well after it. But 'tis dangerous to write Satyr like *Lucilius*.

THE THIRD SATYR.

ARGUMENT | *of the* | *Third Satyr.*

The Story of this Satyr speaks it self. Umbritius, *the suppos'd Friend of* Juvenal, *and himself a Poet, is leaving* Rome *; and retiring to* Cumæ *Our Author accompanies him out of Town. Before they take leave of each other,* Umbritius *tells his Friend the Reasons which oblige him to lead a private life, in an obscure place. He complains that an honest man cannot get his bread at* Rome *That none but Flatterers make their Fortunes there: that* Grecians *and other Foreigners raise themselves by those sordid Arts which he describes, and against which he bitterly inveighs He reckons up the several Inconveniences which arise from a City life, and the many Dangers which attend it. Upbraids the Noblemen with Covetousness, for not Rewarding good Poets, and arraigns the Government for starving them The great Art of this Satyr is particularly shown, in Common Places, and drawing in as many Vices, as cou'd naturally fall into the compass of it.*

THE | THIRD SATYR

GRIEV'D tho I am, an Ancient Friend to lose,
I like the Solitary Seat he chose:
In quiet [1] *Cumæ* fixing his Repose:
Where, far from Noisy *Rome* secure he Lives,
And one more Citizen to *Sybil* gives;
The road to [2] *Baiæ*, and that soft Recess
Which all the Gods with all their Bounty bless.
Tho I in [3] *Prochyta* with greater ease
Cou'd live, than in a Street of Palaces.
What Scene so Desart, or so full of Fright,
As tow'ring Houses tumbling in the Night,
And *Rome* on Fire beheld by its own Blazing Light?
But worse than all, the clatt'ring Tiles; and worse
Than thousand Padders, is the Poet's Curse
Rogues that [4] in Dog-days cannot Rhime forbear:
But without Mercy read, and make you hear.
Now while my Friend, just ready to depart,
Was packing all his Goods in one poor Cart;
He stopp'd a little at the Conduit-Gate,
Where [5] *Numa* modell'd once the *Roman* State,
In Mighty Councels with his Nymph [6] retir'd:
Though now the Sacred Shades and Founts are hir'd
By Banish'd Jews, who their whole Wealth can lay
In a small Basket, on a Wisp of Hay;
Yet such our Avarice is, that every Tree
Pays for his Head, not Sleep it self is free:
Nor Place, nor Persons now are Sacred held,
From their own Grove the Muses are expell'd
Into this lonely Vale our Steps we bend,
I and my sullen discontented Friend:
The Marble Caves, and Aquæducts we view;
But how Adult'rate now, and different from the true!
How much more Beauteous had the Fountain been
Embellish't with her first Created Green,
Where Crystal Streams through living Turf had run,
Contented with an Urn of Native Stone!
Then thus *Umbricius* (with an Angry Frown,
And looking back on this degen'rate Town,)
Since Noble Arts in *Rome* have no support,
And ragged Virtue not a Friend at Court,
No Profit rises from th' ungrateful Stage,
My Poverty encreasing with my Age,
'Tis time to give my just Disdain a vent,
And, Cursing, leave so base a Government.
Where [7] *Dedalus* his borrow'd Wings laid by,
To that obscure Retreat I chuse to fly:
While yet few furrows on my Face are seen,
While I walk upright, and Old Age is green,
And [8] *Lachesis* has somewhat left to spin.
Now, now 'tis time to quit this cursed place,
And hide from Villains my too honest Face:
Here let [9] *Arturius* live, and such as he;
Such Manners will with such a Town agree.

---

21 Nymph] Nymphs *1693. The misprint is implicitly corrected in Dryden's note.*

Knaves who in full Assemblies have the knack
Of turning Truth to Lies, and White to Black;
Can hire large Houses, and oppress the Poor
By farm'd Excise; can cleanse the Common-shoare;
And rent the Fishery; can bear the dead,
And teach their Eyes dissembled Tears to shed,
All this for Gain; for Gain they sell their very Head.
These Fellows (see what Fortune's pow'r can do)
Were once the Minstrels of a Country Show.
Follow'd the Prizes through each paltry Town,
By Trumpet-Cheeks and Bloated Faces known
But now, grown rich, on drunken Holy-days,
At their own Costs exhibit Publick Plays,
Where influenc'd by the Rabble's bloody will,
With [10] Thumbs bent back, they popularly kill.
From thence return'd, their sordid Avarice rakes
In Excrements again, and hires the Jakes
Why hire they not the Town, not ev'ry thing,
Since such as they have Fortune in a String?
Who, for her pleasure, can her Fools advance;
And toss 'em topmost on the Wheel of Chance.
What's *Rome* to me, what bus'ness have I there,
I who can neither Lye, nor falsely Swear?
Nor Praise my Patron's undeserving Rhimes,
Nor yet comply with him, nor with his Times;
Unskill'd in Schemes by Planets to foreshow,
Like Canting Rascals, how the Wars will go:
I neither will, nor can Prognosticate
To the young gaping Heir, his Father's Fate:
Nor in the Entrails of a Toad have pry'd,
Nor carry'd Bawdy Presents to a Bride:
For want of these Town Virtues, thus, alone,
I go conducted on my way by none:
Like a dead Member from the Body rent;
Maim'd, and unuseful to the Government.
Who now is lov'd, but he who loves the Times,
Conscious of close Intrigues, and dipt in Crimes;
Lab'ring with Secrets which his Bosom burn,
Yet never must to publick light return?
They get Reward alone who can Betray:
For keeping honest Counsels none will pay.
He who can [11] *Verres*, when he will, accuse,
The Purse of *Verres* may at Pleasure use:
But let not all the Gold which [12] *Tagus* hides,
And pays the Sea in Tributary Tides,
Be Bribe sufficient to corrupt thy Breast;
Or violate with Dreams thy peaceful rest.
Great Men with jealous Eyes the Friend behold,
Whose secrecy they purchase with their Gold.
I haste to tell thee, nor shall Shame oppose,
What Confidents our Wealthy *Romans* chose:
And whom I most abhor: To speak my Mind,
I hate, in *Rome*, a *Grecian* Town to find:
To see the Scum of *Greece* transplanted here,
Receiv'd like Gods, is what I cannot bear.
Nor *Greeks* alone, but *Syrians* here abound,
Obscene [13] *Orontes*, diving under Ground,
Conveys [14] his Wealth to *Tyber's* hungry Shoars,
And fattens *Italy* with Foreign Whores:
Hether their crooked Harps and Customs come;
All find Receipt in Hospitable *Rome*.
The Barbarous Harlots crowd the Publick Place:
Go Fools, and purchase an unclean Embrace;
The painted Mitre court, and the more painted Face.
Old [15] *Romulus*, and Father *Mars* look down,
Your Herdsman Primitive, your homely Clown
Is turn'd a *Beau* in a loose tawdry Gown.
His once unkem'd, and horrid Locks, behold
Stilling sweet Oyl; his Neck incham'd with Gold:
Aping the Foreigners, in ev'ry Dress;
Which, bought at greater cost, becomes him less.
Mean time they wisely leave their Native Land,
From *Sicyon*, *Samos*, and from *Alabanda*,

And *Amydon*, to *Rome* they Swarm in Shoals:
So Sweet and Easie is the Gain from Fools.
Poor Refugies at first, they purchase here:
And, soon as Denizen'd, they domineer:
Grow to the Great, a flatt'ring Servile Rout:
Work themselves inward, and their Patrons out.
Quick Witted, Brazen-fac'd, with fluent Tongues,
Patient of Labours, and dissembling Wrongs
Riddle me this, and guess him if you can,
Who bears a Nation in a single Man?
A Cook, a Conjuror, a Rhetorician,
A Painter, Pedant, a Geometrician,
A Dancer on the Ropes, and a Physician.
All things the hungry *Greek* exactly knows:
And bid him go to Heav'n, to Heav'n he goes.
In short, no *Scythian*, *Moor*, or *Thracian* born,
But [16]in that Town which Arms and Arts adorn
Shall he be plac'd above me at the Board,
In Purple Cloath'd, and lolling like a Lord?
Shall he before me sign, whom t' other Day
A small-craft Vessel hither did convey,
Where, stow'd with Prunes, and rotten Figs, he lay?
How little is the Privilege become
Of being born a Citizen of *Rome*!
The *Greeks* get all by fulsom Flatteries;
A most peculiar Stroke they have at Lies
They make a Wit of their Insipid Friend;
His blobber-Lips, and beetle-Brows commend;
His long Crane Neck, and narrow Shoulders Praise;
You'd think they were describing *Hercules*.
A creaking Voice for a clear Trebble goes,
Tho harsher than a Cock that Treads and Crows.
We can as grosly praise; but, to our Grief,
No Flatt'ry but from *Grecians* gains belief.
Besides these Qualities, we must agree
They Mimick better on the Stage than we
The Wife, the Whore, the Shepherdess they play,
In such a Free, and such a Graceful way,
That we believe a very Woman shown,
And fancy something underneath the Gown.
But not [17]*Antiochus*, nor *Stratocles*,
Our Ears and Ravish'd Eyes can only please:
The Nation is compos'd of such as these.
All *Greece* is one Commedian: Laugh, and they
Return it louder than an Ass can bray:
Grieve, and they Grieve; if you Weep silently,
There seems a silent Eccho in their Eye:
They cannot *Mourn* like you; but they can Cry
Call for a Fire, their Winter Cloaths they take:
Begin but you to shiver, and they shake:
In Frost and Snow, if you complain of Heat,
They rub th' unsweating Brow, and Swear they Sweat.
We live not on the Square with such as these:
Such are our Betters who can better please:
Who Day and Night are like a Looking-Glass;
Still ready to reflect their Patron's Face.
The Panegyrick Hand, and lifted Eye,
Prepar'd for some new Piece of Flattery.
Ev'n Nastiness, Occasions will afford;
They praise a belching, or well-pissing Lord.
Besides, there's nothing Sacred, nothing free
From bold Attempts of their rank Leachery
Through the whole Family their labours run;
The Daughter is debauch'd, the Wife is won.
Nor scapes the Bridegroom, or the blooming Son.
If none they find for their lewd purpose fit,
They with the Walls and very Floors commit.
They search the Secrets of the House, and so
Are worshipp'd there, and fear'd for what they know.
And, now we talk of *Grecians*, cast a view
On what, in Schools, their Men of Morals do,
A rigid [18]Stoick his own Pupil slew.
A Friend, against a Friend, of his own Cloath,
Turn'd Evidence, and murther'd on his Oath.
What room is left for *Romans*, in a Town
Where *Grecians* rule, and Cloaks control the Gown?

Some [18] *Diphilus*, or some *Protogenes*,
Look sharply out, our Senators to seize:
Engross 'em wholly, by their Native Art,
And fear no Rivals in their Bubbles heart:
One drop of Poison in my Patron's Ear,
One slight suggestion of a senseless fear,
Infus'd with cunning, serves to ruine me;
Disgrac'd, and banish'd from the Family.
In vain forgotten Services I boast;
My long dependance in an hour is lost:
Look round the World, what Country will appear,
Where Friends are left with greater ease than here?
At *Rome* (nor think me partial to the Poor)
All Offices of ours are out of Door:
In vain we rise, and to their Levees run;
My Lord himself is up, before, and gone:
The Praetor bids his Lictors mend their pace,
Lest his Collegue outstrip him in the Race:
The childless Matrons are, long since, awake,
And for Affronts the tardy Visits take.
'Tis frequent, here, to see a free-born Son
On the left-hand of a Rich Hireling run:
Because the wealthy Rogue can throw away,
For half a Brace of Bouts, a Tribune's pay
But you, poor Sinner, tho you love the Vice,
And like the Whore, demurr upon the Price:
And, frighted with the wicked Sum, forbear
To lend a hand, and help her from the Chair.
Produce a Witness of unblemish'd life,
Holy as *Numa*, or as *Numa's* Wife,
Or [19] him who bid th' unhallow'd Flames retire;
And snatch'd the trembling Goddess from the Fire.
The Question is not put how far extends
His Piety, but what he yearly spends:
Quick, to the Bus'ness; how he Lives and Eats;
How largely Gives; how splendidly he Treats:
How many thousand Acres feed his Sheep,
What are his Rents, what Servants does he keep?
Th' Account is soon cast up; the Judges rate
Our Credit in the Court, by our Estate.
Swear by our Gods, or those the *Greeks* adore,
Thou art as sure Forsworn, as thou art Poor:
The Poor must gain their Bread by Perjury;
And even the Gods, that other Means deny,
In Conscience must absolve 'em, when they lye.
Add, that the Rich have still a Gibe in store;
And will be monstrous witty on the Poor:
For the torn Surtout and the tatter'd Vest,
The Wretch and all his Wardrobe are a Jest:
The greasie Gown, sully'd with often turning,
Gives a good hint, to say The Man's in Mourning:
Or if the Shoo be ript, or patches put,
He's wounded! see the Plaister on his Foot
Want is the Scorn of ev'ry Wealthy Fool;
And Wit in Rags is turn'd to Ridicule.
Pack hence, and from the Cover'd Benches rise,
(The Master of the Ceremonies cries)
This is no place for you, whose small Estate
Is not the Value of the settled Rate:
The Sons of happy Punks, the Pandars Heir,
Are priviledg'd to sit in triumph there,
To clap the first, and rule the Theatre.
Up to the Galleries, for shame, retreat:
For, by the [21] *Roscian* Law, the Poor can claim no Seat
Who ever brought to his rich Daughter's Bed
The Man that poll'd but Twelve-pence for his Head?
Who ever nam'd a poor Man for his Heir,
Or call'd him to assist the Judging Chair?
The Poor were wise, who by the Rich oppress'd,
Withdrew, and sought a Sacred Place of Rest.
Once they did well, to free themselves from Scorn;
But had done better never to return.
Rarely they rise by Virtues aid, who lie
Plung'd in the depth of helpless Poverty.
At *Rome* 'tis worse; where House-rent by the Year,
And Servants Bellies cost so Dev'llish dear;
And Tavern Bills run high for hungry Chear.

To drink or eat in Earthen Ware we scorn,
Which cheaply Country Cupboards does adorn;
And coarse blue Hoods on Holydays are worn.
Some distant parts of *Italy* are known,
Where [24] none, but only dead Men, wear a Gown:
On Theatres of Turf, in homely State,
Old Plays they act, old Feasts they Celebrate:
The same rude Song returns upon the Crowd,
And, by Tradition, is for Wit allow'd.
The Mimick Yearly gives the same Delights;
And in the Mother's Arms the Clownish Infant frights
Their Habits (undistinguish'd by degree)
Are plain, alike; the same Simplicity,
Both on the Stage, and in the Pit, you see.
In his white Cloak the Magistrate appears,
The Country Bumpkin the same Liv'ry wears
But here, Attir'd beyond our Purse we go,
For useless Ornament and flaunting Show:
We take on trust, in Purple Robes to shine;
And Poor, are yet Ambitious to be fine.
This is a common Vice, tho all things here
Are sold, and sold unconscionably dear
What will you give that [25] *Cossus* may but view
Your Face, and in the Crowd distinguish you,
May take your Incense like a gracious God,
And answer only with a Civil Nod?
To please our Patrons, in this vicious Age,
We make our Entrance by the Fav'rite Page
Shave his first down, and when he Polls his Hair,
The Consecrated Locks to Temples bear
Pay Tributary Cracknels, which he sells,
And, with our Offerings, help to raise his Vails
Who fears, in Country Towns, a House's fall,
Or to be caught betwixt a riven Wall?
But we Inhabit a weak City here;
Which Buttresses and Props but scarcely bear
And 'tis the Village Masons daily Calling,
To keep the World's Metropolis from falling,
To cleanse the Gutters, and the Chinks to close,
And, for one Night, secure his Lord's Repose.
At *Cumæ* we can sleep, quite round the Year,
Nor Falls, nor Fires, nor Nightly Dangers fear;
While rolling Flames from *Roman* Turrets fly,
And the pale Citizens for Buckets cry.
Thy Neighbour has remov'd his Wretched Store,
(Few Hands will rid the Lumber of the Poor)
Thy own third Story smoaks; while thou, supine,
Art drench'd in Fumes of undigested Wine.
For if the lowest Floors already burn,
Cock-lofts and Garrets soon will take the Turn.
Where [26] thy tame Pidgeons next the Tiles were bred,
Which in their Nests unsafe, are timely fled.
[25] *Codrus* had but one Bed, so short to boot,
That his short Wife's short Legs hung dangling out;
His Cup-board's Head six Earthen Pitchers grac'd,
Beneath 'em was his Trusty Tankard plac'd:
And, to support this Noble Plate, there lay
A bending Chiron cast from honest Clay:
His few Greek Books a rotten Chest contain'd,
Whose Covers much of mouldiness complain'd:
Where Mice and Rats devour'd Poetick Bread,
And with Heroick Verse luxuriously were fed.
'Tis true, poor *Codrus* nothing had to boast,
And yet poor *Codrus* all that Nothing lost;
Beg'd naked through the Streets of wealthy *Rome*;
And found not one to feed, or take him home.
But if the Palace of *Arturius* burn,
The Nobles change their Cloaths, the Matrons mourn;
The City Prætor will no Pleadings hear;
The very Name of Fire we hate and fear:
And look agast, as if the *Gauls* were here.
While yet it burns, th' officious Nation flies,
Some to condole, and some to bring supplies:
One sends him Marble to rebuild, and one
White naked Statues of the *Parian* Stone,
The Work of *Polyclete*, that seem to live;
While others, Images for Altars give;
One Books and Skreens, and *Pallas* to the Brest;
Another Bags of Gold, and he gives best.
Childless *Arturius*, vastly rich before,
Thus by his Losses multiplies his Store:
Suspected for Accomplice to the Fire,
That burnt his Palace but to build it higher.
But, cou'd you be content to bid adieu
To the dear Play-house, and the Players too,

Sweet Country Seats are purchas'd ev'ry where,
With Lands and Gardens, at less price, than here
You hire a darksom Doghole by the year.
A small Convenience, decently prepar'd,
A shallow Well, that rises in your yard,
That spreads his easie Crystal Streams around,
And waters all the pretty spot of Ground
There, love the Fork; thy Garden cultivate,
And give thy frugal Friends [86] a *Pythagorean* Treat.
'Tis somewhat to be Lord of some small Ground;
In which a Lizard may, at least, turn round
'Tis frequent, here, for want of sleep to dye;
Which Fumes of undigested Feasts deny;
And, with imperfect heat, in languid Stomachs fry.
What House secure from noise the poor can keep,
When ev'n the Rich can scarce afford to sleep?
So dear it costs to purchase Rest in *Rome*,
And hence the sources of Diseases come.
The Drover who his Fellow-drover meets,
In narrow passages of winding Streets:
The Waggoners, that curse their standing Teams,
Would wake ev'n drowsie *Drusus* from his Dreams.
And yet the Wealthy will not brook delay;
But sweep above our Heads, and make their way;
In lofty Litters born, and read and write,
Or sleep at ease. The Shutters make it Night.
Yet still he reaches, first, the Publick Place:
The prease before him stops the Client's pace
The Crowd that follows, crush his panting sides,
And trip his heels; he walks not, but he rides.
One Elbows him, one justles in the Shole:
A Rafter breaks his Head, or Chairman's Pole:
Stockin'd with loads of fat Town-dirt he goes;
And some Rogue-Souldier, with his Hob-nail'd Shoes,
Indents his Legs behind in bloody rows.
See with what Smoke our Doles we celebrate:
A hundred Ghests, invited, walk in state:
A hundred hungry Slaves, with their *Dutch* Kitchins wait.
Huge Pans the Wretches on their heads must bear;
Which scarce [87] Gygantick *Corbulo* cou'd rear:
Yet they must walk upright beneath the load,
Nay run, and running blow the sparkling flames abroad.
Their Coats, from botching newly brought, are torn:
Unwieldy Timber-trees, in Waggons born,
Stretch'd at their length, beyond their Carriage lye;
That nod, and threaten ruin from on high.
For, should their Axel break, its overthrow
Wou'd crush, and pound to dust, the Crowd below,
Nor Friends their Friends, nor Sires their Sons cou'd know.
Nor Limbs, nor Bones, nor Carcass wou'd remain:
But a mash'd heap, a Hotchpotch of the Slain.
One vast destruction; not the Soul alone,
But Bodies, like the Soul, invisible are flown.
Mean time, unknowing of their Fellows Fate,
The Servants wash the Platter, scour the Plate,
Then blow the Fire, with puffing Cheeks and lay
The Rubbers, and the Bathing-sheets display;
And oyl them first; and each is handy in his way
But he, for whom this busie care they take,
Poor Ghost, is wandring by the Stygian Lake:
Affrighted with [88] the Ferryman's grim Face;
New to the Horrours of that uncouth place;
His passage begs with unregarded Pray'r:
And wants two Farthings to discharge his Fare.
Return we to the Dangers of the Night;
And, first, behold our Houses dreadful height:
From whence come broken Potsherds tumbling down;
And leaky Ware, from Garret Windows thrown:
Well may they break our Heads, that mark the flinty Stone.

403 heads] *Some editors give* head

'Tis want of Sence to sup abroad too late;
Unless thou first hast settled thy Estate.
As many Fates attend, thy Steps to meet,
As there are waking Windows in the Street.
Bless the good Gods, and think thy chance is rare
To have a Piss-pot only for thy share.
The scouring Drunkard, if he does not fight
Before his Bed-time, takes no rest that Night,
Passing the tedious Hours in greater pain
Than [29]stern *Achilles*, when his Friend was slain:
'Tis so ridiculous, but so true withall,
A Bully cannot sleep without a Braul.
Yet tho his youthful Blood be fir'd with Wine,
He wants not Wit, the Danger to decline:
Is cautious to avoid the Coach and Six,
And on the Lacquies will no Quarrel fix
His Train of Flambeaus, and Embroider'd Coat
May Priviledge my Lord to walk secure on Foot
But me, who must by Moon-light homeward bend,
Or lighted only with a Candle's end,
Poor me he fights, if that be fighting, where
He only Cudgels, and I only bear
He stands, and bids me stand. I must abide,
For he's the stronger, and is Drunk beside
Where did you whet your Knife to Night, he cries,
And shred the Leeks that in your Stomach rise?
Whose windy Beans have stuff't your Guts, and where
Have your black Thumbs been dipt in Vinegar?
With what Companion Cobler have you fed,
On old Ox-cheeks, or He-Goats tougher Head?
What, are you Dumb? Quick with your Answer, quick,
Before my Foot Salutes you with a Kick
Say, in what nasty Cellar, under Ground,
Or what Church-Porch, your Rogueship may be found?
Answer, or Answer not, 'tis all the same:
He lays me on, and makes me bear the blame.
Before the Bar, for beating him, you come;
This is a Poor Man's Liberty in *Rome*.
You beg his Pardon; happy to retreat
With some remaining Teeth, to chew your Meat.
Nor is this all; for, when Retir'd, you think
To sleep securely; when the Candles wink,
When every Door with Iron Chains is barr'd,
And roaring Taverns are no longer heard;
The Ruffian Robbers by no Justice aw'd,
And unpaid cut-Throat Soldiers, are abroad;
Those Venal Souls, who, harden'd in each ill
To save Complaints and Prosecution, kill.
Chas'd from their Woods and Bogs, the Padders come
To this vast City, as their Native Home;
To live at ease, and safely sculk in *Rome*.
The Forge in Fetters only is employ'd;
Our Iron Mines exhausted and destroy'd
In Shackles, for these Villains scarce allow
Goads for the Teams, and Plough-shares for the Plough.
Oh happy Ages of our Ancestours,
Beneath [30]the Kings and Tribunitial Pow'rs!
One Jayl did all their Criminals restrain;
Which, now, the Walls of *Rome* can scarce contain
More I cou'd say, more Causes I cou'd show
For my departure, but the Sun is low:
The Waggoner grows weary of my stay;
And whips his Horses forwards on their way.
Farewell, and when, like me, o're-whelm'd with care
You to your own [31]*Aquinum* shall repair,
To take a mouthful of sweet Country air,
Be mindful of your Friend; and send me word,
What Joys your Fountains and cool Shades afford:
Then, to assist your Satyrs, I will come;
And add new Venom, when you write of *Rome*.

The End of the Third Satyr.

NOTES TO THE THIRD SATYR.

[1] *Cuma*, a small City in *Campania*, near *Putooli*, or *Puzzolo* as it is call'd. The Habitation of the *Cumaean Sybil*.

[2] *Baja*; Another little Town in *Campania*, near the sea A pleasant Place

[3] *Prochyta* A small Barren Island belonging to the Kingdom of *Naples*

[4] *In Dog-days* The Poets in *Juvenal's* time us'd to rehearse their Poetry in August

[5] *Numa* The second King of *Rome*, who made their Laws, and instituted their Religion

[6] *Nymph. Egeria*, a Nymph, or Goddess; with whom *Numa* feigned to converse by Night, and to be instructed by her, in modelling his Superstitions

[7] *Where* Dædalus, &c Meaning at *Cuma*

[8] *Lachesis*, one of the three Destinies, whose Office was to spin the Life of every Man as it was of *Clotho* to hold the Distaff, and *Atropos* to cut the Thread

[9] *Arturius* Any debauch'd wicked Fellow who gains by the times

[10] *With Thumbs bent back* In a Prize of Sword Players, when one of the Fencers had the other at his Mercy, the Vanquished Party implored the Clemency of the Spectators If they thought he deserv'd it not, they held up their Thumbs and bent them backwards, in sign of Death

[11] *Verres*, Prætor in *Sicily*, Contemporary with *Cicero*; by whom accus'd of oppressing the Province, he was Condemn'd. His Name is us'd here for any Rich Vicious Man

[12] *Tagus*, a famous River in *Spain*, which discharges it self into the Ocean near *Lisbone* in *Portugal*. It was held of old to be full of Golden Sands

[13] *Orontes*, the greatest River of *Syria* The Poet here puts the River for the Inhabitants of *Syria*

[14] *Tyber*, the River which runs by *Rome*

[15] *Romulus*, First King of *Rome*, son of *Mars*, as the Poets feign. the first *Romans* were originally Herdsmen.

[16] *But in that Town*, &c He means *Athens*, of which *Pallas* the Goddess of Arms and Arts was Patroness

[17] *Antiochus, and Stratocles*, two Famous *Grecian* Mimicks, or Actors in the Poet's time

[18] *A Rigid Stoick*, &c. *Publius Egnatius* a Stoick falsly accus'd *Bareas Soranus*, as *Tacitus* tells us.

[19] *Diphilus* and *Protogenes*, &c Were *Grecians* living in *Rome*.

[20] *Or him who bid*, &c *Lucius Metellus*, the High Priest, who when the Temple of *Vesta* was on Fire sav'd the *Palladium*

[21] *For by the* Roscian *Law*, &c *Roscius* a Tribune, who order'd the Distinction of Places in Publick Shows betwixt the Noblemen of *Rome* and the *Plebeians*

[22] *Where none but only dead Men*, &c. The meaning is that Men in some parts of *Italy* never wore a Gown (the usual Habit of the *Romans*) till they were bury'd in one.

[23] *Cossus* is here taken for any great Man.

[24] *Where thy tame Pidgeons*, &c The *Romans* us'd to breed their tame Pidgeons in their Garrets

[25] *Codrus*, a Learned Man, very poor. by his Books suppos'd to be a Poet For, in all probability, the Heroick Verses here mention'd, which Rats and Mice devour'd, were *Homer's* Works

[26] *A Pythagorean Treat* He means Herbs, Roots, Fruits, and Sallads.

[27] *Gygantick Corbulo* *Corbulo* was a Famous General in *Nero's* time, who Conquer'd *Armenia*, and was afterwards put to death by that Tyrant, when he was in *Greece*, in reward of his great Services. His Stature was not only tall above the ordinary Size, but he was also proportionably strong

[28] *The Ferry Man's*, &c *Charon*, the Ferry-Man of Hell, whose Fare was a Half penny for every Soul

[29] *Stern* Achilles. The Friend of *Achilles* was *Patroclus* who was slain by *Hector*

[30] *Beneath the Kings*, &c Rome was Originally Rul'd by Kings, till for the Rape of *Lucretia Tarquin* the proud was expell'd After which it was Govern'd by two Consuls, Yearly chosen but they oppressing the People, the Commoners Mutiny'd, and procur'd Tribunes to be created, who defended their Priviledges, and often oppos'd the Consular Authority and the Senate

[31] *Aquinum* was the Birth-place of *Juvenal*

---

20 bid] bad *1693*, *but see the text.*

24 thy] the *1693*, *but see the text.*

THE SIXTH SATYR.

ARGUMENT | *of the* | *Sixth Satyr.*

This Satyr, of almost double length to any of the rest, is a bitter invective against the fair Sex. 'Tis indeed, a Common-place, from whence all the Moderns have notoriously stollen their sharpest Raileries In his other Satyrs, the Poet has only glanc'd on some particular Women, and generally scourg'd the Men. But this he reserv'd wholly for the Ladies. How they had offended him I know not: But upon the whole matter he is not to be excus'd for imputing to all, the Vices of some few amongst them. Neither was it generously done of him, to attack the weakest as well as the fairest part of the Creation. Neither do I know what Moral he cou'd reasonably draw from it. It could not be to avoid the whole Sex, if all had been true which he alledges against them: for that had been to put an end to Humane Kind. And to bid us beware of their Artifices, is a kind of silent acknowledgment, that they have more wit than Men: which turns the Satyr upon us, and particularly upon the Poet, who thereby makes a Compliment, where he meant a Libel. If he intended only to exercise his Wit, he has forfeited his Judgment, by making the one half of his Readers his mortal Enemies: And amongst the Men, all the happy Lovers, by their own Experience, will disprove his Accusations. The whole World must allow this to be the wittiest of his Satyrs; and truly he had need of all his parts, to maintain, with so much violence, so unjust a Charge. I am satisfied he will bring but few over to his Opinion: And on that Consideration chiefly I ventur'd to translate him. Though there wanted not another Reason, which was, that no one else would undertake it. at least, Sir C. S. *who cou'd have done more right to the Author, after a long delay, at length absolutely refus'd so ungrateful an employment: And every one will grant, that the Work must have been imperfect and lame, if it had appeared without one of the Principal Members belonging to it. Let the Poet therefore bear the blame of his own Invention; and let me satisfie the World, that I am not of his Opinion. Whatever his* Roman *Ladies were, the* English *are free from all his Imputations. They will read with Wonder and Abhorrence the Vices of an Age, which was the most Infamous of any on Record. They will bless themselves when they behold those Examples, related of* Domitian's *time: they will give back to Antiquity those Monsters it produc'd: And believe with reason, that the Species of those Women is extinguish'd; or at least that they were never here propagated. I may safely therefore proceed to the Argument of a Satyr, which is no way relating to them: And first observe, that my Author makes their Lust the most Heroick of their Vices: The rest are in a manner but digression. He skims them over; but he dwells on this: when he seems to have taken his last leave of it, on the sudden he returns to it 'tis one Branch of it in* Hippia, *another in* Messalina, *but Lust is the main Body of the Tree. He begins with this Text in the first line, and takes it up with Intermissions to the end of the Chapter. Every Vice is a Loader, but that's a Ten. The Fullers, or intermediate Parts, are their Revenge, their Contrivances of secret Crimes; their Arts to hide them, their Wit to excuse them, and their Impudence to own them, when they can no longer be kept secret. Then the Persons to whom they are most addicted, and on whom they commonly bestow the last Favours. as Stage-Players, Fidlers, Singing-Boys, and Fencers. Those who pass for Chast amongst them, are not really so; but only for their vast Dowries, are rather suffer'd, than lov'd by their own Husbands. That they are Imperious, Domineering, Scolding Wives: Set up for Learning and Criticism in Poetry, but are false Judges. Love to speak* Greek, *(which was then the Fashionable Tongue, as* French *is now with us) That they plead Causes at the Bar, and play Prizes at the Bear-Garden That they are Gossips and News-Mongers: Wrangle with their Neighbours abroad, and beat their Servants at home. That they lie-in for new Faces once a Month; are sluttish with their Husbands in private; and Paint and Dress in Publick for their Lovers. That they deal with Jews, Diviners, and Fortune-tellers: Learn the Arts of Miscarrying, and Barrenness. Buy Children, and produce them for their own. Murther their Husbands Sons,*

if they stand in their way to his Estate, and make their Adulterers his Heirs. From hence the Poet proceeds to shew the Occasions of all these Vices, their Original, and how they were introduced in Rome, *by Peace, Wealth, and Luxury. In conclusion, if we will take the word of our malicious Author; Bad Women are the general standing Rule; and the Good, but some few exceptions to it.*

THE | SIXTH SATYR.

In [1] *Saturn's* Reign, at Nature's Early Birth,
There was that Thing call'd Chastity on Earth;
When in a narrow Cave, their common shade,
The Sheep the Shepherds and their Gods were laid:
When Reeds and Leaves, and Hides of Beasts were spread
By Mountain Huswifes for their homely Bed,
And Mossy Pillows rais'd, for the rude Husband's head.
Unlike the Niceness of our Modern Dames,
(Affected Nymphs with new affected Names.)
The *Cynthia's* and the *Lesbia's* of our Years,
Who for a Sparrow's Death dissolve in Tears.
Those first unpolisht Matrons, Big and Bold,
Gave Suck to Infants of Gygantick Mold,
Rough as their Savage Lords who Rang'd the Wood,
And [2] fat with Akorns Belcht their windy Food
For when the World was Bucksom, fresh, and young,
Her Sons were undebauch'd, and therefore strong;
And whether Born in kindly Beds of Earth,
Or strugling from the Teeming Oaks to Birth,
Or from what other Atoms they begun,
No Sires they had, or if a Sire the Sun.
Some thin Remains of Chastity appear'd
Ev'n [3] under *Jove*, but *Jove* without a Beard;
Before the servile *Greeks* had learnt to Swear
By Heads of Kings; while yet the Bounteous Year
Her common Fruits in open Plains expos'd
E're thieves were fear'd, or Gardens were enclos'd.
At length [4] uneasie Justice upwards flew,
And both the Sisters to the Stars withdrew
From that Old *Æra* Whoring did begin,
So Venerably Ancient is the Sin.
Adult'rers next invade the Nuptial State,
And Marriage-Beds creak'd with a Foreign Weight,
All other Ills did Iron times adorn;
But Whores and Silver in one Age were Born
Yet thou, they say, for Marriage do'st provide.
Is this an Age to Buckle with a Bride?
They say thy Hair the Curling Art is taught,
The Wedding-Ring perhaps already bought
A Sober Man like thee to change his Life!
What Fury wou'd possess thee with a Wife?
Art thou of ev'ry other Death bereft,
No Knife, no Ratsbane, no kind Halter left?
(For every Noose compar'd to Hers is cheap)
Is there no City-Bridge from whence to leap?
Would'st thou become her Drudge, who dost enjoy
A better sort of Bedfellow, thy Boy?
He keeps thee not awake with nightly Brawls,
Nor with a beg'd Reward, thy Pleasure palls,
Nor with insatiate heavings calls for more,
When all thy Spirits were drain'd out before.
But still *Ursidius* Courts the Marriage-Bait,
Longs for a Son, to settle his Estate,
And takes no Gifts, tho every gaping Heir
Wou'd gladly Grease the Rich Old Batchelour
What Revolution can appear so strange,
As such a Leacher, such a Life to change?
A rank, notorious Whoremaster, to choose
To thrust his Neck into the Marriage-Noose!
He who so often in a dreadful fright
Had in a Coffer 'scap'd the jealous Cuckold's sight,
That he, to Wedlock dotingly betray'd,
Should hope, in this lewd Town, to find a Maid!
The Man's grown Mad: To ease his Frantick Pain,
Run for the Surgeon; breathe the middle Vein:

But let a Heyfer with gilt Horns be led
To *Juno*, Regent of the Marriage-Bed,
And let him every Deity adore,
If his new Bride prove not an arrant Whore,
In Head and Tail, and every other Pore.
On [8]*Ceres* feast, restrain'd from their delight,
Few Matrons, there, but Curse the tedious Night:
Few whom their Fathers dare Salute, such Lust
Their Kisses have, and come with such a Gust.
With Ivy now Adorn thy Doors, and Wed;
Such is thy Bride, and such thy Genial Bed.
Think'st thou one Man is for one Woman meant?
She, sooner, with one Eye wou'd be content
And yet, 'tis nois'd, a Maid did once appear
In some small Village, tho Fame says not where:
'Tis possible, but sure no Man she found,
'Twas desart, all, about her Father'sGround:
And yet some Lustful God might there make bold,
Are [9]*Jove* and *Mars* grown impotent and old?
Many a fair Nymph has in a Cave been spread,
And much good Love, without a Feather-Bed.
Whither wou'dst thou to chuse a Wife resort,
The Park, the Mall, the Play-house, or the Court?
Which way soever thy Adventures fall,
Secure alike of Chastity in all
One sees a Dancing-Master Capring high,
And Raves, and Pisses, with pure Extasie.
Another does, with all his Motions, move,
And Gapes, and Grins as in the feat of Love:
A third is Charm'd with the new Opera Notes,
Admires the Song, but on the Singer Doats
The Country Lady in the Box appears,
Softly She Warbles over all she hears;
And sucks in Passion, both at Eyes and Ears
The rest, (when now the long Vacation's come,
The noisie Hall and Theatres grown dumb)
Their Memories to refresh, and chear their hearts,
In borrow'd Breaches act the Players parts.
The Poor, that scarce have wherewithal to eat,
Will pinch, to make the Singing-Boy a Treat.
The Rich, to buy him, will refuse no price;
And stretch his Quail-pipe, till they crack his Voice.
Tragedians, acting Love, for Lust are sought.
(Tho but the Parrots of a Poet's Thought.)
The Pleading Lawyer, tho for Counsel us'd,
In Chamber-practice often is refus'd
Still thou wilt have a Wife, and father Heirs;
(The product of concurring Theatres.)
Perhaps a Fencer did thy Brows adorn,
And a young Sword-man to thy Lands is born.
Thus *Hippia* loath'd her old Patrician Lord,
And left him for a Brother of the Sword:
To wondring [10]*Pharos* with her Love she fled,
To show one Monster more than *Africk* bred:
Forgetting House and Husband, left behind,
Ev'n Children too, she sails before the wind;
False to 'em all, but constant to her Kind.
But, stranger yet, and harder to conceive,
She cou'd the Play-house and the Players leave.
Born of rich Parentage, and nicely bred,
She lodg'd on Down, and in a Damask Bed;
Yet, daring now the Dangers of the Deep,
On a hard Mattress is content to sleep.
E're this, 'tis true, she did her Fame expose:
But that, great Ladies with great Ease can lose
The tender Nymph cou'd the rude Ocean bear.
So much her Lust was stronger than her Fear
But, had some honest Cause her Passage prest,
The smallest hardship had disturb'd her brest:
Each Inconvenience makes their Virtue cold;
But Womankind, in Ills, is ever bold.
Were she to follow her own Lord to Sea,
What doubts and scruples wou'd she raise to stay?

Her Stomach sick, and her head giddy grows;
The Tar and Pitch are nauseous to her Nose.
But in Love's Voyage nothing can offend;
Women are never Sea-sick with a Friend.
Amidst the Crew, she walks upon the boord,
She eats, she drinks, she handles every Cord:
And, if she spews, 'tis thinking of her Lord.
Now ask, for whom her Friends and Fame she lost?
What Youth, what Beauty cou'd th' Adult'rer boast?
What was the Face, for which she cou'd sustain
To be call'd Mistress to so base a Man?
The Gallant, of his days had known the best:
Deep Scars were seen indented on his breast;
And all his batter'd Limbs requir'd their needful rest.
A Promontory Wen, with griesly grace,
Stood high, upon the Handle of his Face:
His blear Eyes ran in gutters to his Chin:
His Beard was Stubble, and his Cheeks were thin.
But 'twas his Fencing did her Fancy move:
'Tis Arms and Blood and Cruelty they love
But should he quit his Trade, and sheath his Sword,
Her Lover wou'd begin to be her Lord.
This was a private Crime; but you shall hear
What Fruits the Sacred Brows of Monarchs bear:
The [8] good old Sluggard but began to snore,
When from his side up rose th' Imperial Whore:
She who preferr'd the Pleasures of the Night
To Pomps, that are but impotent delight;
Strode from the Palace, with an eager pace,
To cope with a more Masculine Embrace;
Muffled she march'd, like *Juno* in a Clowd,
Of all her Train but one poor Wench allow'd,
One whom in Secret Service she cou'd trust;
The Rival and Companion of her Lust.
To the known Brothel-house she takes her way;
And for a nasty Room gives double pay;
That Room in which the rankest Harlot lay.
Prepar'd for fight, expectingly she lies,
With heaving Breasts, and with desiring Eyes:
Still as one drops, another takes his place,
And baffled still succeeds to like disgrace
At length, when friendly darkness is expir'd,
And every Strumpet from her Cell retir'd,
She lags behind, and lingring at the Gate,
With a repining Sigh, submits to Fate:
All Filth without, and all a Fire within,
Tir'd with the Toyl, unsated with the Sin,
Old *Cæsar's* Bed the modest Matron seeks,
The steam of Lamps still hanging on her Cheeks,
In Ropy Smut: thus foul, and thus bedight,
She brings him back the Product of the Night
Now should I sing what Poisons they provide;
With all their Trumpery of Charms beside,
And all their Arts of Death: it would be known
Lust is the smallest Sin the Sex can own
Cæsonia, still, they say, is guiltless found
Of ev'ry Vice, by her own Lord Renown'd:
And well she may, she brought ten thousand Pound
She brought him wherewithal to be call'd chaste;
His Tongue is ty'd in Golden Fetters fast
He Sighs, Adores, and Courts her every Hour,
Who wou'd not do as much for such a Dower?
She writes Love-Letters to the Youth in Grace;
Nay tips the wink before the Cuckold's Face;
And might do more; Her Portion makes it good;
Wealth[9] has the Priviledge of Widow-hood
These Truths with his Example you disprove,
Who with his Wife is monstrously in Love:
But know him better, for I heard him Swear,
'Tis not that She's his Wife, but that She's Fair.
Let her but have three wrinkles in her Face,
Let her Eyes Lessen, and her Skin unbrace,
Soon you will hear the Saucy Steward say,
Pack up with all your Trinkets, and away;
You grow Offensive both at Bed and Board:
Your Betters must be had to please my Lord.

Meantime She's absolute upon the Throne;
And knowing time is Precious, loses none:
She must have Flocks of Sheep, with Wool more Fine
Than Silk, and Vinyards of the Noblest Wine:
Whole Droves of Pages for her Train she Craves:
And sweeps the Prisons for attending Slaves.
In short, whatever in her Eyes can come,
Or others have abroad, she wants at home.
When Winter shuts the Seas, and fleecy Snows
Make Houses white, she to the Merchant goes,
Rich Crystals of the Rock She takes up there,
Huge *Agat* Vases, and old *China* Ware.
Then [10]*Berenice's* Ring her Finger proves,
More Precious made by her incestuous Loves:
And infamously Dear: A Brother's Bribe,
Ev'n God's Annointed, and of *Judah's* Tribe:
Where barefoot they approach the Sacred Shrine,
And think it only Sin, to feed on Swine
But is none worthy to be made a Wife
In all this Town? Suppose her free from strife,
Rich, Fair, and Fruitful, of Unblemish'd Life;
Chast as the *Sabines*, whose prevailing Charms
Dismiss'd their Husbands, and their Brothers Arms.
Grant her, besides, of Noble Blood, that ran
In Ancient Veins, e're Heraldry began.
Suppose all these, and take a Poet's word,
A Black Swan is not half so Rare a Bird
A Wife, so hung with Virtues, such a freight,
What Mortal Shoulders cou'd support the weight!
Some Country Girl, scarce to a Curtsey bred,
Wou'd I much rather than [11]*Cornelia* Wed:
If Supercilious, Haughty, Proud, and Vain,
She brought her Father's Triumphs in her Train.
Away with all your *Carthaginian* State,
Let vanquish'd *Hannibal* without Doors wait,
Too burly and too big to pass my narrow Gate.
Oh [12]*Pæan*, cries *Amphion*, bend thy Bow
Against my Wife, and let my Children go
But sullen *Pæan* shoots at Sons and Mothers too.
His *Niobe* and all his Boys he lost;
Ev'n her who did her num'rous Offspring boast,
As Fair and Fruitful as the Sow that carry'd
The [13]Thirty Pigs at one large Litter Farrow'd.
What Beauty or what Chastity can bear
So great a Price, if stately and severe
She still insults, and you must still adore?
Grant that the Hony's much, the Gall is more.
Upbraided with the Virtues she displays,
Sev'n Hours in Twelve, you loath the Wife you Praise:
Some Faults, tho small, intolerable grow;
For what so Nauseous and Affected too,
As those that think they due Perfection want,
Who have not learnt to Lisp the [14]*Grecian* Cant?
In *Greece*, their whole Accomplishments they seek:
Their Fashion, Breeding, Language, must be *Greek*:
But Raw in all that does to *Rome* belong,
They scorn to cultivate their Mother Tongue
In *Greek* they flatter, all their Fears they speak,
Tell all their Secrets; nay, they Scold in *Greek*.
Ev'n in the Feat of Love, they use that Tongue.
Such Affectations may become the Young;
But thou, Old Hag, of Threescore Years and Three,
Is shewing of thy Parts in *Greek* for thee?
Ζωὴ καὶ ψυχή! All those tender words
The Momentary trembling Bliss affords,
The kind soft Murmurs of the private Sheets,
Are Bawdy, while thou speak'st in publick Streets.
Those words have Fingers; and their force is such,
They raise the Dead, and mount him with a touch.
But all Provocatives from thee are vain:
No blandishment the slacken'd Nerve can strain.

---

278 ψυχή] ψυχὴ 1693.

If then thy Lawful Spouse thou canst not love,
What reason shou'd thy Mind to Marriage move?
Why all the Charges of the Nuptial Feast,
Wine and Deserts and Sweet-meats to digest?
Th' indoweing Gold that buys the dear Delight,
Giv'n for thy first and only happy Night?
If thou art thus Uxoriously inclin'd,
To bear thy Bondage with a willing mind,
Prepare thy Neck, and put it in the Yoke:
But for no mercy from thy Woman look
For tho, perhaps, she loves with equal Fires,
To Absolute Dominion she aspires;
Joys in the Spoils, and Triumphs o'er thy Purse;
The better Husband makes the Wife the worse.
Nothing is thine to give, or sell, or buy,
All Offices of Ancient Friendship dye,
Nor hast thou leave to make a Legacy
By [15] thy Imperious Wife thou art bereft
A Priviledge, to Pimps and Panders left;
Thy Testament's her Will, Where she prefers
Her Ruffians, Drudges, and Adulterers,
Adopting all thy Rivals for thy Heirs.
Go [16]drag that Slave to Death, [17] your Reason, why
Shou'd the poor Innocent be doom'd to Dye?
What proofs? for, when Man's Life is in debate,
The Judge can ne're too long deliberate.
Call'st [18] thou that Slave a Man? the Wife replies:
Prov'd, or unprov'd, the Crime, the Villain Dies
I have the Soveraign Pow'r to save or kill,
And give no other Reason but my Will.
Thus the She-Tyrant Reigns, till pleas'd with change,
Her wild Affections to New Empires Range:
Another Subject-Husband she desires;
Divorc'd from him, she to the first retires,
While the last Wedding-Feast is scarcely o're,
And Garlands hang yet green upon the Door.

So still the Reck'ning rises; and appears
In total Sum, Eight Husbands in Five Years.
The Title for a Tomb-Stone might be fit;
But that it wou'd too commonly be writ
Her Mother Living, hope no quiet Day;
She sharpens her, instructs her how to Flea
Her Husband bare, and then divides the Prey.
She takes Love-Letters, with a Crafty smile,
And, in her Daughter's Answer, mends the stile
In vain the Husband sets his watchful Spies,
She Cheats their cunning, or she bribes their Eyes
The Doctor's call'd; the Daughter, taught the Trick,
Pretends to faint, and in full Health is Sick
The Panting Stallion, at the Closet-Door,
Hears the Consult, and wishes it were o're
Can'st thou, in Reason, hope, a Bawd so known
Shou'd teach her other Manners than her own?
Her Int'rest is in all th' Advice she gives
'Tis on the Daughter's Rents the Mother lives.
No Cause is try'd at the Litigious Bar,
But Women Plaintiffs or Defendants are,
They form the Process, all the Briefs they write,
The Topicks furnish, and the Pleas indite;
And teach the Toothless Lawyer how to Bite
They turn Virago's too, the Wrastler's toyl
They try, and Smear their Naked Limbs with Oyl.
Against the Post, their wicker Shields they crush,
Flourish the Sword, and at the Plastron push
Of every Exercise the Mannish Crew
Fulfils the Parts, and oft Excels us too,
Prepar'd not only in feign'd Fights t' engage,
But rout the Gladiators on the Stage.
What sence of shame in such a Breast can lye,
Inur'd to Arms, and her own Sex to fly?
Yet to be wholly Man she wou'd disclaim;
To quit her tenfold Pleasure at the Game,
For frothy Praises, and an Empty Name.
Oh what a decent Sight 'tis to behold
All thy Wife's Magazine by Auction sold!

---

[15] thy] *Some editors give* their
[16] your] *Some editors give* you

The Belt, the crested Plume, the several Suits
Of Armour, and the Spanish Leather Boots!
Yet these are they, that cannot bear the heat
Of figur'd Silks, and under Sarcenet sweat.
Behold the strutting *Amazonian* Whore,
She stands in Guard with her right Foot before:
Her Coats Tuck'd up, and all her Motions just,
She stamps, and then Cries, hah at ev'ry thrust:
But laugh to see her, tyr'd with many a bout,
Call for the Pot, and like a Man Piss out
The Ghosts of Ancient *Romans*, shou'd they rise,
Wou'd grin to see their Daughters play a Prize
Besides, what endless Brawls by Wifes are bred.
The Curtain-Lecture makes a Mournful Bed
Then, when she has thee sure within the Sheets,
Her Cry begins, and the whole Day repeats
Conscious of Crimes her self, she teyzes first;
Thy Servants are accus'd, thy Whore is curst;
She Acts the jealous, and at Will she cries;
For Womens Tears are but the sweat of Eyes
Poor Cuckold-Fool, thou think'st that Love sincere,
And suck'st between her Lips, the falling Tear:
But search her Cabinet, and thou shalt find
Each Tiller there with Love Epistles lin'd.
Suppose her taken in a close embrace,
This you wou'd think so manifest a Case,
No Rhetorick could defend, no Impudence outface;
And yet even then she Cries the Marriage Vow
A mental Reservation must allow;
And there's a silent bargain still imply'd,
The Parties shou'd be pleas'd on either side:
And both may for their private needs provide.
Tho Men your selves, and Women us you call,
Yet *Homo* is a Common Name for all.

There's nothing bolder than a Woman Caught;
Guilt gives 'em Courage to maintain their Fault.
You ask from whence proceed these monstrous Crimes?
Once Poor, and therefore Chast, in former times,
Our Matrons were: No Luxury found room
In low-rooft Houses, and bare Walls of Lome;
Their Hands with Labour hard'ned while 'twas Light,
And Frugal sleep supply'd the quiet Night,
While pinch't with want, their Hunger held 'em straight;
When [19]*Hannibal* was Hov'ring at the Gate:
But wanton now, and lolling at our Ease,
We suffer all th' invet'rate ills of Peace,
And wastful Riot; whose Destructive Charms
Revenge the vanquish'd World, of our Victorious Arms.
No Crime, no Lustful Postures are unknown;
Since Poverty, our Guardian-God, is gone:
Pride, Laziness, and all Luxurious Arts,
Pour like a Deluge in, from Foreign Parts:
Since Gold Obscene, and Silver found the way,
Strange Fashions with strange Bullion to convey,
And our plain simple Manners to betray
What care our Drunken Dames to whom they spread?
Wine no distinction makes of Tail or Head.
Who lewdly Dancing at a Midnight-Ball,
For hot Eringoes, and Fat Oysters call:
Full Brimmers to their Fuddled Noses thrust;
Brimmers the last Provocatives of Lust,
When Vapours to their swimming Brains advance,
And double Tapers on the Tables dance.
Now think what Bawdy Dialogues they have,
What *Tullia* talks to her confiding Slave,
At Modesty's old Statue: when by Night
They make a stand, and from their Litters light;
The Good Man early to the Levee goes,
And treads the Nasty Paddle of his Spouse.
The Secrets of the [20]Goddess nam'd the Good,
Are even by Boys and Barbers understood:

373 Wifes] *The editors print* Wives

Where the Rank Matrons, Dancing to the Pipe,
Gig with their Bums, and are for Action ripe;
With Musick rais'd, they spread abroad their Hair;
And toss their Heads like an enamour'd Mare:
Laufella lays her Garland by, and proves
The mimick Leachery of Manly Loves.
Rank'd with the Lady, the cheap Sinner lies;
For here not Blood, but Virtue gives the prize.
Nothing is feign'd in this Venereal Strife,
'Tis downright Lust, and Acted to the Life.
So full, so fierce, so vigorous, and so strong,
That, looking on, wou'd make old [81] *Nestor* Young.
Impatient of delay, a general sound,
An universal Groan of Lust goes round;
For then, and only then, the Sex sincere is found.
Now is the time of Action; now begin,
They cry, and let the lusty Lovers in.
The Whoresons are asleep, Then bring the Slaves
And Watermen, a Race of strong-back'd Knaves
I wish, at least, our Sacred Rites were free
From those Pollutions of Obscenity:
But 'tis well known [82] what Singer, how disguis'd,
A lewd audacious Action enterpriz'd:
Into the Fair with Women mixt, he went,
Arm'd with a huge two-handed Instrument,
A grateful Present to those holy Quires,
Where the Mouse guilty of his Sex retires:
And even Male-Pictures modestly are vaild;
Yet no Profaneness on that Age prevail'd;
No Scoffers at Religious Rites were found:
Tho now, at every Altar they abound.
I hear your cautious Counsel, you wou'd say,
Keep close your Women under Lock and Key:
But, who shall keep those Keepers? Women, nurst
In Craft, begin with those, and Bribe 'em first.

The Sex is turn'd all Whore; they Love the Game:
And Mistresses, and Maids, are both the same.
The poor *Ogulnia*, on the Poet's day,
Will borrow Cloaths, and Chair, to see the Play:
She, who before had Mortgag'd her Estate,
And Pawn'd the last remaining piece of Plate.
Some are reduc'd their utmost Shifts to try:
But Women have no shame of Poverty.
They live beyond their stint; as if their store
The more exhausted, wou'd increase the more:
Some Men, instructed by the Lab'ring Ant,
Provide against th' Extremities of want;
But Womankind, that never knows a mean,
Down to the Dregs their sinking Fortune drain:
Hourly they give, and spend, and wast, and wear:
And think no Pleasure can be bought too dear.
There are, who in soft Eunuchs place their Bliss,
To shun the scrubbing of a Bearded Kiss;
And scape Abortion; but their solid joy
Is [83] when the Page, already past a Boy,
Is Capon'd late; and to the Guelder shown
With his two Pounders to Perfection grown.
When all the Navel-string cou'd give, appears;
All but the Beard; and that's the Barber's loss, not theirs.
Seen from afar, and famous for his ware,
He struts into the Bath, among the Fair:
Th' admiring Crew to their Devotions fall;
And, kneeling, on their [84] new *Priapus* call.
Kerv'd for his Lady's use, and with her lies,
And let him drudge for her, if thou art wise,
Rather than trust him with thy Fav'rite Boy;
He proffers Death in proffering to enjoy.
If Songs they love, the Singer's Voice they force
Beyond his Compass till his Quail-Pipe's hoarse;
His Lute and Lyre with their embrace is worn;
With Knots they trim it, and with Gems adorn:

---

461 were] *Some editors nonsensically give* are

Run over all the Strings, and Kiss the Case ;
And make Love to it, in the Master's place.
A certain Lady once, of high Degree,
To *Janus* Vow'd, and *Vesta's* Deity,
That [26] *Pollio* might, in Singing, win the Prize ;
Pollio the Dear, the Darling of her Eyes :
She Pray'd, and Brib'd, what cou'd she more have done
For a Sick Husband, or an onely Son ?
With her Face veil'd, and heaving up her hands,
The shameless Supplaint at the Altar stands ;
The Forms of Pray'r she solemnly pursues ;
And, pale with Fear, the offer'd Entrails views.
Answer, ye Pow'rs· For, if you heard her Vow,
Your Godships, sure, had little else to do
This is not all ; for [26] Actors they implore :
An Impudence unknown to Heav'n before
Th' [27] *Aruspex*, tir'd with this Religious Rout,
Is forc'd to stand so long, he gets the Gout.
But suffer not thy Wife abroad to roam,
If she loves Singing, let her Sing at home,
Not strut in Streets, with *Amazonian* pace,
For that's to Cuckold thee, before thy Face.
Their endless Itch of News comes next in play ;
They vent their own ; and hear what others say.
Know what in *Thrace*, or what in *France* is done ;
Th' Intrigues betwixt the Stepdam and the Son.
Tell who Loves who, what Favours some partake :
And who is Jilted for another's sake.
What pregnant Widow, in what month was made ;
How oft she did, and doing, what she said
She, first, beholds the raging Comet rise :
Knows whom it threatens, and what Lands destroys.
Still for the newest News she lies in wait ;
And takes Reports, just ent'ring at the Gate.
Wrecks, Floods, and Fires ; what-ever she can meet,
She spreads ; and is the *Fame* of every Street.
This is a Grievance ; but the next is worse ;
A very Judgment, and her Neighbours Curse :
For, if their barking Dog disturb her ease,
No Pray'r can bind her, no Excuse appease.
Th' unmanner'd Malefactor is Arraign'd ;
But first the Master, who the Curr Maintain'd,
Must feel the scourge : By Night she leaves her Bed ;
By Night her Bathing Equipage is led,
That Marching Armies a less noise create ;
She moves in Tumult, and she Sweats in State.
Mean while, her Guests their Appetites must keep,
Some gape for Hunger, and some gasp for Sleep.
At length she comes, all flush'd, but e're she sup,
Swallows a swinging Preparation-Cup ;
And then, to clear her Stomach, spews it up.
The Deluge-Vomit all the Floor o'reflows,
And the sour savour nauseates every Nose.
She Drinks again, again she spews a Lake ;
Her wretched Husband sees, and dares not speak
But mutters many a Curse, against his Wife ;
And Damns himself, for chusing such a Life.
But of all Plagues, the greatest is untold ;
The Book-Learn'd Wife in *Greek* and *Latin* bold.
The Critick-Dame, who at her Table sits :
Homer and *Virgil* quotes, and weighs their Wits ;
And pities *Didoes* Agonizing Fits.
She has so far th' ascendant of the Board,
The Prating Pedant puts not in one Word :
The Man of Law is Non-plust, in his Sute ;
Nay every other Female Tongue is mute.
Hammers, and beating Anvils, you wou'd swear,
And [28] *Vulcan* with his whole Militia there.
Tabours [29] and Trumpets cease ; for she alone
Is able to Redeem the lab'ring Moon.
Ev'n Wit's a burthen, when it talks too long :
But she, who has no Continence of Tongue,
Should walk in Breeches, and shou'd wear a Beard ;
And mix among the Philosophick Herd.
O what a midnight Curse has he, whose side
Is pester'd with a [30] Mood and Figure Bride !
Let mine, ye Gods, (if such must be my Fate)
No Logick Learn, nor History Translate ;

But rather be a quiet, humble Fool:
I hate a Wife, to whom I go to School,
Who climbs the Grammar-Tree, distinctly knows
Where Noun, and Verb, and Participle grows
Corrects her Country Neighbour; and, a Bed,
For breaking [31]*Priscian's*, breaks her Husband's Head.
The Gawdy Gossip, when she's set agog,
In Jewels drest, and at each Ear a Bob,
Goes flaunting out, and, in her trim of Pride,
Thinks all she says or does, is justifi'd.
When Poor, she's scarce a tollerable Evil,
But Rich, and Fine, a Wife's a very Devil.
She duely, once a Month, renews her Face;
Mean time, it lies in Dawb, and hid in Grease;
Those are the Husband's Nights, she craves her due,
He takes fat Kisses, and is stuck in Glue
But, to the Lov'd Adult'rer when she steers,
Fresh from the Bath, in brightness she appears:
For him the Rich *Arabia* sweats her Gum,
And precious Oyls from distant *Indies* come:
How Haggardly so e're she looks at home
Th' Eclipse then vanishes, and all her Face
Is open'd, and restor'd to ev'ry Grace,
The Crust remov'd, her Cheeks as smooth as Silk,
Are polish'd with a wash of Asses Milk;
And, shou'd she to the farthest *North* be sent,
A train [32] of these attend her Banishment.
But, hadst thou seen her Plaistred up before,
'Twas so unlike a Face, it seem'd a Sore
'Tis worth our while to know what all the day
They do, and how they pass their time away,
For, if o're-night the Husband has been slack,
Or counterfeited Sleep, and turn'd his Back,
Next day, be sure, the Servants go to wrack.
The Chamber-Maid and Dresser, are call'd Whores;
The Page is stript, and beaten out of Doors
The whole House suffers for the Master's Crime:
And he himself is warn'd to wake another time.
She hires Tormentors, by the Year; she Treats
Her Visitours, and talks; but still she beats,
Beats while she Paints her Face, surveys her Gown,
Casts up the days Account, and still beats on.
Tir'd out, at length, with an outrageous Tone,
She bids 'em, in the Devil's Name, begone
Compar'd with such a Proud, Insulting Dame,
Sicilian [33] Tyrants may renounce their Name
For, if she hasts abroad to take the Ayr,
Or goes to *Isis* Church (the Bawdy-House of Pray'r)
She hurries all her Handmaids to the Task,
Her Head, alone, will twenty Dressers ask
Psecas, the chief, with Breast and Shoulders bare,
Trembling, considers every Sacred Hair;
If any Stragler from his Rank be found,
A pinch must, for the Mortal Sin, compound
Psecas is not in Fault: But, in the Glass,
The Dame's Offended at her own ill Face
That Maid is Banish'd, and another Girl
More dextrous, manages the Comb, and Curl,
The rest are summon'd, on a point so nice,
And first, the Grave Old Woman gives Advice
The next is call'd, and so the turn goes round,
As each for Age, or Wisdom, is Renown'd:
Such Counsel, such delib'rate care they take,
As if her Life and Honour lay at stake:
With Curls on Curls, they build her Head before
And mount it with a Formidable Tow'r [34]
A Gyantess she seems, but, look behind,
And then she dwindles to the Pigmy kind.
Duck-leg'd, short-wasted, such a Dwarf she is,
That she must rise on Tip-toes for a Kiss.
Mean while, her Husband's whole Estate is spent;
He may go bare, while she receives his Rent.

637 That] *The editors wrongly give* The

She minds him not; she lives not as a Wife,
But like a Bawling Neighbour, full of Strife:
Near him, in this alone, that she extends
Her Hate to all his Servants and his Friends
Bellona's Priests, an Eunuch at their Head,
About the Streets a mad Procession lead;
The [35] Venerable Guelding, large, and high,
O'relooks the Herd of his inferiour Fry.
His awkward Clergy-Men about him prance;
And beat the Timbrels to their Mystick Dance.
Guiltless of Testicles, they tear their Throats,
And squeak, in Treble, their Unmanly Notes.
Mean while, his Cheeks the Myter'd Prophet swells,
And Dire Presages of the Year foretels
Unless with Eggs (his Priestly hire) they hast
To Expiate, and avert th' Autumnal blast.
And [36] add beside a murrey-colour'd Vest,
Which, in their places, may receive the Pest:
And, thrown into the Flood, their Crimes may bear,
To purge th' unlucky Omens of the Year
Th' Astonisht Matrons pay, before the rest,
That Sex is still obnoxious to the Priest
Through yce they beat, and plunge into the Stream,
If so the God has warn'd 'em in a Dream
Weak in their Limbs, but in Devotion strong,
On their bare Hands and Feet they crawl along
A whole Fields length, the Laughter of the Throng
Should *Io* (*Io's* Priest I mean) Command
A Pilgrimage to *Meroe's* burning Sand,
Through Desarts they wou'd seek the secret Spring;
And Holy Water, for Lustration, bring.
How can they pay their Priests too much respect,
Who Trade with Heav'n, and Earthly Gains neglect?
With him, Domestick Gods Discourse by Night;
By Day, attended by his Quire in white,
The Bald-pate Tribe runs madding through the Street,
And Smile to see with how much ease they Cheat.

The Ghostly Syre forgives the Wife's Delights,
Who Sins, through Frailty, on forbidden Nights;
And Tempts her Husband in the Holy Time,
When Carnal Pleasure is a Mortal Crime.
The Sweating Image shakes its Head; but he
With Mumbled Pray'rs Attones the Deity.
The Pious Priesthood the Fat Goose receive,
And they once Brib'd the Godhead must forgive
No sooner these remove, but full of Fear,
A Gypsie Jewess whispers in your Ear,
And begs an Alms: An High-priest's Daughter she,
Vers'd in their *Talmud*, and Divinity;
And Prophesies beneath a shady Tree.
Her Goods a Basket, and old Hay her Bed,
She strouls, and, Telling Fortunes, gains her Bread:
Farthings and some small Monys, are her Fees;
Yet she Interprets all your Dreams for these.
Foretels th' Estate, when the Rich Unckle Dies,
And sees a Sweet-heart in the Sacrifice.
Such Toys, a Pidgeons Entrails can disclose:
Which yet th' *Armenian Augur* far outgoes:
In Dogs, a Victim more obscene, he rakes;
And Murder'd Infants, for Inspection, takes:
For Gain, his Impious Practice he pursues;
For Gain, will his Accomplices accuse.
More Credit, yet, is to [37] *Chaldeans* giv'n;
What they foretell, is deem'd the Voice of Heav'n
Their Answers, as from *Hammon's* Altar, come,
Since now the *Delphian* Oracles are dumb.
And Mankind, ignorant of future Fate,
Believes what fond Astrologers relate.
Of these the most in vogue is he, who sent
Beyond Seas, is return'd from Banishment,
His Art who to [38] Aspiring *Otho* sold;
And sure Succession to the Crown foretold.
For his Esteem is in his Exile plac'd;
The more Believ'd, the more he was Disgrac'd.
No Astrologick Wizard Honour gains,
Who has not oft been Banisht, or in Chains.
He gets Renown, who, to the Halter near,
But narrowly escapes, and buys it dear.

From him your Wife enquires the Planets Will,
When the black *Jaundies* shall her Mother Kill:
Her Sister's and her Uncle's end, wou'd know:
But, first, consults his Art, when you shall go.
And, what's the greatest Gift that Heav'n can give,
If, after her, th' Adulterer shall live.
She neither knows nor cares to know the rest;
If [39]*Mars* and *Saturn* shall the World infest;
Or *Jove* and *Venus* with their Friendly Rays,
Will interpose, and bring us better days.
Beware the Woman, too, and shun her Sight,
Who in these Studies does her self Delight.
By whom a greasie Almanack is born,
With often handling, like chaft Amber, worn
Not now consulting, but consulted, she
Of the Twelve Houses, and their Lords, is free.
She, if the Scheme a fatal Journey show,
Stays safe at Home, but lets her Husband go
If but a Mile she Travel out of Town,
The Planetary Hour must first be known,
And lucky moment, if her Eye but akes
Or itches, its Decumbiture she takes
No Nourishment receives in her Disease,
But what the Stars and [40]*Ptolomy* shall please.
The middle sort, who have not much to spare,
To Chiromancers cheaper Art repair,
Who clap the pretty Palm, to make the Lines more fair.
But the Rich Matron, who has more to give,
Her Answers from the [41]*Brachman* will receive:
Skill'd in the Globe and Sphere, he Gravely stands,
And, with his Compass, measures Seas and Lands.
The Poorest of the Sex have still an Itch
To know their Fortunes, equal to the Rich.
The Dairy-Maid enquires, if she shall take
The trusty Taylor, and the Cook forsake.
Yet these, tho Poor, the Pain of Child-bed bear;
And, without Nurses, their own Infants rear:
You seldom hear of the Rich Mantle spread
For the Babe born in the great Lady's Bed.
Such is the Pow'r of Herbs; such Arts they use
To make them Barren, or their Fruit to lose.
But thou, whatever Slops she will have bought,
Be thankful, and supply the deadly Draught:
Help her to make Manslaughter; let her bleed,
And never want for Savin at her need.
For, if she holds till her nine Months be run,
Thou may'st be Father [42] to an *Æthiop's* Son.
A Boy, who ready gotten to thy hands,
By Law is to Inherit all thy Lands:
One of that hue, that shou'd he cross the way,
His [43] Omen wou'd discolour all the day
I pass the Foundling by, a Race unknown,
At Doors expos'd, whom Matrons make their own:
And into Noble Families advance
A Nameless Issue, the blind work of Chance.
Indulgent Fortune does her Care employ,
And, smiling, broods upon the Naked Boy:
Her Garment spreads, and laps him in the Fold,
And covers, with her Wings, from nightly Cold:
Gives him her Blessing; puts him in a way;
Sets up the Farce, and laughs at her own Play.
Him she promotes; she favours him alone,
And makes Provision for him, as her own.
The craving Wife the force of Magick tries,
And Philters for th' unable Husband buys:
The Potion works not on the part design'd;
But turns his Brain, and stupifies his Mind.
The sotted Moon-Calf gapes, and staring on,
Sees his own Business by another done:
A long Oblivion, a benumming Frost,
Constrains his Head, and Yesterday is lost:
Some nimbler Juice would make him foam, and rave,
Like that *Cæsonia* [44] to her *Catus* gave:
Who, plucking from the Forehead of the Fole
His Mother's Love, infus'd it in the Bowl:
The boiling Blood ran hissing in his Veins,
Till the mad Vapour mounted to his Brains.
The [45] Thund'rer was not half so much on Fire,
When *Juno's* Girdle kindled his Desire.

---

797 Brain] *Some editors wrongly give* Brains

What Woman will not use the Poys'ning Trade,
When *Cæsar's* Wife the Precedent has made?
Let [46] *Agrippina's* Mushroom be forgot,
Giv'n to a Slav'ring, Old, unuseful Sot;
That only clos'd the driveling Dotard's Eyes,
And sent his Godhead downward to the Skies.
But this fierce Potion calls for Fire and Sword;
Nor spares the Commons, when it strikes the Lord:
So many Mischiefs were in one combin'd;
So much one single Poys'ner cost Mankind.
If Stepdames seek their Sons in Law to kill,
'Tis Venial Trespass, let them have their Will:
But let the Child, entrusted to the Care
Of his own Mother, of her Bread beware:
Beware the Food she reaches with her Hand,
The Morsel is intended for thy Land
Thy Tutour be thy Taster, e're thou Eat;
There's Poyson in thy Drink, and in thy Meat.
You think this feign'd; the Satyr in a Rage
Struts in the Buskins of the Tragick Stage,
Forgets his Bus'ness is to Laugh and Bite;
And will, of Deaths, and dire Revenges Write.
Wou'd it were all a Fable, that you Read,
But [47] *Drymon's* Wife pleads Guilty to the Deed.
I (she confesses,) in the Fact was caught;
Two Sons dispatching, at one deadly Draught.
What Two, Two Sons, thou Viper, in one day?
Yes, sev'n, she cries, if sev'n were in my way.
Medea's [48] Legend is no more a Lye;
Our Age adds Credit to Antiquity.
Great Ills, we grant, in former times did Reign,
And Murthers then were done: but not for Gain.
Less Admiration to great Crimes is due,
Which they Through Wrath, or through Revenge pursue.
For, weak of Reason, impotent of Will,
The Sex is hurri'd headlong into Ill:
And, like a Cliff from its foundations torn,
By raging Earthquakes, into Seas is born.
But those are Fiends, who Crimes from thought begin,
And, cool in Mischief, meditate the Sin.
They Read th' Example of a Pious Wife,
Redeeming, with her own, her Husband's Life;
Yet, if the Laws did that Exchange afford,
Would save their Lapdog sooner than their Lord.
Where e're you walk, the [49] *Belides* you meet,
And [50] *Clytemnestra's* grow in ev'ry Street:
But here's the difference; *Agamemnon's* Wife
Was a gross Butcher, with a bloody Knife;
But Murther, now, is to perfection grown,
And subtle Poysons are employ'd alone:
Unless some Antidote prevents their Arts,
And lines with Balsom all the Noble parts:
In such a case, reserv'd for such a need,
Rather than fail, the Dagger does the Deed.

861 Noble] *The editors wrongly give* Nobler

The End of the Sixth Satyr

NOTES TO THE SIXTH SATYR.

[1] In the Golden Age when *Saturn* Reign'd

[2] *Fat with Acorns*: Acorns were the Bread of Mankind, before Corn was found

[3] *Under Jove.* When *Jove* had driven his Father into Banishment, the Silver Age began, according to the Poets

[4] *Uneasie Justice*, &c. The Poet makes Justice and Chastity Sisters, and says that they fled to Heaven together, and left Earth for ever.

[5] *Ceres Feast* When the *Roman* Women were forbidden to bed with their Husbands.

[6] *Jove* and *Mars* Of whom more Fornicating Stories are told, than any of the other Gods.

[7] *Wondring Pharos* She fled to Egypt, which wonder'd at the Enormity of her Crime.

[8] He tells the Famous Story of *Messalina*, Wife to the Emperor *Claudius*.

[9] *Wealth has the Priviledge*, &c. His meaning

is, that a Wife who brings a large Dowry may do what she pleases, and has all the Priviledges of a Widow

[10] *Berenice's Ring.* A Ring of great Price, which *Herod Agrippa* gave to his Sister *Berenice* He was King of the *Jews*, but Tributary to the *Romans*.

[11] *Cornelia* Mother to the *Gracchi*, of the Family of the *Cornelii*, from whence *Scipio* the *African* was descended, who Triumph'd over *Hannibal*

[12] *O Pæan* &c He alludes to the known Fable of *Niobe* in *Ovid* *Amphion* was her Husband *Pæan* is *Apollo*, who with his Arrows killed her Children, because she boasted that she was more fruitful than *Latona*, *Apollo's* Mother

[13] *The thirty Pigs*, &c. He alludes to the white Sow in *Virgil*, who farrow'd thirty Pigs.

[14] *The Grecian Cant.* Women then learnt Greek, as ours speak *French*

[15] All the *Romans*, even the most Inferiour, and most Infamous Sort of them, had the Power of making Wills

[16] *Go drag that Slave*, &c These are the words of the Wife

[17] *Your Reason why*, &c. The Answer of the Husband

[18] *Call'st thou that Slave a Man?* The Wife again

[19] *Hannibal* A Famous *Carthaginian* Captain; who was upon the point of Conquering the *Romans*

[20] *The good Goddess* At whose Feasts no Men were to be present

[21] *Nestor.* Who lived three hundred Years

[22] *What Singer*, &c. He alludes to the Story of *P. Clodius*, who, disguis'd in the Habit of a Singing Woman, went into the House of *Cæsar*, where the Feast of the Good Goddess was Celebrated, to find an opportunity with *Cæsar's* Wife *Pompeia*

[23] He taxes Women with their loving Eunuchs, who can get no Children, but adds, that they only love such Eunuchs, as are guelded when they are already at the Age of Manhood

[24] *Priapus.* The God of Lust

[25] *Pollio.* A Famous Singing Boy

[26] That such an Actor whom they love might obtain the Prize

[27] *Th' Aruspex* He who inspects the Entrails of the Sacrifice, and from thence, foretels the Successor

[28] *Vulcan.* The God of Smiths.

[29] *Tabours and Trumpets*, &c The Ancients thought that with such sounds they cou'd bring the Moon out of her Eclipse

[30] *A mood and figure bride* A Woman who has learn'd Logick.

[31] A Woman-Grammarian, who corrects her Husband for speaking false Latin, which is call'd breaking *Priscian's* Head

[32] *A Team of these* That is, of she Asses

[33] *Sicilian Tyrants* Are grown to a Proverb in Latin, for their Cruelty

[34] This dressing up the Head so high, which we call a Tow'r, was an Ancient way amongst the *Romans*

[35] *Bellona's* Priests were a sort of Fortune-tellers, and the High Priest an Eunuch

[36] *And add beside*, &c A Garment was given to the Priest, which he threw into the River, and that, they thought, bore all the Sins of the People, which were drown'd with it.

[37] *Chaldæans* are thought to have been the first Astrologers.

[38] *Otho* succeeded *Galba* in the Empire, which was foretold him by an Astrologer

[39] *Mars* and *Saturn* are the two Unfortunate Planets *Jupiter* and *Venus*, the two Fortunate

[40] *Ptolemy* A Famous Astrologer, an *Egyptian*

[41] The *Brachmans* are *Indian* Philosophers, who remain to this day, and hold, after *Pythagoras*, the Translation of Souls from one body to another

[42] *to an Æthiop's son* His meaning is, help her to any kind of Slops, which may cause her to miscarry, for fear she may be brought to Bed of a black moor, which thou, being her Husband, art bound to Father, and that Bastard may by Law, Inherit thy Estate

[43] *His Omen*, &c The *Romans* thought it ominous to see a Black-moor in the Morning, if he were the first Man they met

[44] *Cæsonia*, Wife to *Caius Caligula*, the great Tyrant: 'Tis said she gave him a Love-Potion, which flying up into his Head, distracted him, and was the occasion of his committing so many Acts of Cruelty

[45] *The Thunderer*, &c The Story is in *Homer*, where *Juno* borrow'd the Girdle of *Venus*, call'd *Cestos*, to make *Jupiter* in love with her, while the *Grecians* and *Trojans* were fighting, that he might not help the latter

[46] *Agrippina* was the Mother of the Tyrant *Nero*, who Poyson'd her Husband *Claudius*, that *Nero* might Succeed, who was her Son, and not *Britannicus*, who was the Son of *Claudius*, by a former Wife

[47] The Widow of *Drymon* Poison'd her Sons, that she might Succeed to their Estate. This was done either in the Poet's time, or just before it

[48] *Medea*, out of Revenge to *Jason* who had forsaken her, kill'd the Children which she had by him

[49] *the Belides* Who were fifty Sisters, Marry'd to fifty young Men, their Cousin-Germans, and kill'd them all on their Wedding-Night, excepting *Hipermnestra*, who sav'd her Husband *Linus*

[50] *Clytemnestra* The Wife of *Agamemnon*, who, in favour to her adulterer *Egysthus*, was consenting to his Murther

---

27 *Aruspex*] Auruspex *1693*

THE TENTH SATYR.

ARGUMENT | *of the* | *Tenth Satyr.*

The Poet's Design, in this Divine Satyr, is to represent the various Wishes and Desires of Mankind; and to set out the Folly of 'em. He runs through all the several Heads of Riches, Honours, Eloquence, Fame for Martial Atchievements, Long-Life, and Beauty; and gives Instances, in Each, how frequently they have prov'd the Ruin of those that Own'd them. He concludes therefore, that since we generally chuse so ill for our selves, we shou'd do better to leave it to the Gods, to make the choice for us All we can safely ask of Heaven lies within a very small Compass 'Tis but Health of Body and Mind —*And if we have these, 'tis not much matter what we want besides: For we have already enough to make us Happy*

THE | TENTH SATYR

LOOK round the Habitable World, how few
Know their own Good, or knowing it, pursue
How void of Reason are our Hopes and Fears!
What in the Conduct of our Life appears
So well design'd, so luckily begun,
But, when we have our wish, we wish undone?
Whole Houses, of their whole Desires possest,
Are often Ruin'd, at their own Request
In Wars, and Peace, things hurtful we require,
When made Obnoxious to our own Desire
With Laurels some have fatally been Crown'd;
Some who the depths of Eloquence have found,
In that unnavigable Stream were Drown'd
The [1] Brawny Fool, who did his Vigour boast,
In that Presumeing Confidence was lost:
But more have been by Avarice opprest,
And Heaps of Money crouded in the Chest:
Unwieldy Sums of Wealth, which higher mount
Than Files of Marshall'd Figures can account.
To which the Stores of *Cræsus*, in the Scale,
Wou'd look like little Dolphins, when they sail
In the vast Shadow of the *British* Whale.
For this, in *Nero's* Arbitrary time,
When Virtue was a Guilt, and Wealth a Crime,
A Troop of Cut-Throat Guards were sent, to seize
The Rich Mens Goods, and gut their Palaces:
The Mob, Commission'd by the Government,
Are seldom to an Empty Garret sent.
The Fearful Passenger, who Travels late,
Charg'd with the Carriage of a Paltry Plate,
Shakes at the Moonshine shadow of a Rush;
And sees a Red-Coat rise from every Bush:
The Beggar Sings, ev'n when he sees the place
Beset with Thieves, and never mends his pace.
Of all the Vows, the first and chief Request
Of each, is to be Richer than the rest.
And yet no doubts the Poor Man's Draught controul,
He dreads no Poison in his homely Bowl,
Then fear the deadly Drug, when Gems Divine
Enchase the Cup, and sparkle in the Wine.
Will you not now, the pair of Sages praise,
Who the same End pursu'd, by several Ways?
One pity'd, one contemn'd the Woful Times:
One laugh'd at Follies, one lamented Crimes:
Laughter is easie; but the Wonder lies,
What stores of Brine supplyd the Weepers Eyes.
Democritus cou'd feed his Spleen, and shake
His sides and shoulders till he felt 'em ake;
Tho in his Country Town no Lictors were,
Nor Rods nor Ax nor Tribune did appear;
Nor all the Foppish Gravity of show,
Which cunning Magistrates on Crowds bestow:
What had he done, had he beheld, on high
Our *Prætor* seated, in Mock Majesty;
His Charriot rowling o're the Dusty place
While, with dumb Pride, and a set formal Face,

He moves, in the dull Ceremonial track,
With *Jove's* Embroyder'd Coat upon his back:
A Sute of Hangings had not more opprest
His Shoulders, than that long, Laborious Vest.
A heavy Gugaw, (call'd a Crown) that spred
About his Temples, drown'd his narrow Head:
And wou'd have crush'd it, with the Massy Freight,
But that a sweating Slave sustain'd the weight:
A Slave in the same Chariot seen to ride,
To mortifie the mighty Madman's Pride
Add now th' Imperial Eagle, rais'd on high,
With Golden Beak (the Mark of Majesty)
Trumpets before, and on the Left and Right,
A Cavalcade of Nobles, all in White:
In their own Natures false, and flatt'ring Tribes,
But made his Friends, by Places and by Bribes.
In his own Age, *Democritus* cou'd find
Sufficient cause to laugh at Humane kind:
Learn from so great a Wit; a Land of Bogs
With Ditches fenc'd, a Heaven Fat with Fogs,
May form a Spirit to sway the State;
And make the Neighb'ring Monarchs fear their Fate.
He laughs at all the Vulgar Cares and Fears;
At their vain Triumphs, and their vainer Tears:
An equal Temper in his Mind he found,
When Fortune flatter'd him, and when she frown'd.
'Tis plain from hence that what our Vows request,
Are hurtful things, or Useless at the best
Some ask for Envy'd Pow'r, which publick Hate
Pursues, and hurries headlong to their Fate:
Down go the Titles; and the Statue Crown'd,
Is by base Hands in the next River Drown'd.
The Guiltless Horses, and the Chariot Wheel,
The same Effects of Vulgar Fury feel:
The Smith prepares his Hammer for the Stroke,
While the Lung'd Bellows hissing Fire provoke;

Sejanus,[8] almost first of *Roman* Names,
The great *Sejanus* crackles in the Flames:
Form'd in the Forge, the Pliant Brass is laid
On Anvils; and of Head and Limbs are made
Pans, Cans, and Pispots, a whole Kitchin Trade.
Adorn your Doors with Laurels; and a Bull
Milk white, and large, lead to the Capitol;
Sejanus with a Rope is drag'd along,
The Sport and Laughter of the giddy Throng!
Good Lord, they Cry, what *Ethiop* Lips he has,
How foul a Snout, and what a hanging Face!
By Heav'n, I never cou'd endure his sight,
But say, how came his Monstrous Crimes to Light?
What is the Charge, and who the Evidence
(The Saviour of the Nation and the Prince?)
Nothing of this, but our Old *Cæsar* sent
A Noisie Letter to his Parliament:
Nay, Sirs, if *Cæsar* writ, I ask no more,
He's Guilty and the Question's out of Door
How goes the Mob? (for that's a Mighty thing)
When the King's Trump, the Mob are for the King:
They follow Fortune, and the Common Cry
Is still against the Rogue Condemn'd to Dye.
But the same very Mob, that Rascal crowd,
Had cry'd *Sejanus*, with a Shout as loud;
Had his Designs (by Fortune's favour Blest)
Succeeded, and the Prince's Age opprest,
But long, long since, the Times have chang'd their Face,
The People grown Degenerate and base;
Not suffer'd now the Freedom of their choice,
To make their Magistrates, and sell their Voice.
Our Wise Fore-Fathers, Great by Sea and Land,
Had once the Pow'r and absolute Command;
All Offices of Trust, themselves dispos'd;
Rais'd whom they pleas'd, and whom they pleas'd, Depos'd.
But we, who give our Native Rights away,
And our Inslav'd Posterity betray,
Are now reduc'd to beg an Alms, and go
On Holidays to see a Puppet show.

76 Heaven] Heav'n *1693*.

102 *Ethiop*] Ethiop *1693*.

There was a Damn'd Design, crys one, no doubt;
For Warrants are already Issued out:
I met *Brutidius* in a Mortal fright;
He's dipt for certain, and plays least in sight:
I fear the Rage of our offended Prince,
Who thinks the Senate slack in his defence!
Come let us haste, our Loyal Zeal to show,
And spurn the Wretched Corps of *Cæsar's* Foe:
But let our Slaves be present there, lest they
Accuse their Masters, and for Gain betray.
Such were the Whispers of those jealous Times,
About *Sejanus* Punishment, and Crimes.
Now tell me truly, wou'dst thou change thy Fate
To be, like him, first Minister of State?
To have thy Levees Crowded with resort
Of a depending, gaping, servile Court.
Dispose all Honours of the Sword and Gown,
Grace with a Nod, and Ruin with a Frown:
To hold thy Prince in Pupill-Age, and sway
That Monarch, whom the Master'd World obey?
While he, intent on secret Lusts alone,
Lives to himself, abandoning the Throne,
Coopt[3] in a narrow Isle, observing Dreams
With flattering Wisards, and erecting Schemes!
I well believe, thou wou'd'st be Great as he;
For every Man's a Fool to that Degree,
All wish the dire Prerogative to kill,
Ev'n they wou'd have the Pow'r, who want the Will:
But wou'dst thou have thy Wishes understood,
To take the Bad together with the Good?
Wou'dst thou not rather choose a small Renown,
To be the May'r of some poor Paltry Town,
Bigly to Look, and Barb'rously to speak;
To pound false Weights, and scanty Measures break?
Then, grant we that *Sejanus* went astray,
In ev'ry Wish, and knew not how to pray.
For he who grasp'd the World's exhausted Store,
Yet never had enough, but wish'd for more,
Rais'd a Top-heavy Tower, of monst'rous height,
Which Mouldr'ing, crush'd him underneath the Weight.
What did the mighty *Pompey's* Fall beget?
And ruin'd [4]him, who Greater than the Great,
The stubborn Pride of *Roman* Nobles broke;
And bent their Haughty Necks beneath his Yoke?
What else but his immoderate Lust of Pow'r,
Pray'rs made, and granted in a Luckless Hour?
For few Usurpers to the Shades descend
By a dry Death, or with a quiet End.
The Boy, who scarce has paid his Entrance down
To his proud Pedant, or declin'd a Noun,
(So small an Elf, that when the days are foul,
He and his Satchel must be born to School,)
Yet prays, and hopes, and aims at nothing less,
To [5]prove a *Tully*, or *Demosthenes*:
But both those Orators, so much renown'd,
In their own Depths of Eloquence were Drown'd:
The Hand and Head were never lost, of those
Who dealt in Dogrel, or who punn'd in Prose:
Fortune [6] *foretun'd the dying Notes of* Rome:
Till I, thy Consul sole, consol'd thy doom
His Fate had crept below the lifted Swords,
Had all his Malice been to Murther words.
I rather would be *Mævius*, Thrash for Rhimes
Like his, the scorn and scandal of the Times,
Than [7]that Philippique, fatally Divine,
Which is inscrib'd the Second, should be Mine.
Nor he, the Wonder of the *Grecian* throng,
Who drove them with the Torrent of his Tongue,
Who shook the Theaters, and sway'd the State
Of *Athens*, found a more Propitious Fate.
Whom, born beneath a boding Horoscope,
His Sire, the Blear-Ey'd *Vulcan* of a Shop,
From *Mars* his Forge, sent to *Minerva's* Schools,
To learn th' unlucky Art of wheedling Fools.
With Itch of Honour, and Opinion, Vain,
All things beyond their Native worth we strain:
The [8]Spoils of War, brought to *Feretrian Jove*
An empty Coat of Armour hung above

The Conquerors Chariot, and in Triumph born,
A Streamer from a boarded Gally torn,
A Chap-faln Beaver loosely hanging by
The cloven Helm, an Arch of Victory,
On whose high Convex sits a Captive Foe,
And sighing casts a Mournful Look below;
Of ev'ry Nation, each Illustrious Name,
Such Toys as these have cheated into Fame:
Exchanging solid Quiet, to obtain
The Windy satisfaction of the Brain
So much the Thirst of Honour Fires the Blood;
So many wou'd be Great, so few be Good.
For who wou'd Virtue for her self regard,
Or Wed, without the Portion of Reward?
Yet this Mad Chace of Fame, by few pursu'd,
Has drawn Destruction on the Multitude:
This Avarice of Praise in Times to come,
Those long Inscriptions, crowded on the Tomb,
Shou'd some Wild Fig-Tree take her Native bent,
And heave below the gaudy Monument,
Wou'd crack the Marble Titles, and disperse
The Characters of all the lying Verse.
For Sepulchres themselves must crumbling fall
In Times Abyss, the common Grave of all
Great *Hannibal* within the Ballance lay,
And tell how many Pounds his Ashes weigh;
Whom *Affrick* was not able to contain,
Whose length runs Level with th' *Atlantick* main,
And wearies fruitful *Nilus*, to convey
His Sun-beat Waters by so long a way;
Which *Ethiopia's* double Clime divides,
And Elephants in other Mountains hides.
Spain first he won, the *Pyræneans* past,
And steepy *Alps*, the Mounds that Nature cast:
And with Corroding Juices, as he went,
A passage through the living Rocks he rent
Then, like a Torrent, rowling from on high,
He pours his head-long Rage on *Italy*;
In three Victorious Battels overrun;
Yet still uneasie, Cries, There's nothing done,
Till, level with the Ground, their Gates are laid;
And *Punick* Flags on *Roman* Tow'rs displaid.

Ask what a Face belong'd to this high Fame;
His Picture scarcely wou'd deserve a Frame:
A Sign-Post Dawber wou'd disdain to paint
The one-Ey'd Heroe on his Elephant.
Now what's his End, O Charming Glory, say
What rare fifth Act, to Crown this huffing Play?
In one deciding Battel overcome,
He flies, is banisht from his Native home:
Begs refuge in a Foreign Court, and there
Attends, his mean Petition to prefer;
Repuls'd by surly Grooms, who wait before
The sleeping Tyrant's interdicted Door.
What wondrous sort of Death has Heav'n design'd,
Distinguish'd from the Herd of Humane Kind,
For so untam'd, so turbulent a Mind!
Nor Swords at hand, nor hissing Darts afar,
Are doom'd t' Avenge the tedious bloody War,
But Poyson, drawn through a Rings hollow plate,
Must finish him; a sucking Infant's Fate.
Go, climb the rugged *Alps*, Ambitious fool,
To please the Boys, and be a Theme at School
One World suffis'd not *Alexander's* Mind,
Coop't up, he seem'd in Earth and Seas confin'd:
And, strugling, stretch'd his restless Limbs about
The narrow Globe, to find a passage out.
Yet, enter'd in the [9]Brick-built Town, he try'd
The Tomb, and found the strait dimensions wide:
"Death only this Mysterious Truth unfolds,
"The mighty Soul, how small a Body holds
Old *Greece* [10] a Tale of *Athos* wou'd make out,
Cut from the Continent, and Sail'd about;
Seas hid with Navies, Chariots passing o're
The Channel, on a Bridge from shore to shore.
Rivers, whose depth no sharp beholder sees,
Drunk at an Armies Dinner, to the Lees;
With a long Legend of Romantick things,
Which, in his Cups, the Bowsy Poet sings.
But how did he return, this haughty Brave
Who whipt the Winds, and made the Sea his Slave?

233 Times] times *1693*
240 Cries, There's] Cries there's *1693*.

(Tho' *Neptune* took unkindly to be bound,)
And *Eurus* never such hard usage found
In his *Eolian* Prisons under ground,)
What God so mean, ev'n [11] he who points the way,
So Merciless a Tyrant to Obey!
But how return'd he, let us ask again?
In a poor Skiff he pass'd the bloody Main,
Choak'd with the slaughter'd Bodies of his Train.
For Fame he pray'd, but let th' Event declare
He had no mighty penn'worth of his Pray'r
Jove, grant me length of Life, and Years good store
Heap on my bending Back, I ask no more
Both Sick and Healthful, Old and Young, conspire
In this one silly, mischievous desire
Mistaken Blessing, which Old Age they call,
'Tis a long, nasty, darksom Hospital,
A ropy Chain of Rhumes, a Visage rough,
Deform'd, Unfeatur'd, and a Skin of Buff
A stitch fal'n Cheek, that hangs below the Jaw,
Such Wrinckles, as a skillful Hand wou'd draw
For an old Grandam Ape, when, with a Grace,
She sits at squat, and scrubs her Leathern Face.
In Youth, distinctions infinite abound,
No Shape, or Feature, just alike are found,
The Fair, the Black, the Feeble, and the Strong,
But the same foulness does to Age belong,
The self same Palsie, both in Limbs, and Tongue
The Skull and Forehead one Bald Barren plain,
And Gums unarm'd to Mumble Meat in vain.
Besides th' Eternal Drivel, that supplies
The dropping Beard, from Nostrils, Mouth, and Eyes.
His Wife and Children loath him, and, what's worse,
Himself does his offensive Carrion Curse!
Flatt'rers forsake him too, for who would kill
Himself, to be Remembred in a Will?
His taste, not only pall'd to Wine and Meat,
But to the Relish of a Nobler Treat.
The limber Nerve, in vain provok'd to rise,
Inglorious from the Field of Battel flies:
Poor Feeble Dotard, how cou'd he advance
With his Blew head-piece, and his broken Lance?
Add, that endeavouring still without effect
A Lust more sordid justly we suspect.
Those Senses lost, behold a new defeat,
The Soul, dislodging from another seat.
What Musick, or Enchanting Voice, can chear
A Stupid, Old, Impenetrable Ear?
No matter in what Place, or what Degree
Of the full Theater he sits to see;
Cornets and Trumpets cannot reach his Ear:
Under an Actor's Nose he's never near.
His Boy must bawl, to make him understand
The Hour o' th' Day, or such a Lord's at hand:
The little Blood that creeps within his Veins,
Is but just warm'd in a hot Feaver's pains.
In fine, he wears no Limb about him sound:
With Sores and Sicknesses beleaguer'd round
Ask me their Names, I sooner cou'd relate
How many Drudges on Salt *Hippia* wait;
What Crowds of Patients the Town Doctor kills,
Or how, last fall, he rais'd the Weekly Bills.
What Provinces by *Basilus* were spoil'd,
What Herds of Heirs by Guardians are beguil'd
How many bouts a Day that Bitch has try'd;
How many Boys that Pedagogue can ride!
What Lands and Lordships for their Owners know
My Quondam Barber, but his worship now.
This Dotard of his broken Back complains,
One his Legs fail, and one his Shoulder pains:
Another is of both his Eyes bereft;
And Envies who has one for Aiming left.
A Fifth with trembling Lips expecting stands;
As in his Child-hood, cram'd by others hands;
One, who at sight of Supper open'd wide
His Jaws before, and Whetted Grinders try'd,
Now only Yawns, and waits to be supply'd:
Like a young Swallow, when with weary Wings
Expected Food her fasting Mother brings.

359 Shoulder pains] Shoulders pain *1693*

His loss of Members is a heavy Curse,
But all his Faculties decay'd, a worse! 370
His Servants Names he has forgotten quite;
Knows not his Friend who supp'd with him last Night.
Not ev'n the Children, he Begot and Bred;
Or his Will knows 'em not: For, in their stead,
In Form of Law, a common Hackney Jade,
Sole Heir, for secret Services, is made:
So lewd, and such a batter'd Brothel Whore,
That she defies all Commers, at her Door.
Well, yet suppose his Senses are his own,
He lives to be chief Mourner for his Son: 380
Before his Face his Wife and Brother burns;
He Numbers all his Kindred in their Urns
These are the Fines he pays for living long,
And dragging tedious Age, in his own wrong.
Griefs always Green, a House-hold still in Tears,
Sad Pomps, a Threshold throng'd with daily Biers;
And Liveries of Black for Length of Years.
Next to the Raven's Age, the *Pylian*[15] King
Was longest liv'd of any two leg'd thing,
Blest, to Defraud the Grave so long, to Mount 390
His [15] Numbred Years, and on his Right Hand Count;
Three Hundred Seasons, guzling Must of Wine:
But, hold a while, and hear himself Repine
At Fates Unequal Laws; and at the Clue
Which, [16] Merciless in length, the midmost Sister drew.
When his Brave Son upon the Fun'ral Pyre
He saw extended, and his Beard on Fire;
He turn'd, and Weeping, ask'd his Friends, what Crime
Had Curs'd his Age to this unhappy Time?
Thus Mourn'd old *Peleus* for *Achilles* slain, 400
And thus *Ulysses's* Father did complain.
How Fortunate an End had *Priam* made,
Among his Ancestors a mighty shade,
While *Troy* yet stood; When *Hector* with the Race
Of Royal Bastards, might his Funeral Grace:
Amidst the Tears of *Trojan* Dames inurn'd,
And by his Loyal Daughters truly mourn'd.
Had Heaven so Blest him, he had Dy'd before
The fatal Fleet to *Sparta Paris* bore.
But mark what Age produc'd; he liv'd to see 410
His Town in Flames, his falling Monarchy.
In fine, the feeble Syre, reduc'd by Fate,
To change his Scepter for a Sword, too late,
His [18] last Effort before *Jove's* Altar tries
A Souldier half, and half a Sacrifice:
Falls like an Oxe, that waits the coming blow;
Old and unprofitable to the Plough.
At [18] least, he Dy'd a Man, his Queen surviv'd,
To Howl, and in a barking Body liv'd.
I hasten to our own, Nor will relate 420
Great [17] *Mithridates*, and Rich [18] *Crœsus* Fate;
Whom *Solon* wisely Counsell'd to attend
The Name of Happy, till he knew his End.
That *Marius* was an Exile, that he fled,
Was ta'ne, in Ruin'd *Carthage* beg'd his Bread,
All these were owing to a Life too long:
For whom had *Rome* beheld so Happy, Young!
High in his Chariot and with Lawrel Crown'd,
When he had led the *Cimbrian* Captives round
The *Roman* Streets; descending from his State, 430
In that Blest Hour he should have beg'd his Fate;
Then, then, he might have dy'd of all admir'd,
And his Triumphant Soul with Shouts expir'd
Campania,[19] Fortunes Malice to prevent,
To *Pompey* an indulgent Feavour sent;
But publick Pray'rs impos'd on Heav'n, to give
Their much Lov'd Leader an unkind Reprieve
The Cities Fate and his, conspir'd to save
The Head, reserv'd for an *Egyptian* Slave.
Cethegus,[20] tho a Traytor to the State, 440
And Tortur'd, scap'd this Ignominious Fate:
And *Sergius*,[21] who a bad Cause bravely try'd,
All of a Piece, and undiminish'd Dy'd.
To *Venus*, the fond Mother makes a Pray'r,
That all her Sons and Daughters may be Fair:

386 Pomps, a] Pomps: A *1693*.

435 Feavour] Favour *1693*.

True, for the Boys a Mumbling Vow she sends ;
But, for the Girls, the Vaulted Temple rends :
They must be finish'd Pieces : 'Tis allow'd
Diana's Beauty made *Latona* Proud ;
And pleas'd, to see the Wond'ring People Pray
To the New-rising Sister of the Day.
And yet *Lucretia's* Fate wou'd bar that Vow :
And fair [25] *Virginia* wou'd her Fate bestow
On *Rutila ;* and change her Faultless Make
For the foul rumple of Her Camel back
But, for his Mother's Boy, the Beau, what frights
His Parents have by Day, what Anxious Nights !
Form join'd with Virtue is a sight too rare :
Chast is no Epithete to sute with Fair.
Suppose the same Traditionary strain
Of Rigid Manners in the House remain ;
Inveterate Truth, an Old plain *Sabine's* Heart ;
Suppose that Nature, too, has done her part ;
Infus'd into his Soul a sober Grace,
And blusht a Modest Blood into his Face,
(For Nature is a better Guardian far,
Than Sawcy Pedants, or dull Tutors are :)
Yet still the Youth must ne're arrive at Man ;
(So much Almighty Bribes and Presents can:)
Ev'n with a Parent, where Perswasions fail,
Mony is impudent, and will prevail
We never Read of such a Tyrant King,
Who guelt a boy deform'd, to hear him Sing
Nor *Nero*, in his more Luxurious Rage,
E're made a Mistress of an ugly Page :
Sporus, his Spouse, nor Crooked was, nor Lame,
With Mountain Back, and Belly, from the Game
Cross-barr'd : But both his Sexes well became.
Go, boast your *Springal*, by his Beauty Curst
To Ills ; nor think I have declar'd the worst :
His Form procures him Journey-Work ; a strife
Betwixt Town-Madams and the Merchant's Wife :
Guess, when he undertakes this publick War,
What furious Beasts offended Cuckolds are.
Adult'rers are with Dangers round beset ;
Born under *Mars*, they cannot scape the Net ;
And from Revengeful Husbands oft have try'd
Worse handling, than severest Laws provide :
One stabs ; one slashes ; one, with Cruel Art,
Makes *Colon* suffer for the Peccant part.
But your *Endymion*, your smooth, Smock-fac'd boy,
Unrivall'd, shall a Beauteous Dame enjoy :
Not so : One more Salacious, Rich, and Old,
Out-bids, and buys her Pleasure for her Gold :
Now he must Moil, and Drudge, for one he loaths,
She keeps him High, in Equipage, and Cloaths :
She Pawns her Jewels, and her Rich Attire,
And thinks the Workman worthy of his Hire :
In all things else immoral, stingy, mean ;
But, in her Lusts, a Conscionable Queen.
She may be handsom, yet be Chast, you say ;
Good Observator, not so fast away :
Did it not cost the [26] Modest Youth his Life,
Who shun'd th' embraces of his Father's Wife ?
And was not [27] t'other Stripling forc'd to fly,
Who, coldly, did his Patron's Queen deny,
And pleaded Laws of Hospitality ?
The Ladies charg'd 'em home, and turn'd the Tail :
With shame they redn'd, and with spight grew Pale
'Tis Dang'rous to deny the longing Dame ;
She loses Pity, who has lost her Shame.
Now [28] *Silius* wants thy Counsel, give Advice ;
Wed *Cæsar's* Wife, or Dye ; the Choice is nice.
Her Comet-Eyes she darts on ev'ry Grace ;
And takes a fatal liking to his Face.
Adorn'd with Bridal Pomp she sits in State ;
The Publick Notaries and *Auspex* wait :
The Genial Bed is in the Garden drest :
The Portion paid, and ev'ry Rite express'd,
Which in a *Roman* Marriage is profest.

---

508 Tail i.e. Tale.

517 *Auspex*] *The editors, ignoring Juvenal as well as Dryden's text, give* Haruspex

'Tis no stol'n Wedding, this; rejecting awe,
She scorns to Marry, but in Form of Law:
In this moot case, your Judgment: To refuse
Is present Death, besides the Night you lose.
If you consent, 'tis hardly worth your pain;
A day or two of Anxious Life you gain:
Till lowd Reports through all the Town have past,
And reach the Prince: For Cuckolds hear the last
Indulge thy Pleasure, Youth, and take thy swing;
For not to take, is but the self same thing,
Inevitable Death before thee lies;
But looks more kindly through a Ladies Eyes.
What then remains? Are we depriv'd of Will,
Must we not Wish, for fear of wishing Ill?
Receive my Counsel, and securely move;
Intrust thy Fortune to the Pow'rs above.
Leave them to manage for thee, and to grant
What their unerring Wisdom sees thee want:
In Goodness as in Greatness they excel,
Ah that we lov'd our selves but half so well!
We, blindly by our headstrong Passions led,
Are hot for Action, and desire to Wed;
Then wish for Heirs: But to the Gods alone
Our future Offspring, and our Wives are known;
Th' audacious Strumpet, and ungracious Son.
Yet not to rob the Priests of pious Gain,
That Altars be not wholly built in vain;
Forgive the Gods the rest, and stand confin'd
To Health of Body, and Content of Mind.
A Soul, that can securely Death defie,
And count it Nature's Priviledge, to Dye,
Serene and Manly, harden'd to sustain
The load of Life, and Exercis'd in Pain:
Guiltless of Hate, and Proof against Desire,
That all things weighs, and nothing can admire:
That dares prefer the Toils of *Hercules*
To Dalliance, Banquet, and Ignoble ease.
The Path to Peace is Virtue: What I show,
Thy Self may freely on Thy Self bestow.
Fortune was never Worshipp'd by the Wise;
But, set aloft by Fools, Usurps the Skies.

The End of the Tenth Satyr.

NOTES TO THE TENTH SATYR

[1] *Milo*, of *Crotona*, who, for a Tryal of his strength, going to rend an Oak, perish'd in the Attempt For his Arms were caught in the Trunk of it, and he was devour'd by Wild Beasts

[2] *Sejanus* was *Tiberius's* first Favourite, and while he continu'd so had the highest Marks of Honour bestow'd on him Statues and Triumphal Chariots were every where erected to him, but as soon as he fell into Disgrace with the Emperor, these were all immediately dismounted, and the Senate and Common People insulted over him as meanly, as they had fawn'd on him before.

[3] The island of *Capreæ*, which lies about a League out at Sea from the *Campanian* Shore, was the Scene of *Tiberius's* Pleasures in the latter part of his Reign There he liv'd for some Years with Diviners, Soothsayers, and worse Company— And from thence dispatch'd all his Orders to the Senate.

[4] *Julius Cæsar*, who got the better of *Pompey*, that was still'd *the Great*.

[5] *Demosthenes* and *Tully* both dyed for their Oratory. *Demosthenes* gave himself Poyson to avoid being carried to *Antipater*, one of *Alexander's* Captains, who had then made himself Master of *Athens*. *Tully* was Murther'd by M Antony's Order, in Return for those Invectives he had made against him

[6] The Latin of this Couplet is a Famous Verse of *Tully's*, in which he sets out the Happiness of his own Consulship, Famous for the Vanity, and the ill Poetry of it For *Tully* as he had a good deal of the one, so he had no great share of the other

The Orations of *Tully* against *M Antony* were still by him *Philippics*, in imitation of *Demosthenes*, who had given that name before to those he made against *Philip* of *Macedon*

[7] This is a Mock account of a *Roman* Triumph

[8] *Babylon*, where *Alexander* dy'd

[9] Xerxes is represented in History after a very Romantick Manner, affecting Fame beyond Measure, and doing the most Extravagant things to compass it Mount *Athos* made a Prodigious Promontory in the *Ægean* Sea He is said to have cut a Channel through it, and to have Sail'd round it He made a Bridge of Boats over the *Hellespont* where it was three Miles broad: And order'd a Whipping for the Winds and Seas, because they had once crossed his Designs, as we have a very solemn account of it in *Herodotus* But, after all these vain Boasts, he was shamefully

beaten by *Themistocles* at *Salamis*; and return'd home, leaving most of his Fleet behind him.

[11] *Mercury*, who was a God of the lowest size, and employ'd always in Errands between Heaven and Hell. And Mortals us'd him accordingly: For his statues were anciently plac'd, where Roads met, with Directions on the Fingers of 'em, pointing out the several ways to Travellers

[12] *Nestor*, King of *Pylos*, who was 300 Years old, according to *Homer's* account, at least, as he is understood by his Expositors.

[13] The Ancients counted by their Fingers. Their *Left* Hands serv'd 'em till they came up to an Hundred, after that they used their *Right*, to express all greater Numbers.

[14] The *Fates* were three Sisters, which had all some peculiar business assign'd 'em by the Poets in relation to the Lives of Men. The First held the Distaff, the Second spun the Thread, and the Third cut it.

[15] Whilst *Troy* was Sacking by the *Greeks*, Old King *Priam* is said to have Buckled on his Armour to oppose 'em, which he had no sooner done, but he was met by *Pyrrhus*, and slain before the Altar of *Jupiter*, in his own Palace, as we have the Story finely told in *Virgil's 2d Æneid*

[16] *Hecuba*, his Queen, escap'd the Swords of the *Grecians*, and outliv'd him. It seems she behav'd her self so fiercely and uneasily to her Husband's Murtherers while she liv'd, that the Poets thought fit to turn her into a *Bitch*, when she dy'd

[17] *Mithridates*, after he had disputed the empire of the world, for forty years together, with the Romans, was at last deprived of life and empire by *Pompey* the Great

[18] *Crœsus*, in the midst of his Prosperity, making his Boast to *Solon* how Happy he was, receiv'd this Answer from the Wise Man: That no One could pronounce himself Happy till he saw what his End should be. The truth of this *Crœsus* found, when he was put in Chains by *Cyrus*, and condemned to die.

[19] *Pompey*, in the midst of his Glory, fell into a Dangerous Fit of Sickness at *Naples*. A great many Cities then made Publick Supplications for him. He Recover'd, was beaten at *Pharsalia*, fled to *Ptolomy*, King of *Ægypt*, and, instead of receiving Protection at his Court, had his Head struck off by his Order, to please *Cæsar*

[20] *Cethegus* was one that conspir'd with *Catiline*, and was put to Death by the Senate.

[21] *Catiline* dy'd fighting

[22] *Virginia* was kill'd by her own Father, to prevent her being expos'd to the Lust of *Appius Claudius*, who had Ill Designs upon her. The Story at large is in *Livy's* Third Book; and 'tis a remarkable one, as it gave occasion to the putting down the Power of the *Decemviri*, of whom *Appius* was one

[23] *Hippolytus*, the Son of *Theseus*, was lov'd by his Mother in Law *Phædria*. But he not complying with her, she procur'd his Death.

[24] *Bellerophon*, the Son of King *Glaucus*, residing some time at the Court of *Prœtus*, King of the *Argives*, the Queen, *Sthenobœa*, fell in Love with him. But he refusing her, she turn'd the Accusation upon Him, and he narrowly scap'd *Prœtus's* Vengeance

[25] *Messalina*, Wife to the Emperor *Claudius*, Infamous for her Lewdness. She set her Eyes upon *C. Silius*, a fine Youth, forc'd him to quit his own Wife, and Marry her with all the Formalities of a Wedding, whilst *Claudius Cæsar* was Sacrificing at *Hostia*. Upon his Return, he put both *Silius* and her to Death

THE SIXTEENTH SATYR.

ARGUMENT | *of the* | *Sixteenth Satyr*

The Poet in this Satyr proves, that the Condition of a Souldier is much better than that of a Countryman. First, because a Countryman, however Affronted, Provok'd, and Struck himself, dares not strike a Souldier: Who is only to be judg'd by a Court-Martial: And by the Law of Camillus, *which obliges him not to Quarrel without the Trenches, he is also assur'd to have a speedy hearing, and quick dispatch: Whereas, the Townsman or Peasant is delaid in his suit by frivolous Pretences, and not sure of Justice when he is heard in the Court. The Souldier is also priviledg'd to make a Will, and to give away his Estate, which he got in War, to whom he pleases, without Consideration of Parentage or Relations, which is deny'd to all other* Romans. *This Satyr was written by* Juvenal *when he was a Commander in* Egypt: *'tis certainly his, tho I think it not finish'd. And if it be well observ'd, you will find he intended an Invective against a standing Army*

THE | SIXTEENTH SATYR.

WHAT vast Prerogatives, my *Gallus*, are
Accrewing to the mighty Man of War!
For, if into a lucky Camp I light,
Tho raw in Arms, and yet afraid to Fight,
Befriend me, my good Stars, and all goes right:)

One Happy Hour is to a Souldier better,
Than Mother [1]*Juno's* recommending Letter,
Or *Venus*, when to *Mars* she wou'd prefer
My Suit, and own the Kindness done to Her.
See what Our Common Priviledges are.
As first no Sawcy Citizen shall dare
To strike a Souldier, nor when struck, resent
The wrong, for fear of farther Punishment:
Not tho his Teeth are beaten out, his Eyes
Hang by a String, in Bumps his Fore-head rise,
Shall He presume to mention his Disgrace,
Or Beg amends for his demolish'd Face.
A Booted Judge shall sit to try his Cause,
Not by the Statute, but by Martial-Laws;
Which old *Camillus* [2] order'd, to confine
The Brawls of Souldiers to the Trench and Line:
A Wise Provision, and from thence 'tis clear,
That Officers a Souldiers Cause shou'd hear:
And taking cognizance of Wrongs receiv'd,
An Honest Man may hope to be reliev'd.
So far 'tis well: But with a General cry,
The Regiment will rise in Mutiny,
The Freedom of Their Fellow Rogue demand,
And, if refus'd, will threaten to Disband
Withdraw thy Action, and depart in Peace;
The Remedy is worse than the Disease.
This Cause is worthy [3]him, who in the Hall
Wou'd for his Fee, and for his Client bawl:
But wou'dst Thou Friend who hast two Legs alone,
(Which Heav'n be prais'd, Thou yet may'st call Thy own,)
Wou'dst Thou to run the Gauntlet these expose
To a whole Company of [4] Hob-nail'd Shoos?
Sure the good Breeding of Wise Citizens
Shou'd teach 'em more good Nature to their Shins.
Besides, whom can'st Thou think so much thy Friend,
Who dares appear thy Business to defend?
Dry up thy Tears, and Pocket up th' Abuse,
Nor put thy Friend to make a bad excuse:
The Judge cries out, Your Evidence produce.
Will He, who saw the Souldier's Mutton Fist,
And saw Thee maul'd, appear within the List;
To witness Truth? When I see one so Brave,
The Dead, think I, are risen from the Grave,
And with their long Spade Beards and Matted Hair,
Our honest Ancestors are come to take the Air.
Against a Clown, with more security,
A Witness may be brought to swear a Lye,
Than, tho his Evidence be Full and Fair,
To vouch a Truth against a Man of War
More Benefits remain, and claim'd as Rights,
Which are a standing Armies Perquisites
If any Rogue vexatious Suits advance
Against me for my known Inheritance,
Enter by Violence my Fruitful Grounds,
Or take the Sacred Land-Mark from my Bounds,
Those Bounds which with Procession and with Pray'r,
And [5]Offer'd Cakes, have been my Annual care:
Or if my Debtors do not keep their day,
Deny their Hands, and then refuse to pay,
I must with Patience all the Terms attend,
Among the common Causes that depend
Till mine is call'd, and that long look'd for day
Is still encumber'd with some new delay:
Perhaps [6] the Cloath of State is only spred,
Some of the *Quorum* may be Sick a Bed;
That Judge is Hot, and do'ffs his Gown, while this
O're night was Bowsy, and goes out to Piss:
So many Rubs appear, the time is gone
For hearing, and the tedious Suit goes on.
But Buff, and Belt-Men never know these Cares,
No Time, nor Trick of Law, their Action Bars:
Their Cause They to an easier Issue put:
They will be heard, or They lug out, and cut.
Another Branch of their Revenue still
Remains beyond their boundless Right to kill,
Their [7]Father yet alive, impow'r'd to make a Will.

For, what their Prowess Gain'd, the Law declares
Is to themselves alone, and to their Heirs:
No share of that goes back to the begettor,
But if the Son fights well, and Plunders better,
Like stout *Coranus*, his old shaking Sire
Does a Remembrance in his Will desire:
Inquisitive of Fights, and longs in v
To find him in the Number of the S
But still he lives, and rising by the W
Enjoyes his Gains, and has enough to
For 'tis a Noble General's prudent pa
To cherish Valour, and reward Desert
Let him be dawb'd with Lace, live
and Whore;
Sometimes be Lowzy, but be never Po

The End of the Sixteenth Satyr.

NOTES TO THE SIXTEENTH SATYR.

[1] *Juno* was Mother to *Mars* the God of War *Venus* was his Mistress.

[2] *Camillus* (who being first Banish'd by his ungrateful Countrymen the *Romans*, afterwards return'd, and freed them from the *Gaules*,) made a Law, which prohibited the Souldiers from Quarrelling without the Camp, lest upon that pretence they might happen to be absent when they ought to be on Duty

[3] *This Cause is worthy him*, &c The Poet Names a *Modenese* Lawyer, whom he calls *Vagellius*, who was so Impudent that he would Plead any Cause, right or wrong, without Shame or Fear

[4] *Hob-nail'd Shoos* The *Roman* Souldiers wore Plates of Iron under their Shoos, or stuck them with Nails, as Countrymen do now

[5] Land Marks were us'd by the *Romans*, almost in the same manner as now And a go once a Year in Procession, about the Bo of Parishes, and renew them, so they offer'd Cakes upon the Stone or Land-Mark

[6] The Courts of Judicature were hung and spread, as with us But spread only before the Hundred Judges were to sit and judge Publick Causes, which were call'd by *Lot*

[7] The *Roman* Souldiers had the Priviledge of making a Will, in their Father's Life-time; Of what they had purchac'd in the Wars, as being no part of their Patrimony By this Will they had Power of excluding their own Parents, and giving the Estate so gotten to whom they pleas'd. Therefore, says the Poet, *Coranus* (a Souldier Contemporary with *Juvenal*, who had rais'd his Fortune by the Wars) was Courted by his own Father, to make him his Heir.

SATIRES
OF
Aulus Persius Flaccus
Made ENGLISH
BY
MR DRYDEN.

Sæpius in Libro memoratur Persius uno
Quam levis in tota Marsus Amazonide MART.

ARGUMENT | OF THE | PROLOGUE | TO THE | FIRST SATYR

The Design of the Authour was to conceal his Name and Quality. He liv'd in the dangerous Times of the Tyrant Nero; *and aims particularly at him, in most of his Satyrs. For which Reason, though he was a* Roman *Knight, and of a plentiful Fortune, he would appear in this Prologue but a Beggarly Poet, who Writes for Bread. After this, he breaks into the Business of the first Satyr; which is chiefly to decry the Poetry then in Fashion, and the Impudence of those who were endeavouring to pass their Stuff upon the World.*

PROLOGUE | TO THE | FIRST SATYR.

I NEVER did on cleft [1] *Pernassus* dream,
Nor taste the sacred *Helıconian* Stream;
Nor can remember when my Brain inspir'd,
Was, by the Muses, into madness fir'd
My share in Pale [2] *Pyrene* I resign;
And claim no part in all the Mighty Nine.
Statues,[3] with winding Ivy crown'd, belong
To nobler Poets, for a nobler Song:
Heedless of Verse, and hopeless of the Crown,
Scarce half a Wit, and more than half a Clown,
Before the [4] Shrine I lay my rugged Numbers down.
Who taught the Parrot Human Notes to try,
Or with a Voice endu'd the chatt'ring Pye?
'Twas witty Want, fierce Hunger to appease:
Want taught their Masters, and their Masters these
Let Gain, that gilded Bait, be hung on high,
The hungry Witlings have it in their Eye,
Pies, Crows, and Daws, Poetick Presents bring.
You say they squeak, but they will swear they Sing

ARGUMENT | OF THE | FIRST SATYR.

I need not repeat, that the chief aim of the Authour is against bad Poets, in this Satyr But I must add, that he includes also bad Orators, who began at that Time (as Petronius *in the beginning of his Book tells us*) *to enervate Manly Eloquence, by Tropes and Figures, ill plac'd, and worse apply'd Amongst the Poets,* Persius *covertly strikes at* Nero; *some of whose Verses he recites with Scorn and Indignation. He also takes notice of the Noblemen and their abominable Poetry, who, in the Luxury of their Fortune, set up for Wits, and Judges The Satyr is in Dialogue, betwixt the Authour and his Friend or Monitor, who dissuades him from this dangerous attempt of exposing Great Men. But* Persius, *who is of a free Spirit, and has not forgotten that* Rome *was once a Commonwealth, breaks through all those difficulties, and boldly Arraigns the false Judgment of the Age in which he Lives The Reader may observe that our Poet was a Stoick Philosopher; and that all his Moral Sentences, both here and in all the rest of his Satyrs, are drawn from the Dogma's of that Sect.*

PERSIUS. Text from the original edition, 1693. The current texts have divers errors, the worst in V. 11.

THE FIRST SATYR.

In Dialogue betwixt the Poet and his friend or Monitor.

PERSIUS.

How anxious are our Cares, and yet how vain
The bent of our desires!

FRIEND.

Thy Spleen contain:
For none will read thy Satyrs

PERSIUS.

This to me?

FRIEND.

None; or what's next to none, but two or three.
'Tis hard, I grant.

PERSIUS

'Tis nothing, I can bear
That paltry Scriblers have the Publick Ear:
That this vast universal Fool, the Town,
Shou'd cry up [1] *Labeo's* Stuff, and cry me down
They damn themselves, nor will my Muse descend
To clap with such, who Fools and Knaves commend:
Their Smiles and Censures are to me the same:
I care not what they praise, or what they blame.
In full Assemblies let the Crowd prevail:
I weigh no Merit by the common Scale.
The Conscience is the Test of ev'ry Mind;
Seek not thy self, without thy self, to find.
But where's that *Roman*?—Somewhat I wou'd say,
But Fear;—let Fear, for once, to Truth give way.
Truth lends the Stoick Courage: when I look
On Humane Acts, and read in Nature's Book,
From the first Pastimes of our Infant Age,
To elder Cares, and Man's severer Page;
When stern as Tutors, and as Uncles hard,
We lash the Pupil, and defraud the Ward:
Then, then I say,—or wou'd say, if I durst—
But thus provok'd, I must speak out, or burst.

FRIEND.

Once more forbear.

PERSIUS.

I cannot rule my Spleen;
My scorn Rebels, and tickles me within.
First, to begin at Home, our Authors write
In lonely Rooms, secur'd from publick sight;
Whether in Prose, or Verse, 'tis all the same:
The Prose is Fustian, and the Numbers lame.
All Noise, and empty Pomp, a storm of words,
Lab'ring with sound, that little Sence affords.
They [2] Comb, and then they order ev'ry Hair:
A Gown, or White, or Scour'd to whiteness, wear:
A Birth-day Jewel bobbing at their Ear.
Next, gargle well their Throats; and thus prepar'd,
They mount, a God's Name, to be seen and heard,
From their high Scaffold, with a Trumpet Cheek,
And Ogling all their Audience e're they speak.
The nauseous Nobles, ev'n the Chief of *Rome*,
With gaping Mouths to these Rehearsals come,
And pant with Pleasure, when some lusty line
The Marrow pierces, and invades the Chine.
At open fulsom Bawdry they rejoice,
And slimy Jests applaud with broken Voice.
Base Prostitute, thus dost thou gain thy Bread?
Thus dost thou feed their Ears, and thus art fed?
At his own filthy stuff he grins and brays:
And gives the sign where he expects their praise.
Why have I Learn'd, say'st thou, if thus confin'd,
I choak the Noble Vigour of my Mind?
Know, my wild [3] Fig-Tree, which in Rocks is bred,
Will split the Quarry, and shoot out the Head.
Fine Fruits of Learning! Old Ambitious Fool,
Dar'st thou apply that Adage of the School;
As if 'tis nothing worth that lies conceal'd,
And *Science is not Science till Reveal'd?*

Oh, but 'tis Brave to be Admir'd, to see
The Crowd, with pointing Fingers, cry, That's he:
That's he, whose wondrous Poem is become
A Lecture for the Noble Youth of *Rome*!
Who, by their Fathers, is at Feasts Renown'd;
And often quoted, when the Bowls go round.
Full gorg'd and flush'd, they wantonly Rehearse;
And add to Wine the Luxury of Verse.
One, clad in Purple, not to lose his time,
Eats, and recites some lamentable Rhime:
Some Senceless *Phyllis*, in a broken Note,
Snuffling at Nose, or croaking in his Throat:
Then Graciously the mellow Audience Nod:
Is not th' Immortal Authour made a God?
Are not his Manes blest, such Praise to have?
Lies not the Turf more lightly on his Grave?
And Roses (while his slow Applause they Sing)
Stand ready from his Sepulcher to spring?
All these, you cry, but light Objections are;
Meer Malice, and you drive the Jest too far.
For does there Breathe a Man, who can reject
A general Fame, and his own Lines neglect?
In [4] Cedar Tablets worthy to appear,
That need not Fish, or Franckincense to fear?
Thou, whom I make the adverse part to bear,
Be answer'd thus: If I, by chance, succeed
In what I Write, (and that's a chance indeed;)
Know, I am not so stupid, or so hard,
Not to feel Praise, or Fame's deserv'd Reward:
But this I cannot grant, that thy Applause
Is my Works ultimate, or only Cause.
Prudence can ne're propose so mean a prize,
For mark what Vanity within it lies.
Like *Labeo's* Iliads, in whose Verse is found
Nothing but trifling care, and empty sound
Such little Elegies as Nobles Write,
Who wou'd be poets, in *Apollo's* spight
Them and their woful Works the Muse defies:
Products of Citron [5] Beds and Golden Canopies.
To give thee all thy due, thou hast the Heart
To make a Supper, with a fine dessert;
And to thy threed-bare Friend, a cast old Sute impart.

Thus Brib'd, thou thus bespeak'st him; Tell me Friend
(For I love Truth, nor can plain Speech offend,)
What says the World of me and of my Muse?
The Poor dare nothing tell but flatt'ring News:
But shall I speak? thy Verse is wretched Rhyme;
And all thy Labours are but loss of time.
Thy strutting Belly swells, thy Paunch is high;
Thou Writ'st not, but thou Pissest Poetry.
All Authours to their own defects are blind:
Hadst thou but, *Janus* [6] like, a Face behind
To see the people, what splay-Mouths they make;
To mark their Fingers, pointed at thy back
Their Tongues loll'd out, a foot beyond the pitch,
When most athirst, of an *Apulian* Bitch:
But Noble Scribblers are with Flatt'ry fed;
For none dare find their faults, who Eat their Bread.
To pass the Poets of Patrician Blood,
What is't the common Reader takes for good?
The Verse in fashion is, when Numbers flow
Soft without Sence, and without Spirit slow
So smooth and equal, that no sight can find
The Rivet, where the polish'd piece was join'd
So even all, with such a steady view,
As if he shut one Eye to level true.
Whether the Vulgar Vice his Satyr stings,
The Peoples Riots, or the Rage of Kings,
The gentle Poet is alike in all;
His Reader hopes no rise, and fears no fall.

FRIEND.

Hourly we see some Raw Pin-feather'd thing
Attempt to mount, and Fights, and Heroes sing;
Who, for false quantities, was whipt at School
Butt'other day, and breaking Grammar Rule,
Whose trivial Art was never try'd, above
The bare description of a Native Grove:
Who knows not how to praise the Country store,
The Feasts, the Baskets, nor the fatted Bore;
Nor paint the flowry Fields, that paint themselves before.

74 or] *The editors give* and

105 Tell] tell *1693*.

Where *Romulus* was Bred, and *Quintius* Born,
Whose shining Plough-share was in Furrows worn,
Met by his trembling Wife, returning Home,
And Rustically Joy'd, as Chief of *Rome*:
She wip'd the Sweat from the Dictator's Brow;
And o're his Back, his Robe did rudely throw;
The Lictors bore, in State, their Lord's Triumphant Plough.
Some love to hear the Fustian Poet roar,
And some on Antiquated Authours pore:
Rummage for Sense; and think those only good
Who labour most, and least are understood.
When thou shalt see the Blear-Ey'd Fathers teach
Their Sons, this harsh and mouldy sort of Speech;
Or others new affected ways to try,
Of wanton smoothness, Female Poetry;
One would enquire, from whence this motley Stile
Did first our *Roman* Purity defile:
For our Old Dotards cannot keep their Seat;
But leap and catch at all that's obsolete.
Others, by Foolish Ostentation led,
When call'd before the Bar, to save their Head,
Bring trifling Tropes, instead of solid Sence:
And mind their Figures more than their Defence,
pleas'd to hear their thick-scull'd Judges cry,
Well mov'd, oh finely said, and decently!
Theft (says th' Accuser) to thy Charge I lay,
O *Pedius*! What does gentle *Pedius* say?
Studious to please the Genius of the Times,
With Periods,[9] Points, and Tropes, he slurs his Crimes:
"He Robb'd not, but he Borrow'd from the Poor;
"And took but with intention to restore.
He lards with flourishes his long Harangue;
'Tis fine, say'st thou; What, to be Prais'd and Hang?
Effeminate *Roman*, shall such Stuff prevail
To tickle thee, and make thee wag thy Tail?
Say, shou'd a Shipwrack'd Saylor sing his woe,
Wou'dst thou be mov'd to pity, or bestow
An Alms? What's more prepost'rous than to see
A Merry Beggar? Mirth in misery?

PERSIUS.

He seems a Trap, for Charity, to lay:
And cons, by Night, his Lesson for the day.

FRIEND.

But to raw Numbers, and unfinished Verse,
Sweet sound is added now, to make it Terse:
"'Tis tagg'd with Rhyme, like [9] *Berecynthian Atys*,
"The mid part chimes with Art, which never flat is
"The Dolphin brave, that cut the liquid Wave,
"Or He who in his line, can chine the long-rib'd *Apennine*.

PERSIUS.

All this is Dogrel Stuff:

FRIEND.

What if I bring
A Nobler Verse? *Arms and the Man*[10] *I sing*.

PERSIUS.

Why name you *Virgil* with such Fops as these?
He's truly great, and must for ever please.
Not fierce, but awful is his Manly Page;
Bold is his Strength, but sober is his Rage.

FRIEND

What Poems think you soft? and to be read
With languishing regards, and bending Head?

PERSIUS.

"Their crooked Horns[11] the *Mimallonian* Crew
"With Blasts inspir'd; and *Bassaris* who slew
"The scornful Calf, with Sword advanc'd on high,
"Made from his Neck his haughty Head to fly.
"And *Mænas*, when with Ivy-bridles bound,
"She led the spotted Lynx, then Evion rung around;
"Evion from Woods and Floods repairing Ecchos sound.

174 What, to] what to *1693*.

187 cut] *Editors give* cuts

Cou'd such rude Lines a *Roman* Mouth become,
Were any Manly Greatness left in *Rome*?
Mænas [13] and *Atys* in the Mouth were bred;
And never hatch'd within the lab'ring Head:
No Blood, from bitten Nails, those Poems drew:
But churn'd, like Spettle, from the Lips they flew.

FRIEND.

'Tis Fustian all; 'tis execrably bad:
But if they will be Fools, must you be mad?
Your Satyrs, let me tell you, are too fierce;
The Great will never bear so blunt a Verse.
Their Doors are barr'd against a bitter flout:
Snarl, if you please, but you shall snarl without.
Expect such Pay as railing Rhymes deserve,
Y'are in a very hopeful way to sterve.

PERSIUS.

Rather than so, uncensur'd let 'em be
All, all is admirably well, for me.
My harmless Rhyme shall scape the dire disgrace
Of Common-shores, and ev'ry pissing-place.
Two [14] painted Serpents shall, on high, appear;
'Tis Holy Ground; you must not Urine here.
This shall be writ to fright the Fry away,
Who draw their little Bawbles, when they play.
[15] Yet old *Lucilius* never fear'd the times,
But lash'd the City, and dissected Crimes.
Mutius and *Lupus* both by Name he brought;
He mouth'd em, and betwixt his Grinders caught.
Unlike in method, with conceal'd design,
Did crafty *Horace* his low Numbers joyn:
And, with a sly insinuating Grace,
Laugh'd at his Friend, and look'd him in the Face:
Would raise a Blush, where secret Vice he found;
And tickle, while he gently prob'd the Wound.
With seeming Innocence the Crowd beguil'd,
But made the desperate Passes, when he smil'd.
Could he do this, and is my Muse controll'd
By Servile Awe? Born free, and not be bold?
At least, I'll dig a hole within the Ground;
And to the trusty Earth commit the sound:
The Reeds shall tell you what the poet Fears,
King [16] Midas *has a Snout, and Asses Ears,*
This mean conceit, this darling Mystery,
Which thou think'st nothing, Friend, thou shalt not buy,
Nor will I change, for all the flashy Wit,
That flatt'ring *Labeo* in his Iliads writ.
Thou, if there be a thou, in this base Town,
Who dares, with angry *Eupolis*, [17] to frown,
He, who, with bold *Cratinus*, is inspir'd
With Zeal, and equal Indignation fir'd;
Who, at enormous Villany, turns pale,
And steers against it with a full-blown Sail,
Like *Aristophanes*; let him but smile
On this my honest Work, tho writ in homely Stile:
And if two Lines or three in all the Vein
Appear less drossy, read those Lines again.
May they perform their Author's just Intent,
Glow in thy Ears, and in thy Breast ferment
But from the reading of my Book and me,
Be far ye Foes of Virtuous Poverty:
Who [18] Fortune's fault upon the Poor can throw;
Point at the tatter'd Coat, and ragged Shoon,
Lay Nature's failings to their Charge, and jeer
The dim week Eye-sight, when the Mist is clear.
When thou thy self, thus insolent in State,
Art but, perhaps, some Country Magistrate,
Whose Pow'r extends no farther than to speak
Big on the Bench, and scanty Weights break.
Him, also, for my Censor I disdain,
Who thinks all Science, as all Virtue vain;
Who counts Geometry, and Numbers, Toys
And [19] with his Foot the Sacred Dust destroys:
Whose Pleasure is to see a Strumpet tear
A Cynicks Beard, and lug him by the Hair.
Such, all the Morning, to the Pleadings run;
But when the Bus'ness of the Day is done,
On Dice, and Drink, and Drabs, they spend their Afternoon.

EXPLANATORY NOTES.

PROLOGUE.

[1] *Pernassus*, and *Helicon*, were Hills Consecrated to the Muses, and the suppos'd place of their abode. *Pernassus* was forked on the top, and from *Helicon* ran a Stream, the Spring of which was call'd the Muses Well

[2] *Pyrene*, a Fountain in Corinth, Consecrated also to the Muses.

[3] Statues, &c The Statues of the Poets were Crown'd with Ivy about their Brows

[4] Before the Shrine, that is, before the Shrine of *Apollo*, in his Temple at *Rome*, call'd the *Palatine*

THE FIRST SATYR

[1] *Labeo's* Stuff Nothing is remaining of *Atticus Labeo* (so he is call'd by the Learned *Casaubon*) Nor is he mention'd by any other Poet besides *Persius* *Casaubon* from an old Commentator on *Persius* says that he made a very Foolish Translation of *Homer's Iliads*

[2] *They Comb*, &c He describes a Poet preparing himself to Rehearse his Works in Publick which was commonly perform'd in *August* A Room was hir'd or lent by some Friend a Scaffold was rais'd and a Pulpit plac'd for him, who was to hold forth, who borrow'd a new Gown or scour'd his old one, and Adorn'd his Ears with Jewels, &c

[3] *My wild Fig-Tree* Trees of that kind grow wild in many parts of *Italy*, and make their way through Rocks Sometimes splitting the Tombstones.

[4] The *Romans* wrote on Cedar, and Cypress Tables, in regard of the duration of the Wood Ill Verses might justly be afraid of Franckincense, nor the Papers in which they were Written were fit for nothing but to wrap it up

[5] *Products of Citron Beds*, &c Writings of Noblemen, whose Bedsteds were of the Wood of *Citron*

[6] *Janus like*, &c. *Janus* was the first King of *Italy*; who refug'd *Saturn*, when he was expell'd by his Son *Jupiter* from *Crete*, (or as we now call it *Candia*) From his Name the first Month of the Year is call'd *January* He was Pictur'd with two Faces, one before, and one behind, as regarding the past time and the future Some of the Mythologists think he was *Noah*, for the Reason given above.

[7] *Where Romulus*, &c He speaks of the Country in the foregoing Verses, the Praises of which are the most easie Theme for Poets, but which a bad Poet cannot Naturally describe: Then he makes a digression to *Romulus*, the first King of *Rome*, who had a Rustical Education, and enlarges upon *Quintius Cincinnatus*, a *Roman* Senator, who was call'd from the Plough to be Dictator of *Rome*

[8] *In Persods*, &c. *Persius* here names Antitheses, or seeming Contradictions which in this place are meant for Rhetorical flourishes, as I think, with *Casaubon*.

[9] *Berecynthian Atys; or Attin*, &c. Foolish Verses of *Nero*, which the Poet repeats; and which cannot be Translated properly into *English*.

[10] *Arms and the Man*, &c The first line of *Virgil's* Æneids

[11] *Their Crooked Horns*, &c Other Verses of *Nero* that were meer bombast: I only Note that the Repetition of these and the former Verses of *Nero* might justly give the Poet a caution to conceal his Name

[12] *Mænas* and *Atys* Poems on the *Menades*, who were Priestesses of *Bacchus*; and of *Atys*, who made himself an Eunuch, to attend on the Sacrifices of *Cybele*, call'd *Berecynthia* by the Poets she was Mother of the Gods

[13] *Two Painted Serpents*, &c Two Snakes twin'd with each other were painted on the Walls by the Ancients, to shew the place was Holy

[14] *Yet old* Lucilius, &c. *Lucilius* wrote long before *Horace*, who imitates his manner of Satyr, but far excels him, in the design.

[15] *King* Midas, &c. The Story is vulgar, that *Midas*, King of *Phrygia*, was made judge betwixt *Apollo* and *Pan*, who was the best Musician; he gave the Prize to *Pan*, and *Apollo* in revenge gave him Asses Ears He wore his Hair long to hide them, but his Barber discovering them, and not daring to divulge the secret, dug a hole in the ground, and whisper'd into it the place was marshy, and when the Reeds grew up, they repeated the words which were spoken by the Barber By *Midas* the Poet meant *Nero*

[16] *Eupolis* and *Cratinus*, as also *Aristophanes*, mention'd afterwards, were all *Athenian* Poets, who wrote that sort of Comedy, which was call'd the old Comedy, where the People were Nam'd, who were Satyriz'd by those Authors

[17] *Who Fortunes fault*, &c The People of *Rome* in the time of *Persius* were apt to scorn the *Grecian* Philosophers, particularly the Cinicks and Stoicks, who were the poorest of them

[18] *And with his foot*, &c Arithmetick and Geometry were Taught on floors which were strew'd with dust or sand, in which the Numbers and Diagrams were made and drawn, which they might strike out again at Pleasure.

THE SECOND SATYR

Dedicated to his Friend PLOTIUS | MACRINUS, *on his Birth-day.*

THE ARGUMENT.

This Satyr contains a most Grave, and Philosophical Argument, concerning Prayers and Wishes. Undoubtedly it gave occasion to Juvenal's *Tenth Satyr; And both of them had their Original from one of* Plato's *dialogues, called the second* Alcibiades. *Our Author has induc'd it with great mastery of Art, by taking his rise from the Birth-day of his Friend; on which occasions, Prayers were made, and sacrifices offer'd by the Native.* Persius *commending the Purity of his Friend's Vows, descends to the Impious and Immoral Requests of others. The Satyr is divided into three parts. The first is the Exordium to* Macrinus, *which the Poet confines within the compass of four Verses. The second relates to the matter of the Prayers and Vows, and an enumeration of those things, wherein Men commonly Sinn'd against right Reason, and Offended in their Requests The Third part consists in shewing the repugnancies of those Prayers and Wishes, to those of other Men, and inconsistencies, with themselves. He shews the Original of these Vows, and sharply inveighs against them: and Lastly, not only corrects the false Opinion of Mankind concerning them, but gives the True Doctrine of all Addresses made to Heaven, and how they may be made acceptable to the Pow'rs above, in excellent Precepts, and more worthy of a Christian than a Heathen.*

LET this auspicious Morning be exprest
With a white [1]Stone, distinguish'd from the rest:
White as thy Fame, and as thy Honour clear;
And let new Joys attend on thy new added year.
Indulge thy Genius, and o'reflow thy Soul,
Till thy Wit sparkle, like the chearful Bowl.
Pray; for thy Pray'rs the Test of Heav'n will bear;
Nor need'st thou take the Gods aside, to hear:
While others, ev'n the Mighty Men of *Rome*,
Big swell'd with Mischief, to the Temples come;
And in low Murmurs, and with costly Smoak,
Heav'ns Help, to prosper their black Vows, invoke.
So boldly to the Gods Mankind reveal,
What from each other they, for shame, conceal.
Give me Good Fame, ye Pow'rs, and make me Just:
Thus much the Rogue to Publick Ears will trust:
In private then:—When wilt thou, mighty *Jove*,
My Wealthy Uncle from this World remove?
Or—O thou Thund'rer's son, great [2]*Hercules*,
That once thy bounteous Deity wou'd please
To guide my Rake, upon the chinking sound
Of some vast Treasure, hidden underground!
O were my Pupil fairly knock'd o' th' head,
I should possess th' Estate, if he were dead!
He's so far gone with Rickets, and with th' Evil,
That one small Dose wou'd send him to the Devil.
This is my Neighbour *Nerius* his third Spouse,
Of whom in happy time he rids his House.
But my Eternal Wife!—Grant Heav'n I may
Survive to see the Fellow of his Day!
Thus, that thou may'st the better bring about
Thy Wishes, thou art wickedly devout:
In *Tiber* ducking thrice, by break of day,
To wash th' Obscenities of [3]Night away.
But prithee tell me, ('tis a small Request)
With what ill thoughts of *Jove* art thou possest?
Wou'dst thou prefer him to some Man? Suppose
I dip'd among the worst, and *Staius* chose?

---

40 his] *Some editors wrongly give* this

Which of the two wou'd thy wise Head declare
The trustier Tutor to an Orphan Heir?
Or, put it thus:—Unfold to *Stasus*, straight,
What to *Jove's* Ear thou didst impart of late:
He'll stare, and, O Good *Jupiter*! will cry;
Can'st thou indulge him in this Villany?
And think'st thou, *Jove* himself, with patience, then,
Can hear a Pray'r condemn'd by wicked men?
That, void of Care, he lolls supine in state,
And leaves his Bus'ness to be done by Fate?
Because his Thunder splits some burly Tree,
And is not darted at thy House and Thee?
Or that his Vengeance falls not at the time,
Just at the Perpetration of thy Crime;
And makes Thee a sad Object of our Eyes,
Fit for [a]*Ergenna's* Pray'r and Sacrifice?
What well-fed Off'ring to appease the God,
What pow'rful Present to procure a Nod,
Hast thou in store? What Bribe hast thou prepar'd,
To pull him, thus unpunish'd, by the Beard?
Our Superstitions with our life begin:
Th' Obscene old Grandam, or the next of Kin,
The New-born Infant from the Cradle takes,
And first of Spettle a [b]Lustration makes:
Then in the Spawl her Middle Finger dips,
Anoints the Temples, Forehead, and the Lips,
Pretending force of Witchcraft to prevent,
By virtue of her nasty Excrement.
Then dandles him with many a mutter'd Pray'r,
That Heav'n wou'd make him some rich Miser's Heir,
Lucky to Ladies, and, in time, a King,
Which to insure, she adds a length of Navel-string.
But no fond Nurse is fit to make a Pray'r:
And *Jove*, if *Jove* be wise, will never hear;
Not tho' she prays in white, with lifted hands:
A Body made of Brass the Crone demands
For her lov'd Nurseling, strung with Nerves of Wire,
Tough to the last, and with no toil to tire:
Unconscionable Vows! which when we use,
We teach the Gods, in Reason, to refuse.
Suppose They were indulgent to thy Wish:
Yet the fat Entrails, in the spatious Dish,
Wou'd stop the Grant: The very overcare,
And nauseous pomp, wou'd hinder half the Pray'r.
Thou hop'st with Sacrifice of Oxen slain
To compass Wealth, and bribe the God of Gain,
To give thee Flocks and Herds, with large increase;
Fool! to expect 'em from a Bullock's Grease!
And think'st, that when the fatten'd Flames aspire,
Thou seest th' accomplishment of thy desire!
Now, now, my bearded Harvest gilds the plain,
The scanty Folds can scarce my Sheep contain,
And show'rs of Gold come pouring in amain!
Thus dreams the Wretch, and vainly thus dreams on,
Till his lank Purse declares his Money gone.
Shou'd I present thee with rare figur'd Plate,
Or Gold as rich in Workmanship as Weight;
O how thy rising heart wou'd throb and beat,
And thy left side, with trembling pleasure, sweat!
Thou measur'st by thy self the Pow'rs Divine;
Thy Gods are burnish'd Gold, and Silver is their Shrine.
Thy puny Godlings of inferior Race,
Whose humble Statues are content with Brass,
Should some of These, in [c]Visions purg'd from fleam,
Foretel Events, or in a Morning Dream;
Ev'n those thou wou'dst in Veneration hold;
And, if not Faces, give 'em Beards of Gold.
The Priests, in Temples, now no longer care
For [d]*Saturn's* Brass, or [e]*Numa's* Earthen-ware;
Or Vestal Urns, in each Religious Rite:
This wicked Gold has put 'em all to flight.
O Souls, in whom no heav'nly Fire is found,
Fat Minds, and ever groveling on the ground!
We bring our Manners to the blest Abodes,

---

65 Witchcraft] *The editors strangely give* Magic

And think what pleases us, must please the Gods.
Of Oyl and *Casia* one th' Ingredients takes,
And, of the Mixture, a rich Ointment makes:
Another finds the way to dye in Grain:
And make [9] *Calabrian* Wool receive the *Tyrian* Stain:
Or from the Shells their Orient Treasure takes,
Or, for their golden Ore, in Rivers rakes;
Then melts the Mass: All these are Vanities!
Yet still some Profit from their Pains may rise:
But tell me, Priest, if I may be so bold,
What are the Gods the better for this Gold?
The Wretch that offers from his wealthy Store
These Presents, bribes the Pow'rs to give him more:
As maids [10] to *Venus* offer Baby-Toys,
To bless the Marriage-Bed with Girls and Boys
But let us for the Gods a Gift prepare,
Which the Great Man's great Chargers cannot bear:
A Soul, where Laws both Humane and Divine,
In Practice more than Speculation shine:
A genuine Virtue, of a vigorous kind,
Pure in the last recesses of the Mind:
When with such Off'rings to the Gods I come,
A [11] Cake, thus giv'n, is worth a Hecatomb.

The End of the Second Satyr

NOTES TO THE SECOND SATYR.

[1] *White Stone* The *Romans* were us'd to mark their Fortunate Days, or any thing that luckily befell 'em, with a White Stone which they had from the Island *Creta*, and their Unfortunate with a Coal

[2] *Hercules* was thought to have the Key and Power of bestowing all hidden Treasure

[3] The Antients thought themselves tainted and pollated by Night it self, as well as bad Dreams in the Night, and therefore purifi'd themselves by washing their Heads and Hands every Morning; which Custom the *Turks* observe to this day

[4] When any one was Thunderstruck, the Soothsayer (who is here call'd *Ergenna*) immediately repair'd to the place to expiate the displeasure of the Gods, by sacrificing two Sheep

[5] The Poet laughs at the superstitious Ceremonies, which the Old Women made use of in their Lustration or Purification Days, when they nam'd their Children, which was done on the Eighth day to Females and on the Ninth to Males.

[6] *In Visions purg'd from Fleams*, &c It was the Opinion both of *Grecians* and *Romans* that the Gods, in Visions or Dreams, often reveal'd to their Favourites a Cure for their Diseases, and sometimes those of others. Thus *Alexander* dreamt of an Herb which cur'd *Ptolomy*. These Gods were principally *Apollo* and *Esculapius*; but, in after times, the same Virtue and Good-will was attributed to *Isis* and *Osiris*. Which brings to my remembrance an odd passage in Sir *Tho. Brown's Religio Medici*, or in his vulgar Errours, the sense whereof is, *That we are beholding, for many of our Discoveries in Physick, to the courteous Revelation of Spirits* By the Expression of *Visions purg'd from Phlegm* our Author means such Dreams or Visions as proceed not from Natural Causes, or Humours of the Body; but such as are sent from Heaven, and are therefore certain Remedies.

[7] *For Saturn's Brass*, &c Brasen Vessels, in which the Publick Treasure of the *Romans* was kept It may be the Poet means only old Vessels which were all call'd Aporta, from the Greek Name of *Saturn* Note also that the *Roman* Treasury was in the Temple of *Saturn*

[8] *Numa's Earthen-ware* Under *Numa*, the second King of *Rome*, and for a long time after him, the Holy Vessels for Sacrifice were of Earthen Ware according to the Superstitious Rites, which were introduc'd by the same *Numa* Tho' afterwards, when *Memmius* had taken *Corinth*, and *Paulus Æmilius* had conquer'd *Macedonia* Luxury began amongst the *Romans*, and then their Utensils of Devotion were of Gold and Silver, &c.

[9] *And make* Calabrian *Wooll*, &c The Wooll of Calabria was of the finest sort in *Italy*, as *Juvenal* also tells us. The *Tyrian Stain* is the Purple Colour dy'd at *Tyrus*, and I suppose, but dare not positively affirm, that the richest of that Dye was nearest our Crimson, and not Scarlet, or that other Colour more approaching to the Blue I have not room to justifie my Conjecture.

[10] *As maids to* Venus, &c Those *Baby-Toys* were little Babies, or Poppets, as we call them, in Latin *Pupæ*, which the girls, when they came to the Age of puberty, or Child bearing, offer'd to *Venus*, as the Boys at Fourteen or Fifteen years of age offer'd their *Bullæ*, or Bosses

[11] *A Cake thus given*, &c. A Cake of Barley, or course Wheat-meal, with the Bran in it. The meaning is that God is pleas'd with the pure and spotless heart of the Offerer, and not with the Riches of the offering. *Laberius* in the Fragments of his *Mimes* has a Verse like this *Puras Deus, non plenas, aspicit Manus.*—What I had forgotten before, in its due place, I must here tell the Reader That the first half of this Satyr was translated by one of my Sons, now in Italy But I thought so well of it, that I let it pass without any Alteration.

---

7 Treasure] Treasures *1700*

THE THIRD SATYR.

ARGUMENT | OF THE | THIRD SATYR.

Our Author has made two Satyrs concerning Study; the First and the Third: the First related to Men, This to Young Students, whom he desir'd to be educated in the Stoick Philosophy: He himself sustains the Person of the Master, or Præceptor, *in this admirable Satyr. Where he upbraids the Youth of Sloth, and Negligence in learning. Yet he begins with one Scholar reproaching his Fellow Students with late rising to their Books After which he takes upon him the other part, of the Teacher. And addressing himself particularly to Young Noblemen, tells them, That, by reason of their High Birth, and the Great Possessions of their Fathers, they are careless of adorning their Minds with Precepts of Moral Philosophy: And withall, inculcates to them the Miseries which will attend them in the whole Course of their Life, if they do not apply themselves betimes to the Knowledge of Virtue, and the End of their Creation, which he pathetically insinuates to them The Title of this satyr, in some Ancient Manuscripts, was The Reproach of Idleness; tho in others of the Scholiasts 'tis inscribed, Against the Luxury and Vices of the Rich. In both of which the Intention of the Poet is pursued; but principally in the former*

I remember I translated this Satyr, when I was a *Kings-Scholar* at *Westminster* School, for a *Thursday* Nights *Exercise*; and believe that it, and many other of my *Exercises* of this nature, in *English Verse*, are still in the hands of my *Learned Master*, the Reverend Doctor *Busby*.

THE THIRD SATYR

Is this thy daily course? The glaring Sun
Breaks in at ev'ry Chink: The Cattle run
To Shades, and Noon-tide Rays of Summer shun.
Yet plung'd in Sloth we lye; and snore supine,
As fill'd with Fumes of undigested Wine.
This grave Advice some sober Student bears;
And loudly rings it in his Fellows Ears.
The yawning Youth, scarce half awake, essays
His lazy Limbs and dozy Head to raise:
Then rubs his gummy Eyes, and scrubs his Pate;
And cries I thought it had not been so late:
My Cloaths; make haste: why when! if none be near,
He mutters first, and then begins to swear:
And brays aloud, with a more clam'rous note,
Than an *Arcadian* Ass can stretch his throat.
With much ado, his Book before him laid,
And [1] Parchment with the smoother side display'd;
He takes the Papers, lays 'em down agen,
And, with unwilling Fingers, tries the Pen:
Some peevish quarrel straight he strives to pick,
His Quill writes double, or his Ink's too thick;
Infuse more water; now 'tis grown so thin
It sinks, nor can the Character be seen.
O Wretch, and still more wretched ev'ry day!
Are Mortals born to sleep their lives away?
Go back to what thy Infancy began,
Thou who wert never meant to be a Man:
Eat Pap and Spoon-meat, for thy Guwgaws cry:
Be sullen, and refuse the Lullaby.
No more accuse thy Pen: but charge the Crime
On Native Sloth, and negligence of time.
Think'st thou thy Master, or thy Friends, to cheat?
Fool, 'tis thy self, and that's a worse deceit.
Beware the publick Laughter of the Town;
Thou spring'st a Leak already in thy Crown.
A flaw is in thy ill-bak'd Vessel found;
'Tis hollow, and returns a jarring sound.
Yet, thy moist Clay is pliant to Command;
Unwrought, and easie to the Potter's hand:
Now take the Mold; now bend thy Mind to feel
The first sharp Motions of the Forming Wheel.
But thou hast Land; a Country Seat, secure
By a just Title; costly Furniture;
A [2] Fuming-Pan thy *Lares* to appease:
What need of Learning when a Man's at ease?

If this be not enough to swell thy Soul,
Then please thy Pride, and search the Herald's Roll,
Where thou shalt find thy famous Pedigree
Drawn [8] from the Root of some old *Thuscan* Tree;
And thou, a Thousand off, a Fool of long Degree;
Who, clad in [9] Purple, canst thy Censor greet;
And, loudly, call him Cousin, in the Street.
Such Pageantry be to the People shown;
There boast thy Horse's Trappings, and thy own:
I know thee to thy Bottom; from within
Thy shallow Centre, to thy outmost Skin:
Dost thou not blush to live so like a Beast,
So trim, so dissolute, so loosely drest?
But 'tis in vain: The Wretch is drench'd too deep;
His Soul is stupid, and his Heart asleep,
Fatten'd in Vice; so callous, and so gross,
He sins, and sees not; senseless of his Loss.
Down goes the Wretch at once, unskill'd to swim,
Hopeless to bubble up, and reach the Water's Brim
Great Father of the Gods, when, for our Crimes,
Thou send'st some heavy Judgment on the Times;
Some Tyrant-King, the Terrour of his Age,
The Type, and true Vicegerent of thy Rage,
Thus punish him: Set Virtue in his Sight,
With all her Charms adorn'd, with all her Graces bright:
But set her distant, make him pale to see
His Gains out-weigh'd by lost Felicity!
Sicilian [8] Tortures and the Brazen Bull,
Are Emblems, rather than express the Full
Of what he feels: Yet what he fears, is more:
The [9] Wretch, who sitting at his plenteous Board,
Look'd up, and view'd on high the pointed Sword
Hang o'er his Head, and hanging by a Twine,
Did with less Dread, and more securely Dine.
Ev'n in his Sleep he starts, and fears the Knife,
And, trembling, in his Arms, takes his Accomplice Wife:
Down, down he goes; and from his Darling-Friend
Conceals the Woes his guilty Dreams portend.

When I was young, I, like a lazy Fool,
Wou'd blear my Eyes with Oyl to stay from School:
Averse from Pains, and loath to learn the Part
Of *Cato*, dying with a dauntless Heart:
Though much my Master that stern Virtue prais'd,
Which, o'er the Vanquisher, the Vanquish'd rais'd;
And my pleas'd Father came, with Pride, to see
His Boy defend the *Roman* Liberty.
But then my Study was to Cog the Dice,
And dext'rously to throw the lucky Sice:
To shun Ames-Ace, that swept my Stakes away;
And watch the Box, for fear they shou'd convey
False Bones, and put upon me in the Play.
Careful, besides, the Whirling Top to whip,
And drive her giddy, till she fell asleep.
Thy Years are ripe, nor art thou yet to learn
What's Good or Ill, and both their Ends discern:
Thou,' in the Stoick Porch, severely bred,
Hast heard the *Dogma's* of great *Zeno* read:
Where on the Walls, by [8] *Polignotus* Hand,
The Conquer'd *Medians* in Trunk-Breeches stand:
Where the Shorn Youth to Midnight-Lectures rise,
Rous'd from their Slumbers, to be early wise:
Where the coarse Cake, and homely Husks of Beans,
From pamp'ring Riot the young Stomach weans:
And [9] where the *Samian* Y directs thy Steps to run
To Virtue's Narrow Steep, and Broad-way Vice to shun.
And yet thou snor'st; thou draw'st thy Drunken Breath,
Sour with Debauch; and sleep'st the Sleep of Death.
Thy Chaps are fallen, and thy Frame disjoyn'd:
Thy Body as dissolv'd as is thy Mind.
Hast thou not, yet, propos'd some certain End,
To which thy Life, thy ev'ry Act may tend?

---

103 Where] *Some editors wrongly give* There

Hast thou no Mark, at which to bend thy Bow?
Or like a Boy pursu'st the Carrion Crow
With Pellets, and with Stones from Tree to Tree:
A fruitless Toil, and livest *Extempore*?
Watch the Disease in time: For, when within
The Dropsy rages, and extends the Skin,
In vain for *Hellebore* the patient Cries,
And Fees the Doctor; but too late is wise:
Too late, for Cure, he proffers half his Wealth:
Conquest and *Gusbbons* cannot give him Health.
Learn Wretches; learn the Motions of the Mind,
Why you were made, for what you were design'd,
And the great Moral End of Humane Kind
Study thy self, What Rank, or what degree
The wise Creator has ordain'd for thee:
And all the Offices of that Estate
Perform; and with thy Prudence guide thy Fate.
Pray justly, to be heard: Nor more desire
Than what the Decencies of Life require.
Learn what thou ow'st thy Country, and thy Friend;
What's requisite to spare, and what to spend:
Learn this; and after, envy not the store
Of the Greaz'd Advocate, that Grinds the Poor:
Fat [10]Fees *from the defended Umbrian* draws;
And only gains the wealthy Clients Cause,
To whom the [11]*Marsians* more Provision send,
Than he and all his Family can spend.
Gammons, that give a relish to the taste,
And potted Fowl, and Fish come in so fast,
That, e're the first is out, the second stinks:
And mouldy Mother gathers on the brinks.
But, here, some Captain of the Land, or Fleet,
Stout of his hands, but of a Souldiers Wit;
Cries, I have sense to serve my turn, in store;
And he's a Rascal who pretends to more.
Dammee, what-e're those Book-learn'd Blockheads say,
Solon's the veriest Fool in all the Play.
Top-heavy Drones, and always looking down
(As over-Ballasted within the Crown!)
Mutt'ring, betwixt their Lips, some Mystick thing,
Which, well examin'd, is flat Conjuring,
Mere Madmen's Dreams: For, what the Schools have taught
Is only this, that nothing can be brought
From nothing; and what is, can ne're be turn'd to nought.
Is it for this they study? to grow pale,
And miss the Pleasures of a Glorious Meal?
For this, in Rags accouter'd, they are seen,
And made the May-game of the publick spleen?
Proceed, my Friend, and rail: But hear me tell
A story, which is just thy Parallel.
A Spark, like thee, of the Man-killing Trade,
Fell sick; and thus to his Physician said:
Methinks I am not right in ev'ry part;
I feel a kind of trembling at my Heart:
My Pulse unequal, and my Breath is strong:
Besides, a filthy Fur upon my Tongue.
The Doctor heard him, exercis'd his skill;
And, after, bad him for four Days be still.
Three Days he took good Counsel, and began
To mend, and look like a recov'ring Man:
The fourth he cou'd not hold from Drink; but sends
His Boy to one of his old trusty Friends:
Adjuring him, by all the Pow'rs Divine,
To pity his Distress, who cou'd not Dine
Without a Flaggon of his healing Wine.
He drinks a swilling Draught: And, lin'd within,
Will supple, in the Bath, his outward skin:
Whom shou'd he find, but his Physician there,
Who, wisely, bad him once again beware.
Sir, you look Wan, you hardly draw your Breath;
Drinking is Dangerous, and the Bath is Death:
'Tis Nothing, says the Fool: But, says the friend,
This Nothing, Sir, will bring you to your end.
Do I not see your Dropsy-Belly swell?
Your yellow Skin?—No more of that; I'm well.
I have already Buried two or three
That stood betwixt a fair Estate and me,
And, Doctor, I may live to Bury thee.
Thou tell'st me, I look ill; and thou look'st worse.
I've done, says the Physician; take your Course.

188 But] but 1693.

The laughing Sot, like all unthinking Men,
Baths and gets Drunk; then Baths and Drinks again:
His Throat half throtled with Corrupted Fleam,
And breathing through his Jaws a belching steam:
Amidst his Cups with fainting shiv'ring seiz'd,
His Limbs dis-jointed, and all o're diseas'd,
His hand refuses to sustain the bowl:
And his Teeth chatter, and his Eye-balls rowl:
Till, with his Meat, he vomits out his Soul:
Then, Trumpets, Torches, and a tedious Crew
Of Hireling Mourners, for his Funeral due
Our Dear departed Brother lies in State,
His Heels[18] stretch'd out, and pointing to the Gate:
And Slaves, now manumis'd, on their dead Master wait
They hoyst him on the Bier, and deal the Dole;
And there's an end of a Luxurious Fool
But, what's thy fulsom Parable to me?
My Body is from all Diseases free:
My temperate Pulse does regularly beat,
Feel, and be satisfi'd, my Hands and Feet:
These are not cold, nor those Opprest with heat.
Or lay thy hand upon my Naked Heart,
And thou shalt find me Hale in ev'ry part.
I grant this true: But, still, the deadly wound
Is in thy Soul; 'Tis there thou art not sound.
Say, when thou seest a heap of tempting Gold,
Or a more tempting Harlot do'st behold;
Then, when she casts on thee a side-long glance,
Then try thy Heart; and tell me if it Dance
Some Course cold Salade is before thee set;
Bread, with the Bran perhaps, and broken Meat;
Fall on, and try thy Appetite to eat.
These are not Dishes for thy dainty Tooth
What, hast thou got an Ulcer in thy Mouth?
Why stand'st thou picking? Is thy Pallat sore?
That Bete, and Radishes will make thee roar?
Such is th' unequal Temper of thy Mind;
Thy Passions in extreams, and unconfin'd:
Thy Hair so bristles with unmanly Fears,
As Fields of Corn, that rise in bearded Ears.
And, when thy Cheeks with flushing Fury glow,
The rage of boyling Caldrons is more slow;
When fed with fuel and with flames below.
With foam upon thy Lips, and sparkling Eyes,
Thou say'st and do'st insuch outrageous wise:
That mad *Orestes*,[19] if he saw the show,
Wou'd swear thou wert the Madder of the Two

The End of the Third Satyr.

NOTES TO THE THIRD SATYR

[1] *And Parchment*, &c The Students us'd to write their Notes on Parchments, the inside, on which they wrote, was white, the other side was Hairy, and commonly Yellow *Quintilian* reproves this Custom, and advises rather Table books, lin'd with Wax, and a Stile, like that we use in our Vellum Table books, as more ease

[2] *A Fuming-Pan*, &c. Before eating, it was Customary, to cut off some part of the Meat, which was first put into a Pan, or little Dish; then into the Fire; as an Offering to the Household Gods, this they called a *Libation*.

[3] *Drawn from the Root*, &c The *Thuscans* were accounted of most Ancient Nobility *Horace* observes this in most of his compliments to *Mecenas*, who was deriv'd from the Old Kings of *Tuscany*, now the Dominion of the Great Duke

[4] *Who Clad in Purple*, &c. The Roman Knights, attir'd in the Robe call'd *Trabea*, were summon'd by the Censor to appear before him, and to salute him in passing by, as their Names were call'd over They led their Horses in their hand See more of this in *Pompey's* Life written by *Plutarch*

[5] *Sicilian Tortures*, &c Some of the *Sicilian* Kings were so great tyrants, that the Name is become Proverbial The Brazen Bull is a known Story of *Phalaris*, one of those Tyrants; who when *Perillus*, a famous Artist, had presented him with a Bull of that Metal hollow'd within, which, when the Condemn'd Person was inclos'd in it, wou'd render th' sound of a Bull's roaring, caus'd the Workman to make the first Experiment. *Docuitq; suum mugire Juvencum*

[6] *The Wretch, who sitting*, &c He alludes to the Story of *Damocles*, a Flatterer of one of those *Sicilian* Tyrants, namely *Dionysius Damocles* had infinitely extoll'd the Happiness of Kings. *Dionysius*, to convince him of the contrary, invited him to a Feast, and cloath'd him in

2 Fuming] Fameing *1693*.

Purple; But caus'd a Sword with the point downward, to be hung over his Head, by a Silken Twine; which when he perceiv'd, he cou'd Eat nothing of the Delicates that were set before him

[7] *Thou, in the Stoick Porch*, &c. The Stoicks taught their Philosophy under a *Porticus*, to secure their Scholars from the Weather *Zeno* was the Chief of that Sect.

[8] *Polygnotus* A famous painter, who drew the Pictures of the *Medes* and *Persians*, Conquer'd by *Miltiades*, *Themistocles*, and other *Athenian* Captains, on the Walls of the *Portico*, in their Natural Habits

[9] *And where the Samian Y*, &c *Pithagoras* of *Samos* made the allusion of the Y, or Greek Upsilon, to Vice and Virtue. One side of the Letter, being broad, Characters Vice, to which the ascent is wide and easie. The other side represents Virtue, to which the Passage is strait and difficult: And perhaps our Saviour might also allude to this, in those Noted words of the Evangelist, *The Way to Heaven*, &c

[10] *Fat Fees*, &c. *Casaubon* here Notes, that among all the *Romans* who were brought up to Learning, few besides the Orators, or Lawyers, grew Rich

[11] The *Martians* and *Umbrians* were the most Plentiful of all the Provinces in *Italy*

[12] *His Heels stretch'd out*, &c The *Romans* were Buried without the City, for which Reason the Poet says that the Dead man's heels were stretch'd out towards the Gate

[13] *That Mad Orestes* *Orestes* was son to *Agamemnon* and *Clitemnestra* *Orestes* to revenge his Fathers Death slew both *Ægysthus* and his *Mother* For which he was punish'd with Madness by the *Eumenides*, or Furies, who continually haunted him

THE FOURTH SATYR.

ARGUMENT | OF THE | FOURTH SATYR.

Our Author, living in the time of Nero, *was Contemporary and Friend to the Noble Poet* Lucan, *both of them were sufficiently sensible, with all Good Men, how Unskilfully he manag'd the Commonwealth: And perhaps might guess at his future Tyranny, by some Passages, during the latter part of his first five years, tho he broke not out, into his great Excesses, while he was restrain'd by the Counsels and Authority of* Seneca Lucan *has not spar'd him in the Poem of his* Pharsalia: *for his very Complement look'd asquint, as well as* Nero Persius *has been bolder, but with Caution likewise For here, in the Person of young* Alcibiades, *he arraigns his Ambition of meddling with State Affairs, without Judgment or Experience 'Tis probable that he makes* Seneca, *in this Satyr, sustain the part of* Socrates, *under a borrow'd Name. And, withal, discovers some secret Vices of* Nero, *concerning his Lust, his Drunkenness, and his Effeminacy, which had not yet arriv'd to publick Notice He also reprehends the Flattery of his Courtiers, who endeavour'd to make all his Vices pass for Virtues. Covetousness was undoubtedly none of his Faults, but it is here described as a Veil cast over the True Meaning of the Poet, which was to Satyrize his Prodigality and Voluptuousness: to which he makes a transition. I find no Instance in History of that Emperor's being a* Pathique, *though* Persius *seems to brand him with it. From the two dialogues of* Plato, *both call'd* Alcibiades, *the Poet took the Arguments of the Second and Third Satyr, but he inverted the order of them: For the Third Satyr is taken from the first of those Dialogues.*

The Commentatours before Casaubon *were ignorant of our Author's secret meaning; and thought he had only written against Young Noblemen in General, who were too forward in aspiring to publick Magistracy: But this Excellent Scholiast has unravell'd the whole Mystery· And made it apparent, that the Sting of this Satyr was particularly aim'd at* Nero.

THE FOURTH SATYR.

WHO-E'RE thou art, whose forward years are bent
On State-Affairs, to guide the Government;
Hear, first, what [1]*Socrates* of old has said
To the lov'd Youth, whom he, at *Athens* bred.
Tell me, thou Pupil to great [2]*Pericles*,
Our second hope, my *Alcibiades*,
What are the grounds, from whence thou dost prepare
To undertake so young, so vast a Care?
Perhaps thy Wit: (A Chance not often heard,
That Parts and Prudence shou'd prevent the Beard:)
'Tis seldom seen that Senators so young
Know when to speak, and when to hold their Tongue.

Sure thou art born to some peculiar Fate;
When the mad People rise against the State,
To look them into Duty; and command
An awful Silence with thy lifted hand.
Then to bespeak 'em thus: *Athenians*, know
Against right Reason all your Counsels go;
This is not Fair; nor Profitable that;
Nor t'other Question Proper for Debate.
But thou, no doubt, can'st set the business right,
And give each Argument its proper weight:
Know'st, with an equal hand, to hold the Scale:
See'st where the Reasons pinch, and where they fail,
And where Exceptions, o're the general Rule, prevail.
And, taught by Inspiration, in a trice,
Can'st [a]punish Crimes, and brand offending Vice.
Leave; leave to fathom such high points as these,
Nor be ambitious, e're thy time, to please:
Unseasonably Wise, till Age, and Cares,
Have form'd thy Soul, to manage Great Affairs.
Thy Face, thy Shape, thy Outside, are but vain;
Thou hast not strength such Labours to sustain:
Drink [b]*Hellebore*, my Boy, drink deep, and purge thy brain.
What aim'st thou at, and whither tends thy Care,
In what thy utmost Good? Delicious Fare;
And, then, to Sun thy self in open air.
Hold, hold; are all thy empty Wishes such?
A good old Woman wou'd have said as much.
But thou art nobly born; 'tis true; go boast
Thy Pedigree, the thing thou valu'st most:
Besides thou art a Beau: What's that, my Child?
A Fop, well drest, extravagant, and wild:
She that cries Herbs, has less impertinence;
And, in her Calling, more of common sense.
None, none descends into himself, to find
The secret Imperfections of his Mind:
But ev'ry one is Eagle-ey'd, to see
Another's Faults, and his Deformity.
Say, do'st thou know [c]*Vectidius*? Who, the Wretch
Whose Lands beyond the *Sabines* largely
Cover the Country, that a sailing Kite
Can scarce o'reflye 'em in a day and night;
Him, do'st thou mean, who, spight of all his store,
Is ever Craving, and will still be Poor?
Who cheats for Half-pence, and who doffs his Coat,
To save a Farthing in a Ferry-Boat?
Ever a Glutton, at another's Cost,
But in whose Kitchin dwells perpetual Frost?
Who eats and drinks with his Domestick Slaves,
A verier Hind than any of his Knaves?
Born with the Curse and Anger of the Gods,
And that indulgent Genius he defrauds?
At Harvest-home, and on the Sheering-Day,
When he shou'd [d]Thanks to *Pan* and *Pales* pay,
And better *Ceres*; trembling to approach
The little Barrel, which he fears to broach
He 'says the Wimble, often draws it back,
And deals to thirsty Servants but a smack
To a short Meal, he makes a tedious Grace,
Before the Barly Pudding comes in place:
Then, bids fall on, himself, for saving charges,
A peel'd slic'd Onyon eats, and tipples Verjuice.
Thus fares the Drudge: But thou, whose life's a Dream
Of lazy Pleasures, tak'st a worse Extream
'Tis all thy business, business how to shun;
To bask thy naked Body in the Sun;
Suppl'ng thy stiffen'd Joints with fragrant Oyl:
Then, in thy spacious Garden, walk a while,
To suck the Moisture up, and soak it in:
And this, thou think'st, but vainly think'st, unseen.
But, know, thou art observ'd: And there are those
Who, if they durst, would all thy secret sins expose
The [e]depilation of thy modest part:
Thy *Calamite*, the Darling of thy Heart,
His Engine-hand, and ev'ry leuder Art.
When prone to bear, and patient to receive,
Thou tak'st the pleasure which thou canst not give
With odorous Oyl thy head and hair are sleek;
And then thou kemb'st the Tuzzes on thy Cheek:

15 and] And *Edd.*

59 Kitchin] Kithin *Edd.*

Of these thy Barbers take a costly care,
While thy salt Tail is overgrown with hair.
Not all thy Pincers, nor unmanly Arts,
Can smooth the roughness of thy shameful parts.
Not [8]five, the strongest that the *Circus* breeds,
From the rank Soil can root those wicked Weeds:
Though suppled first with Soap, to ease thy pain,
The stubborn Fern springs up, and sprouts again.
Thus others we with Defamations wound,
While they stab us, and so the Jest goes round.
Vain are thy Hopes, to scape censorious Eyes,
Truth will appear, through all the thin Disguise:
Thou hast an Ulcer which no Leach can heal,
Though thy broad Shoulder-belt the Wound conceal.
Say thou art sound and hale in ev'ry part,
We know, we know thee rotten at thy heart.
We know thee sullen, impotent, and proud:
Nor canst thou cheat thy [9]Nerve, who cheat'st the Croud.

But when they praise me, in the Neighbourhood,
When the pleas'd People take me for a God,
Shall I refuse their Incense? Not receive
The loud Applauses which the Vulgar give?
If thou do'st Wealth, with longing Eyes, behold;
And, greedily, art gaping after Gold;
If some alluring Girl, in gliding by,
Shall tip the wink, with a lascivious Eye,
And thou, with a consenting glance, reply;
If thou, thy own Sollicitor become,
And bid'st arise the lumpish *Pendulum*:
If thy lewd Lust provokes an empty storm,
And prompts to more than Nature can perform;
If, with thy [10]Guards, thou scour'st the Streets by night,
And do'st in Murthers, Rapes, and Spoils delight;
Please not thy self, the flatt'ring Crowd to hear;
'Tis fulsom stuff, to feed thy itching Ear.
Reject the nauseous Praises of the Times:
Give thy base Poets back their cobbled Rhymes:
Survey thy [11]Soul, not what thou do'st appear,
But what thou art; and find the Beggar there.

The End of the Fourth Satyr.

NOTES TO THE FOURTH SATYR.

[1] *Socrates*, whom the Oracle of *Delphos* prais'd as the wisest Man of his Age, liv'd in the time of the *Peloponnesian* War. He, finding the Uncertainty of Natural Philosophy, appli'd himself wholly to the Moral. He was Master to *Xenophon* and *Plato*, and to many of the *Athenian* Young Noblemen, amongst the rest to *Alcibiades*, the most lovely Youth then living; Afterwards a Famous Captain, whose Life is written by *Plutarch*.

[2] *Pericles* was Tutor, or rather Overseer of the Will of *Clinias*, Father to *Alcibiades*. While *Pericles* liv'd, who was a wise Man, and an Excellent Orator, as well as a Great General, the *Athenians* had the better of the War.

[3] *Can't punish Crimes*, &c. That is by Death. When the Judges would Condemn a Malefactor, they cast their Votes into an Urn; as according to the Modern Custom, a Ballotting-Box. If the Suffrages were mark'd with Θ they signify'd the Sentence of Death to the Offendor, as being the first Letter of Θανατος, which in English is Death.

[4] *Drink Hellebore*, &c. The Poet wou'd say, that such an ignorant Young Man, as he here describes, is fitter to be govern'd himself, than to govern others. He therefore advises him to drink *Hellebore*, which purges the Brain.

[5] *Say, dost thou know* Vectidius, &c. The Name of *Vectidius* is here us'd Appellatively to signifie any Rich Covetous Man, though perhaps there might be a Man of that Name then living. I have Translated this passage paraphrastically, and loosely. And leave it to those to look on, who are not unlike the Picture.

[6] *When He shou'd thanks*, &c. *Pan* the God of Shepherds, and *Pales* the Goddess presiding over rural Affairs, whom *Virgil* invocates in the beginning of his Second *Georgique*. I give the Epithete of *Better* to *Ceres*, because she first taught the Use of Corn for Bread, as the Poets tell us; Men, in the first rude Ages, feeding only on Acorns or Mast instead of Bread.

[7] [Note suppressed.]

[8] *Not five the Strongest*, &c. The Learned *Holiday*, (who has made us amends for his bad Poetry in this and the rest of these Satyrs with his excellent Illustrations,) here tells us, from good Authority, that the Number Five does not allude to the *Five Fingers* of one Man, who us'd them all in taking off the Hairs before mention'd; but

to *Five Strong Men*, such as were skillful in the five robust Exercises then in Practice at *Rome*, and were perform'd in the *Circus*, or publick place, ordain'd for them. These five he reckons up in this manner: The *Cæstus*, or Whirlbatts, describ'd by *Virgil*, in his fifth Eneid. And this was the most dangerous of all the rest. The 2d was the *Foot-race*. The Third the *Discus*, like the throwing a weighty Ball, a sport now us'd in *Cornwall*, and other parts of *England*. We may see it daily practis'd in Red-Lyon Fields. The Fourth was the *Saltus*, or Leaping. And the fifth *Wrestling Naked* and besmear'd with Oyl. They who were Practis'd in these five Manly Exercises were call'd Πένταθλοι.

[9] [Note suppressed.]

[10] *If, with thy Guards*, &c. *Persius* durst not have been so bold with *Nero*, as I dare now, and therefore there is only an intimation of that in him, which I publickly speak, I mean of *Nero's* walking the Streets by Night in disguise, and committing all sorts of Outrages. For which he was sometimes well beaten.

[11] *Survey thy Soul*, &c. That is, look into thy self, and examine thy own Conscience, there thou shalt find, that how wealthy soever thou appear'st to the World, yet thou art but a Beggar: because thou art destitute of all Virtues, which are the Riches of the Soul. This also was a Paradox of the Stoick School.

THE FIFTH SATYR.

ARGUMENT | OF THE | FIFTH SATYR.

The judicious Casaubon, *in his Proem to this Satyr, tells us, that* Aristophanes, *the Grammarian, being ask'd, what poem of* Archilochus *his Iambicks he preferr'd before the rest; answer'd, the longest. His answer may justly be apply'd to this Fifth Satyr, which, being of a greater length than any of the rest, is also, by far, the most instructive. For this Reason I have selected it from all the others, and inscribed it to my Learned Master,* Doctor Busby, *to whom I am not only oblig'd myself for the best part of my own Education, and that of my two Sons, but have also receiv'd from him the first and truest Taste of* Persius. *May he be pleased to find in this Translation, the Gratitude, or at least some small Acknowledgment of his unworthy Scholar, at the distance of 42 Years, from the time when I departed from under his Tuition.*

This Satyr consists of two distinct Parts: The first contains the Praises of the Stoick philosopher Cornutus, *Master and Tutor to our* Persius. *It also declares the Love and Piety of* Persius, *to his well-deserving Master; And the Mutual Friendship which continu'd betwixt them, after* Persius *was now grown a Man. As also his Exhortation to Young Noblemen, that they would enter themselves into his Institution. From hence he makes an artful Transition into the second Part of his Subject: Wherein he first complains of the Sloath of Scholars, and afterwards persuades them to the pursuit of their true Liberty: Here our Author excellently Treats that Paradox of the Stoicks, which affirms, that the Wise or Virtuous Man is only Free, and that all Vicious Men are Naturally Slaves. And, in the Illustration of this Dogma, he takes up the remaining part of this inimitable Satyr.*

THE FIFTH SATYR.

Inscrib'd to The Reverend Dr. Busby.

The Speakers Persius *and* Cornutus.

PERS.

Of ancient use to Poets it belongs,
To wish themselves an hundred Mouths and Tongues:
Whether to the well-lung'd Tragedians Rage
They recommend their Labours of the Stage,
Or sing the *Parthian*, when transfix'd he lies,
Wrenching the *Roman* Javelin from his thighs.

CORN.

And why wou'dst thou these mighty Morsels chuse,
Of Words unchaw'd, and fit to choak the Muse?
Let Fustian Poets with their Stuff be gone,
And suck the Mists that hang o're *Helicon*,
When [1] *Progne's* or [2] *Thyestes's* Feast they write; [11]
And, for the mouthing Actor, Verse indite.
Thou neither, like a Bellows, swell'st thy Face,
As if thou wert to blow the burning Mass

[11] *Progne's*] *All the English editors give* Progne. *They have consulted neither Dryden's text nor Persius, hardly even Dryden's note which they print.*

Of melting Ore; nor can'st thou strain thy Throat,
Or murmur in an undistinguish'd Note;
Like rowling Thunder, till it breaks the Cloud,
And rattling Nonsense is discharg'd aloud.
Soft Elocution does thy Stile renown,
And the sweet Accents of the peaceful Gown:
Gentle or sharp, according thy choice,
To laugh at Follies, or to lash at Vice.
Hence draw thy Theme, and to the Stage permit
Raw-head and Bloody-Bones, and Hands and Feet,
Ragousts for *Tereus* or *Thyestes* drest;
'Tis Task enough for thee t' expose a *Roman* Feast.

PERS.

'Tis not, indeed, my Talent to engage
In lofty Trifles, or to swell my Page
With Wind and Noise, but freely to impart,
As to a Friend, the Secrets of my heart;
And, in familiar Speech, to let thee know
How much I love thee, and how much I owe.
Knock on my Heart: for thou hast skill to find
If it sound solid, or be fill'd with Wind,
And, thro the veil of words, thou view'st the naked Mind.
For this a hundred Voices I desire,
To tell thee what an hundred Tongues wou'd tire;
Yet never cou'd be worthily exprest,
How deeply thou art seated in my Breast.
When first my [8]Childish Robe resign'd the charge;
And left me, unconfin'd, to live at large,
When now my golden *Bulla* (hung on high To House-hold Gods) declar'd me past a Boy;
And my [9]white Shield proclaim'd my Liberty;
When with my wild Companions, I could rowl
From Street to Street, and sin without controul;
Just at that Age, when Manhood set me free,
I then depos'd my self, and left the Reins to thee.
On thy wise Bosom I repos'd my Head;
And by my better [8]*Socrates* was bred.
Then, thy streight Rule set Virtue in my sight,
The crooked Line reforming by the right.
My Reason took the bent of thy Command,
Was form'd and polish'd by thy skilful hand:
Long Summer-days thy Precepts I reherse;
And Winter-nights were short in our converse:
One was our Labour, one was our Repose;
One frugal Supper did our Studies close.
Sure on our Birth some friendly Planet shone:
And, as our [8]Souls, our Horoscope was one
Whether the [7]mounting Twins did Heav'n adorn,
Or with the rising Ballance [8]we were born;
Both have the same Impressions from above;
And both have [8]*Saturn's* rage repell'd by *Jove*.
What Star I know not, but some Star I find,
Has given Thee an Ascendant o're my Mind.

CORN.

Nature is ever various in her Frame:
Each has a different Will; and few the same:
The greedy Merchants, led by lucre, run
To the parch'd *Indies*, and the rising Sun,
From thence hot Pepper, and rich Drugs they bear,
Bart'ring for Spices their *Italian* Ware:
The lazy Glutton safe at home will keep,
Indulge his Sloth, and batten with his Sleep:
One bribes for high Preferments in the State;
A second shakes the Box, and sits up late
Another shakes the Bed; dissolving there,
Till knots upon his Gouty Joints appear,
And Chalk is in his crippled Fingers found;
Rots like a Doddard Oke, and piecemeal falls to ground.
Then, his lewd Follies he wou'd late repent;
And his past years, that in a Mist were spent

PERS.

But thou art pale, in nightly Studies, grown,
To make the [10]*Stoick* Institutes thy own;
Thou long, with studious Care, hast till'd our Youth,
And sown our well-purg'd Ears with wholesom Truth:

---

80 Doddard] *The editor's wrongly print* dodder'd

From thee both old and young, with profit, learn
The bounds of Good and Evil to discern.

CORN.

Unhappy he who does this Work adjourn;
And to To Morrow would the search delay:
His lazy Morrow will be like to day.

PERS.

But is one day of Ease too much to borrow?

CORN.

Yes, sure: For Yesterday was once To Morrow.
That Yesterday is gone, and nothing gain'd.
And all thy fruitless days will thus be drain'd;
For thou hast more To Morrows yet to ask,
And wilt be ever to begin thy Task;
Who, like the hindmost Chariot Wheels, art curst;
Still to be near; but ne're to reach the first
O Freedom! first Delight of Humane Kind!
Not that which Bondmen from their Masters find,
The [11]Priviledge of Doles; not yet t' inscribe
Their Names [12]in this or t'other *Roman* Tribe:
That false Enfranchisement, with ease is found:
Slaves are [13]made Citizens, by turning round
How, replies one, can any be more free?
Here's *Dama*, once a Groom of low degree
Not worth a Farthing, and a Sot beside;
So true a Rogue, for lying's sake he ly'd:
But, with a turn, a Freeman he became;
Now [14]*Marcus Dama* is his Worship's Name:
Good Gods! who wou'd refuse to lend a Sum,
If Wealthy *Marcus* Surety will become!
Marcus is made a Judge, and for a Proof
Of certain Truth, *He said it*, is enough.
A Will is to be prov'd; put in your Claim;
'Tis clear, if [15]*Marcus* has subscrib'd his Name.
This is [16]true Liberty, as I believe;
What farther can we from our Caps receive,
Than as we please, without Control to live?

Not more to [17]Noble *Brutus* could belong.
Hold, says the Stoick, your Assumption's wrong:
I grant true Freedom you have well defin'd:
But living as you list, and to your mind,
Are loosely tack'd; and must be left behind.
What, since the Prætor did my Fetters loose,
And left me freely at my own dispose,
May I not live without Control or Awe,
Excepting still the [18]Letter of the Law?
Hear me with patience, while thy Mind I free
From those fond Notions of false Liberty
'Tis not the Prætor's Province to bestow
True Freedom; nor to teach Mankind to know
What to our selves, or to our Friends we owe
He cou'd not set thee free from Cares and Strife;
Nor give the Reins to a lewd vicious life:
As well he for an Ass a Harp might string,
Which is against the Reason of the thing;
For Reason still is whisp'ring in your Ear,
Where you are sure to fail, th' Attempt forbear.
No need of Publick Sanctions this to bind,
Which Nature has implanted in the Mind.
Not to pursue the Work, to which we're not design'd.
Unskill'd in *Hellebore*, if thou shou'd'st try
To mix it, and mistake the Quantity,
The Rules of Physick wou'd against thee cry.
The High-shoo'd Ploughman, shou'd he quit the Land,
To take the Pilot's Rudder in his hand,
Artless of Stars, and of the moving Sand,
The Gods wou'd leave him to the Waves and Wind,
And think all Shame was lost in Human-Kind.
Tell me, my Friend, from whence hadst thou the skill,
So nicely to distinguish Good from Ill?
Or by the sound to judge of Gold and Brass,
What piece is Tinkers Metal, what will pass?
And what thou art to follow, what to flye,
This to condemn, and that to ratifie?

---

128 or] *Some editors wrongly give* and

When to be Bountiful, and when to Spare,
But never Craving, or oppress'd with Care?
The Baits of Gifts, and Money to despise,
And look on Wealth with undesiring Eyes?
When thou can'st truly call these Virtues thine,
Be Wise and Free, by Heav'n's consent and mine.
But thou, who lately of the common strain,
Wert one of us, if still thou do'st retain
The same ill Habits, the same Follies too,
Gloss'd over only with a Saint-like show,
Then I resume the freedom which I gave,
Still thou art bound to Vice, and still a Slave
Thou can'st not wag thy Finger, or begin
The least light motion, but it tends to sin.
How's this? Not wag my Finger, he replies?
No, Friend; nor fuming Gums, nor Sacrifice,
Can ever make a Madman free, or wise
" Virtue and [10] Vice are never in one Soul
" A Man is wholly Wise, or wholly is a Fool.
A heavy Bumpkin, taught with daily care,
Can never dance three steps with a becoming air.

PERS.

In spight of this, my Freedom still remains.

CORN.

Free, what and fetter'd with so many Chains?
Can'st thou no other Master understand
Than [20] him that freed thee by the Prætor's Wand?
Shou'd he, who was thy Lord, command thee now,
With a harsh Voice, and supercilious Brow,
To servile Duties, thou wou'd'st fear no more;
The Gallows and the Whip are out of door.
But if thy Passions lord it in thy Breast,
Art thou not still a Slave, and still opprest?
Whether alone, or in thy Harlot's Lap,
When thou wou'dst take a lazy Morning's Nap;
Up, up, says Avarice; thou snor'st again,
Stretchest thy Limbs, and yawn'st, but all in vain;
The Tyrant Lucre no denyal takes;
At his Command th' unwilling Sluggard wakes.
What must I do? he cries: What? says his Lord:
Why rise, make ready, and go streight aboord:
With Fish, from *Euxine* Seas, thy Vessel freight;
Flax, Castor, *Coan* Wines, the precious Weight
Of Pepper, and *Sabean* Incense, take
With thy own hands, from the tir'd Camel's back:
And with Post-haste thy running Markets make.
Be sure to turn the Penny: lye and swear;
'Tis wholesom sin: But *Jove*, thou say'st, will hear:
Swear, Fool, or starve; for the Dilemma's even:
A Tradesman thou! and hope to go to Heav'n?
Resolv'd for Sea, the Slaves thy Baggage pack,
Each saddled, with his Burden on his back;
Nothing retards thy Voyage, now; unless
Thy other Lord forbids, Voluptuousness:
And he may ask this civil Question: Friend,
What do'st thou make a Shipboord? to what end?
Art thou of *Bethlem's* Noble College free?
Stark, staring mad; that thou wou'dst tempt the Sea?
Cubb'd in a Cabin, on a Mattress laid,
On a Brown *George*, with lowsie Swobbers, fed,
Dead Wine, that stinks of the *Borrachio*, sup
From a foul Jack, or greasie Maple Cup?
Say, wou'd'st thou bear all this, to raise thy store
From Six i' th' Hundred, to Six Hundred more?
Indulge, and to thy Genius freely give;
For, not to live at ease, is not to live;
Death stalks behind thee. and each flying Hour
Does some loose Remnant of thy Life devour.
Live, while thou liv'st: For Death will make us all
A Name, a nothing but an Old Wife's Tale.
Speak; wilt thou Avarice, or Pleasure chuse
To be thy Lord? Take one, and one refuse.
But both, by turns, the Rule of thee will have;
And thou, betwixt 'em both, wilt be a Slave.
Nor think when once thou hast resisted one,
That all thy Marks of Servitude are gone:

The strugling Greyhound gnaws his Leash in vain;
If, when 'tis broken, still he drags the Chain.
Says [81] *Phædria* to his Man, Believe me, Friend,
To this uneasie Love I'le put an End:
Shall I run out of all? My Friends disgrace,
And be the first lewd Unthrift of my Race?
Shall I the Neighbours Nightly rest invade
At her deaf Doors, with some vile Serenade?
Well hast thou freed thy self, his Man replies;
Go, thank the Gods, and offer Sacrifice.
Ah, says the Youth, if we unkindly part,
Will not the Poor fond Creature break her Heart?
Weak Soul! And blindly to Destruction led!
She break her Heart! She'll sooner break your Head.
She knows her Man, and when you Rant and Swear,
Can draw you to her *with a single Hair*.
But shall I not return? Now, when she Sues?
Shall I my own, and her Desires refuse?
Sir, take your Course: But my Advice is plain:
Once freed, 'tis Madness to resume your Chain.
Ay; there's the Man, who loos'd from Lust and Pelf,
Less to the Prætor owes, than to himself.
But write him down a Slave, who, humbly proud,
With Presents begs Preferments from the Crowd;
That early [82] Suppliant, who salutes the Tribes,
And sets the Mob to scramble for his Bribes:
That some old Dotard, sitting in the Sun,
On Holydays may tell, that such a Feat was done:
In future times this will be counted rare.
Thy Superstition too may claim a share:
When Flow'rs are strew'd, and Lamps in order plac'd,
And Windows with Illuminations grac'd,
On [83] *Herod's* Day; when sparkling Bouls go round,
And *Tunny's* Tails in savoury Sauce are drown'd,
Thou mutter'st Prayers obscene; nor do'st refuse
The Fasts and Sabbaths of the curtail'd *Jews*.
Then a crack'd [84] Eggshell thy sick Fancy frights,
Besides the Childish Fear of Walking Sprights.
Of o'regrown Guelding Priests thou art afraid:
The Timbrel, and the Squintifego Maid
Of *Isis*, awe thee: lest the Gods, for sin,
Shou'd, with a swelling Dropsie, stuff thy skin:
Unless three Garlick Heads the Curse avert,
Eaten each Morn, devoutly, next thy heart.
Preach this among the brawny Guards, say'st thou,
And see if they thy Doctrine will allow:
The dull fat Captain, with a Hound's deep throat,
Wou'd bellow out a Laugh, in a Base Note;
And prize a hundred *Zeno's* just as much
As a clipt Sixpence, or a Schilling *Dutch*.

The End of the Fifth Satyr

NOTES TO THE FIFTH SATYR.

[1] *Progne* was Wife to *Tereus*, King of *Thracia*. *Tereus* fell in Love with *Philomela*, Sister to *Progne*, ravish'd her, and cut out her Tongue: In Revenge of which, *Progne* kill'd *Itys*, her own Son by *Tereus*, and serv'd him up at a Feast, to be eaten by his Father.

[2] *Thyestes* and *Atreus* were Brothers, both Kings: *Atreus*, to Revenge himself of his unnatural Brother, kill'd the Sons of *Thyestes*, and invited him to eat them.

[3] By the Childish Robe is meant the *Prætexta*, or first Gowns which the *Roman* Children of Quality wore. These were Welted with Purple. And on those Welts were fasten'd the *Bullæ*, or little Bells, which when they came to the Age of *Puberty* were hung up and consecrated to the *Lares*, or Household Gods.

[4] The first Shields which the *Roman* Youths wore, were white, and without any Impress or Device on them to shew they had yet Atchiev'd nothing in the Wars.

[5] *Socrates* by the Oracle was declar'd to be the wisest of Mankind. He instructed many of the *Athenian* Young Noblemen in Morality, and amongst the rest *Alcibiades*.

[6] Astrologers divide the Heaven into Twelve parts, according to the Number of the 12 Signs of the Zodiack. The Sign or Constellation which rises in the East, at the Birth of any Man, is call'd the Ascendant: *Persius*, therefore,

judges that and he *Cornutus* had the same or a like Nativity.

[7] The Sign of *Gemini*.

[8] The Sign of *Libra*.

[9] Astrologers have an Axiome, that whatsoever *Saturn* ties is loos'd by *Jupiter*. They account *Saturn* to be a Planet of a Malevolent Nature, and *Jupiter* of a Propitious Influence.

[10] *Zeno* was the great Master of the Stoick Philosophy And *Cleanthes* was second to him in Reputation *Cornutus*, who was Master or Tutor to *Persius*, was of the same School

[11] When a Slave was made free, he had the Priviledge of a *Roman* Born, which was to have a share in the Donatives or Doles of Bread, &c which were Distributed by the Magistrates amongst the People.

[12] The *Roman* People was Distributed into several Tribes He who was made free was inroll'd into some one of them, and thereupon enjoy'd the common Priviledges of a *Roman* Citizen

[13] The Master, who intended to infranchise a Slave, carried him before the City Prætor, and turn'd him round, using these words, *I will that this Man be free*

[14] Slaves had only one Name before their Freedom After it they were admitted to a *Prænomen*, like our Christen'd Names, so *Dama* is now call'd *Marcus Dama*

[15] At the Proof of a Testament, the Magistrates were to subscribe their Names, as allowing the Legality of the Will

[16] Slaves, when they were set free, had a Cap given them, in Sign of their Liberty

[17] *Brutus* freed the *Roman* People from the Tyranny of the *Tarquins*, and chang'd the Form of the Government into a glorious Common-wealth.

[18] The Text of the *Roman* Laws was written in Red Letters, which was call'd the Rubrick, Translated here, in more general words, *The Letter of the Law*

[19] The Stoicks held this Paradox, That any one Vice, or Notorious Folly, which they call'd Madness, hinder'd a Man from being Virtuous That a Man was of a Piece, without a Mixture, either wholly Vicious or Good; one Virtue or Vice, according to them, including all the rest.

[20] The Prætor held a Wand in his hand, with which he softly struck the Slave on the Head when he declar'd him free.

[21] This alludes to the Play of *Terence*, call'd the *Eunuch*, which was excellently imitated of late in *English* by Sir *Charles Sedley* In the first Scene of that Comedy, *Phædria* was introduc'd with his Man *Pamphilus*, Discoursing, whether he shou'd leave his Mistress *Thais*, or return to her, now that she had invited him

[22] He who sued for any Office amongst the *Romans* was called a Candidate, because he wore a white Gown And sometimes Chalk'd it to make it appear whiter. He rose early, and went to the *Levees* of those who headed the People. Saluted also the Tribes severally, when they were gather'd together to chuse their Magistrates, and Distributed a Largess amongst them, to engage them for their Voices Much resembling our Elections of Parliament Men

[23] The Commentators are divided, what *Herod* this was, whom our Author mentions Whether *Herod* the Great, whose Birth day might possibly be celebrated, after his Death, by the *Herodians*, a Sect amongst the Jews, who thought him their Messiah, or *Herod Agrippa*, living in the Author's time and after it The latter seems the more probable opinion

[24] The Ancients had a Superstition, contrary to ours concerning Egg-shells They thought that if an Egg shell were crack'd, or a Hole bor'd in the bottom of it, they were Subject to the Power of Sorcery We as vainly break the Bottom of an Egg shell, and cross it when we have eaten the Egg, lest some Hag shou'd make use of it in bewitching us, or sailing over the sea in it, if it were whole

The rest of the Priests of Isis, and her one-ey'd or squinting Priestess is more largely treated in the Sixth Satyr of *Juvenal*, where the Superstitions of Women are related

THE SIXTH SATYR.

ARGUMENT | OF THE | SIXTH SATYR

This Sixth Satyr Treats an admirable Common-place of Moral Philosophy, Of the true Use of Riches. They are certainly intended, by the Power who bestows them, as Instruments and Helps of living Commodiously our selves, and of Administring to the Wants of others who are oppress'd by Fortune. There are two Extreams in the Opinions of Men concerning them. One Error, though on the right hand, yet a great one, is, That they are no Helps to a Virtuous Life, The other places all our Happiness in the Acquisition and Possession of them: and his is undoutedly, the worse Extream. The Mean betwixt these, is the Opinion of the Stoicks: Which is, That Riches may be Useful to the leading a Virtuous Life, in case we rightly understand how to Give according to right Reason; and how to receive what is given us by others The Virtue of Giving Well, is call'd Liberality; and 'tis of this Virtue that Persius *writes in this Satyr: Wherein he not only shows the lawful Use of Riches, but also sharply inveighs against the Vices which are oppos'd to it: And especially of those, which consist in the Defects of Giving*

or Spending, or in the Abuse of Riches. He writes to Cæsius Bassus, *his Friend, and a Poet also. Enquires first of his Health and Studies; and afterwards informs him of his own, and where he is now resident. He gives an account of himself, that he is endeavouring by little and little to wear off his Vices; and particularly, that he is combating Ambition and the Desire of Wealth. He dwells upon the latter Vice; And being sensible that few Men either Desire, or Use Riches as they ought, he endeavours to convince them of their Folly; which is the main Design of the whole Satyr.*

THE SIXTH SATYR.

To Cæsius Bassus, *a Lyrick Poet.*

Has Winter caus'd thee, Friend, to change thy Seat,
And seek, in [1] *Sabine* Air, a warm retreat?
Say, do'st thou yet the *Roman* Harp command?
Do the Strings Answer to thy Noble hand?
Great Master of the Muse, inspir'd to Sing
The Beauties of the first Created Spring;
The Pedigree of Nature to rehearse;
And sound the Maker's Work, in equal Verse.
Now,[2] sporting on thy Lyre the Loves of Youth,
Now Virtuous Age, and venerable Truth;
Expressing justly *Sapho's* wanton Art
Of Odes, and *Pindar's* more Majestick part.
For me, my warmer Constitution wants
More cold, than our *Ligurian* Winter grants;
And, therefore, to my Native Shores retir'd,
I view the Coast old *Ennius* once admir'd;
Where Clifts on either side their points display;
And, after, opening in an ampler way,
Afford the pleasing Prospect of the Bay.
'Tis worth your while, O *Romans*, to regard
The Port of *Luna*, says our Learned Bard:
Who, in [3] a Drunken Dream, beheld his Soul
The Fifth within the Transmigrating roul;
Which first a Peacock, then *Euphorbus* was,
Then *Homer* next, and next *Pythagoras*;
And last of all the Line did into Ennius pass.

Secure and free from Business of the State;
And more secure of what the vulgar Prate,
Here I enjoy my private Thoughts; nor care
What Rots for Sheep the *Southern* Winds prepare:
Survey the Neighb'ring Fields, and not repine,
When I behold a larger Crop than mine:
To see a Beggar's Brat in Riches flow,
Adds not a Wrinckle to my even Brow;
Nor, envious at the sight, will I forbear
My plentious Bowl, nor bate my bounteous Cheer:
Nor yet unseal the Dregs of Wine that stink
Of Cask; nor in a nasty Flaggon Drink;
Let others stuff their Guts with homely fare:
For Men of diff'rent Inclinations are;
Tho born, perhaps, beneath one common Star.
In minds and manners Twins oppos'd we see
In the same Sign, almost the same Degree:
One, Frugal, on his Birth-Day fears to dine,
Does at a Penny's cost in Herbs repine,
And hardly dares to dip his Fingers in the Brine.
Prepar'd as Priest of his own Rites to stand,
He sprinkles Pepper with a sparing hand.
His jolly Brother, opposite in sence,
Laughs at his Thrift; and, lavish of Expence,
Quaffs, Crams, and Guttles, in his own defence
For me, I'le use my own; and take my share;
Yet will not Turbots for my Slaves prepare:
Nor be so nice in taste my self to know
If what I swallow be a Thrush, or no.
Live on thy Annual Income! Spend thy store;
And freely grind, from thy full Threshing-Floor;
Next Harvest promises as much, or more.
Thus I wou'd live: But Friendship's holy Band,
And Offices of kindness hold my hand: 60
My [4] Friend is Shipwreck'd on the *Brutian* Strand,
His Riches in th' *Ionian* Main are lost;
And he himself stands shiv'ring on the Coast;

18 after,] *The editors wrongly omit the comma.*

61] *Brutian*] *The editors correct the spelling.*

Where, destitute of help, forlorn, and bare,
He wearies the Deaf Gods with Fruitless Pray'r.
Their Images, the Relicks of the Wrack,
Torn from the Naked Poop, are tided back,
By the Wild Waves, and rudely thrown ashore,
Lye impotent: Nor can themselves restore.
The Vessel sticks, and shows her open'd side,
And on her shatter'd Mast the Mews in Triumph ride.
From [6] thy new hope, and from thy growing store,
Now lend Assistance, and relieve the Poor.
Come; do a Noble Act of Charity,
A Pittance of thy Land will set him free.
Let him not bear the Badges of a Wrack
Nor [6] beg with a blue Table on his back
Nor tell me that thy frowning Heir will say,
'Tis mine that Wealth thou squander'st thus away:
What is't to thee, if he neglect thy Urn,
Or [7] without Spices lets thy Body burn?
If Odours to thy Ashes he refuse,
Or buys Corrupted *Cassia* from the *Jews*?
All these, the wiser *Bestius* will reply,
Are empty Pomp, and Deadmen's Luxury:
We never knew this vain Expence, before
Th' effeminated *Grecians* brought it o're:
Now Toys and Trifles from their *Athens* come;
And Dates and Pepper have unsinnew'd *Rome*.
Our sweating Hinds their Sallads, now, defile,
Infecting homely Herbs with fragrant Oyl
But, to thy Fortune be not thou a Slave,
For what hast thou to fear beyond the Grave?
And thou who gap'st for my Estate, draw near;
For I wou'd whisper somewhat in thy Ear
Hear'st thou the News, my Friend? th' Express is come
With Laurell'd Letters from the Camp to *Rome*;
Cæsar [8] Salutes the Queen and Senate thus:
My Arms are, on the *Rhine*, Victorious.
From Mourning Altars sweep the Dust away:
Cease Fasting, and proclaim a Fat Thanksgiving Day.
The [9] goodly Empress, Jollily inclin'd,
Is, to the welcome Bearer, wond'rous kind:
And, setting her Goodhousewifry aside,
Prepares for all the Pageantry of Pride.
The [10] Captive *Germans*, of Gygantick size,
Are ranck'd in order, and are clad in frize:
The Spoils of Kings, and Conquer'd Camps we boast,
Their Arms in Trophies hang, on the Triumphal post.
Now, for so many Glorious Actions done
In Foreign parts, and mighty Battels won;
For Peace at Home, and for the publick Wealth,
I mean to Crown a Bowl to *Cæsar's* Health:
Besides, in Gratitude for such high matters,
Know [11] I have vow'd two hundred Gladiators.
Say, wou'dst thou hinder me from this Expence?
I Disinherit thee, if thou dar'st take Offence.
Yet more a publick Largess I design
Of Oyl and Pyes to make the People dine:
Controul me not, for fear I change my Will;
And yet methinks I hear thee grumbling still,
You give as if you were the *Persian* King;
Your Land does no such large Revenues bring
Well; on my Terms thou wilt not be my Heir;
If thou car'st little, less shall be my care:
Were none of all my Father's Sisters left
Nay, were I of my Mother's Kin bereft;
None by an Uncle's or a Grandam's side
Yet I cou'd some adopted Heir provide.
I need but take my Journey half a day
From haughty *Rome*, and at *Aricea* stay,
Where Fortune throws poor *Manius* in my way.
Him will I chuse: What him, of humble Birth,
Obscure, a Foundling, and a Son of Earth?
Obscure! Why prithee what am I? I know
My Father, Grandsire, and great Grandsire too:
If farther I derive my Pedigree,
I can but guess beyond the fourth degree.
The rest of my forgotten Ancestors
Were Sons of Earth, like him, or Sons of Whores.

131 *Aricea*] *The editors correct the spelling*

Yet why shou'd'st thou, old covetous Wretch, aspire
To be my Heir, who might'st have been my Sire?
In Nature's Race, shou'd'st thou demand of me
My [16]Torch, when I in course run after thee?
Think I approach thee like the God of Gain,
With Wings on Head, and Heels, as Poets feign:
Thy mod'rate Fortune from my Gift receive;
Now fairly take it, or as fairly leave.
But take it as it is, and ask no more.
What, when thou hast embezel'd all thy store?
Where's all thy Father left? 'Tis true, I grant,
Some I have mortgag'd, to supply my want:
The Legacies of *Tadius* too are flown:
All spent, and on the selfsame Errand gone.
How little then to my poor share will fall?
Little indeed; but yet that little's all.
Nor tell me, in a dying Father's tone,
Be careful still of the main chance, my Son;
Put out the Principal, in trusty hands.
Live of the Use; and never dip thy Lands:
But yet what's left for me? What's left, my Friend!
Ask that again, and all the rest I spend.
Is not my Fortune at my own Command?
Pour Oyl; and pour it with a plenteous hand,
Upon my Sallads, Boy: Shall I be fed
With sodden Nettles, and a sing'd Sow's head?
'Tis Holyday; provide me better Cheer;
'Tis Holyday, and shall be round the Year.
Shall I my Household Gods, and Genius, cheat,
To make him rich, who grudges me my Meat,
That he may loll at ease; and pamper'd high,
When I am laid, may feed on Giblet Pye?
And when his throbbing Lust extends the Vein,
Have wherewithall his Whores to entertain?
Shall I in homespun Cloath be clad, that he
His Paunch in triumph may before him see?
Go Miser, go; for Lucre sell thy Soul;
Truck Wares for Wares, and trudge from Pole to Pole:
That Men may say, when thou art dead and gone,
See what a vast Estate he left his Son!
How large a Family of Brawny Knaves,
Well fed, and fat as [18]*Capadocian* Slaves!
Increase thy Wealth, and double all thy Store;
'Tis done: Now double that, and swell the score;
To ev'ry thousand add ten thousand more.
Then say, [19]*Chrysippus*, thou who wou'dst confine
Thy Heap, where I shall put an end to mine.

The End of the Sixth Satyr.

NOTES TO THE SIXTH SATYR.

[1] *AND seek in Sabine Air*, &c. All the Studious, and particularly the Poets, about the end of *August*, began to set themselves on Work, Refraining from Writing during the Heats of the Summer. They wrote by Night, and sate up the greatest part of it. For which Reason the Product of their Studies was call'd their *Elucubrations*, or Nightly Labours. They who had Country Seats retir'd to them, while they Studied. As *Persius* did to his, which was near the Port of the Moon in *Etruria*; and *Bassus* to his, which was in the Country of the *Sabines*, nearer *Rome*.

[2] *Now Sporting on thy Lyre*, &c. This proves *Cæsius Bassus* to have been a Lyrick Poet. 'Tis said of him, that by an Eruption of the Flameing Mountain *Vesuvius*, near which the greatest part of his Fortune lay, he was Burnt himself together with all his Writings.

[3] *Who, in a Drunken Dream*, &c. I call it a Drunken Dream of *Ennius*, not that my Author in this place gives me any encouragement for the Epithete, but because *Horace*, and all who mention *Ennius*, say he was an Excessive Drinker of Wine. In a Dream, or Vision, call you it which you please, he thought it was reveal'd to him, that the Soul of *Pithagoras* was Transmigrated into him. As *Pithagoras* before him believ'd that himself had been *Euphorbus* in the Wars of *Troy*. Commentators differ in placing the order of this Soul, and who had it first. I have here given it to the Peacock, because it looks more according to the Order of Nature that it shou'd lodge in a Creature of an Inferiour Species, and so by Gradation rise to the informing of a Man. And *Persius* favours me, by saying that *Ennius* was the Fifth from the *Pithagorean* Peacock.

[4] *My Friend is Shipwreck'd on*, &c. Perhaps this is only a fine Transition of the Poet to introduce the business of the Satyr, and not that any such Accident had happen'd to one of the Friends of

Persius. But, however, this is the most Poetical Description of any in our Author And since he and *Lucan* were so great Friends, I know not but *Lucan* might help him in two or three of these Verses, which seem to be written in his stile, certain it is that besides this Description of a Shipwreck, and two Lines more, which are at the End of the Second Satyr, our Poet has written nothing Elegantly I will therefore Transcribe both the passages, to justifie my Opinion The following are the last Verses saving one of the Second Satyr.

Compositum jus, fasque animi; sanctosque recessus
Mentis, & incoctum generoso pectus honesto.

The others are those in this present Satyr, which are subjoyn'd

—— trabe ruptâ, Brutia Saxa
Prendi. Amicu inops Remque omnem, surdaque vota
Condidit lonio. Jacet ipse in Littore; & unâ
Ingentes de puppe Dei Jamque obvia Mergis
Costa vatis laceræ

[5] *From thy new hope*, &c The Latin is, *Nunc & de Cespite vivo, frange aliquid Casaubon* only opposes the *Cespes vivus*, which word for word is the living Turf, to the Harvest or Annual Income, I suppose the Poet rather means, sell a piece of Land already Sown, and give the Money of it to my Friend who has lost all by Shipwreck; That is, do not stay till thou hast Reap'd, but help him immediately, as his Wants require

[6] *Not Beg with a Blue Table*, &c *Holiday* Translates it a Green Table The sence is the same, for the Table was painted of the Sea Colour, which the Shipwrecked Person carried on his back, expressing his Losses thereby, to excite the Charity of the Spectators.

[7] *Or without Spices*, &c The Bodies of the Rich, before they were burnt were Imbalm'd with Spices, or rather Spices were put into the Urn, with the Relicks of the Ashes Our Author here Names *Cinnamon* and *Cassia*, which *Cassia* was sophisticated with *Cherry Gum* And probably enough by the *Jews*, who Adulterate all things which they sell But whether the Ancients were acquainted with the Spices of the *Molucca* Islands, *Ceylon*, and other parts of the *Indies*, or whether their *Pepper* and *Cinnamon* &c. were the same with ours, is another Question. As for *Nutmegs* and *Mace*, 'tis plain that the Latin Names of them are Modern

[8] *Cæsar salutes*, &c The *Cæsar* here mention'd is *Caius Caligula*, who affected to Triumph over the *Germans*, whom he never Conquer'd, as he did over the *Britains*; and accordingly sent Letters, wrapt about with Laurels, to the Senate, and the Empress *Cæsonia*, whom I here call Queen, though I know that name was not us'd amongst the *Romans*, but the word Empress wou'd not stand in that Verse For which reason I Adjourn'd it to another The Dust which was to be swept away from the Altars, was either the Ashes which were left there, after the last Sacrifice for Victory, or might perhaps mean the Dust or Ashes which were left on the Altars since some former Defeat of the *Romans* by the *Germans* After which overthrow, the Altars had been neglected.

[9] *Cæsonia*, Wife to *Caius Caligula*, who afterwards, in the Reign of *Claudius*, was propos'd, but ineffectually, to be Marry'd to him, after he had Executed *Messalina* for Adultery

[10] *The Captive Germans*, &c He means only such as were to pass for *Germans* in the Triumph; Large Body'd Men, as they are still, whom the Empress Cloath'd new, with Course Garments, for the greater Ostentation of the Victory

[11] *Know, I have vow'd Two Hundred Gladiators* A hundred pair of Gladiators were beyond the Purse of a private Man to give, therefore this is only a threatning to his Heir, that he cou'd do what he pleas'd with his Estate.

[12] *should'st thou demand of me my Torch*, &c. Why should'st thou, who art an Old Fellow, hope to outlive me, and be my Heir, who am much Younger He who was first in the Course, or Race, delivered the Torch, which he carried, to him who was Second

[13] *Well Fed, and Fat as Cappadocian Slaves* Who were Famous for their Lustiness, and being, as we call it, in good likeing They were set on a Stall when they were expos'd to Sale, to show the good Habit of their Body, and made to play Tricks before the Buyers, to show their Activity and Strength

[14] *Then say, Chrysippus*, &c *Chrysippus*, the Stoick, invented a kind of Argument, consisting of more than three Propositions, which is called *Sorites*, or a heap But as *Chrysippus* cou'd never bring his propositions to a certain stint, so neither can a Covetous Man bring his Craving Desires to any certain Measure of Riches, beyond which he cou'd not wish for any more.

SOME PECULIAR SPELLINGS OF DRYDEN'S.

Built = Build (substantive).
But = Butt.
Casme = Chasm.
Cent'ry = Sentry.
Course = Coarse.
Eugh = Yew
Ghess = Guess.
Helter = Hilter.
Lest = Least.
Loose = Lose.
Main = Mane.
Oar = Ore.
Oph = Oaf.
Pheretrian = Feretrian.
President = Precedent.
Salvage = Savage
Satyr and Satyre = Satire.
Throws = Throes.
Wex = Wax
Whether = Whither.

The others are not likely to mislead. Many of his proper names are eccentric. Greek and Roman names may sometimes owe their forms to misprints, but even Ben Jonson regularly appears as Johnson.

INDEX OF FIRST LINES

	PAGE
A King is sought to guide the growing State	495
A Milk white *Hind*, immortal and unchang'd	118
A Parish-Priest was of the Pilgrim-Train	342
A Plain built House, after so long a stay	223
A Poet once the *Spartan's* led to fight	221
A pretty task! and so I told the Fool	226
A Qualm of Conscience brings me back agen	238
A quire of bright Beauties in Spring did appear	197
A Virgin Poet was serv'd up to day	244
Acis, the Lovely Youth, whose loss I *mourn*	492
After our *Æsop's* Fable shown to day	251
After the pangs of a desperate Lover	373
Ah fading joy, how quickly art thou past	372
Ah how sweet it is to love	374
All humane things are subject to decay	90
Almighty critiques! whom our *Indians* here	206
And now 'tis time; for their officious haste	2
As country Vicars, when the Sermon's done	209
As *Jupiter* I made my Court in vain	227
As needy Gallants in the Scriv'ners hands	220
As *Seamen*, Shipwrack'd on some happy Shore	161
As some raw Squire, by tender Mother bred	208
As there is Musick uniform'd by Art	158
As when a Tree's cut down, the secret root	210
As, when some Great and Gracious Monarch dies	186
As, when some Treasurer lays down the Stick	259
Ask not the Cause, why sullen Spring	198
Auspicious Poet, wert thou not my Friend	170
Behold yon Mountains hoary height	403
Below this Marble Monument is laid	192
Beneath a Myrtle shade	375
Blind Love, to this hour	373
By a dismal Cypress lying	378
Calm was the Even, and clear was the Sky	374
Can Life be a Blessing	378
Celia, that I once was blest	379
Celimena, of my heart	374
Chloe found *Amyntas* lying	201
Chronos, *Chronos*, mend thy Pace	202
Creator Spirit, by whose aid	369
Dame, said the *Panther*, times are mended well	125
Delight of Humane kind, and Gods above	396
Descended of an ancient Line	404

	PAGE
Dim, as the borrow'd beams of Moon and Stars	99
Discord and Plots, which have undone our Age	239
Fair *Iris* and her Swain	379
Fair *Iris* I love and hourly I dye	379
Fair, Kind, and True, a Treasure each alone	182
Fair, sweet and young, receive a prize	201
Fairest Isle, all Isles excelling	381
Farewell, too little and too lately known	178
Farwell ungratefull Traytor	378
Fools, which each man meets in his Dish each Day	209
For mighty Wars I thought to Tune my Lute	533
For since 'twas mine, the white hath lost its Hiew	371
From Harmony, from heav'nly Harmony	196
From him, the *Caledonians* sought Relief	443
Full twenty years and more, our lab'ring Stage	250
Gallants, a bashful Poet bids me say	237
Gallants, by all good Signs it does appear	210
Go tell *Amynta*, gentle Swain	200
Griev'd tho I am, an Ancient Friend to lose	541
Happy and free, securely blest	201
Has Winter caus'd thee, Friend, to change thy Seat	596
Heav'n save ye Gallants, and this hopeful Age	231
He who cou'd view the Book of Destiny	194
He who in impious times untainted stood	177
He who writ this, not without Pains and Thought	207
High State and Honours to others impart	202
Hold! are you mad? you damn'd, confounded Dog	213
How anxious are our Cares, and yet how vain	575
How Blessed is He, who leads a Country Life	172
How comes it, Gentlemen, that, now-a-days	249
How happy in his low degree	406
How happy the Lover	380
How unhappy a Lover am I	376
How wretched is the Fate of those who write	261
I'm thinking (and it almost makes me mad)	254
I beg a Boon, that, e're you all disband	231
I Feed a Flame within which so torments me	372
I had forgot one half, I do protest	207
I've had to-day a Dozen *Billet-Doux*	256
I look'd and saw within the Book of Fate	372
I never did on cleft *Parnassus* dream	574
I Quak'd at heart for fear the Royal Fashion	252
I think, or hope at least, the Coast is clear	257
If for thy self thou wilt not watch thy Whore	535
If streaming Blood my fatal Letter stain	512
If yet there be a few that take delight	235
In *Cupid's* school whoe'er wou'd take Degree	521
In Days of old, there liv'd, of mighty Fame	282

	PAGE
In Days of Old, when *Arthur* fill'd the Throne	335
In pious times, e'r Priest-craft did begin	49
In *Saturn's* Reign, at Nature's Early Birth	550
In that wild Deluge where the world was drownd	12
In those cold Regions which no Summers chear	242
In thriving Arts long time had *Holland* grown	24
Is it not strange to hear a Poet say	204
Is this thy daily course? The glaring Sun	583
Ladies! (I hope there 's none behind to hear,)	238
Ladies, the Beardless Author of this Day	237
Let this auspicious Morning be exprest	580
Like some raw Sophister that mounts the Pulpit	260
Long betwixt Love and fear *Phillis* tormented	377
Look, look, I see—I see my Love appear	203
Look round the Habitable World, how few	563
Lord, how reform'd and quiet are we grown	218
Make ready fair Lady to night	373
Mark how the Lark and Linnet sing	191
Most Modern Wits such monstrous Fools have shown	227
Much malice mingl'd with a little wit	134
Much Time and Trouble this poor Play has cost	247
Must Noble *Hastings* Immaturely die	175
My Part being small, I have had time to day	212
New Ministers, when first they get in place	245
No, no, poor suff'ring Heart, no Change endeavour	382
No poor *Dutch* Peasant, wing'd with all his Fear	222
Nor him alone produc'd the fruitful Queen	457
Now, in good Manners, nothing shou'd be sed	260
Now, Luck for us, and a kind hearty Pit	236
Now turning from the wintry Signs, the Sun	326
Now with a general Peace the World was blest	7
O sylvan Prophet! whose eternal Fame	370
Of all Dramatique Writing, Comick Wit	208
Of all our Antick Sights and Pageantry	84
Of all the Cities in *Romanian* Lands	354
Of ancient use to Poets it belongs	590
Of Bodies chang'd to various Forms I sing	428
Of gentle Blood, his Parents only Treasure	194
Oft has our Poet wisht, this happy Seat	225
Oh Last and Best of *Scots*! who did'st maintain	181
Oh Sight, the Mother of Desires	380
Old as I am, for Ladies Love unfit	360
On a Bank, beside a Willow	195
Once I beheld the fairest of her Kind	167
Our Author by experience finds it true	225
Our Hero's happy in the Plays Conclusion	248
Our Play's a Parallel: The Holy League	246
Our Vows are heard betimes! and Heaven takes care	152

	PAGE
Perhaps the Parson stretch'd a point too far	262
Phœbus, God belov'd by men	378
Poets, like Disputants, when Reasons fail	230
Poets, like Lawful Monarchs, rul'd the Stage	243
Poets, your Subjects, have their Parts assign'd	224
Poor Mortals that are clog'd with Earth below	372
Prologues, like Bells to Churches, toul you in	219
Priam, to whom the Story was unknown	471
Pygmalion loathing their lascivious Life	455
Round thy Coasts, Fair Nymph of *Britain*	381
Save ye, sirs, save ye! I am in a hopefull way	255
See, my lov'd *Britons*, see your *Shakespeare* rise	233
Self-love (which never rightly understood)	212
Since Faction ebbs, and Rogues grow out of Fashion	245
Since Men, like Beasts, each others Prey were made	64
So fair, so young, so innocent, so sweet	195
So *Joseph*, yet a Youth, expounded well	164
So may th' auspicious Queen of Love	403
So much Religion in your Name doth dwell	371
So, on *Mæander's* banks, when death is nigh	518
So shipwrackt Passengers escape to Land	216
Some have expected, from our Bills to-day	220
Stay, Stranger, stay, and drop one Tear	195
Still shall I hear, and never quit the Score	536
Success, *which can no more than beauty last*	214
Sure there's a dearth of Wit in this dull Town	256
Sure there's a Fate in Plays; and 'tis in vain	166
Sylvia the fair, in the bloom of Fifteen	196
Tell me *Thyrsis*, tell your Anguish	379
The Bard who first adorn'd our Native Tongue	279
The Blast of common Censure cou'd I fear	161
The Chiefs were set; the Soldiers crown'd the Field	483
The Day approach'd when Fortune shou'd decide	299
The Day is come, I see it rise	377
The Fame of this, perhaps, through *Crete* had flown	453
The fam'd *Italian* Muse, whose Rhymes advance	239
The *Grecian* Wits, who *Satyr* first began	164
The Judge remov'd, tho he's no more My Lord	251
The lab'ring Bee, when his sharp Sting is gone	253
The longest Tyranny that ever sway'd	160
Th' unhappy man who once has trail'd a Pen	234
The *Wilde Gallant* has quite play'd out his Game	205
The wrath of *Peleus* Son, O Muse, resound	407
Thee, Sovereign God, our grateful Accents praise	370
There liv'd, as Authors tell, in Days of Yore	315
These cruel Critiques put me into Passion	234
These Prodigies affect the pious Prince	463
These some old Man sees wanton in the Air	470
Thespis, the first Professor of our Art	235

	PAGE
They who have best succeeded on the Stage	215
They who write Ill, and they who ne'r durst write	215
This day, the Poet, bloodily inclin'd	258
This jeast was first of t' other houses making	213
Thou hast inspired me with thy soul, and I	158
Thou youngest Virgin-Daughter of the Skies	178
Tho' Actors cannot much of Learning boast	240
Though what our Prologue said was sadly true	223
Three Poets, in three distant Ages born	371
Thus *Achelous* ends. His Audience hear	450
Thus have my Spouse and I inform'd the Nation	219
Thus having said, brave *Hector* went to see	419
Thus like a Sayler by a Tempest hurl'd	402
Thus long my Grief has kept me dumb	108
Thus you the sad Catastrophe have seen	258
'Tis hard, my Friend, to write in such an Age	171
'Tis much desir'd, you Judges of the Town	205
'Tis pleasant, safely to behold from shore	397
To all and singular in this full Meeting	206
To *Amaryllis* Love compells my way	391
To say this Comedy pleas'd long ago	210
To you who live in chill Degree	165
True Wit has seen its best Days long ago	231
'Twas at the Royal Feast, for *Persia* won	198
'Twas on a Joyless and a Gloomy Morn	192
Twelve *Spartan* Virgins, noble, young, and fair	393
Two Houses join'd, two Poets to a Play?	248
We act by Fits and Starts, like drowning Men	241
Well then, the promis'd Hour is come at last	166
Were none of you, Gallants, e'er driven so hard	217
Were you but half so wise as y'are severe	228
Were you but half so wise as you're severe	228
What Flocks of Critiques hover here to-day	229
What *Greece*, when learning flourish'd, onely knew	221
What has this Bugbear Death to frighten Man	398
What *Nostradame*, with all his Art, can guess	253
What *Sophocles* could undertake alone	232
What State of Life can be so blest	382
What think you, Sirs, was't not all well enough?	218
What vast Prerogatives, my *Gallus*, are	571
When *Athens* all the *Grecian* State did guide	232
When factious Rage to cruel Exile drove	242
When first our Poet set himself to write	211
When first the Ark was landed on the Shore	240
When for our sakes your *Heroe* you resign'd	23
When loose Epistles violate Chast Eyes	514
Wherever I am, and whatever I doe	375
Whether the fruitful *Nile*, or *Tyrian* Shore	162
While flattering Crowds officiously appear	14
While *Arcite* lives in Bliss, the Story turns	290
While *Norman Tancred* in *Salerno* reign'd	344

PAGE

Whilst *Alexis* lay prest 376
Who ever saw a noble sight 377
Whose're thou art, whose forward years are bent 581
Why should a foolish Marriage Vow 376
With inauspicious love, a wretched Swain 394
With leering Looks, Bull-fac'd, and freckl'd fair 371
With sickly Actors and an old House too 216
Women like us (passing for Men) you'l cry 217

Ye blust'ring Brethren of the Skies 381
Ye Sacred Relicks which your Marble keep 177
You charm'd me not with that fair face 373
You've seen a Pair of faithful Lovers die 230
You pleasing Dreams of Love and sweet delight 374
You to whom Victory we owe 372
Young I am, and yet unskill'd 382
Your Hay it is Mow'd, and your Corn is Reap'd 381
Your husband will be with us at the Treat 533